TEAM DRILLS For DRIBBLE DRIVE MOTION OFFENSE

LEARN THE DRILLS THAT MAKE DDM GO AS A TEAM

CUACH PETERMAN

Table of Contents

1.	Fill C	Cut Shooting	5
	1.1	Fill Behind Shooting	5
	1.2	Fill Behind/Hook Pass/Corner 3	6
	1.3	Fill Cut (Slot)	7
	1.4	Fill Cut Shooting (Corner)	8
	1.5	Fill Cut Shooting (Middle Drive)	9
2.	Finis	hing Drills	10
	2.1	X Out Layups	10
	2.2	Wing Finish/Guided Defender	11
	2.3	Attack on Catch	12
	2.4	Drop Layups	13
	2.5	Push Out/Hesitation Dribble/Finish	14
	2.6	Finishing Drills	15
	2.7	Break Out Dribble Layups	16
3.	Warr	m Up Shooting	17

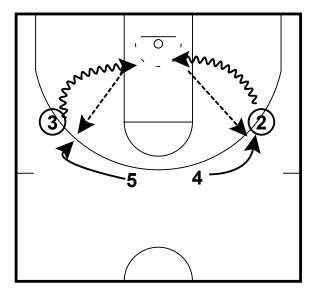
	3.1	Team Shooting Drills for DDM - Contents (cont.) Mikan/Ball Handling	17
	3.2	Self Toss/Around the World	18
	3.3	Step In Shooting	19
	3.4	Swish Free Throw Game	20
	3.5	20 Second Shooting	21
4.	Tran	sition Shooting	22
	4.1	Transition Shooting	22
	4.2	Transition Shooting (3 Man Blur)	25
	4.3	Pitch Ahead Shooting	27
5.	Indiv	idual Shooting Drills	28
	5.1	Zipper	28
	5.2	Star Drill	29
	5.3	Larry Bird Drill	30
	5.4	NBA 100	31
	5.5	2 Minute 3's	33
	5.6	90 Second 3's	34
	5.7	Run the Arc Shooting	35
6.	Tear	n Shooting Drills	36
	6.1	1 More Shooting	36
	6.2	3 Drives/3 Shots	37
	6.3	3 Man/2 Ball Shooting	38
	6.4	3 on 2 Shooting	39

6.5	5 in a Row	40
6.6	90 Second 3's	41
6.7	Attack/Lift	42
6.8	Ball Reversal Shooting	43
6.9	Baseline Drive/Baseline Drift	44
6.10	Baseline Drive/Lift/Rip Finish	45
6.11	Continous 3's	46
6.12	Continous Drifts	47
6.13	Curl Shooting (Wing)	48
6.14	Cut-Cut Shooting	49
6.15	Dribble Drive/3 Ball	50
6.16	Drive/Kick Shooting	51
6.17	Drive/Kick Shooting	52
6.18	Drive/Kick/Drive/Pass	53
6.19	Drive/Kick/Skip Shooting	54
6.20	Eastern Michigan Shooting	55
6.21	Lift Shooting	56
6.22	Lift/Bounce Out/Corner 3	57
6.23	Lift/Bounce Out/Give & Go	58
6.24	Lift/Layup	59
6.25	Loop/Skip	60
6.26	Maryland Shooting	61

6.27	Nash Shooting Drills for DDM - Contents (cont.)	62
6.28	Nash Shooting/1 More	63
6.29	Natural Pitch	64
6.30	Pitch/Loop/Pitch	65
6.31	Team 3's	66

Team Shooting Drills for DDM Fill Cut Shooting

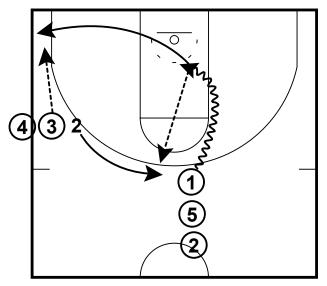
Fill Behind Shooting



3 and 2 attack rim and reverse pivot 4 and 5 fill behind looking for pass

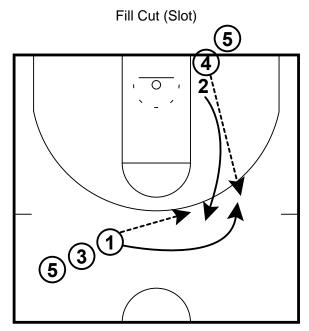
Team Shooting Drills for DDM **Fill Cut Shooting**

Fill Behind/Hook Pass/Corner 3



1 attacks rack and makes hook pass to 2 filling behind 3 makes pass to 1 cutting to corner for shot

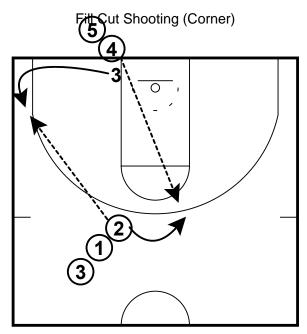
Team Shooting Drills for DDM Fill Cut Shooting



- 2 lifts to slot and receives pass from 1
- 1 cuts to opposite slot and receives pass from 4

