

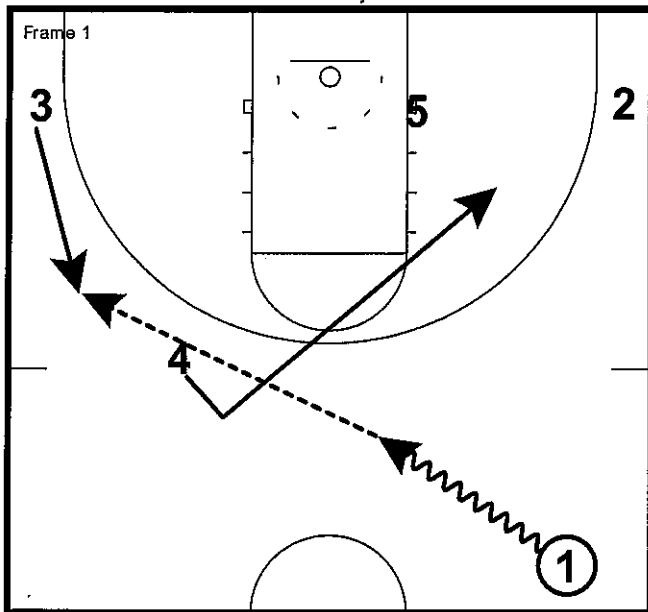
Set Plays

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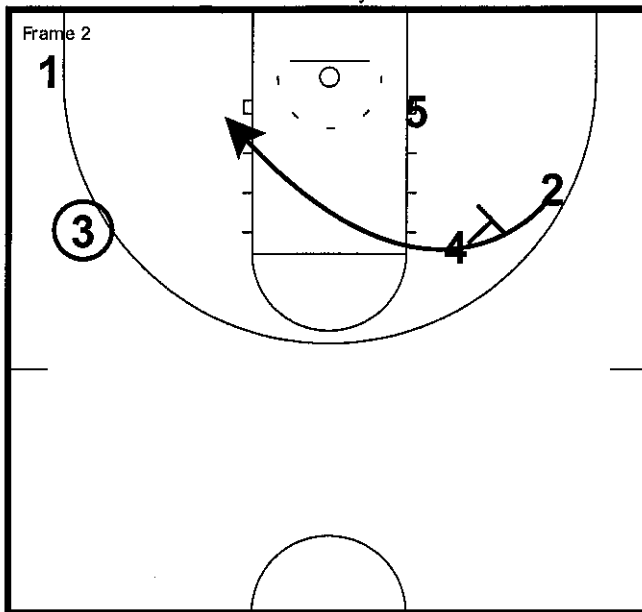
Dive Wheel (Brazil)

Dive Wheel (Brazil)
Set Play



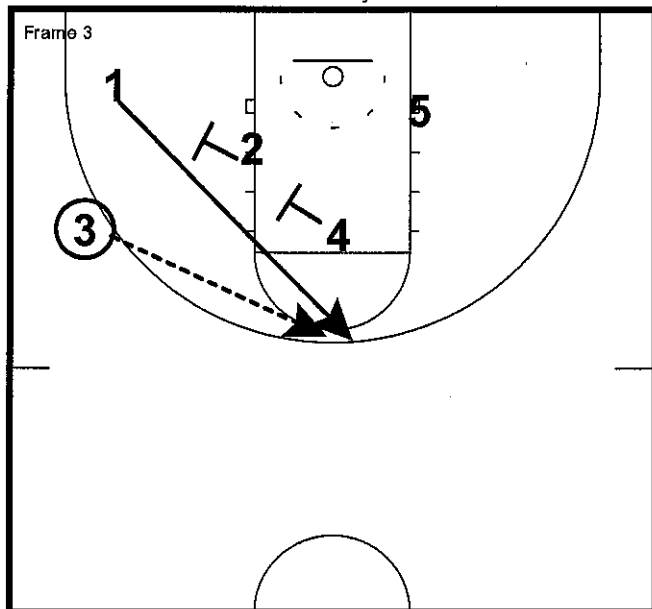
1 dribbles at 4. 4 goes backdoor. 1 hits 3 lifting out of the corner.

Dive Wheel (Brazil)
Set Play



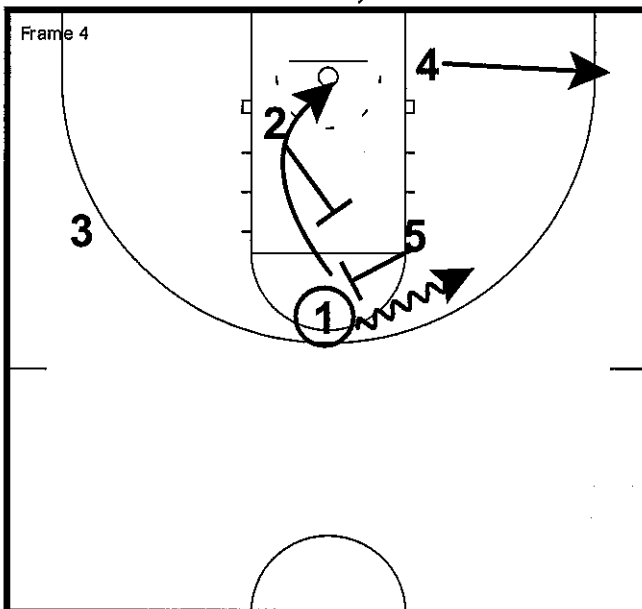
4 finishes his cut by screening for 2. 2 curls his cut to the rim.

Dive Wheel (Brazil)
Set Play



1 makes a double nuke cut off 2 and 4.

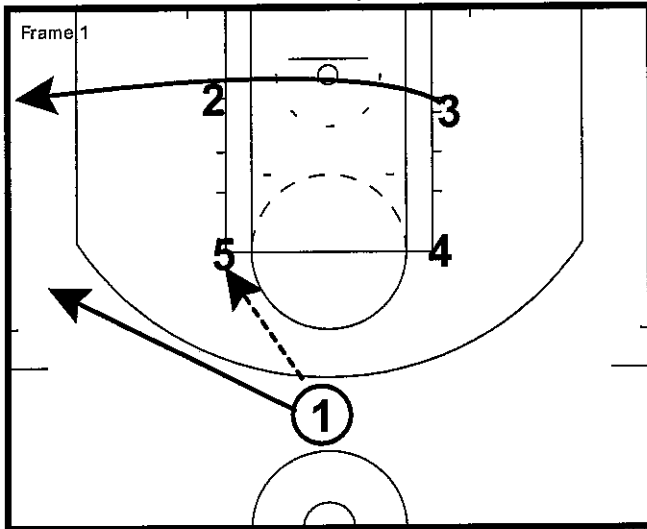
Dive Wheel (Brazil)
Set Play



1 dribbles off 5's ball screen. 2 back screens for 5.

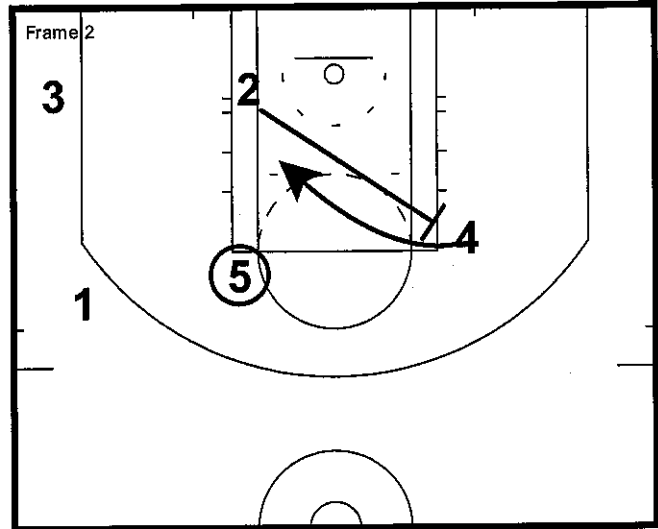
Elbow Iso (Oregon City HS)

Elbow Iso (Oregon City HS)
Set Play



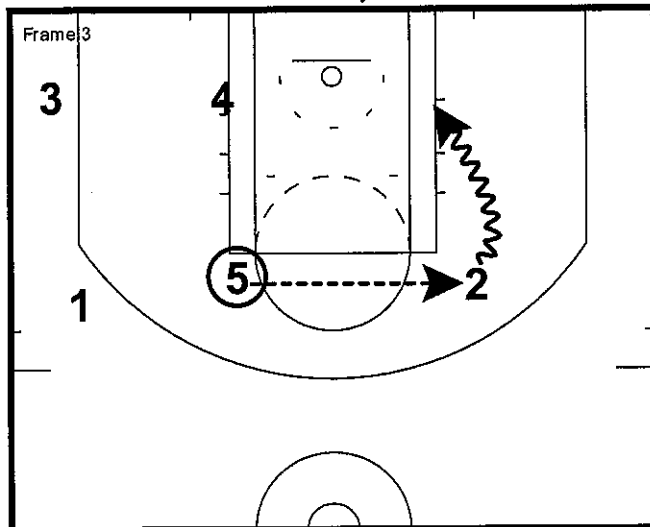
1 passes to 5 at the left elbow and cuts to the left elbow. 3 cuts to the left corner.

