

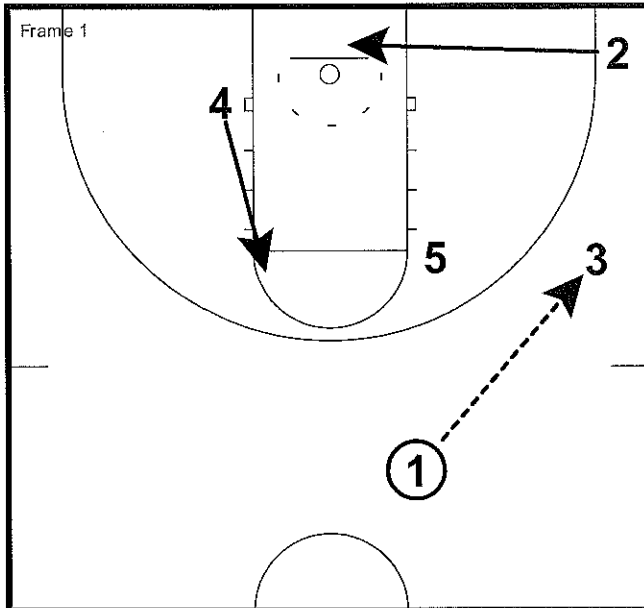
Getting Your 4 Man The Ball At The Elbow

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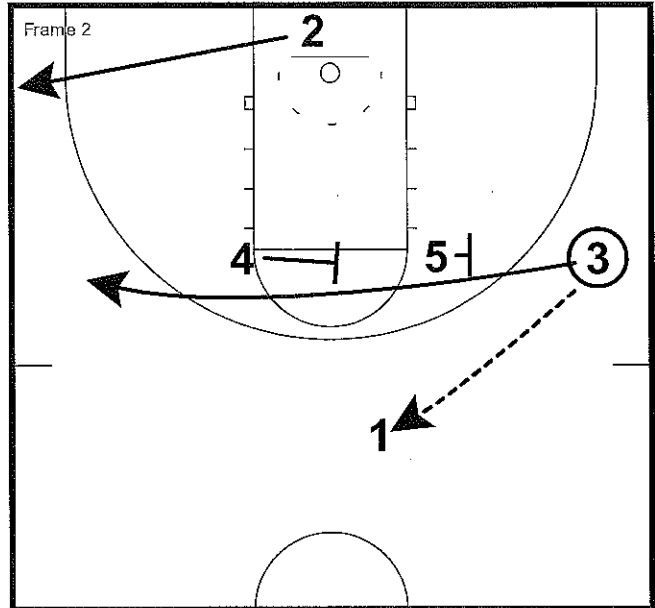
14 High Leak

14 High Leak
New Orleans Hornets



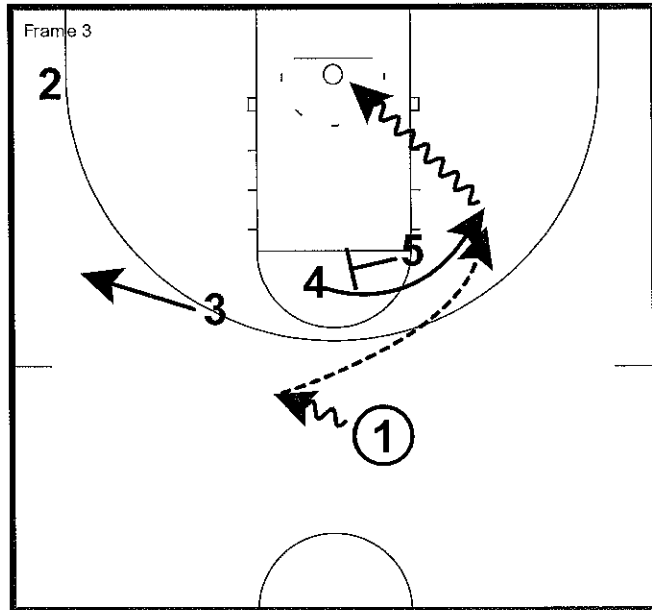
On 1's pass to 3, 2 cuts through and 4 lifts to the L elbow.

14 High Leak
New Orleans Hornets



3 passes back to 1 and then makes an AI cut over 4 and 5.

14 High Leak
New Orleans Hornets

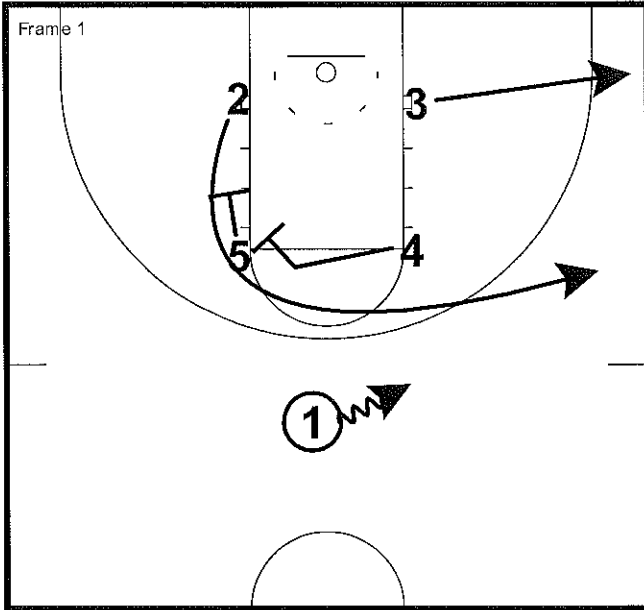


5, the first screener in the AI, turns to screen in for 4 to leak out to the right elbow.

← good mis-direction set,
really let's 4 get
his feet moving into
a drive

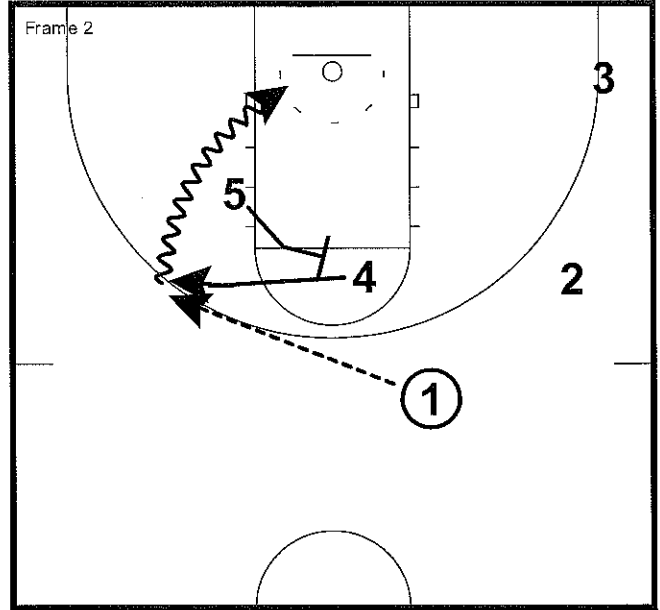
Box Leak

Box Leak
Butler



3 steps to the R corner. 2 cuts over the top of the double screen set by 5 and 4. 1 dribbles right to pull D in direction of cut

