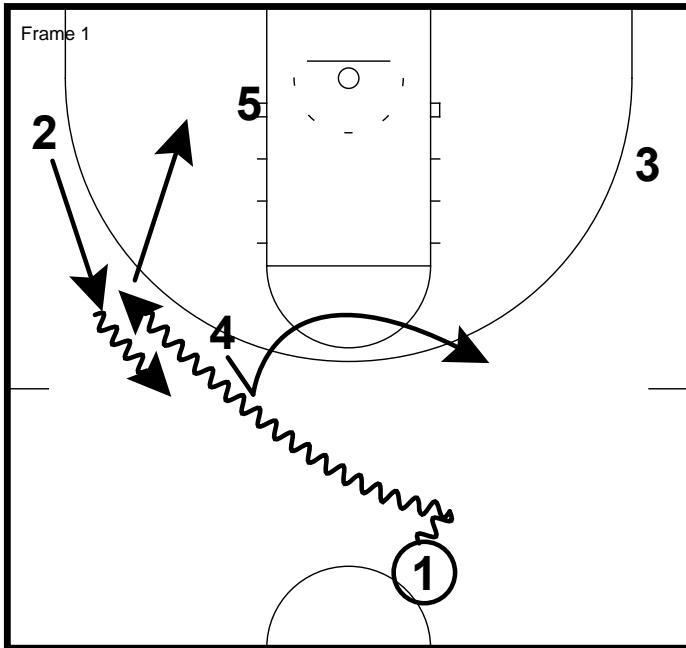


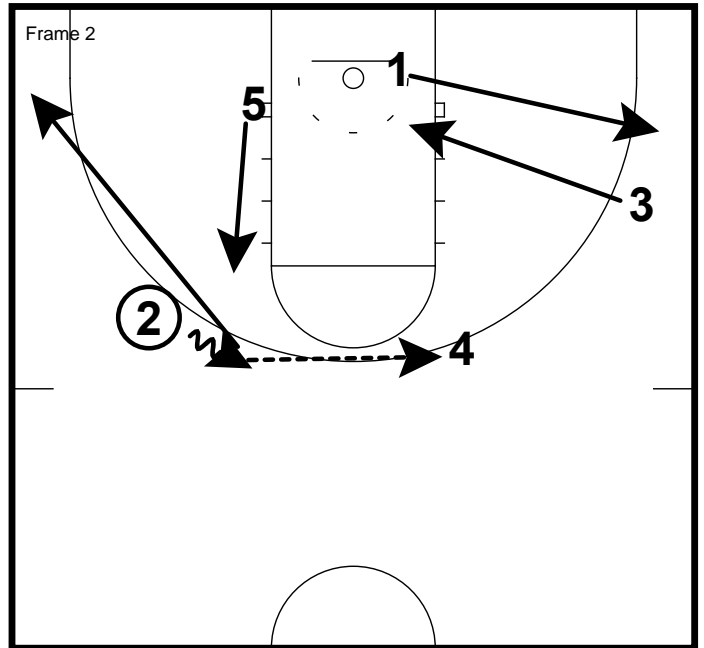
Ohio U

Rambo Strong
Set Play



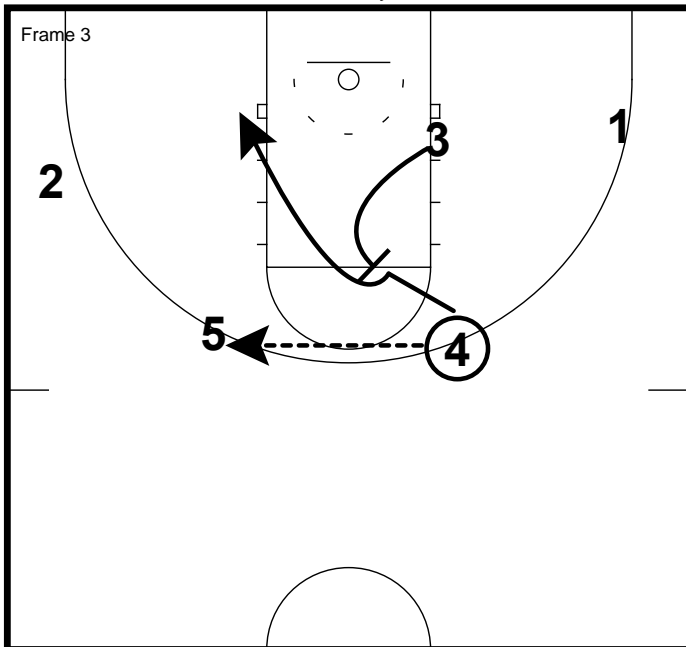
1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2 and clears through.

Rambo Strong
Set Play



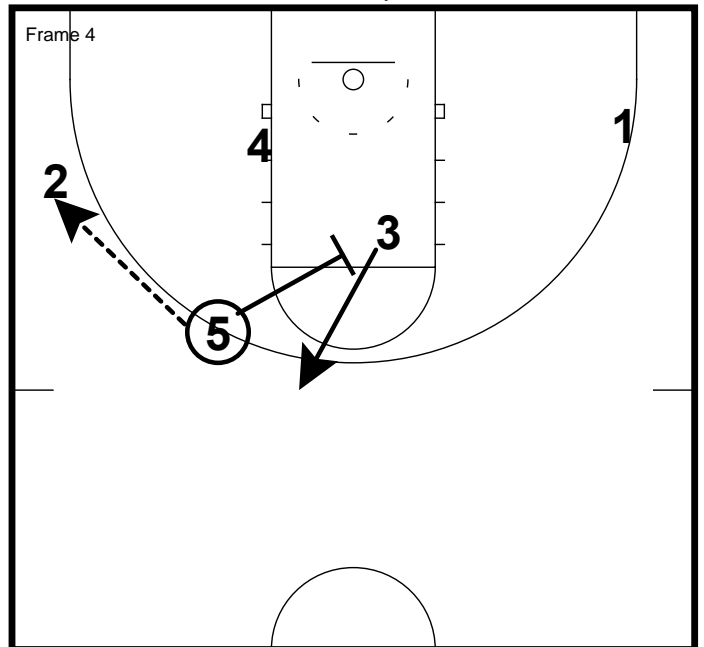
2 takes a dribble towards the middle of the floor and throws it ahead to 4. 2 cuts away after his pass, 5 lifts up to take the spot 2 vacated.

Rambo Strong
Set Play



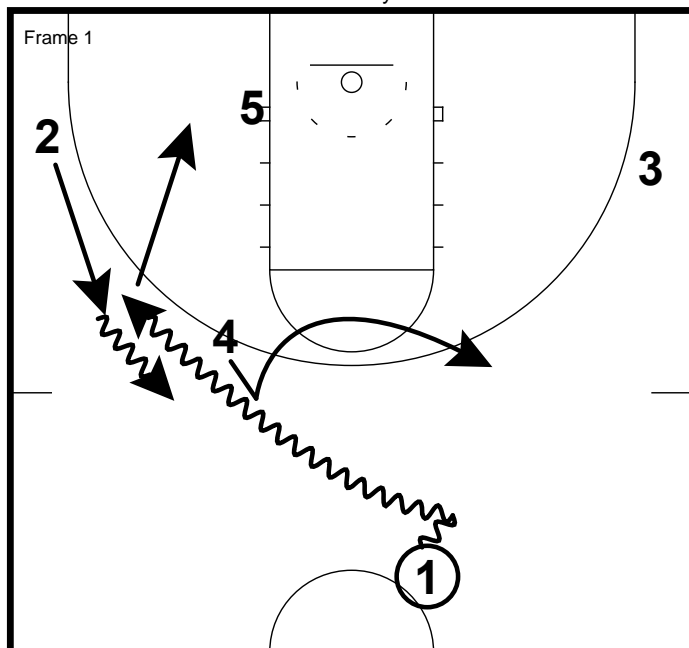
3 rips 4 for a dive to the left block.

Rambo Strong
Set Play

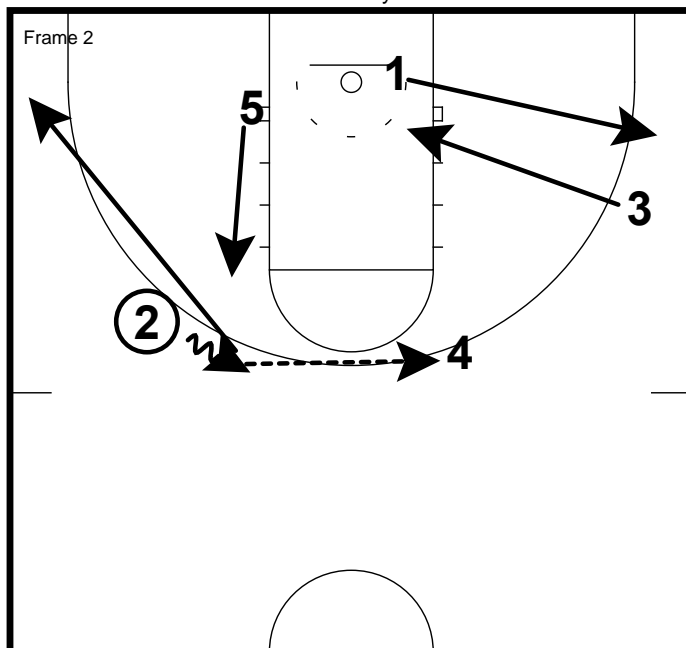


Screen-the-screener action to finish.

