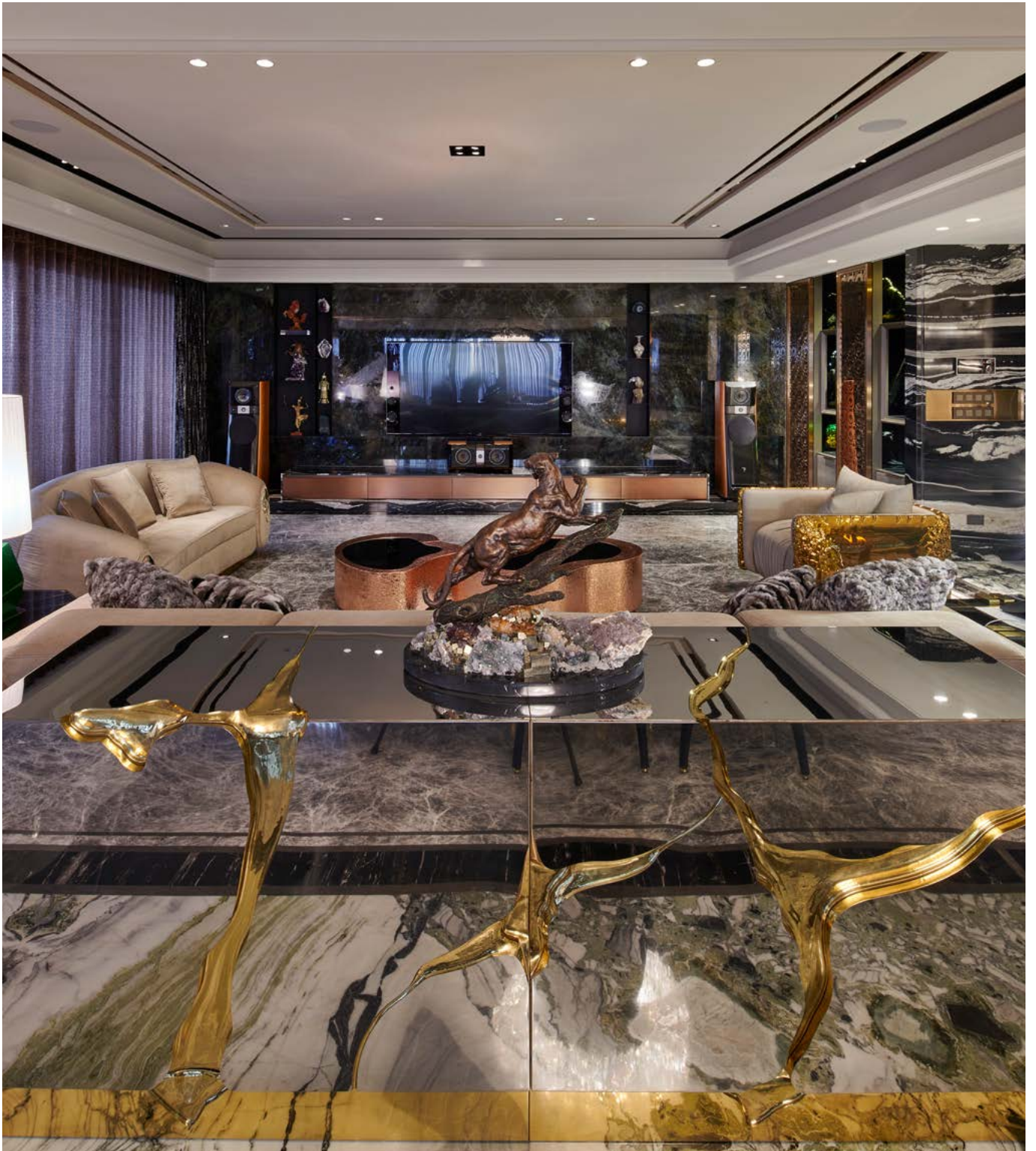


THE ART OF
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LUXURY HOME INTERIORS

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Foras Azure artisan glass bowl, held within the shard shrine water feature



A blurred background image of a person wearing a gold jacket, possibly in a car or a similar setting, with their hands on the steering wheel.

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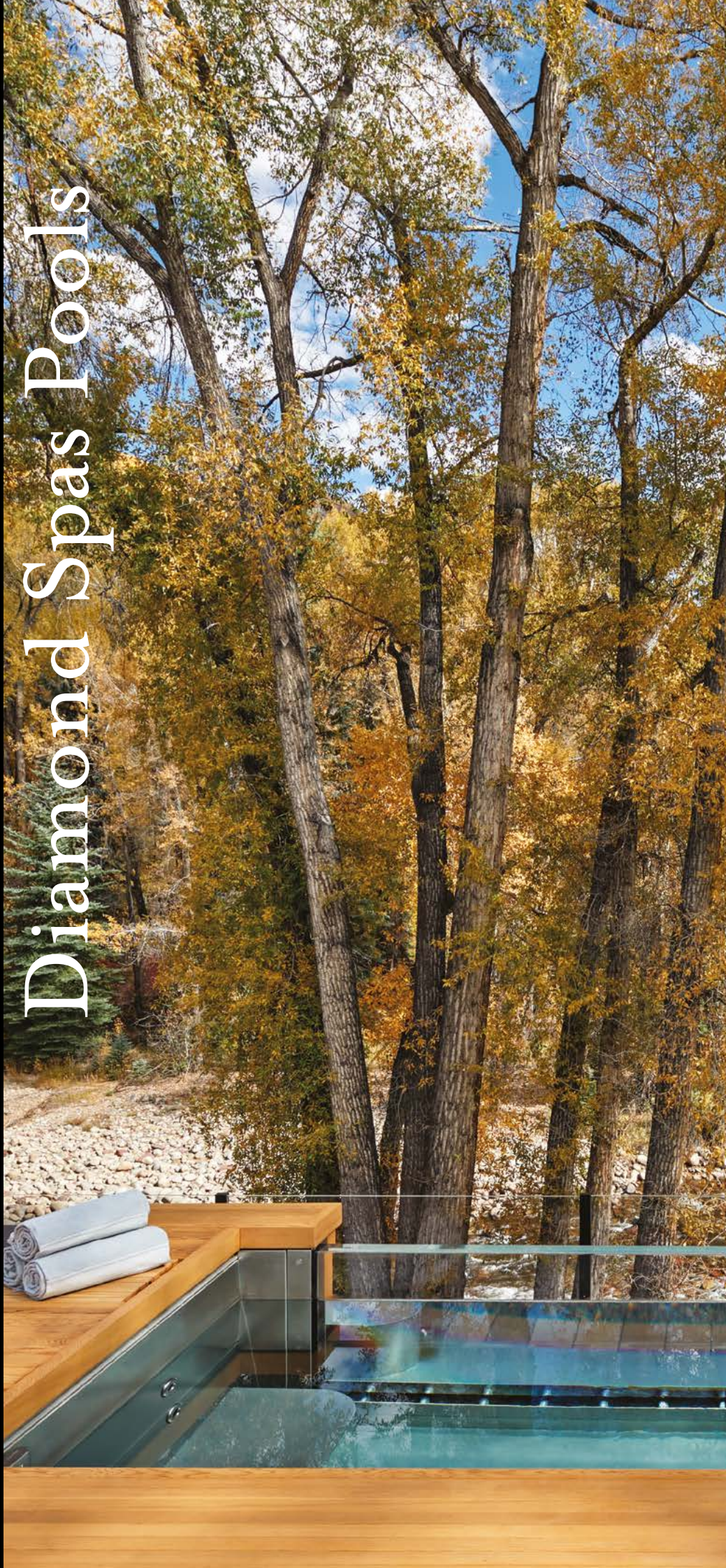
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Full of shine and luxury, this extravagant and glamorous interior design, by EDICOM CORP takes interior design to a whole new level.