Box Leak
Butler

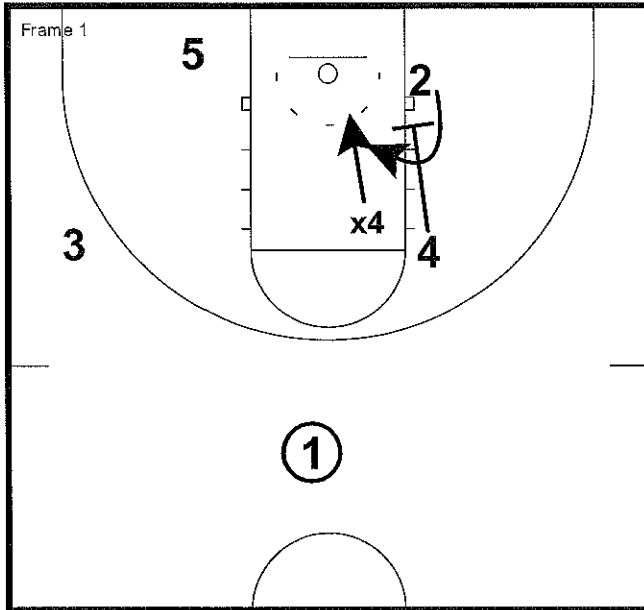


5 screens in 4 out the back for a rip-and-go

Same action as previous
but out of box set
rather than 14 high

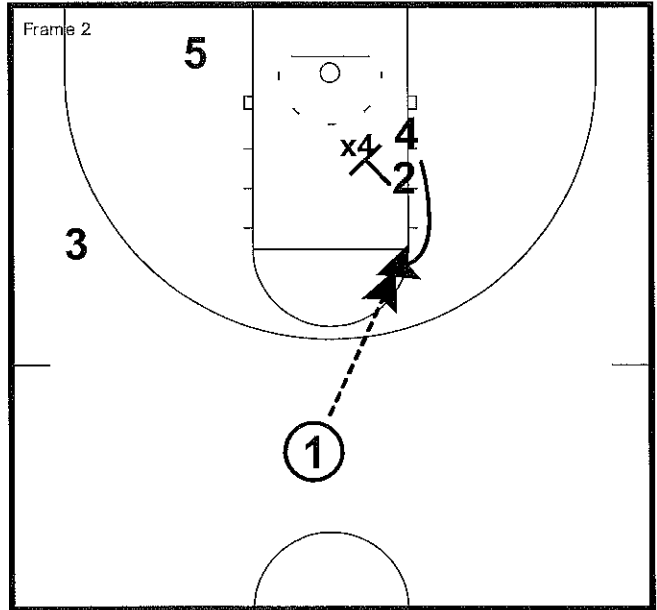
Curl Picks

Curl Picks
Mike Dunlap



4 sets a narrow pindown screen. 2 curls the pindown and sets a "curl pick" on x4

Curl Picks
Mike Dunlap

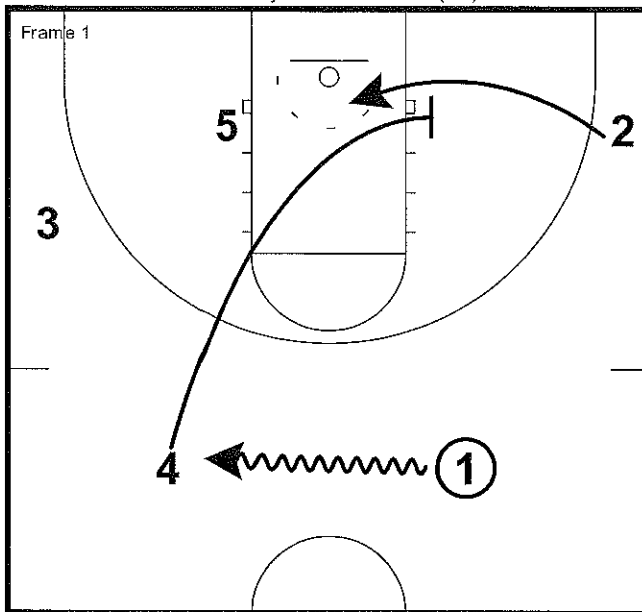


2 sets the curl pick, 4 flashes to the elbow.

nasty vs switches

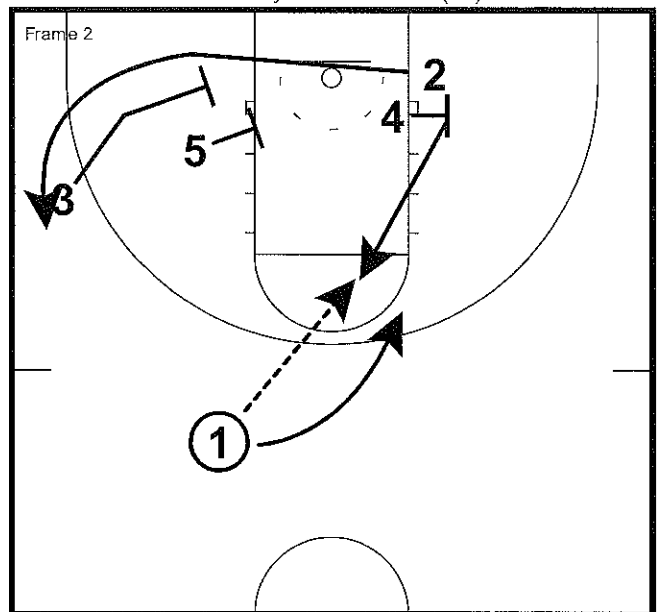
Devils

Devils
University of the Sciences (PA)



1 dribbles at 4 who cuts into a screen for 2.