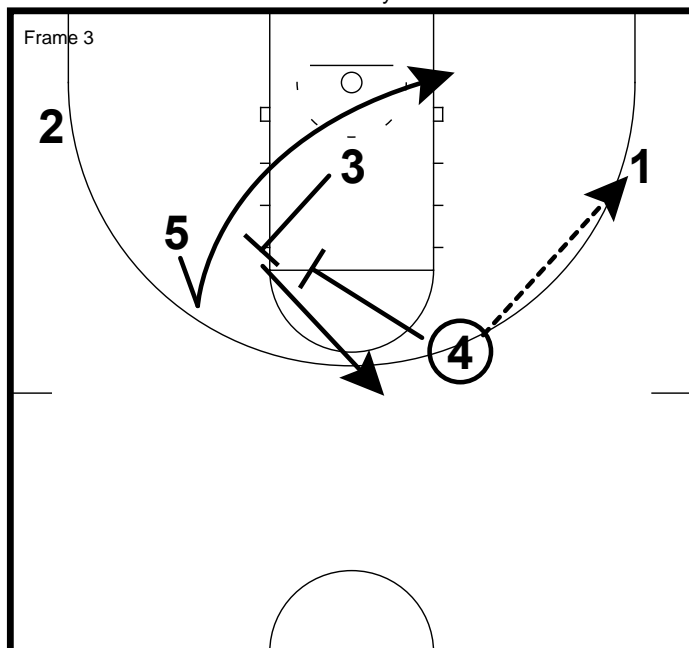
Ohio U

Rambo Weak
Set Play

1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2 and clears through.

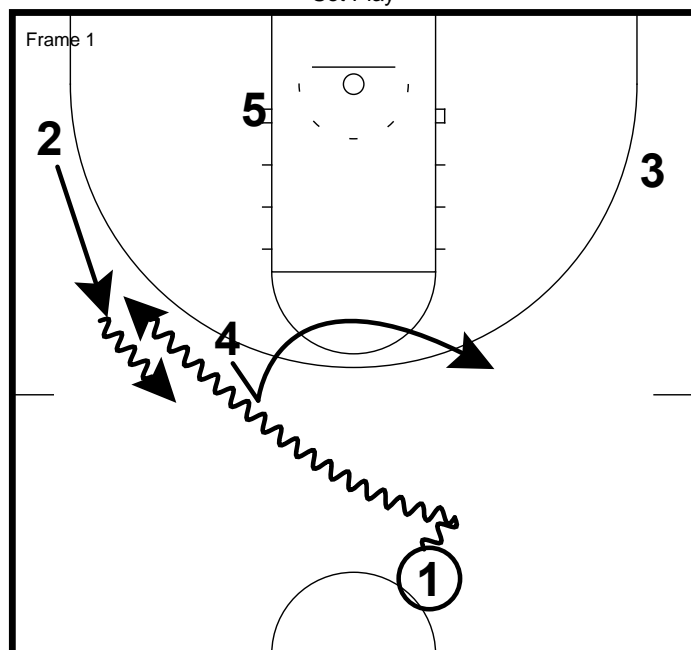
Rambo Weak
Set Play

2 takes a dribble towards the middle of the floor and throws it ahead to 4. 2 cuts away after his pass, 5 lifts up to take the spot 2 vacated.

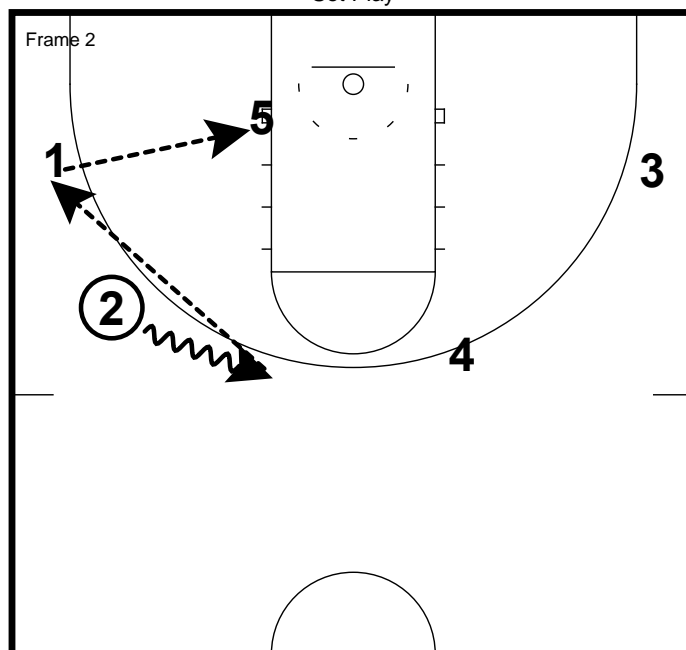
Rambo Weak
Set Play

3 rip screens 5 (who had moved up the court to fill a perimeter spot). 1 looks to feed 5 on his cut or looks to hit 3 after 4 has screened down for him.

Ohio U

Rambo 5 Post
Set PlayRambo 5 Post
Set Play

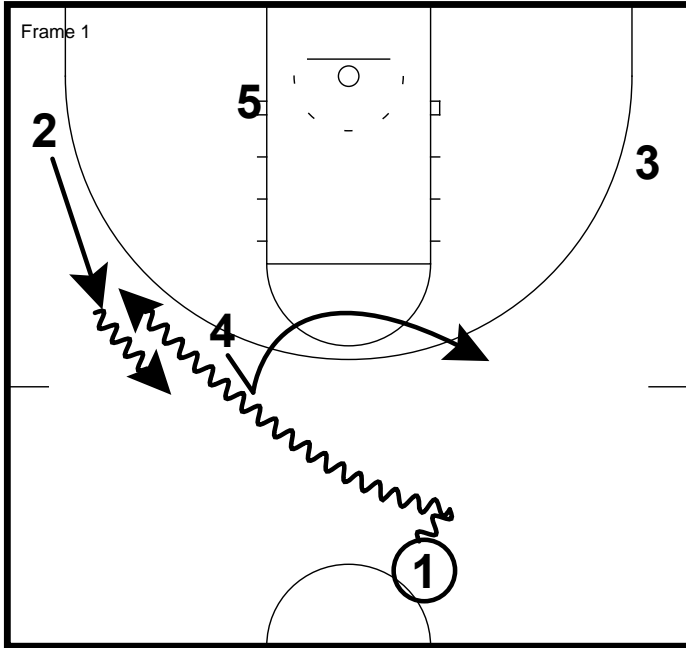
1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2.



With his dribble moving towards the middle of the floor, 2 steps to throw back to 1 who looks inside to 5.

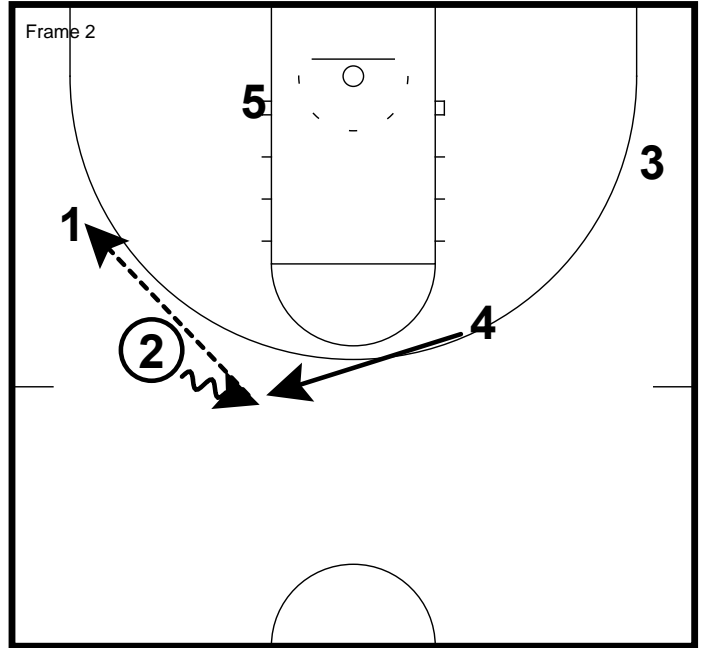
Ohio U

Rambo Bobby
Set Play



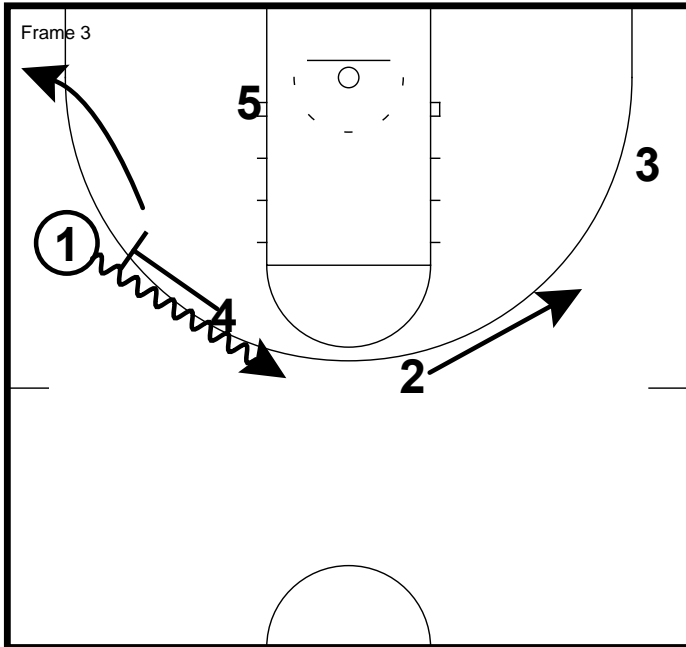
1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2.

Rambo Bobby
Set Play



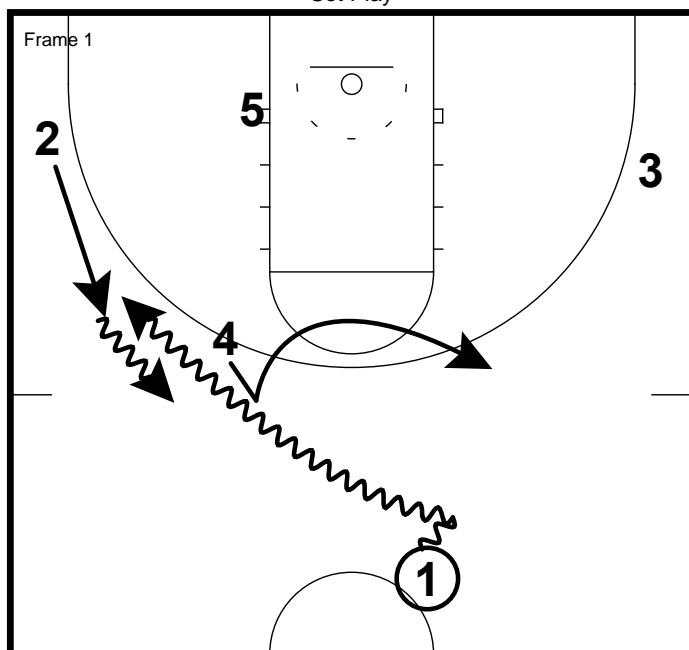
4 steps to 2 as if to ball screen, but 2 picks up his dribble and throws back to 1.