Elbow Iso (Oregon City HS)
Set Play



4 cuts over the top of 2's screen into the post.

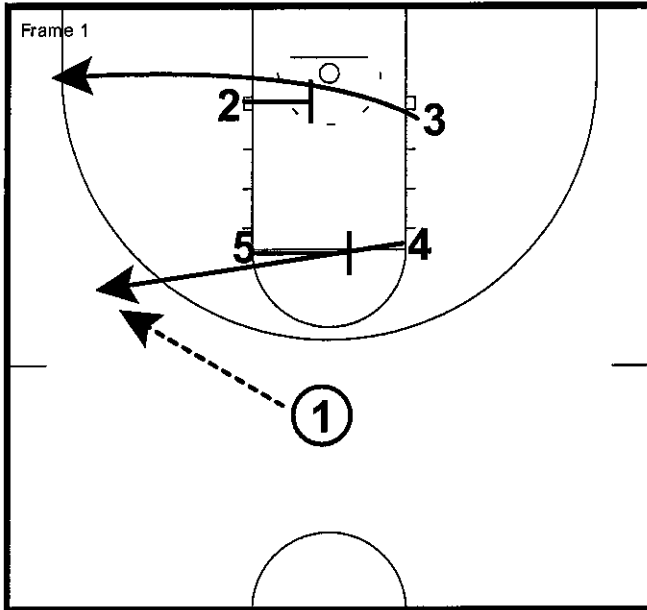
Elbow Iso (Oregon City HS)
Set Play



5 passes it to 2 for an elbow isolation.

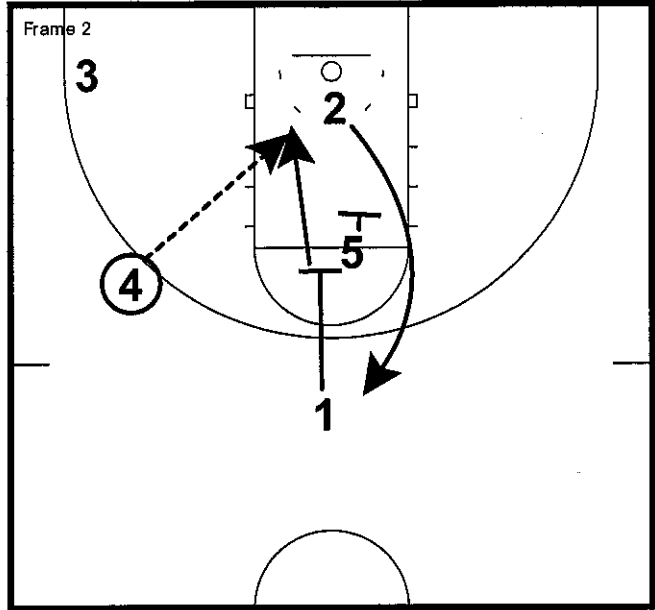
America 1 (Metro State)

America 1 (Metro State)
Set Play



5 screens in for 4 to catch on the wing. On 4's catch, 2 steps to screen 3 to the corner.

America 1 (Metro State)
Set Play

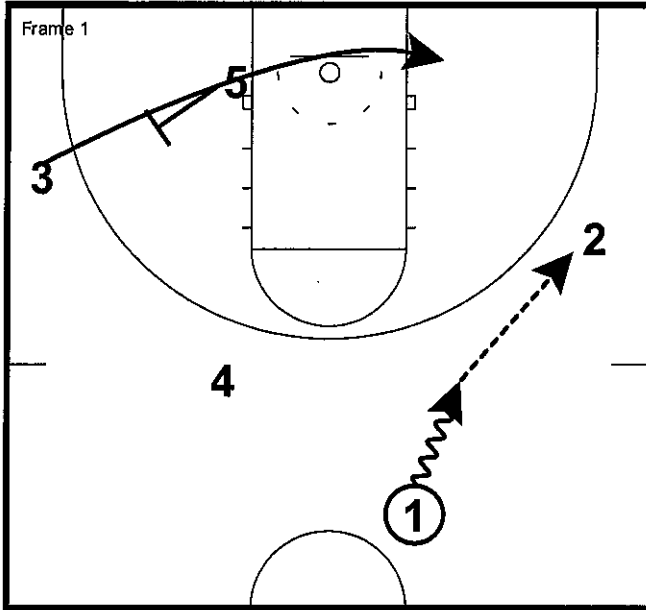


1 and 5 set a double for 2 at the free throw line. 1 will barely pause his feet, slipping right to the rim as x1 adjusts high to defend the double screen.

AMAZING how open
this is. 1 will set
multiple layups on this

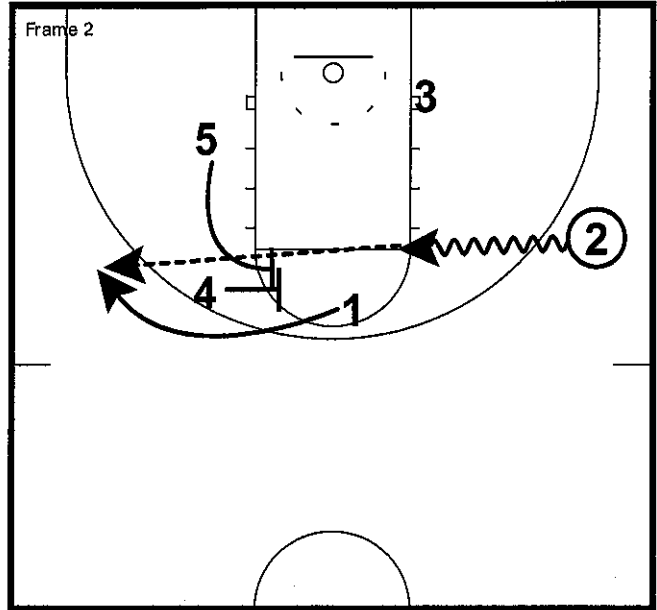
Double Fan Weak (Wash St)

Double Fan Weak (Wash St)
Set Play



On 1's pass to 2, 3 cuts off 5's screen.

Double Fan Weak (Wash St)
Set Play

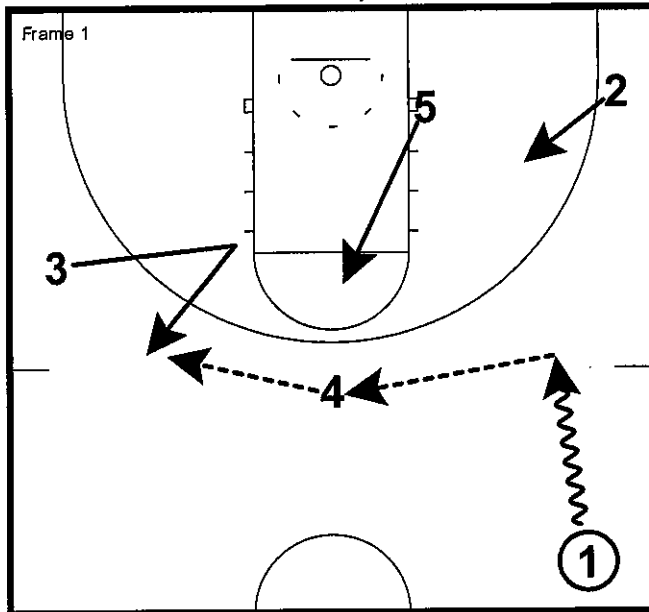


2 dribbles at the elbow as 1 comes off a double flare.

2 dribbles 3 skips over top for 1.

