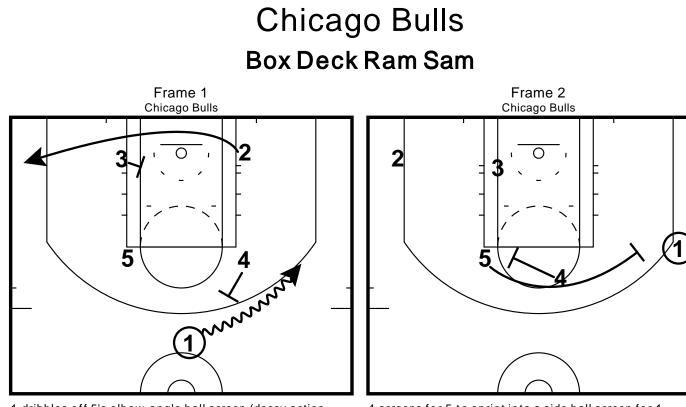
Best X's & O's of NBA Playoffs 2014

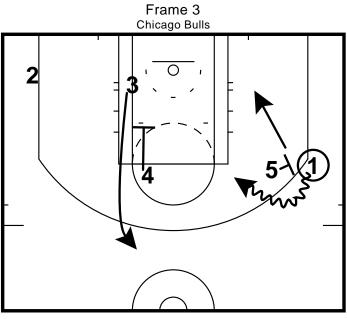
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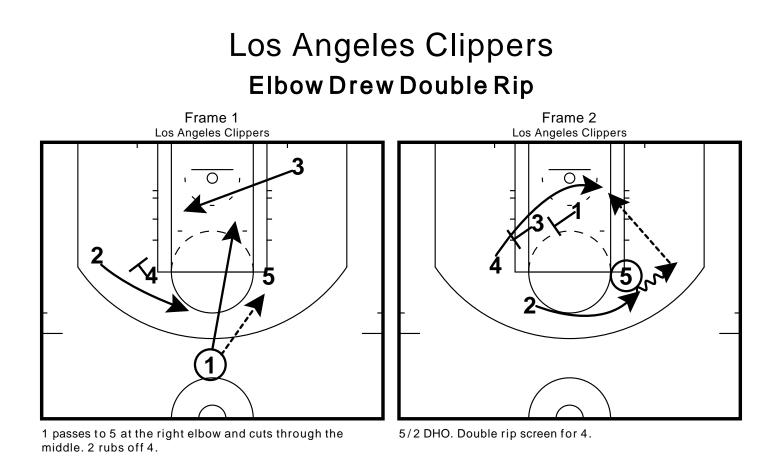


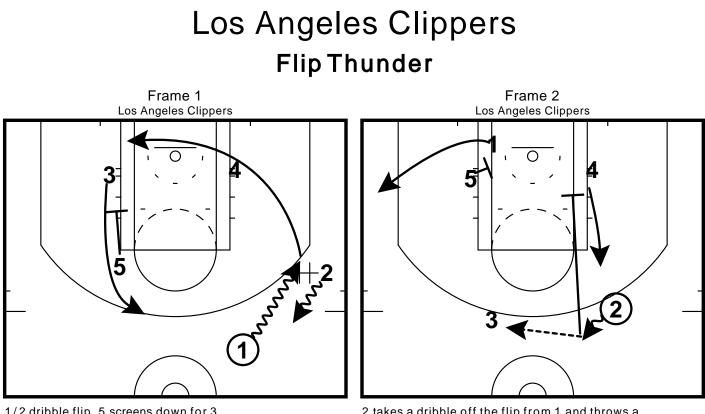
1 dribbles off 5's elbow-angle ball screen (decoy action trying to get x5 strung out on a hedge). 2 cuts off 3 to the opposite corner.

4 screens for 5 to sprint into a side ball screen for 1.



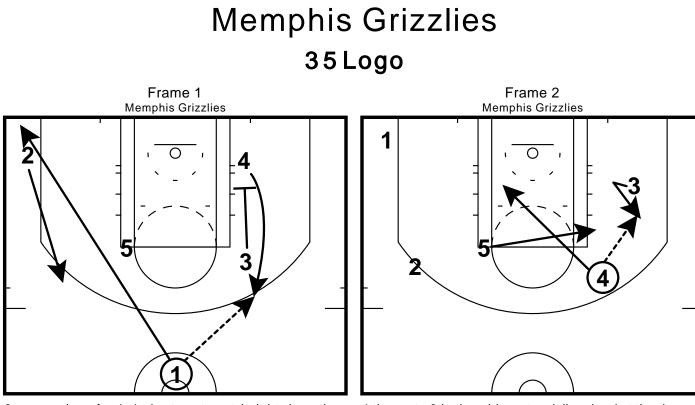
1 dribbles off 5's side ball screen. 4 screens down for 3.