Rebound your own shot and rotate to line you received pass from

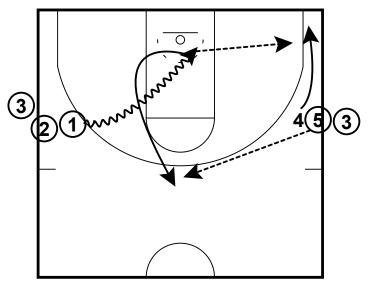
Team Shooting Drills for DDM **Fill Cut Shooting**



- 2 passes to 3 cutting to corner
- 4 makes over head pass to 2 spacing to the top of the key

Team Shooting Drills for DDM **Fill Cut Shooting**

Fill Cut Shooting (Middle Drive)

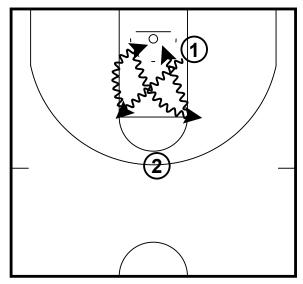


- 1 attacks middle and stride stops at the rack
- 4 fills corner to receive pass from 1

After making pass, 1 lifts to the top of the key and receives pass

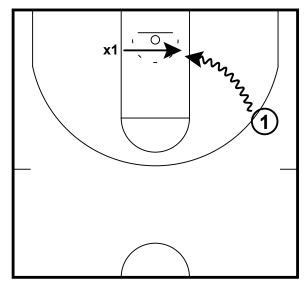
Rebound your own shot and rotate to the line you received pass from

X Out Layups



- 1 minute drill
- 1 dribbles from elbow to block
- 2 does a stationary ball handling move and counts out 1's makes

Wing Finish/Guided Defender



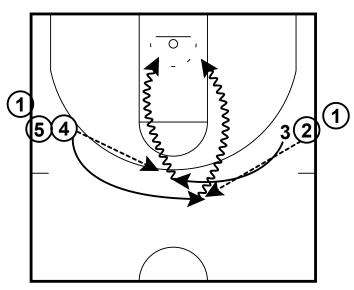
Work both sides

Start defender below block

Defender starts moving on 1st dribble and stands stationary with hands in air

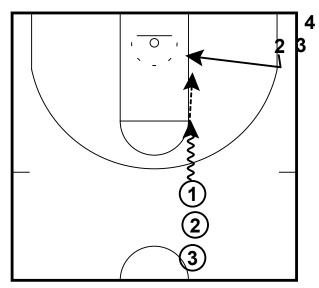
Offense reads defender - chest or shoulder read

Attack on Catch



Work on different finishes Inside hand Same foot/same hand finish Back Pivot Back Pivot/Spin

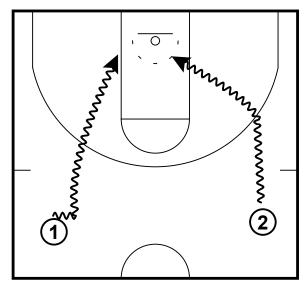
Drop Layups



1 attacks drop zone and picks up dribble 2 makes 2nd cut Work on different catches

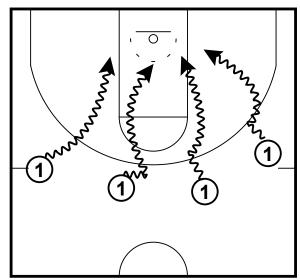
Move lines to different angles

Push Out/Hesitation Dribble/Finish



Work on reverse euro Hop Stop Around back finish

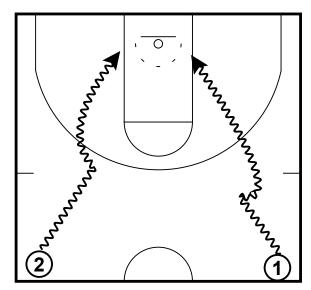
Finishing Drills



Work on different attack dribbles Inside Out Double Inside Out Hesitation Work on different finishes Same hand/same foot finish Scoop Hop Stop Stride Stop

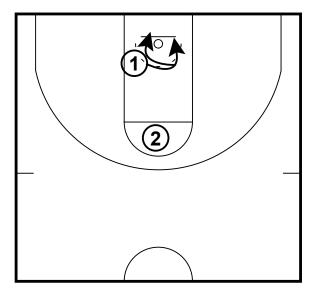
Reverse

Break Out Dribble Layups



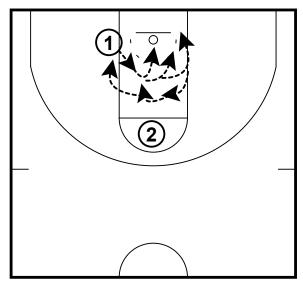
Work on different dribble moves and finishes Rotate lines

Mikan/Ball Handling



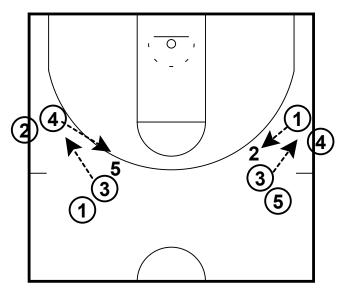
1 makes 20 Mikans 2 does pound/cross and counts 1's makes Rotate spots after 20 makes

