

Clear

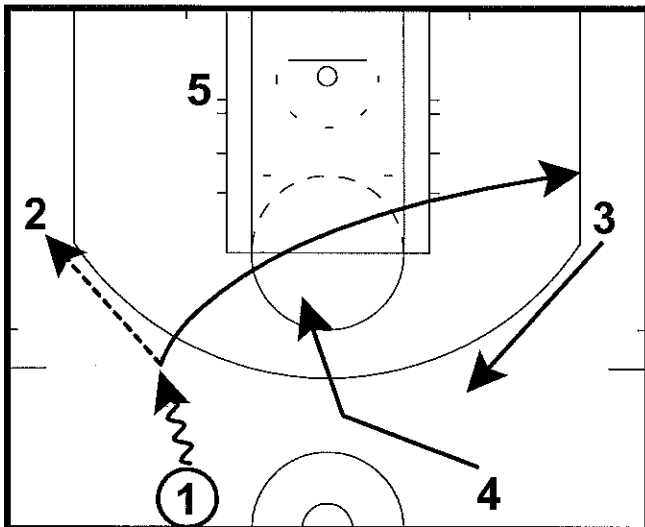
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32

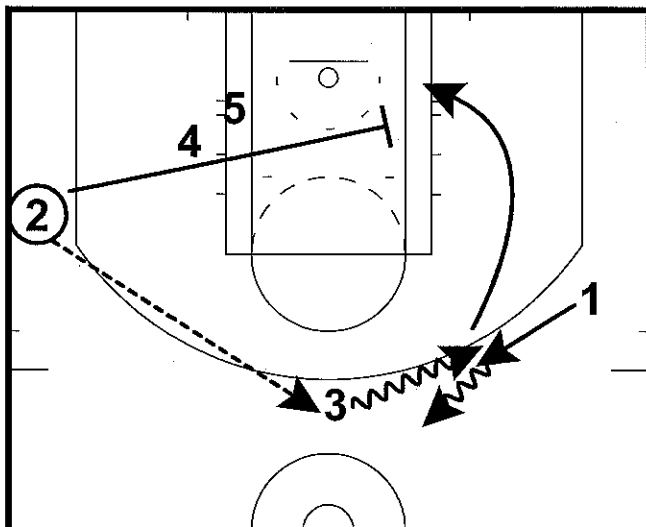
Washington Wizards

Frame 1
Clear



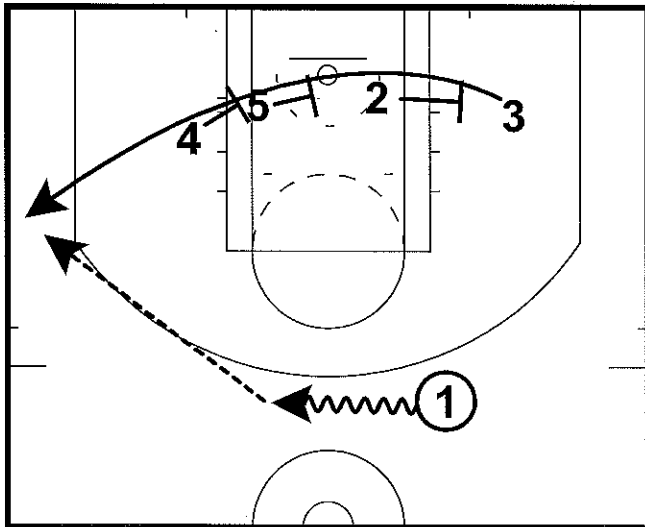
1 dribbles it up the sideline before throwing ahead to 2 and cutting through (shallower than most of the speed cuts we will see by 1 in this series). 4 steps as if he will fill 1's spot, but dives hard to the rim as 3 fills the top.

Frame 2
Clear



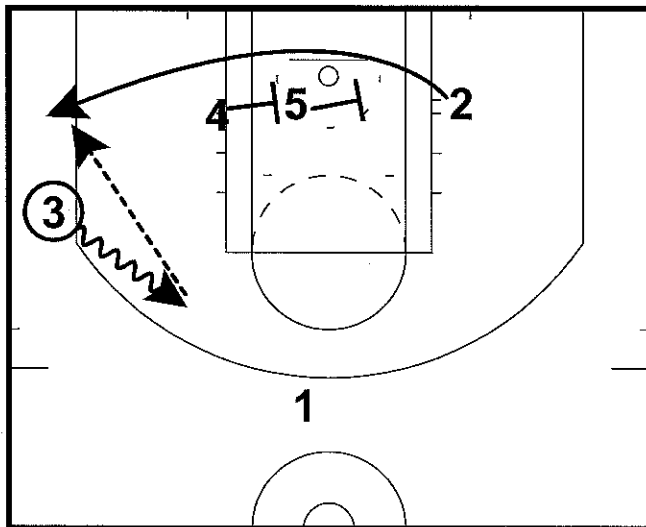
2 passes to 3 and cuts to the right block. 3 dribbles at 1 for a DHO. 3 cuts after the DHO to come off the tripe screen.

Frame 3
Clear



3 runs off the tripe screen. 1 hits him with the pass.

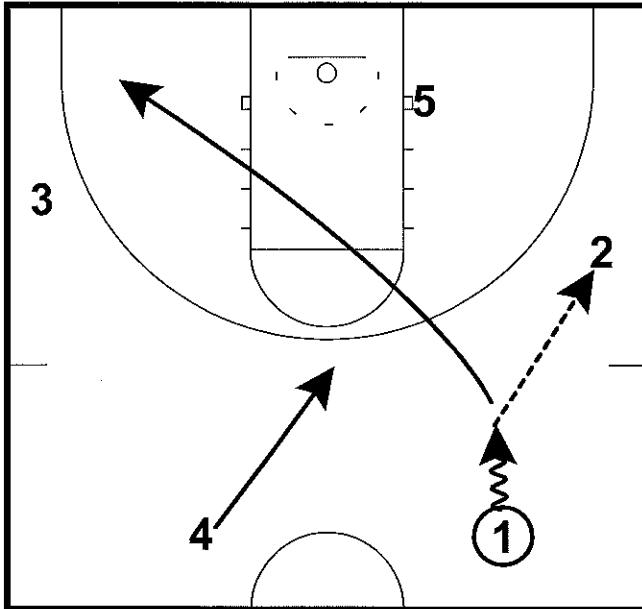
Frame 4
Clear



If 3 doesn't have the shot coming off the screen, he takes one dribble to the middle of the floor and throws back to 2 coming off the double.

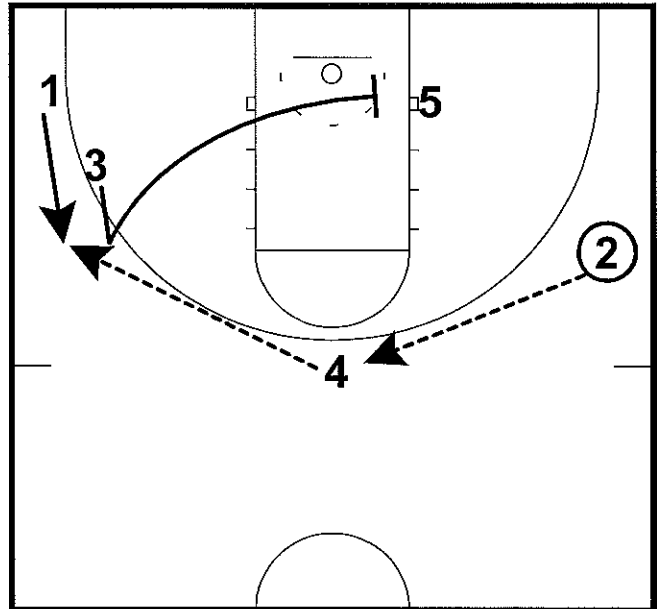
Swing St. John's

Frame 1
Clear



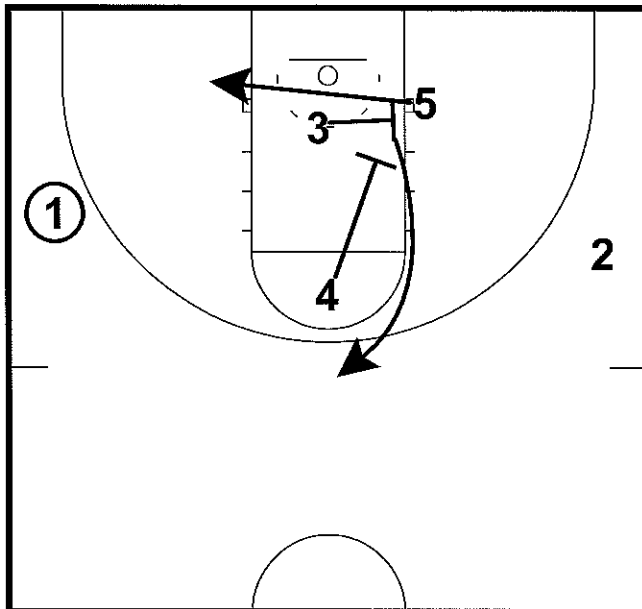
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear



On 4's catch, 3 steps as if he is to come to the ball before diving back door. 1 fills up the court to catch the pass from 4.