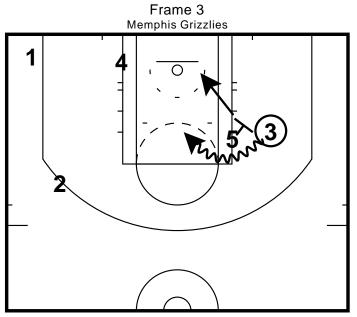
1/2 dribble flip. 5 screens down for 3.

2 takes a dribble off the flip from 1 and throws a guard-to-guard pass to 3. 2 screens down for 4 (Blake Griffin) for an elbow jumper.

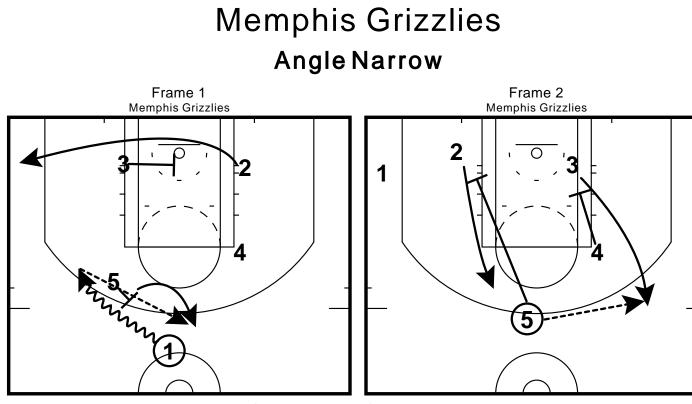


3 screens down for 4. 4 tries to get a catch right above the elbow.

4 throws to 3 in the mid-post and dives hard at the rim (emptying to opposite block/short corner). 5 cuts right off 4's butt to a ball screen

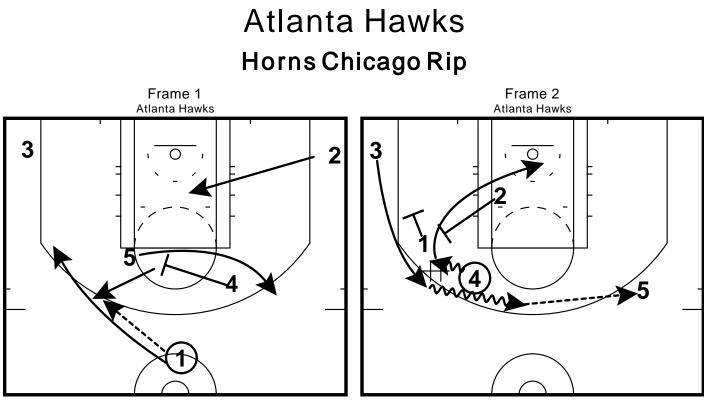


3 dribbles off 5's ball screen.



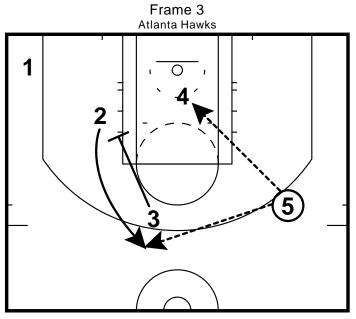
1 dribbles off 5's elbow-angle ball screen. On 5's pop, 1 throws back to him for a TOK catch.

On 5's pop, 4 moves to set a narrow down screen on 3. The Grizzlies will get some shots for 3 (Mike Miller) on this, but run this play more often to try to get this post-up for 4 on the right block. 5 screens down for 2 to finish the action (whether it goes into the post or not).