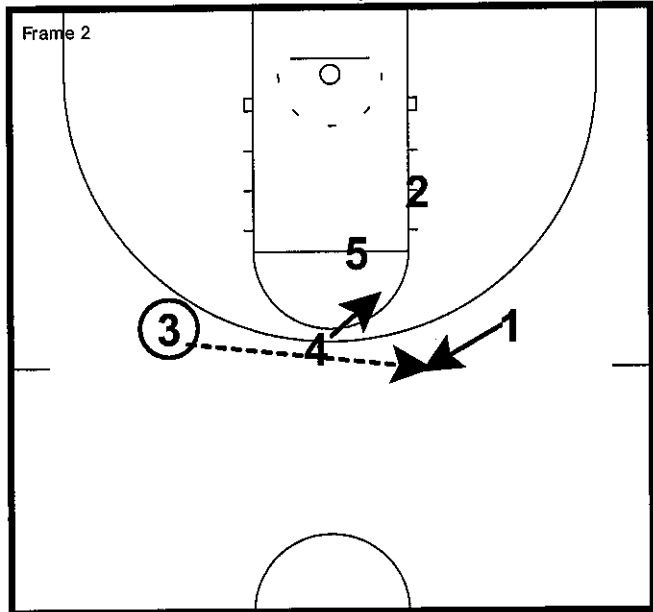
Double Post Loop (BYU)

Double Post Loop (BYU)
Set Play



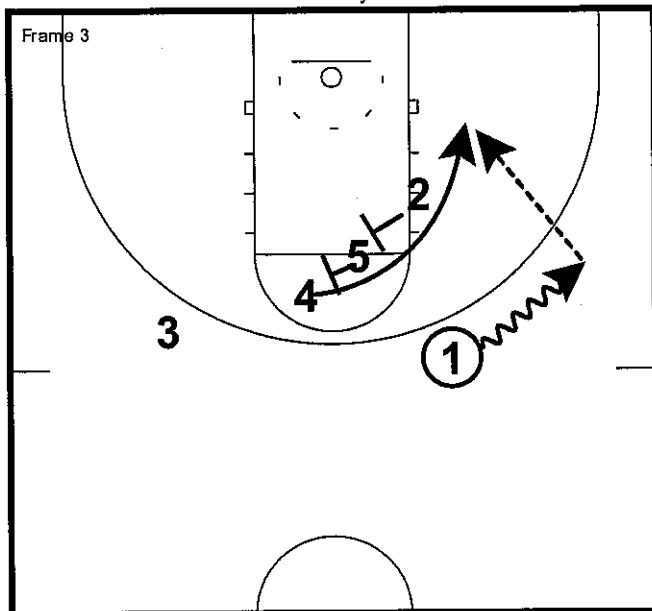
1 hits the trailer at the TOK. 3 cuts hard to the elbow and pops for a high elbow catch (4 and 3's pass is short), 2 and 5 begin lifting up the court.

Double Post Loop (BYU)
Set Play



4 steps to the free throw line after his pass. 1 steps to receive a pass from 3.

Double Post Loop (BYU)
Set Play

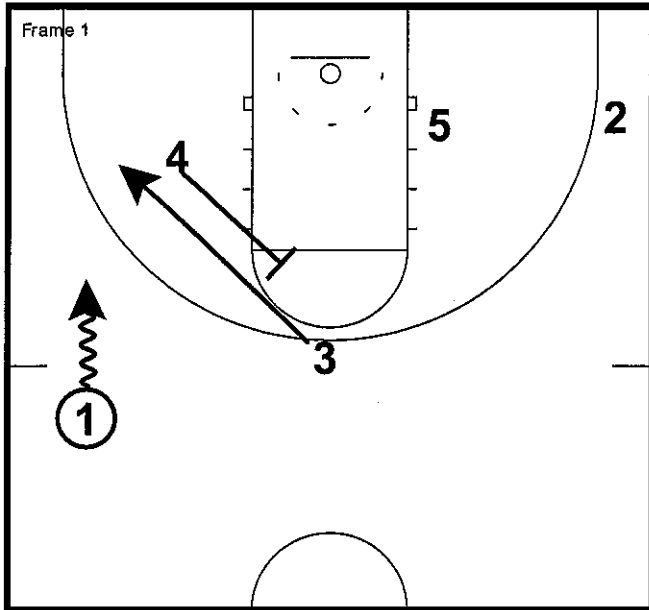


1 dribbles to the right wing as 4 comes off the double screen into the post set by 5 and 2. 1 rolls the ball in.

1 rolls the ball into 4

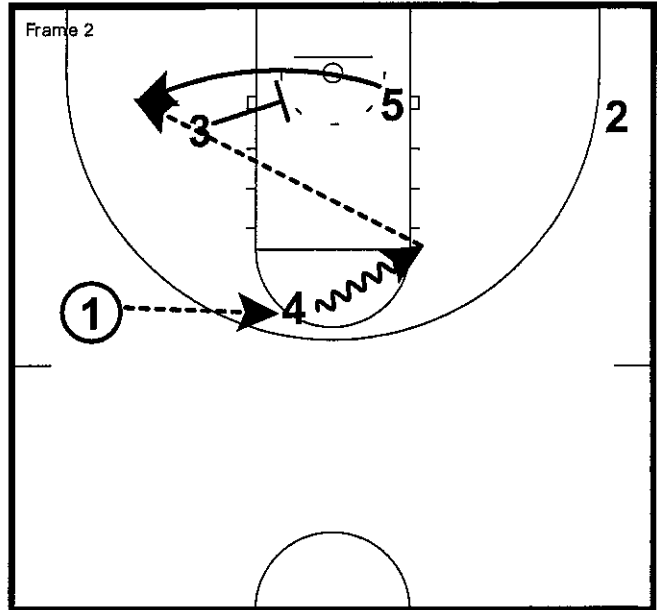
Hawk Big Reverse Turn (Oklahoma)

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Set Play



3 hawk cuts off 4.

Hawk Big Reverse Turn (Oklahoma)
Set Play

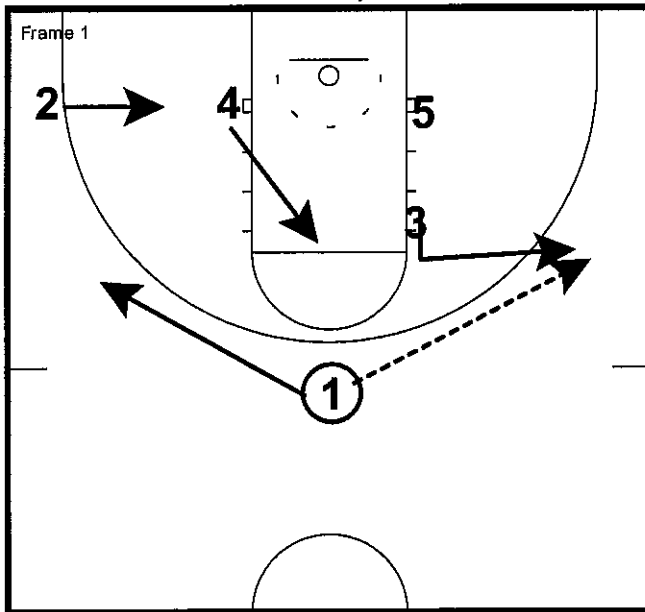


4 rips the ball to drive it right. 4 jump stops at the right elbow and reverse pivots to throw to 5 coming off the turnout screen set by 3.

GREAT for a 5-man
that can hit a 15-footer

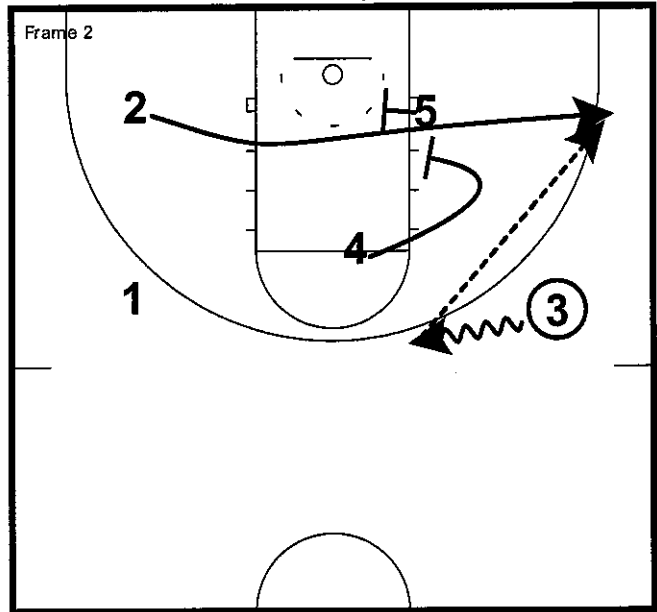
Side Fence (Baylor) for shooter

Side Fence (Baylor)
Set Play



3 pops for a right wing catch. 1 passes and cuts away.