Frame 3
Clear



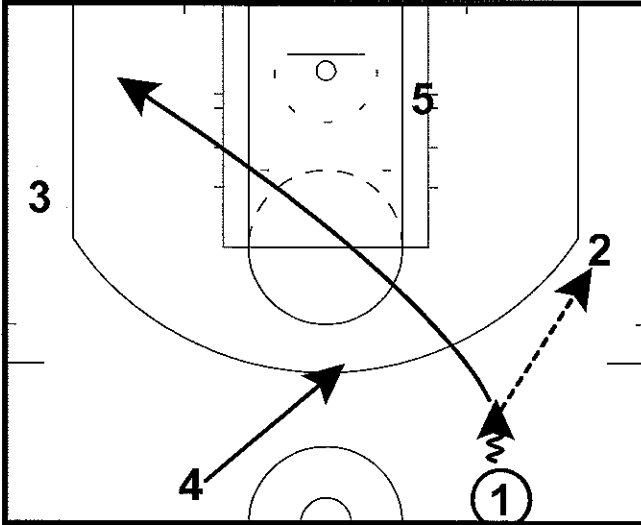
3 sets a cross screen for 5 before turning off the down screen set by 4.

**Common throughout
NCAA & NBA
(SJU, Bucks, Spurs,
Sixers, etc.)**

← **Some will run
5 into a ball
screen rather
than do the block
for a postup.**

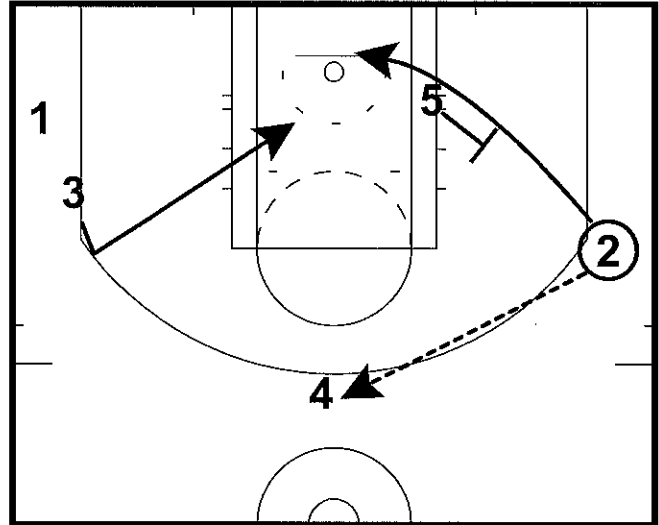
Swing Reverse Indiana Pacers

Frame 1
Clear



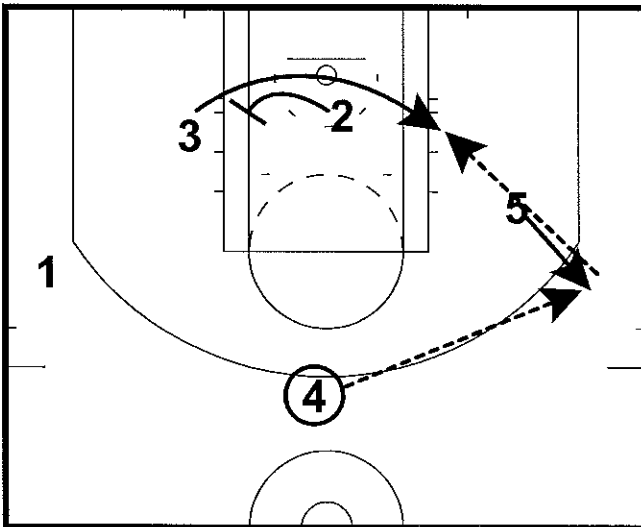
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear



After 2's pass to 4, 5 steps up to set a back screen for 2. 4 looks at the left side of the floor, 3 back cuts and 1 lifts up in typical "Swing" fashion.

Frame 3
Clear



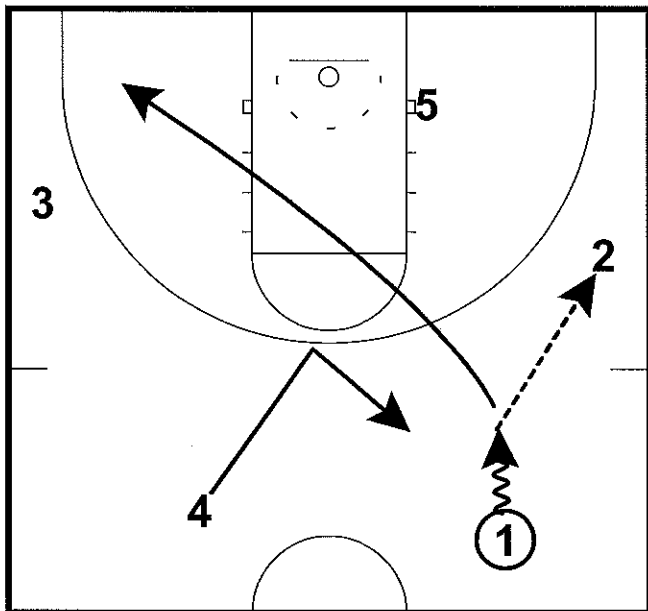
Rather than bringing the ball to the left side of the floor, 4 turns back to the side where the ball came from. 5 steps off the screen and looks to hit 3 inside coming off 2's screen (reverse action).

looks like previous play.

12

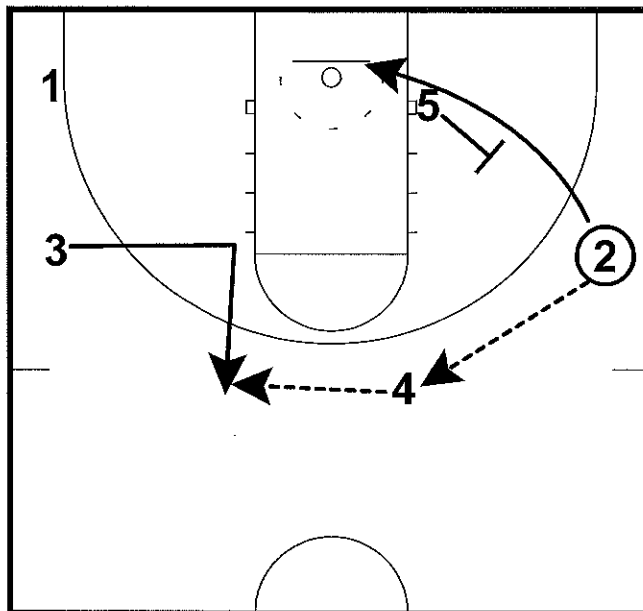
Central Michigan

Frame 1
Clear



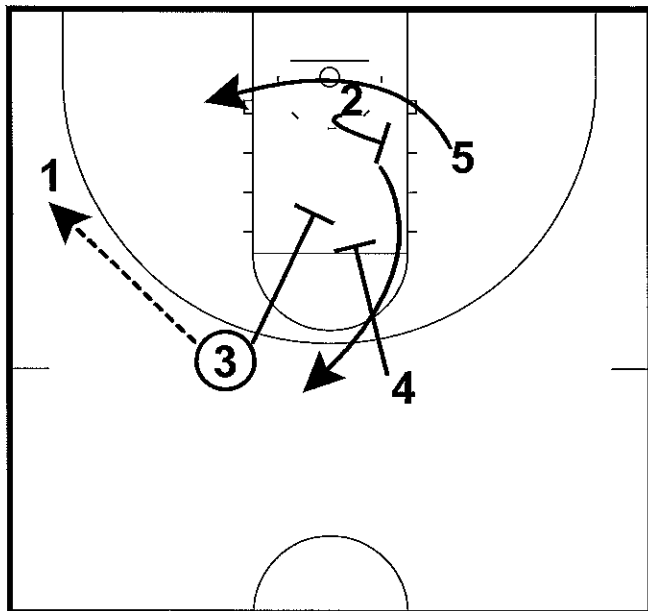
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 stops to the top of the key before popping out for a catch.

Frame 2
Clear



2 passes to 4. 5 back screens 2. 3 makes an L cut for a catch.

Frame 3
Clear

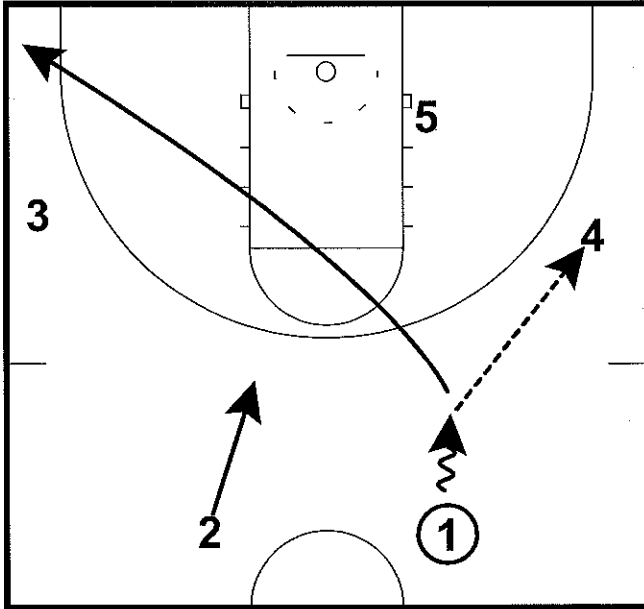


After coming off 5's back screen, 2 whirls around to screen for 5. 3 and 4 down screen for 2.

