Long/Triple Jump

Drills and Techniques Tom Dibbern Angelo State University

2017 UIL State Meet Winners Boys Long Jump

- 6A 24-1
- 5A 24-5
- 4A 24-9
- 3A 23-7.75
- 2A 23-1

1A 22-1.5

*consistent solid jumps throughout the season should be the goal, the big one will come if you prepare them mentally and physically for their target meet

2017 UIL State Meet Winners Girls Long Jump

- 6A 21-2.75
- 5A 19-6
- 4A 20-0.25
- 3A 19-4.5
- 2A 17-10.25
- 1A 17-10.5

2017 UIL State Meet Winners Boys Triple Jump

- 6A 50-2.25
- 5A 50-2.25
- 4A 48-8.25
- 3A 45-8.5
- 2A 47-0
- 1A 43-11.75

2017 UIL State Meet Winners Girls Triple Jump

- 6A 42-1.5
- 5A 43-4.75
- 4A 40-1
- 3A 38-2.75
- 2A 36-11.5
- 1A 39-1.5

Topics

- Approach Run
- Take-off & Flight Phase
- Landing Phase
- Drills
- Managing your LJ/TJ on Meet Day

Approach Run

- Most important part of the jump (my opinion)
- Most easily measured by number of take-off leg steps
- Acceleration must be achieved gradually
- Proper acceleration and posture are very important
- Coach should watch for progressive shin angles
- Start and Coaches Mark are critical for success
- Three Phases of the approach run are:
 - Drive
 - Continuation
 - Transition

Common Errors

- Gunning out of start of run (spinning wheels)
- Jogging out of start of run (not pushing out)
- Popping up too soon (not pushing out long enough)
 - All lead to improper positioning at the board (reaching, chopping, decelerating or fouling)

Approach Length and Checkpoints

- TJ is usually between 14 & 20 steps (7 & 10 take-offs)
- LJ is usually between 16 & 22 steps (8 & 11 take-offs)
 - Depends on athletes strength, coordination, training age & time of season
- Checkpoints should be located at start of approach run and beginning of transition phase (last 4 steps or 2 take-off steps)

3 Phases of Approach Run

- Drive
- Continuation
- Transition

APPROACH-Drive Phase

- Look for proper alignment of head, hips & contact foot
- Foot Strike should occur behind hips
- Look for oval recovery foot pattern
- All of these result in a pushing action that gets the athlete started
- "Boulder" analogy head hips

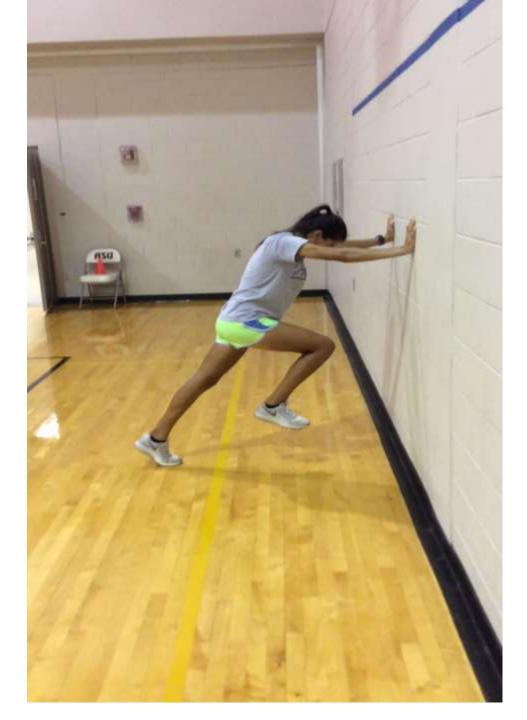
foot

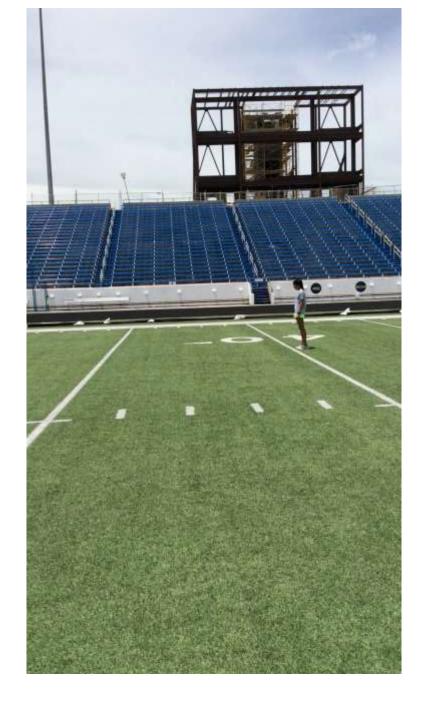
Drive Phase cont...