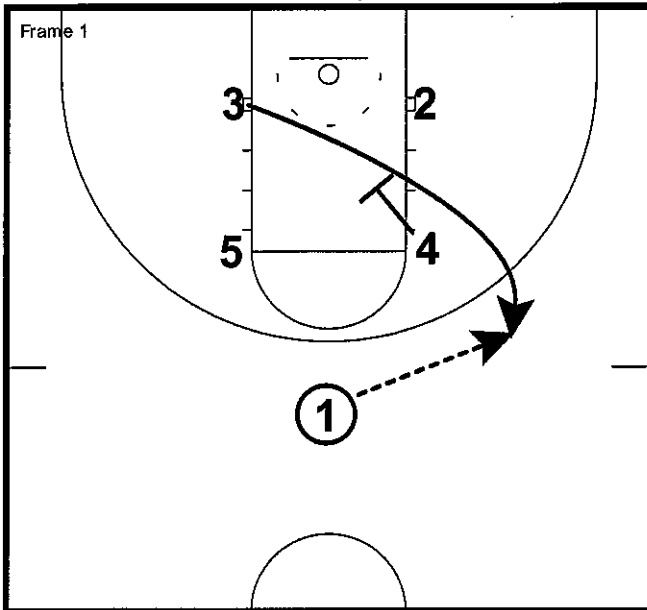
Side Fence (Baylor)
Set Play



4 runs at 3 on the right wing with his hand in the air like he is going to ball screen, but as soon as he hits the elbow, he wheels around and sets a fence screen with 5 for 2 (shooter).

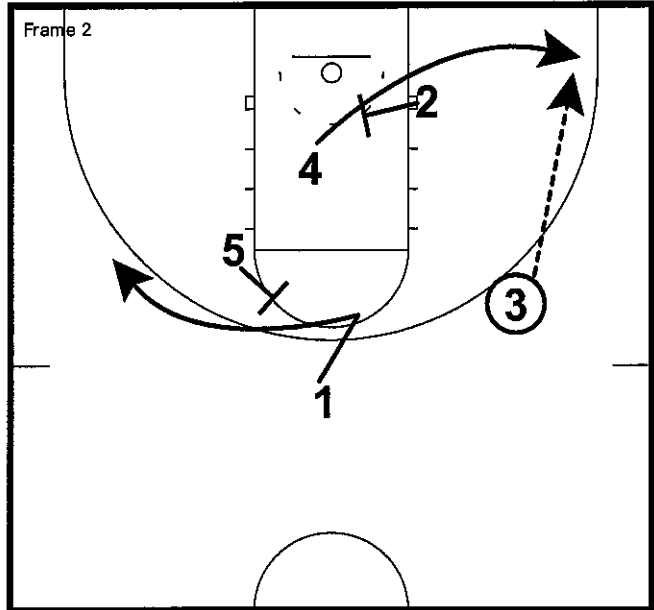
Stretch (Virginia Wesleyan)

Stretch (Virginia Wesleyan)
Set Play



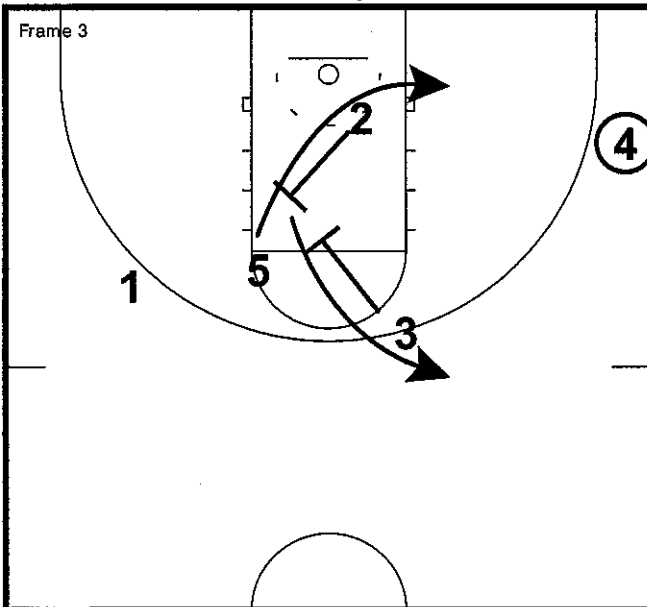
4 screens for 3. 1 passes to 3.

Stretch (Virginia Wesleyan)
Set Play



2 sets a turnout screen for 4. 5 sets a flare for 1 coming over the top.

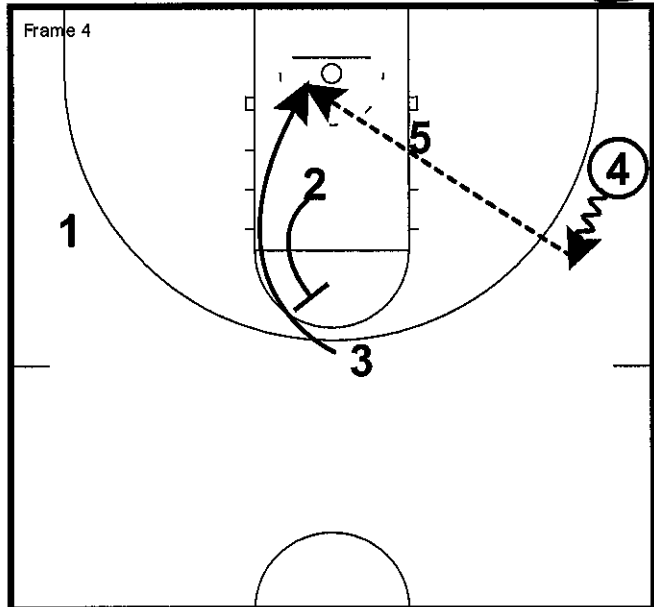
Stretch (Virginia Wesleyan)
Set Play



2 rip screens for 5 into the post. "Down" option: 3 screens down for 2 in screen-the-screener action.

Stretch (Virginia Wesleyan)
Set Play

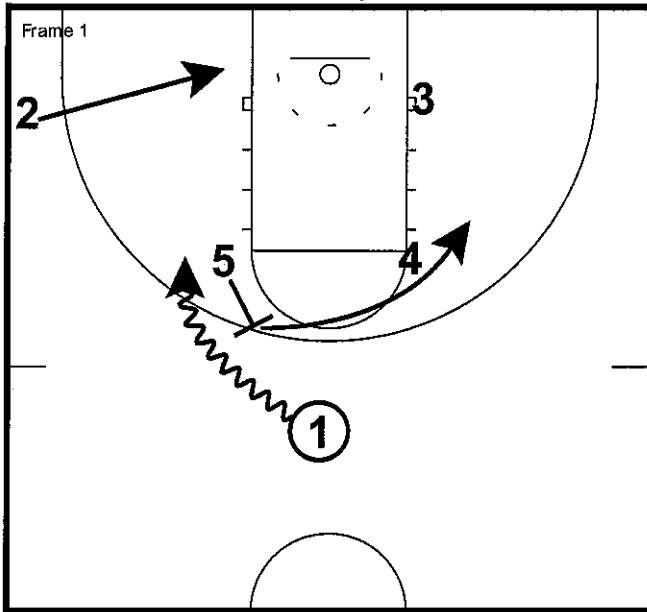
lob option



"Up" option: 2 back screens for 3 for the lob as 5 moves into ballside post.