Self Toss/Around the World



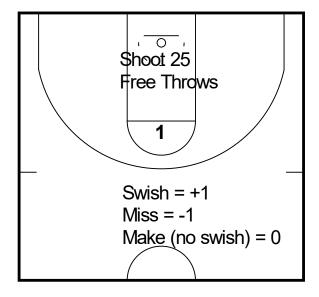
1 self tosses around key 2 does a different ball handling move Rotate spots after 10 makes

Step In Shooting

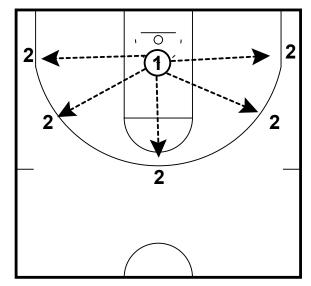


Prepare feet, hands and eyes before catch Shoot for a certain length of time or makes

Swish Free Throw Game



20 Second Shooting

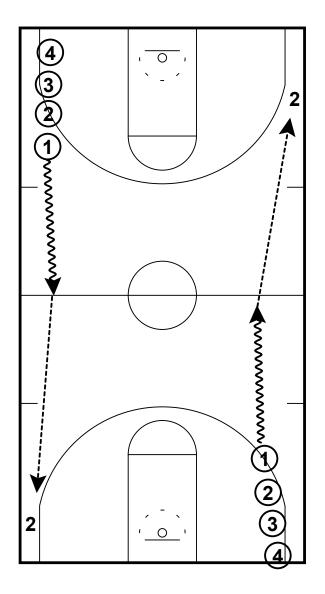


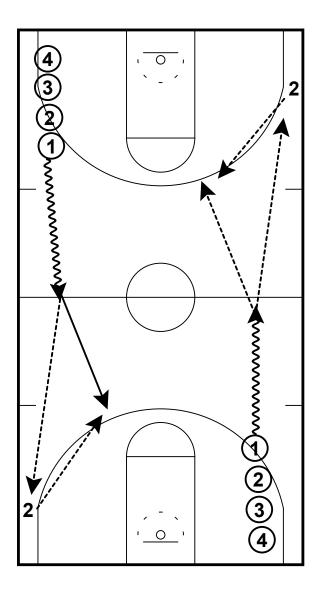
Shoot for 20 seconds from each spot

Team Shooting Drills for DDM Transition Shooting

Transition Shooting

Transition Shooting





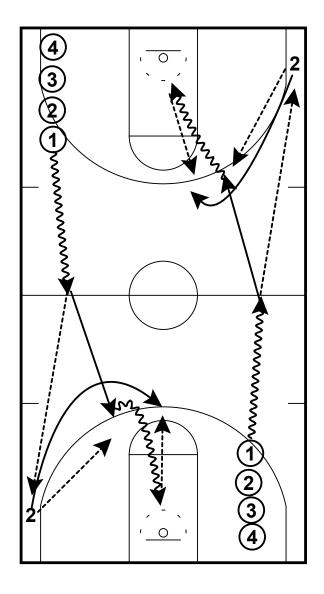
2 can either shoot or attack rim

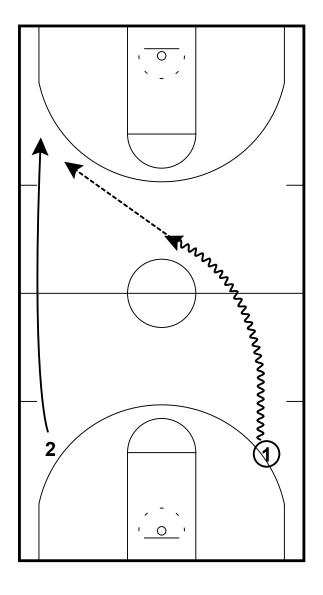
2nd phase - 2 hits 1 filling slot for trail 3

Transition Shooting

Transition Shooting

Transition Shooting





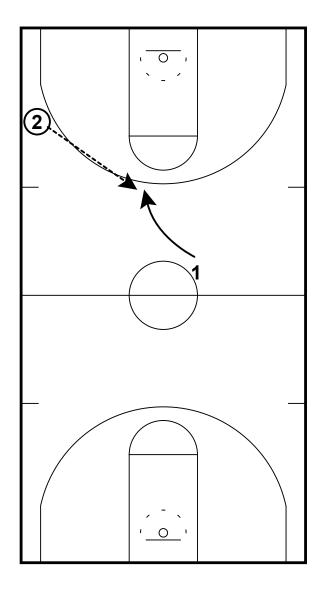
1 attacks rack and finds 2 filling behind for shot Pivot out of pressure

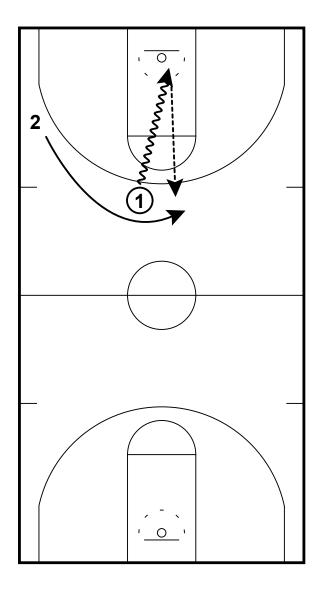
1 break out dribbles and kicks ahead to 2 at the wing