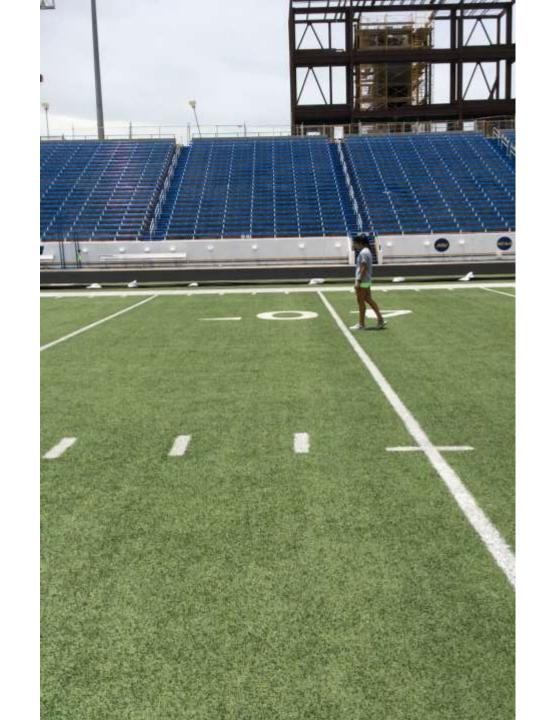
- Drive should take 6 to 8 steps, depending on length of the approach
 - Full Extension of Push Leg
 - Low Frequency (slow but strong)
 - High Displacement of COM
 - Swing/Drive Leg is Free Swinging
 - Big Separation (large ROM)
 - Shin Angles of contact foot and athlete's body lean should be progressively becoming upright (climbing the ladder)

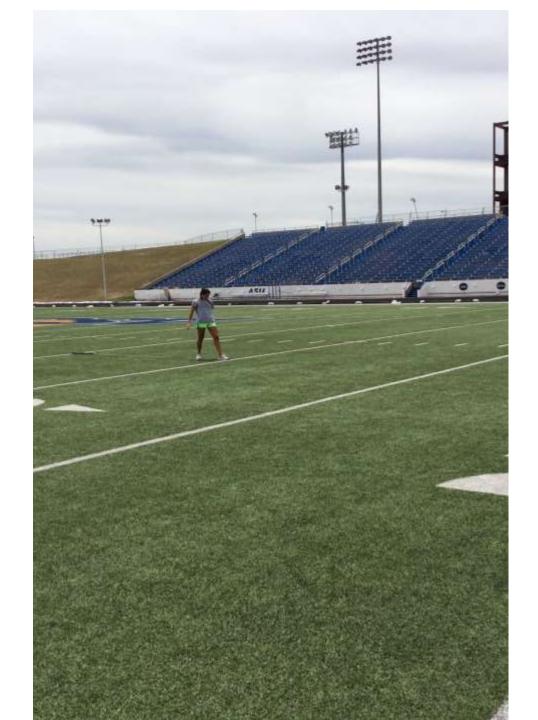
Drive Phase Drills

- Walls
 - Postural alignment
 - Pushing down and back
- Falling & Rolling Starts
 - Proper start angles
- Tire Pulls
 - Forced "pushing"