Rockets

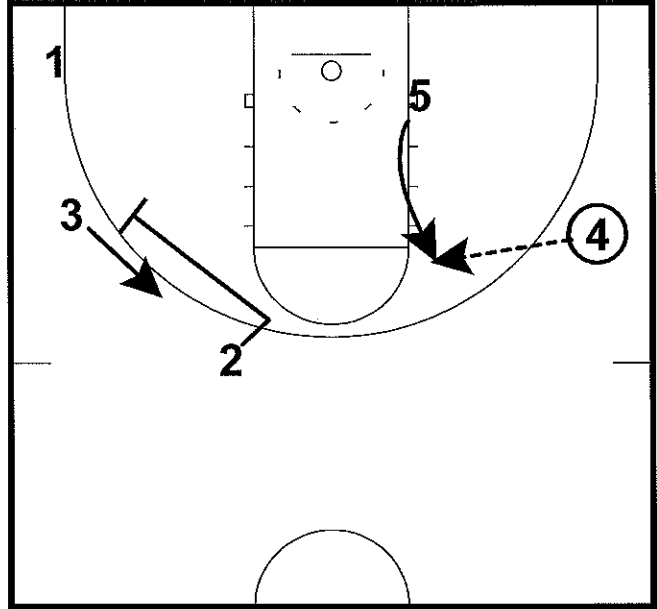
Denver

Frame 1
Clear



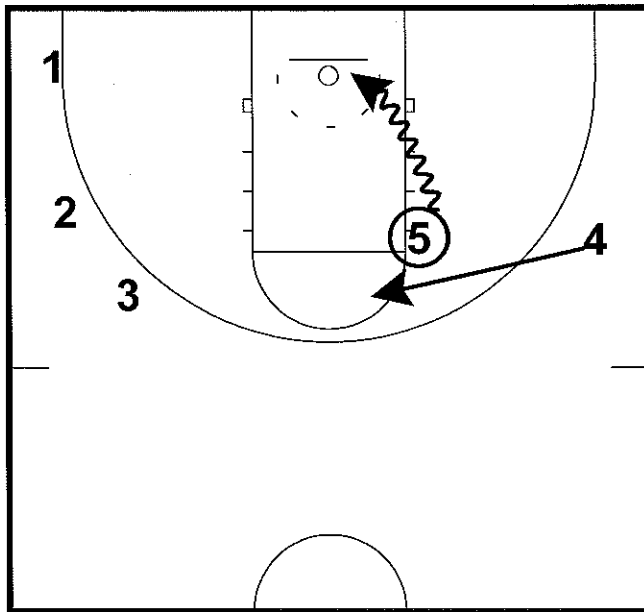
1 dribbles past half court and throws ahead to 4 before speed cutting through.

Frame 2
Clear



5 leaves his block position to lift to ballside elbow. On 5's catch, 2 screens away for 3 (fluff action).

Frame 3
Clear

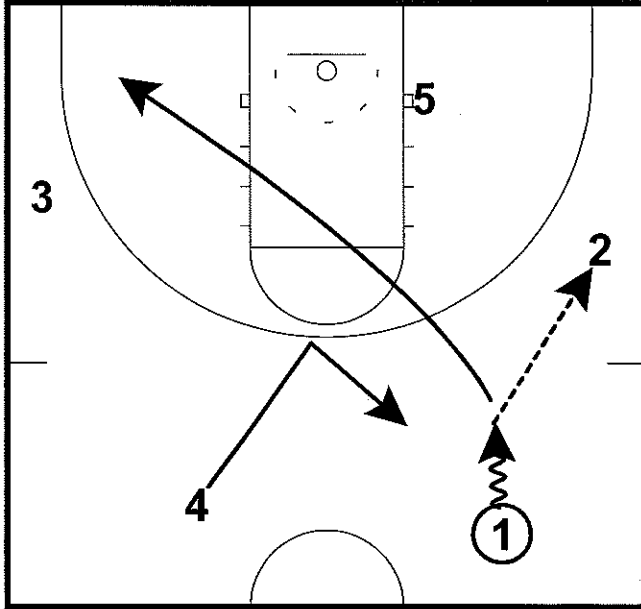


4 follows his pass for a HO, but what we're really looking for is 5 to fake the HO and keep it himself for a righty drive.

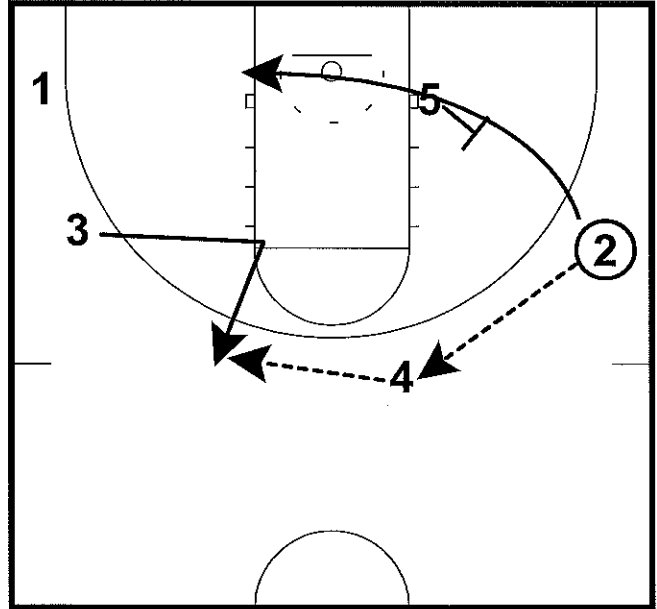
← 5 keeps for a righty drive

Mo Pitt

Frame 1
Clear



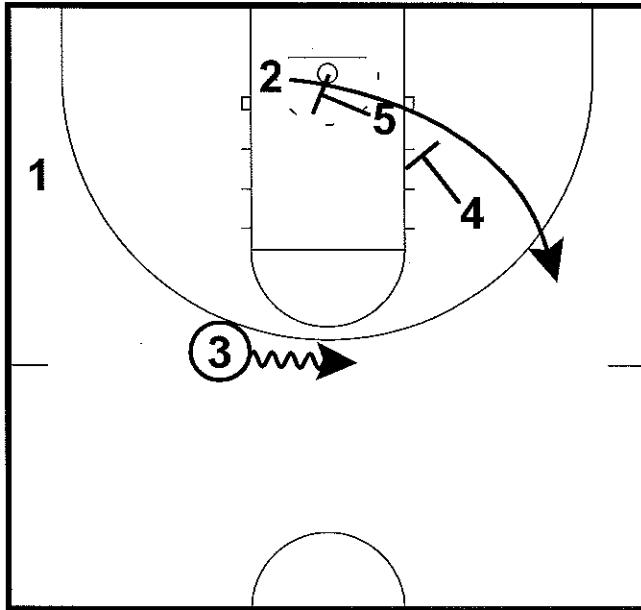
Frame 2
Clear



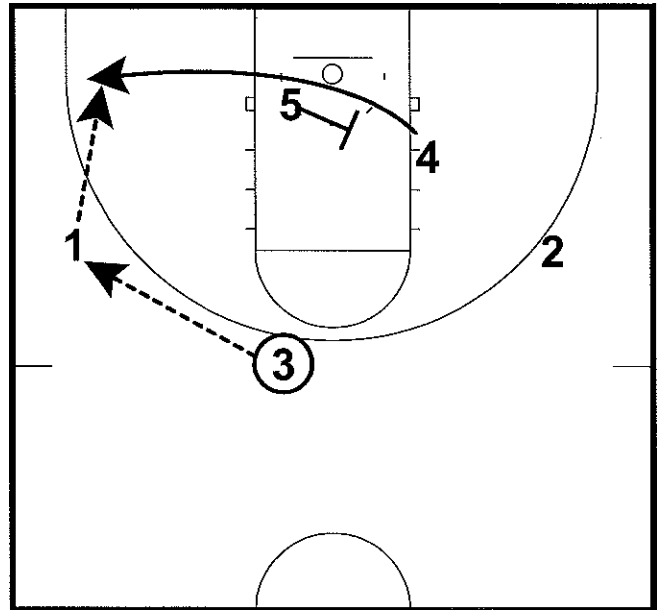
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 stops to the top of the key before popping out for a catch.

Ball reversal (2 to 4 to 3). 2 cuts off 5's screen.

