

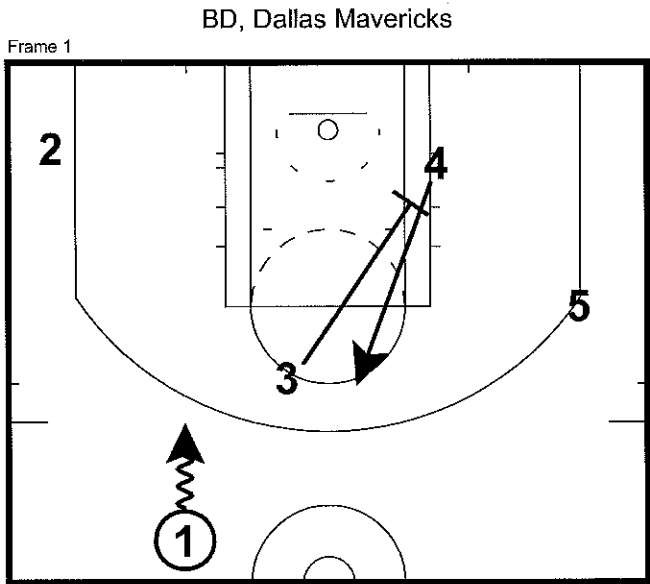
Best Ball Screen Sets I've Seen Lately

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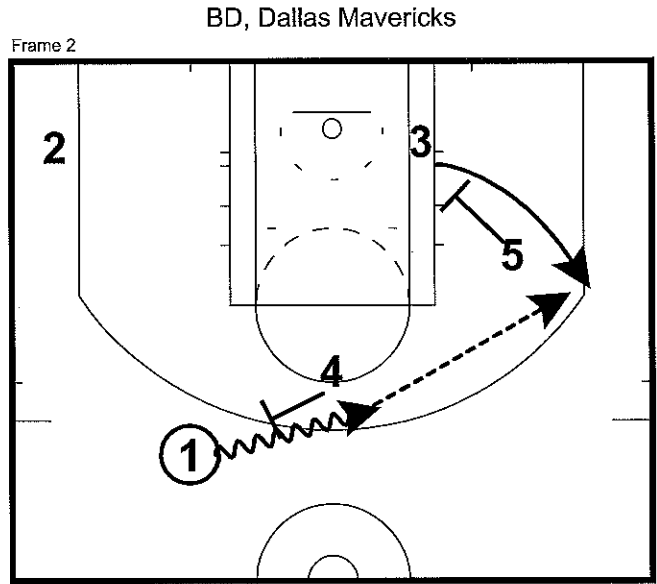
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BD, Dallas Mavericks

P & R Sets



As 1 dribbles the ball up the floor, 3 screens down on 4.



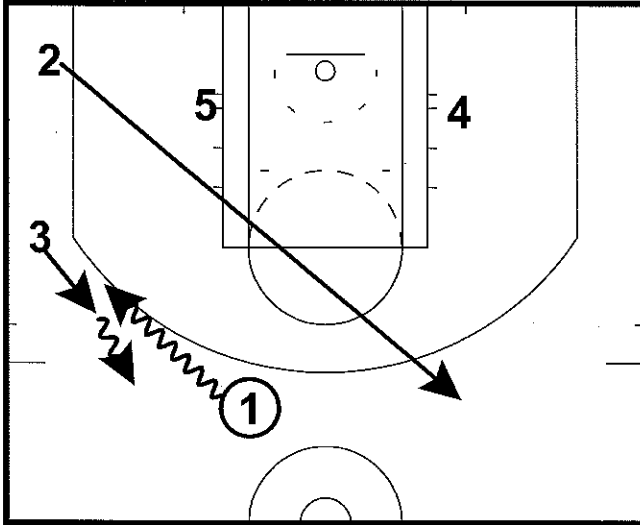
As 1 dribbles off 4's ball screen, 5 goes to screen down on 3. 1 hits 3 for the shot.

Clear Step, Oklahoma City Thunder

P & R Sets

Clear Step, Oklahoma City Thunder

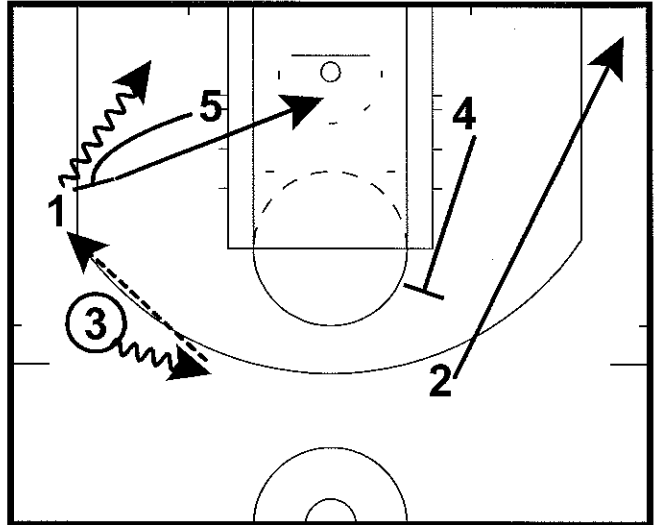
Frame 1



As 1 begins to dribble at 3 for a DHO, 2 speed cuts out of the corner to the right slot.