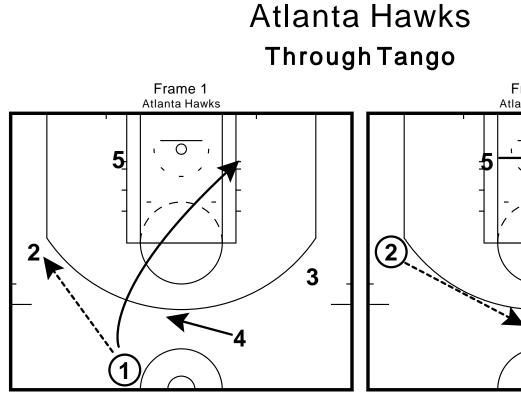


4 and 5 screen for each other to get into a horns alignment. 1 passes to 4 at the left elbow as 2 cuts underneath. 1 follows his pass and cuts over the top of 4.

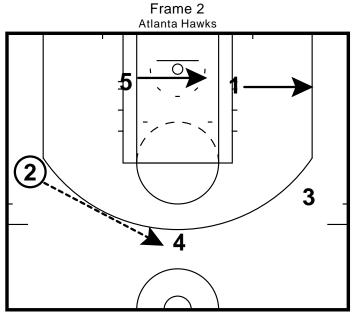
3 cuts off 1's screen into a DHO with 4. 2 sets a rip screen for 4. 3 takes a dribble off the DHO and throws ahead to 5 on the right wing.



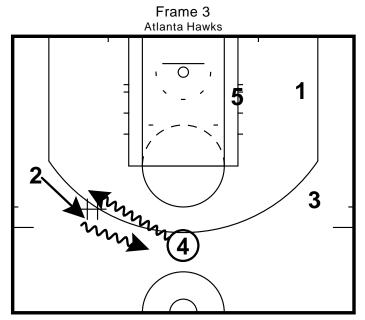
5's looks are 4 for a paint catch or 2 coming off the screen-the-screener action.

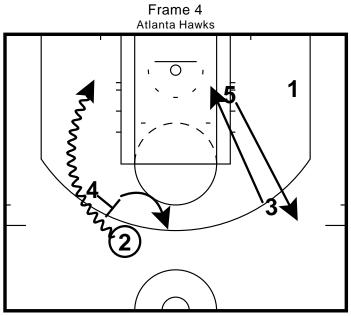


1 passes to 2 and cuts through weakside to initiate the Hawks' "Weak" action (that Budenholzer brought with him from the Spurs).



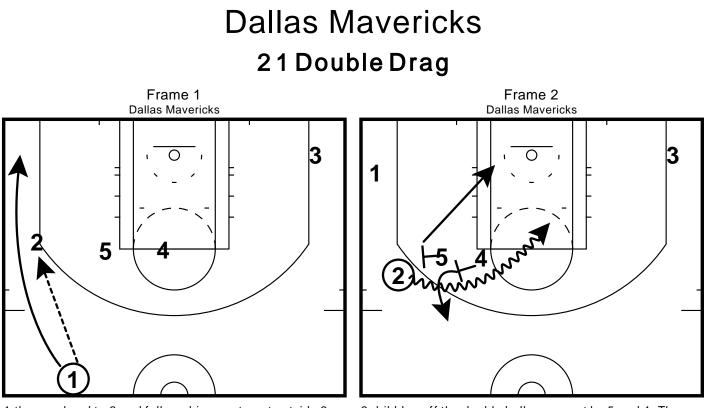
2 reverses the ball to 4 who looks to his right on his catch before turning back towards 2.





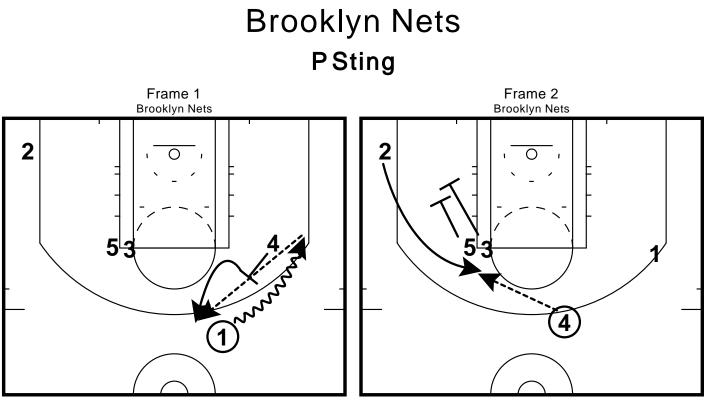
After handing off to 2, 4 turns around and sets a ball screen for 2 (in the direction of the sideline).

4/2 DHO.