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FUTUREPROOFING YOUR KITCHEN DESIGN

Sinead Trainor, Kitchen Category Manager at British Kitchen brand LochAnna Kitchens, shares five key design considerations that can help make your kitchen design stand the test of time.

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SQUARE RANELAGH



DESIGNERS: Le Berre Vevaud

LOCATION: Paris

AREA: 300m²

DINING AREA

Chandelier: vintage from the 1950's

Rug: Diurne

Dining table: Sequoia table by Le Berre Vevaud

Chairs: Set of 6 chairs by Sophie S'Assoit Armrest, Maison Dada

Back side table: Olbia Commode, Lava tray by Le Berre Vevaud

Lamp / statue on left: Totem, Jessica Boubetre, Yves Gastou

2 sculptures: Delphine Brabant, Exit Art Contemporain

Glass candle: Ooum

Brass book holder: Raphael Navot, The Invisible Collection

Gold artwork: Anne Gaiss, Virginie Louvet

PROJECT DESCRIPTION

Interior design agency Le Berre Vevaud entirely restructured the spaces of a 300m² Parisian townhouse for a couple of art collectors and their children.

The floorplan of this hôtel particulier was extensively redesigned in order to meet the clients' wishes: the creation of a contemporary interior to showcase their

outstanding collection of art. The design duo was also commissioned to create a state of the art 'well-being' area at the garden level.

On the first floor, served directly by a lift, the large volumes have been separated by a play of divisions and partitions. The entrance to the apartment is defined by a large openwork screen in black brushed oak and an asymmetrical Hainaut blue stone floor inlay. The stairs were entirely reworked, covered with an anthracite

grey waxed concrete, and a wrought iron handrail was added.

In the center of the open kitchen / dining room sits an imposing table with a Sequoia marble top, custom-made by Le Berre Vevaud's co-founders Raphaël and Thomas. This large family living space features much of the clients' extensive art collection as well as more furniture designed by Le Berre Vevaud including the Barth stools in Emperador marble and solid black lava stone.



To resize the 6-metre-high ceiling, a mezzanine level was created as a half-landing above the kitchen. This new level offers an office space accessible via the stairs serving the private areas of the second floor.

The master bedroom, also on the second floor, is bright and spacious, the blue colour scheme contrasts beautifully with the light pink de Gournay screen that sits behind the large bed.

At the garden level, a new 100m² space was partially reclaimed from the courtyard of the hôtel particulier. The whole area was completely deconstructed to create a wellness space including a gym, hammam and jacuzzi. The dark staircase leading down creates a muffled and vaporous atmosphere, typical of spas. The design, conception, and implementation of the entire concrete décor of the wellness area was carried out in partnership with the company GMT.

The jacuzzi is dug into a large platform, with steps up to it and a resting bath. The ensemble is covered with waxed concrete giving the impression of a pebble with soft oblong shapes.

The space receives natural light thanks to the glass floor of the roof terrace above. This roof terrace, accessible from the kitchen on the first floor, offers a new convivial space thanks to the closure of this open-air courtyard.

On the street side, just below the façade of the apartment, a 'London-style' garden is nestled in the shade of a 100-year-old olive tree and is adjoining to the office.



LIVING ROOM

Wooden flooring: Parquet, oak wide stripe, natural colour

Rug: Angelo

Sofa: Oka sofa, Liaigre

Armchairs: Italian pair of armchairs, Ignazio Gardella, Yves Gastou

Curtains: Linen fabric, Pierre Frey

Screen: Black brushed oak veneer, Le Berre Vevaud,

Mural artwork : by Martin Berger

Coffee table: Yann Dessauvage

Side tables / stools: Lava Barth stool (left), Emperador Barth stool (right) designed and made by Le Berre Vevaud

Statues: 2 bronze sculptures by Laurence Bonnel, Open Scene Gallery

Artwork at back:

- Black wooden sculpture by Charles Kalpakian

- Blown glass vase, Sklo vase by David Cibert

Print: Phillipe Garnier de la Beaudinière, David Cibert (white print in background)

Mirror on wall: ST 2016, Christian Megert, Galerie Denise René

Lamp: Brass Scandinavian lamp from circa 1960, Bergboms, LMG Gallery

Big cushions: Set of 8 in black, grey, white, beige or palladium, Céline Alexandre