Frame 3
Clear



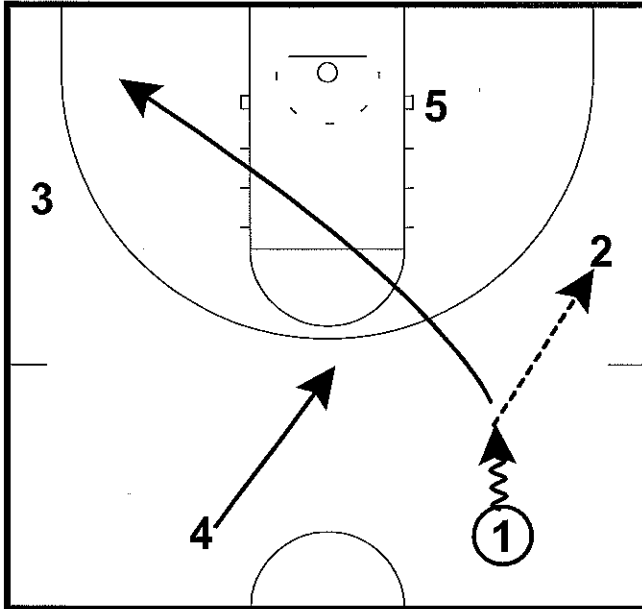
Frame 4
Clear



*not misdirection!
2 comes off d. rush,
4 comes off single out
the back*

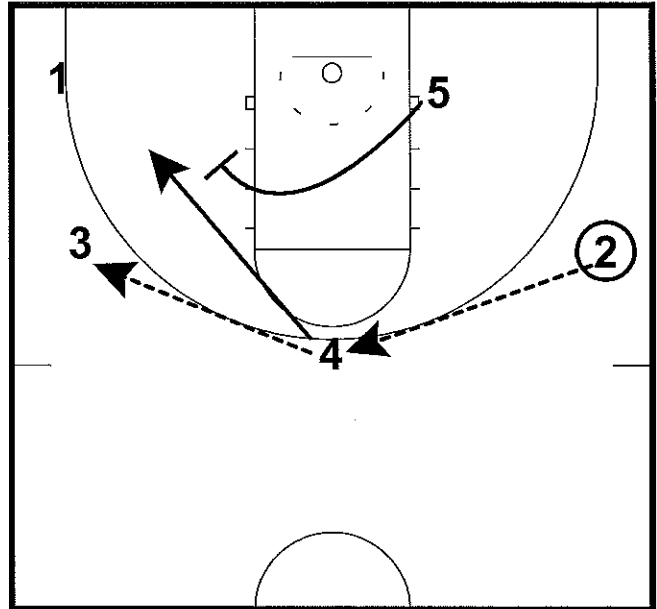
Nike Arizona State

Frame 1
Clear



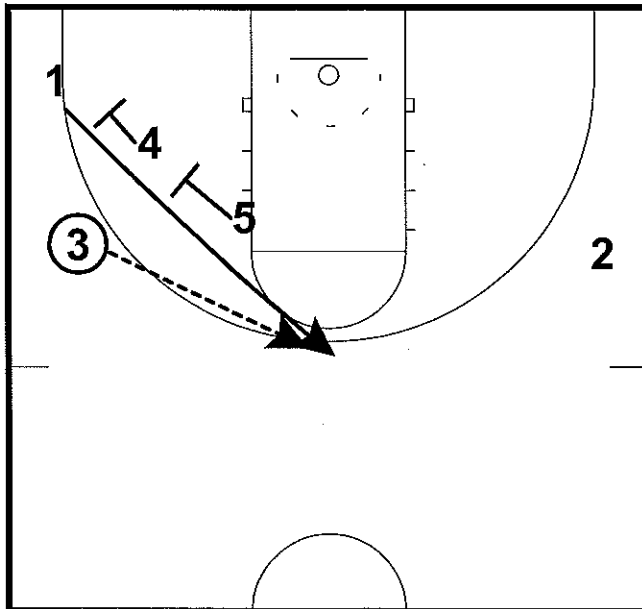
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear



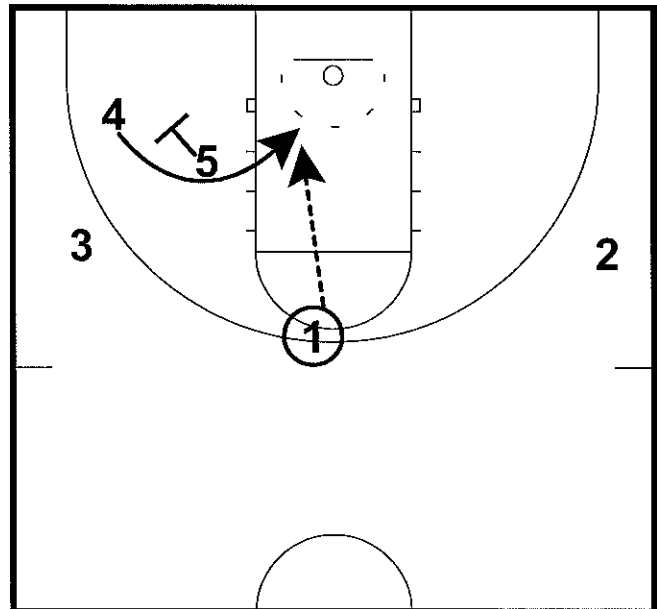
Ball reversal. 4 cuts to the corner to screen for 1. 5 follows behind 4.

Frame 3
Clear



1 Nike cuts off 4 and 5's screen. 3 passes to 1.

Frame 4
Clear



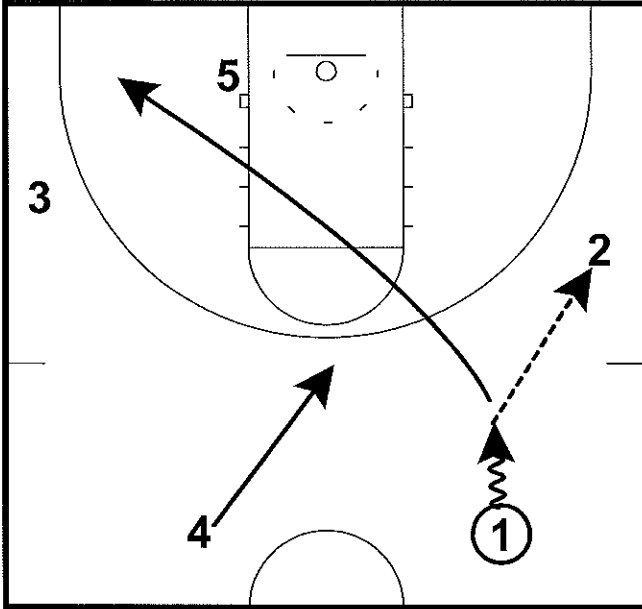
1 catches and immediately looks for 4 curling over 5 for a short paint catch



entire set is for this action. 4 inoppy off 5's back

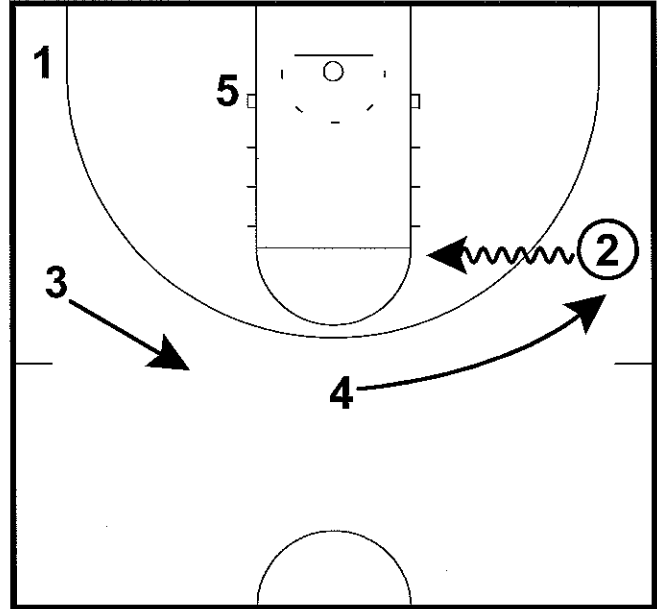
Quick Kentucky

Frame 1
Clear



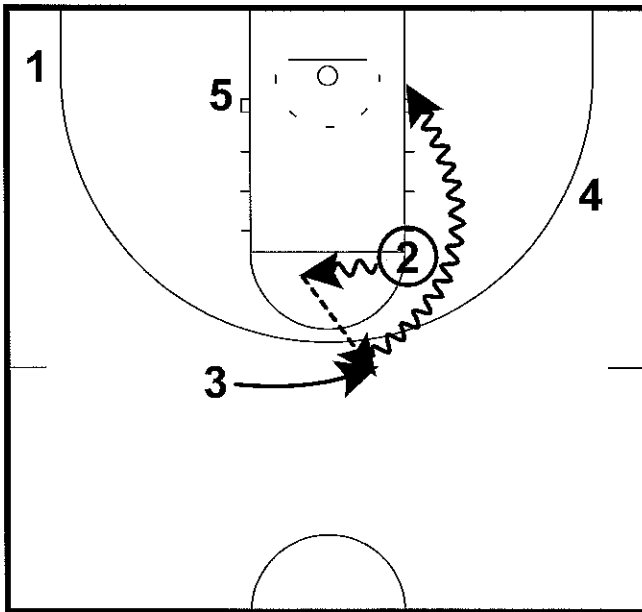
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear



As soon as 2 puts the ball on the floor, 4 circles behind wide. This is not what UK is looking for (they're looking for the next guy), will only throw to 4 if wide open.