Clear Step, Oklahoma City Thunder

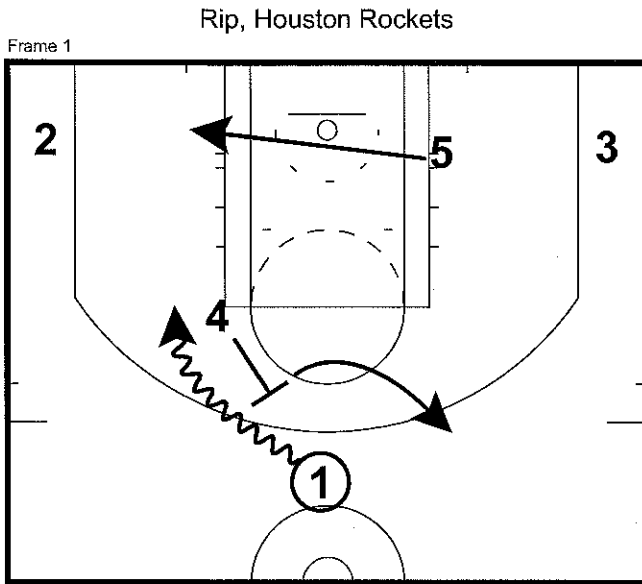
Frame 2



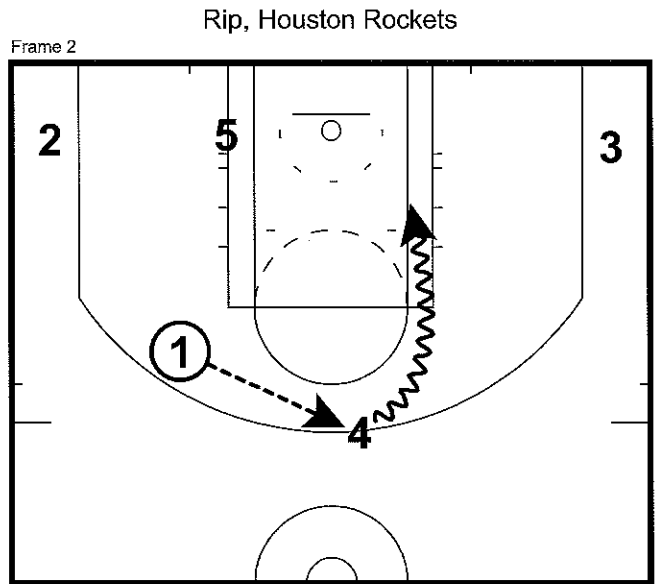
3 takes a dribble to the middle of the floor before throwing it back to 1. 5's goal is to be there as the ball arrives for his step-up screen. 5 rolls hard to the rim. "Hammer" action happening on the weakside.

Rip, Houston Rockets

P & R Sets



4 steps to a ball screen for 1. 4 pops, 5 clears to the opposite block he was on.



Couldn't be simpler, but this was Luis Scola's play last season. 3 would be Houston's best shooter, 5 would clear the right block, Scola would catch and just rip to his right hand.

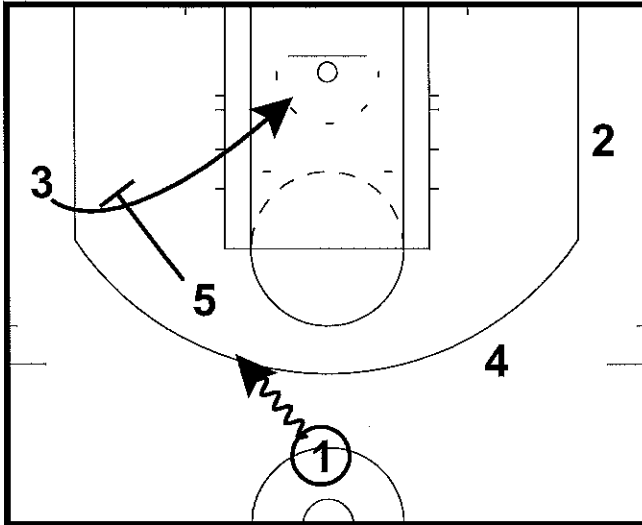
↑
Simple but tough
to guard for a
righty 4.

Empty Angle, Phoenix Suns

P & R Sets

Empty Angle, Phoenix Suns

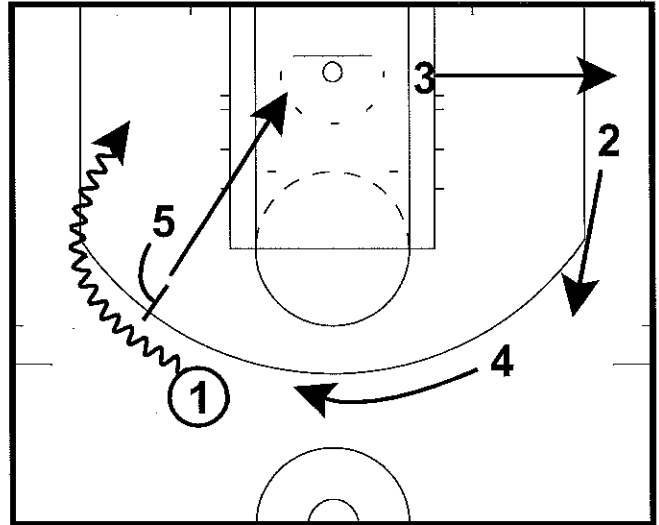
Frame 1



As 1 dribbles it through the middle of the floor, he angles his dribble slightly to the left. 5 goes to set a wide pindown for 3, 3 curfs

Empty Angle, Phoenix Suns

Frame 2



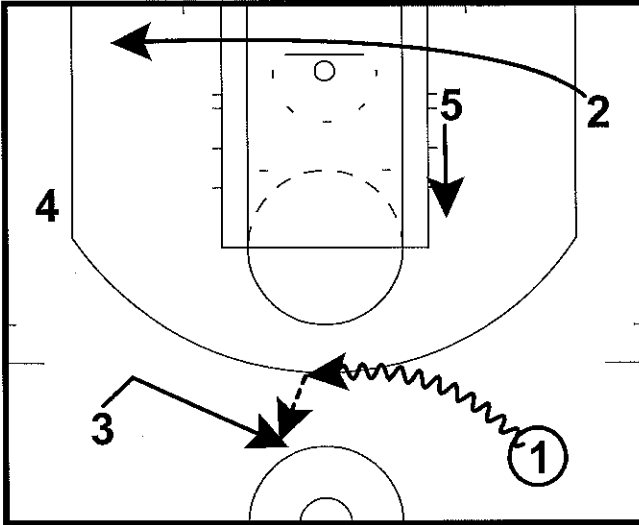
5 steps to set a ball screen for 1. 5 rolls hard to the front of the rim, 4 fills behind 1's penetration as 2 shapes up. 1's read here is where the help is coming. Often the defensive will flatten out to guard this with everyone sinking to stop 5's roll as x5 moves to help. This is the spot where Channing Frye makes a killing!

DHO Angle, New York Knicks

P & R Sets

DHO Angle, New York Knicks

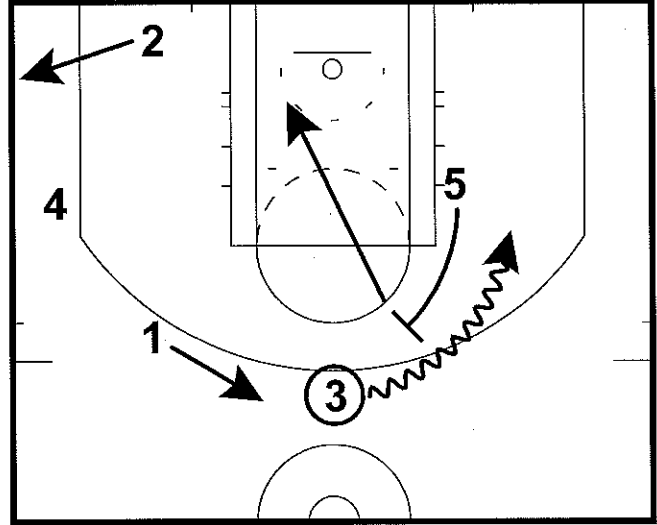
Frame 1



3 comes behind 1 for a DHO. 5 begins his path up the court, 2 empties opposite.