Devils
University of the Sciences (PA)

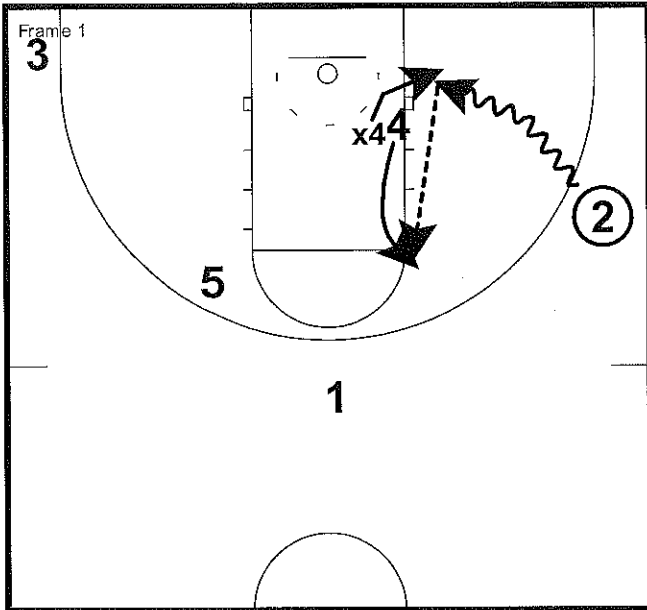


After 2 clears him (3 and 5 will set two more screens for a triple), 4 flashes to the elbow. 1 hits and follows for a two-man game.

old school Newell set,
gets 4 on his own
side (w/ option of 1
coming for 2-man gm)

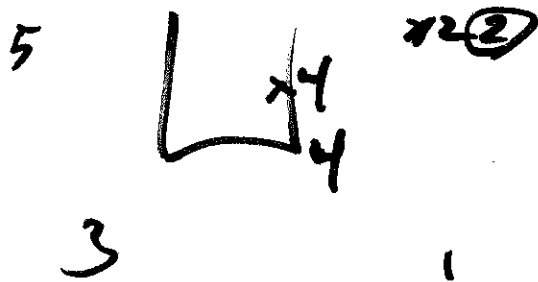
Drive At Relocation

Drive At Relocation
Don Nelson



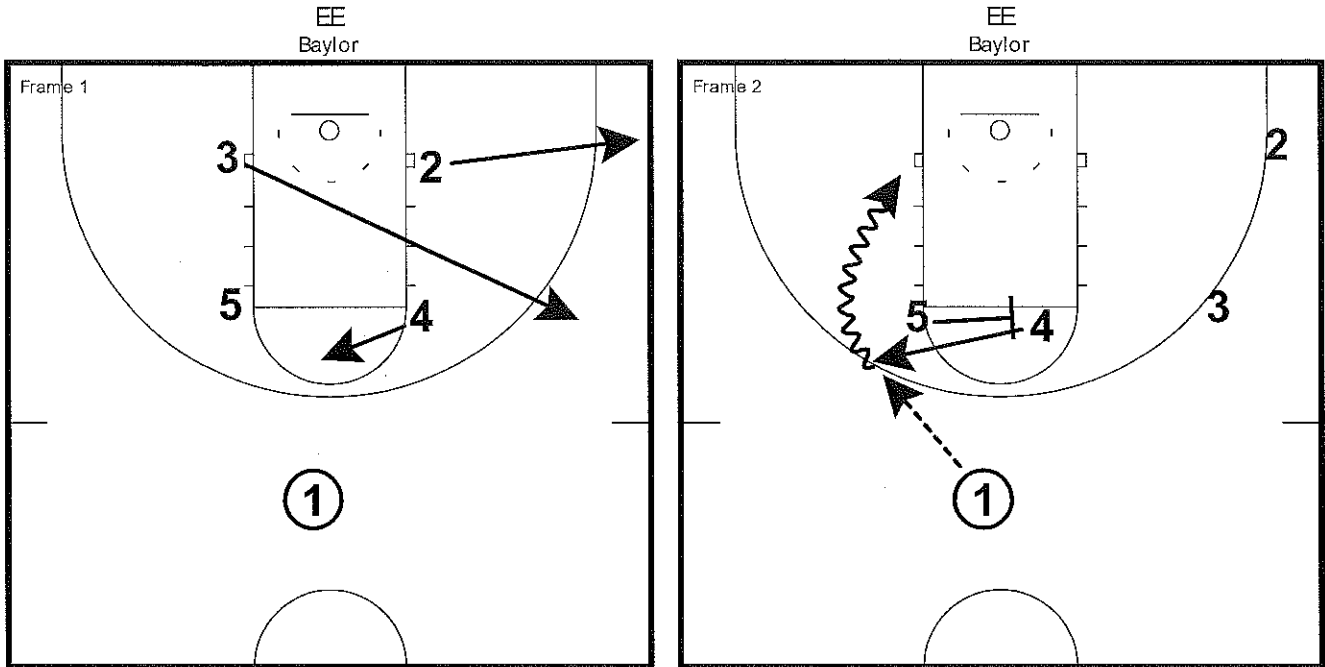
Don Nelson brought (?) this into the NBA, teaching the post player, if driven at, to move towards the strong elbow opening to the ball. This is taught throughout the NBA, but Nelson would run this as a called action

↑ Dunlap says "as the drive. You get a 4 that can face? If ball is in corner, left him out of post to elbow (feet facing baseline)"



↑ now look how open the floor is

EE



Starting in a box alignment, 2 moves out to the R corner. 3 sprints out to the R wing

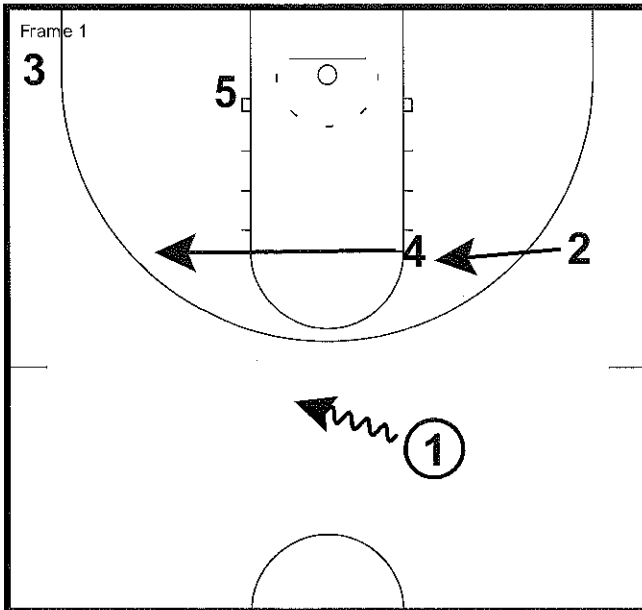
5 sets an elbow/elbow screen for 4 to come across for a catch

↑
credit to
on this. Baylor killed
Duke's rigid switching
system in 2010 due to

www.youtube

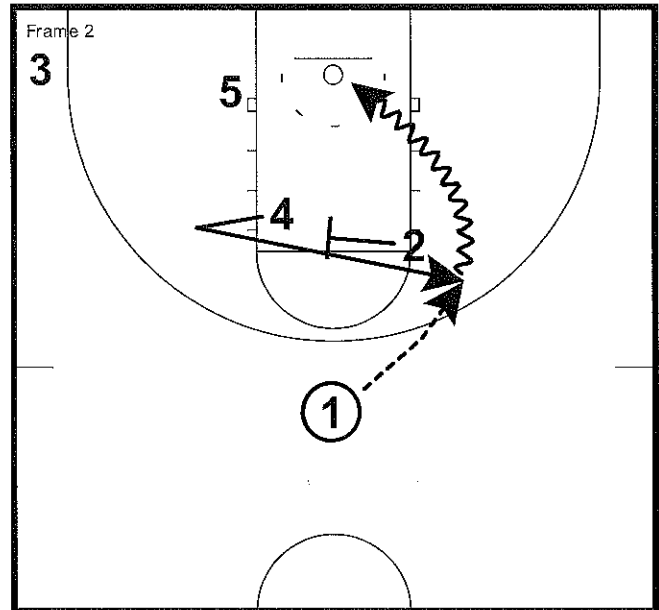
Elbow Slash

Elbow Slash
Atlanta Hawks



On 1's call, 4 moves towards the left elbow and 2 begins moving in the same direction. 1 dribbles to the left as well.