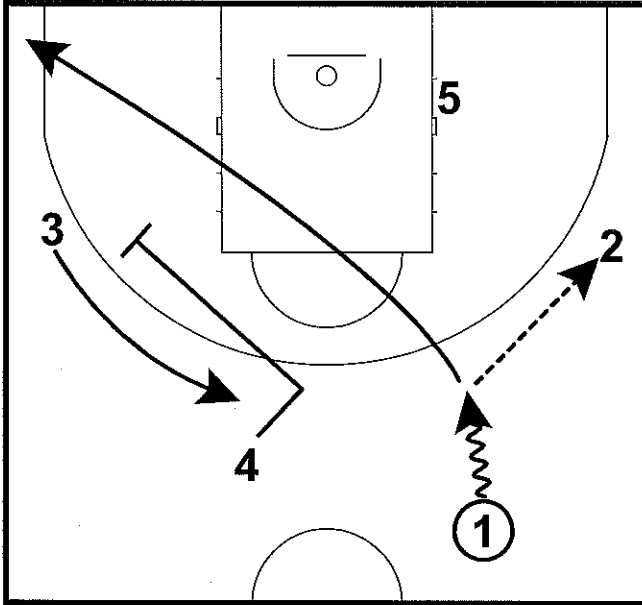
Frame 3
Clear



The second guy coming behind 2's dribble, 3, is the guy 2 is looking to hit. 3 catches with his feet in the air looking to explode into a layup.

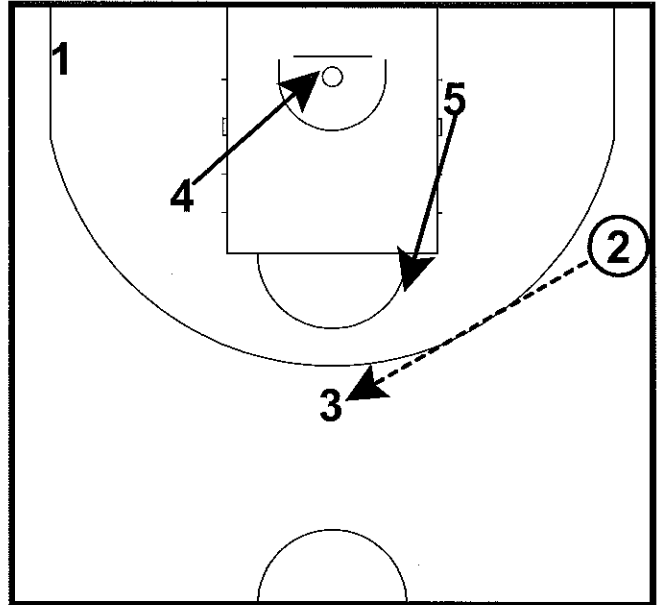
Cycle Regal Barcelona

Frame 1
Clear



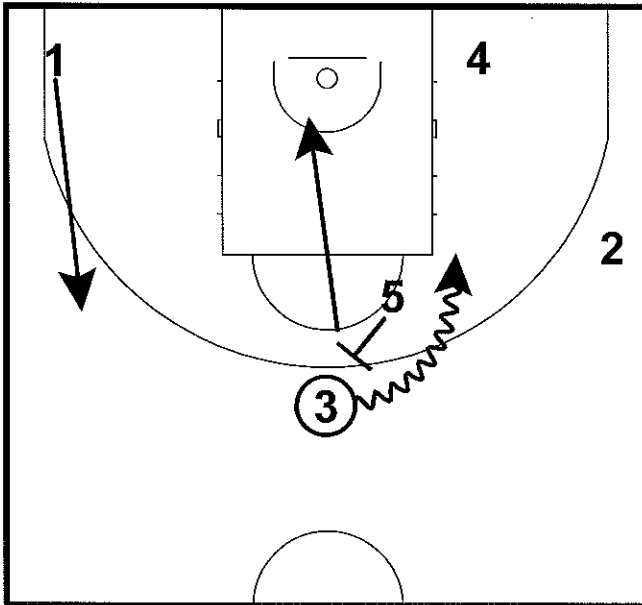
As 1 dribbles the ball past halfcourt and throws ahead to 2, 4 screens away for 3.

Frame 2
Clear



2 passes the ball to 3.

Frame 3
Clear



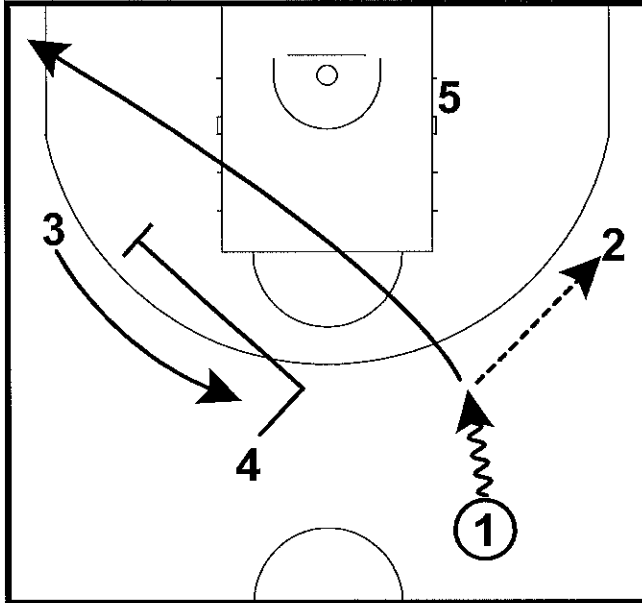
3 dribbles off the ball screen, 5 rolls hard to the rim, 1 fills behind.

← 3's read: if x5 hedges, who helps on 5's roll? If it's x1, 3 looks at 1 filling up

Cycle 2

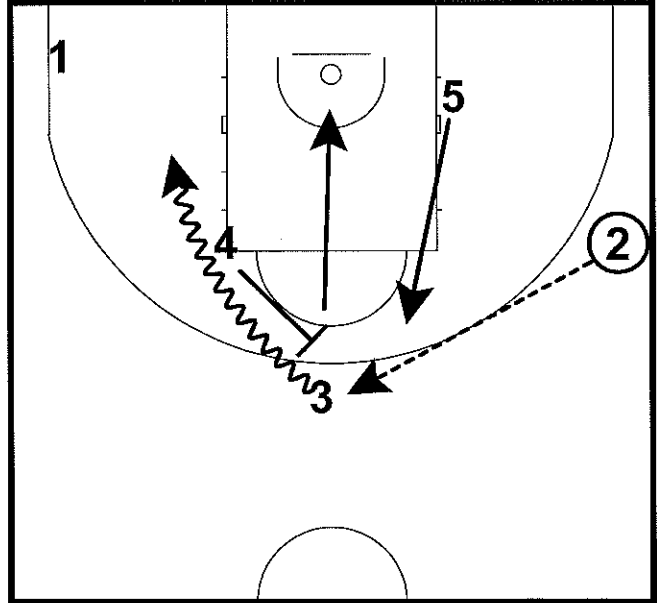
Regal Barcelona

Frame 1
Clear



As 1 dribbles the ball past halfcourt and throws ahead to 2, 4 screens away for 3.

Frame 2
Clear



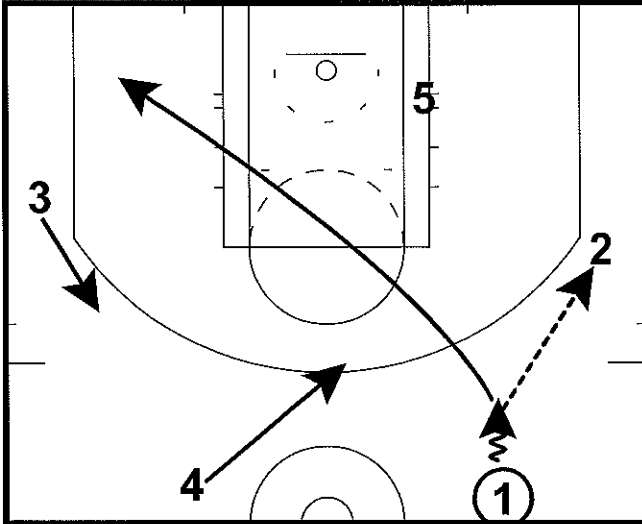
On 2's pass to 3, 4 turns around to ball screen for 3. 4 rolls hard to the rim, 5 lifts for roll/replace action.