Rambo Bobby
Set Play

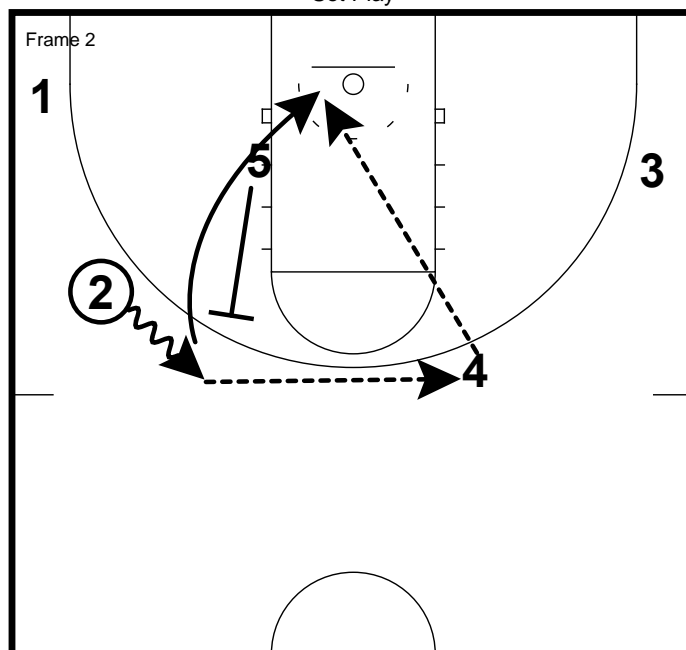


4 follows his pass into a ball screen for 1. 4 pops as 1 comes off.

Ohio U

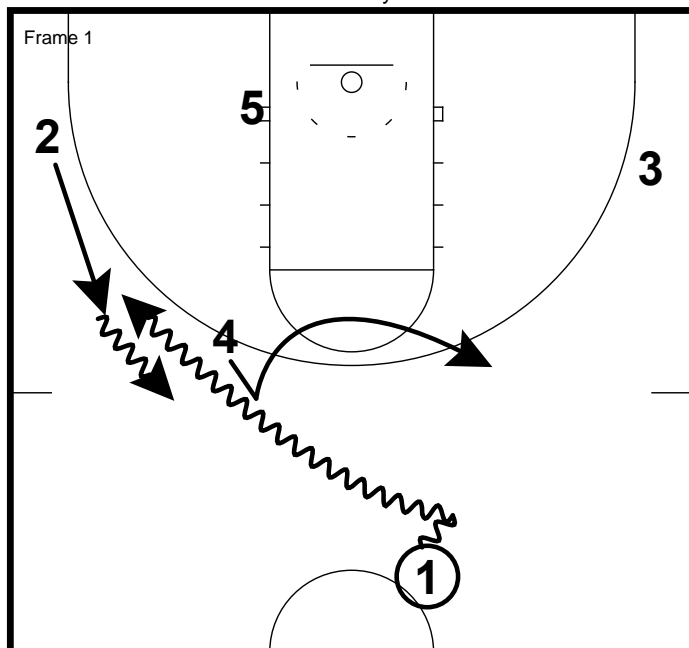
Rambo Chin
Set Play

1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2.

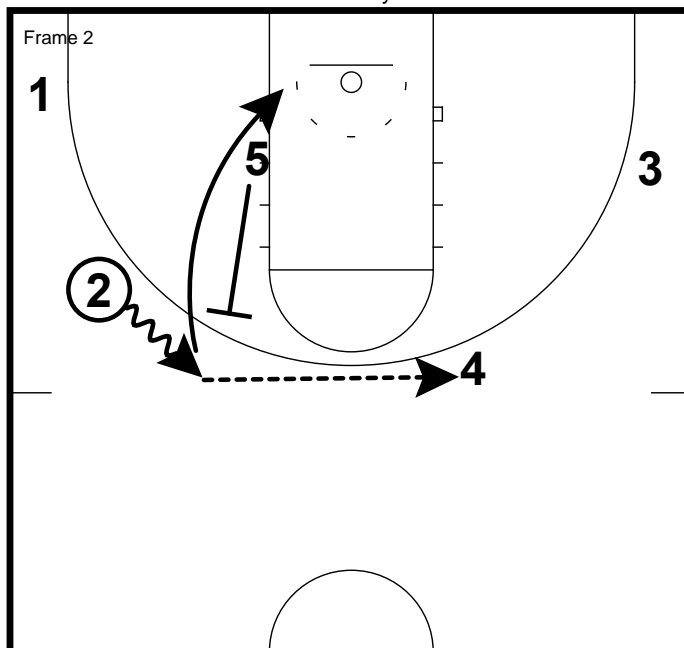
Rambo Chin
Set Play

2 takes a dribble to the middle of the floor before throwing ahead to 4 and making a chin cut off 5.

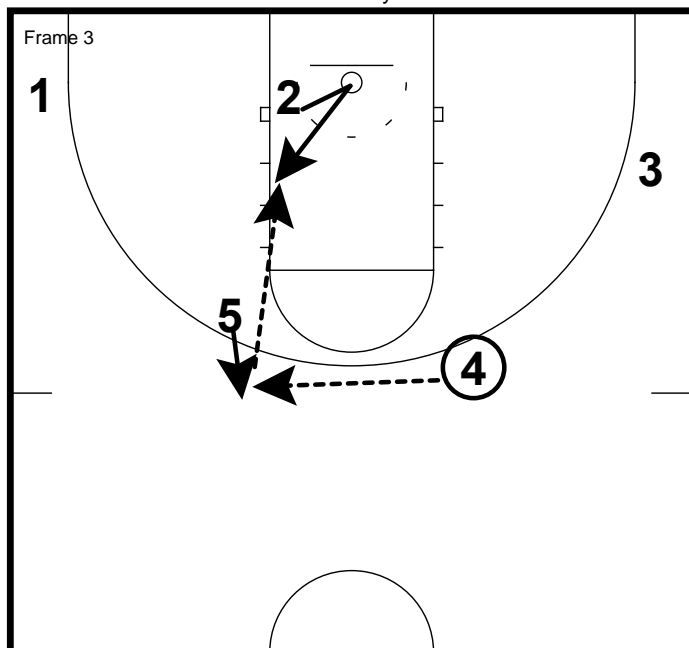
Ohio U

Rambo Chin 2 Post
Set Play

1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2.

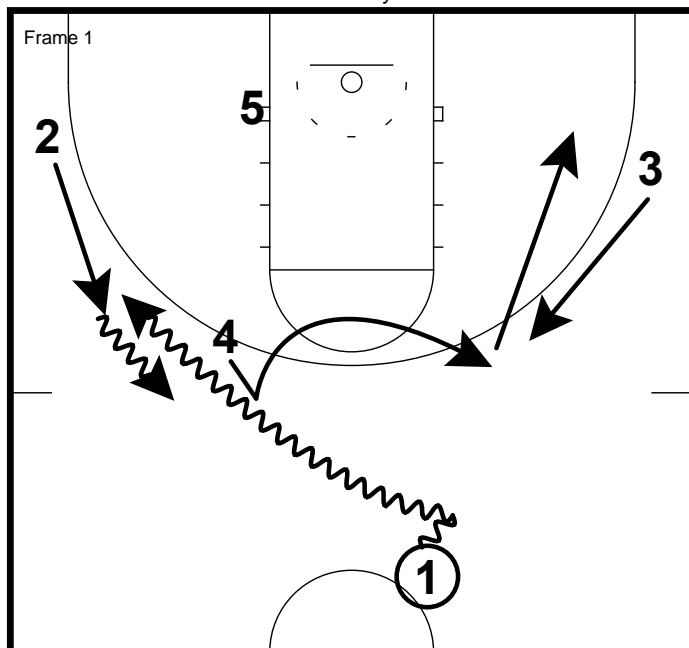
Rambo Chin 2 Post
Set Play

2 takes a dribble to the middle of the floor before throwing ahead to 4 and making a chin cut off 5.

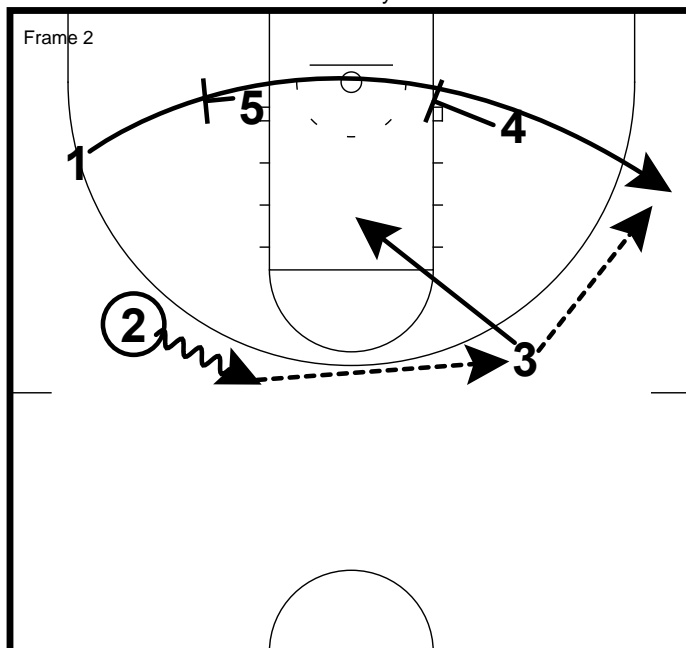
Rambo Chin 2 Post
Set Play

5 steps off the elbow where he set his chin screen and on the pass back from 4, looks to feed into 2 who has leg whipped to seal x2.