Elbow Slash
Atlanta Hawks

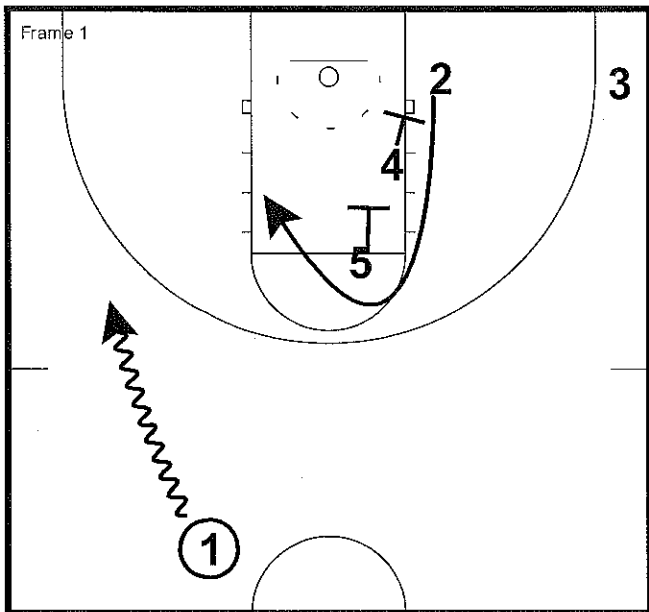


On 2's verbal call, 4 peels back to catch at the right elbow and drives it hard.

↑
similar to previous action.
tough action bc it's not
seen a whole lot.
4 has to sell
like he's walking away - non-scaring/threatening

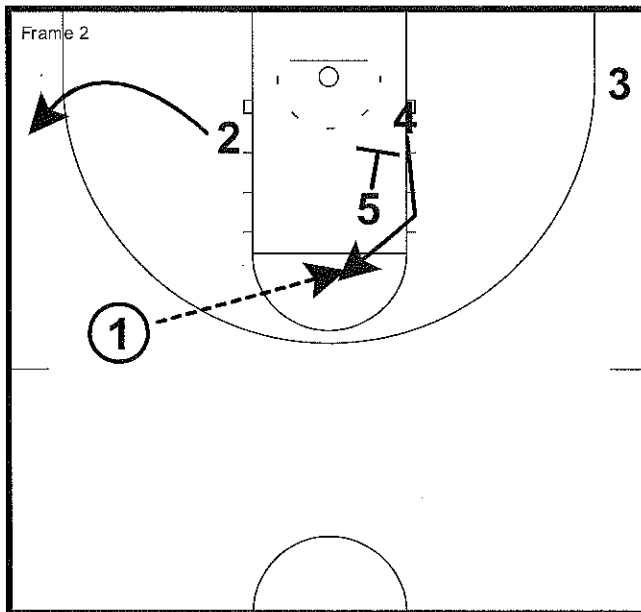
Euro Stagger

Euro Stagger
Panathinaikos Athens



As 1 brings it up the court, 4 and 5 stagger for 2 who straddles the right block. 3 curls the stagger.

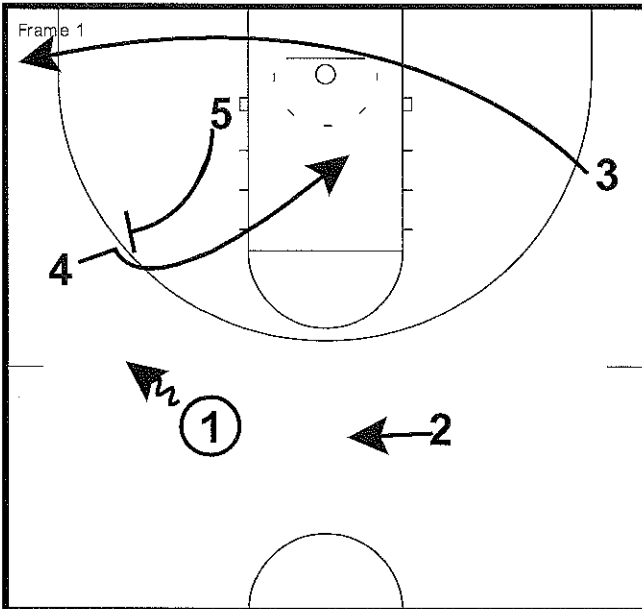
Euro Stagger
Panathinaikos Athens



After setting the first screen of the stagger, 4 turns and comes off a single down screen by 5.

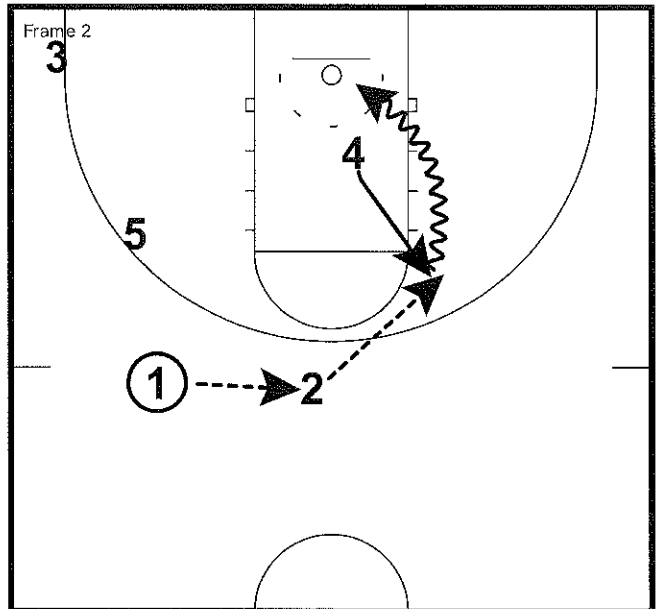
Iso

Iso
Cleveland Cavaliers



1 waves 3 through to the L corner. 1 dribbles at 4 as he cuts off 5's shuffle screen.