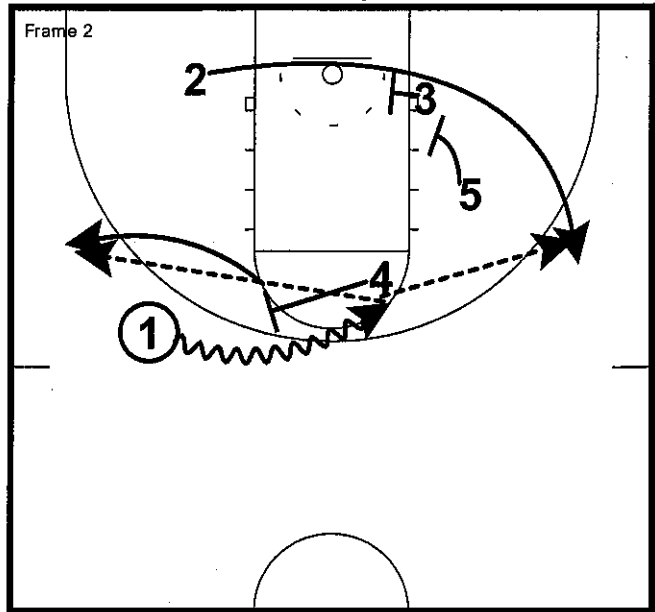
Pat Stag Iso Option (TCU)

Pat Stag Iso Option (TCU)
Set Play



1 dribbles off 5's screen. 5 doesn't open up to the ball, but rather rolls over 4.

Pat Stag Iso Option (TCU)
Set Play

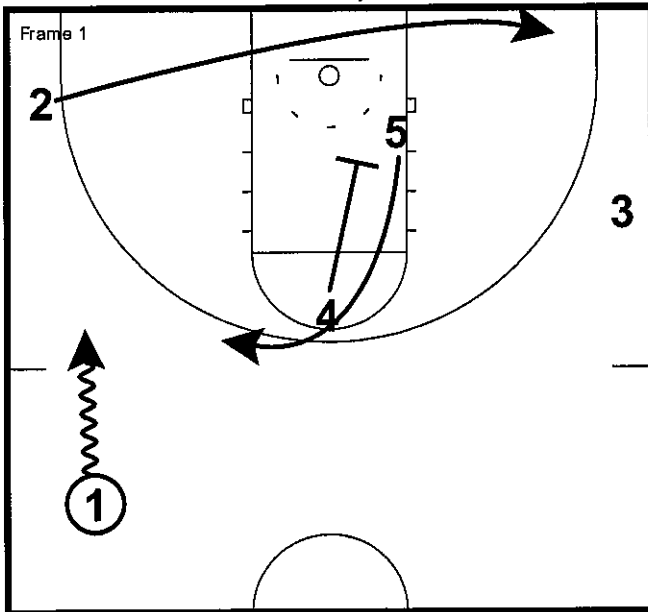


4 steps to ball screen for 1. 1 has two options coming off the ball screen: throw back to 4 on an iso or throw to 2 for a shot coming off the stagger.

↑
Great iso opportunity
for 4 on left side
of floor

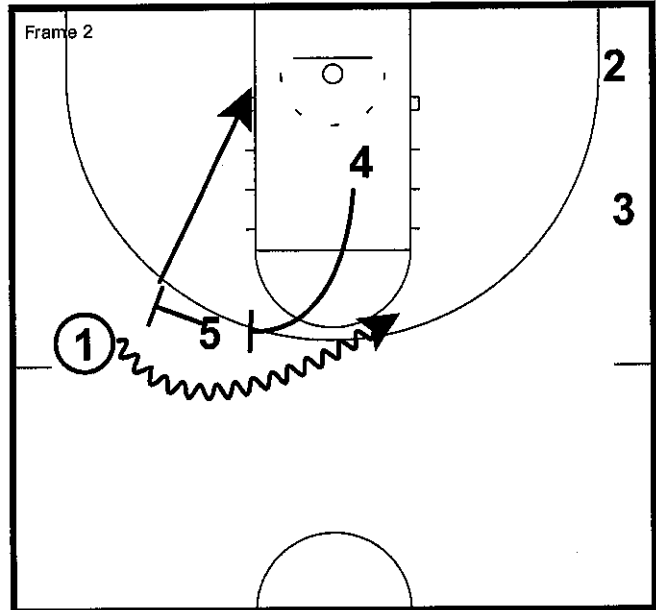
Ram Double (Dayton)

Ram Double (Dayton)
Set Play



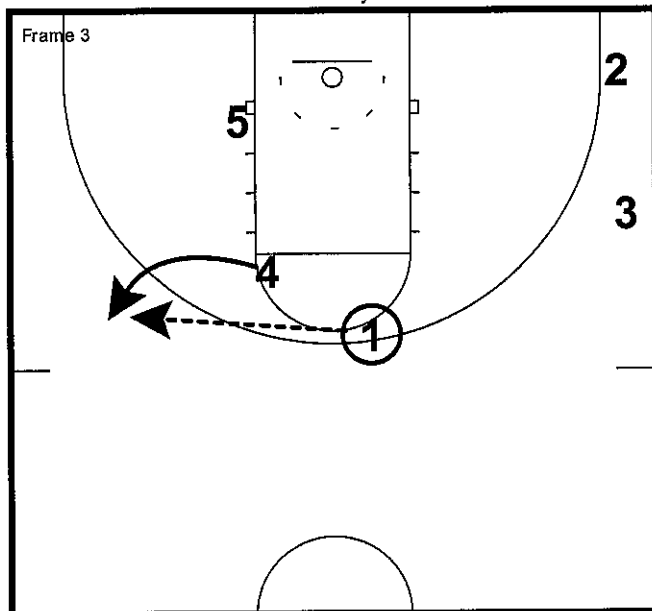
As 1 brings the ball up the wing, the trailer screens down on 5.

Ram Double (Dayton)
Set Play



1 dribbles off the double ball screen set by 5 and 4. 5 rolls hard to the rim.

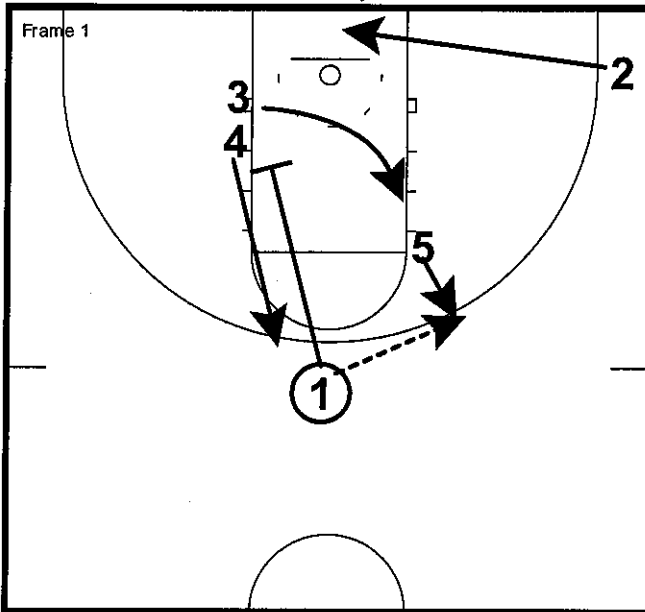
Ram Double (Dayton)
Set Play



The second screener, 4, pops. 1 throws back for 4's shot or for 4 to feed 5 burying his man.

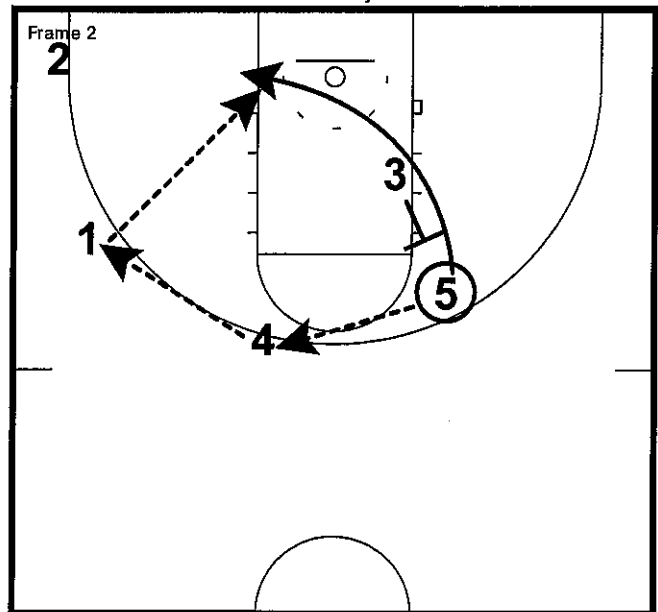
Lane Rip (Creighton)

Lane Rip (Creighton)
Set Play



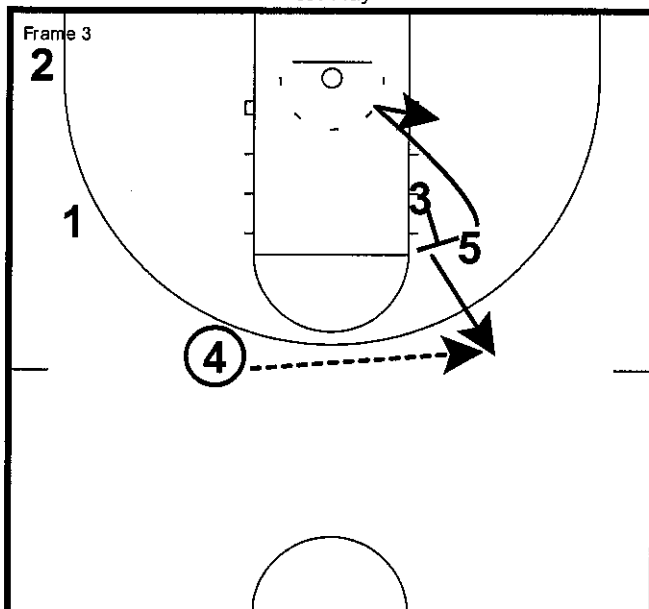
1 makes an elbow entry to 5 before screening down for 4.