Ceramic on coffee table: Terraotta ceramic, Charlotte Jankowski

Candle on coffee table: Marble candle by Ooumm

Trinket bowl (coffee table): Tortuga lava by Le Berre Vevaud

Small cushions: Villa Nova, Barcelona Brick by Le Berre Vevaud



KITCHEN

Bar stools: Majd Bazerji, Patrick Fourtin

Kitchen units:

- Marble worksurfaces: Ooumm
- Marble candle: Ooumm
- Ceramics: Charlotte Jankowski
- Orange tray: Liaigre

Vase: Eric Schmitt, Liaigre



STAIRWELL

Console table: Belize bronze, Le Berre Veaud

Chandelier: Triode

Painting: 17th century portrait by Hans Hansen Rasch, LMG Gallery

Artwork on table: bronze sculpture, Antoine Vidal

Stairs: Anthracite grey waxed concrete, Marius Aurenti

Folding screen: Black brushed oak veneer, Le Berre Veaud



MASTER BEDROOM

Bed: Le Berre Veaud

Screen: David & Nicolas, de Gournay

Stool: Off the Moon, Maison Dada

Rug: Diurne

Artwork: Sophie Calle, David Cibert

Bedside table: Charles Kalpakain

Wallpaper: Arte

Bench: Lou Bench, Le Berre Veaud

HALLWAY

White artwork: Jane Puylagarde



BATHROOM

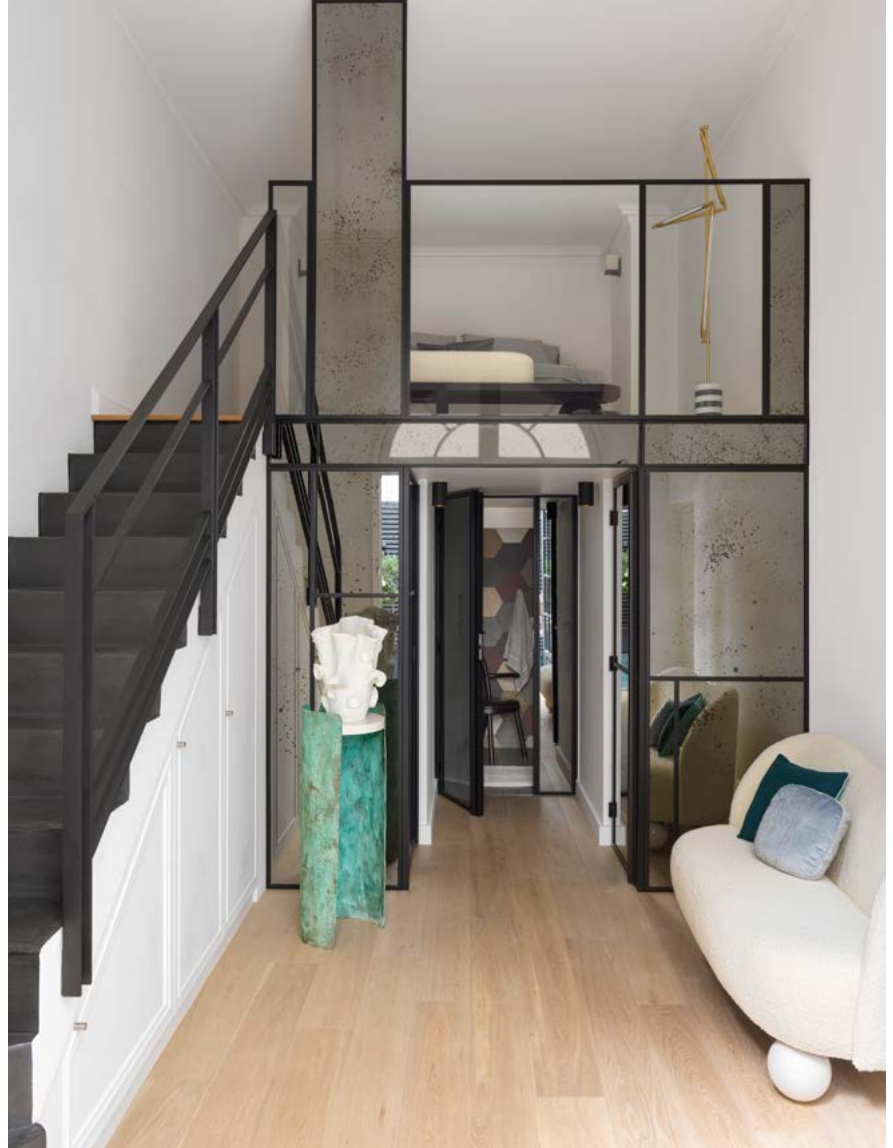
Sink: Oiled walnut, Corian basin by Le Berre Vevaud

Chair: set of 6 chairs by Sophie S'Assoir, armrest by Maison Dada

Tiles on side wall: Mutina

Back wall: Ardoise

Mirror: Acapulco by Le Berre Vevaud



SECOND BEDROOM / STAIRS

Statue: Ceramic, Patricia Roach, Carole Decombre

Sofa: Victoria sofa, Le Berre Vevaud

Glass / mirrored unit: old-fashioned canopy, Le Berre Vevaud

Lamp: Bec Brittain, Triode

Bench: Goa, Le Berre Vevaud

Lamp: Gustavia bronze, Le Berre Vevaud

SPA AREA

Hot tub: Clair Azur

Stone floor: Grey waxed concrete, Marius Aurenti

Wooden Floor: Parquet

Console table: Nano by Le Berre Vevaud

Stools: Barth Stool Lava by Le Berre Vevaud

Artwork: Gaultier Rimbault-Joffard

Hanging light: Lindsey Adelman, Triode

Orange vase: Jeremy Maxwell Wintrebart, Anne Jacquemin Sablon





SPA AREA (VIEW 2)

Sauna: wall by Beton Banché, Le Berre Vevaud (Beton Par Gmt & interior mosaic 2x2 Bisazza)