Iso
Cleveland Cavaliers

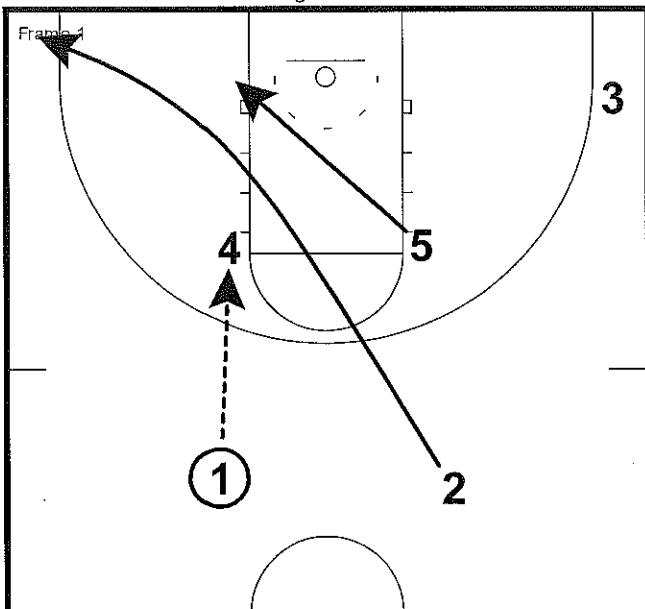


1 picks up his dribble who throws back to 2 who hits 4 who has flashed to the R elbow for an iso.

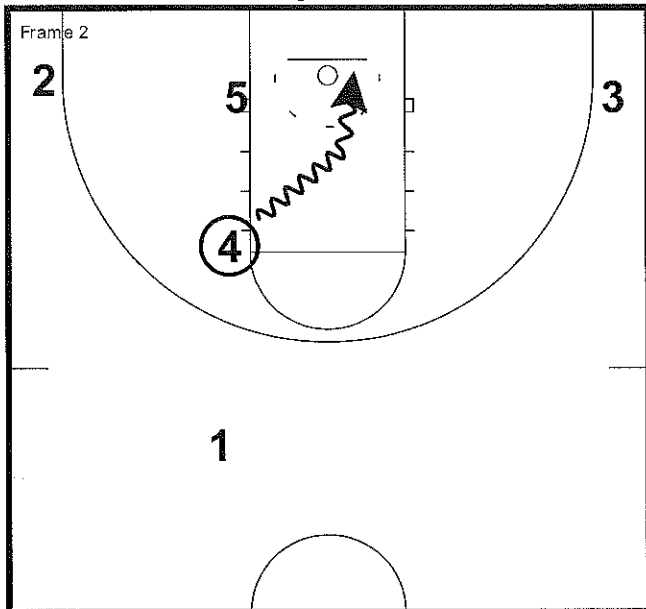
↑
4 cleared on his
own side.

Iso Clear

Iso Clear
Washington Wizards

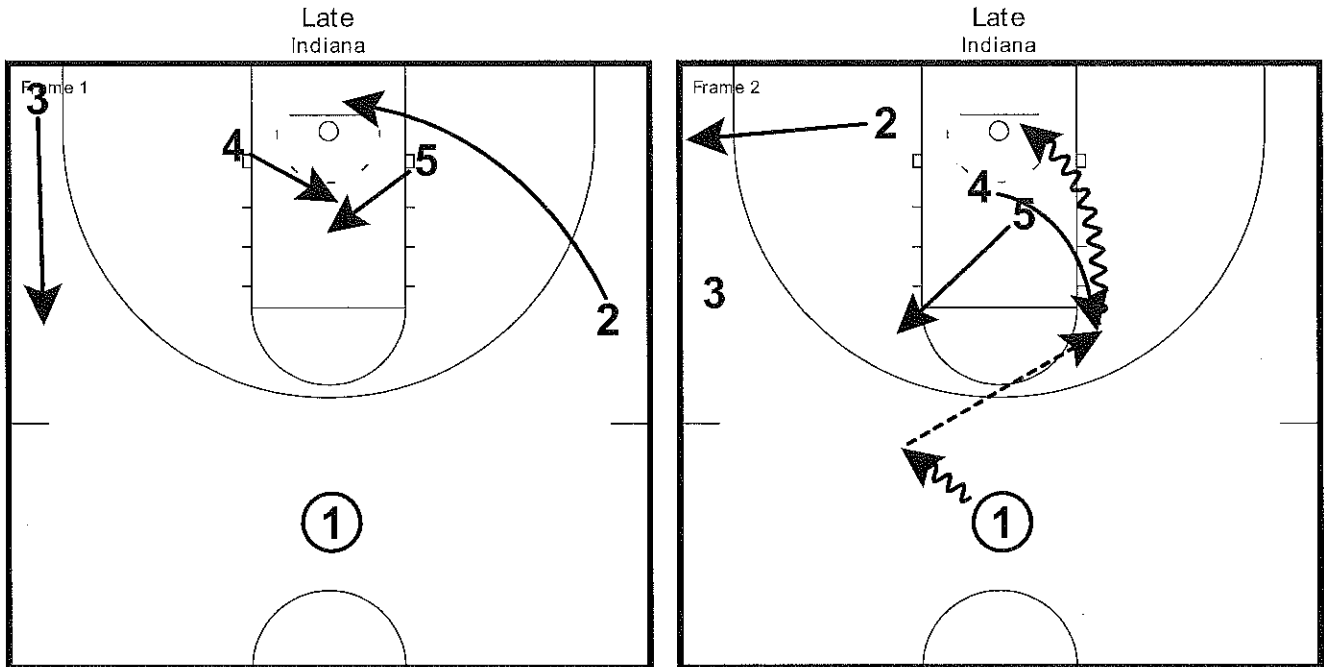


Iso Clear
Washington Wizards



2 & 5 clear, 4
drives it hard to R hand.

Late



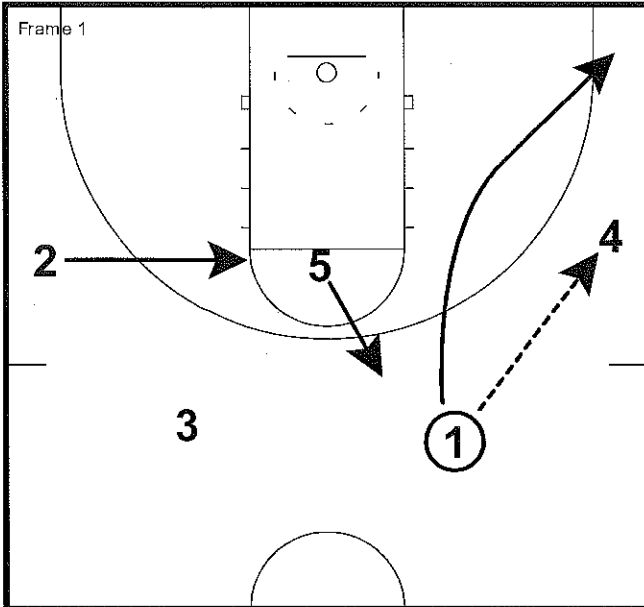
1 waves 2 through, 5 begins his flash in the direction to the L elbow.