Lane Rip (Creighton)
Set Play



Strong option: On 4's catch, he swings the ball to 1 who looks to feed to 5 or hit 3 coming off 4's down screen (screen-the-screener).

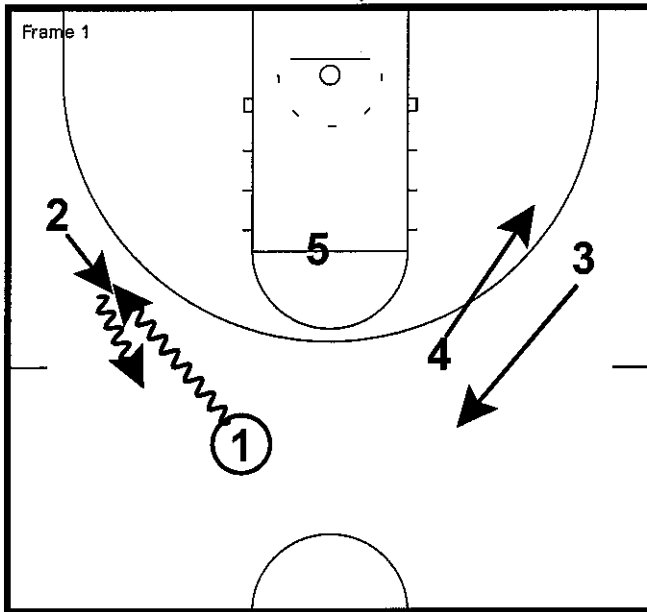
Lane Rip (Creighton)
Set Play



Weak option: 4 hits 3 stepping off the back screen for either a shot or to feed 5.

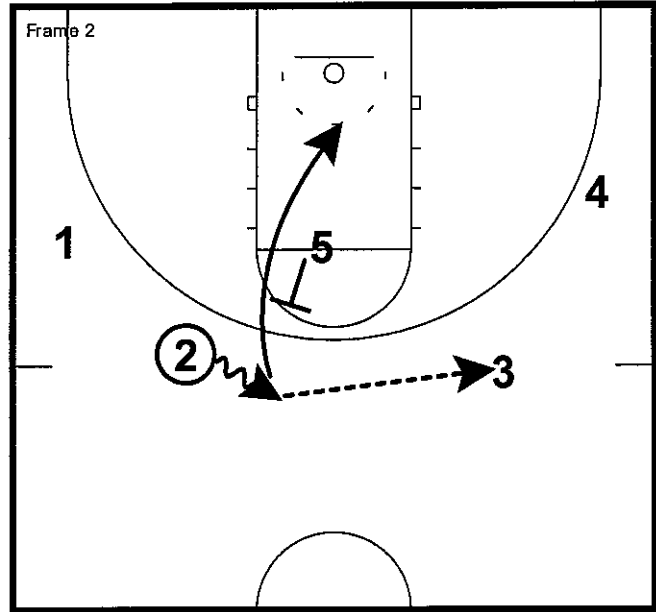
Forwards Out Rip (Northern Iowa)

Forwards Out Rip (Northern Iowa)
Set Play



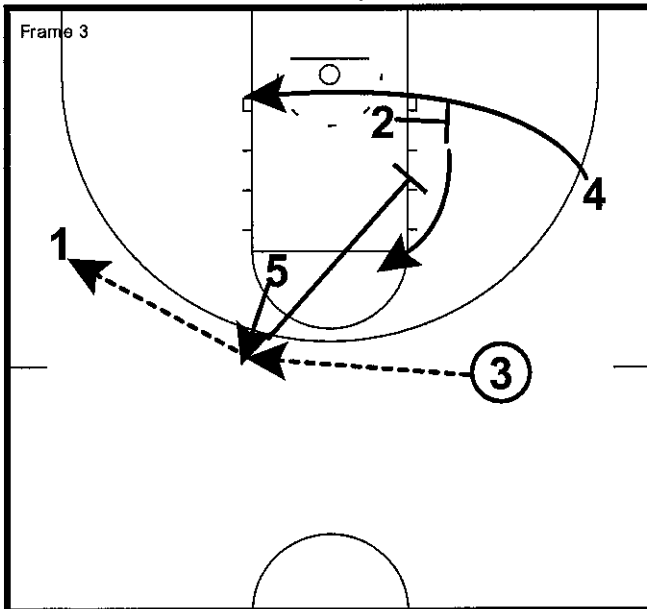
Forwards-out action.

Forwards Out Rip (Northern Iowa)
Set Play



Chin action.

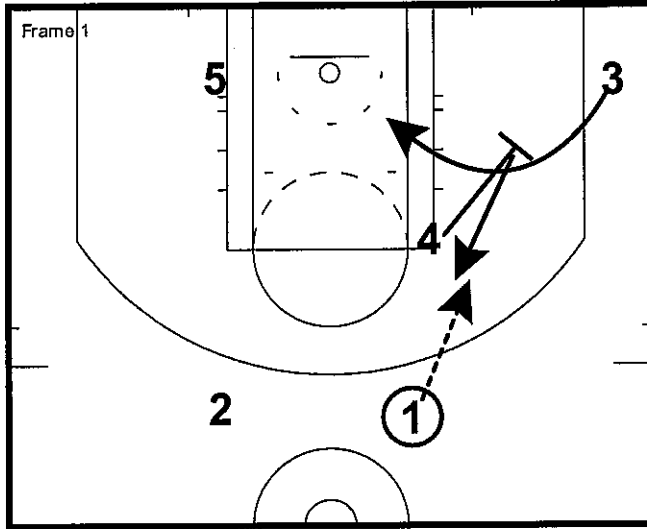
Forwards Out Rip (Northern Iowa)
Set Play



2 finishes his cut into a rip screen for 4. On ball reversal, 5 down screens for 2.

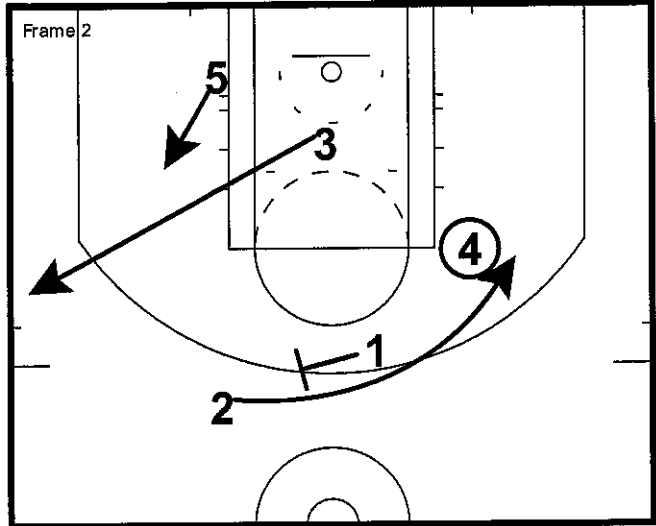
Elbow Smalls Fan (Golden St Warriors)

Elbow Smalls Fan (Golden St Warriors)
Set Play



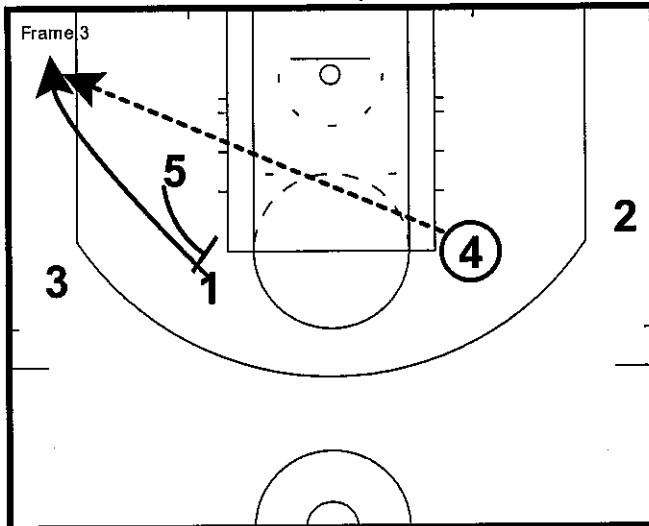
4 down screens for 3. 3 curls it to the rim as 4 bounces back to the right elbow for a catch.

