



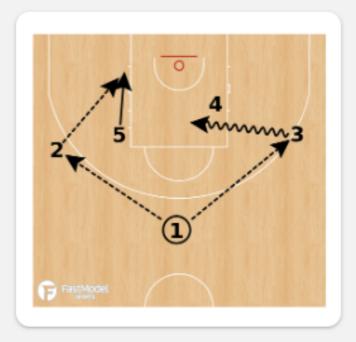
- 2 turnouts from 4.
- 1 passes to 2.
- 5 sets a back screen to 1.
- 1 UCLA cut and cuts at the rim.



- 2 passes to 5.
- 3 sets a down screen to 1.
- 5 DHO with 1.

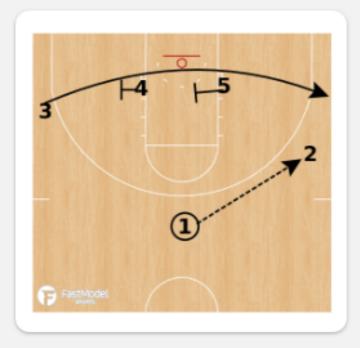


3 exits from 4. 2 exits from 5.



Option 1: Pass to 3 for a close out attack.

Option 2: Pass to 2 and 5 seals for a post up situation.



3 runs baseline off double stagger from 4 and 5 1 passes to 2



2 passes back to 1 and cuts through to the paint 4 and 5 relocate for coming double stagger



1 dribbles at 3 who blasts up and back cuts for pass 4 and 5 set weak side double stagger for 2



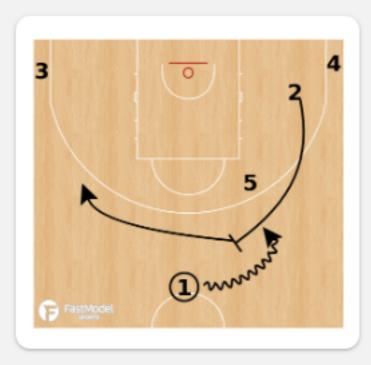
2 comes off of staggered screen for a catch





5 follows for a rescreen

2 runs off of rescreen for a catch and shot look



2 sets a ghost screen to 1.



5 sets a step up pnr to 1. 1 attacks the rim and kicks out to 3 for an open 3pts.