4 comes right off 5's butt to flash to the right elbow. 1 hits 4 in an iso situation.

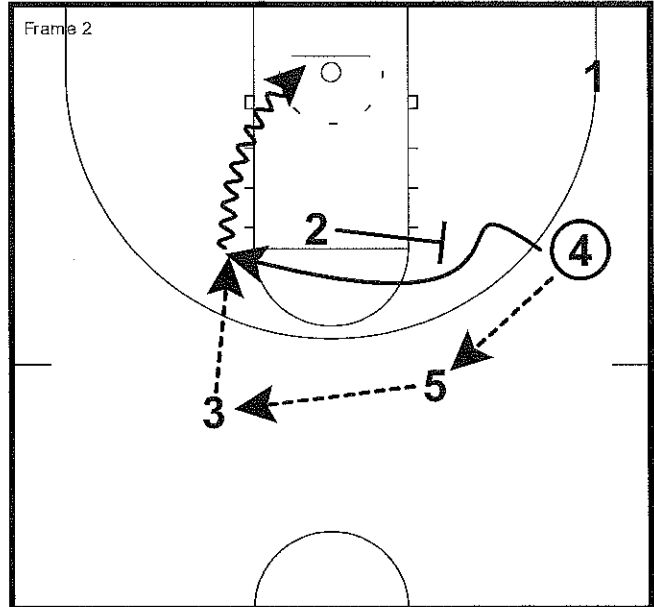
↑
Will run late in
shot clock at times
rather than high
ball screen.

Weak

Weak
New York Knicks



Weak
New York Knicks



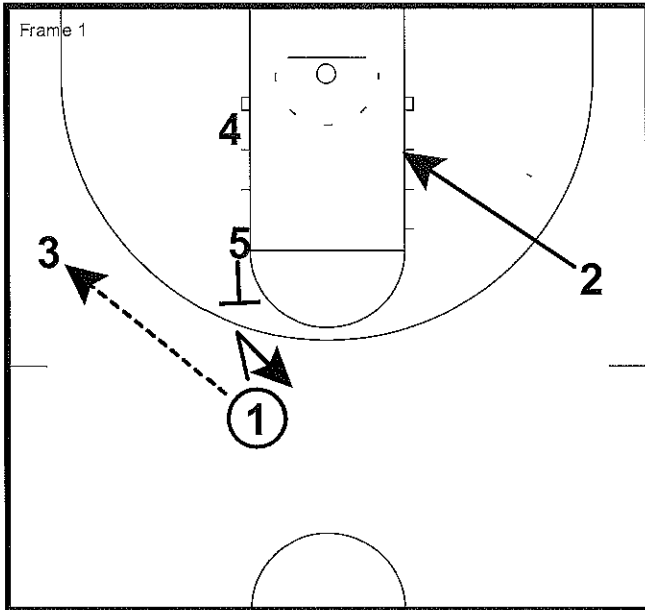
Starting in a 2-3 high alignment, 1 passes to 4 and makes a corner cut. 5 lifts to the left slot while 2 begins cutting across the court.

4 passes to 1 then begins his cut off 2's screen. 5 reverses the ball to 3 who looks to feed 4 the ball at the elbow for an iso.

↑
Knicks added this
for Carmelo - nice
midpost iso.

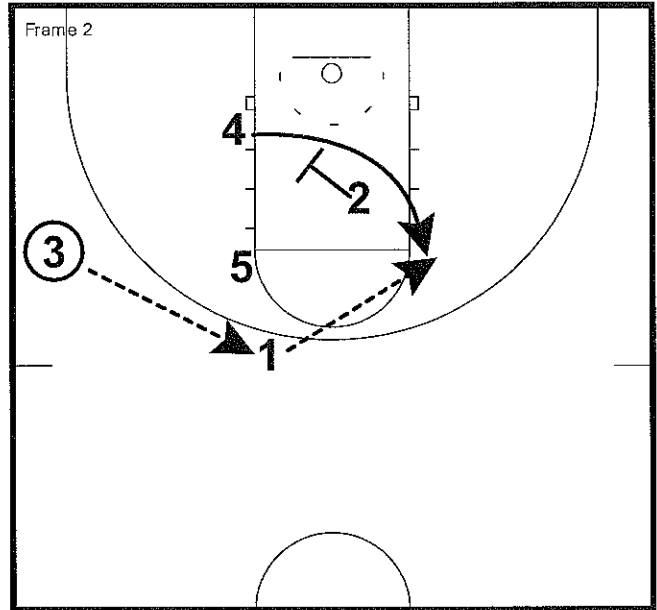
Loop

Loop
Arizona



On 1's pass to 3, 2 begins moving into the middle of the floor. 5 steps up to set UCLA, 1 cuts and replaces rather than coming off UCLA.

Loop
Arizona

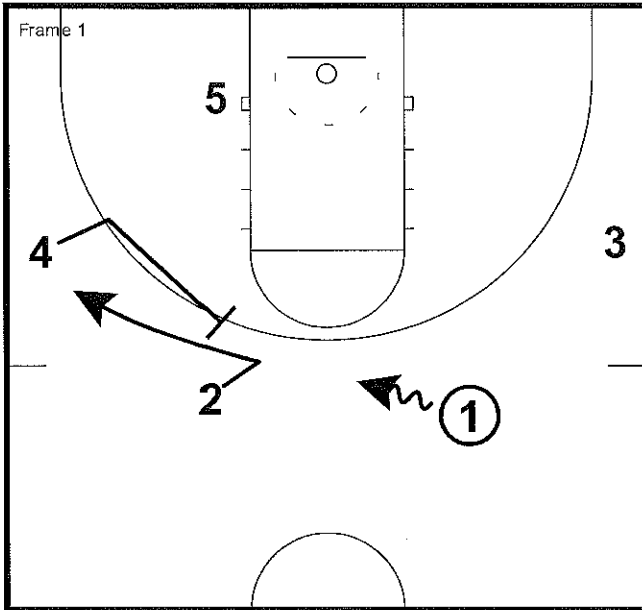


2 screens in x4 as 4 loops to the R elbow. 3 passes to 1 who passes to 4 for a rip