Transition Shooting

Transition Shooting

Transition Shooting





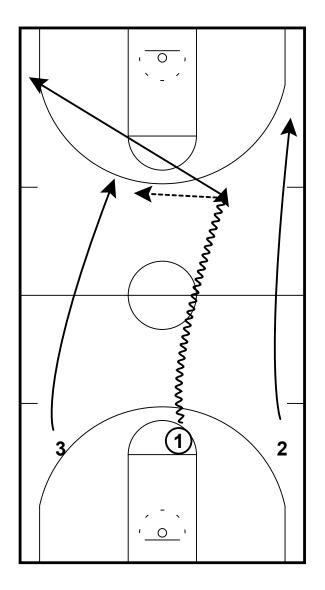
2 hits 1 filling slot for shot

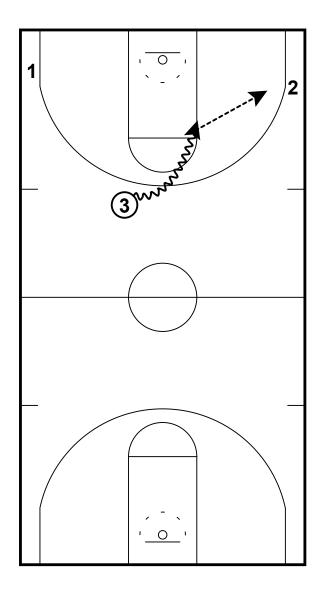
1 attacks rack and passes to 2 filling behind

Transition Shooting

Transition Shooting (3 Man Blur)

Transition Shooting (3 Man Blur)





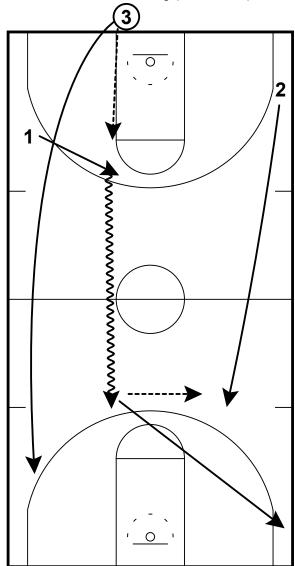
3 receives slot pass from 1

1 makes blur cut and fills corner

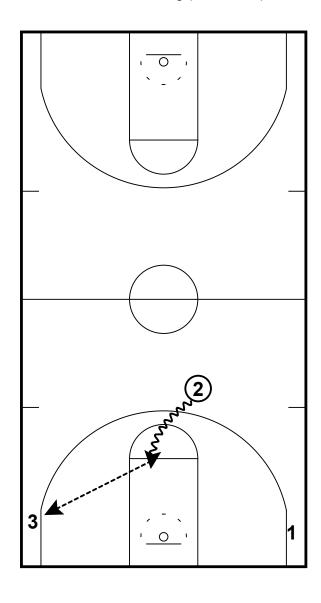
3 attacks elbow and makes natural pitch to 2 in the corner

Transition Shooting

Transition Shooting (3 Man Blur)



Transition Shooting (3 Man Blur)

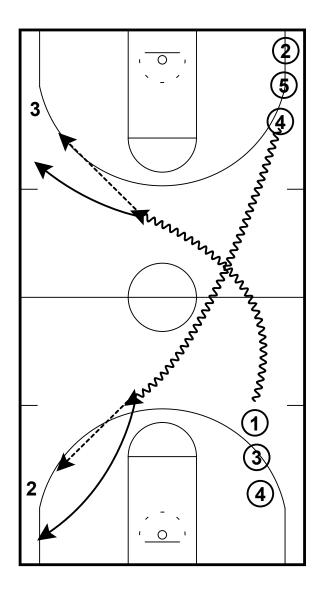


- 3 outlets to 1
- 2 receives slot pass from 1
- 1 makes blur cut to corner

2 makes elbow attack and finds 3 on the natural pitch

Team Shooting Drills for DDM Transition Shooting

Pitch Ahead Shooting

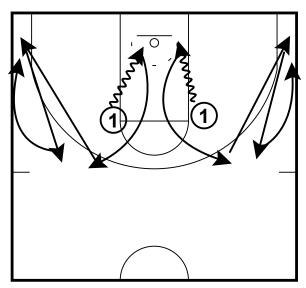


1 and 4 break out dribble then cross the split line and pitch ahead to shooters in the corner

Passer follows pass and becomes new shooter

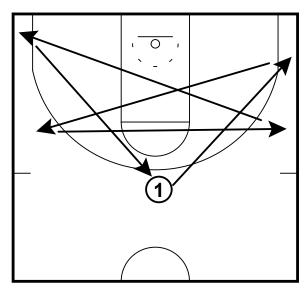
Shooter rebounds their own shot and becomes break out dribbler

Zipper



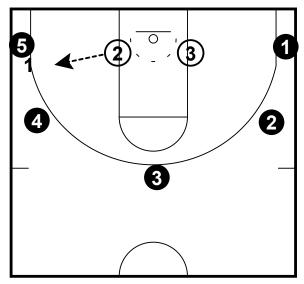
5 shots on each side 1st shot is a layup Goal is to make 8 out of 10

Star Drill



3 players in each group
Make 1 from each spot as a team
Finish with a free throw equals 1 star
If you have 5 makes in a row it equals 2 stars
All 3 players must get a star to win drill

