

Best of the NBA Playoffs (Part 1)

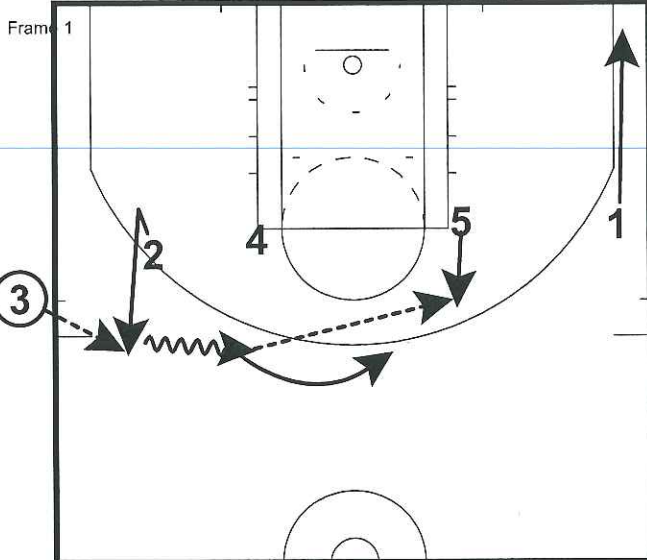
Table of Contents

1.	Atlanta Hawks	2
2.	Chicago Bulls	4
3.	Dallas Mavericks	7
4.	Denver Nuggets	9
5.	Indiana Pacers	10
6.	Los Angeles Clippers	16
7.	Los Angeles Lakers	17
8.	Memphis Grizzlies	18
9.	Orlando Magic	20
10.	Philadelphia 76ers	22
11.	Utah Jazz	24

14 Rockets

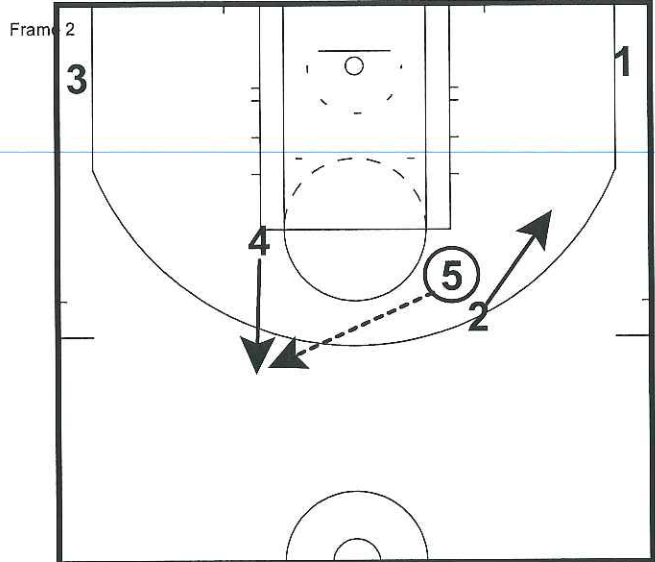
Atlanta Hawks

Atlanta Hawks
SLOB



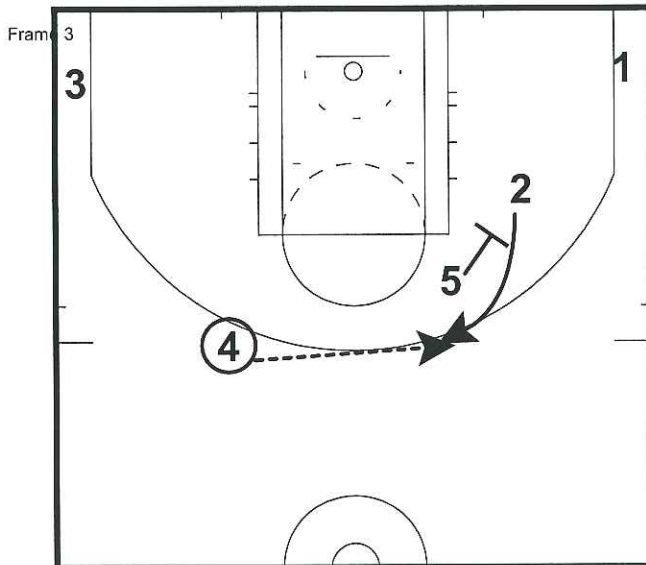
2 steps into his man and catches from 3. 2 takes a dribble towards the middle of the floor before passing to 5 at the elbow. 2 follows his pass.

Atlanta Hawks
SLOB



5 fakes the HO to 2 and passes to 4 who steps to the perimeter.

Atlanta Hawks
SLOB

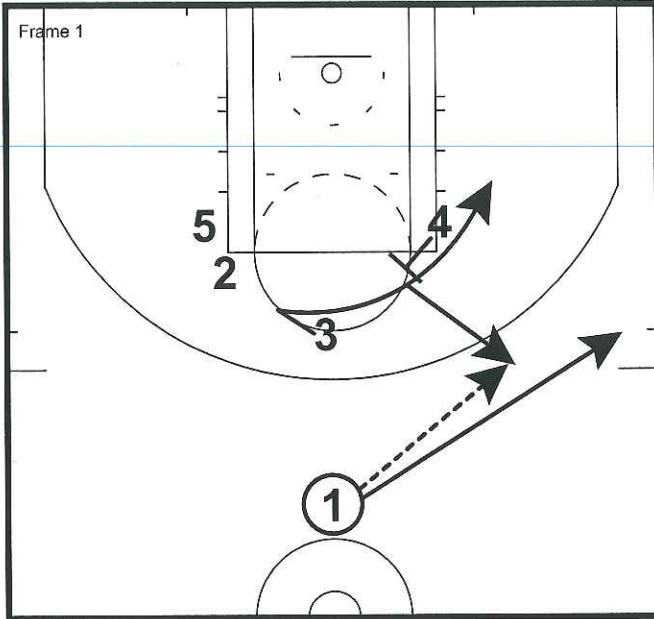


Once 5 passes to 4, 5 turns to screen for 2 who came for the fake HO.

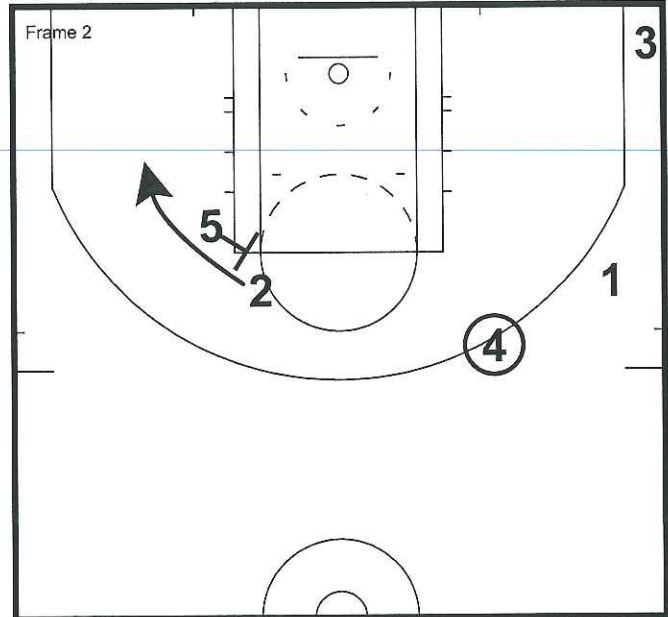
2 doesn't get HO from 5. 5 throws to 4 & 5 goes to get 2.

Chest Pistol Atlanta Hawks

Atlanta Hawks
Set Play



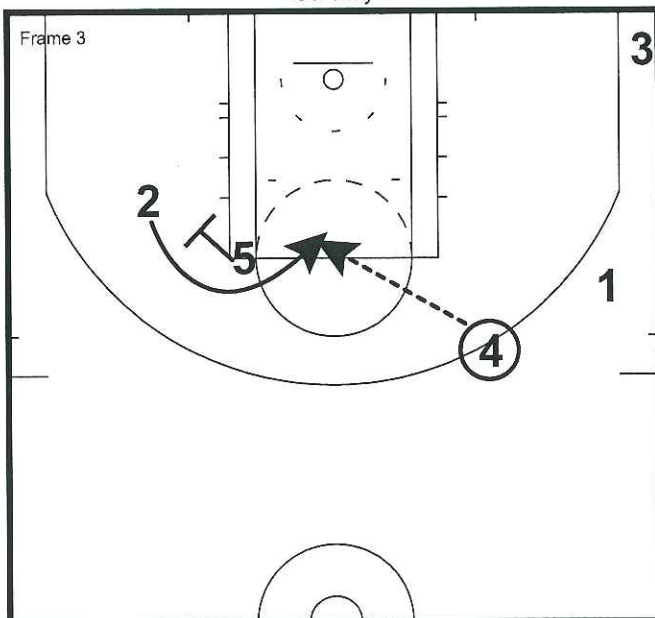
Atlanta Hawks
Set Play



Starting in the traditional "Chest" alignment used throughout the NBA (Bulls, Celtics, Bucks), 3 fakes coming off the double side before cutting off 4's screen. Rather than curling to come out the other side, 3 heads to the corner as 4 steps to the ball.

On 4's catch, 5 sets a fade screen for 2.

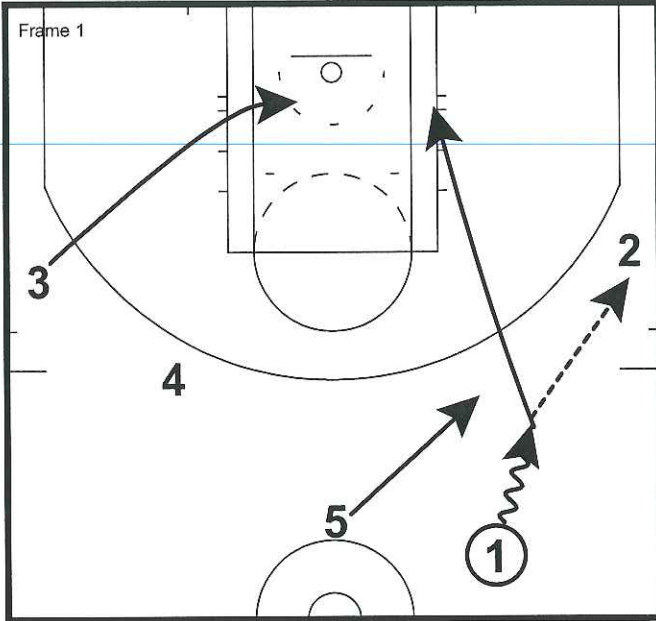
Atlanta Hawks
Set Play



5 turns to re-screen for 2 to curl into the middle of the floor.

