

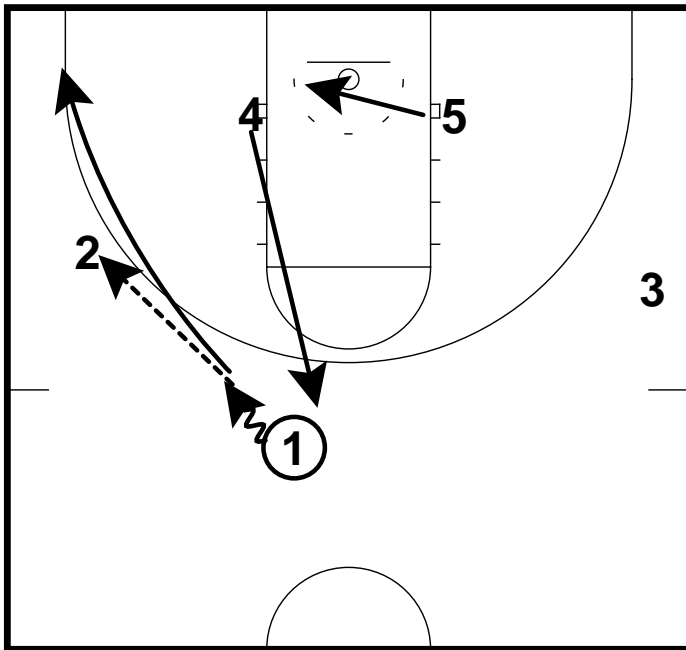
Best of the NCAAs: X's and O's

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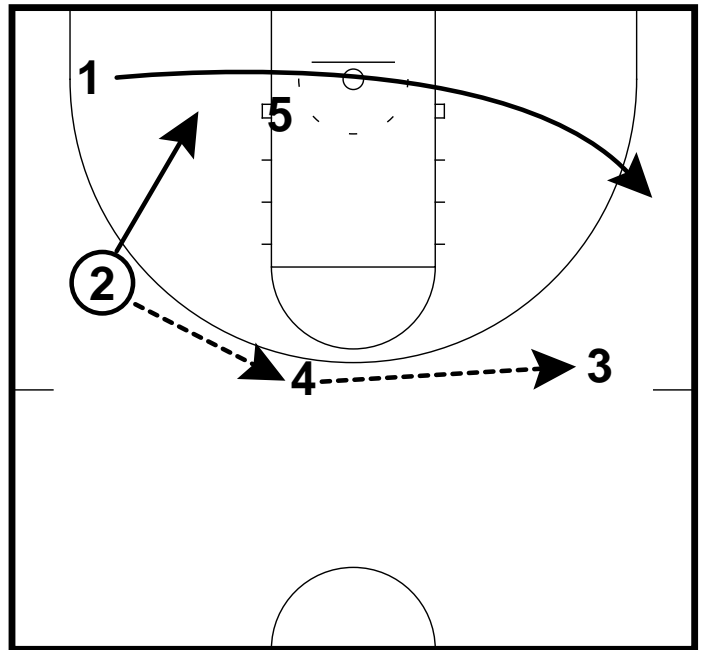
VCU Zone O

Flood
VCU



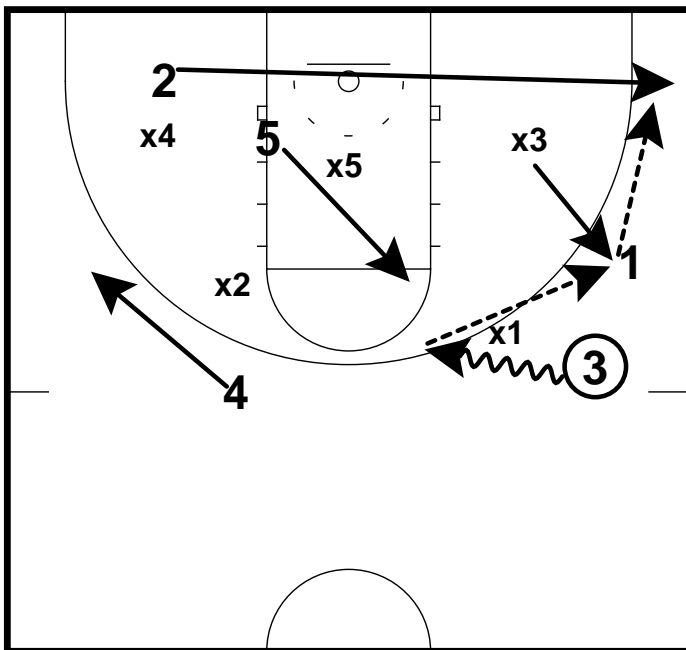
1 passes to 2 and cuts corner. 4 lifts to TOK on 2's catch (here 2, with ball, will be guarded by a guard and 1 will be monitored by the ballside forward).

Flood
VCU



The ball is reversed through 4 to 3 on the right side

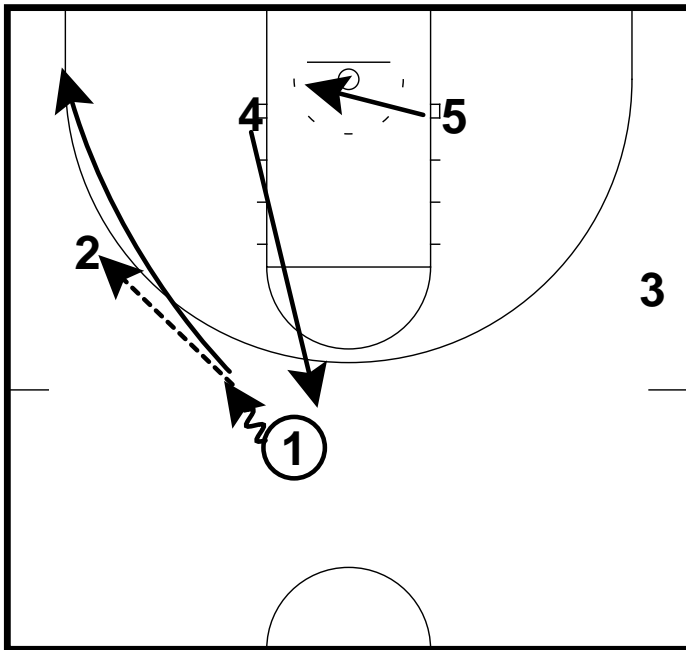
Flood
VCU



3 takes a dribble to the elbow before throwing back to 1. As the forward defender (x3) rushes at his catch, he makes the extra pass to 2 coming through to the corner.

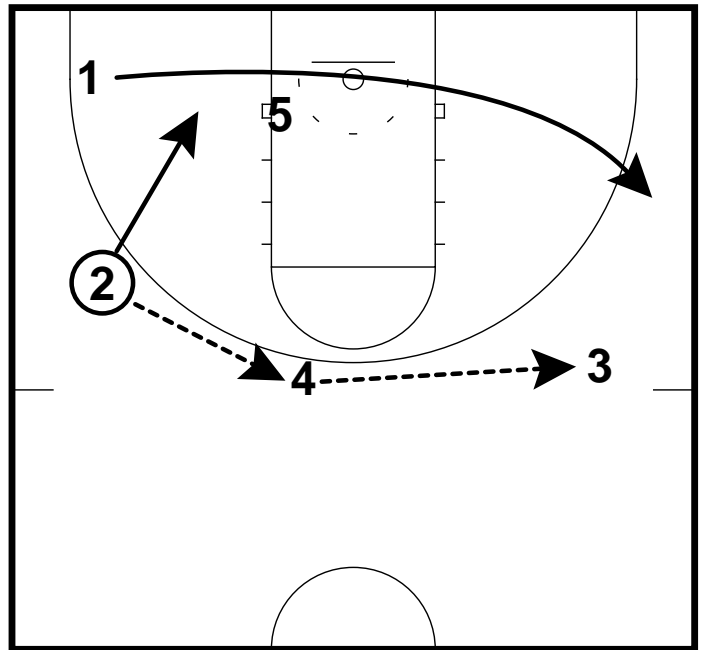
VCU Zone O

Flood Again
VCU



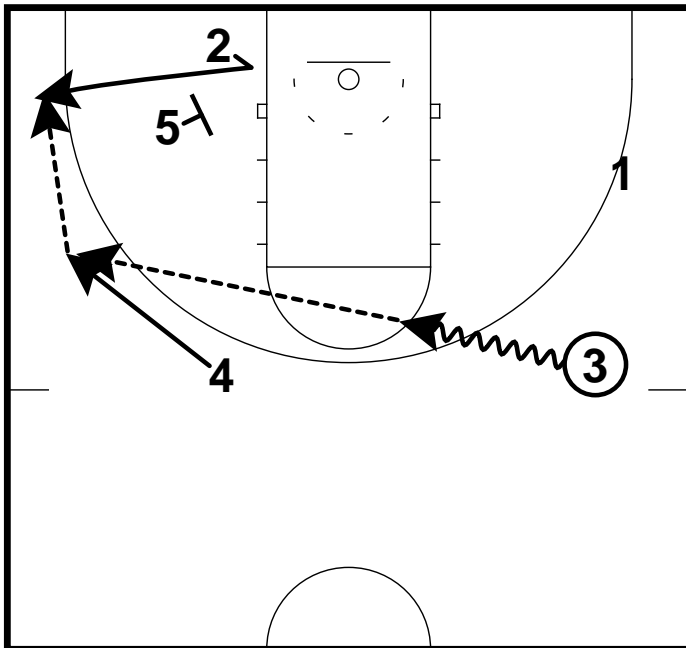
1 passes to 2 and cuts corner. 4 lifts to TOK on 2's catch (here 2, with ball, will be guarded by a guard and 1 will be monitored by the ballside forward).