Larry Bird Drill

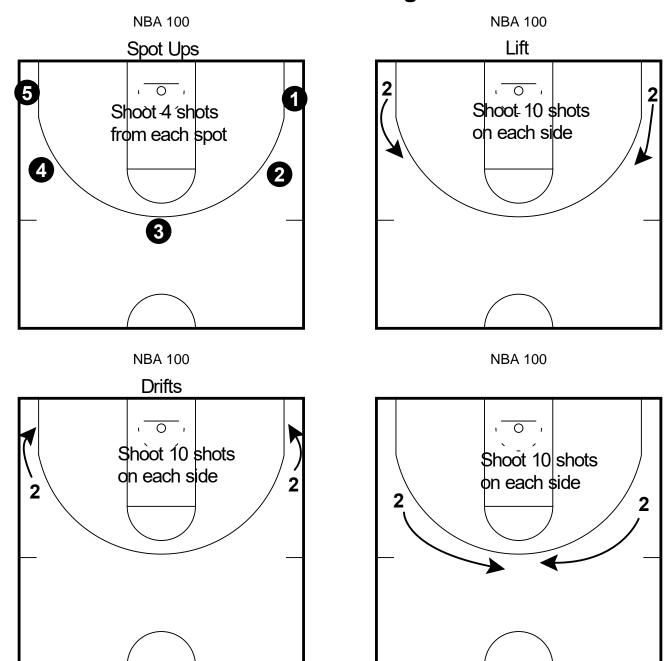


- 2 minute drill
- 2 rebounders
- 2 balls

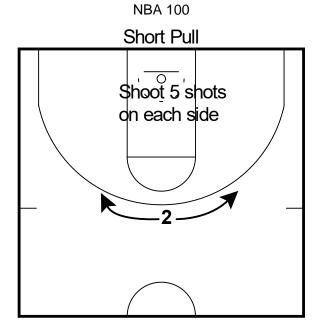
Make 2 in a row from all 5 spots

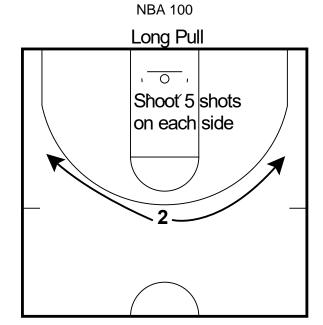
Then move to the top and make 10 3's

Individual Shooting Drills

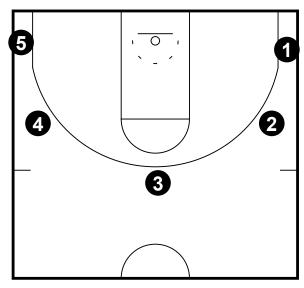


Individual Shooting Drills





2 Minute 3's



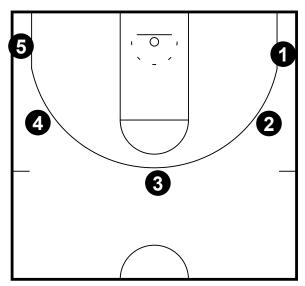
2 minute drill

The goal is to make it around and back to original spot before time expires

2 shots must be made in a row from each spot before you can advance

When you make it to opposite corner you need to make 2 sets of 2 shots in a row

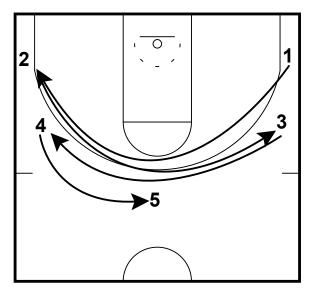
90 Second 3's



You must make 3 shots in a row before you can move to the next spot

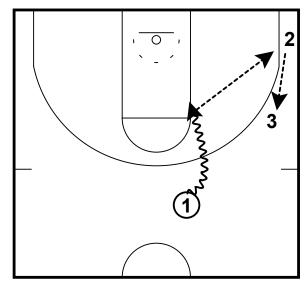
The goal is to find all 5 spots before time expires

Run the Arc Shooting



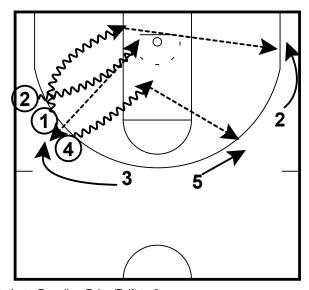
5 spot drill Do 2 sets of 5 or for a length of time

1 More Shooting



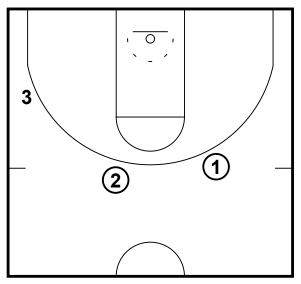
Emphasize making extra pass and being ready on the catch

3 Drives/3 Shots



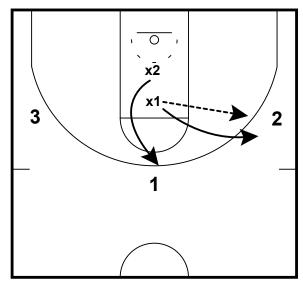
1st shot - Baseline Drive/Drift to 2 2nd shot - Middle drive/kick to 5 3rd shot - Baseline Drive/Fill behind to 3