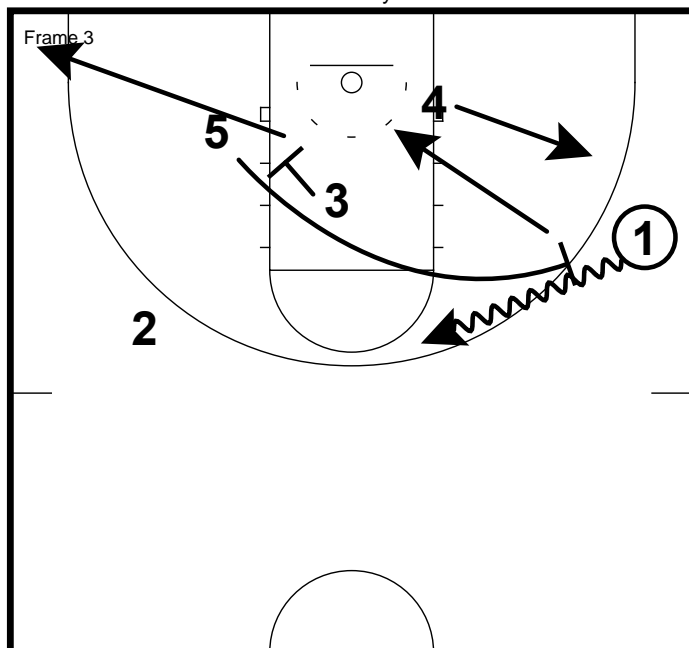
Ohio U

Rambo Thru Bobby
Set Play

1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2. 4 and 3 exchange on the weak side.

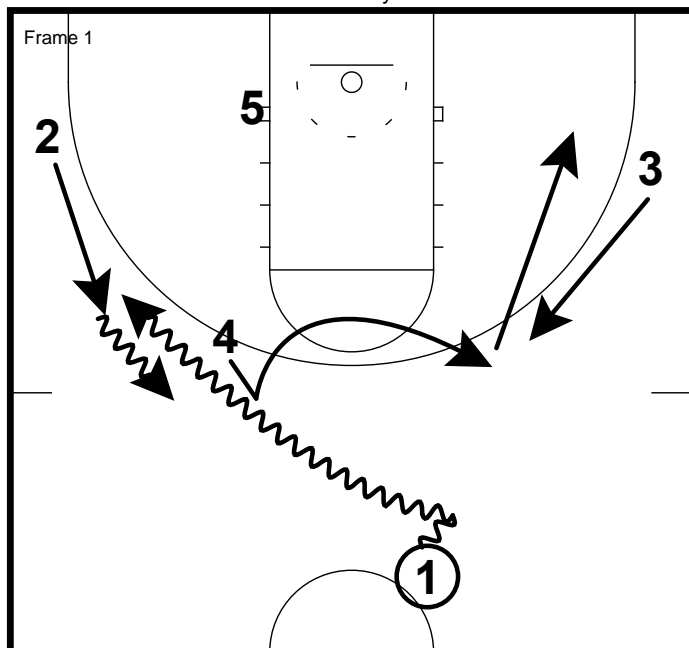
Rambo Thru Bobby
Set Play

2 takes a dribble before throwing ahead to 3. 1 comes off the double baseline screen to get the ball on the right wing.

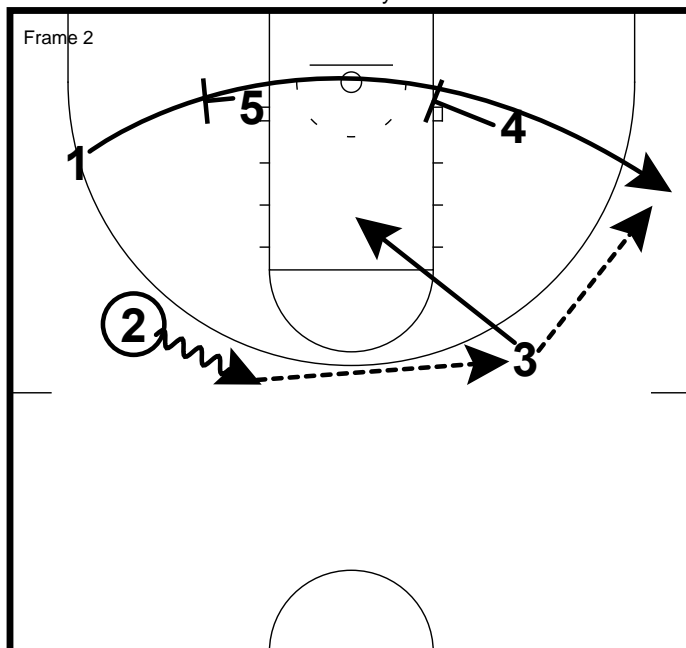
Rambo Thru Bobby
Set Play

3 screens in for 5 as he sprints into a ball screen for 1 (3 empties after the screen). 5 rolls to the rim, 4 lifts as the replace man.

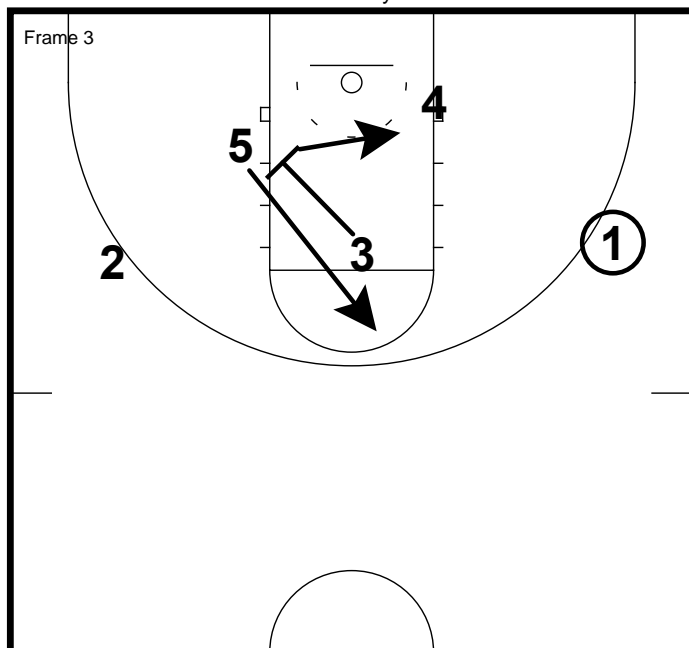
Ohio U

Rambo Through Reverse
Set Play

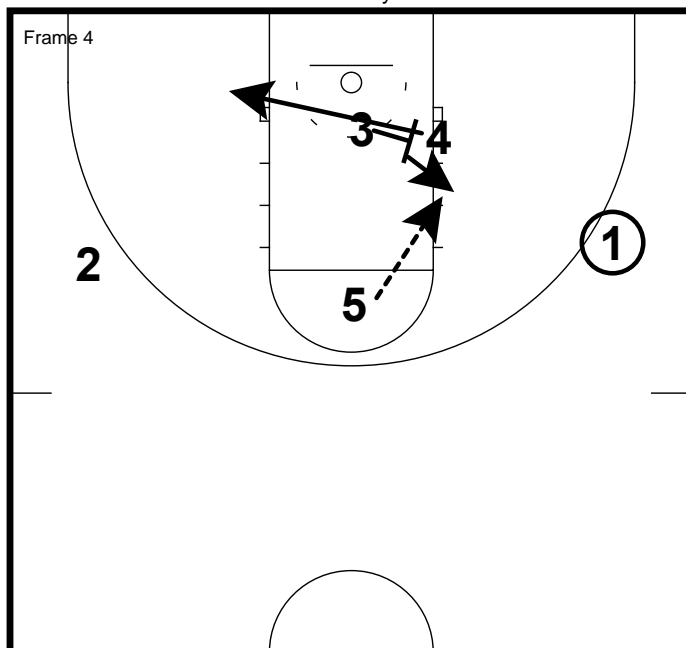
1 "crosses main street", 4 steps at him as if to set a drag ball screen, but instead conducts a shallow cut beneath his dribble. 1 dribble flips to 2. 4 and 3 exchange on the weak side.

Rambo Through Reverse
Set Play

2 takes a dribble before throwing ahead to 3. 1 comes off the double baseline screen to get the ball on the right wing.

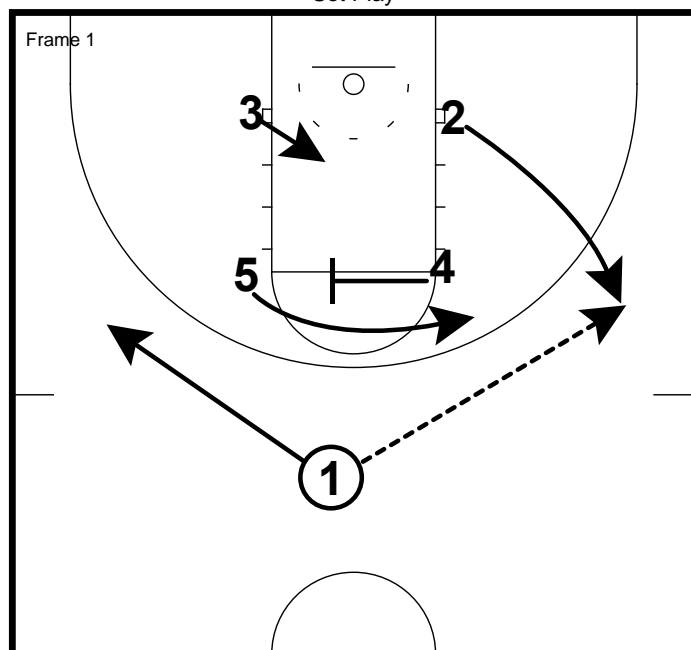
Rambo Through Reverse
Set Play

3 screens for 5, but instead of sprinting into the ball screen, 5 flashes for a foul line catch.