Flood Again
VCU



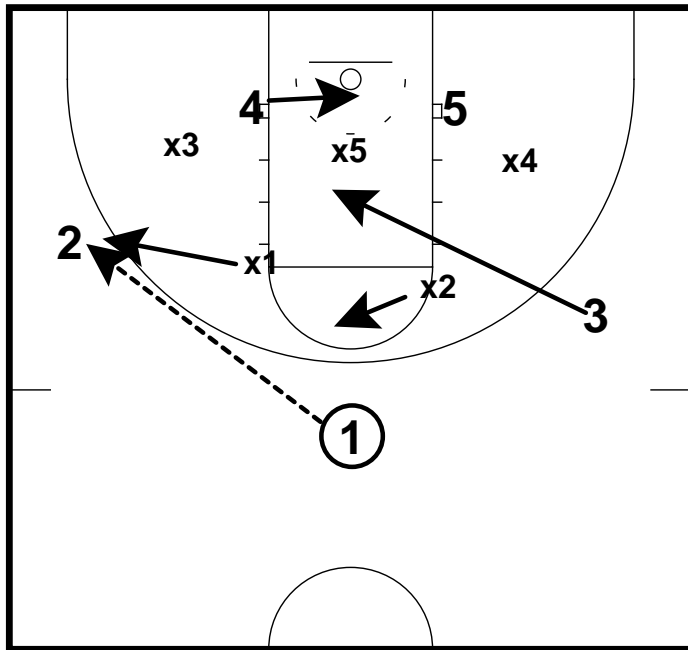
The ball is reversed through 4 to 3 on the right side

Flood Again
VCU



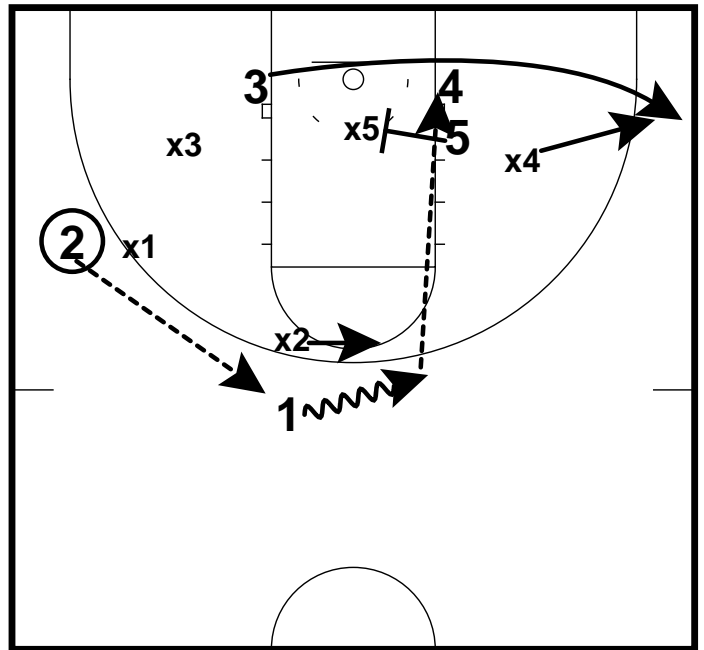
Saint Louis Zone O

Triangle
Saint Louis



Starting in a 3-out, 2-in set, 1 passes to 2 as 3 dives to the middle and 4 moves to the opposite block.

Triangle
Saint Louis

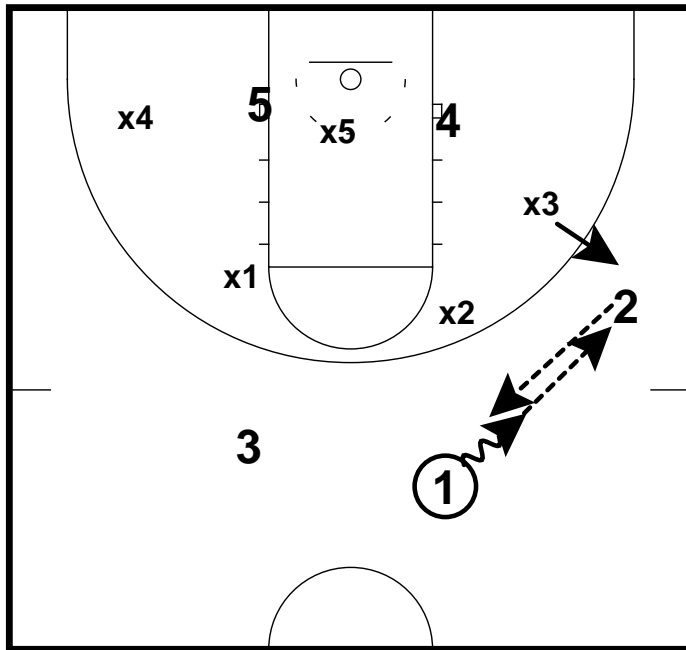


On 2's pass back to 1, 3 makes his cut to the right corner. 5 steps into x5's body, 1 looks to throw into 4.

Wichita State

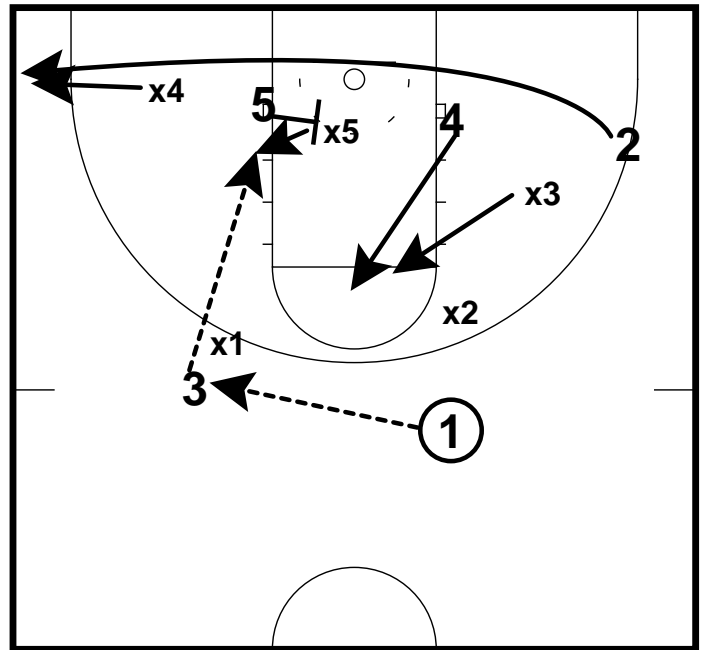
Zone O

Runner Bam
Wichita State



1 dribbles at 2's side (in order to be guarded by the right-side guard). 1 passes to 2 who passes it quickly back. 2 runs through along the baseline.

Runner Bam
Wichita State

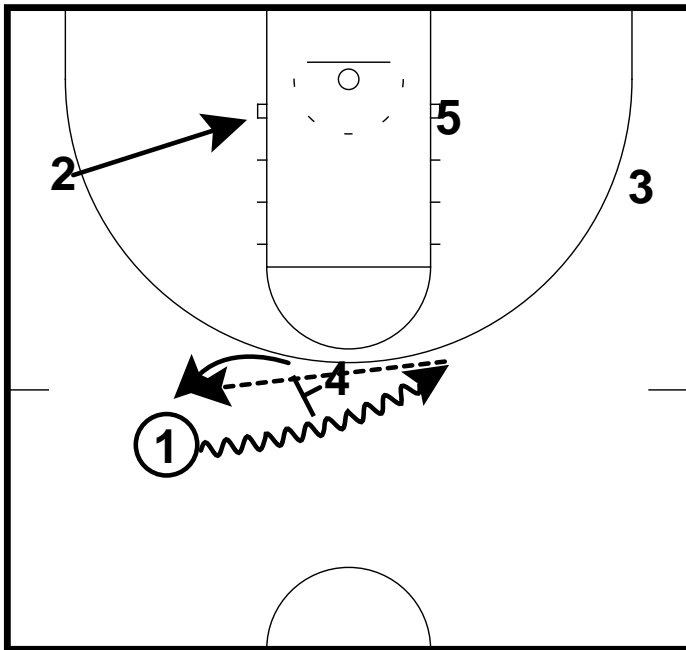


On 2's cut, 4 flashes to the high post (will be followed by the weakside forward). 5 steps into x5 to bury him in order to get a paint catch.