DHO Angle, New York Knicks

Frame 2

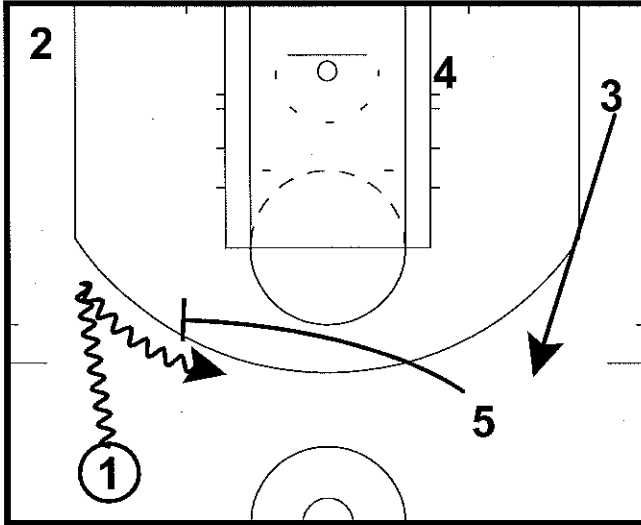


5 sets an angled ball screen for 3 to come off. 1 fills behind (different way to get into the same action as the Suns "Empty Angle")

High, New York Knicks P & R Sets

High, New York Knicks

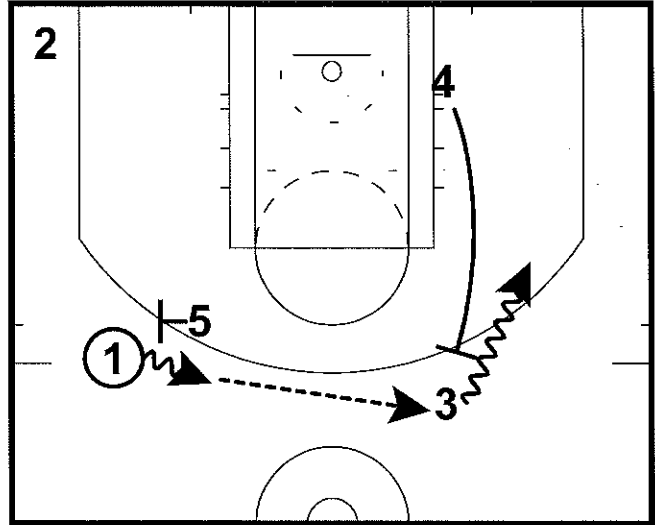
Frame 1



As the Knicks come down in transition, 5 sprints into a drag ball screen for 1. 3 shapes up the court opposite,

High, New York Knicks

Frame 2



1 doesn't even need to really to drive off the ball screen. His goal is to get the ball out of his hands and into 3's hands as quickly as possible. 4's thinking is to be there for the ball screen as the ball arrives. 3 catches and drives off 4's screen.

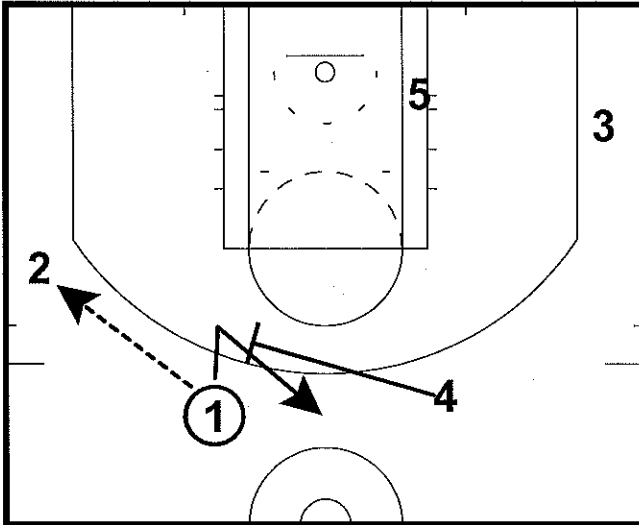
↑
Knicks favorite they do run
versus teams that hedge aggressively.
if x5 will hedge the drag, the D
is relying on x4 for momentary
rim coverage. if I gets it over the
hedge to 3 quick enough, x4 is no
position to show on the
ball screen.

Pitch, New Orleans Hornets

P & R Sets

Pitch, New Orleans Hornets

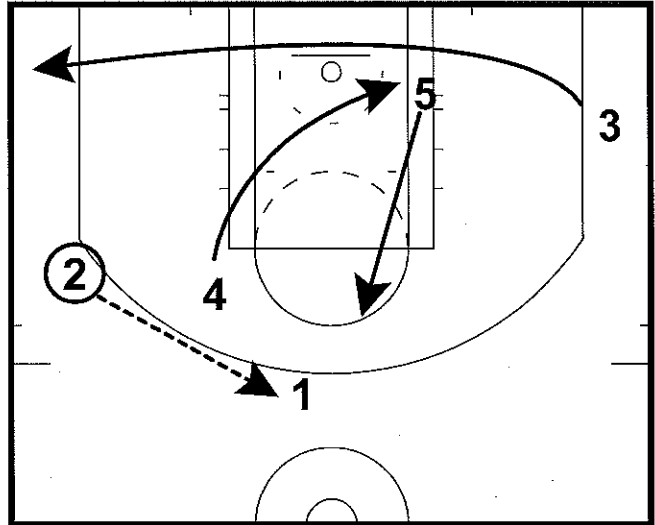
Frame 1



1 hits 2. After 1's pass, 4 comes in to set a quasi flare screen.

Pitch, New Orleans Hornets

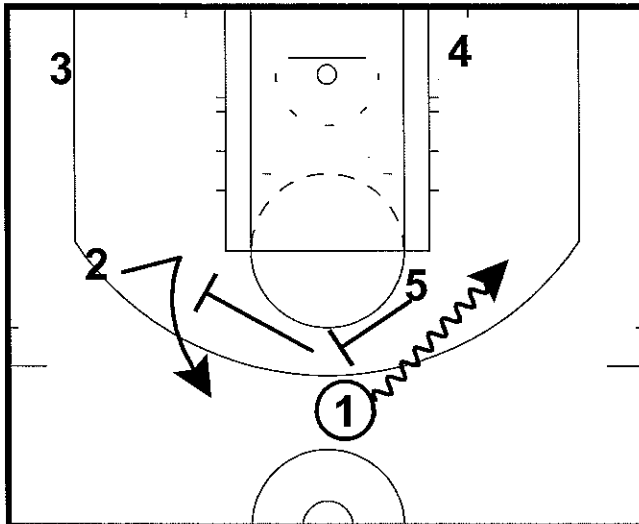
Frame 2



As 2 passes back to 1, there's a ton of movement. 4 clears to the right short corner, 3 empties opposite and 5 sprints up to set a ball screen