3 Man/2 Ball Shooting



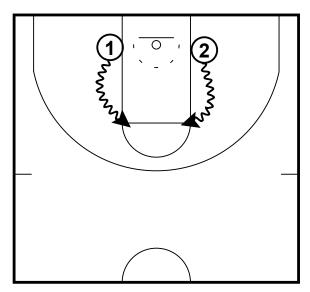
- 2-3 minute drill
- 1 shoots and rebounds their own shot
- 1 passes to 2 calling for ball
- 2 shoots and rebounds shot and passes to 1 who has spaced behind 3 point line

3 on 2 Shooting



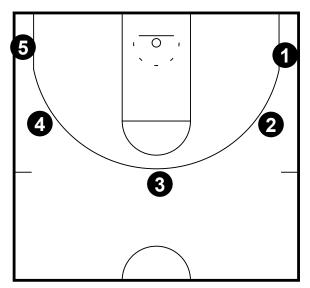
Offense cannot move or dribble
Work on shot and pass fakes
Offense can move once shot is released
Work on offensive rebounding and quick kick out for a 3

5 in a Row



Make 5 in a row from elbow Rotate to other side after 5 makes 1 minute drill

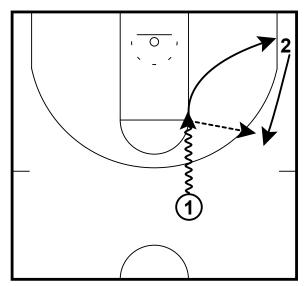
90 Second 3's



You must make 3 shots in a row before you can move to the next spot

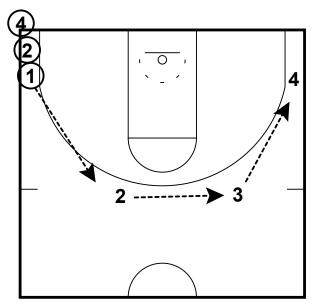
The goal is to find all 5 spots before time expires

Attack/Lift



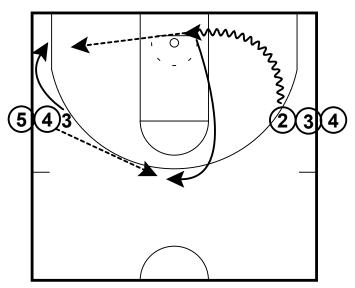
Be patient Don't make cut until 1 jump stops at drop zone

Ball Reversal Shooting



Follow your pass
Set for time or a number of makes
Switch sides
Mix in finishes at rim
Emphasize being ready on the catch

Baseline Drive/Baseline Drift

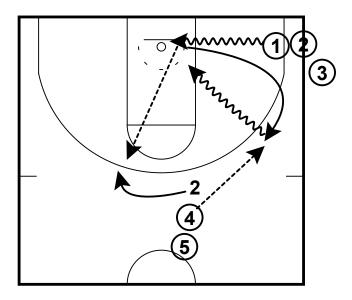


- 3 minute drill on each side
- 2 drives baseline and passes to 3 on corner drift

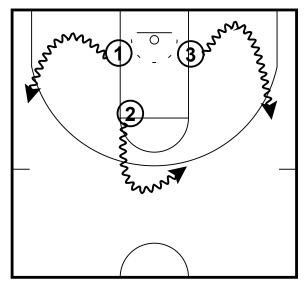
After making pass 2 lifts to the top of the key and receives a pass from 4

Rebound shot and rotate to the line that you received pass from

Baseline Drive/Lift/Rip Finish



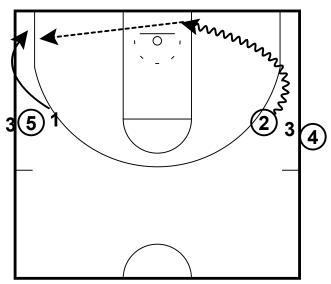
Continous 3's

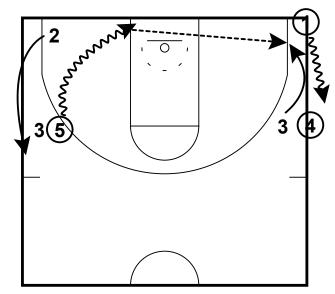


20 minute drill Rebound your own shot and shoot from different spots Must make 50 to earn the right to shoot 3's in a game

Continous Drifts

Continous Drifts





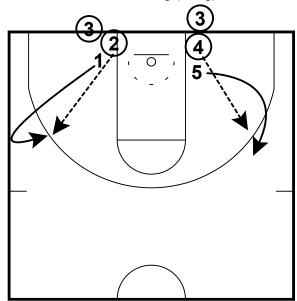
5 attacks baseline and kicks to 3 drifting to the corner

- 2 drives baseline and hits 1 drifting to the corner
- 2 rotates to the other line
- 1 rebounds their own shot and rotates to line they received the pass from

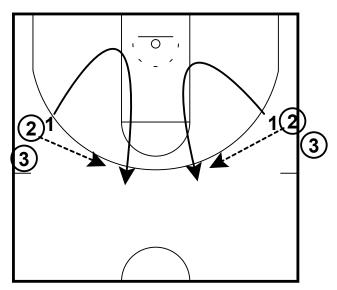
Team Shooting Drills for DDM

Team Shooting Drills

Curl Shooting (Wing)