Louisville

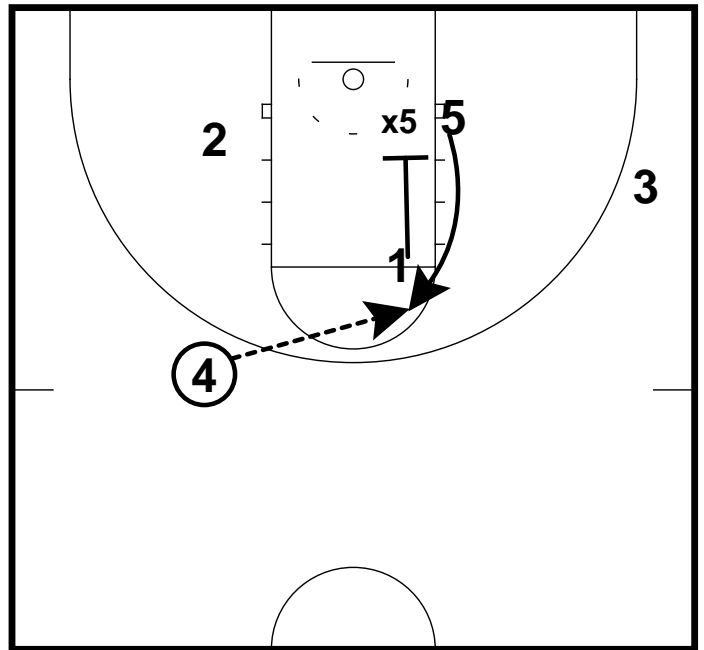
Set Plays

O Thunder
Louisville



1 comes off 4's high ball screen.

O Thunder
Louisville

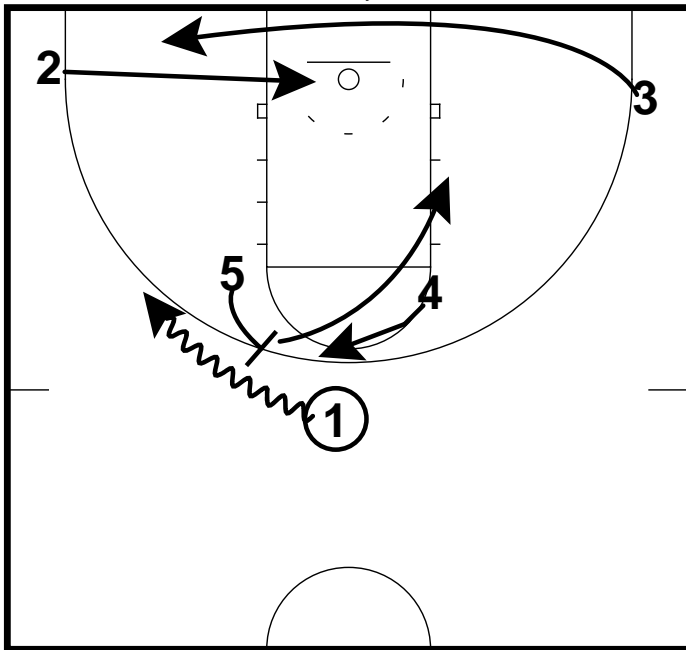


1 screens down for 5 (call this an easy switch, but Dieng consistently got open looks at the elbow off this with x1 staying home on Siva's screen).

Kansas Jayhawks

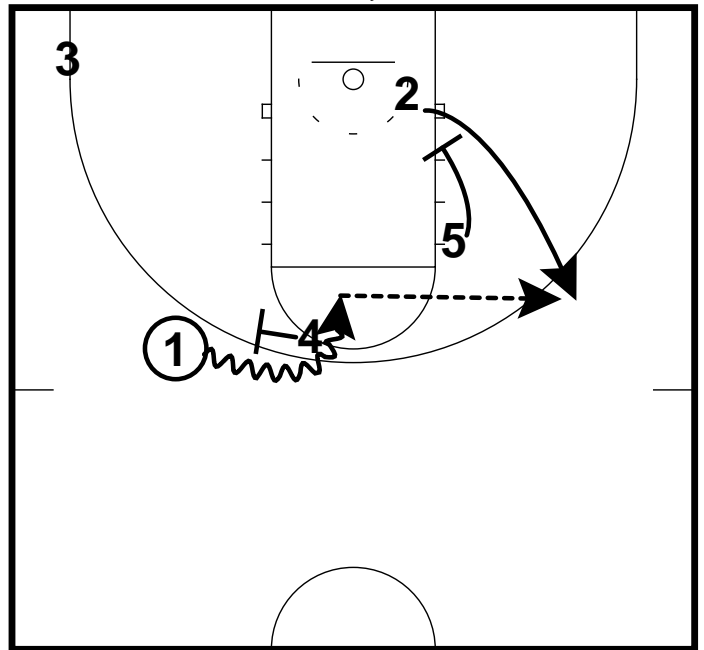
Set Plays

Horns Twist get
Kansas Jayhawks



1 comes off 5's ball screen as 2 & 3 cross under.

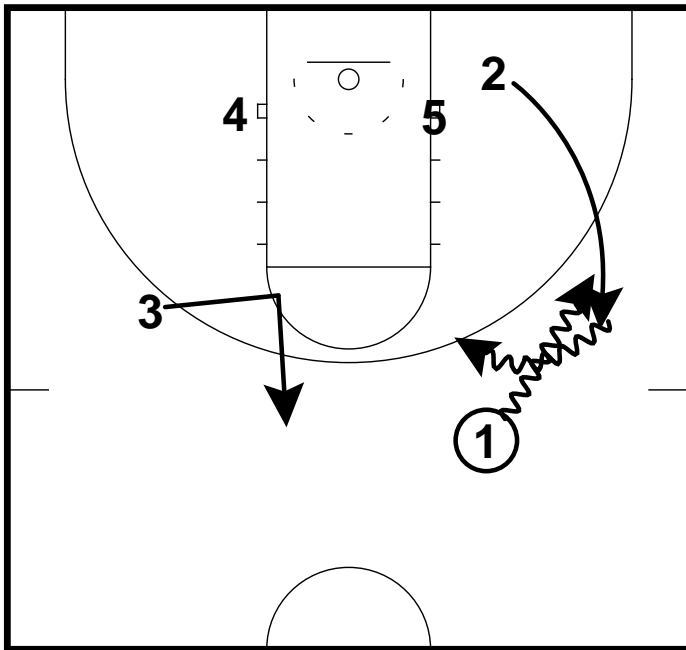
Horns Twist get
Kansas Jayhawks



1 changes the direction of his dribble and gets another ball screen from 4. 5 screens down for 2 (good opportunity for post feed to 5).

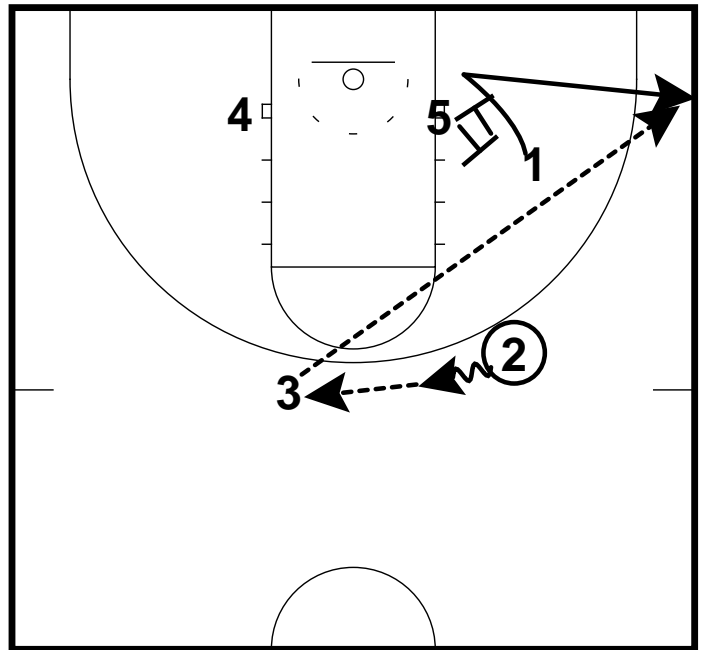
Belmont Set Plays

Flip Seattle
Belmont



1/2 dribble flip.

Flip Seattle
Belmont

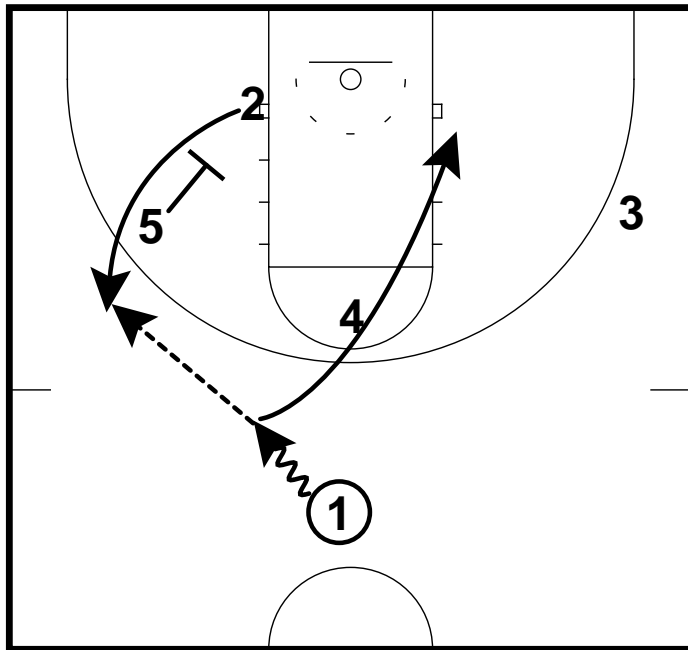


2 throws ahead to 3 as 1 cuts off 5's screen. As x1 jumps to the basket-side of 5's screen, 1 flares back to the corner. 3 skips it across to 1.