Pitch, New Orleans Hornets

Frame 3



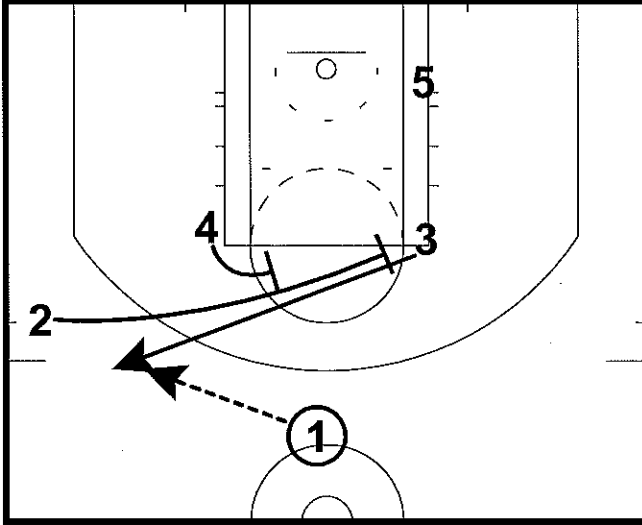
5 ball screens for 1 and, rather than rolling, screens for 2.

Twin Hammer, San Antonio Spurs

P & R Sets

Twin Hammer, San Antonio Spurs

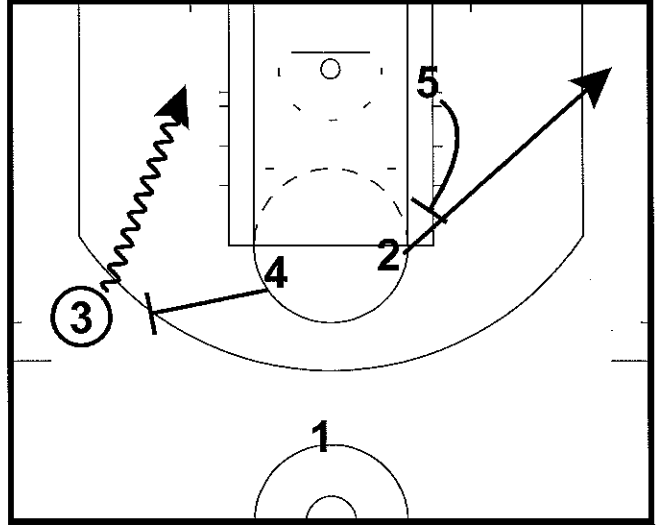
Frame 1



2 and 4 screen in for 3 to come to the left wing for a catch.

Twin Hammer, San Antonio Spurs

Frame 2



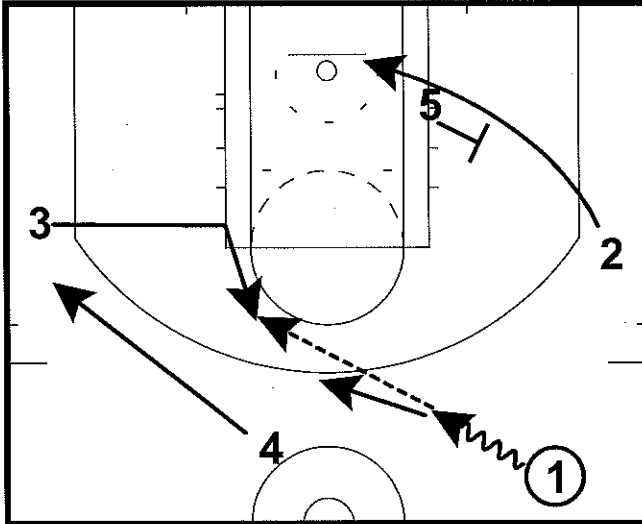
3 rejects 4's screen to drive it baseline. 5 screens in x2 for "Hammer" action.

Under, Atlanta Hawks

P & R Sets

Under, Atlanta Hawks

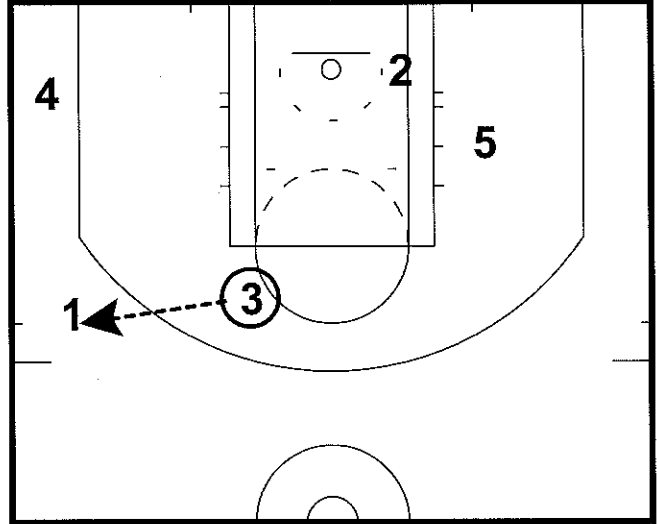
Frame 1



As 1 dribbles up the floor, 3 cuts through the foul line underneath 4 (trailer). 1 follows his pass. 2 rim cuts off 5.

Under, Atlanta Hawks

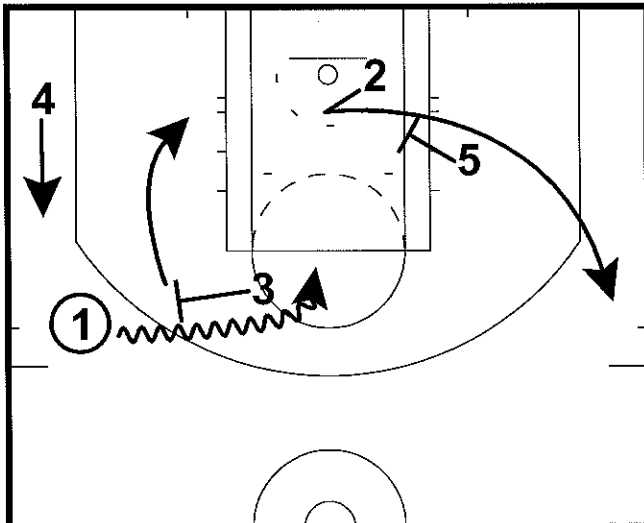
Frame 2



Because 1 didn't get it when he came over the top of 3, 1 settles on the wing where 3 throws it to him.