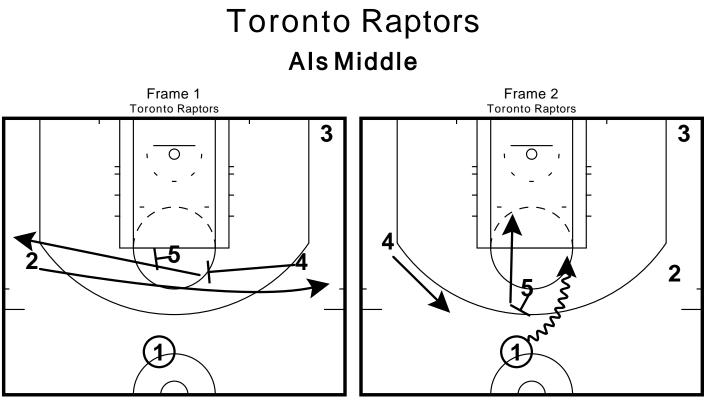
1 throws ahead to 2 and follows his pass to cut outside 2.

2 dribbles off the double ball screen set by 5 and 4. The first screener (5) rolls while the second screener (4) pops.



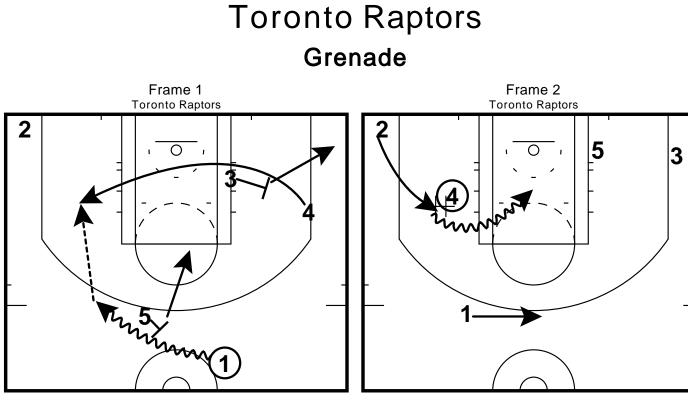
1 dribbles off 4's ball screen. 4 pops.

2 comes off the stagger set by 3 and 5.



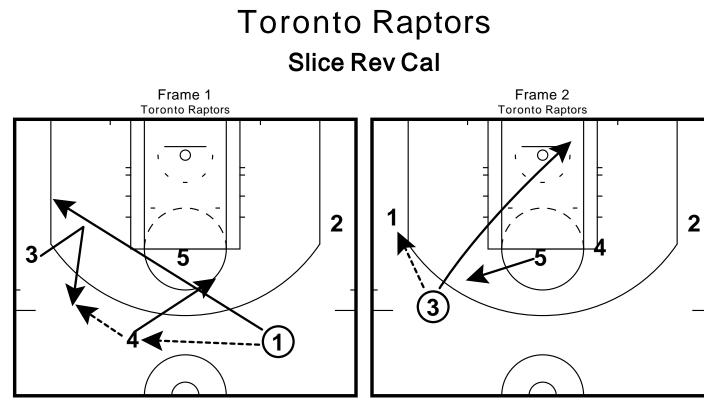
2 lverson cuts over the top of 4 and 5. 4 gets out to the lefwing.

2 Iverson cuts over the top of 4 and 5.4 gets out to the left Hi middle ball screen with a stretch 4 behind the play.



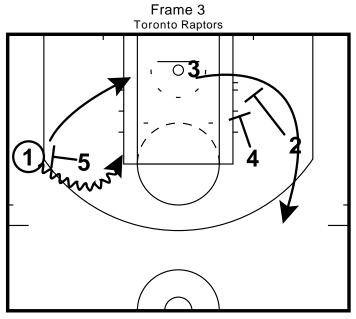
1 dribbles off 5's ball screen as 4 cuts to the ballside midpost area.

2 cuts towards 4 to get a handoff from him going to the middle.