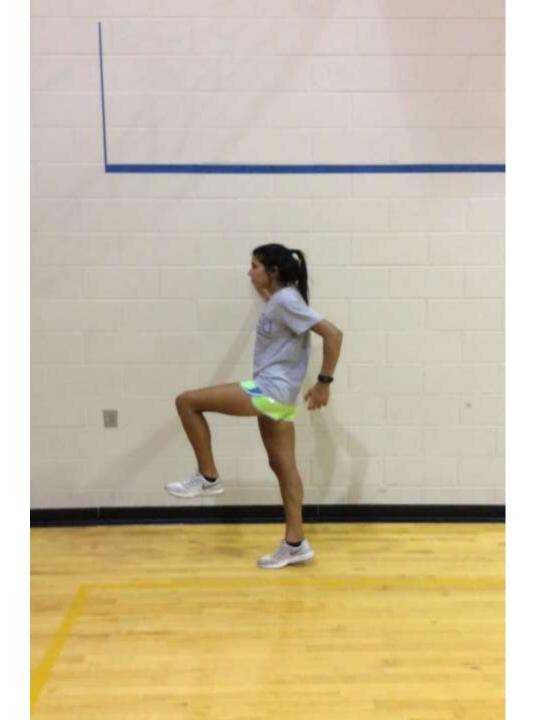
APPROACH-Continuation Phase

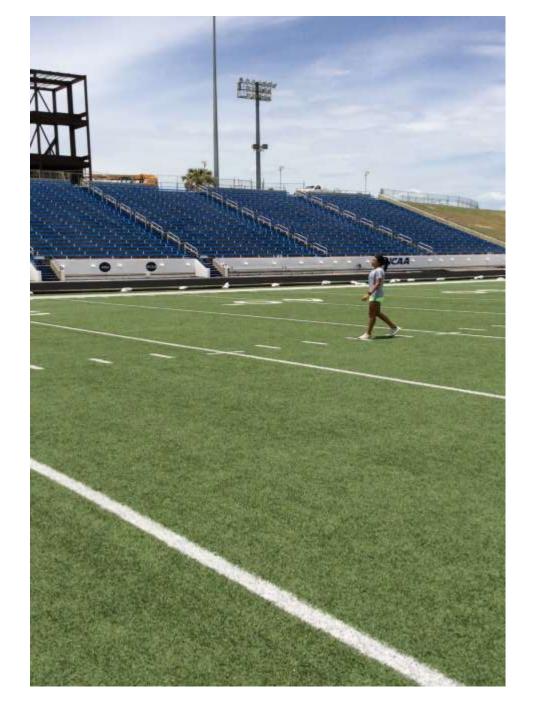
- Continue "climbing ladder"
- Oval recovery becomes circular
- Ankles cocked (dorsiflexed) during recovery
- Foot strike changes from behind to underneath hips
- Tall body positioning, hips under COM
- Speed nearing optimal, posture gradually changes from head head
 hips to hips
 foot foot

Continuation Phase Drills

- Walls
 - Postural alignment
 - Knees and toes up in recovery
 - Step down
- Wickets
 - Force "step down"