Under, Atlanta Hawks

Frame 3



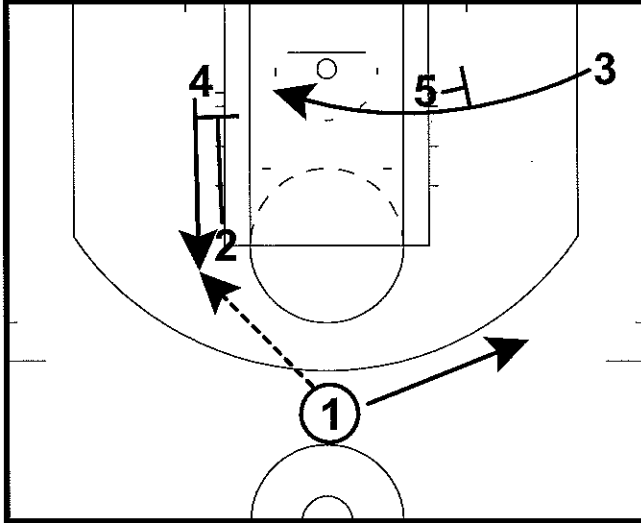
3 ball screens for 1 as 5 turns to re-screen for 2. (It is important to understand the timing mechanism of this in regards to how quickly this is run. 1 comes over the top of 3 and doesn't get it as 2 is coming off 5's initial screen, 3 throws it to him, sprints into BS, 2 has come off 5 again).

XL, Dallas Mavericks

P & R Sets

XL, Dallas Mavericks

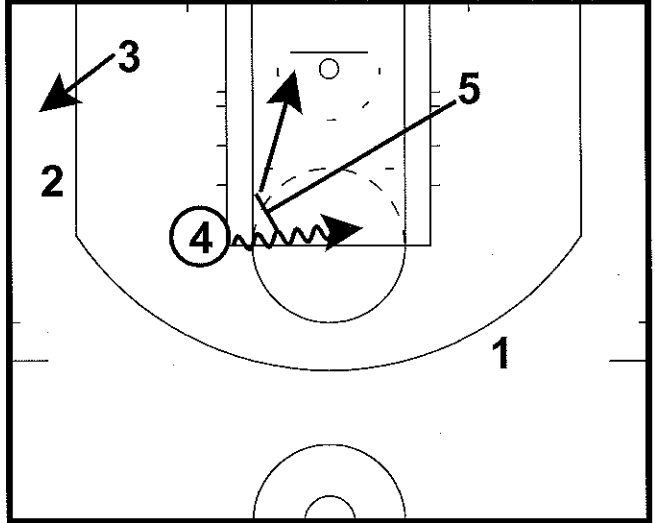
Frame 1



2 screens down for 4 for 4 to come to an elbow catch. On 4's catch, 1 cuts away and 3 flex cuts off 5.

XL, Dallas Mavericks

Frame 2



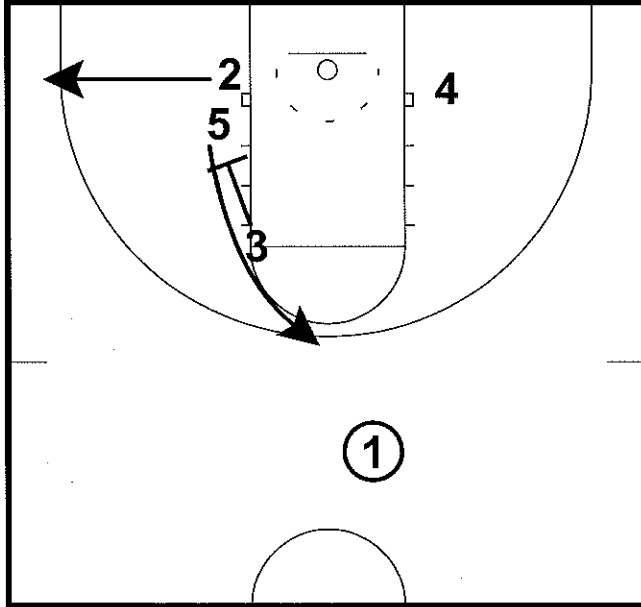
Once 3 has cleared his body, 5 turns to sprint at 3 for a big/big ball screen.

↑
Big/big p3r

Dash, Boise State P & R Sets

Dash, Boise State

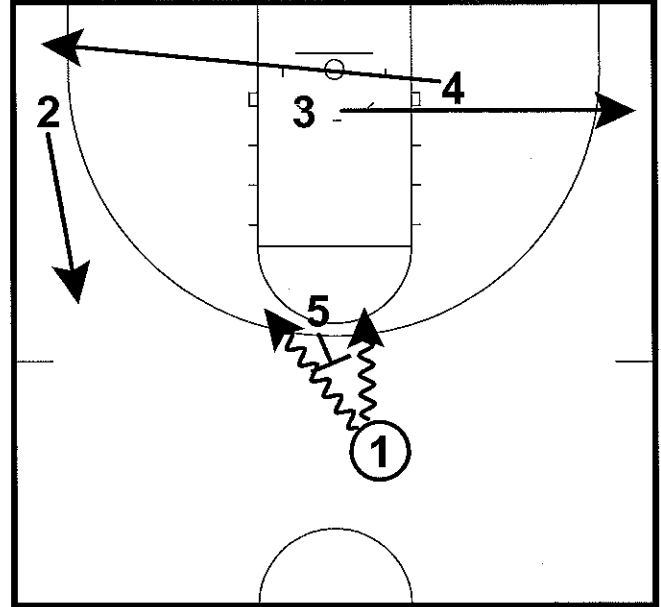
Frame 1



3 screens down for 5, 5 sprints into a ball screen. 2 steps to corner.

Dash, Boise State

Frame 2

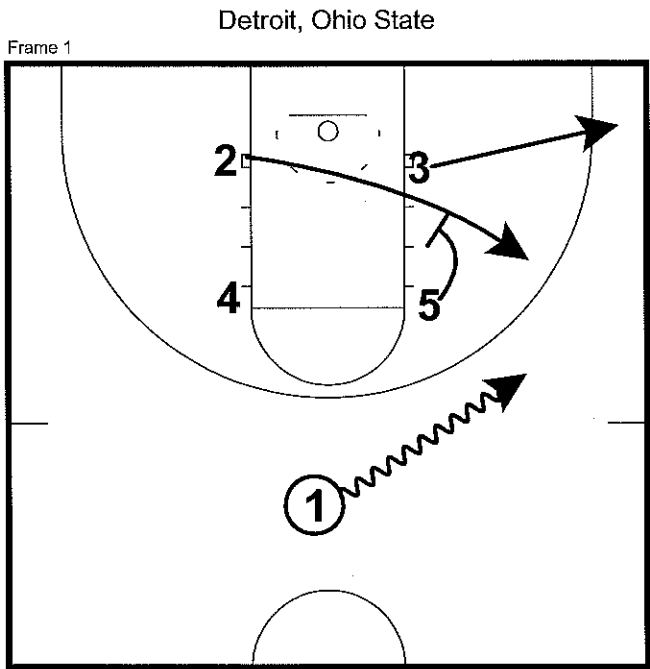


As 5 sets his flat ball screen, there is a flurry of movement with 2 shaping up the floor, 3 emptying to the right corner and 4 moving to the right corner.