roll/replace

Dribble Tango Boston Celtics

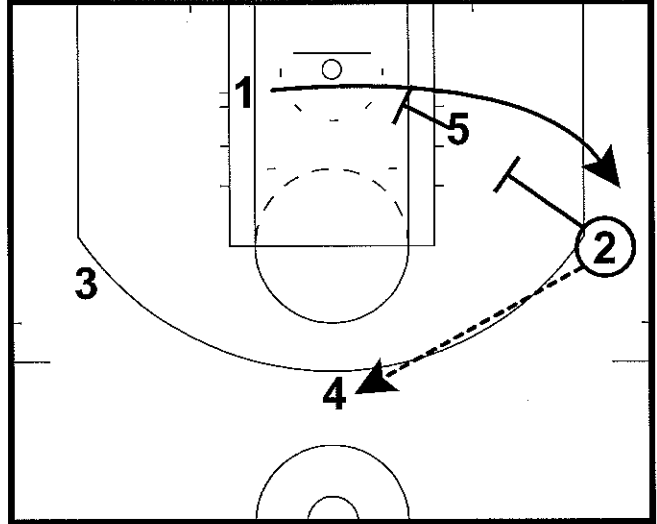


Frame 1
Clear



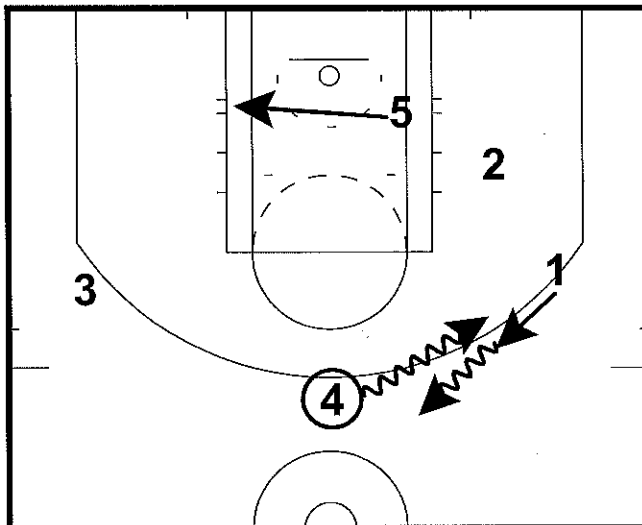
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear



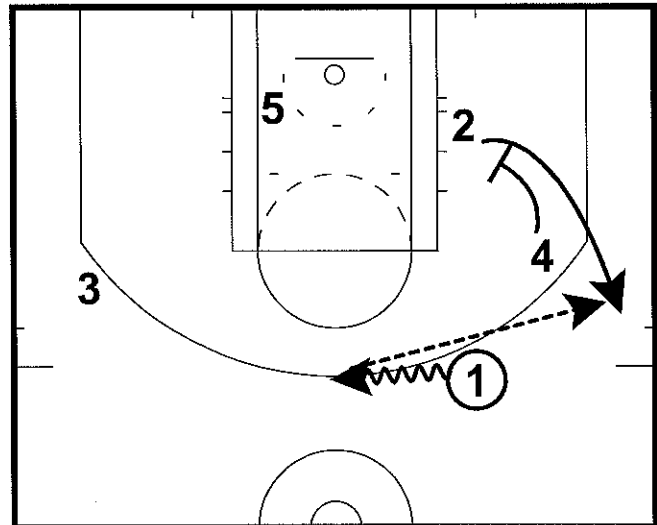
2 passes to 4. 2 and 5 screen for 1.

Frame 3
Clear



4/1 DHO

Frame 4
Clear



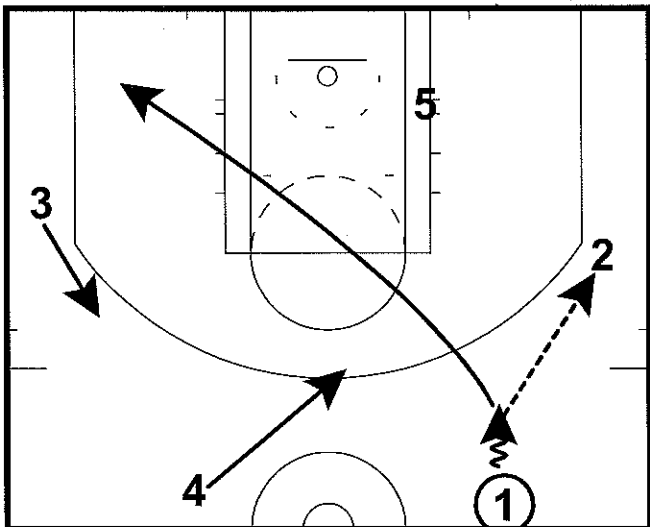
4 screens down for 2 after the DHO. 1 takes a dribble to middle of the floor looking to create or throw back to 2.

for Ray

Train

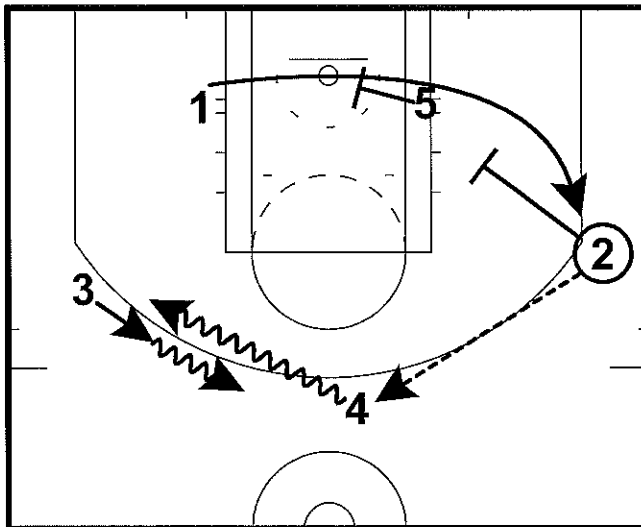
Philadelphia 76ers

Frame 1
Clear



1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear

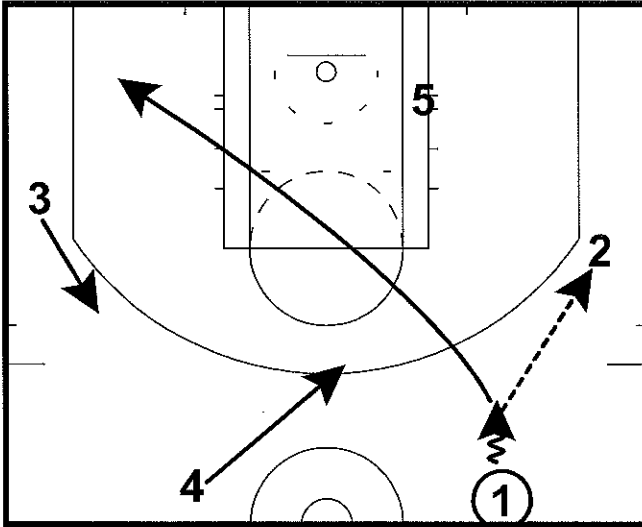


2 passes to 4 at the TOK. 1 stops at the left block and comes off a double screen set by 5 and 2. 4 dribbles at 3 for a DHO. 3 comes off the DHO looking to hit 1 for the shot.

DHO. 3 comes off looking to hit 1 on stagger

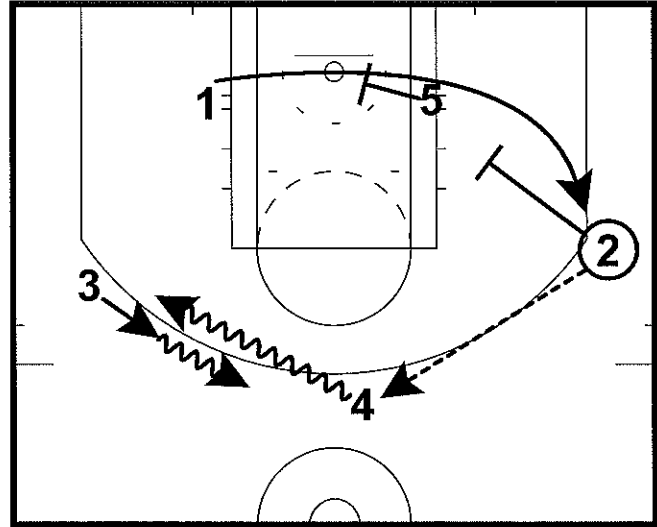
Train Strong Philadelphia 76ers

Frame 1
Clear



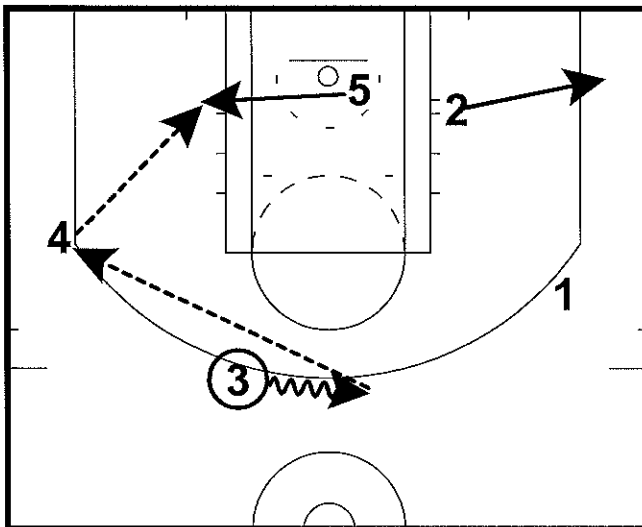
1 dribbles it past half court and throws it ahead to 2 before speed cutting through. 4 fills the slot 1 vacated.

Frame 2
Clear



2 passes to 4 at the TOK. 1 stops at the left block and comes off a double screen set by 5 and 2. 4 dribbles at 3 for a DHO.