5-8 ft depending on time and gender



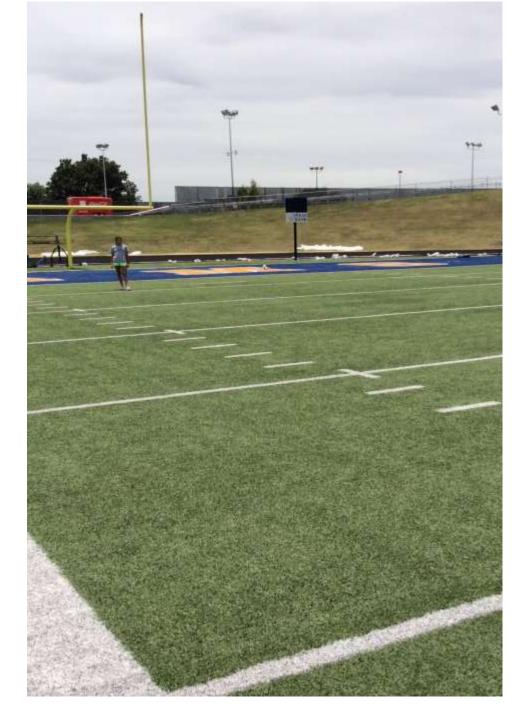


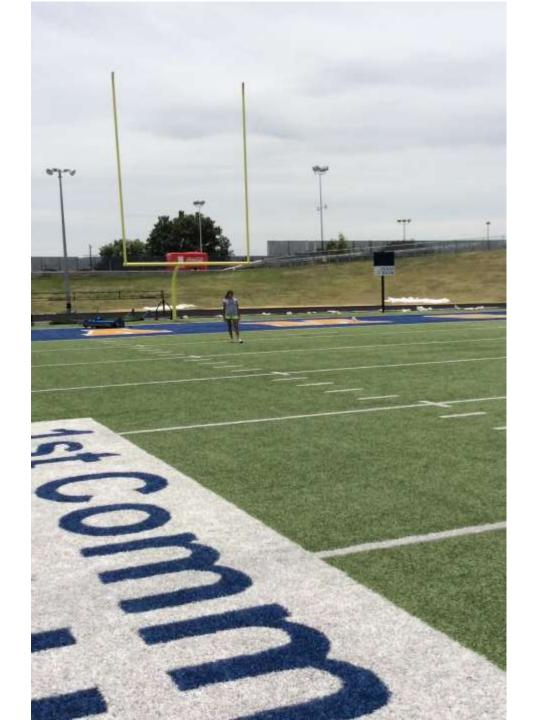
APPROACH-Transition Phase

- Last 4 Steps (including penultimate & take-off)
- Proper max velocity sprinting technique
- Good Postural Alignment (head, hips, & contact foot)
- Vertical Shanks (shins straight up and down) head
 - hips
 - foot

Transition Phase Drills

- Run, run, gallop
 - Transition between last 2 running steps, to penultimate, to jump
- Run, run, jump
 - Adds the take-off





JUMP-Take-off Phase

(last 2 steps of approach & early flight)

- Penultimate Step
 - Full foot, rolling contact
 - Drop knee over toe (all the hip drop needed)
- LJ Take-off Step
 - Slightly in front of hips (more than TJ, but less than HJ)
 - Full foot , rolling contact
 - Hitch/Hang (keep simple, few 26'+ jumpers out there)
- TJ Takeoff Step (Hop)
 - Slightly in front of hips (run off board)
 - Step
 - Jump
 - TJ hop, step, & jump should be three relatively equal phases (take-off!, take-off!, take-off!)
 - LLR or RRL (cycle, bound, bound)
 - Different thoughts on which leg should take two phases

Penultimate Step LJ & TJ

- 2nd to last step of approach (set-up step)
- 90 degree ankle
- Heel lead
- Flat ground contact
- Lowering of COM occurs here
 - Knee over toe at contact, slightly in front of COM
 - Lowering occurs after touchdown
 - Slight and simultaneously
- Rolling (bridging) action of foot (move over it)
- Flexion at toe only

LJ Take-off Step

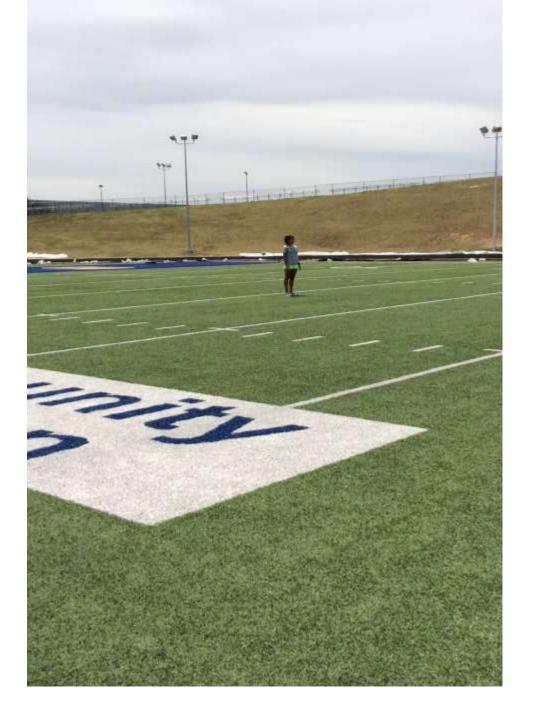
- Step through onto board with low heel recovery
 - Cue by telling foot passes ankle
 - Creates quick sounding step (not a short step!)
 - Conserves hip amplitude
- Full foot ground contact
- Full extension of jump leg
 - Leave foot behind on board (toe nailed to)
 - Push hips through
- Big ROM with swing leg (separation)
- All rise of athlete should occur <u>PAST</u> the board