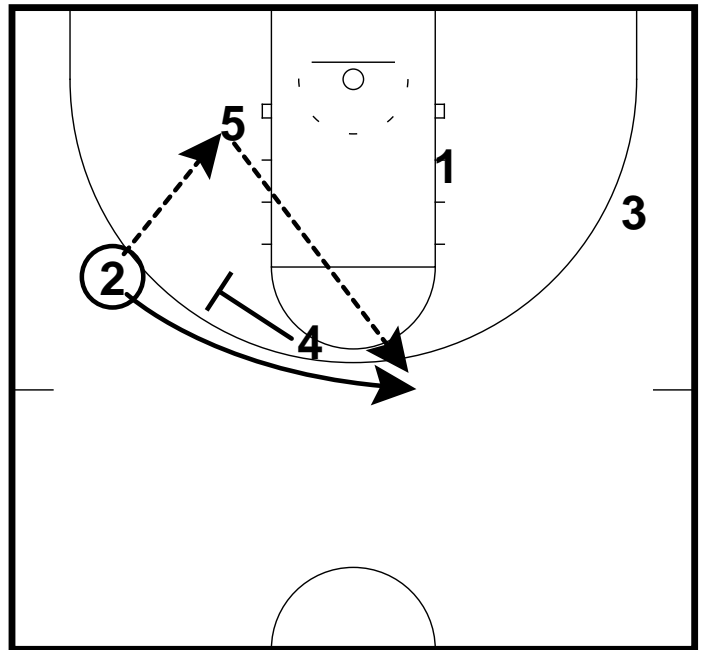
Iowa State

Set Plays

POP Fan
Iowa State



POP Fan
Iowa State



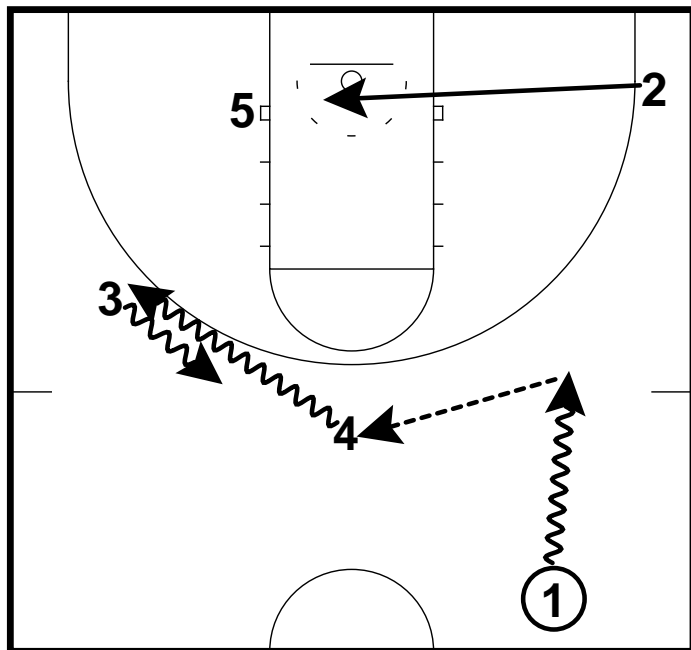
5 screens down for 2. 1 passes to 2 and cuts through to the right block.

2 feeds 5 on the left block. 4 sets a flare screen for 2.

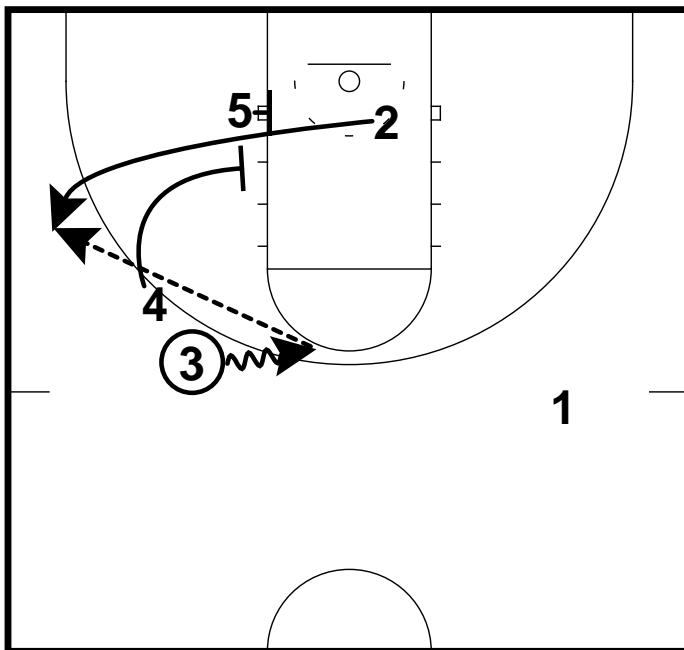
Florida Gulf Coast

Set Plays

Florida Again
Florida Gulf Coast



Florida Again
Florida Gulf Coast

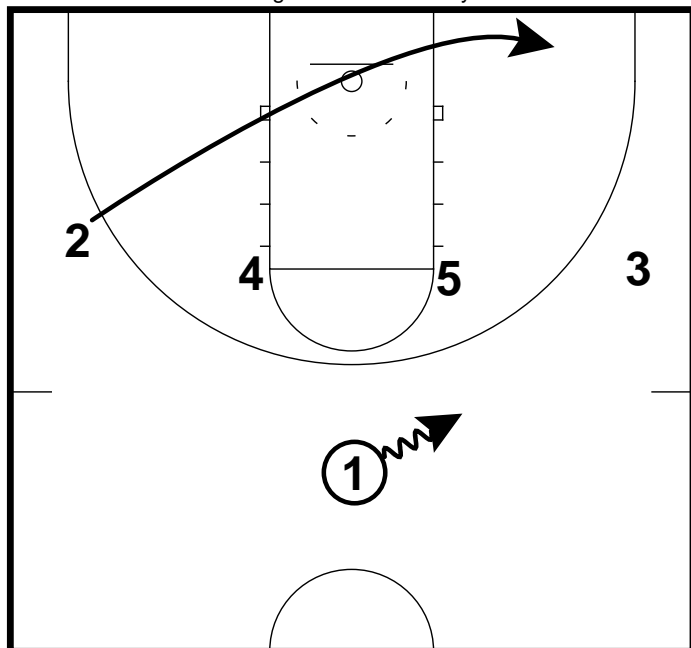


1 reverses the ball to 4. As 4/3 DHO occurs, 2 cuts towards the rim (looks like DHO/rip action everyone runs).

Long Island University

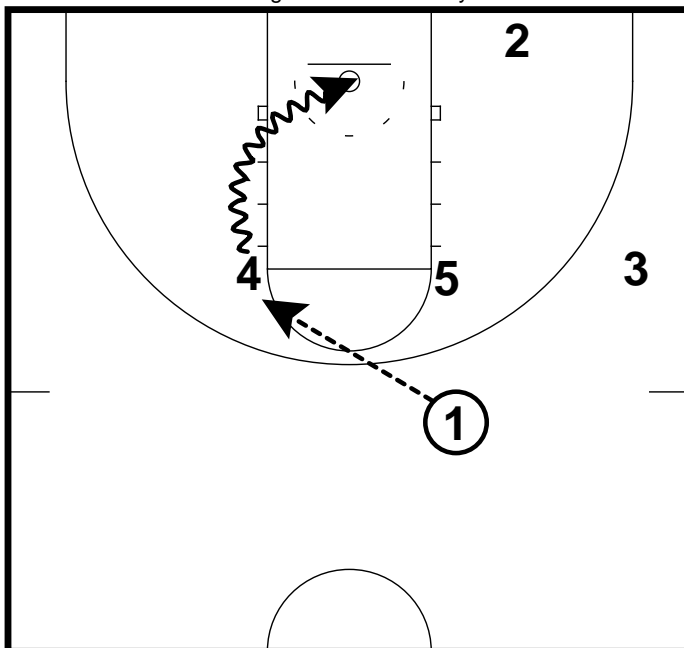
Set Plays

Elbow Eye
Long Island University



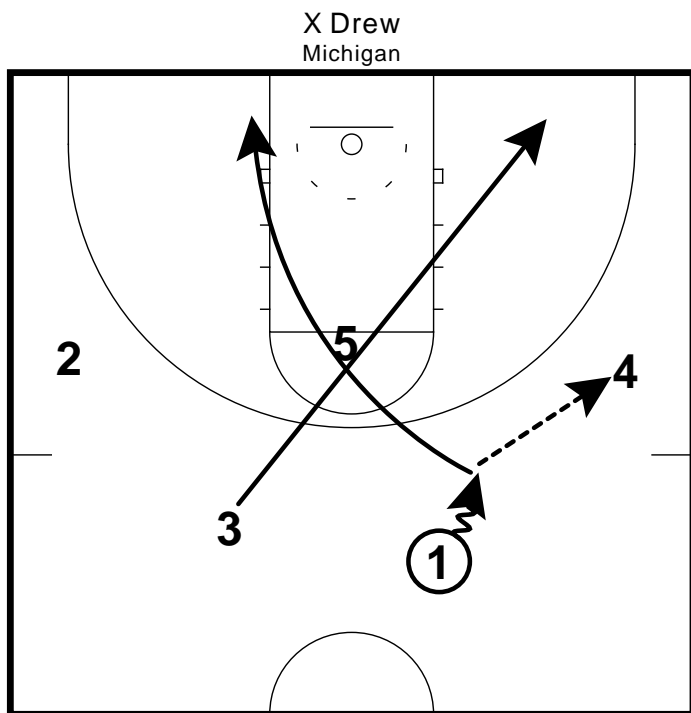
Starting in 1-4 high set, 2 runs through as 1 dribbles slightly to the right.