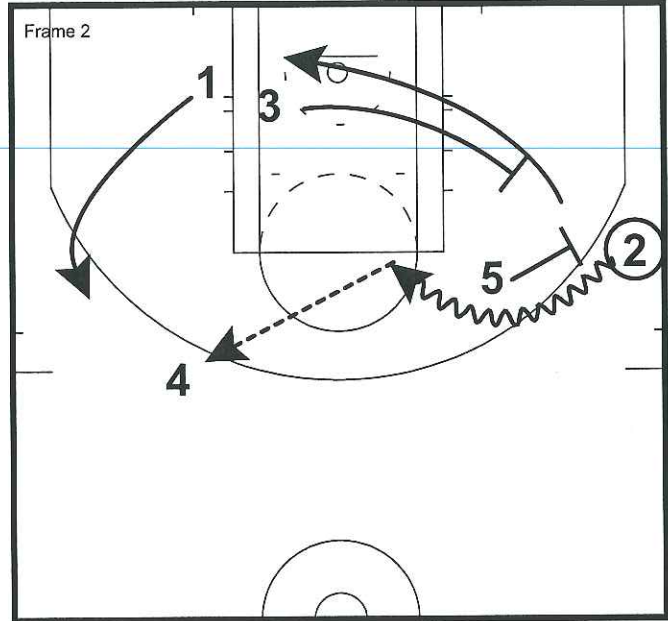
Phoenix 2 Under Chicago Bulls

Chicago Bulls
Secondary



1 throws ahead to 2 and cuts through, the trailer (5) begins running at 2 for a ball screen. 3 begins looping through.

Chicago Bulls
Secondary



2 dribbles off the ball screen. 3 has cut underneath to back screen the roll man.

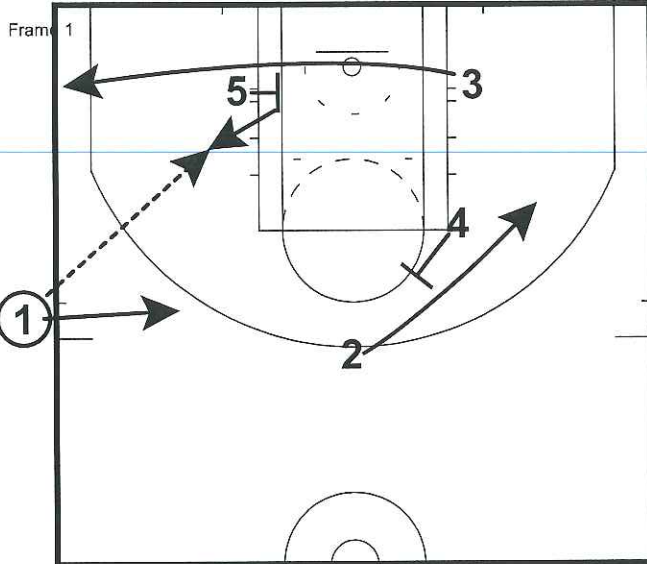
looking to throw in

Play Action Hook

Chicago Bulls

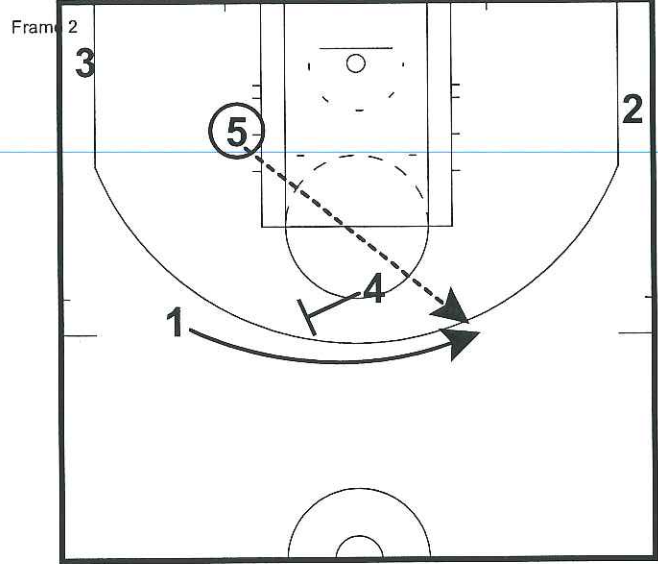
(used by Spurs as well)

Chicago Bulls
SLOB



3 cuts off 5's screen, 5 opens up to the ball for a catch. 1 throws it into 5.

Chicago Bulls
SLOB

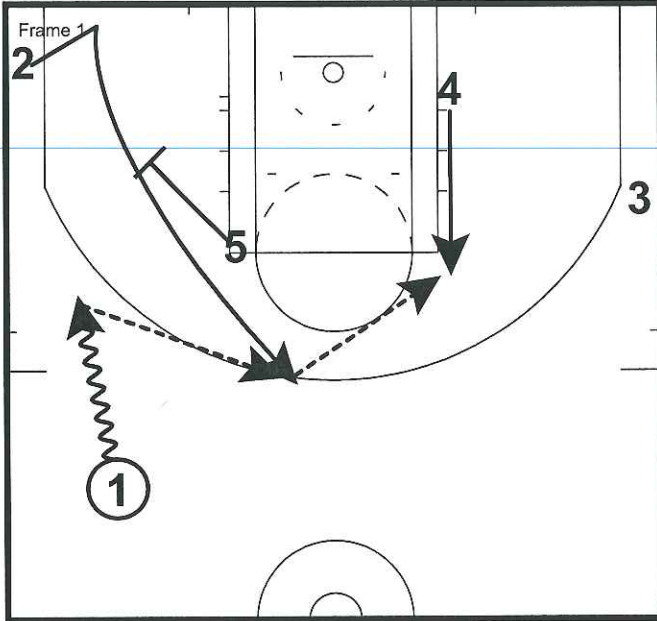


4 screens for 1. 5 looks to throw over the top to 1 for an open three.

Nike SB DHO

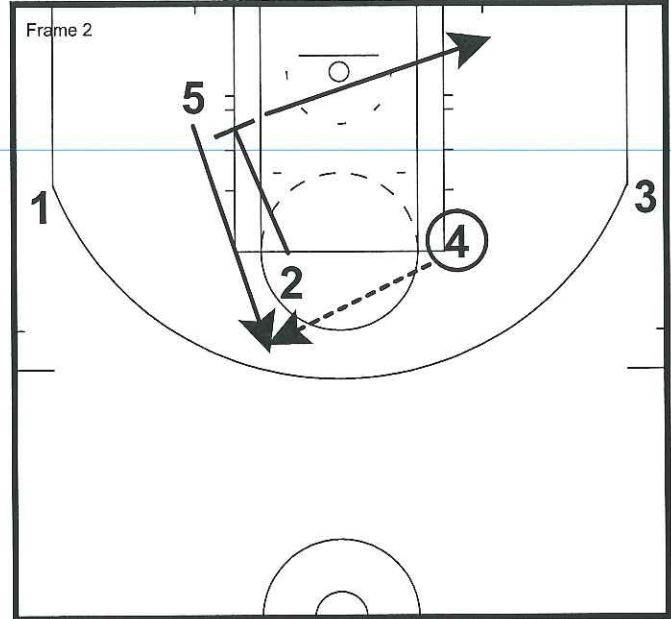
Chicago Bulls

Chicago Bulls
Set Play



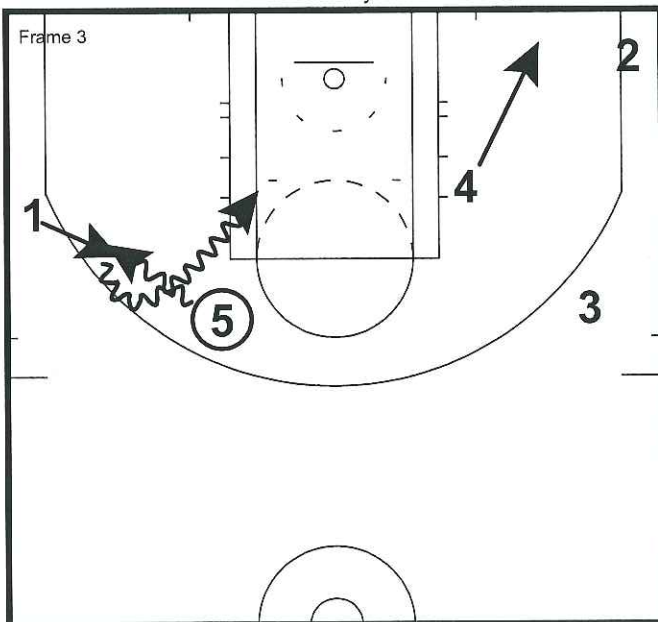
1 dribbles up the left side, 5 screens for 2's Nike cut. On 2's catch, 4 flashes to the elbow for a catch.

Chicago Bulls
Set Play



2 screens down for 5 (small/big). 4 hits 5.