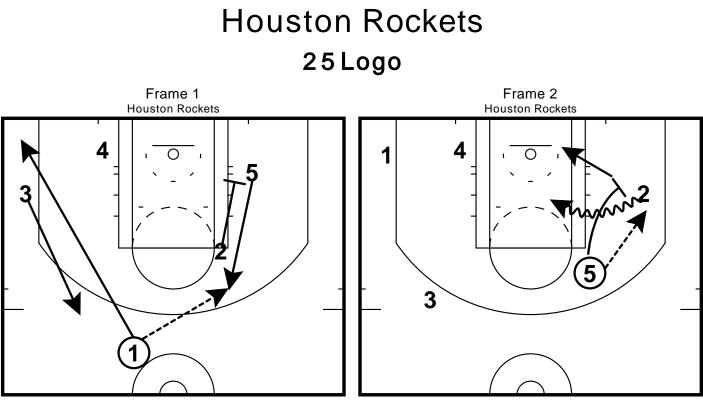


1 makes a guard-to-guard pass to 4 and slices through to the left side of the court. 4 reverses the ball to 3.

3 passes to 1 and cuts through. 5 sprints into a side ball screen for 1.

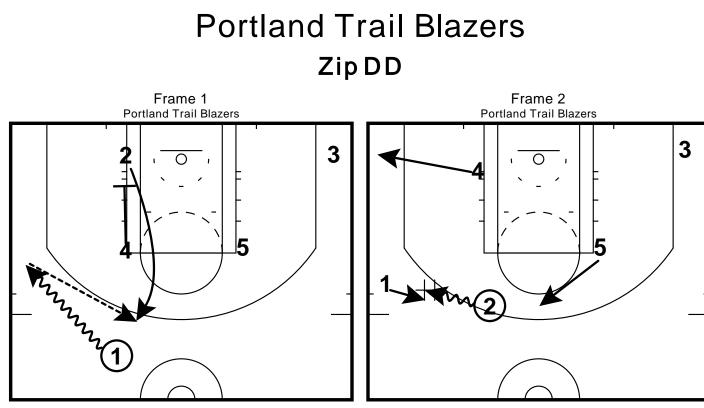


1 dribbles off 5's side ball screen as 3 comes off a weakside stagger set by 2 and 4.



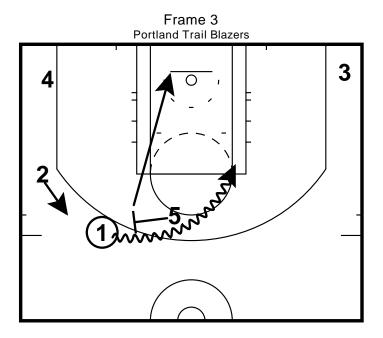
2 screens down for 5.1 passes to 5 and cuts through. 3 fills up.

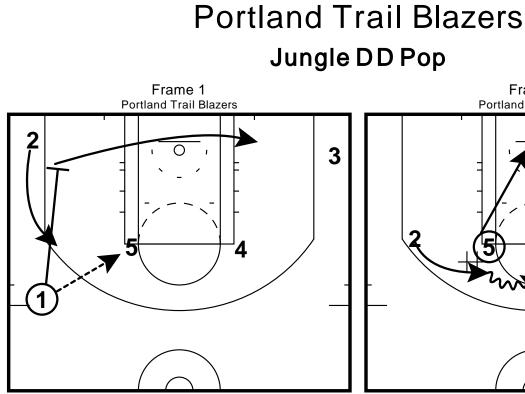
5 (Howard) passes to 2 (Harden) in the midpost and cuts into a logo ball screen.

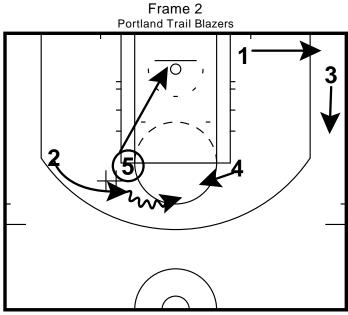


2 cuts off 4's zipper screen as 1 conducts a dribble-entry to the left wing.

2/1 DHO. 4 spaces corner. 5 moves to prepare to set a ball screen for 1.