Elbow Eye
Long Island University

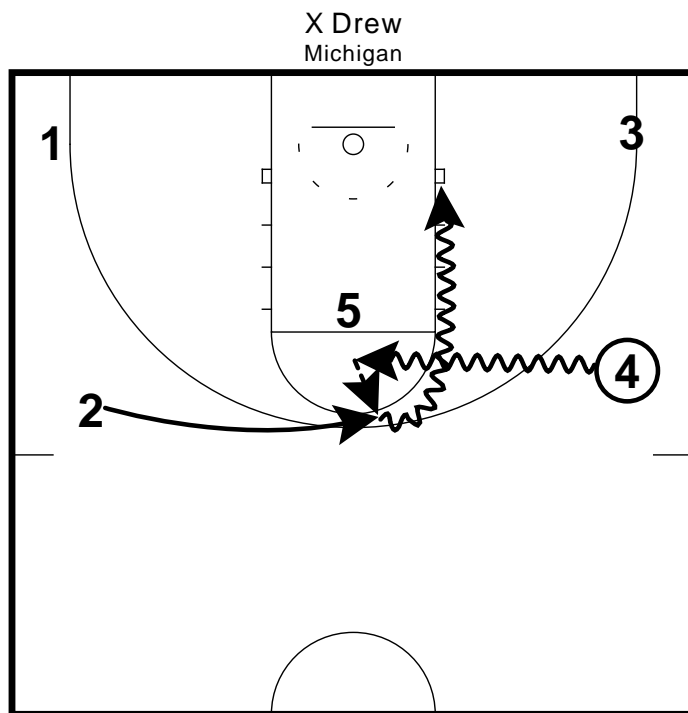


4 drives to his left hand.

Michigan Set Plays



1 passes to 4 and dives oppo. 2 cuts through to ballside corner.



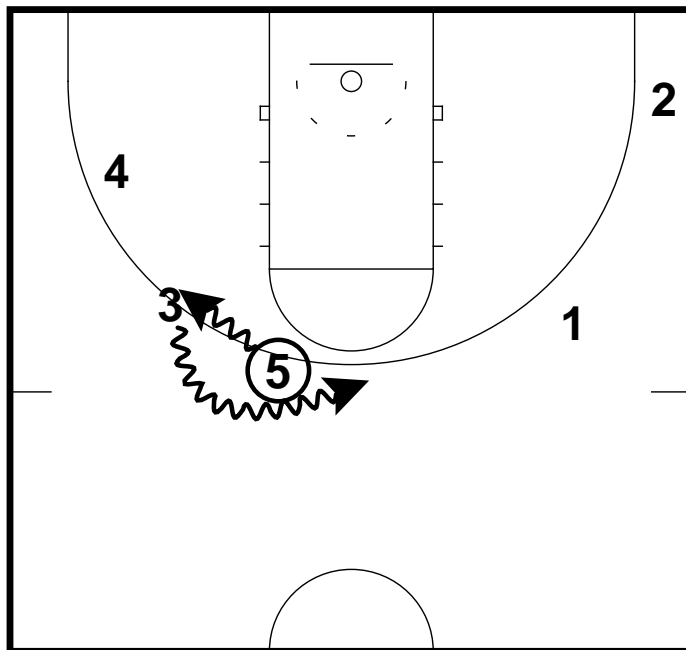
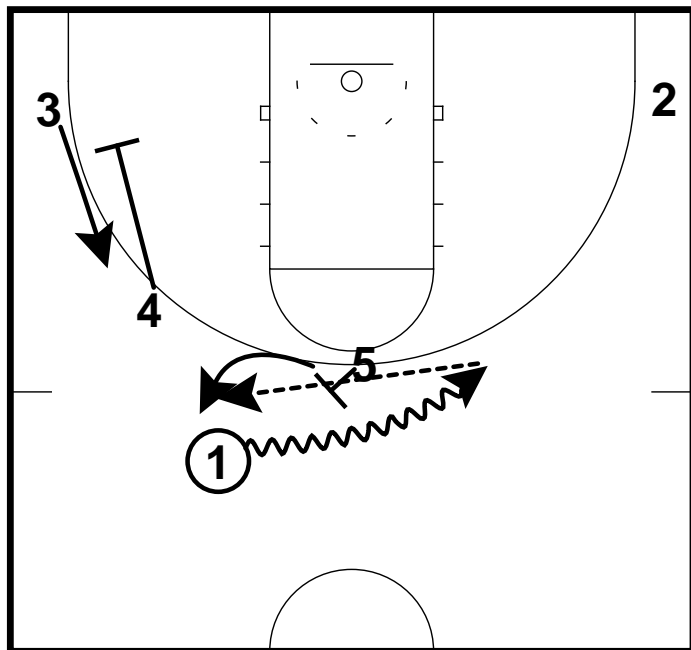
4 dribbles at the elbow as 2 circles behind his penetration.

Ohio State

Set Plays

O Chicago
Ohio State

O Chicago
Ohio State



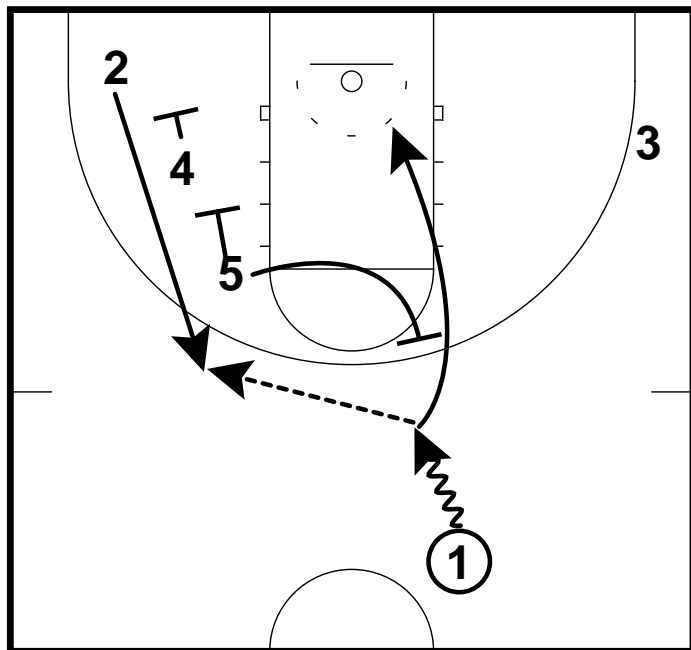
1 dribbles off 5's high ball screen (decoy action) and throws back to him on his pop.

5/3 DHO.

Florida Gulf Coast

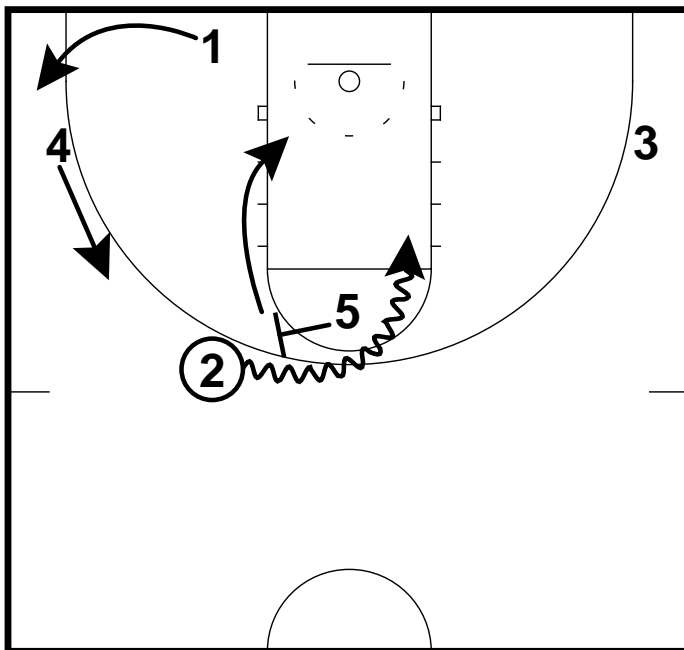
Set Plays

Stan Lobos
Florida Gulf Coast



4 and 5 stagger for 2. 5 moves to set a chin screen for 1 following his pass to 2 coming off the stagger.