Chicago Bulls
Set Play

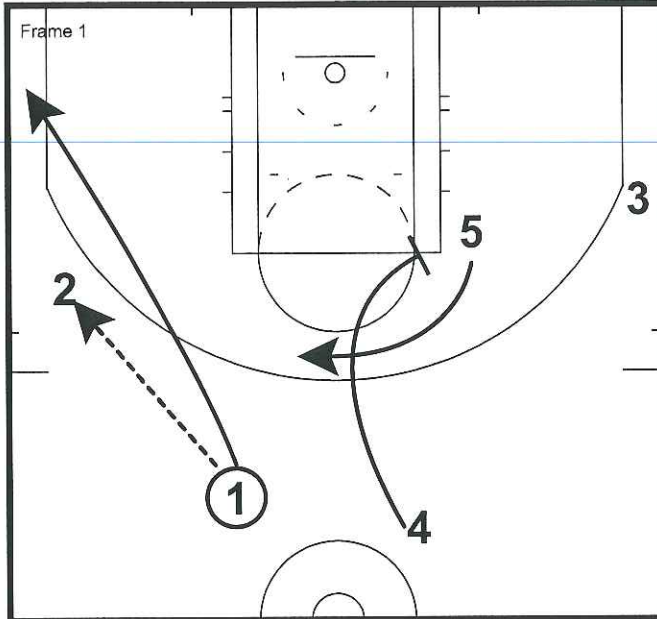


5/1 DHO

Boom 45 Silly Lifted

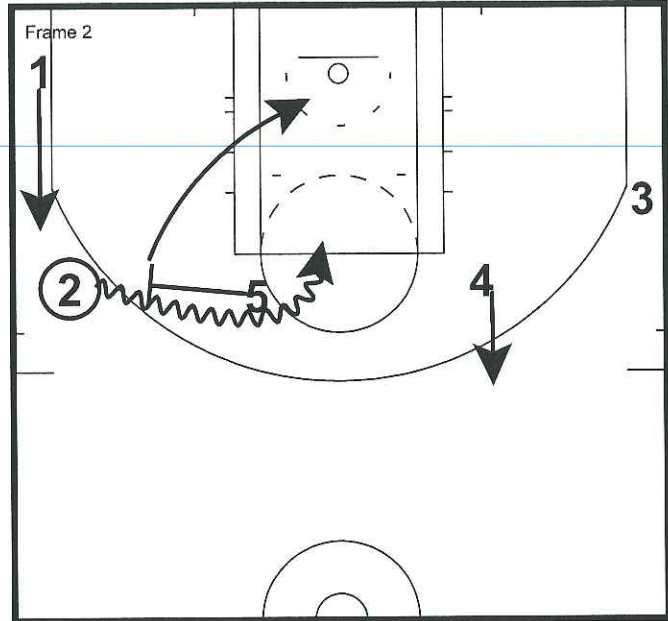
Dallas Mavericks

Dallas Mavericks
Set Play



1 throws ahead to 2 and cuts ballside corner. 4 screens for 5.

Dallas Mavericks
Set Play



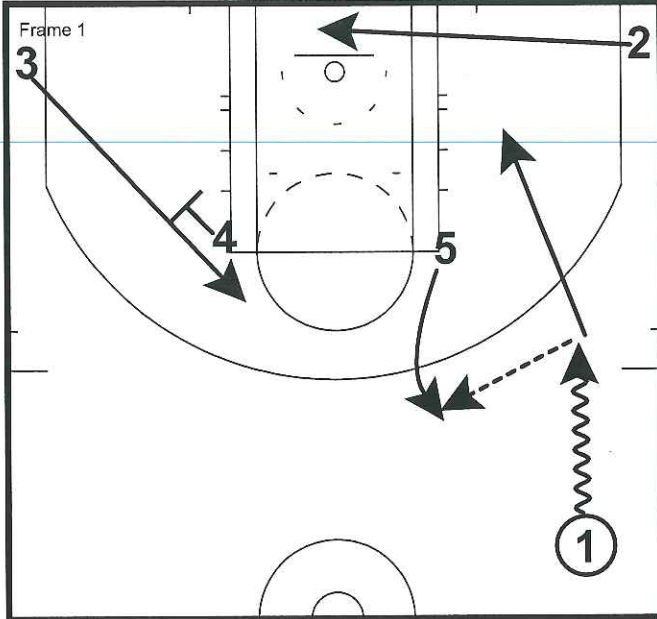
5 sprints into a side ball screen. 4 steps out for a spread look. 1 shakes.

Side BS w/ big 1 fwd

Lifted Empty DHO

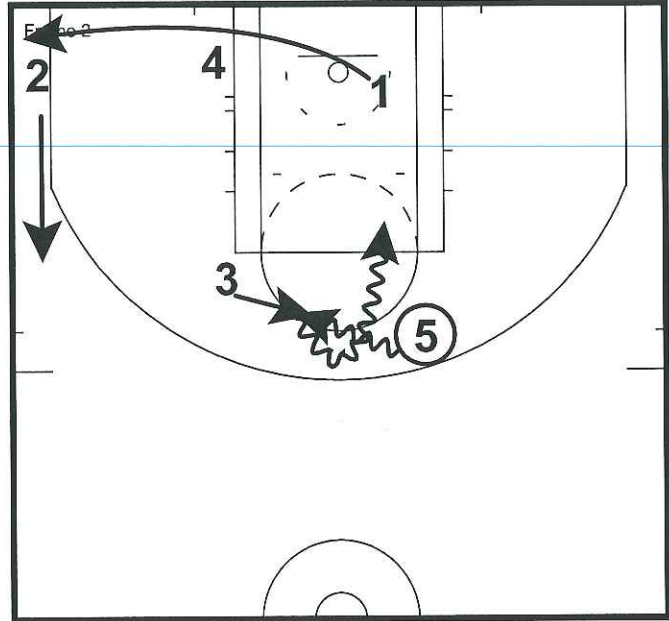
Dallas Mavericks

Dallas Mavericks
Set Play



1 waves 2 through. 5 steps off the elbow for a catch. 1 cuts through.

Dallas Mavericks
Set Play

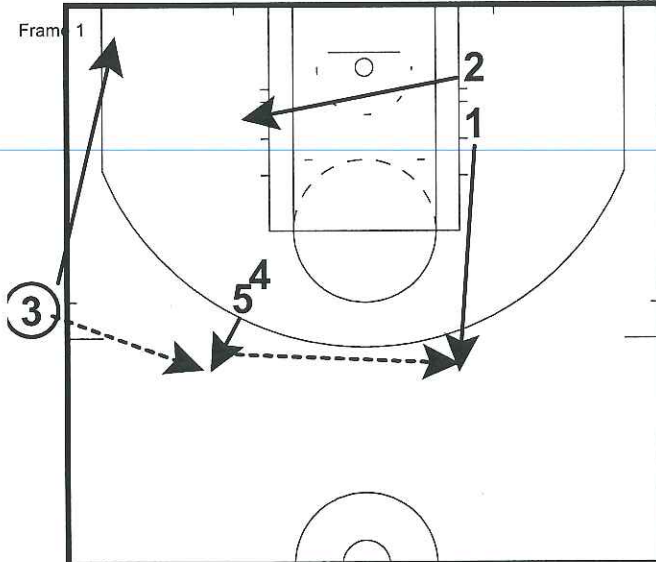


5 dribbles at 3 for a DHO.

DHO to empty side

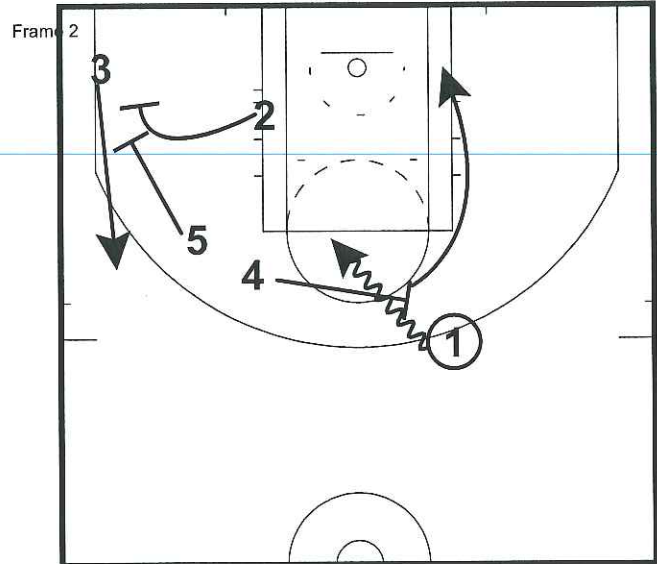
Middle Billy Empty Denver Nuggets

Denver Nuggets
SLOB



Starting in a double stack, 5 breaks out of the stack for a catch. 1 cuts to the right slot.

Denver Nuggets
SLOB

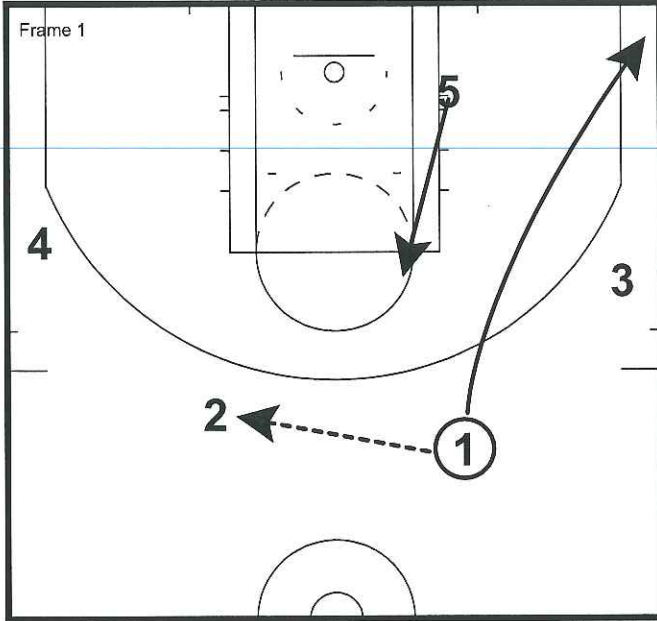


2 and 5 set a stagger for 3 to clear the weakside for 4's roll.

4 rolls to empty side
(lob?)

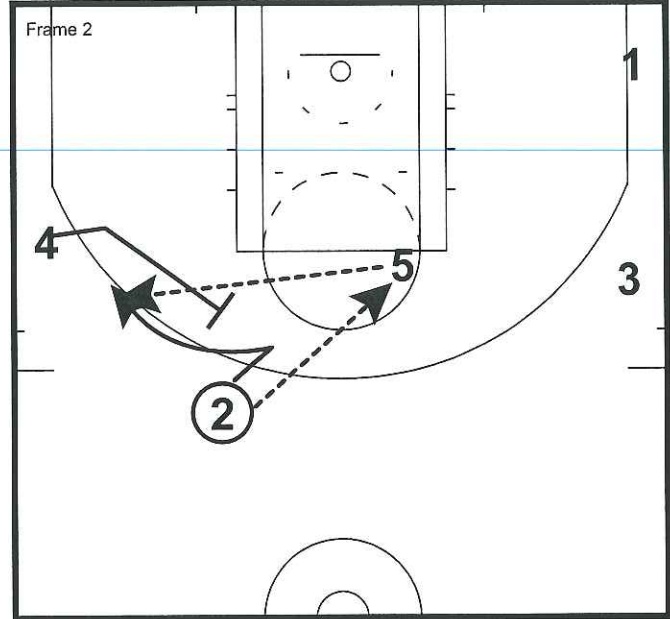
Center Fan Indiana Pacers

Indiana Pacers
Set Play



Starting in a 2-guard front, 1 goes guard-to-guard and dives opposite corner. 5 flahes to a spot just inside the elbow on 2's catch.