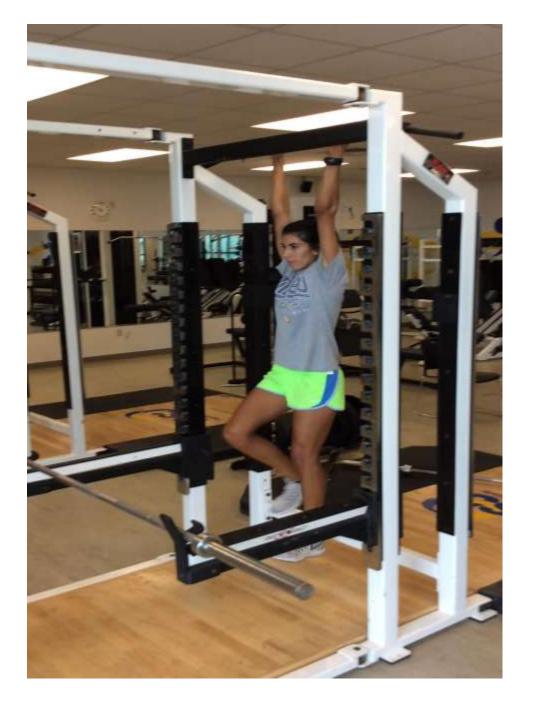
LJ Hitch/Hang

- Contra lateral Reflex
 - Segments compensate for balance as in hurdling
- Legs have big swings in front and small in back
- Arms are small and tight
- Shoulders remain square
- Can be taught naturally by doing running pops
 - Don't overcoach this because if athlete is worried about hitch, it could jeopardize take-off. (take-off is meat and potatoes, hitch and landing are gravy)
 - Flight path of COM is determined by take-off and where COM goes, so does rest of body

LJ Takeoff Drills

- Pop-offs
- Bar Drills





TJ Take-off Step

- Step through onto board with low heel recovery
- Slightly closer to COM at touchdown than LJ (shorter)
- Full foot ground contact and bridging of foot
- Velocity continues past board
- Swing leg and arms are open and full (separation)
 - Lower angle than LJ swing/drive (out, not up)
 - Arm action will come natural in most cases (single or double)
- Full extension of takeoff leg (kick board back and leave toe nailed to board)

Hop cont...

- Take-off leg cycles through after full extension of hip
 - Extends, then falls striking with a heel lead and full foot contact <u>UNDER</u> the COM

TJ Step

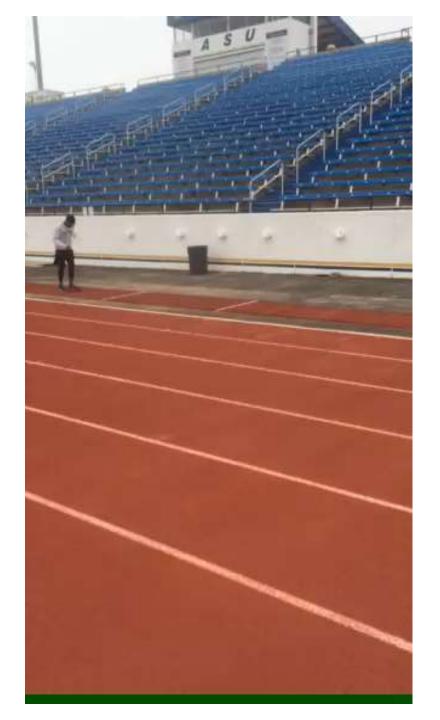
- Swing leg comes through low and open with a dorsiflexed (cocked) foot toward pit (out, not up)
- Full push of hips by take-off (contact) leg occurs in an outward direction toward pit
 ➢ IT IS A LONG BOUND, NOT A STEP!