Elbow Smalls Fan (Golden St Warriors)
Set Play



1 screens for 2. 2 comes for a fake HO from 4.

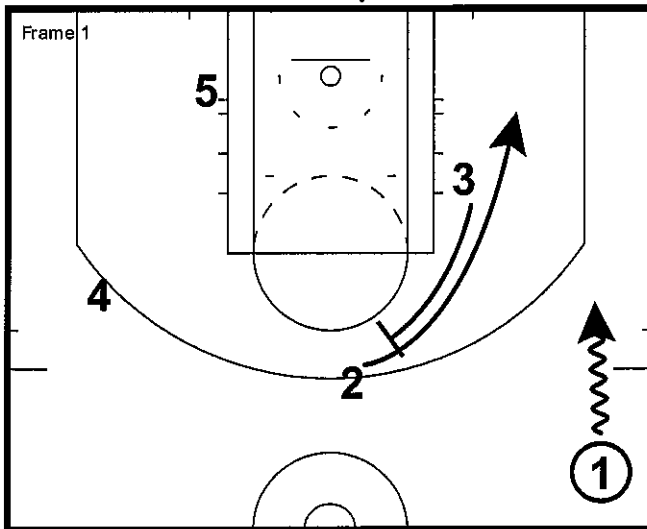
Elbow Smalls Fan (Golden St Warriors)
Set Play



5 flare screens for 1 after 1's screen. 4 turns over his right shoulder to snap an overhead pass to 1

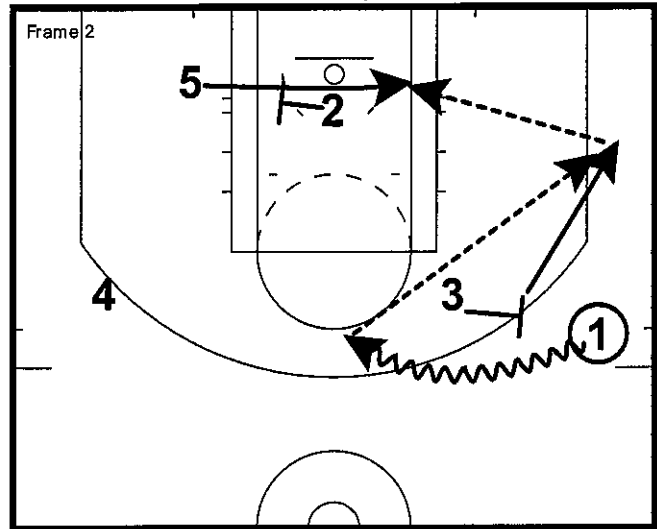
Hawk Silly Rip (Washington Wizards)

Hawk Silly Rip (Washington Wizards)
Set Play



2 makes a hawk cut off 3 as 1 dribbles the ball to the right wing.

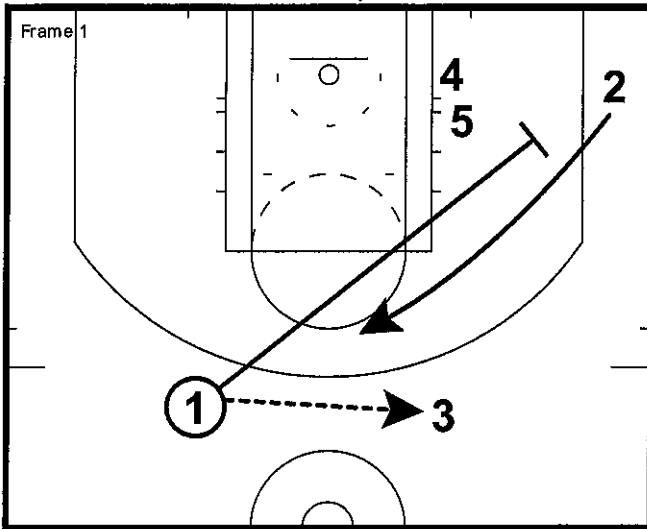
Hawk Silly Rip (Washington Wizards)
Set Play



3 steps into a side BS for 1. 1 dribbles off and throws back to 3 on his pop. On 3's catch, 2 rip screens for 5. 3 looks to feed 5.

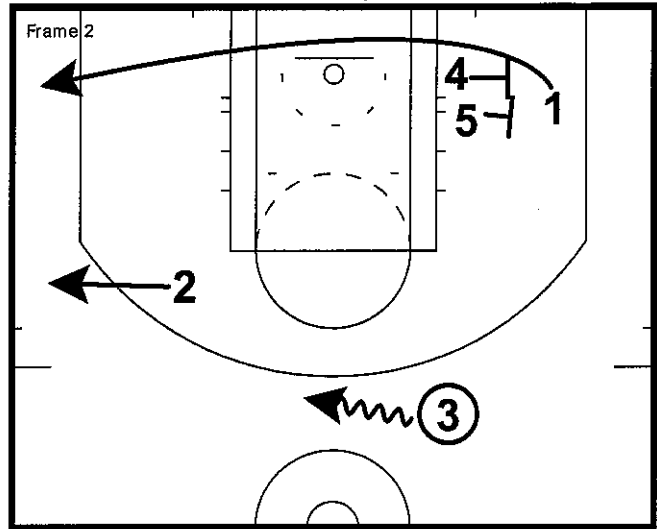
Nike Mix Stack (NO Hornets)

Nike Mix Stack (NO Hornets)
Set Play



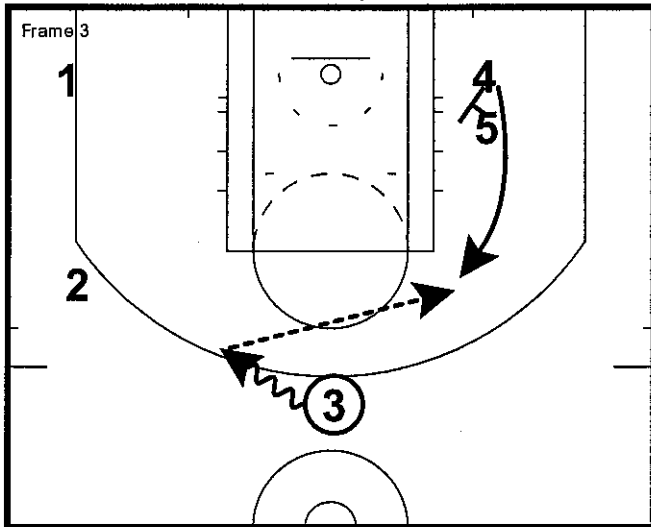
1 passes to 3 and cuts across to screen for 2.

Nike Mix Stack (NO Hornets)
Set Play



1 comes off the double screen by 4 & 5 as 3 dribbles to the left.

Nike Mix Stack (NO Hornets)
Set Play

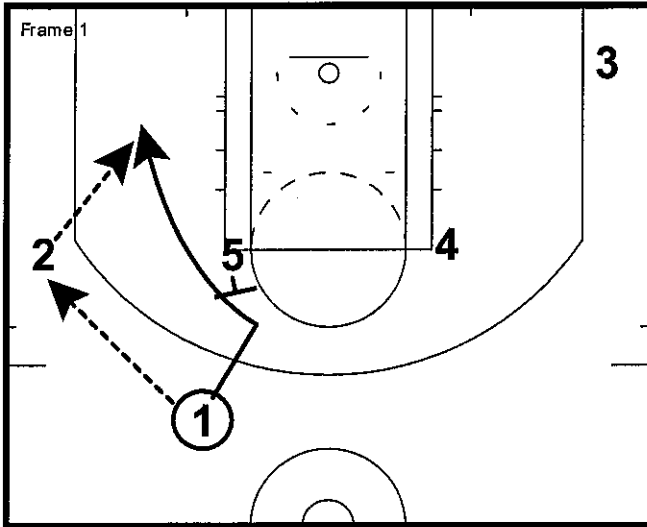


3 picks up his dribble and pivots back to right to pass to 4 coming off 5.