Shower: wall by Beton Banché, Le Berre Vevaud

Lounge bed: Jerome Faillant Dumas, Love Editions

Side table: Chloe by Le Berre Vevaud

Rug: Diurne

Lamp: Scandinavian, vintage from the 1960s, Bergboms, Galerie LMG

Cushions: Le Berre Vevaud

Bronze tray: Goosens, The Invisible Collection



OFFICE / GARDEN

Desk: Valentin Lolleemann, Gosserez

Chair: Valentin Lolleemann, Gosserez

Rug: Celine Alexandre, Anne Jacquemin Sablon

Lamp: Nathalie Nahon, Galerie Scene Ouverte

Artwork on wall: Herbin, Galerie Denise Rene

Artwork on desk:

- Boite Michael Verheyden, David Cibert

- Sculpture Audrey Herledan, 1831 Art Gallery



TERRACE

Table: Table Paris Ming N°1, Maison Dada

Chairs: Bibelo

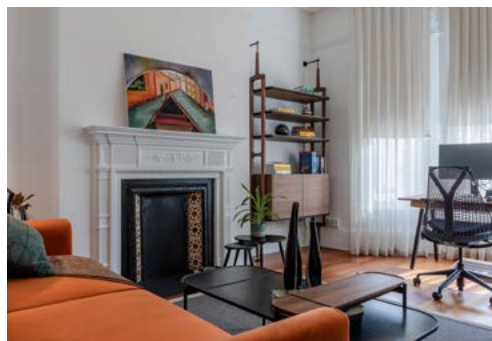
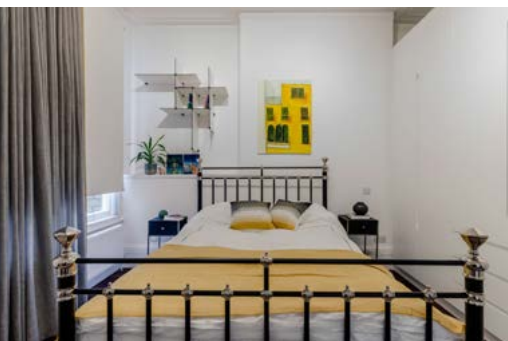
Side table: Bell, Sebastian Herkner

Stool: Barth Bronze, by Le Berre Vevaud

Lights: Box Small, Original Btc, Peter Bowls

Vase: Florence Bamberger

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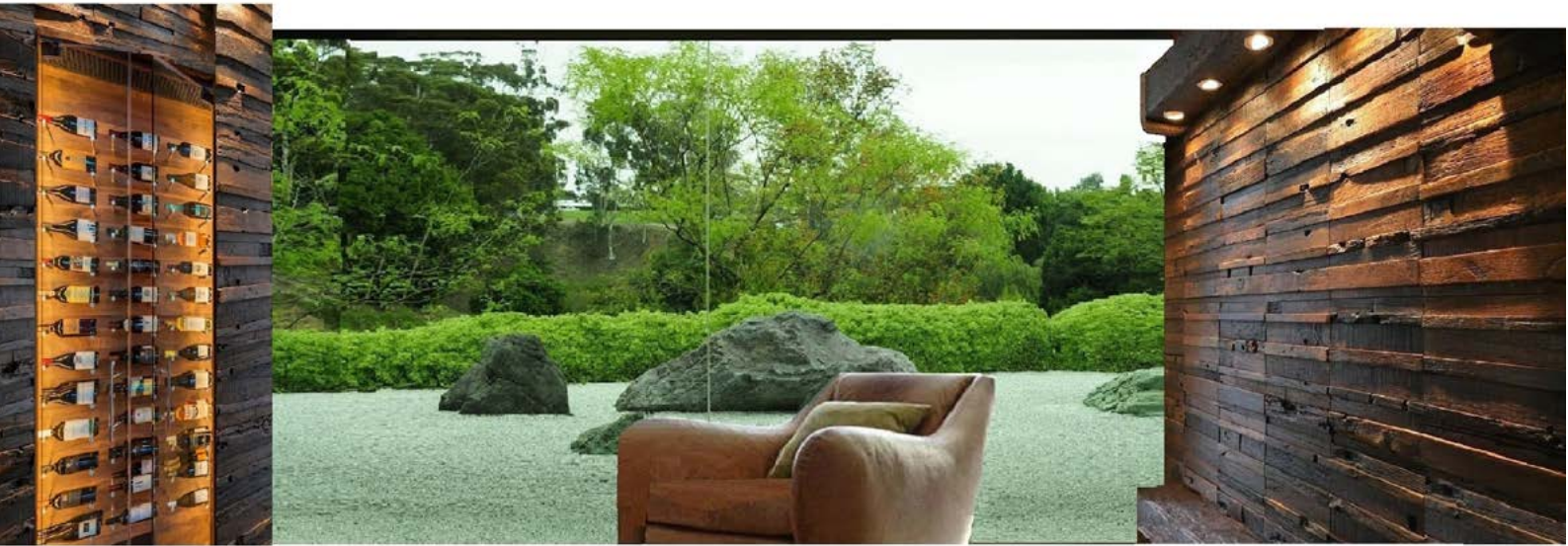




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LOCATION: Taiwan

MAIN BRANDS: Boca do Lobo, Luxxu

STYLE: Modern, Maximalist

INTERIOR DESIGNER: Edicom Corp.

AN EXTRAVAGANT PENTHOUSE **IN TAIWAN**

CONTEMPORARY AND BOLD DESIGN IN A DYNAMIC COUNTRY

Full of shine and luxury, this extravagant and glamorous interior design, by EDICOM CORP takes interior design to a whole new level. The well-known furniture and decoration Taiwanese firm has chosen Boca do Lobo pieces to be the stars of this amazing project.





Noble is the key adjective to describe the open space, of the living room and dining room. The floor and walls are dressed by marble combined with touches of gold, which are a signature of this interior design as almost every piece has metal details. Adding some colour to the decoration of the space, the colour green is present in some pieces, as in the chairs and table lamp, making once again the connection to luxury and ostentation.