Indiana Pacers
Set Play

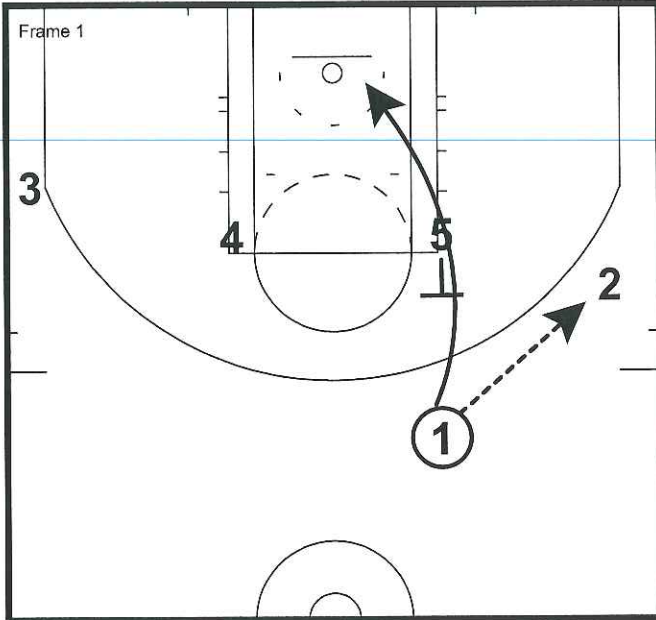


2 throws to 5. 4 steps in to set a flare for 2. 5 throws over the top to 2.

Smash Lifted to Duck

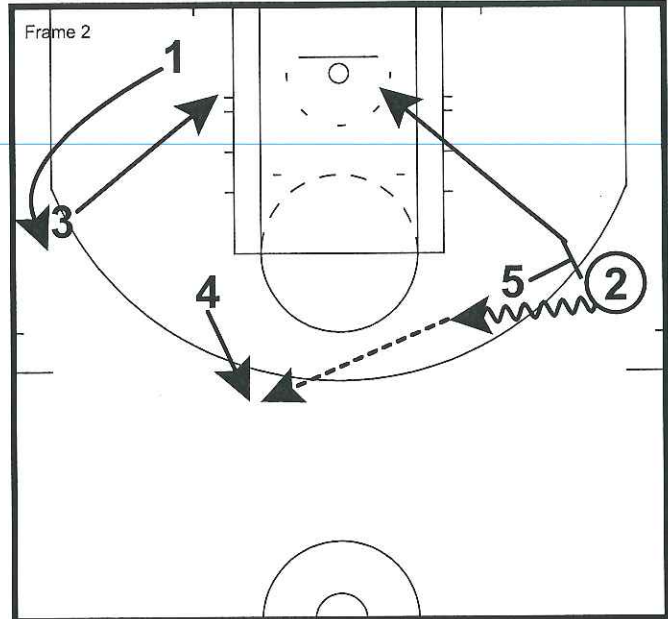
Indiana Pacers

Indiana Pacers
Set Play



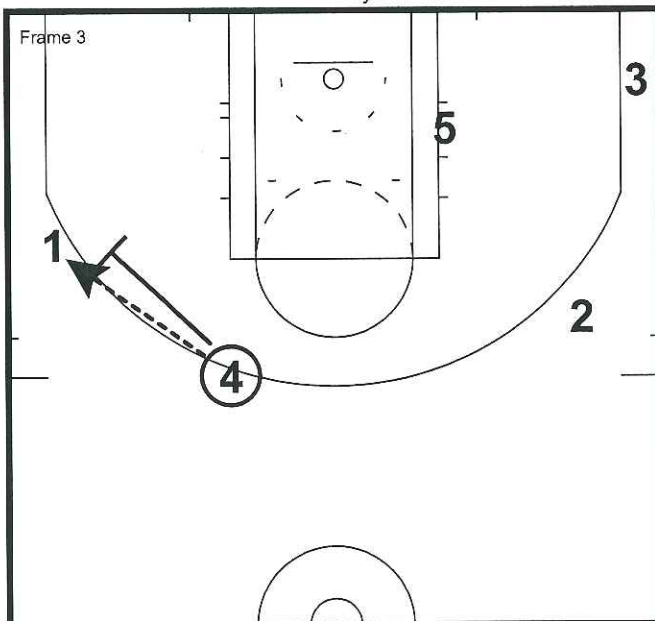
1 passes to 2 and UCLA cuts off 5.

Indiana Pacers
Set Play



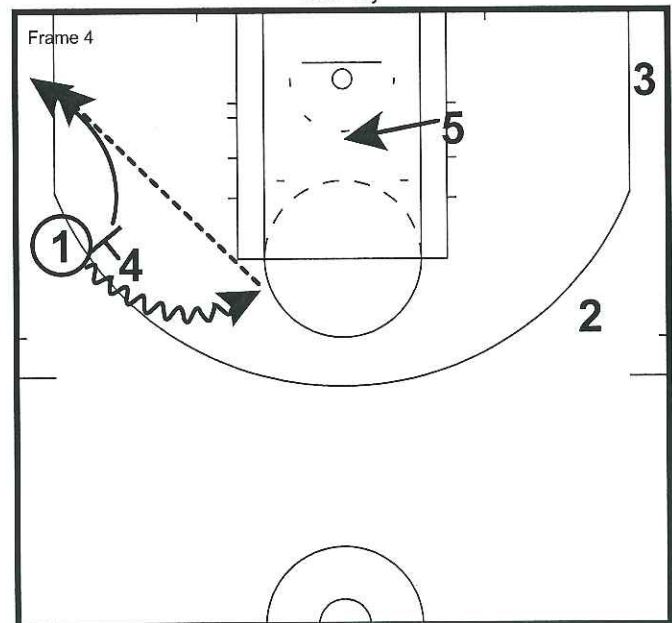
5 steps into a side ball screen for 2. 4 lifts to create a spread + big lifted look.

Indiana Pacers
Set Play



4 reverses the ball to 1 and follows with a ball screen.

Indiana Pacers
Set Play

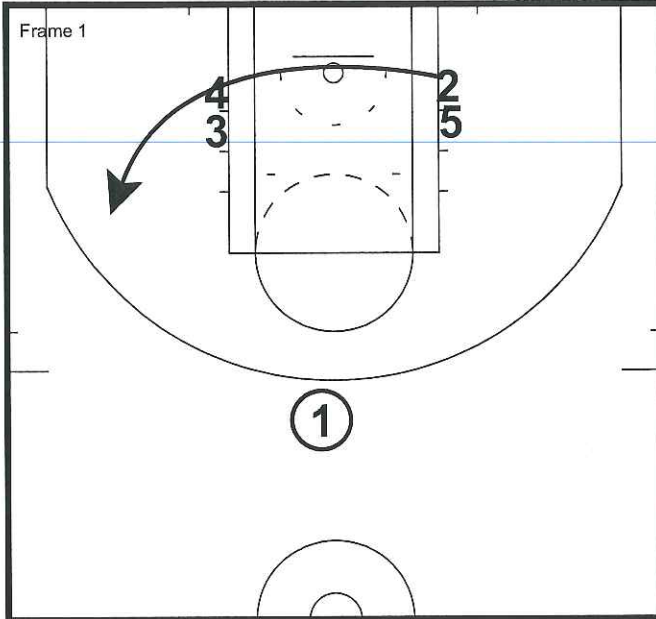


1 drives off the side ball screen, 4 pops to corner. 5 ducks in hard. 2 and 3 stay spread.

Overload

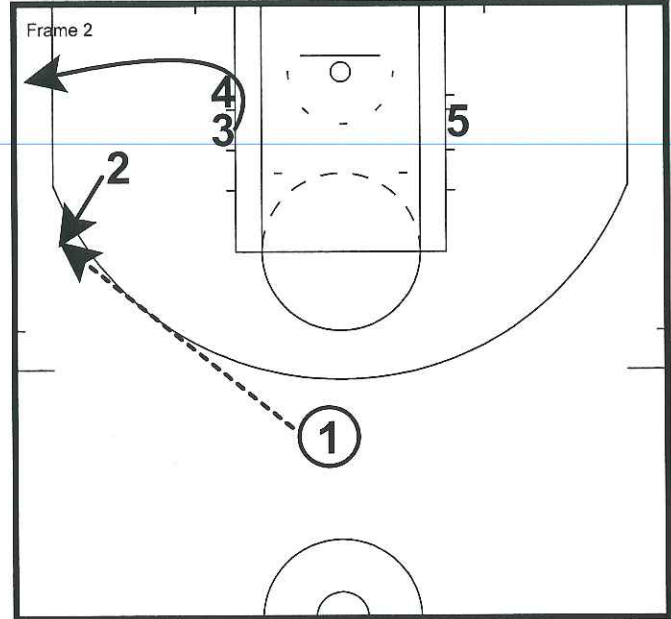
Indiana Pacers

Indiana Pacers
Set Play



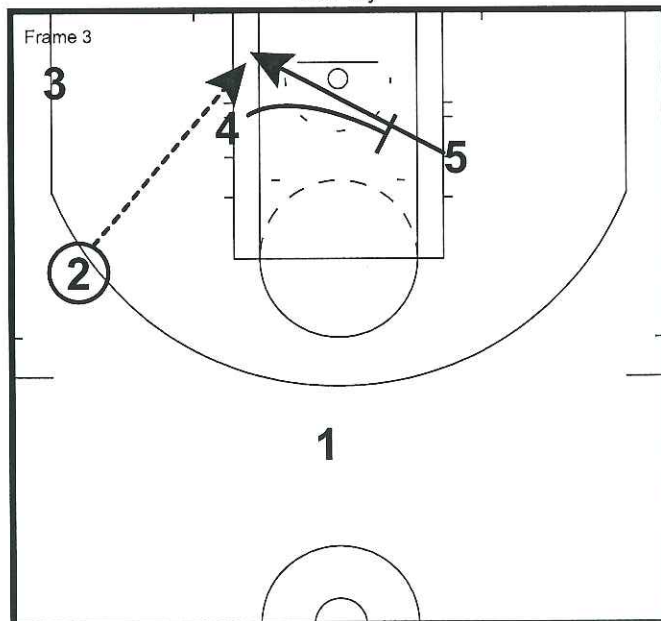
Starting in double-low stacks, 2 cuts out to the left wing.