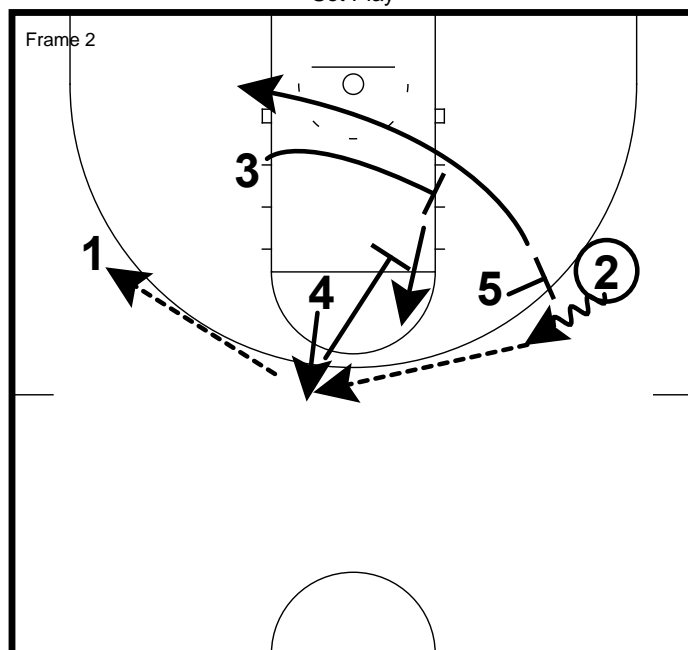
Rambo Through Reverse
Set Play

An old west coast concept (Newell or Wooden, I don't remember) with a cross screen being set with the ball at the top of the key. The screener will be the one to get the ball as his man slides off his body briefly to cover the screen.

Ohio U

Smash Under
Set Play

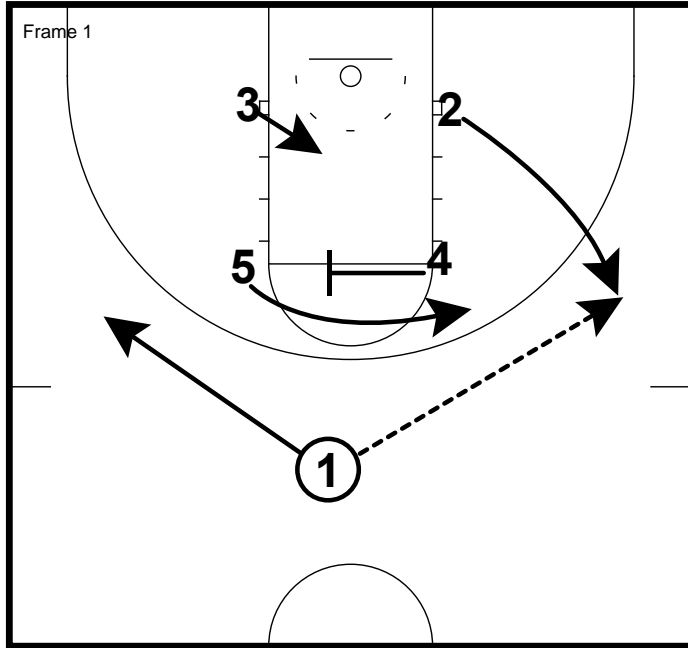
2 cuts out to the wing for a catch. 4 screens for 5 to run at the ball.

Smash Under
Set Play

2 comes off the wing ball screen and throws ahead to 4. 3 cuts under to set a screen for the roll man. 4 finishes the action by screening down for 3.

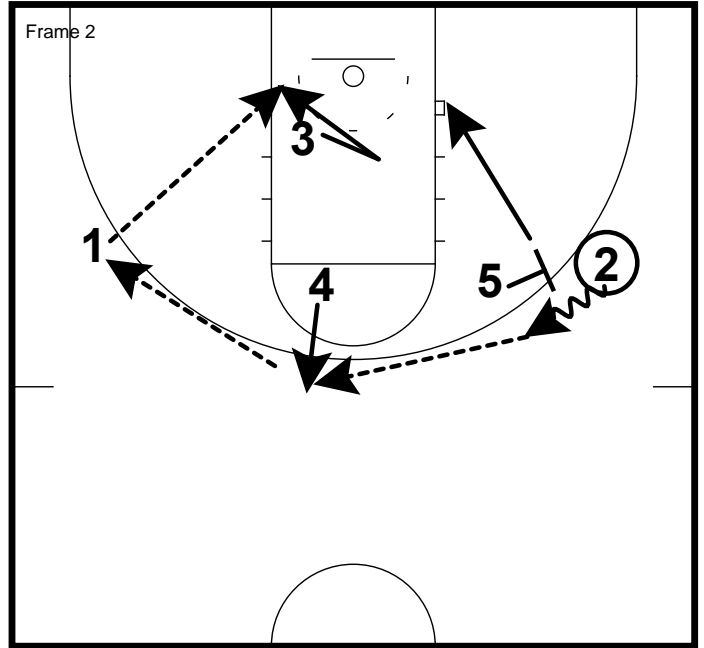
Ohio U

Smash Under 3 Post
Set Play



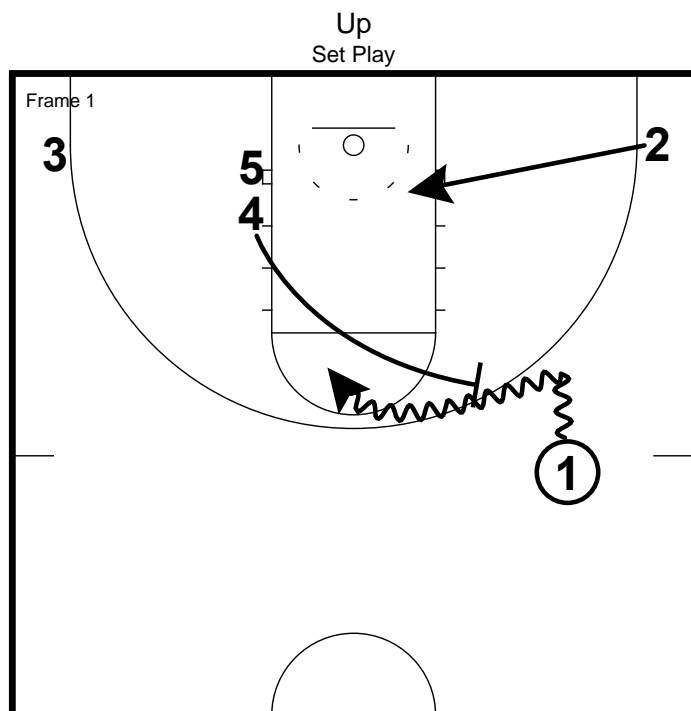
2 cuts out to the wing for a catch. 4 screens for 5 to run at the ball.

Smash Under 3 Post
Set Play

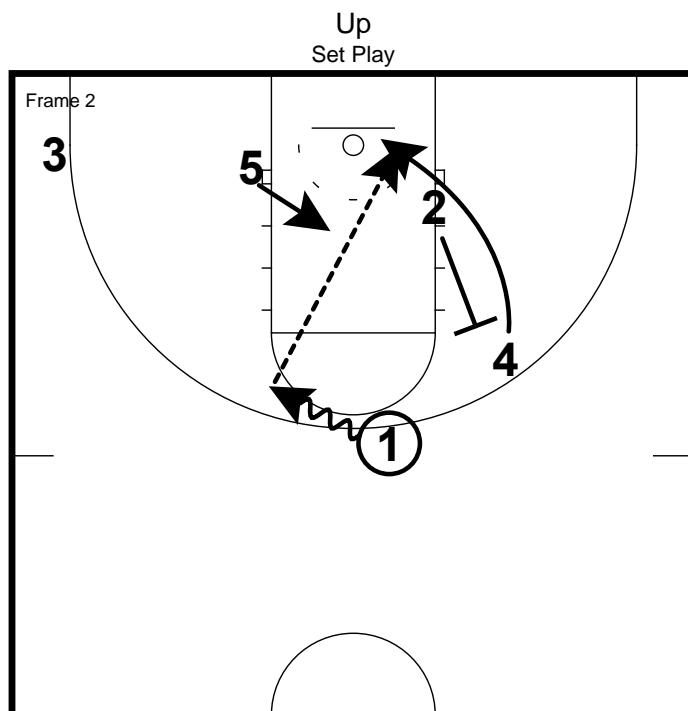


Instead of going all the way over to set the screen for 5, 3 catches x3 playing the action and stops to wheels back to get a postup.

Ohio U

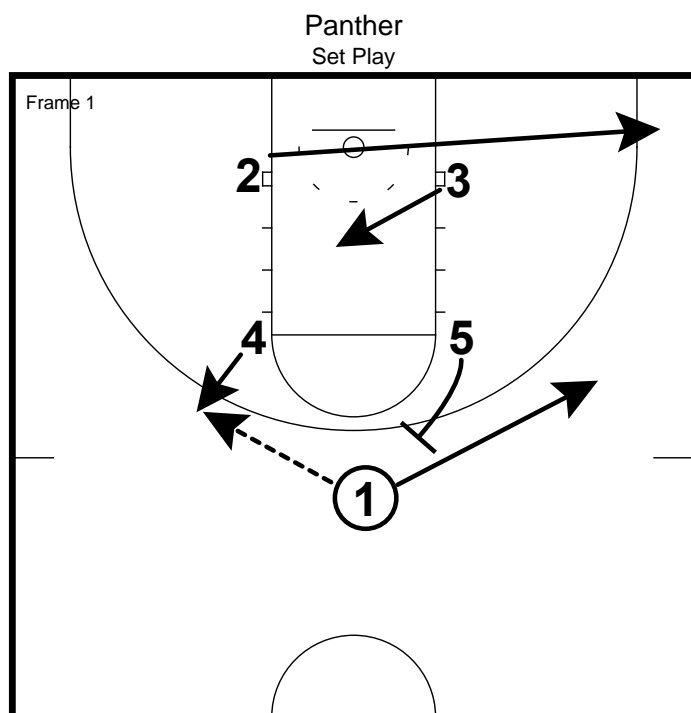


4 sprints out of the double low stack to set a ball screen for 1. 2 moves in towards the block.