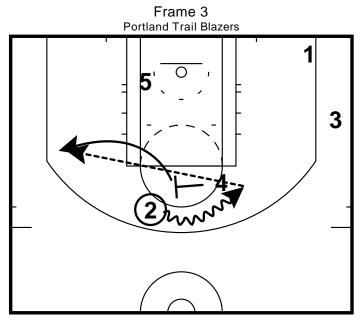




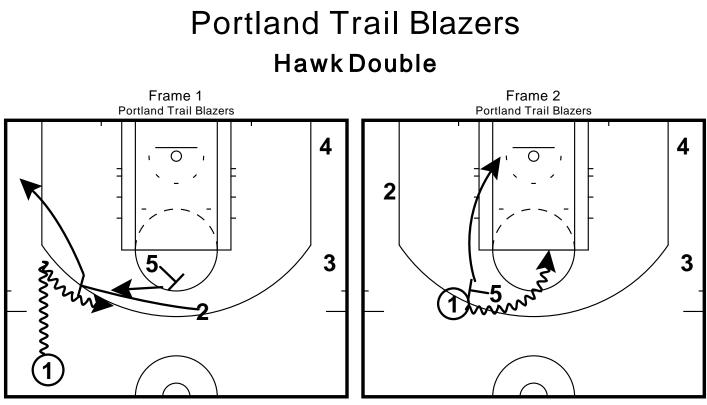


1 passes to 5 at the ballside elbow and comes together with 2. Either 1 or 2 will come to the ball while the other will cut through the baseline to the opposite side.

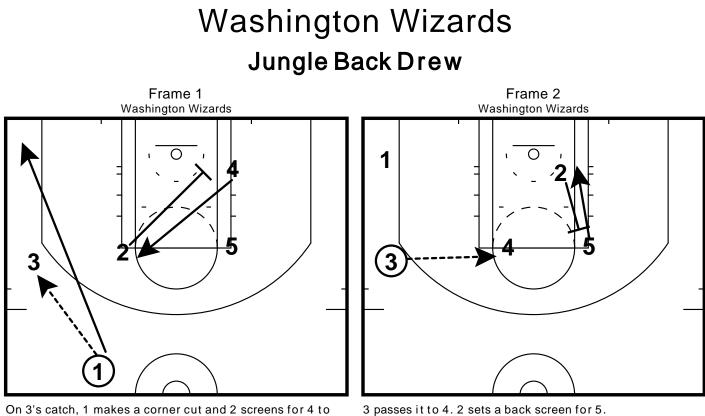
5 hands off to 2.5 rolls as 4 steps to set a ball screen for 2.



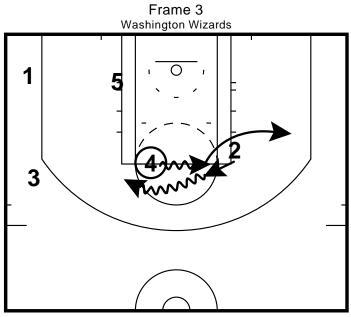
2 dribbles off 4's ball screen. 4 (Aldridge) pops for an open jumper.



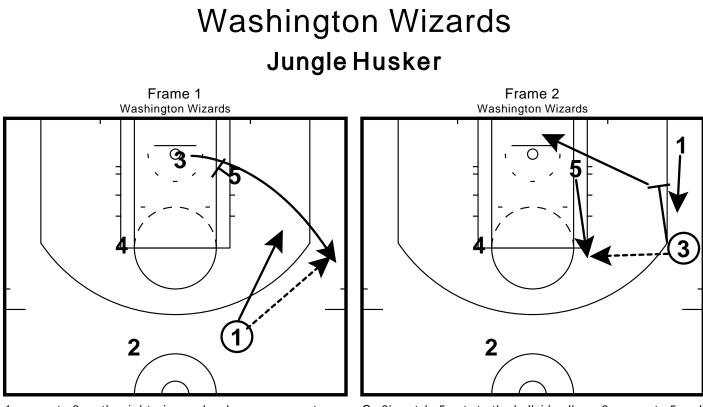
2 hawk cuts (screened by 5) into a ball screen for 1.2 pops. 5 moves to set a second ball screen for 1.



flash to the left elbow.

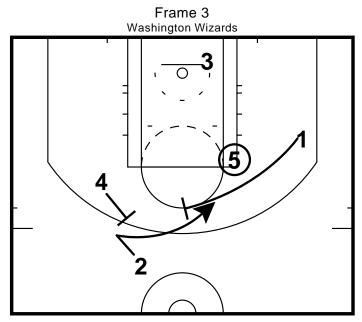


4/2 DHO. 4 pops.