Stan Lobos
Florida Gulf Coast

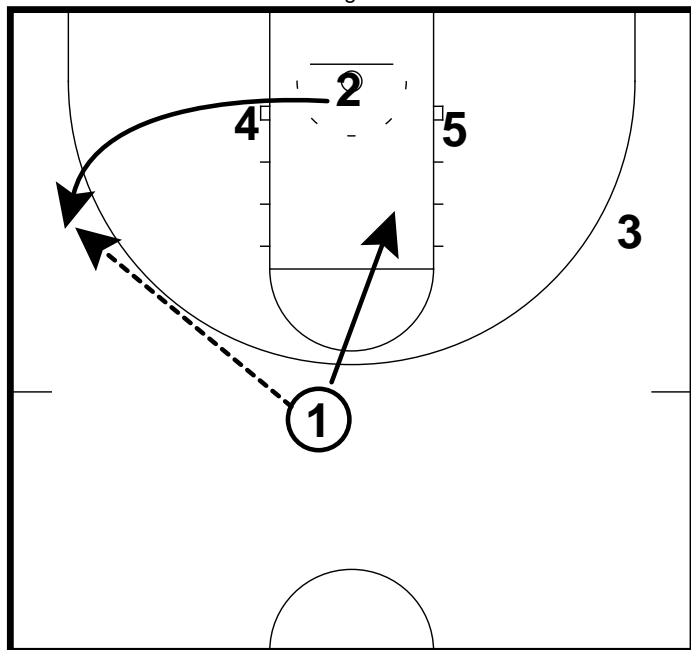


5 steps into a ball screen for 2. 4 and 1 fill behind the ball screen.

Creighton

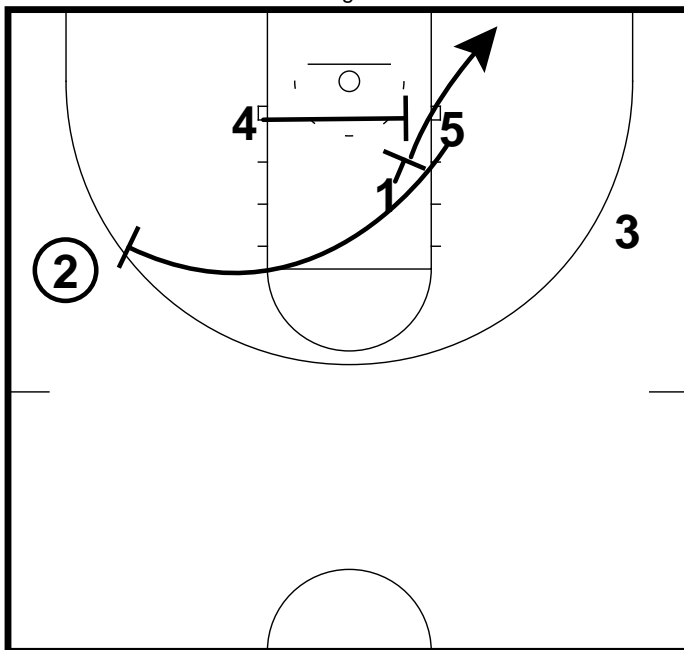
Set Plays

Dirk Butler
Creighton



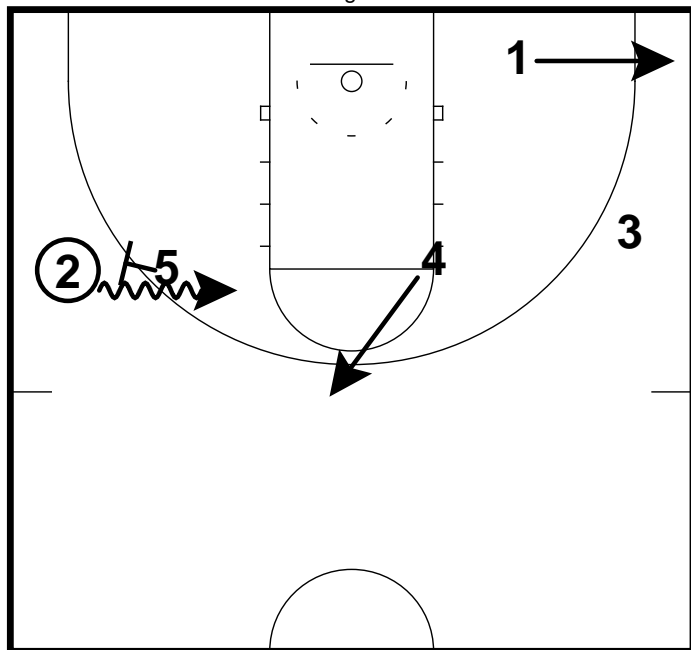
2 sprints out from under the rim for a left wing catch. 1 passes to 2 and cuts to screen for 5.

Dirk Butler
Creighton



5 comes off 1's screen and into a side ball screen for 2.

Dirk Butler
Creighton

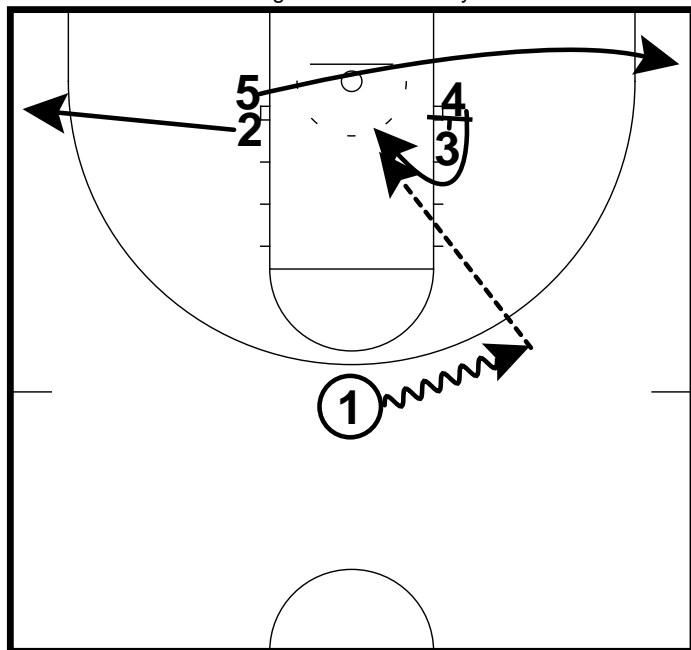


5 sets a side ball screen for 2 as 4 lifts to the TOK.

Long Island University

Set Plays

Aggies Wrist
Long Island University

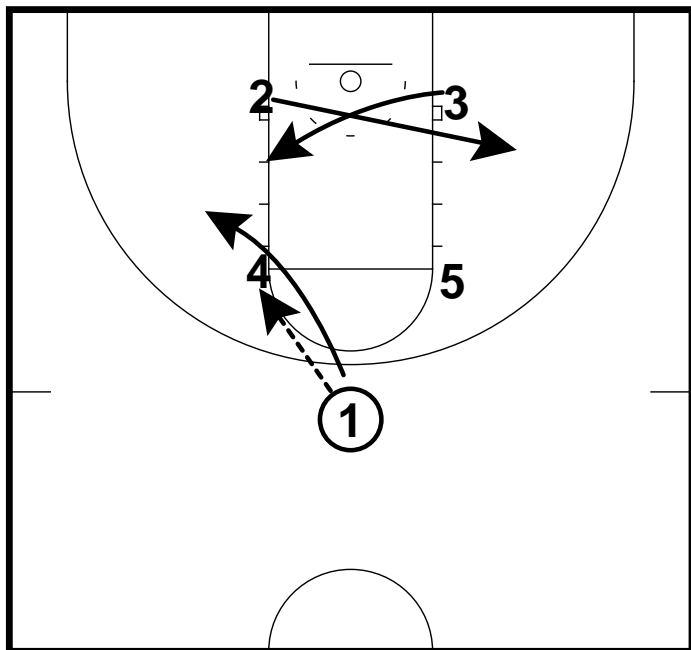


Starting in a double low stacks set, 5 runs through to the right corner. As 5 passes their low stack, 3 steps into x4's body, 4 curls over the top for a catch.