Frame 3
Clear



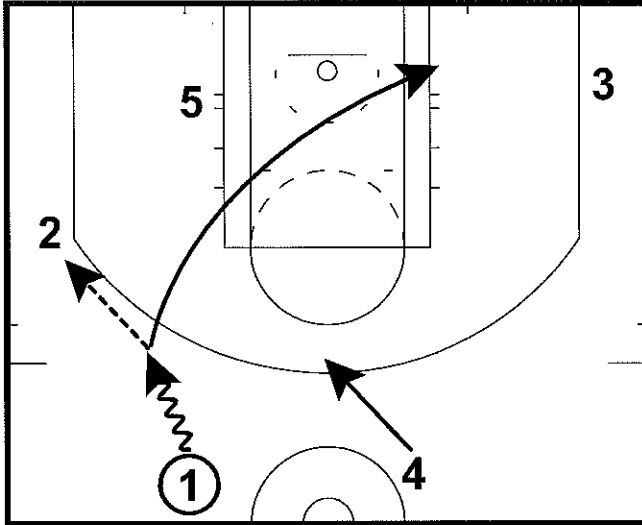
With everything moving in one direction, 3 picks up his dribble and throws back to 4 (who he got the DHO from). 4 catches and throws it into 5.

← Misdirection!
with everything
going in one
direction, 3
throws back for
a postup on the
back side.

Iso 1

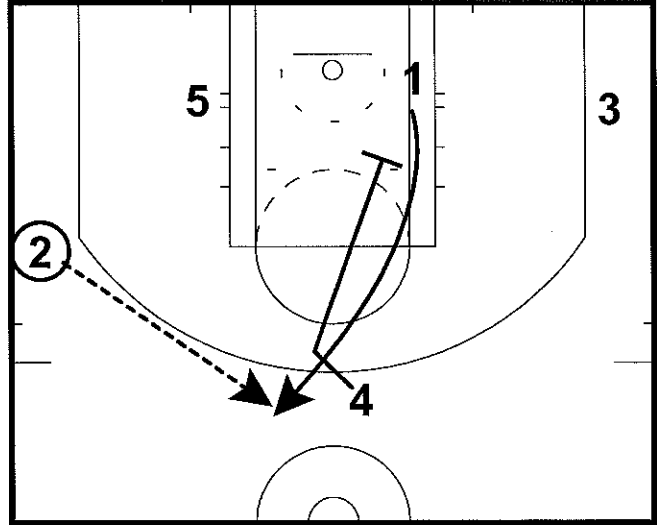
Chicago Bulls

Frame 1
Clear



After 1 dribbles the ball past midcourt, he throws ahead to 2 and speed cuts to the right block.

Frame 2
Clear

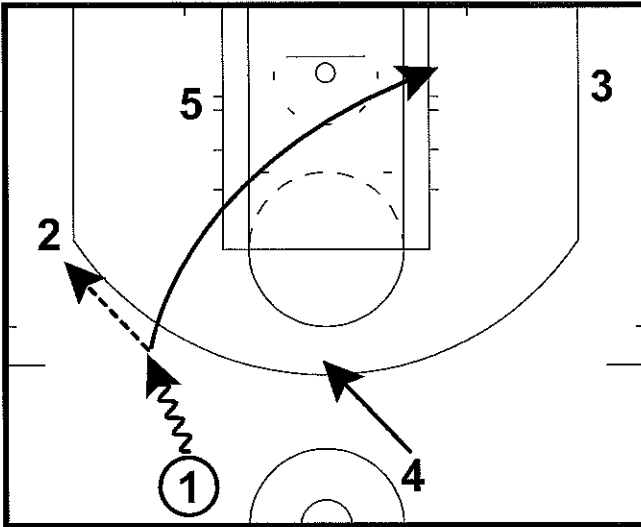


4 down screens for 1 for TOK iso.

↑ Iso for D.R. use

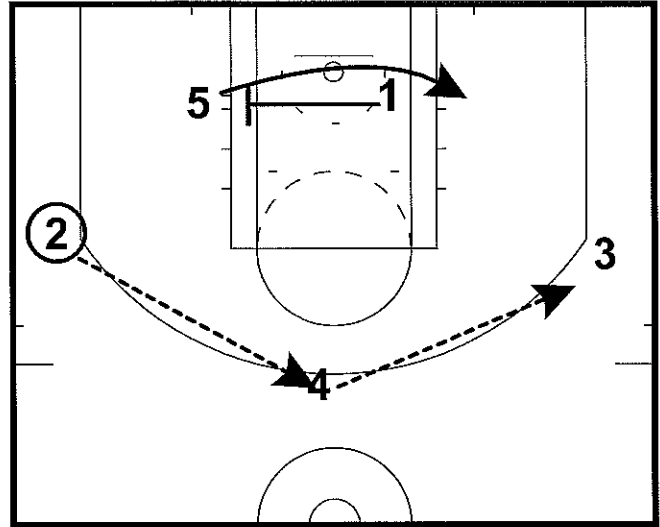
Turn Atlanta Hawks

Frame 1
Clear



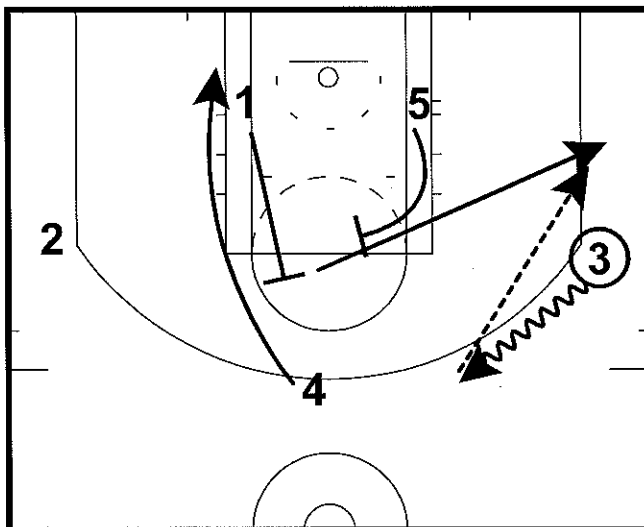
After 1 dribbles the ball past midcourt, he throws ahead to 2 and speed cuts to the right block.

Frame 2
Clear



Ball reversal. 1 wheels back to cross screen for 5.

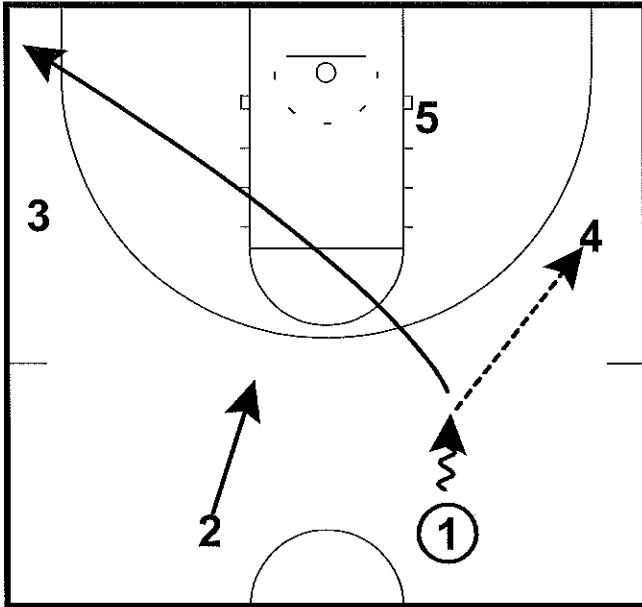
Frame 3
Clear



3 takes a dribble to the middle of the floor. Assuming 3 wasn't able to throw the ball into 5, 5 turns to set a turn-out screen for 1 after 1 has set a back screen for 4.

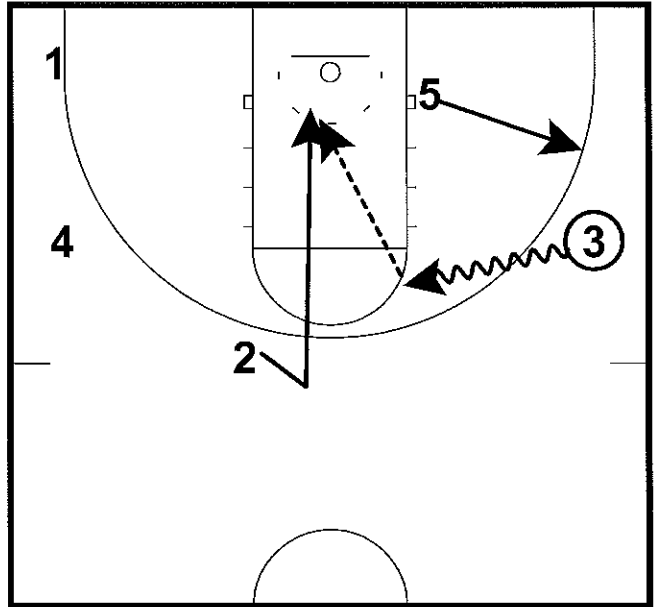
Black Richmond

Frame 1
Clear



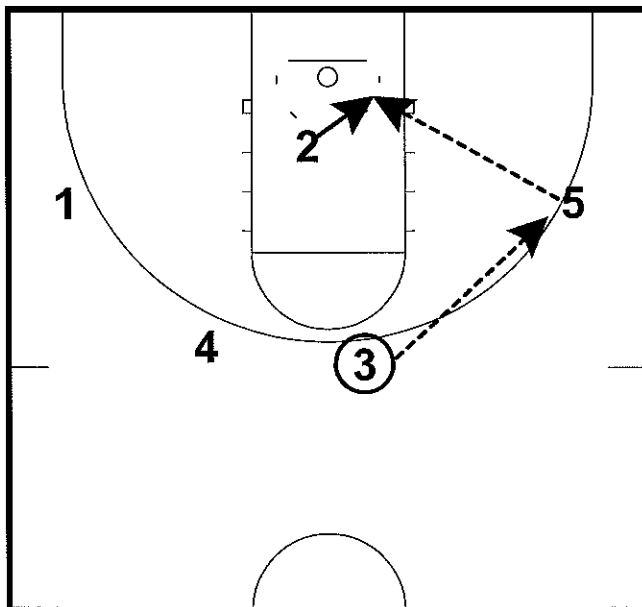
1 dribbles past half court and throws ahead to 4 before speed cutting through.