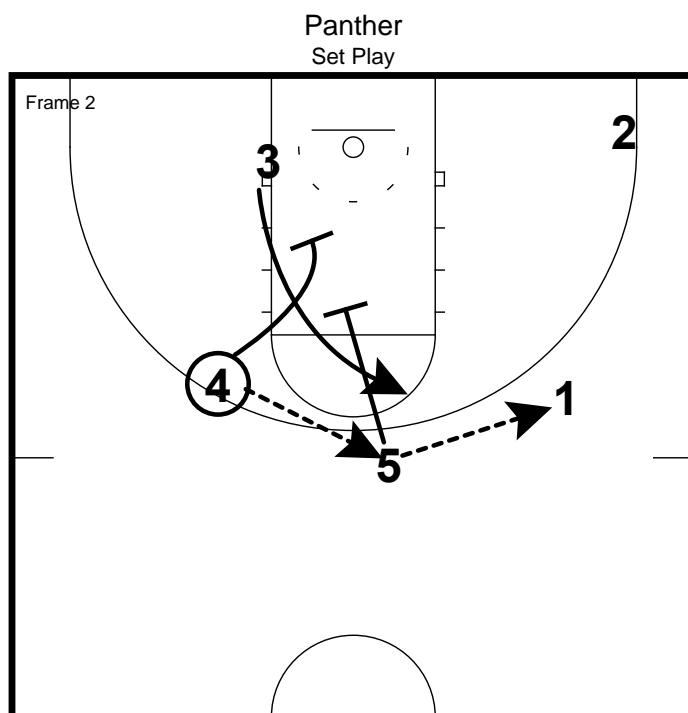


As 1 comes off the ball screen, 5 ducks in hard into x5's body. 2 sets a back screen for the roll man. 1 looks to throw it up to 4.

Ohio U



1 feeds to 4 at the left elbow and gets a flare from 5. 2 empties to opposite corner as 3 steps into his man and tries to get a catch right in front of the rim.

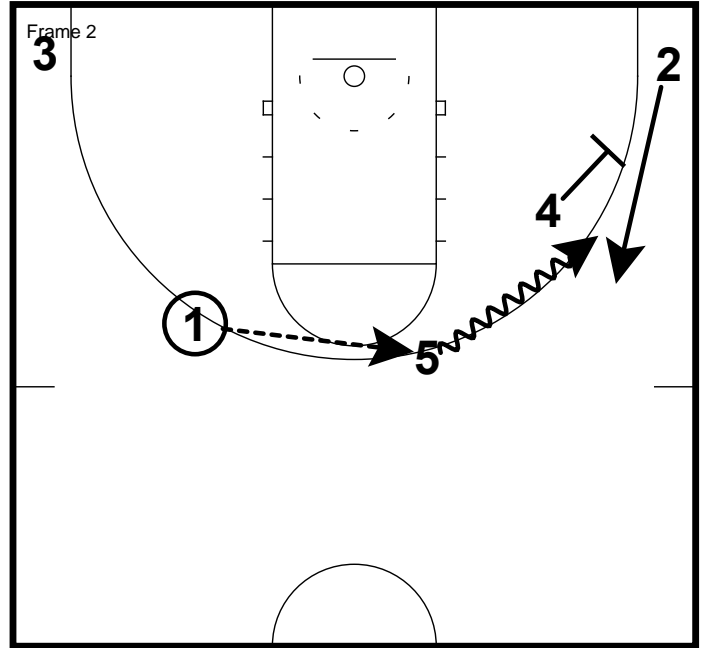
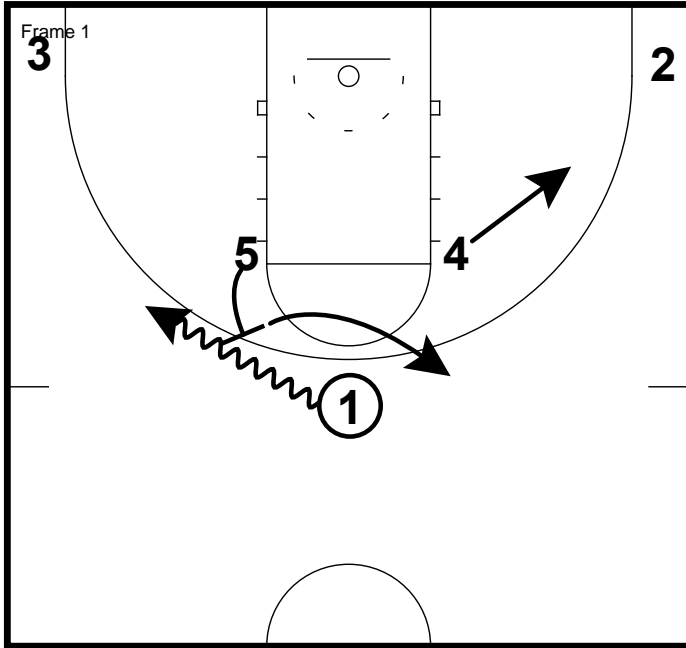


If 4 cannot feed 3, he reverses the ball. 5 and 4 go set a stagger on 3.

Ohio U

Magic Set Play

Magic Set Play



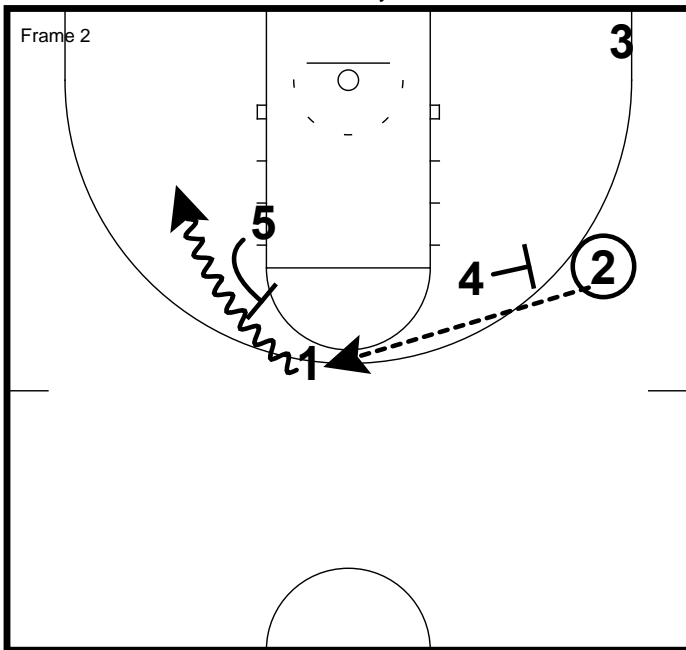
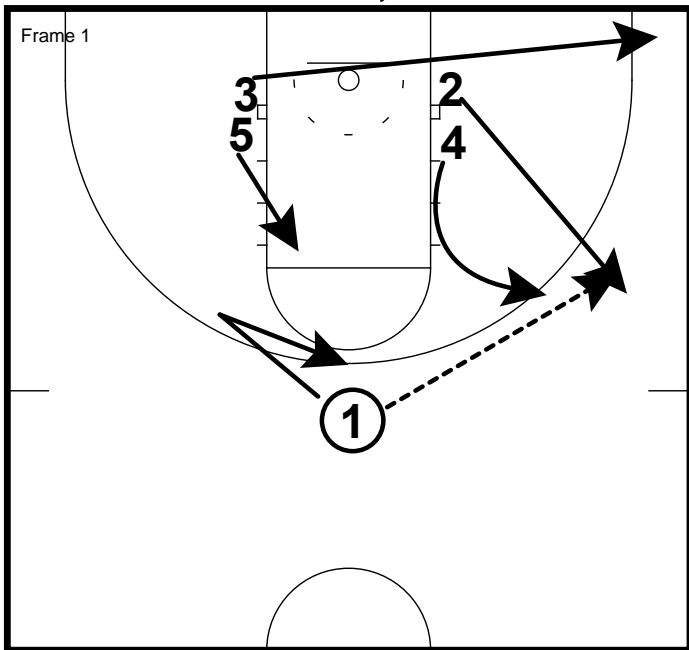
1 dribbles off 5's ball screen, 5 pops.

On 5's catch, he dribbles at 2 for a DHO.

Ohio U

Empty Angle
Set Play

Empty Angle
Set Play

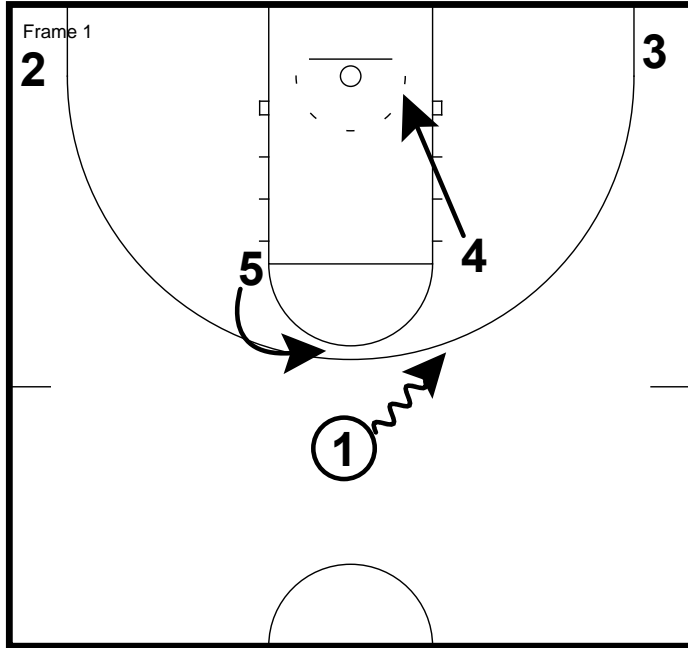


2 breaks out of the low stack for a wing catch. 4 sprints up to ball screen. 1 cuts and replaces himself.