Boca do Lobo pieces couldn't be out of such a remarkable project. From the centrepieces of the living room as Soleil Sofá, Imperfectio Armchair and Wave Centre Table, to one of the key elements of the dining room, the Lapiasz Sideboard, that marks the division of the two spaces, these pieces perfectly fit in the eclectic and bold vibe of this interior. Not only by the irreverent and Avangard design but also by the materials that combine perfectly with the design's aesthetic.

An interior design marked by the light, both natural through the big windows and unnatural, by the amazing luxurious chandeliers. But also, by extravagance and boldness expressed by the combination of different kinds of brass, the different textures and shapes, but especially by the creative and unique designs.



bocadolobo.com

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The elegantly styled Burbank range is a new addition to the collection. This luxuriously soft, expansive sofa, offers the perfect fusion of comfort and style. Constructed from modular components that simply and securely connect together, allowing for ease of installation and multiple configurations.

Also available from their showroom in Nottingham and online are a wide range of products, from bedroom and dining furniture to beautiful lighting and accessories. Alternatively, all products can be viewed via a video call facility with a member of the sales team.

My Furniture are passionate about providing excellent customer service and offering luxury items at affordable prices. Authentic, reliable and honest with **FAST AND FREE DELIVERY TO UK MAINLAND**. Delivery available throughout Europe.

My Furniture have perfected the neutral trend this season. Their organic, curved silhouettes inspired by nature will add flow, movement and balance to any interior. With subtle metal accents providing the necessary glamour completing the look. Embrace a neutral palette of ivories, chalks and taupe - think boucle and Borg textures to create a calm, cosy, relaxing atmosphere.

Designing in-house in the UK enables this luxury interiors brand to do what they do best – offer unique luxury pieces at affordable prices. Equipped with an in-house upholstery team, it allows them the flexibility to provide bespoke fabric options to suit their customers' specific needs.

My Furniture regularly add new collections to their portfolio. Whether your preference is hotel luxe or simple elegance, you will undoubtedly find the perfect piece that can be in your home in as little as a couple of days.

Making a statement is what My Furniture do best. Take the Brewster coffee table, for example, with its distinctive walnut veneer pattern – a truly striking and unique piece.

With an extensive knowledge of interiors and a forward-thinking approach, My Furniture are constantly creating fresh and original designs. An increasing number of design professionals are favouring this dependable and affordable furniture provider; including architects, interior designers and property developers.

Early 2020 saw My Furniture substantially extend their warehouse and showroom, resulting in increased stock availability and further streamlining the ordering process for the customer. With over 12,000 Trust Pilot reviews and consistent 5-star ratings, customers can buy in confidence.



Discover luxury furniture and a wealth of home décor inspiration, visit: **my-furniture.com** or call freephone **0800 092 1636**.



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With our new, London trade space we were keen to keep some of the integral character of the building whilst giving it a new lease of life. At 3,000 square feet it was an empty landmark in the Chelsea Design Quarter, and although it's not nearly as large as our 30,000 square feet showroom in Lancashire, it is a venture we approached wholeheartedly and all guns blazing.

The trade showroom itself was designed as a space for customers to meet and see the product in all its glory. The space has been very carefully curated and is constantly evolving with different areas of the showroom updated often to keep our customers inspired. With so much scope within the product range offered, it would be a shame not to!



Many of our customers bring their own clients along with them in order to view product before placing orders and we also welcome prospective trade customers to drop in. We have created a welcoming space, with some of that good old northern hospitality, where you can always pop in for a brew.

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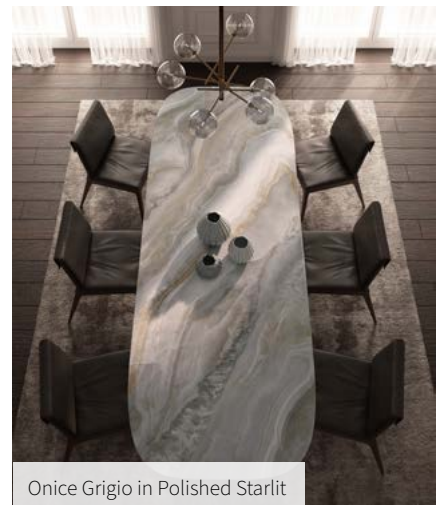


Calacatta Black in Polished Starlit

Global leader in the design and production of large sized porcelain surfaces, Laminam, unveiled its new Diamond series at the 61st edition of Salone del Mobile in Milan, Italy. With its booth designed by the architecture studio Park Associati, Laminam welcomed visitors to its state-of-the-art space, as well as making its UK debut at Clerkenwell Design Week in May.

The result of artistic research and design talent, the Diamond series comprises four new colours that are truly timeless, both

in aesthetics and functionality. Thanks to their unique look and use of two tactile new finishes, the colours thoroughly enrich and bring a feeling of well-being to the spaces in which they are installed, whether indoors or out. From worktops, splashbacks and flooring to furniture, wall, ceiling and even exterior cladding, Laminam's surfaces are entirely versatile. Italian manufacturer Laminam's history has always been marked by innovative ideas ahead of its time, and the Diamond series is no exception thanks to the unique possibilities it creates.



Onice Grigio in Polished Starlit



Cristallo Gold in Caress



Calacatta Black in Polished Starlit

TWO NEW FINISHES

Laminam's R&D department has introduced two new finishes to enhance the range of design and artistic possibilities for this four-colour series. The Caress finish brings a feeling of softness and tenderness to the surfaces, with a slightly opaque nature that makes it ideal for delicate and classic combinations. Meanwhile, thanks to a special formula, the new Polished Starlit finish evokes a stardust effect which infuses light into the surfaces, resulting in a gentle sparkle. What's more, EuroLuce, the biennial international lighting design exhibition, has joined this year's Salone del Mobile after a four-year hiatus, with its products perfectly demonstrating how light interacts with the new finishes.