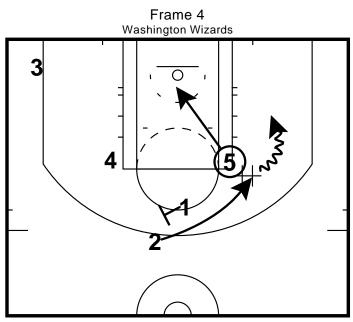


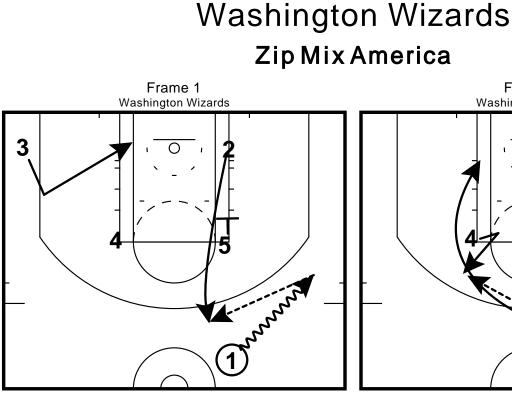
1 passes to 3 on the right wing and makes a corner cut.

On 3's catch, 5 cuts to the ballside elbow. 3 passes to 5 and sprints to come together with 1.3 slips his screen for 1.

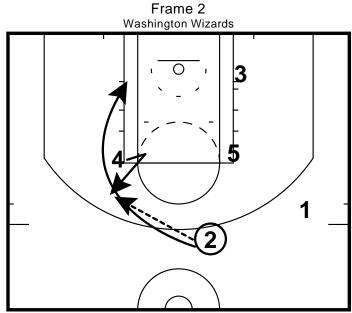


1 cuts at 5 like he is coming for a handoff. Instead, he cuts over the top of him into a screen for 2. 2 acts like he is cutting off 4's flare, but turns to use 2's screen.

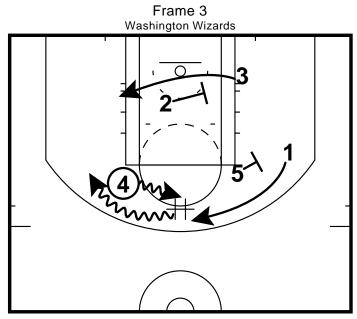




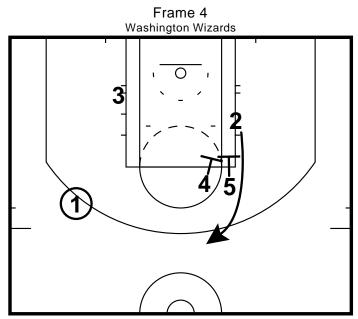
1 dribbles to the right wing as 2 zipper cuts off 5 (5 stays higher on the zipper screen than normal-letting 2 come to him rather than going down the lane to get him).



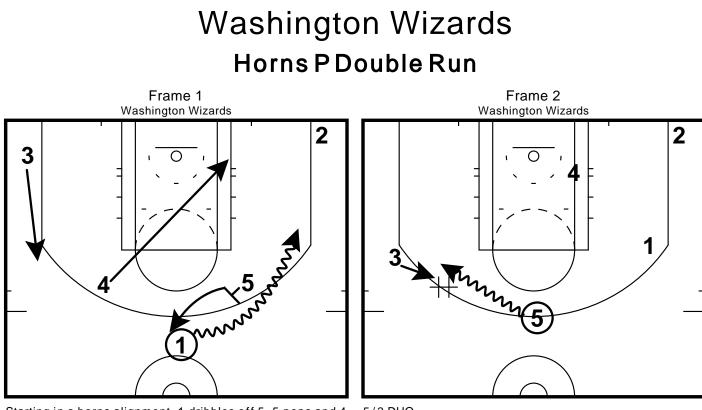
4 steps into his man and tries to catch the ball as close to the elbow as possible. 2 passes to 4 and follows over the top.



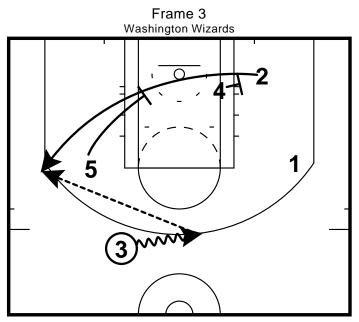
1 cuts off 5's screen right into a DHO with 4.2 sets a cross screen for 3.



2 comes off the double set by 4 and 5 looking for a shot.



Starting in a horns alignment, 1 dribbles off 5. 5 pops and 4 5/3 DHO. dives to the right block.



As 3 dribbles to the middle of the floor, 2 runs off the baseline double set by 4 and 5.