↑
Derrick Williams all-day
on this, Reverse pivot go

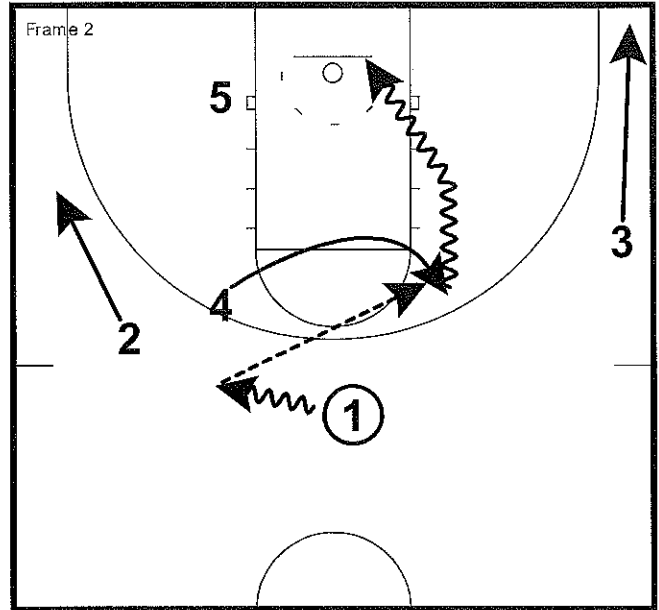
Motion Flare

Motion Flare
Saint Louis



4 steps up to flare screen for 2. 1 dribbles at the flare (Majerus teaches to bring the dribble to the flare action).

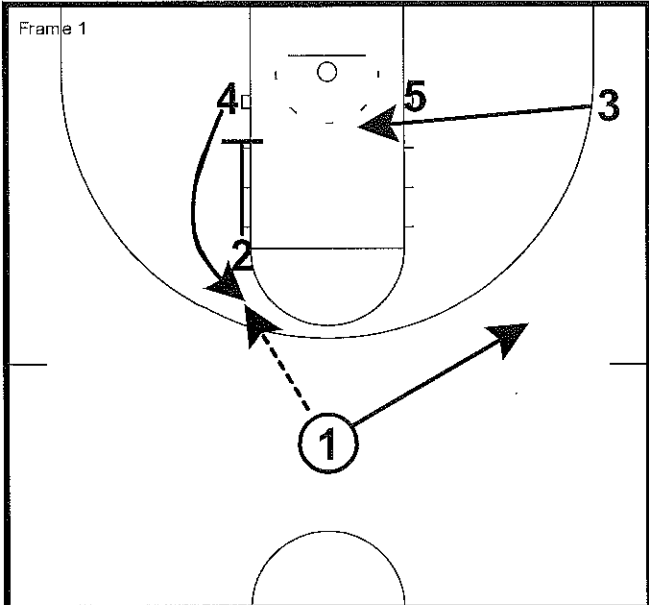
Motion Flare
Saint Louis



As 2 finishes his flare cut, 4 relocates away (Majerus teaches that the flare screener can never take the spot that the flare cutter previously occupied). 4 moves away, 1 turns to throw back to him. 3 drops corner.

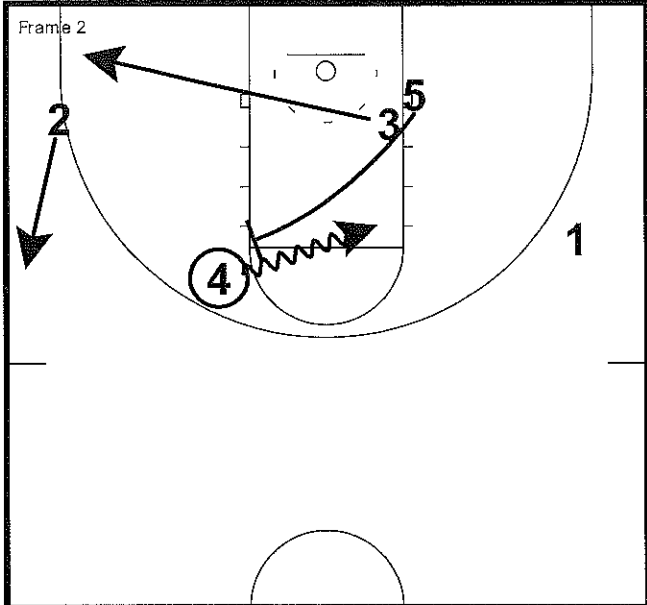
Rub Twins

Rub Twins
Dallas Mavericks



2 sets a small/ big down screen. 3 cuts over the top of 5.

Rub Twins
Dallas Mavericks

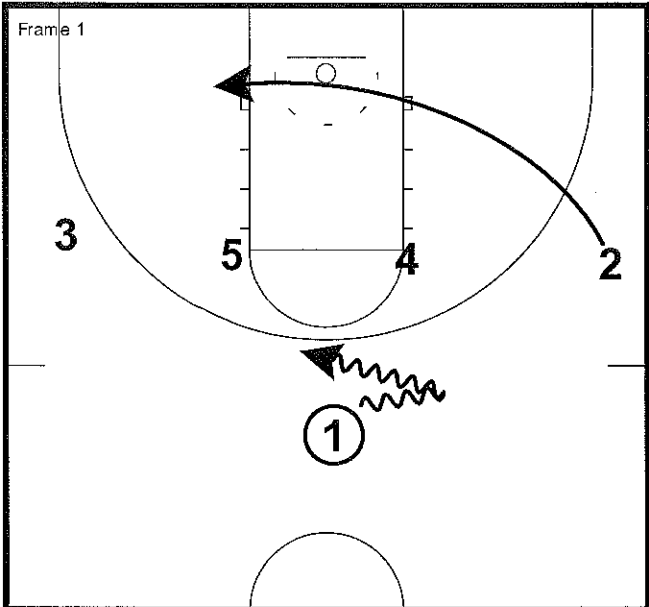


As soon as 3 clears him, 5 sprints up to set a big/ big ball screen for 4.