FOUR NEW COLOURS IN THE DIAMOND SERIES

Cristallo Gold is a soft and delicate surface, timeless with beige, amber, and gold veining. Laminam captures the refined essence of natural crystal and enhances its patterns on a milky surface. In Cristallo Gold, graphic purity and functional grace come together, giving life to an extremely versatile and modern surface that is perfect for any environment.

Onice Grigio combines the "chic" effect with a timeless design. It is a beautiful emotive surface that reveals itself gradually, like the pages of a book. Although classic, it meets the modern trends of today with its Polished Starlit finish.

Cristallo Macchia Vecchia is an elegant and refined surface that is brought to maximum expressiveness with the Polished Starlit finish. It is a precious testimony of the past and embraces beauty and contemporary character.

Calacatta Black is a refinement of black marble; a precious, intense surface with subtle white veins and warm, soft hints of beige. Extremely elegant, Calacatta Black will enhance any project thanks to the Bocciardato and Polished Starlit surface finishes.



Cristallo Gold in Caress



Onice Grigio in Polished Starlit



Cristallo Macchia Vecchia in Polished Starlit



Calacatta Black in Polished Starlit



Onice Grigio in Polished Starlit

Warranting a wide range of diverse applications, Calacatta Black and Cristallo Gold are available in different formats and thicknesses, and even in a book match pattern. This opens new opportunities

for the furniture market, specifically tabletops – the piece of furniture that most living spaces evolve around. With Cristallo Macchia Vecchia and Onice Grigio, available in a 1620x3240mm format, Laminam 5

thickness, and the new Polished Starlit finish, the company releases new innovative options at Salone del Mobile.



Cristallo Machhia Vecchia in Polished Starlit



HIDDEN GEMS DESIGN

SHOWROOM - OUR URBAN OASIS



Hidden Gems Design offers handmade, timeless designs crafted from reclaimed urban trees. Drawing inspiration from organic shapes found in nature, their creations embrace the essence of these forms by skillfully repurposing urban logs into exquisitely fashioned furniture pieces, each possessing its own distinctive character. By rescuing logs from the brink of waste, they pave the way for a resourceful tomorrow, where trees are honored and wood is cherished.

Hidden Gems Design is highly coveted among England's leading interior designers and architects. Their wood and ceramic creations boast an enduring appeal and are meticulously handcrafted in the heart of London, with all wood sourced exclusively from the UK. This ensures a remarkably fast lead time, ranging from 3 to 8 weeks.

At the heart of their creative studio is Founder Steve Nyman, whose lifelong passion for nature's creative beauty and design fuels their inspiration. With a dedication to original and authentic design and years of creative experience, Steve has crafted products that seamlessly infuse a sense of ease and refinement into any interior space.

CONTACT DETAILS

Tel : +447952000229

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SO MUCH MORE THAN JUST GREAT COLOURS...

Discover the artistry of Fenwick & Tilbrook, a Norfolk-based, family-run, independent paint brand. Its premium, pigment-rich paints redefine excellence, embrace enduring quality and deliver intense depth of colour without compromising on durability.

With an extensive colour palette that is made-to-order in six beautiful finishes, the signature product, Pure Matt Plus, provides an exquisite 3% low sheen finish that achieves a class 1 scrub rating with ultra-low VOCs. With the finest paints that are packed with superior solids and high-quality natural pigments, you can elevate your spaces with an unmatched beauty only Fenwick & Tilbrook paints can achieve.

From scrubbable emulsion and highly breathable claypaint for lime plaster, through to beautiful colour cards and A5 painted sheet samples, Fenwick & Tilbrook places great customer service and expert advice at the heart of its brand ethos.



All the shades in the range take their inspiration from the unique and beautiful colours of the British countryside, coastline and wildlife, maintaining a deep connection with the environment. With the brand being based in the beautiful village of Attlebridge between Norwich and the North Norfolk coastline, this part of the UK is a constant source of inspiration for the team when it comes to creating new palettes and colours, with some favourites including Sheringham Beach, Holkham, Cley and Blickling Woods.



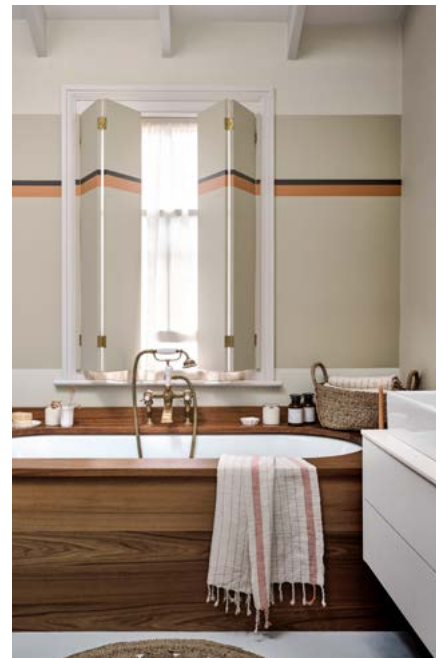
Earlier this year, the brand launched bigger and better painted sheets to give customers a choice of sample types. The A5 paper samples help to reduce sampling costs to the customer whilst providing a less wasteful, environmentally friendly alternative to sample pots (which remain available to purchase in 100ml pots).

Brand Director Anna Hill comments; *"We create all our colours by eye, mixing responsibly sourced solids with high quality natural pigments until the perfect shade is*

born. Our paints have incredible chroma and this intense depth of colour comes from the quality of the pigments found in each tin. The paint is water based and low in VOCs, making it one of the best choices of paint on the market."

Whether you are a fan of bright and bold shades or prefer a classic and elegant neutral, Fenwick & Tilbrook have an extensive palette to choose from, offering a bespoke colour creation service for projects requiring something a little different.

Fenwick & Tilbrook is made to order and dispatched same day, priced from £27 for 1 litre of Pure Matt emulsion.