Indiana Pacers
Set Play



As soon as 2 clears the stack, 3 circles around 4's body to the corner. 1 passes to 2.

Indiana Pacers
Set Play

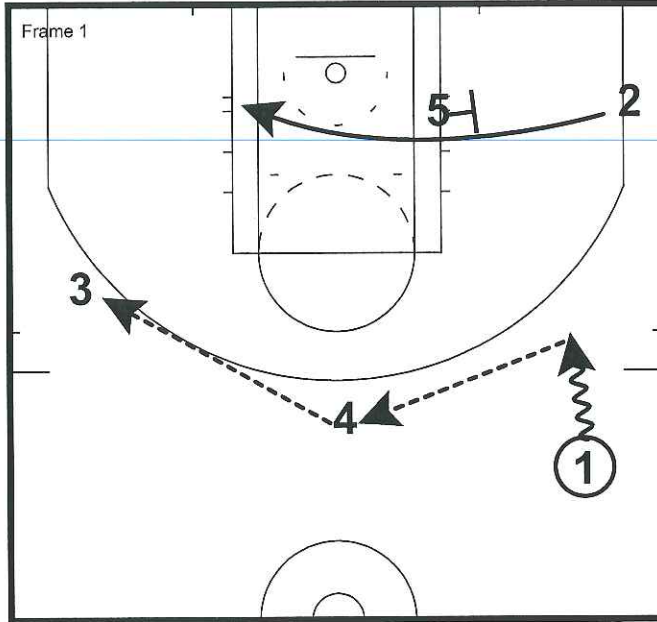


4 sets a cross screen for 5.

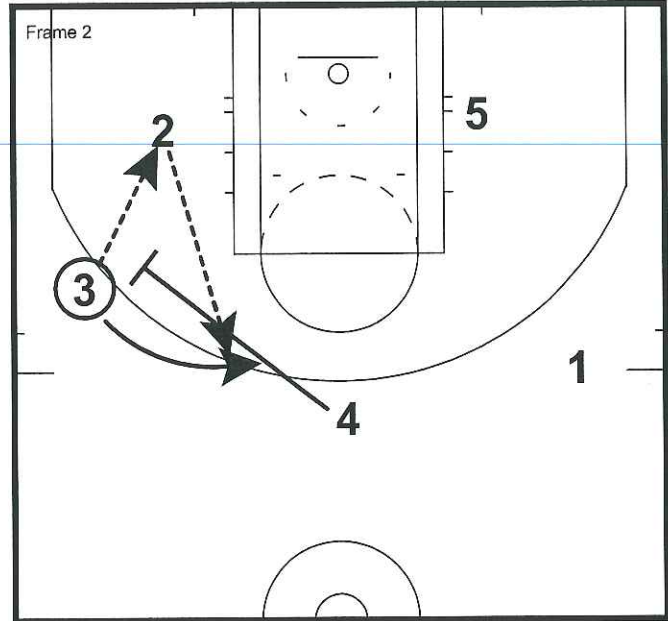
Power Iso Cat Indiana Pacers

(Flare the entry passer)

Indiana Pacers
Secondary



Indiana Pacers
Secondary



Classic PHX "Power" look. 1 reverses the ball through the trailer. 5 sets a flex for strong wing. 3 looks to throw into 2 for a layup.

3 throws into 2 for an iso. 4 flares the entry passes (term: "CAT"). 2 throws to 3 for a shot.

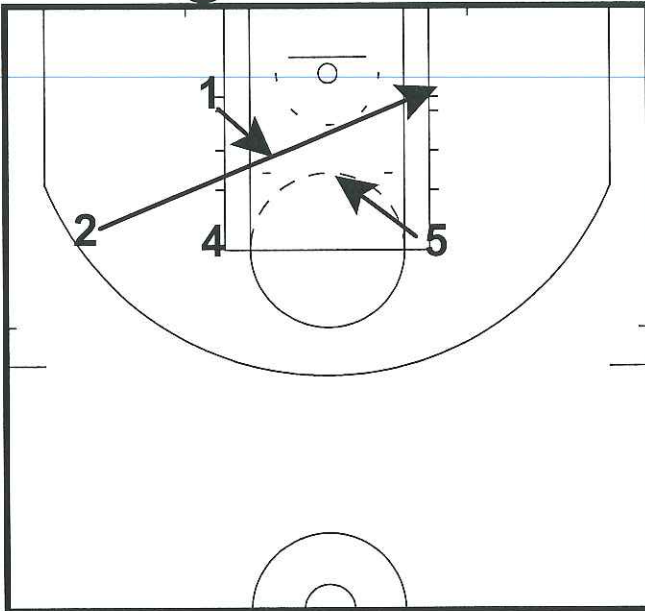
Hog

Indiana Pacers

Indiana Pacers
BLOB

Frame 1

3

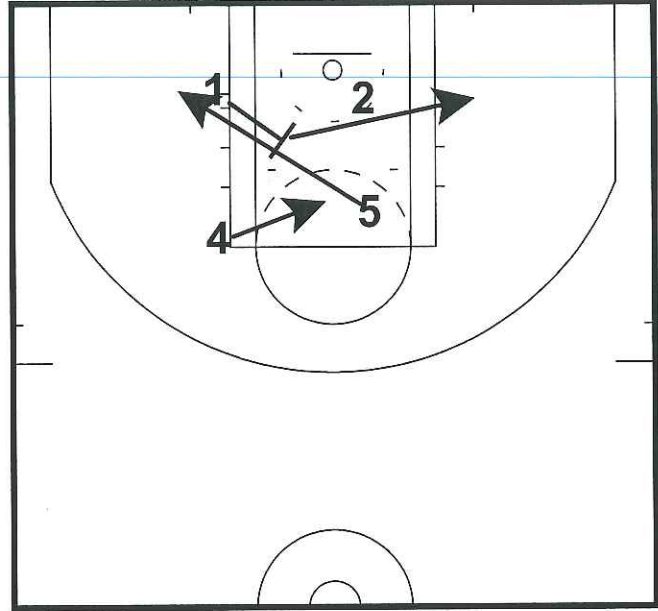


2 cuts hard on 3 being handed the ball. As that is happening, 1 and 5 are coming together for a screen.

Indiana Pacers
BLOB

Frame 2

3

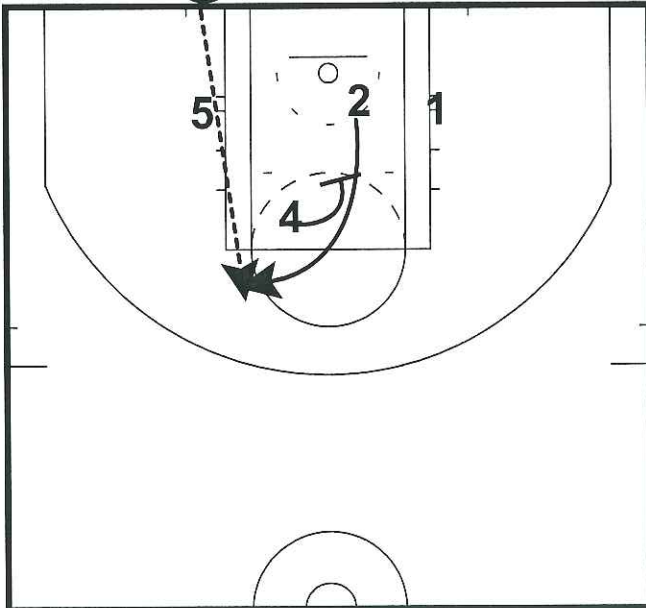


1 screens for 5 to dive to strong block.

Indiana Pacers
BLOB

Frame 3

3

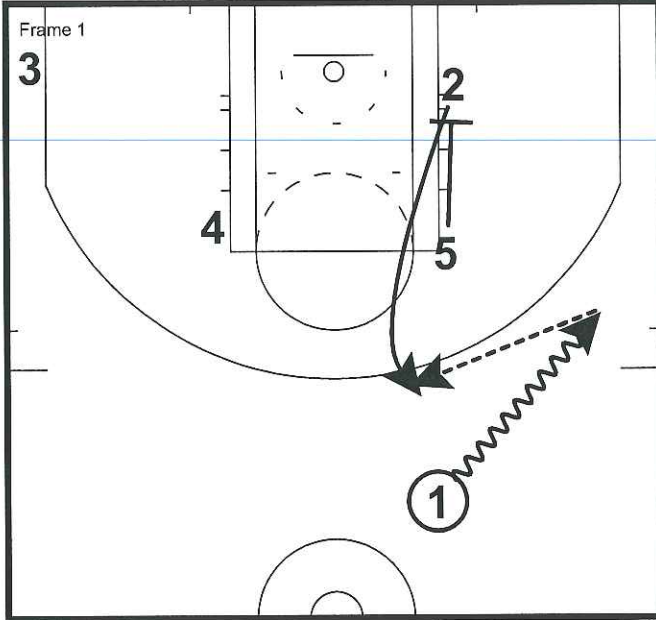


4 screens down for 2. 3 throws to 2 for a shot.

Zipper High Empty Indiana Pacers

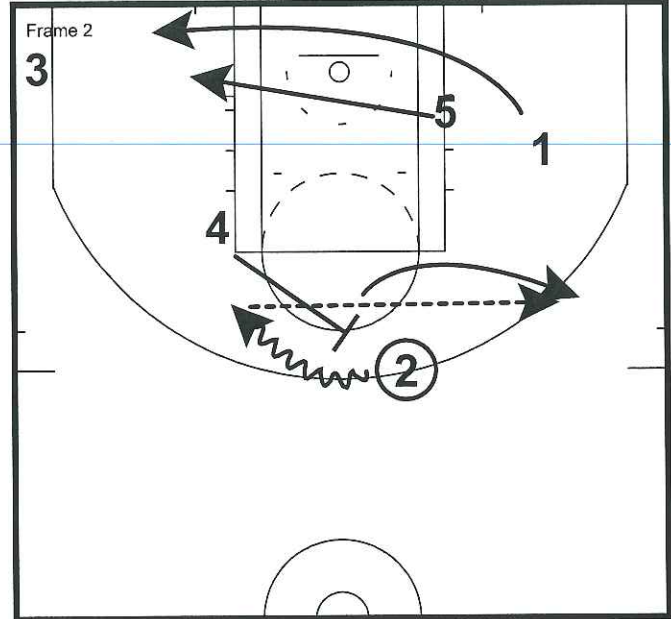
(David West's favourite play call)

Indiana Pacers
Set Play



5/2 zipper screen.