2 doesn't come off the ball screen, but instead throws it ahead to 1. 5 sets an angled ball screen and rolls to the rim.

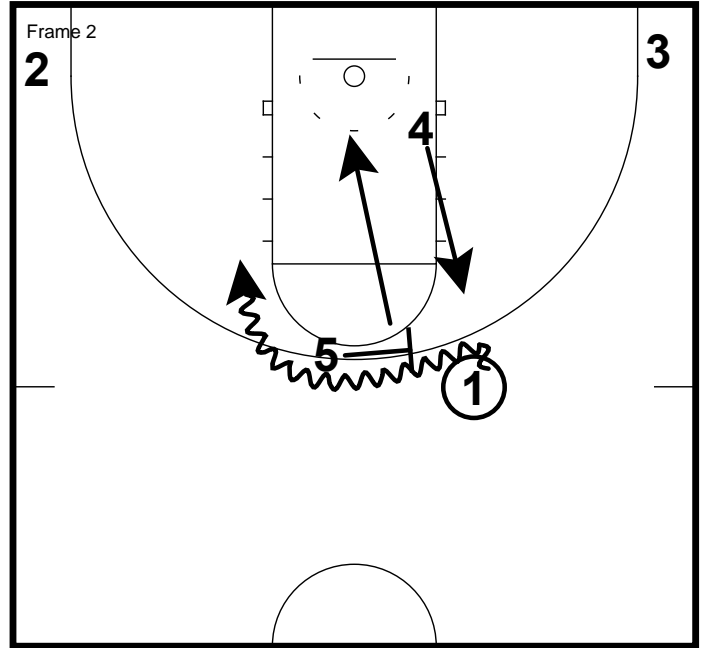
Ohio U

Horns DA
Horns



When 1 dribbles at 4, 4 dives backdoor. 5 circles behind.

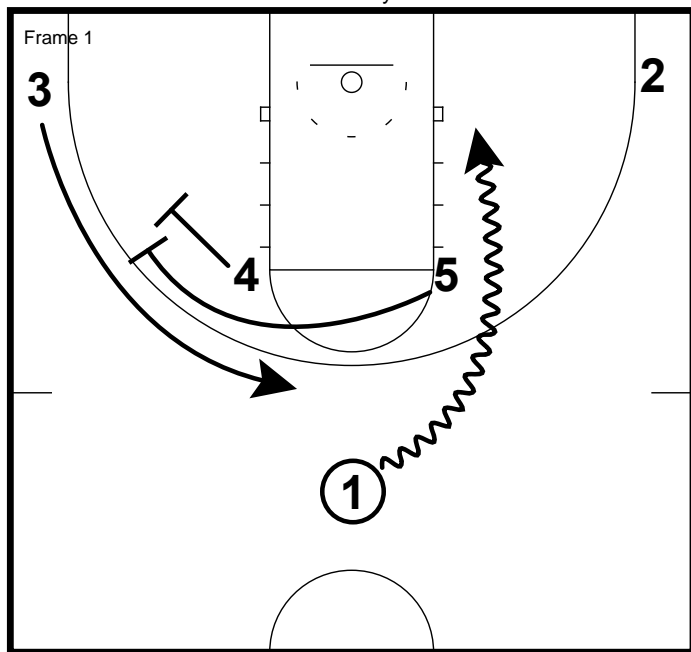
Horns DA
Horns



5 steps into a ball screen. 5 rolls, 4 replaces.

Ohio U

Horns Behind Set Play

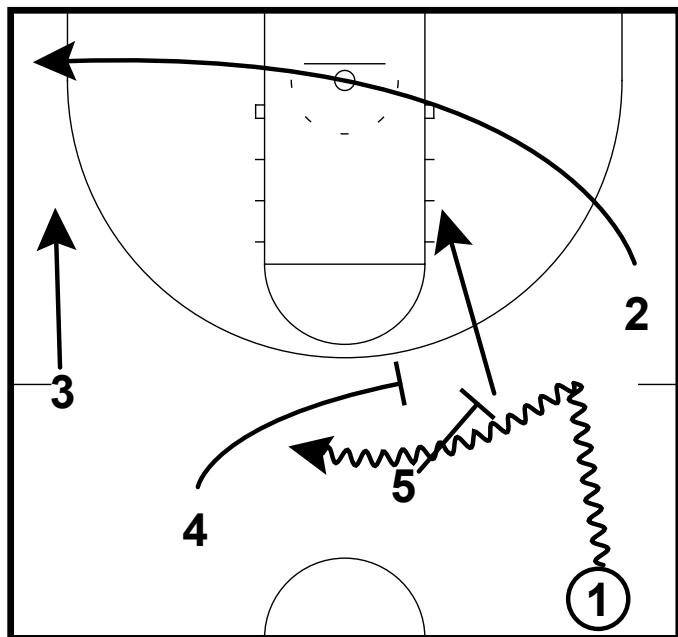


5 initiates the action by vacating the right elbow. 1 drives it at that distinct gap as 4 and 5 screen away for 3. 1 has option to take it all the way to the rim or throw back to 3.

Ohio U

Double Drag
Secondary

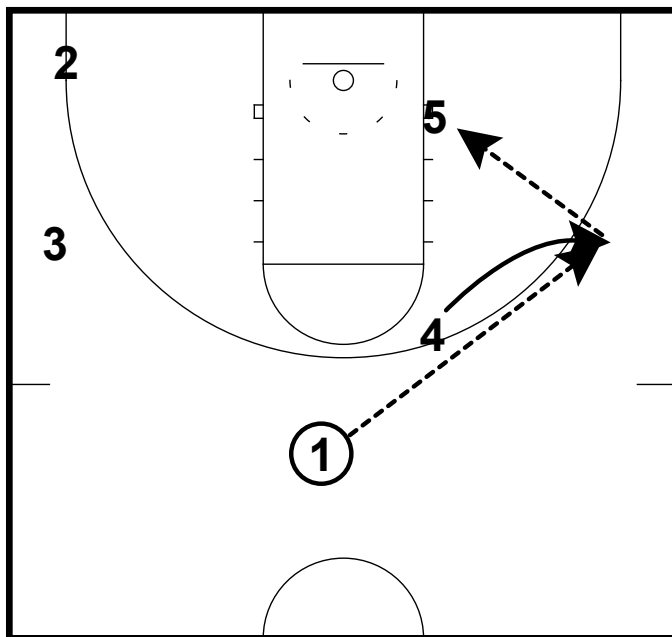
Frame 1



As 1 brings the ball up the sideline, 2 clears through. 5 and 4 sprint into a double transition drag ball screen. The first screener slips, the 2nd screener pops.

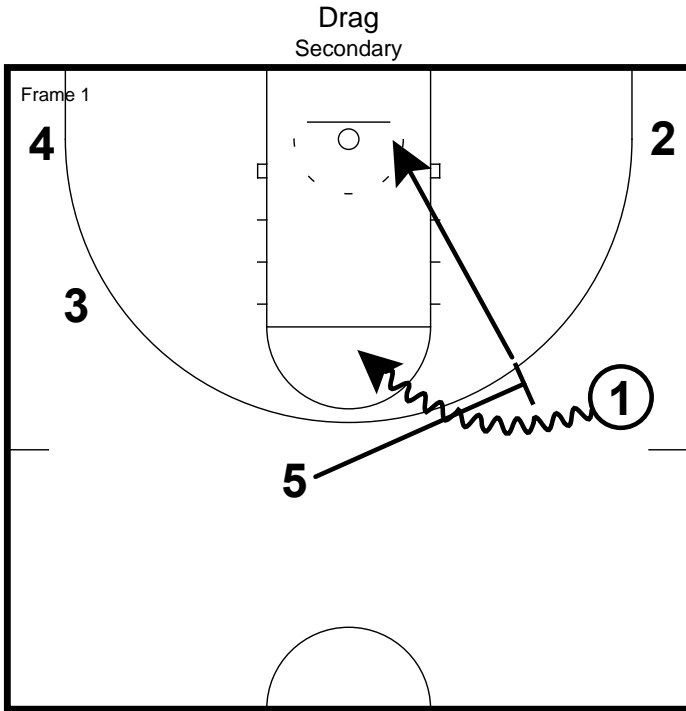
Double Drag
Secondary

Frame 2



If 1 cannot turn the corner himself he looks to throw back to 4 for a shot or to enter inside to 5.

Ohio U

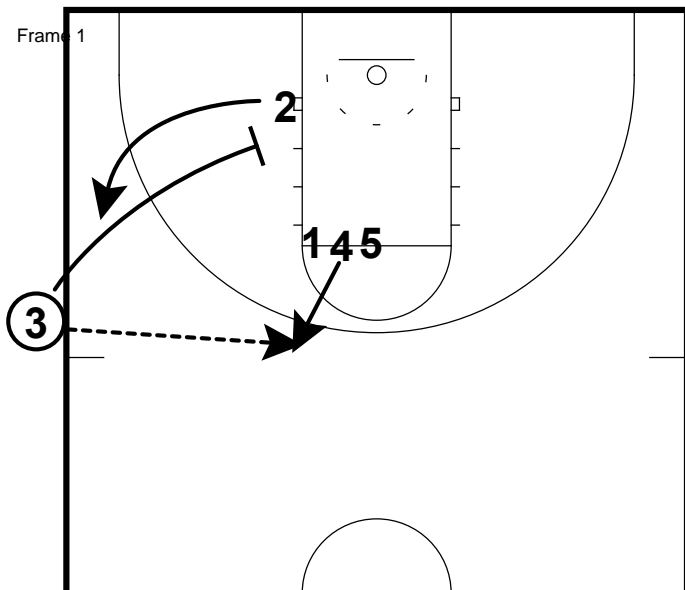


In transition, 5 runs into a drag ball screen for 1.