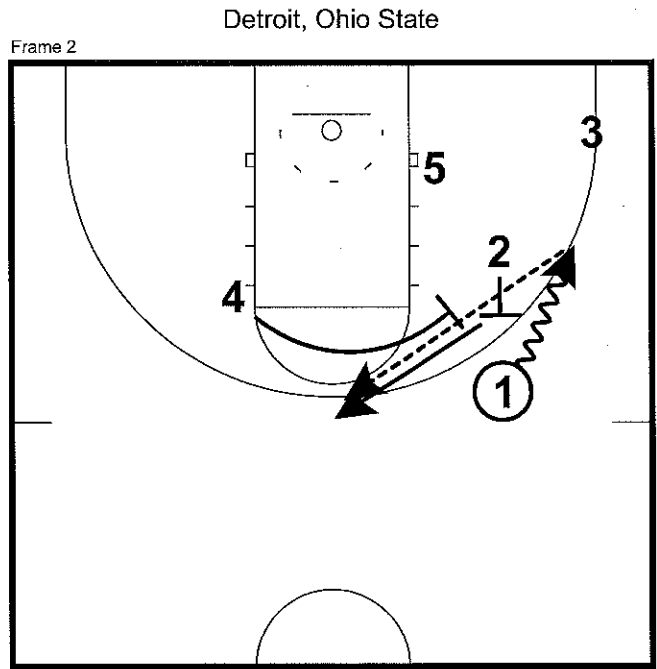
↑
rather than a static
spread flat ball screen
late in the clock, Boise
will distort the coverage
w/ movement

Detroit, Ohio State

P & R Sets



3 breaks the box alignment by stepping to the right corner, 5 turns and screens for 2. 1 dribbles the ball to the right wing.



2 sets a ball screen for 1. The guard/guard ball screen is just a decoy as 4 flares him out the back. 1 looks to throw back to 2 for an open shot or a rip to a lefty drive.

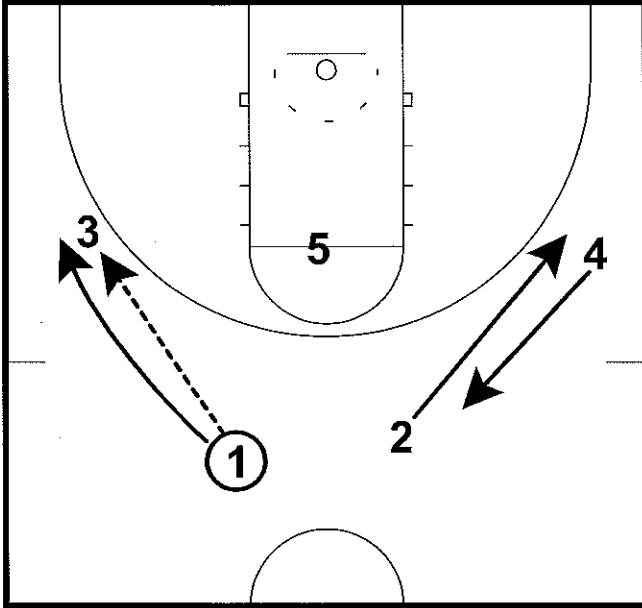
↑
flare the ball screen

Guard Around, Kentucky

P & R Sets

Guard Around, Kentucky

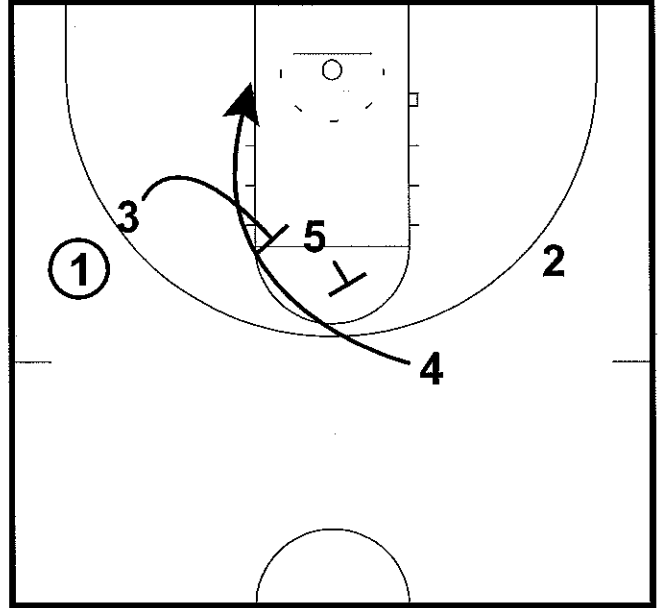
Frame 1



Starting in the 2-3 high alignment, 1 hits to 3 and follows for a handoff. 2 and 4 exchange on the weak side.

Guard Around, Kentucky

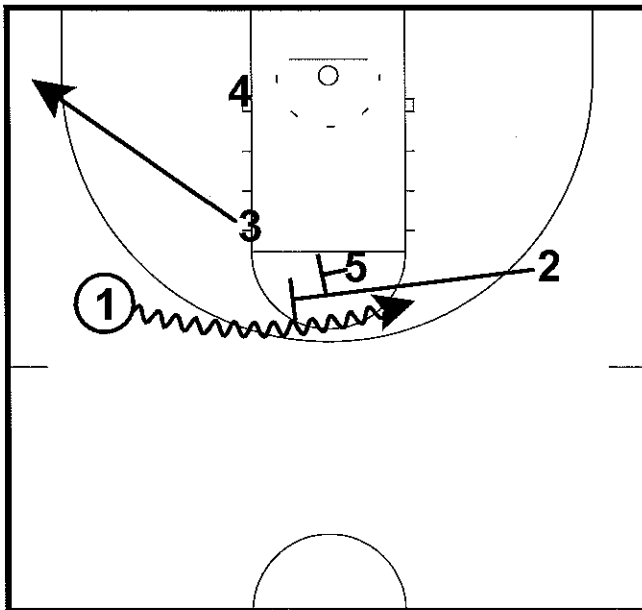
Frame 2



3 and 5 double screen for 4 (3 setting second screen).