Indiana Pacers
Set Play

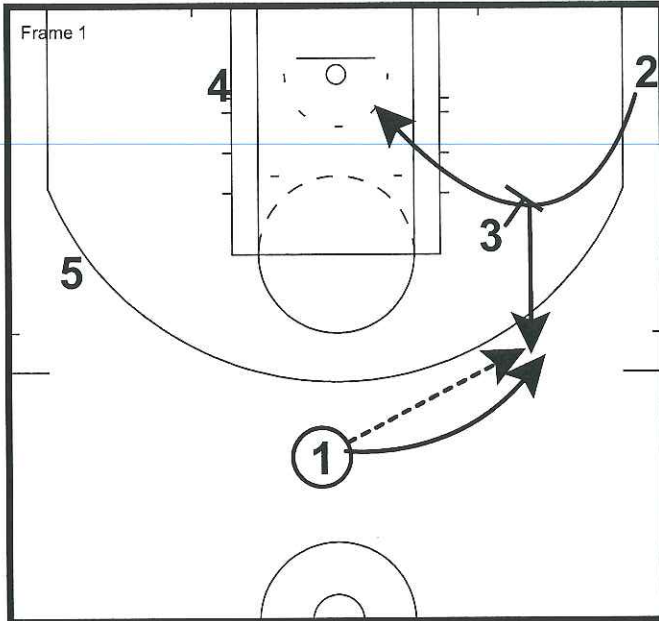


4 steps to ball screen for 2 as 5 and 1 clear to the opposite side to empty the right side of the floor for 4.

C Follow USA

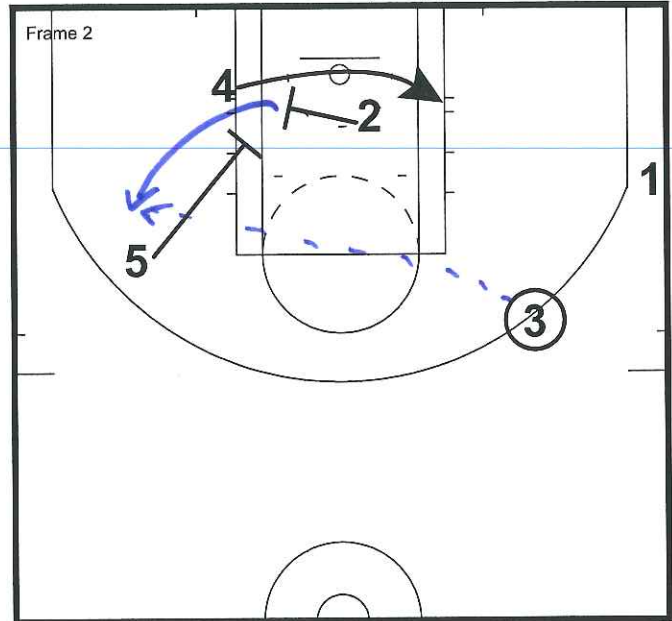
Los Angeles Clippers

Los Angeles Clippers
Set Play



2 curls 3's wide pin down. 3 pops to the perimeter for a catch from 1. 1 follows his pass.

Los Angeles Clippers
Set Play

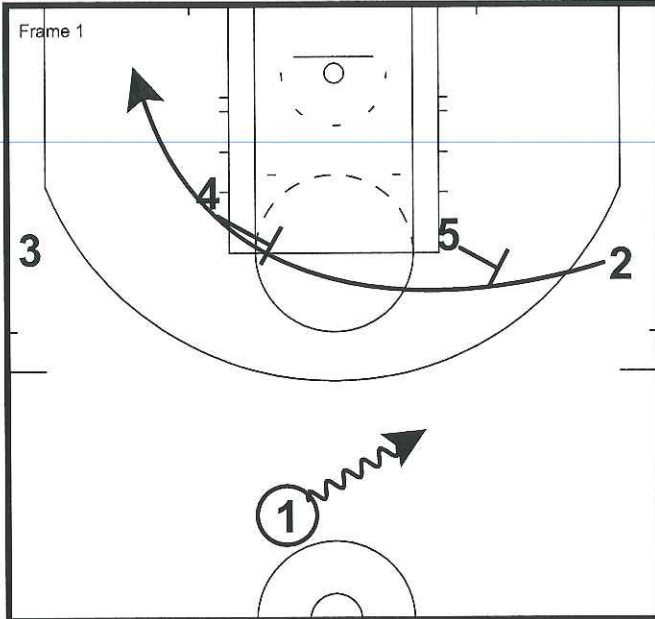


2 cuts right into a cross screen for 2. 5 down screens for 2. 3 looks to enter to 4 or throw over the top to 2.

AI Edge Twin

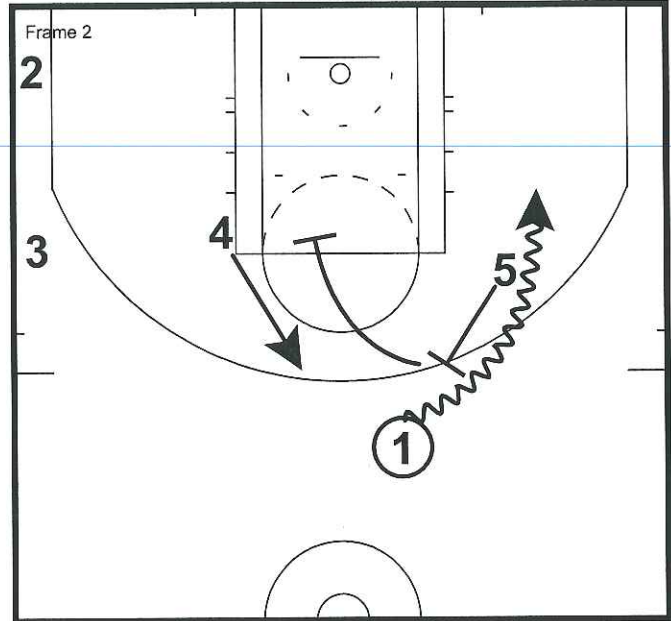
Los Angeles Lakers

Los Angeles Lakers
Set Play



2 cuts over the top of 4 and 5 before emptying opposite corner.

Los Angeles Lakers
Set Play

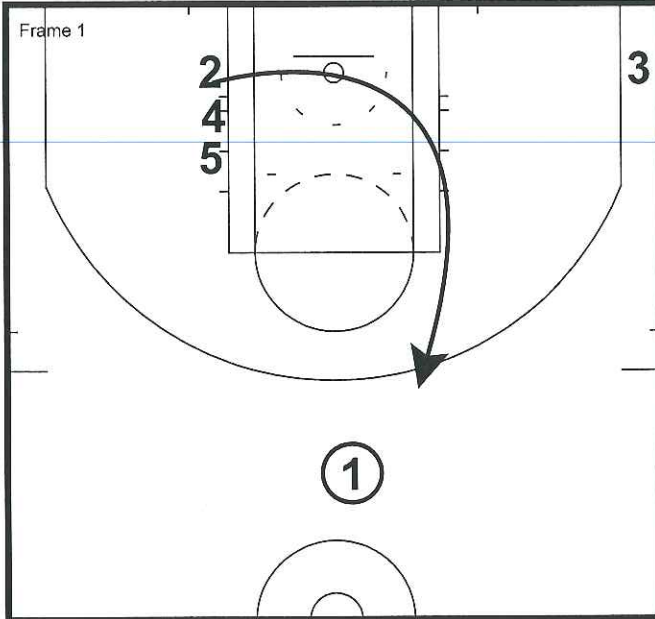


5 steps out to set an elbow-angle ball screen for 1. 1 dribbles off the ball screen looking to turn the corner or throw back to 4 (5 screens down for x4 following the ball screen).

3 Football *(love to run late)*

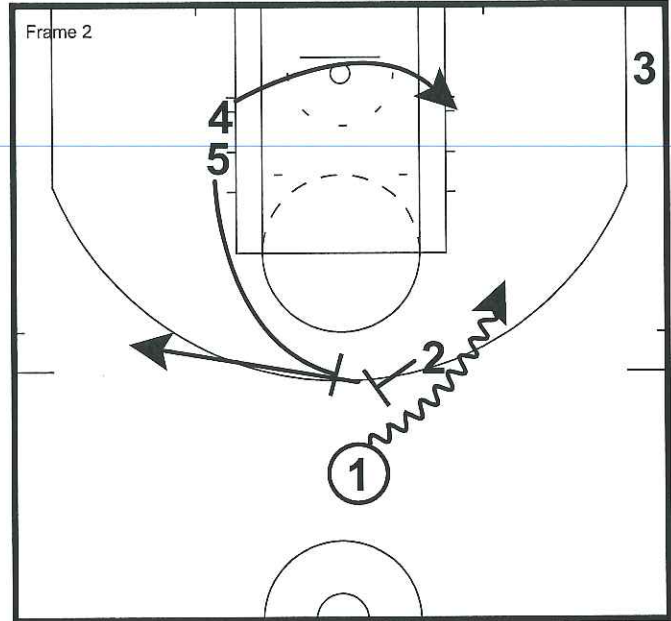
Memphis Grizzlies

Memphis Grizzlies
Set Play



The low man, 2, sprints out of the triple stack on the left block.