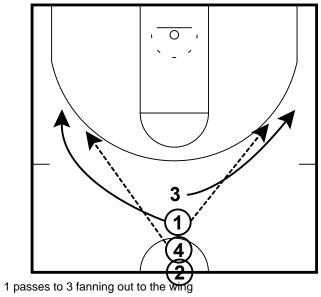


You can move lines to different spots on the floor Have a set time or a number of makes for each line to make Curl Shooting (Wing)



Rotate lines after a couple of minutes or makes

Cut-Cut Shooting

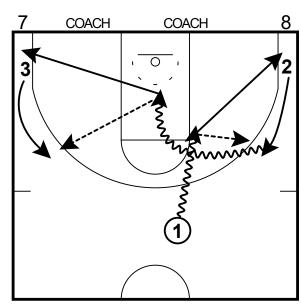


1 passes to 3 fanning out to the wing 3 has chin on left shoulder looking for pass After making pass to 3, 1 makes same cut in opposite direction Shoot 3's or work on finishing at the rim

Team Shooting Drills for DDM

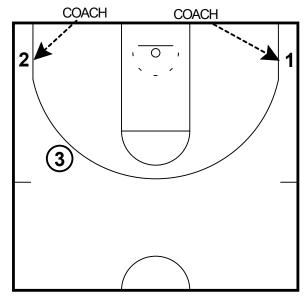
Team Shooting Drills

Dribble Drive/3 Ball



1 attacks drop zone and hits 2 on the lift 2 attacks elbow and kicks out to 3 for shot

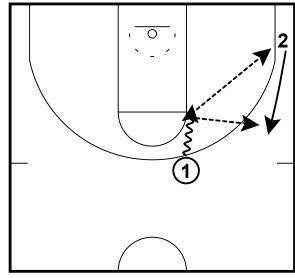
Dribble Drive/3 Ball



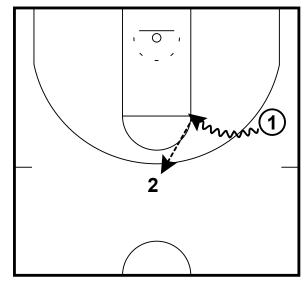
3 shoots on the lift Coaches pass to 1 and 2 spotting up in corners

Drive/Kick Shooting

Drive/Kick Shooting

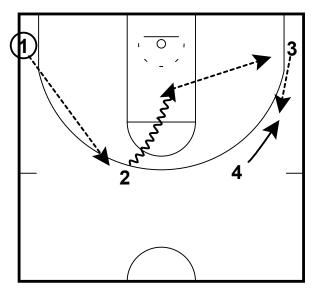


Work on spot ups and lifts



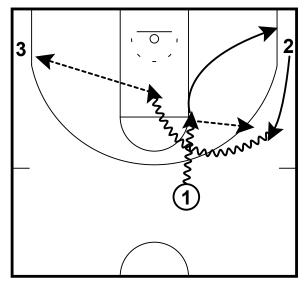
3rd spot to focus on is top of key

Drive/Kick Shooting



2 attacks paint and kicks out to 3 in the corner 3 passes back up to 4 for shot Follow your pass

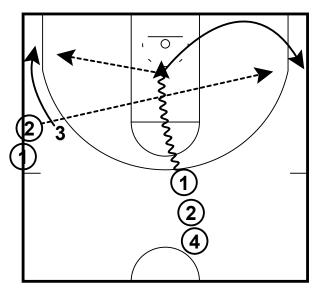
Drive/Kick/Drive/Pass



2 attacks elbow after the catch and kicks out to 3 in the corner for shot

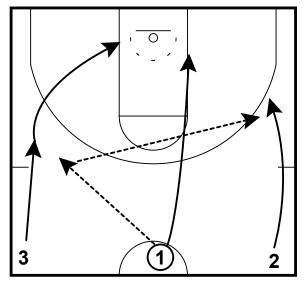
Follow your pass

Drive/Kick/Skip Shooting



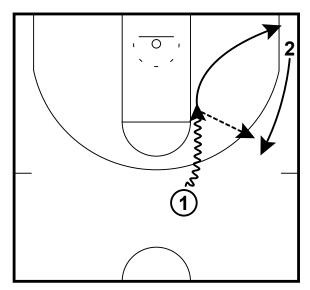
- 1 attacks rack and kicks to 3 in the corner
- 1 spaces to corner
- 2 makes skip pass to 1

Eastern Michigan Shooting



- 2 minute drill
- 3 points for made 3
- 2 points for tip in rebound (in the air)
- 1 point for put back
- Goal is to make 35 points