Guard Around, Kentucky

Frame 3



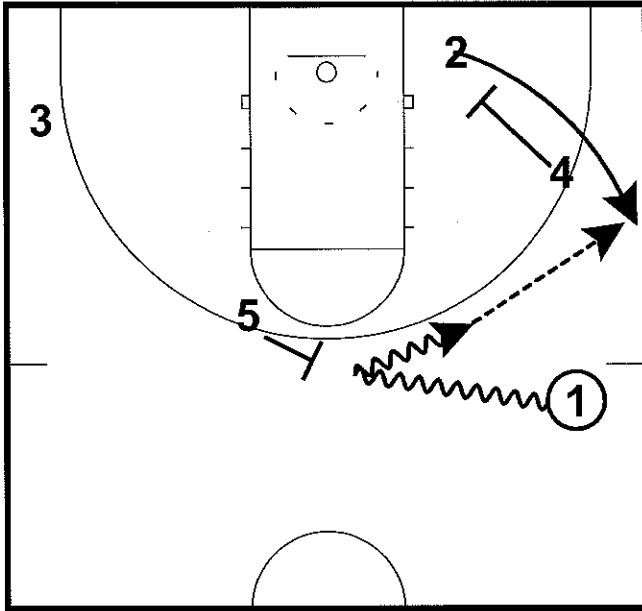
As 4 curls the double to the block, 3 clears and 2 cuts hard to the middle of the floor. 2 and 5 will set a double ball screen for 1. 2's screen will be first, it's amazing how often this 1 will clear the double with no one stepping up.

Spin Down, Washington State

P & R Sets

Spin Down, Washington State

Frame 1



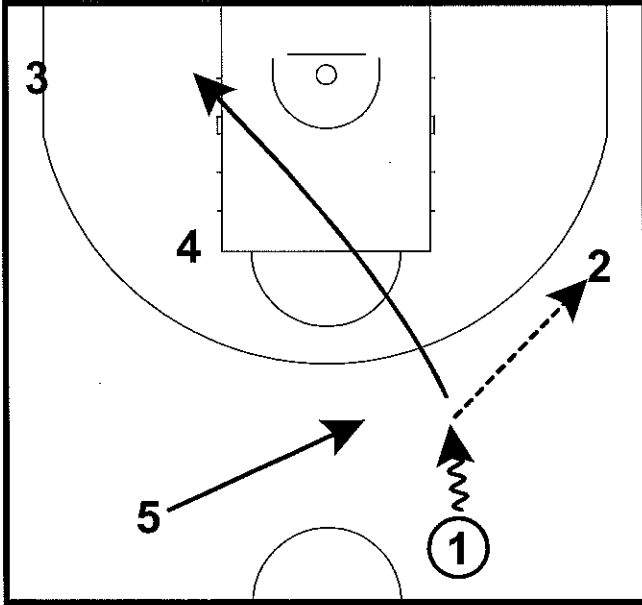
← rather than coming off the high ball screen, 1 spins away B hds 2 coming off 4's down screen

2 Drag, Brazil

P & R Sets

2 Drag, Brazil

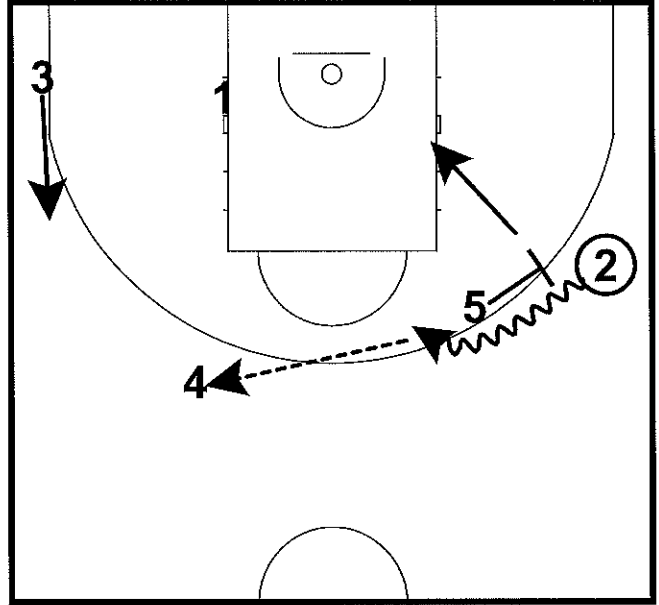
Frame 1



1 throws ahead to 2 and cuts through. 5 (trailer) begins to sprint into a drag ball screen for 2.

2 Drag, Brazil

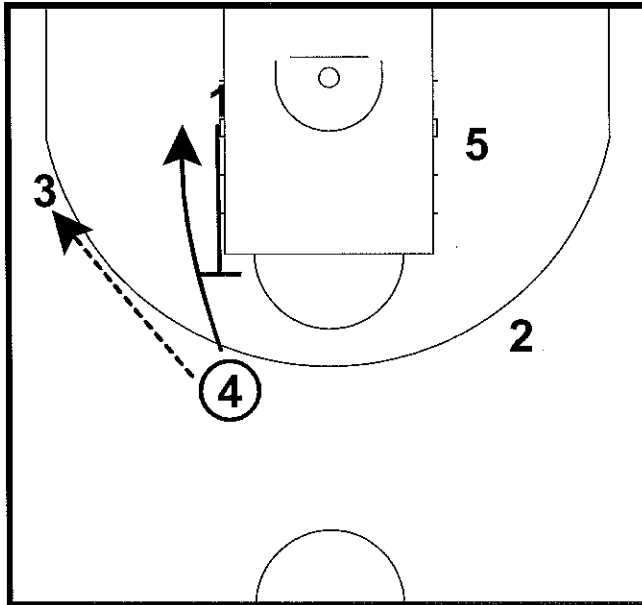
Frame 2



5 sets a drag ball screen for 2. 2 throws ahead to 4. 4's first look is if 5 is open on his roll (assuming x5 is late getting back after his hedge).