Memphis Grizzlies
Set Play

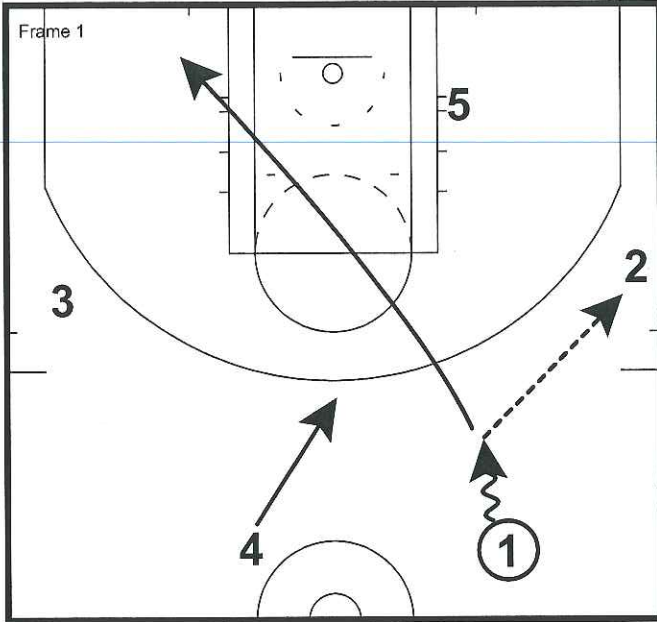


1/2 (small/small) high ball screen. 5 sprints up to flare the screener, 4 tries to catch x4 with his attention to making x2 and x5 aware of the flare and dives hard across lane.

Clear Sonics

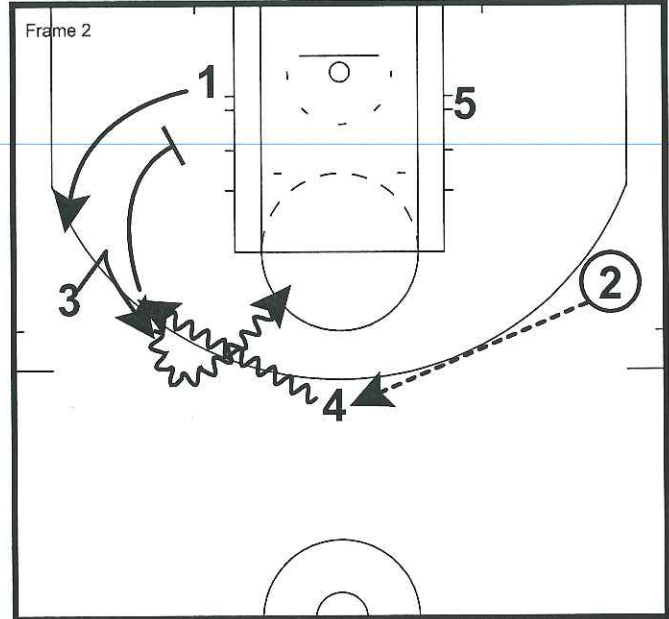
Memphis Grizzlies

Memphis Grizzlies
Secondary



1 throws ahead to 2 and cuts through.

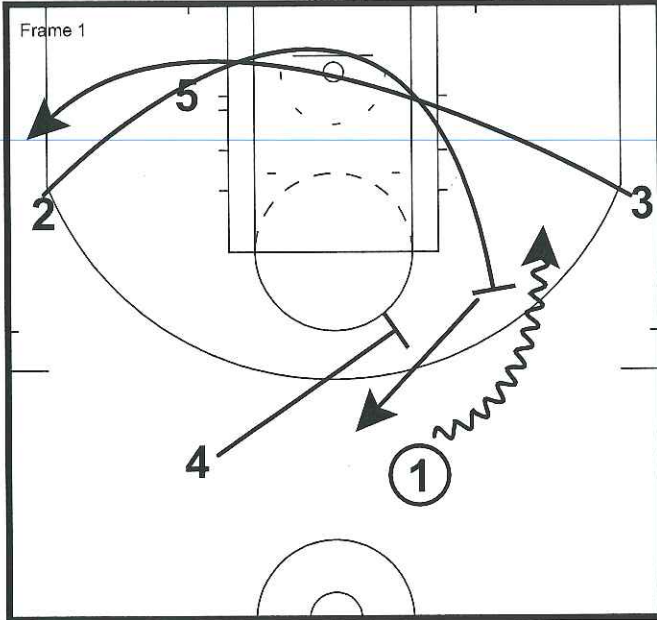
Memphis Grizzlies
Secondary



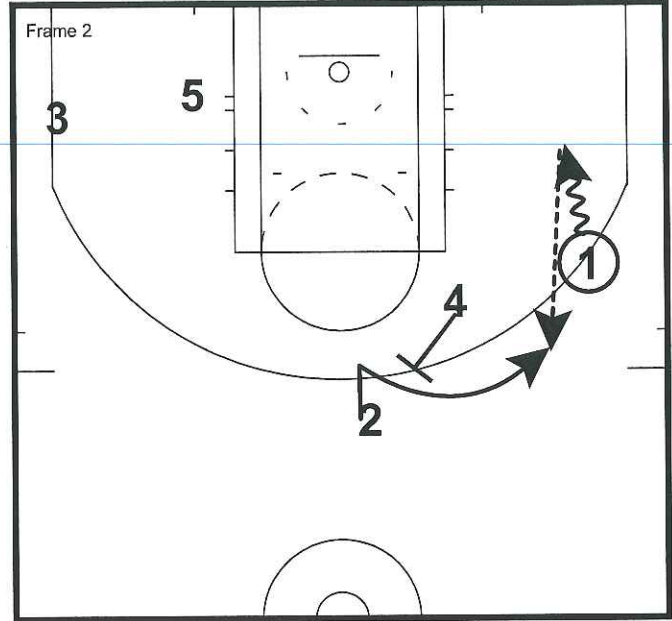
4/3 DHO. 4 goes to get 1.

Piston Ricky Orlando Magic

Orlando Magic
Set Play



Orlando Magic
Set Play



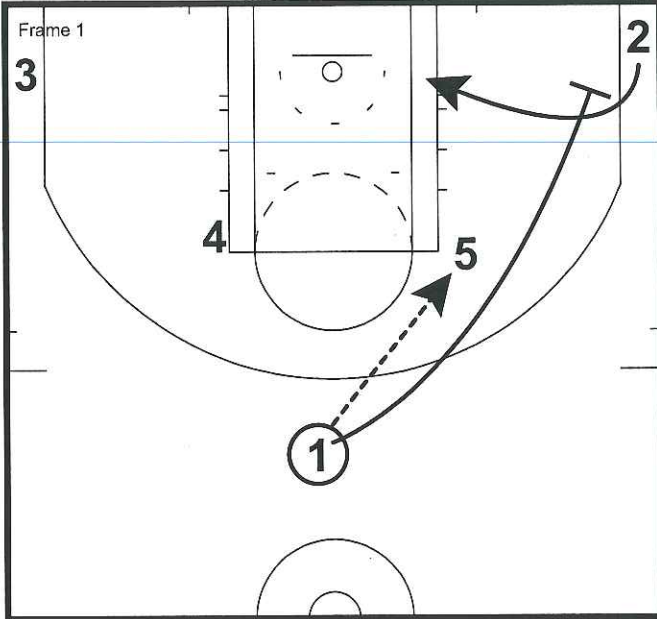
2 and 3 loop. 2 runs into a ball screen for 1. 4 flares 2 (term: "Piston").

BEST Play call of
Playoffs. SVG called this
in game 4 down 75-77
with 1:10 left (ATQ)

Horns Hoya Fence

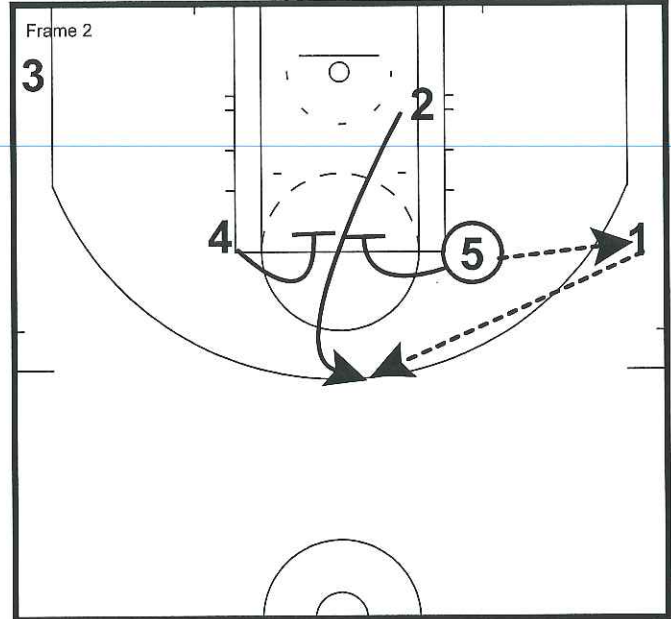
Orlando Magic

Orlando Magic
Set Play



1 makes an elbow entry out of horns and runs over the top of 5 to screen for 2. 2 curls 1's screen.

Orlando Magic
Set Play

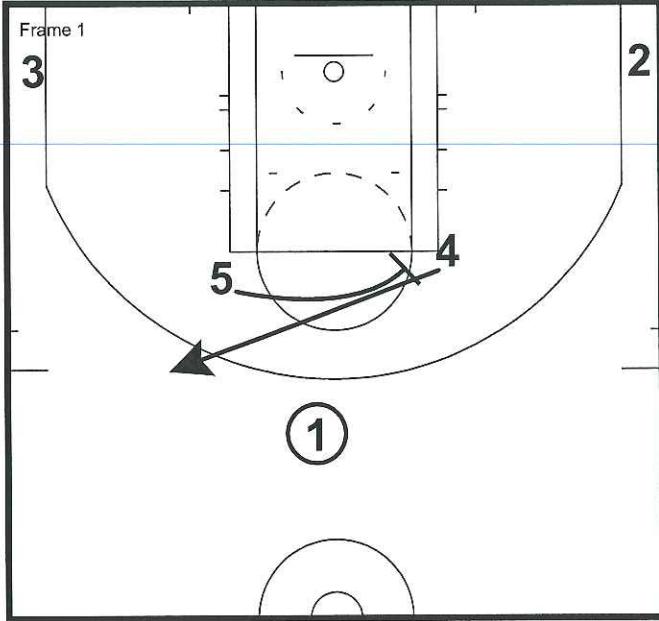


5 passes to 1. 5 and 4 screen for 2. 2 cuts through the fence.