Lift Shooting



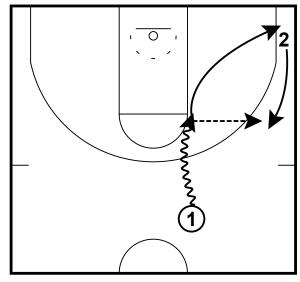
2 lifts for shot 1 rotates to 2's spot

Team Shooting Drills for DDM

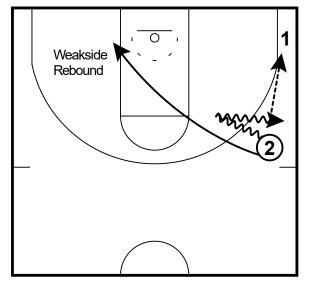
Team Shooting Drills

Lift/Bounce Out/Corner 3

Lift/Bounce Out/Corner 3



1 attacks rack and passes to 2 on the lift



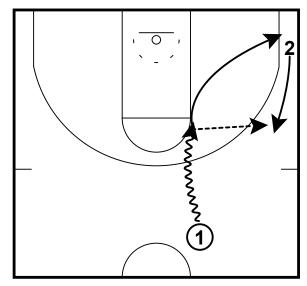
2 attacks elbow then bounces back out to pass to 1 for corner 3 2 sprints in to get weakside rebound

Team Shooting Drills for DDM

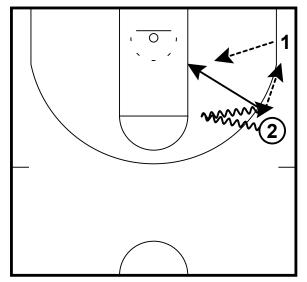
Team Shooting Drills

Lift/Bounce Out/Give & Go

Lift/Bounce Out/Give & Go

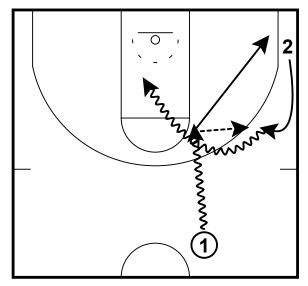


1 attacks drop zone and hits 2 on the lift



2 bounces out and passes to 1 in the corner 1 passes to 2 on the give and go

Lift/Layup



2 attacks rack 1 rotates to corner Work on different finishes

Team Shooting Drills for DDM

Team Shooting Drills

COACH COACH

2

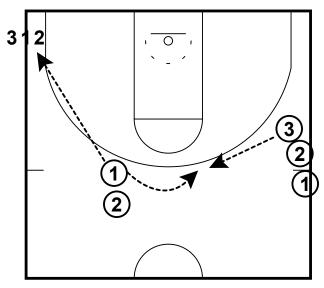
COACH COACH

Loop/Skip

2 hits 3 on the skip

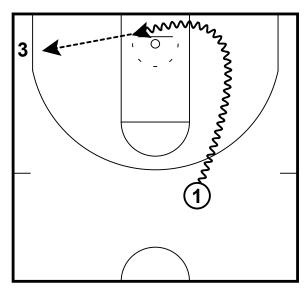
Coaches make pass to 1 and 2

Maryland Shooting



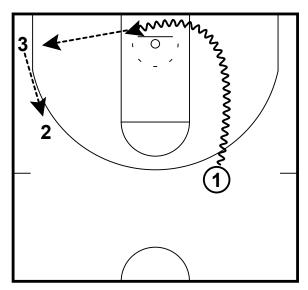
Move lines to different spots after 2-3 minutes Emphasize passing outside body with outside hand Drill starts with 1 passing to 2 in the corner 1 flashes to top to receive pass from 3 Rotate counter clockwise

Nash Shooting



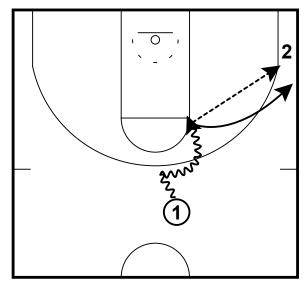
1 Nash dribbles and passes to 3 in corner for shot Repeat on other side

Nash Shooting/1 More



1 Nash dribbles at passes to 3 in corner 3 makes "1 more" pass to 2 at the wing Work both sides

Natural Pitch

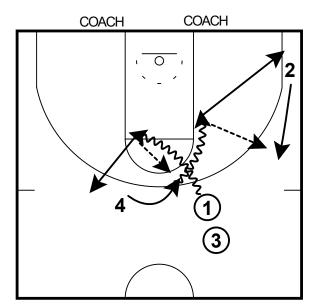


- 1 attacks drop zone and passes to 2 in corner
- 1 rotates to 2's spot

Team Shooting Drills for DDM

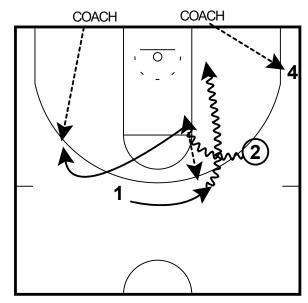
Team Shooting Drills

Pitch/Loop/Pitch



- 1 pitches to 4 on the euro cut
- 4 attacks drop zone and pitches to 2 on the lift
- 2 fills corner

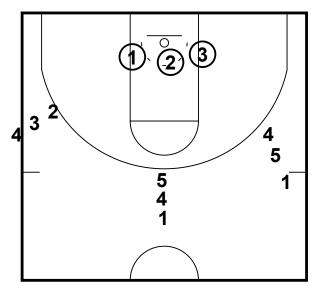
Pitch/Loop/Pitch



- 2 attacks elbow and flips to 1 on the euro cut
- 1 finishes at rim

Coaches pass to 2 and 4 spacing behind the 3 point line

Team 3's



Make 50 3's in 4 minutes as a team