2 Drag, Brazil

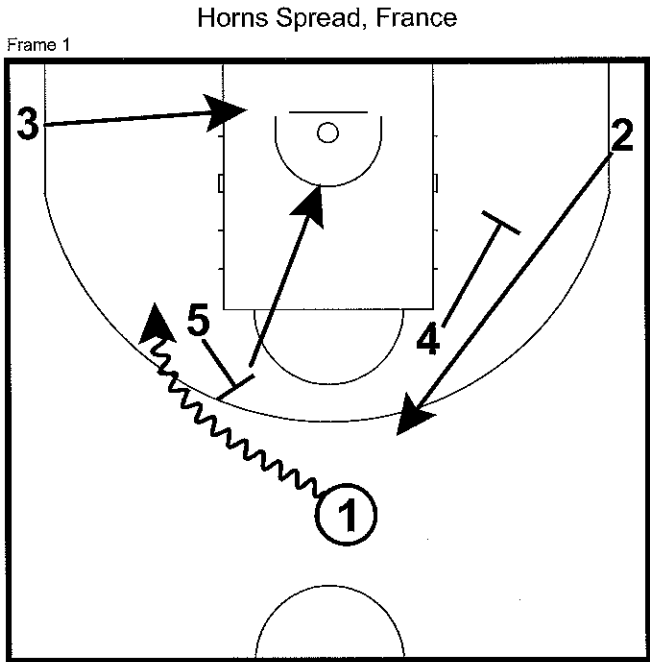
Frame 3



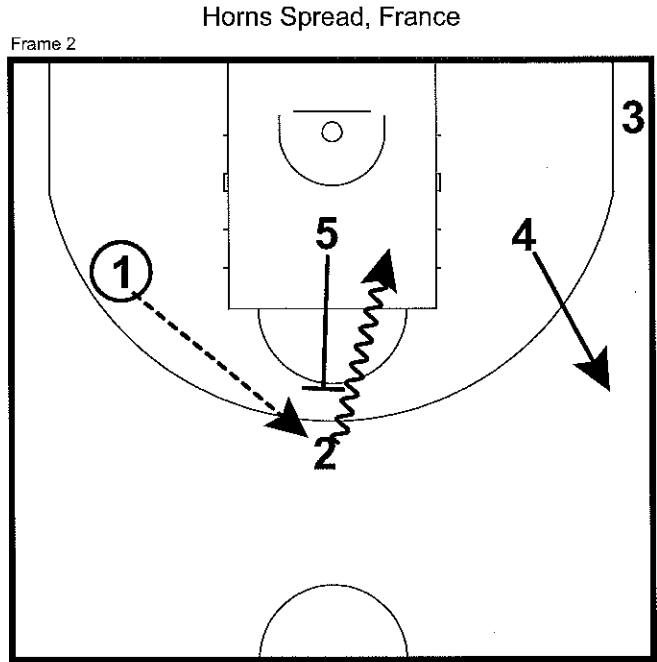
4 reverses to 3 as 1 steps up to set a UCLA screen.

Horns Spread, France

P & R Sets



Starting in a horns alignment, 1 dribbles off 5 who rolls hard looking for the pass from 1 (important that x5 must respect his roll). 4 screens away for 2.

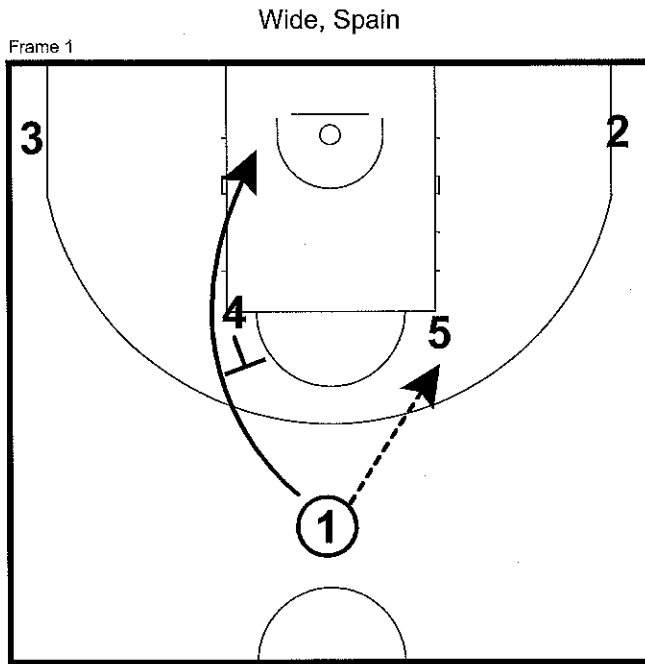


On airtime of 1 throwing back to 2, 5 is on a dead sprint to set a flat ball screen (changing his angle depending on how the D is playing)

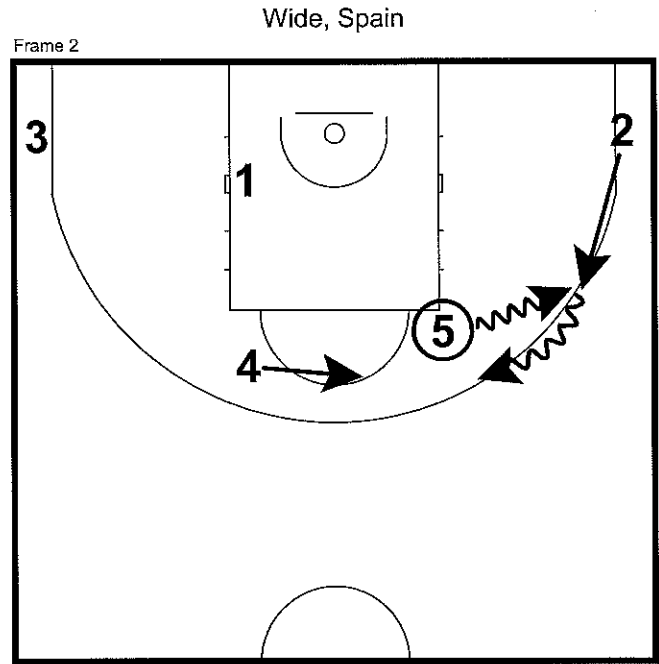
*LATE clock: Foul, then
Spread Flat BS.
France would show
Horns then go
into Flat BS*

Wide, Spain

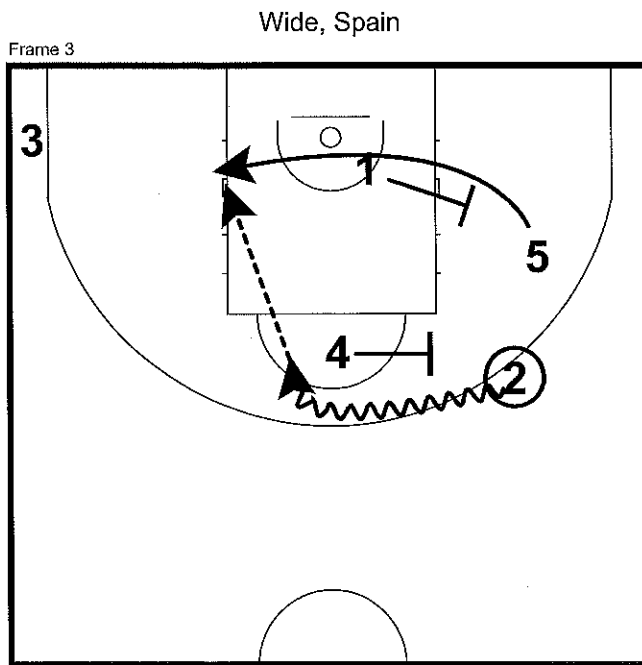
P & R Sets



Starting in a horns alignment, 1 hits 5 and cuts off 4's back screen.



5 turns away from 1's cut to his left shoulder where he dribbles at 2 for a DHO. 4 follows behind 5.



4 ball screens for 2 as 1 sets a screen for 5 underneath the action.

↑ 4 comes right behind the DHO for a ball screen