← 3 must be strong w/ dribble as he pivots back to hit 4

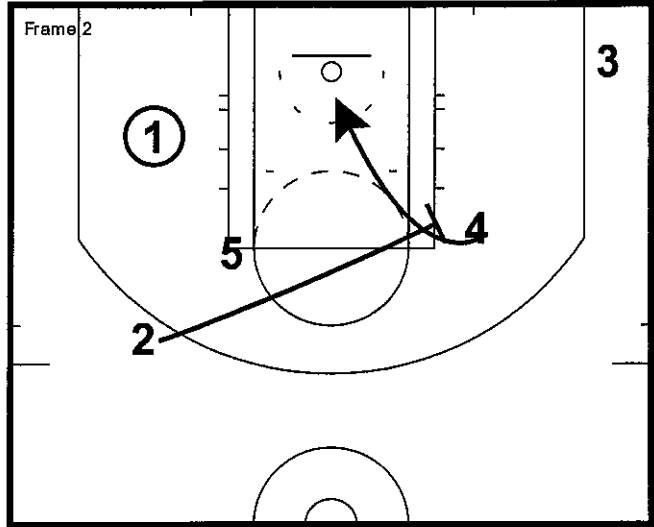
Play Action Mash (NO Hornets)

Play Action Mash (NO Hornets)
Set Play



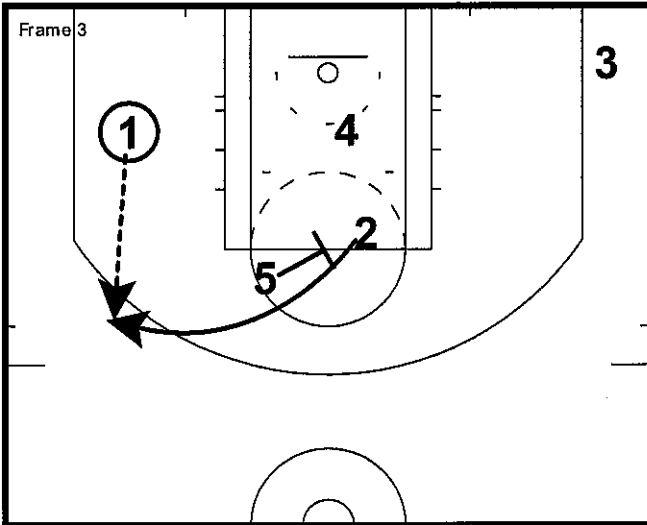
1 passes to 2 and UCLA cuts off 5. 1 doesn't fit x1 for a block catch, but rather settles into the midpost area.

Play Action Mash (NO Hornets)
Set Play



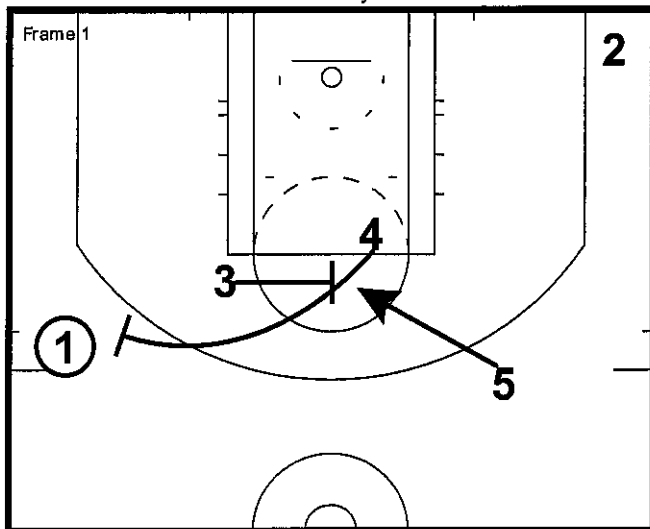
2 cuts over 5 to set a mash screen for 4 to cut into the post (for NOH, this is more of a decoy cut than a scoring cut).

Play Action Mash (NO Hornets)
Set Play



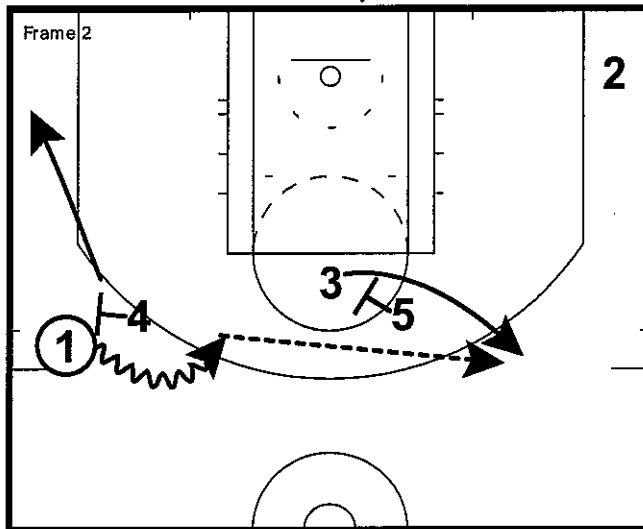
Ram Get (NY Knicks)

Ram Get (NY Knicks)
Set Play



3 screens for 4 to run into a ball screen. 5 moves to screen for 3.

Ram Get (NY Knicks)
Set Play

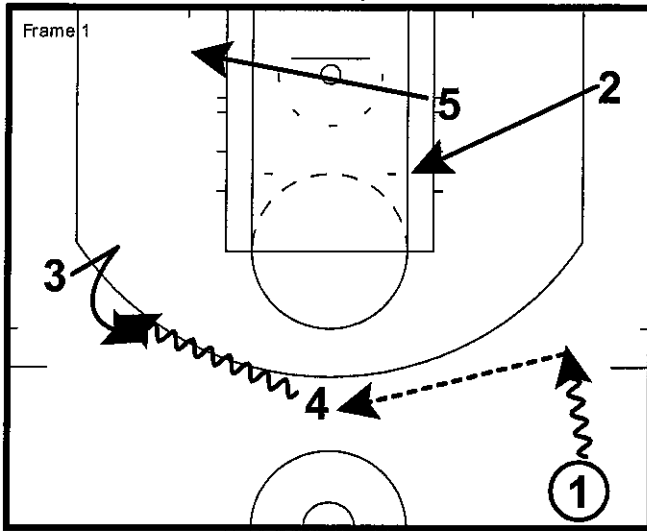


1 dribbles off 4's pick and looks to hit 3.

~~5~~ 5 goes to see 3 as soon as 4 clears 3's body.

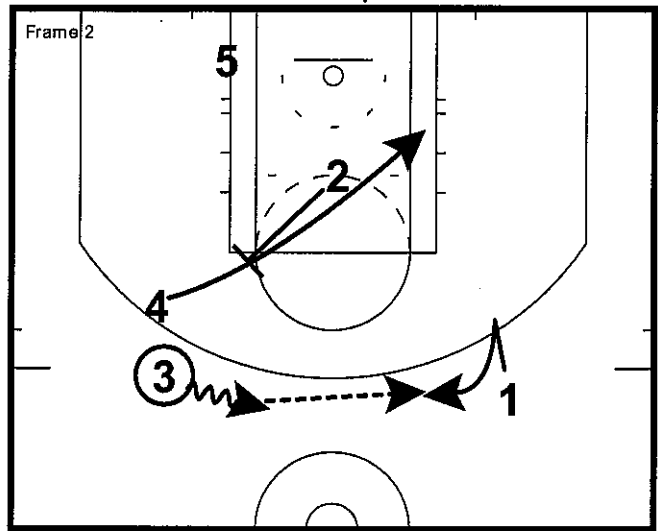
Shuffle Big (Houston Rockets) for Scott

Shuffle Big (Houston Rockets)
Set Play



1 reverses the ball to 4 who dribbles at 3 for a DHO.

Shuffle Big (Houston Rockets)
Set Play



3 dribbles off the DHO and throws ahead to 1 who has cut and replaced himself. 2 screens 4 into the post. 1 looks to throw in.