Frame 2
Clear



3 dribbles to the middle of the floor, 2 dives back door. 3 hits him.

Frame 3
Clear

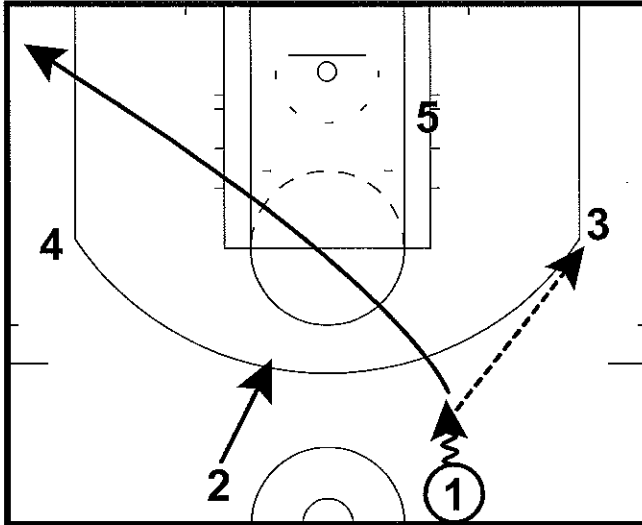


If 3 can't hit 2 on the back cut, he hits 5 who has lifted out to the perimeter. For a shooting 5, this could be a good look as x5 often will stay at home to help on the back cut. The next look is 5 throwing it in to 2 on the postup.

*Traditional
Princeton set*

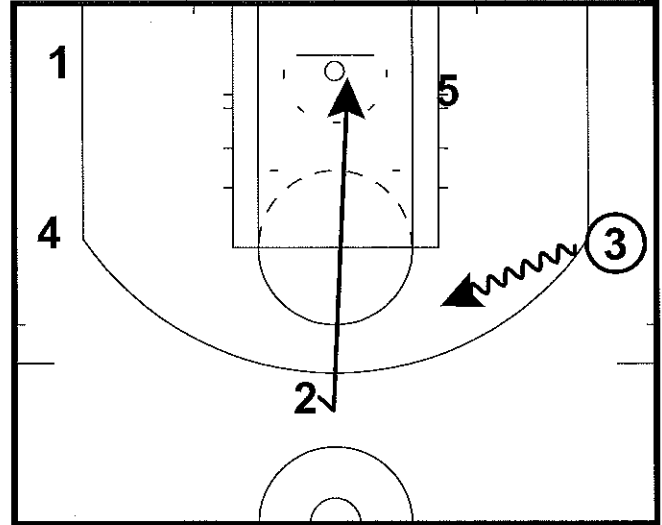
Double Black New Jersey Nets

Frame 1
Clear



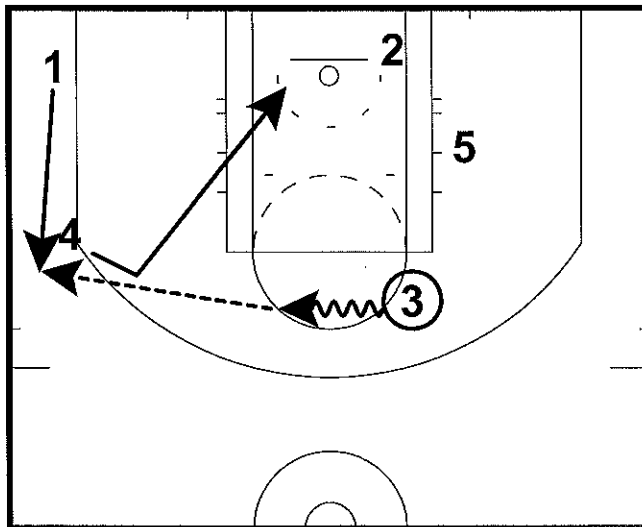
1 dribbles past half court and throws ahead to 4 before speed cutting through.

Frame 2
Clear



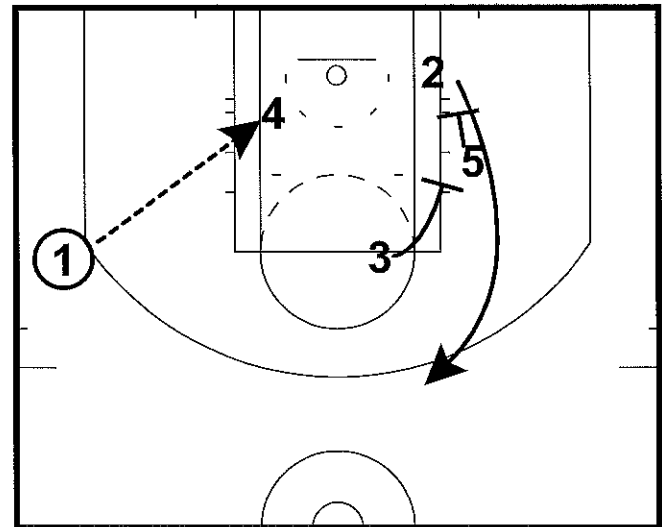
3 dribbles at 2. 2 back cuts.

Frame 3
Clear



3 continues his dribble as a second guy, 4, back cuts. 1 lifts and 3 hits him

Frame 4
Clear

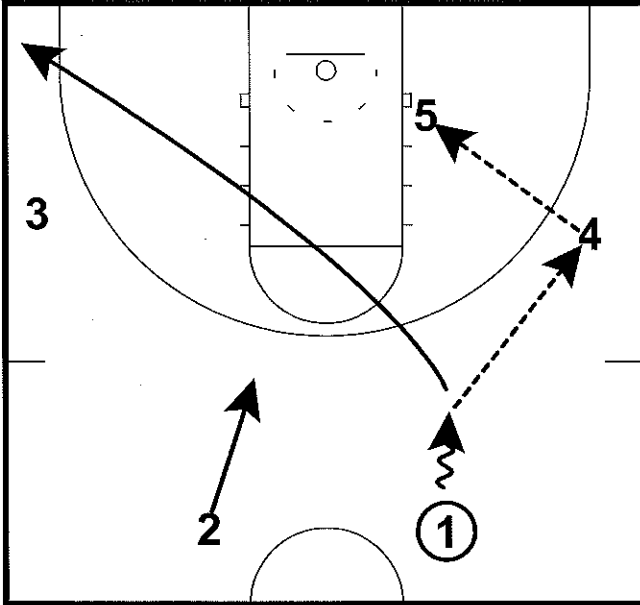


Automatic postup for 4. 3 and 5 set a stagger for 2.

A whole set is for this, posting up 2nd back cutter. Auto throw-in

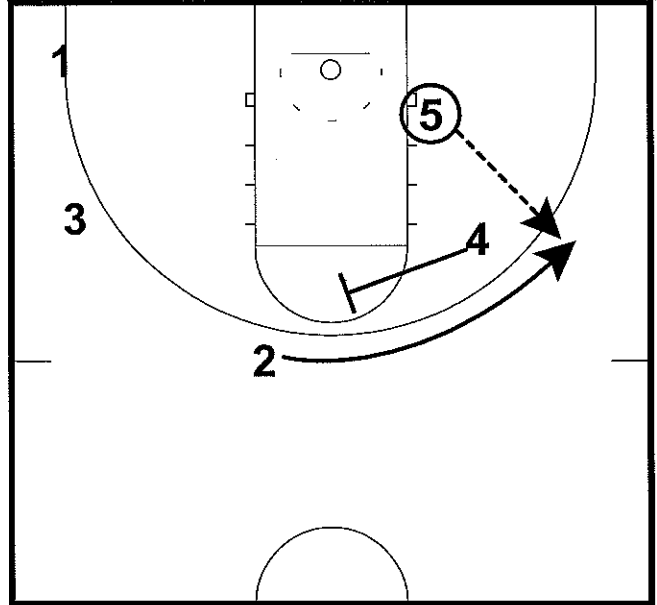
Split Georgetown

Frame 1
Clear



1 dribbles past half court and throws ahead to 4 before speed cutting through. 4 throws it inside to 5 (rarely will 5 get good position on the first side of the floor, but here they're not looking for 5 to score. It's simply to make the D turn their heads).

Frame 2
Clear



4 screens away for 2 after his post feed. 5 hits 2 for a shot.

↑
tough for X2 to
go from guarding the
trailer one moment
to fighting through
this screen the next