Florida

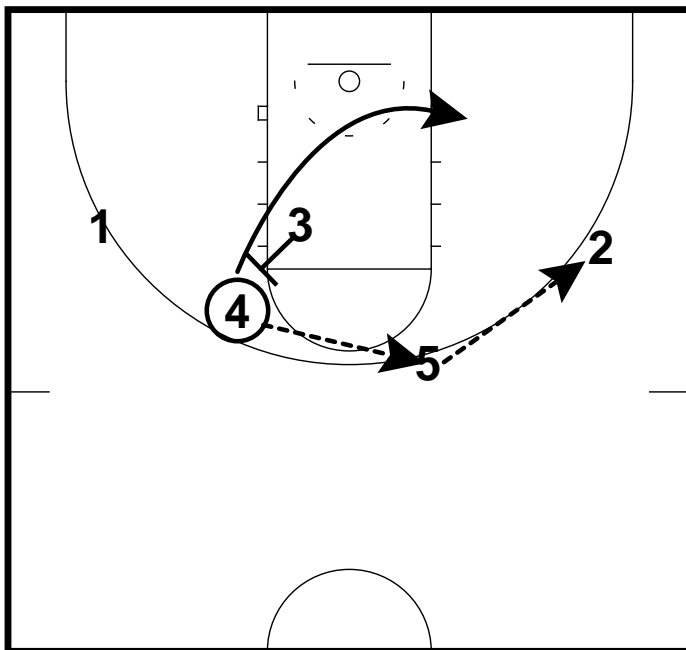
Set Plays

Diagonal USA
Florida



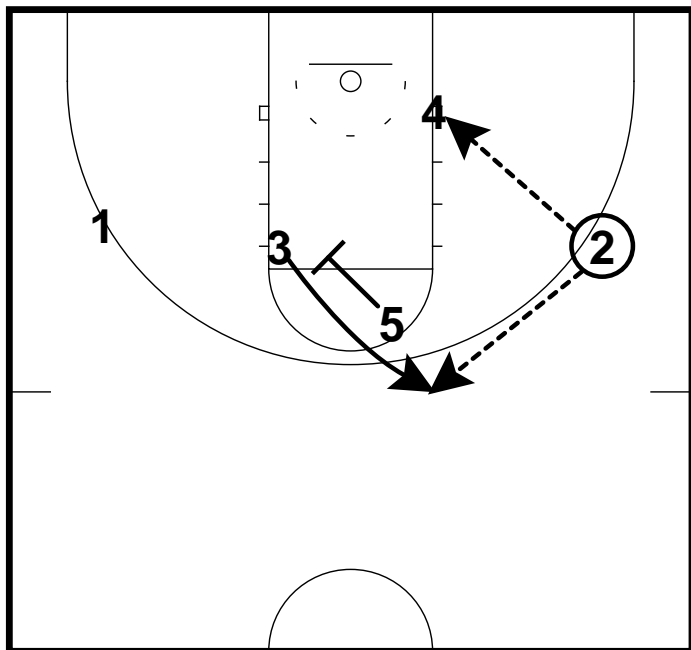
1 passes to 4 at the elbow and cuts at x4's body (to allow 4 to make a clean pass to 5).

Diagonal USA
Florida



3 sets a rip screen for 5 as the ball is reversed to 2 on the right wing.

Diagonal USA
Florida

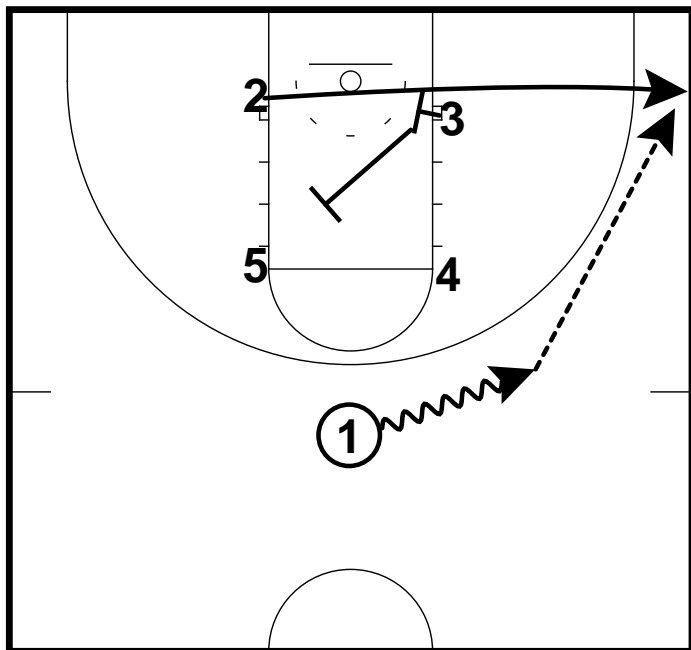


5 screens down for 3.

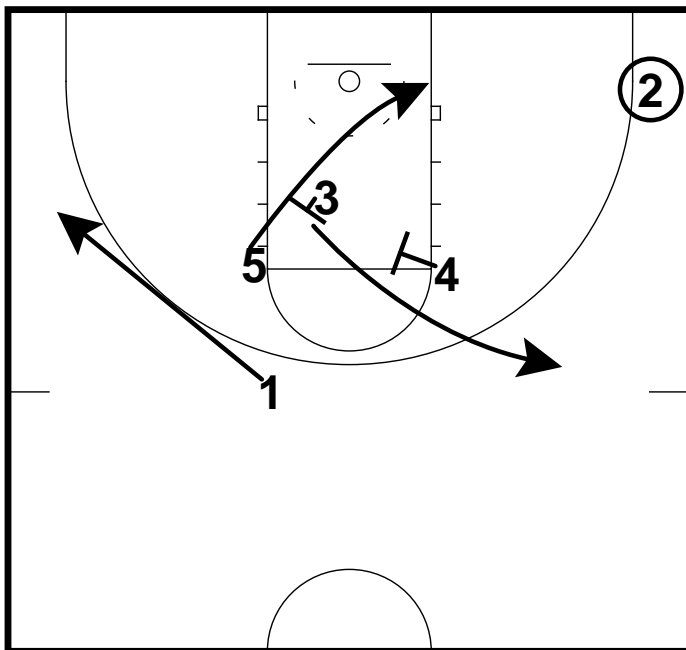
Kansas

Set Plays

Toronto
Kansas



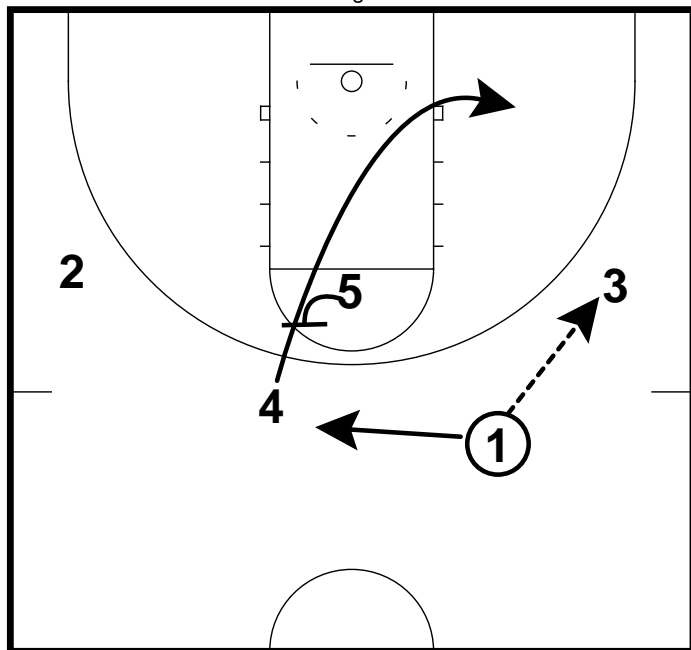
Toronto
Kansas



2 cuts to the right corner off of 3's screen. 3 walks up the lane to screen for 5.

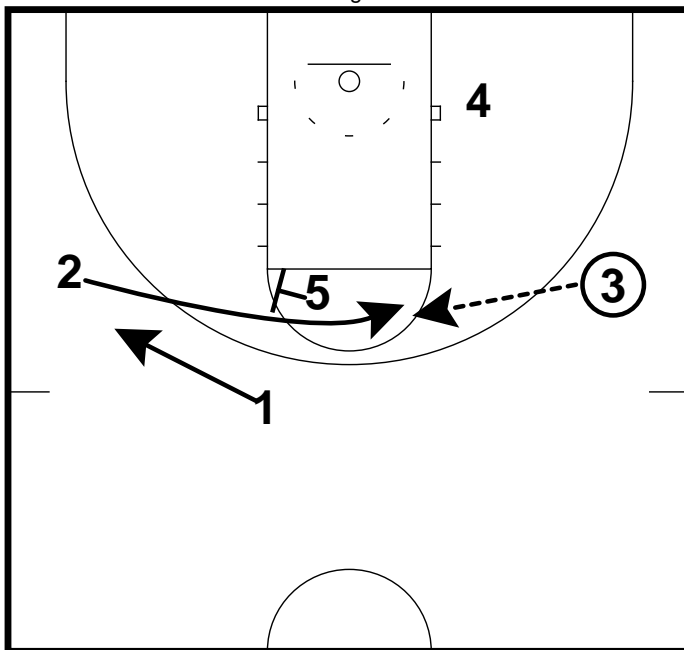
Oregon Set Plays

Pinch
Oregon



On 1's pass to 3, 4 cuts off 5's screen.

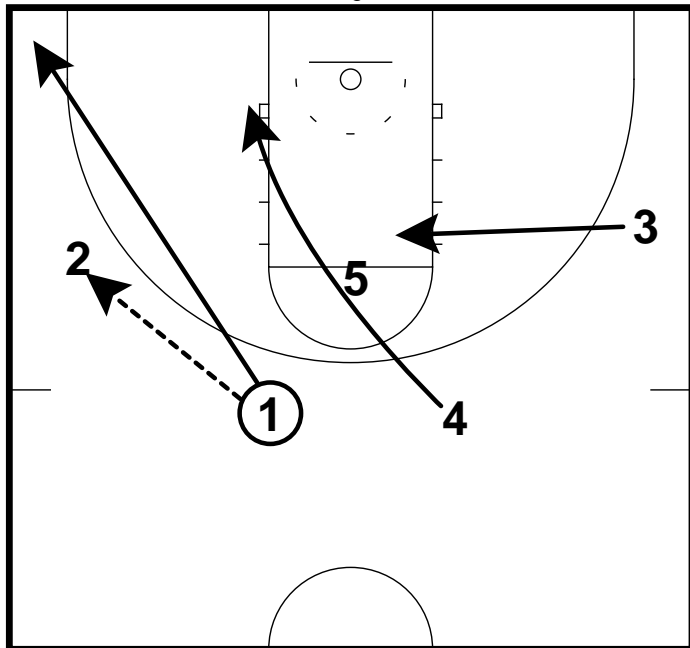
Pinch
Oregon



1 cuts away as 5 moves to screen for 2.