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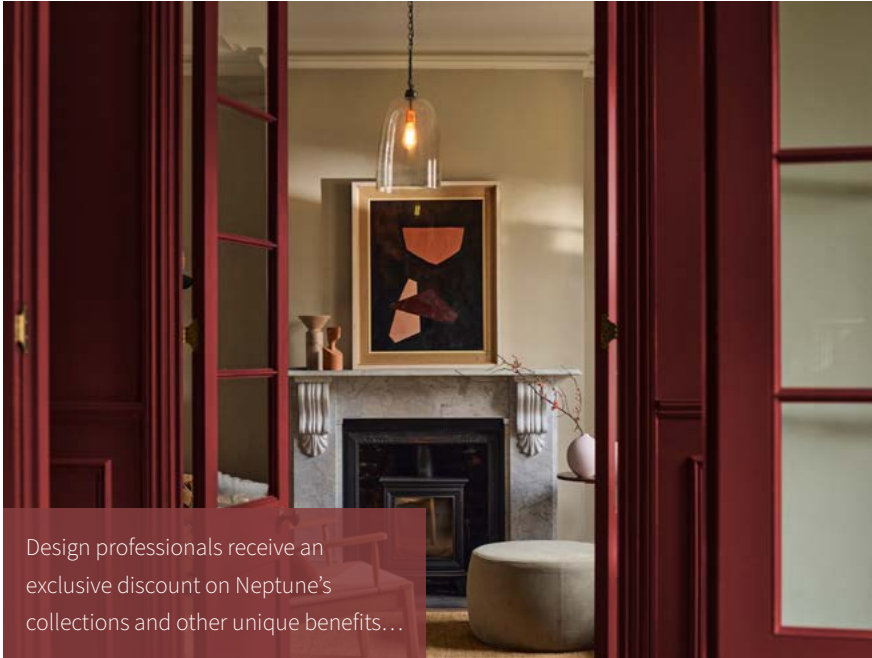
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INTRODUCING NEPTUNE TRADE PROGRAMME



Design professionals receive an exclusive discount on Neptune's collections and other unique benefits...

Conceived in 1996, Neptune's very first design was a garden hammock – made around a kitchen table by the company's two co-founders, John Sims-Hilditch and Giles Redman. Over 20 years on, the business has gone from strength to strength, expanding into all areas of home and garden and launching three design services.

Most recently, they've introduced Neptune Trade, which gives interior designers, architects, and landscape designers an exclusive discount on their designs. Neptune are unique in offering everything from large-scale furniture down to beautiful accessories, covering kitchen, bathroom, dining, living and more. They even have their own paint and fabric collections, so you can source everything you need for your project.

The Neptune Trade discount can be used online or in any one of the over 30 stores

they have throughout the UK. Members can also access their home and kitchen design services and colour consultancy at a discounted rate by enquiring with their local store.

Other benefits include previews of new collections before the launch, curated content to inspire your projects, and marketing and promotional opportunities. Neptune's home designers and specialists will be on hand to guide you through their collections and help you select the perfect designs to realise your vision. Once you've chosen the right pieces for your project, the customer experience team will provide dedicated support to make sure everything reaches you safely and on time.

Prior to establishing their trade programme, Neptune has long proven itself a valuable resource for the design world. Their pledge

to make furniture that lasts for 100 years or more takes a stand against the throwaway culture that's still so prevalent in other parts of the industry. With longevity at the forefront of everything they do, they use natural materials like solid oak and Carrara marble for their strength and timeless appeal, while firmly rejecting cheaper alternatives like MDF. Their approach to craftsmanship, meanwhile, draws inspiration from traditional cabinetmaking while harnessing the benefits of modern engineering.

As well as taking a stand against throwaway culture, Neptune are also committed to reducing their impact on the environment in other ways. Their own production house is powered by energy efficient heat pumps and reuses and recycles as many by-products as possible. Where they can't make things themselves, they partner with quality local suppliers wherever possible to keep their carbon footprint low. These include Bristol Weaving Mill, which is powered by 100% renewable energy, and Marlborough Tiles, who are based down the road from their Wiltshire head office.

Reputation is integral to this company, which is evident at every stage of the product lifecycle. Their diligent, cohesive approach to service extends from the design and development teams based at their Wiltshire HQ through to the drivers who deliver the finished piece to your door. Their stores are a further testament to their approach of doing things differently. Each one is designed to feel more like a home than a showroom – a place to relax and seek inspiration.

To apply for a Neptune Trade membership, you'll need to fill out a brief online form. Find out more on their website - www.neptune.com/trade