Twin Twist *(Adem Turner special)*

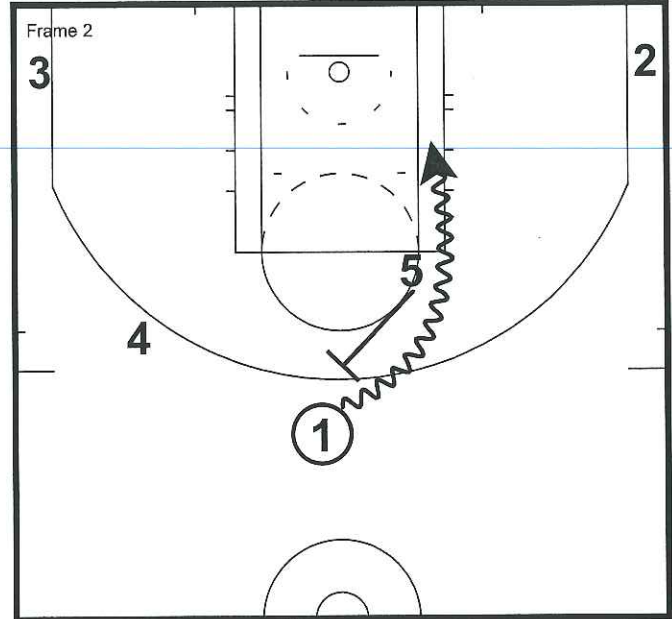
Philadelphia 76ers

Philadelphia 76ers
Set Play



Starting in a Horns look, 5 screens in for 4.

Philadelphia 76ers
Set Play



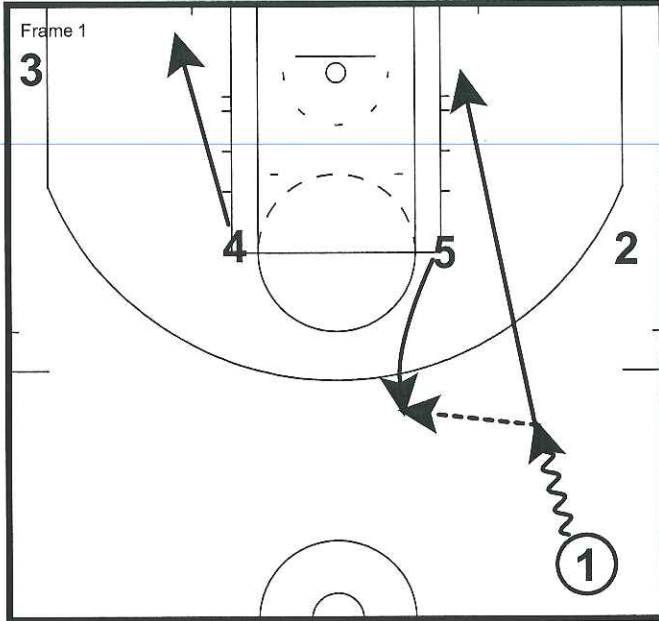
5 now turns to ball screen for 1.

**love to run late in clock*

Slice Crowd DHO

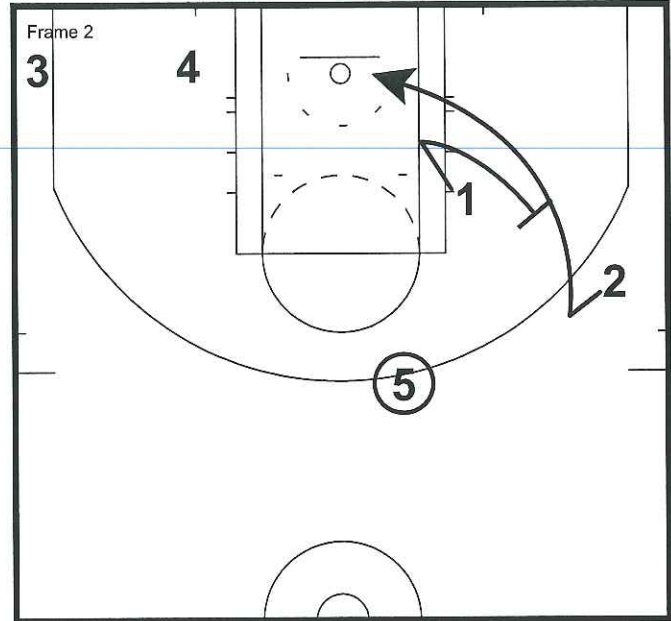
Philadelphia 76ers

Philadelphia 76ers
Set Play



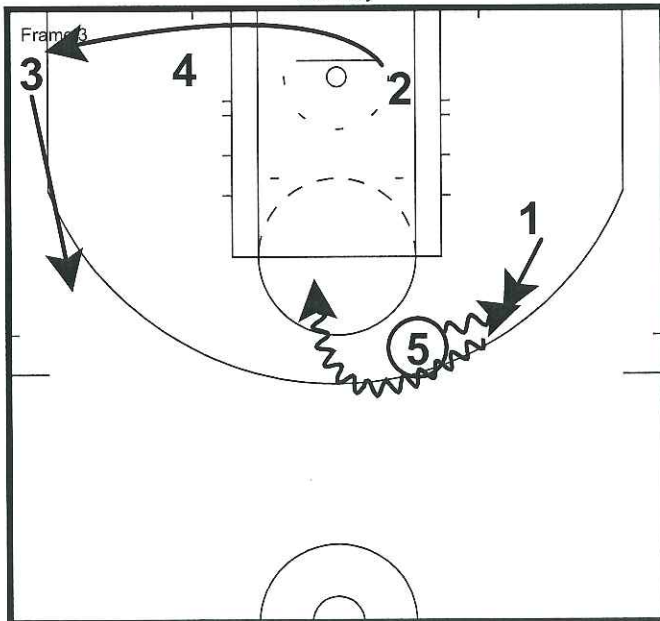
5 breaks out of the elbow twins alignment for a perimeter catch. 1 cuts through.

Philadelphia 76ers
Set Play



1 breaks off his cut and moves to set a back screen for 2. 2 steps at 5 (making it look like he's coming for a DHO) before cutting off 1's screen.

Philadelphia 76ers
Set Play

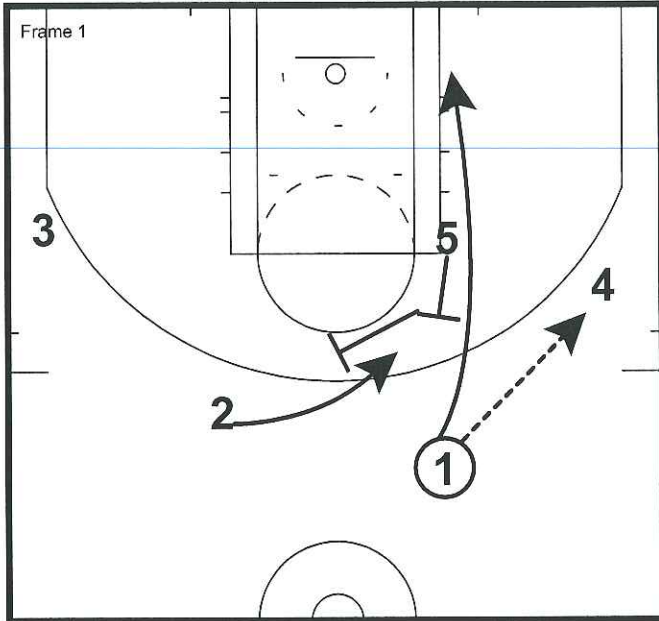


5 dribbles at 1 for a DHO.

2 Guard Brush

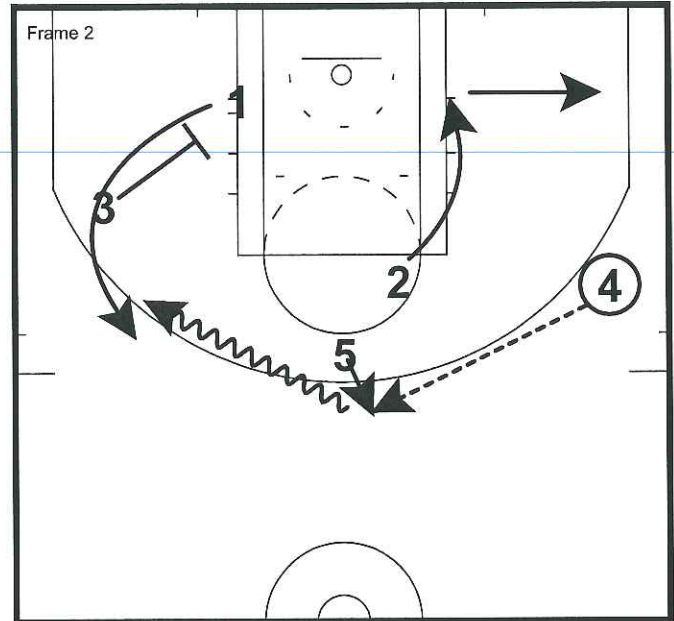
Utah Jazz

Utah Jazz
Set Play



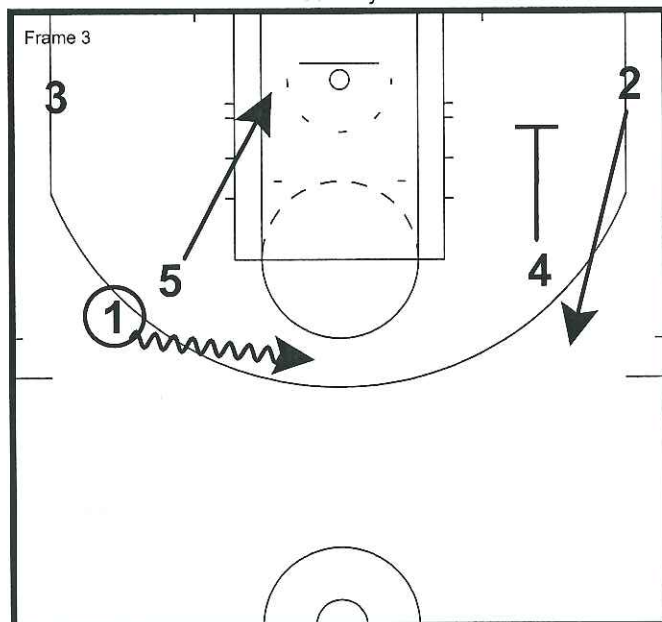
1 hits 4 and UCLA cuts off 5. 5 turns to screen for 2 as well.

Utah Jazz
Set Play



5 steps out for reversal. 3 screens down for 1. 5 dribbles at 1 for a DHO.

Utah Jazz
Set Play



5 rolls after the DHO. 4 screens down on x2