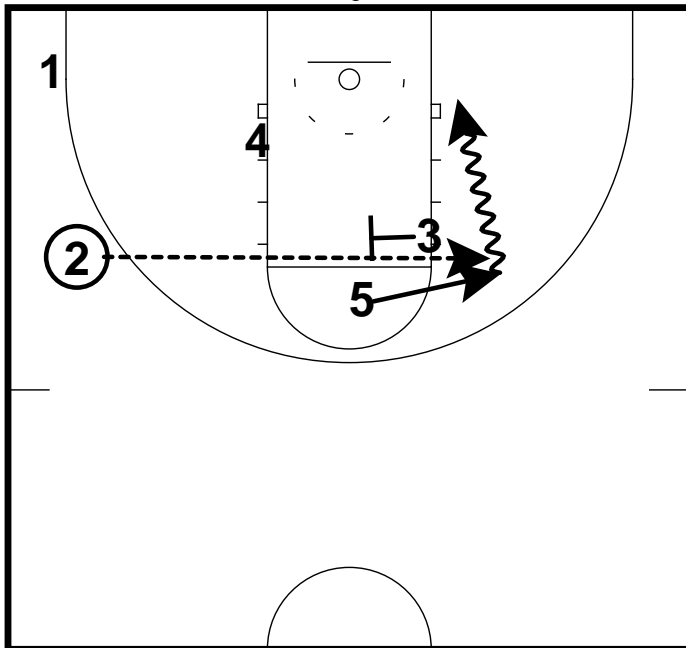
Oregon Set Plays

Pinch Again
Oregon



1 passes to 2 and makes a corner cut. 4 cuts to the left block.

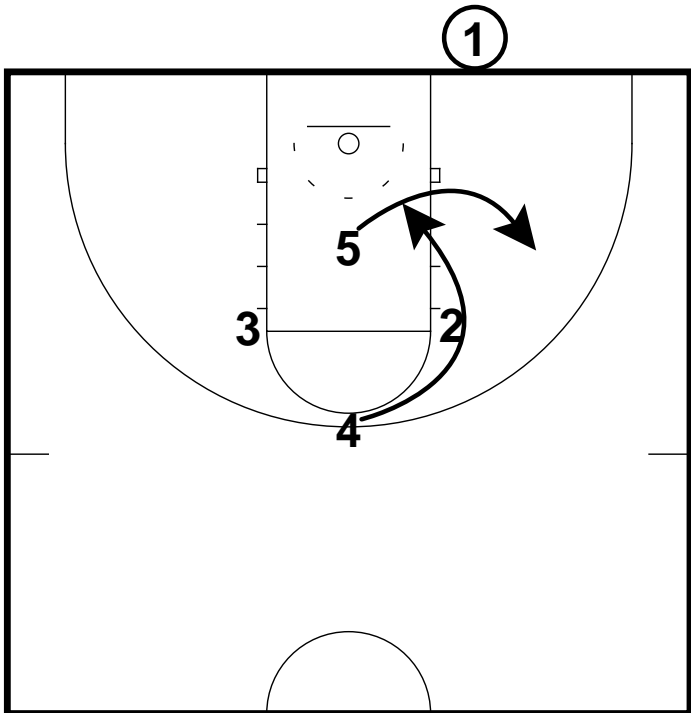
Pinch Again
Oregon



3 screens in for 5.

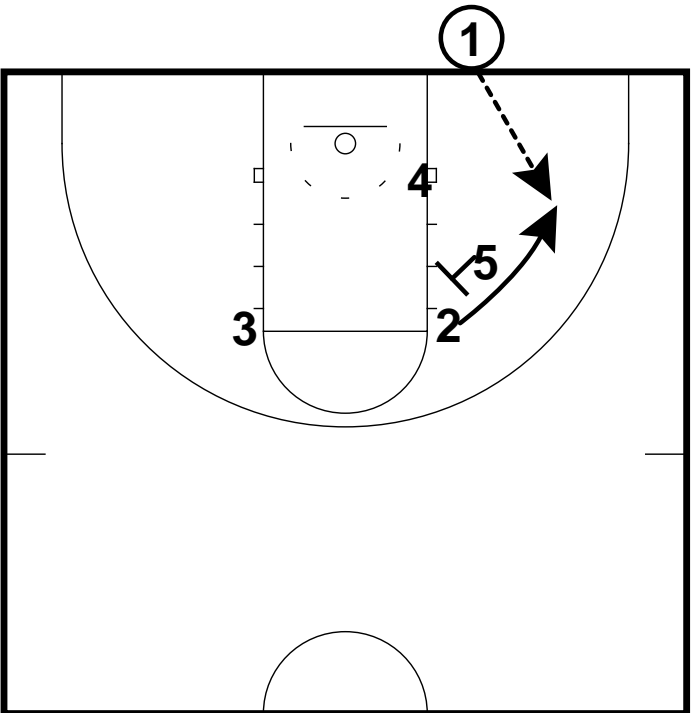
Butler BLOB

Diamond Rip
Butler



4 cuts over the top of 2 to the right block. 5 circles around.

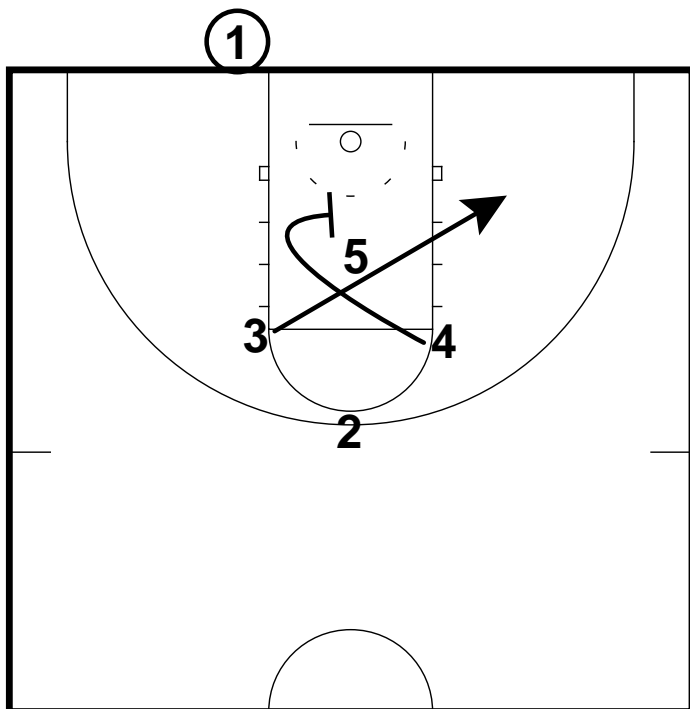
Diamond Rip
Butler



2 comes off 5's screen for a shot.

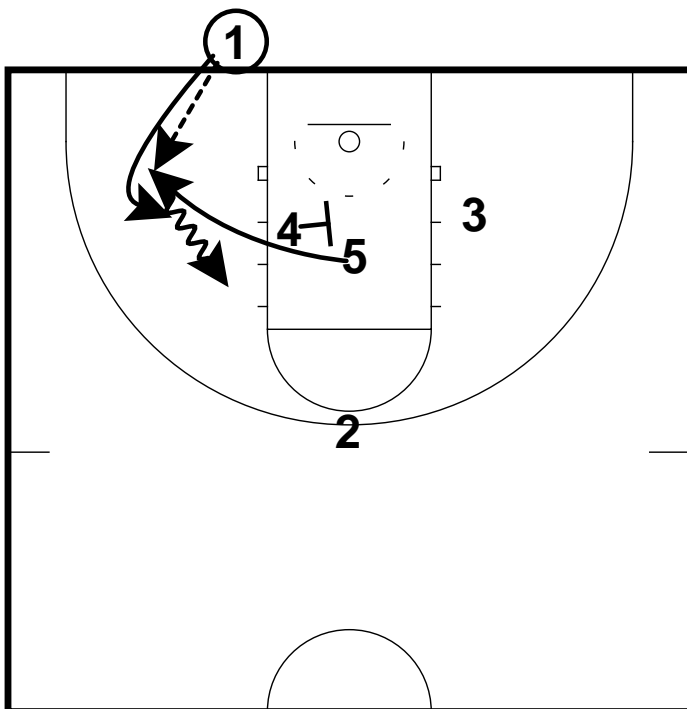
Butler BLOB

Diamond Special
Butler



3 and 4 x off 5. 4 stops and turns to screen in for 5.

Diamond Special
Butler



5 comes off 4's screen. 1 passes to 5 and follows for a handoff.