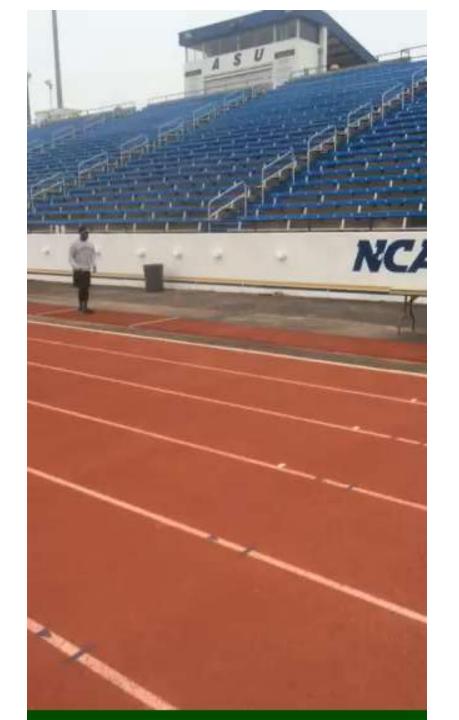
TJ Jump

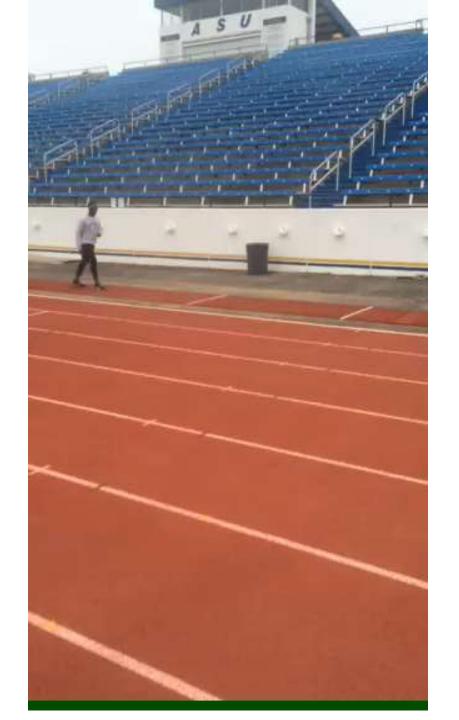
- Swing leg extends, falls, and becomes take-off (contact) step
- It strikes with a heel lead and full foot contact <u>UNDER</u> the COM
- Opposite leg becomes the swing/drive leg and comes through in an open full ROM
- Thigh of swing/drive leg blocks (stops) parallel to sand as the take-off (contact) leg extends hips up and out into the pit

TJ Take-off Drills

- Single Leg Bounds
- Alternate Leg Bounds
- Repeats







Landing Phase for LJ & TJ (late flight & sand)

- Arms sweep over the top as knees come up
- As hands pass outside knees then hips, legs extend with cocked ankles
- Shoulders remain parallel to back of pit
- As heels contact sand, legs collapse and hands punch hips/butt through or beside heel marks
- Kickout then occurs to preserve momentum

Landing Drills

- Chair Drills
 - Slows everything down for athlete's understanding
- Assisted Landing Drills
 - Simulates momentum entering sand
- Standing LJ (no video)



Putting It All Together

- Part to Whole Training
 - Early Season is for Drills
 - Combine the parts in the Early-mid Season (short run, full jumps)
 - Late Season is for Perfection of Whole Event

Meet Day Strategies (Boo Schexnayder, SAC Speed)

- Early Season Meets
 - Runway management
 - Get athlete accustomed to meet intensities
 - First true full run practice (can't really simulate meet conditions in practice)
- Midseason Meets
 - Preparation & take-off management as athlete becomes used to full run (timing)
 - Temporal & spatial cues (glorified practice, now is time to clearing things up between athlete and coach that can't be explained in practice)
- Late Season Meets
 - Athlete's competition (coach needs to back off)
 - Holistic cues (keep them simple so athlete stays aroused)
 - Predicting where failure will come (head it off)
 - Keep communication positive

Meet Day Strategies cont...

- Goals for specific jumps in competition
 - 1. Solid jump with no baggage (on the board)
 - Very hard to win big meet when athlete fouls first jump
 - 2. Small changes with arousal*
 - 3. Add arousal
 - 4. Low key, practice good technique (very few competitions are won on 4th jump)
 - 5. Cue the runway, bring it*
 - 6. Go after big jump*

Most competitions are won on one of these*

GOOD LUCK NEXT SEASON!

Remember that strategies, just like technique and physical training, must be rehearsed and periodized to meet the goals of the athlete!