↑
rub action for purpose
of arriving w/o hedge

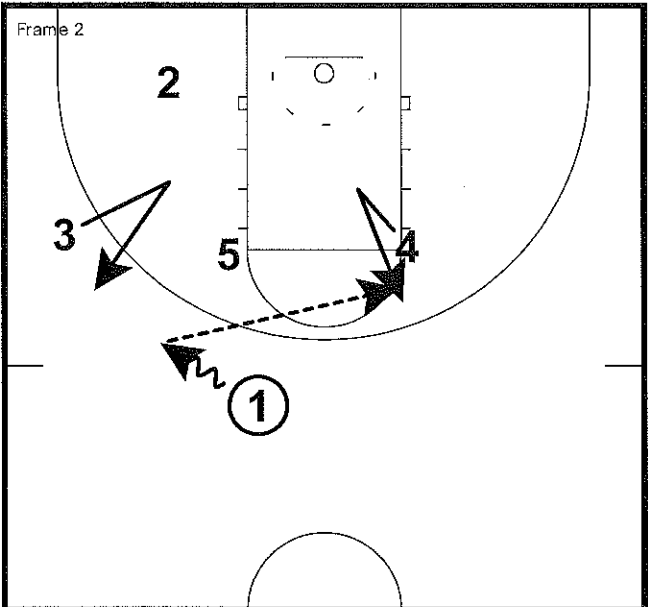
Seahawks

Seahawks
St. Mary's (MD)



1 dribbles at 2 for a backdoor before changing the direction of his dribble to the left. 3 begins his v-cut to get open

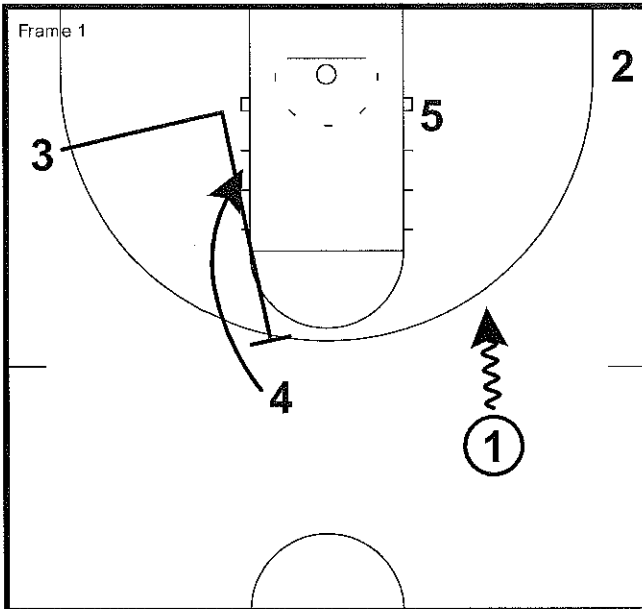
Seahawks
St. Mary's (MD)



As 1 dribbles away from him, 4 steps into his man and moves back to the elbow. 1 picks up his dribble and steps across x1's face to throw back to 4

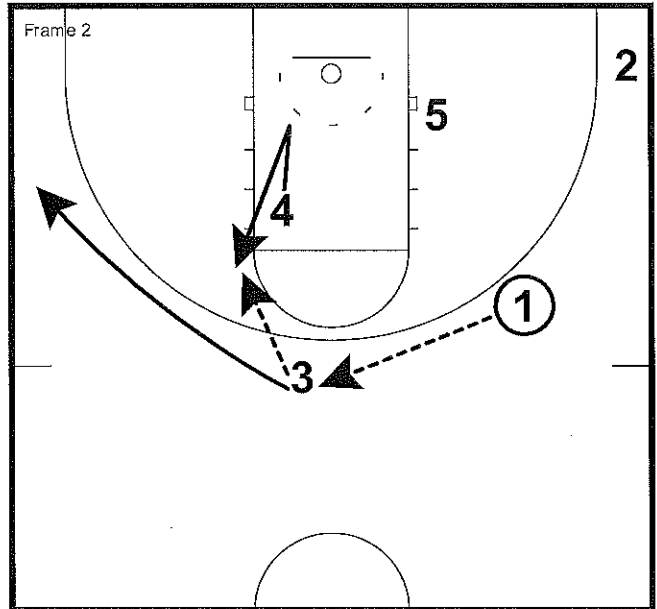
Up Transition

Up Transition
Kentucky



As 1 brings the ball up court, 3 comes to set a back screen for 4.

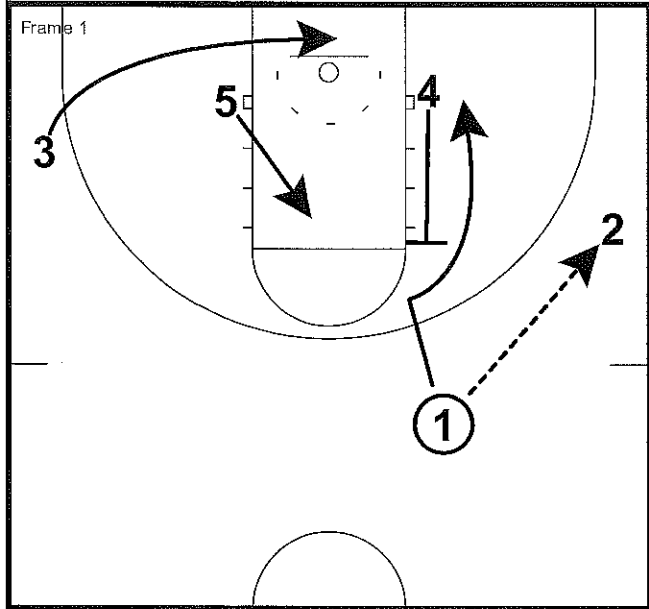
Up Transition
Kentucky



3 pops after setting the back screen. 4 (if not able to get the lob), flashes back to the elbow for a catch.

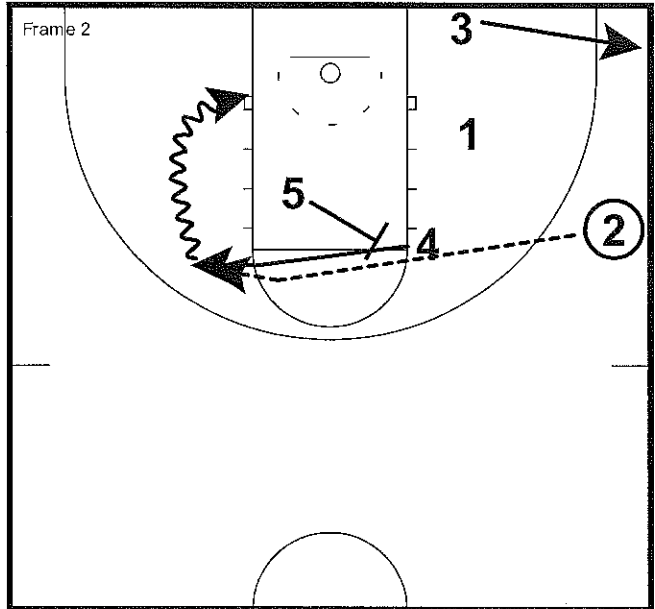
Carmelo Special

Carmelo Special
Denver Nuggets



On 1's pass to 2, 4 lifts to set a UCLA screen and 3 cuts through. 5 takes a step up court.

Carmelo Special
Denver Nuggets



5 sets a flare for the UCLA screener. 2 throws the pass over the top to 4.

↑
Weird, unusual, but don't
af space for 4 to drive
it on L hand 3 get
his feet going into drive.