Ohio U

Boston
SLOB

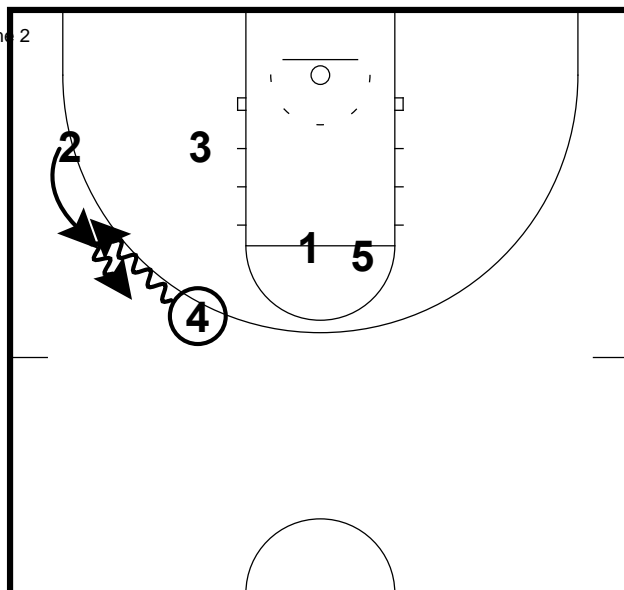
Frame 1



4 breaks out of the triple stack for a catch. After inbounding, 3 goes to screen down for 2.

Boston
SLOB

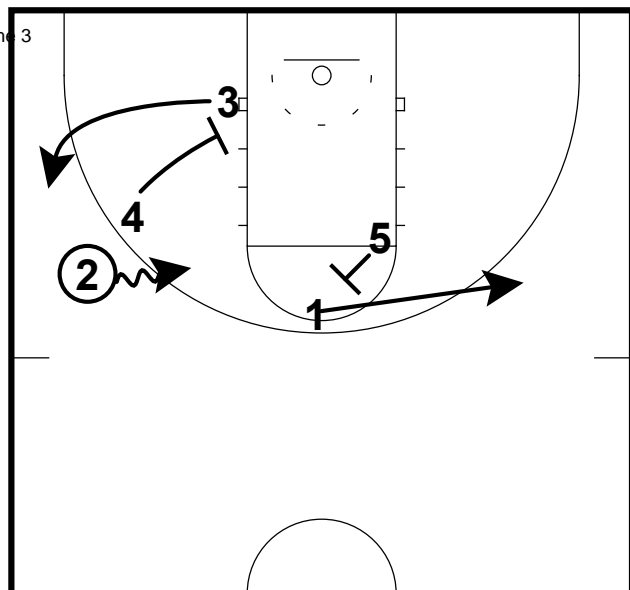
Frame 2



4 dribbles at 2 for a DHO.

Boston
SLOB

Frame 3



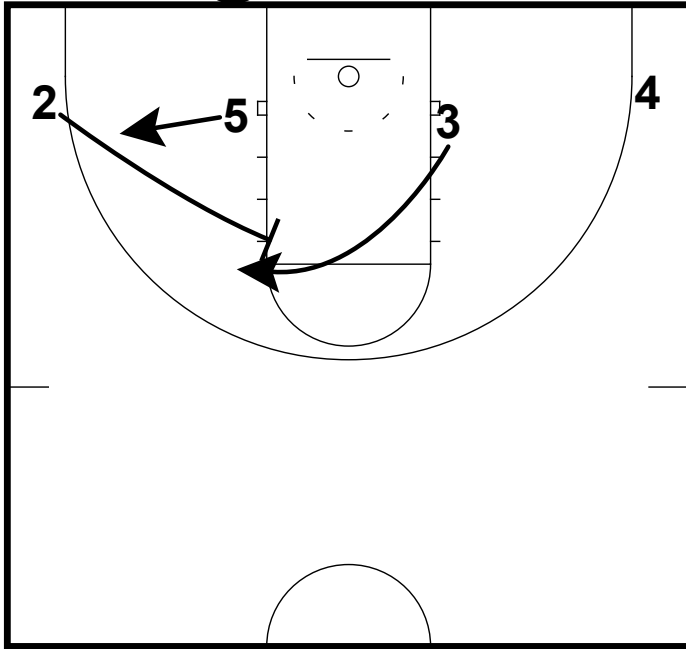
2 has a ton of options here. He can either turn the corner off the DHO himself, look at 3 coming off 4's down screen or hit 1 on the flare.

Ohio U

Curl Strike BLOB

Frame 1

①

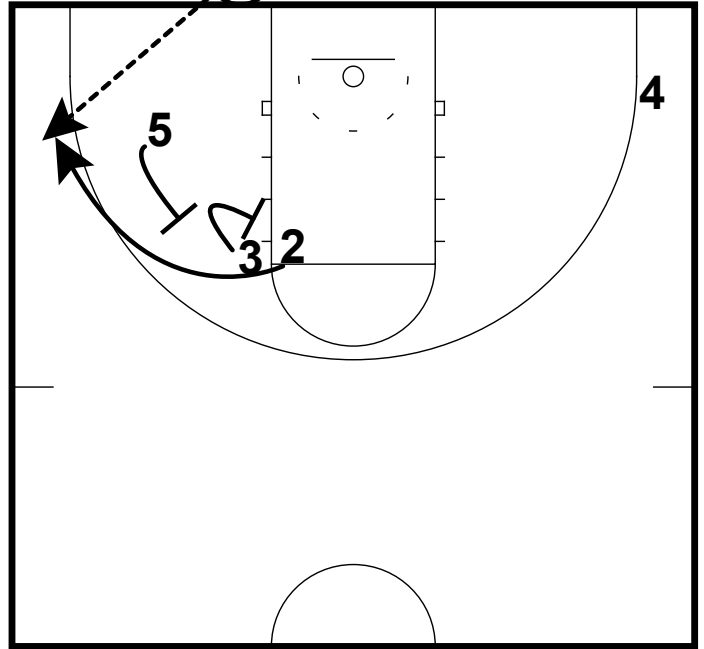


2 cuts to the elbow to screen for 3. 5 lifts out of the block.

Curl Strike BLOB

Frame 2

①



3 curls picks 2's screen. Right after setting a screen for 3, 2 turns to come off a double screen (first screen being set by 3).

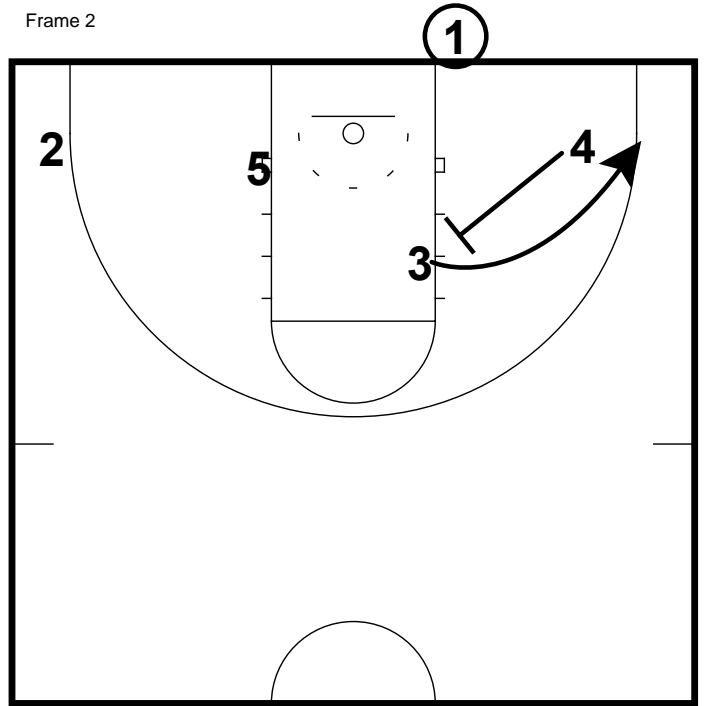
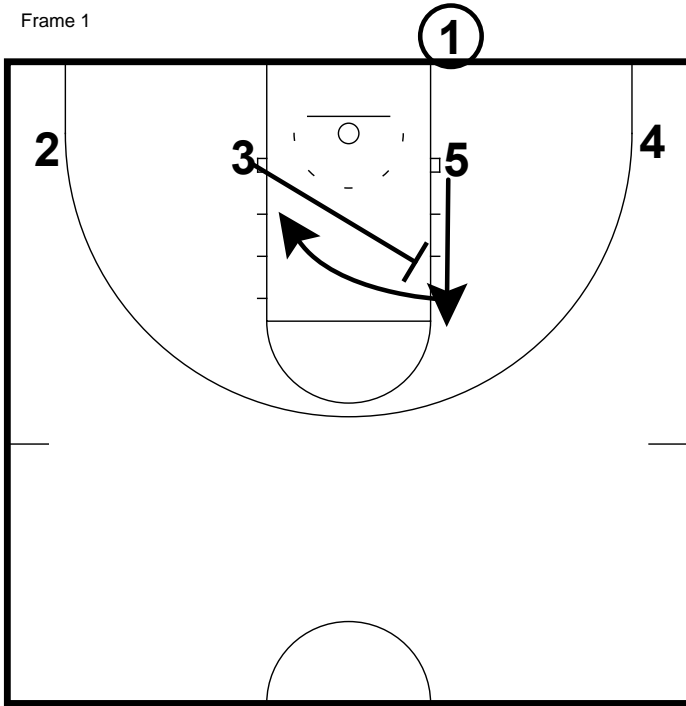
Ohio U

Sammy
BLOB

Sammy
BLOB

Frame 1

Frame 2



5 lifts to the elbow calling for a catch. 3 screens him in the back for a dive to the rim.