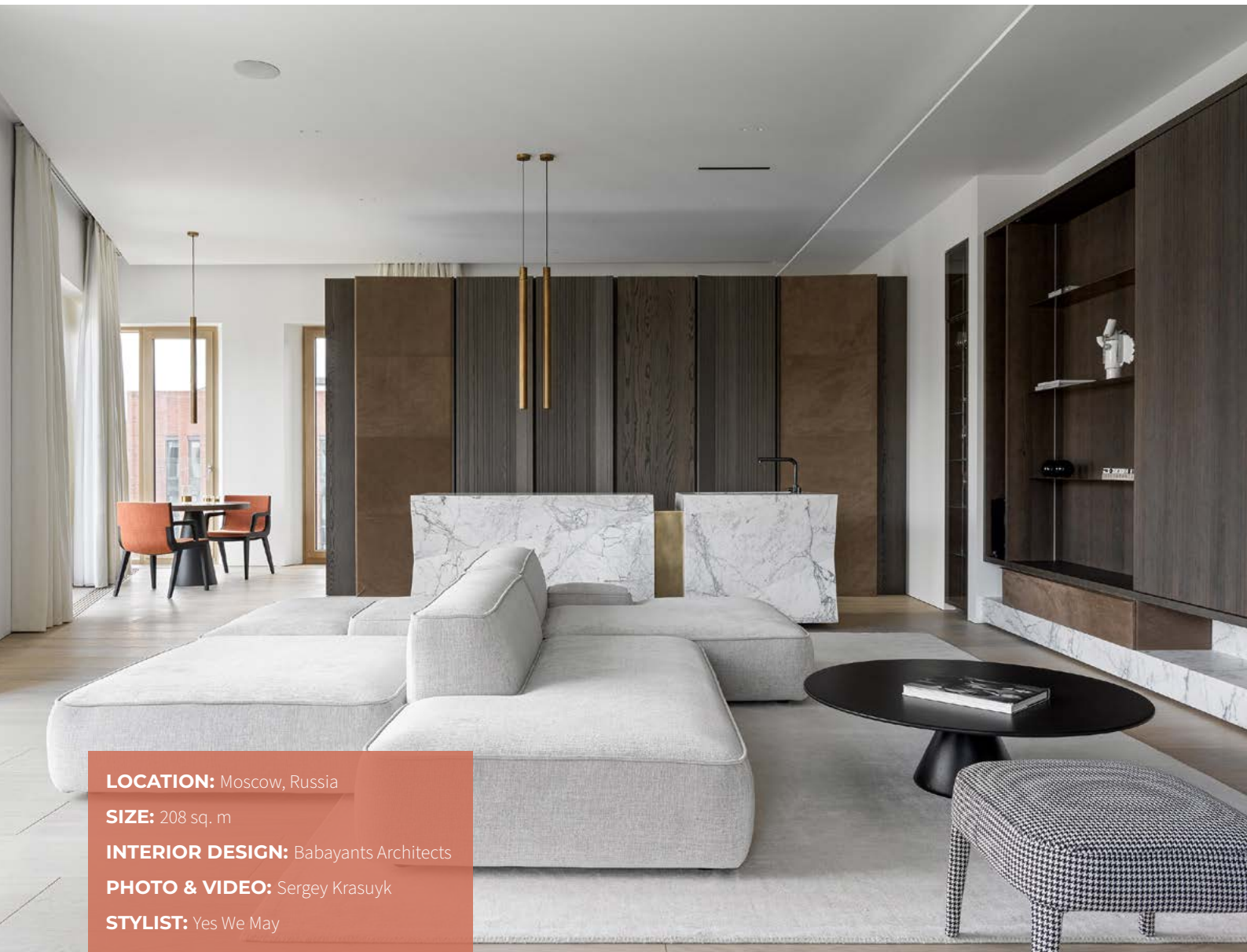
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SADOVIE KVARTALI



LOCATION: Moscow, Russia

SIZE: 208 sq. m

INTERIOR DESIGN: Babayants Architects

PHOTO & VIDEO: Sergey Krasuyk

STYLIST: Yes We May

Babayants Architects has designed the interior of an apartment in the residential complex “Sadovie Kvartali” in Moscow. It was one of the most complicated projects in the bureau’s portfolio. To better understand this project, let’s get acquainted with the design philosophy.

DESIGN PHILOSOPHY

Babayants Architects apply an architectural approach to designing the interior. In the first place, they work with volumes,

space, and light, but not with the décor. Architecture and design are inseparable.

The quality of architecture can be determined by the self-reverence it evokes. This applies to aesthetics, functionality, comfort, harmony, and relevance, joy from staying, using, and contemplating.

In each project, architects raise a query about what a person would like to feel in the space. Is it a sensation of relaxation or focus? In the opinion of Babayants Architects, personal attention and care put

into each element of the space is modern luxury.

As for Babayants Architects, minimalism is not only a style of work. It is a mindset category, attitude to life and a planet. Minimalism is a pursuance of simplicity. It is a refusal of the superfluous in favor of the most significant. Minimalism is for those who don’t have to prove anything; who cares about the internal balance and resource state that helps to live to the maximum. Minimalism is about awareness and honesty with oneself.

Implementing minimalism is difficult. Many complex technical solutions are hidden behind external simplicity.

SADOVIE KVARTALI. PLANNING AND SPACE FEATURES

The starting point of the Sadovie Kvartali project was the bright space itself with high ceilings and a gorgeous panoramic view. Architects had to reveal and emphasize these advantages as much as possible. It was important to create a multi-scenario and multi-functional space without breaking it up or overloading it. In the project, every centimeter is used despite the general visual lightness.

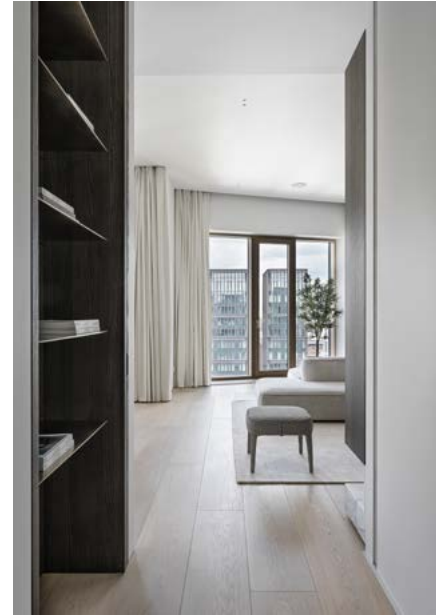
The panoramic view with the sky, the lake, and the changing seasons becomes the protagonist, the observed picture while the interior is a worthy frame.

The apartment occupies an entire floor and was initially characterized by complex geometry with sharp corners. The architects built the layout so that this acute-angled contour was not felt anywhere.

Hallway

The hallway is the first impression that cannot be made twice. At the entrance to the apartment, guests are greeted by a composition inspired by the East with two tables, as if it were a single element with a crack in the middle. This marble object is designed according to the drawings of Babayants Architects. Above the symmetrical tables, there are two Flos lamps. This composition sets the guests on the atmosphere, mood, and style of the space that opens further.

A corridor leads to the common and private areas from the hallway. This space is like a junction, a center around which movement takes place.



Living Room

A double-sided sofa facing the TV area and panoramic windows is in the center of a large and bright living room. The TV is neatly hidden in the bookshelves, the doors of which form an interesting composition in each position.

The marble island of complex shape was designed by Babayants Architects. It is absolutely functional; can be used as kitchen or bar. The island has a built-in wine cooler and cabinets.

The proportions of the living room are clearly calibrated, even in the details. The floor is laid out with a wide engineered wood up to 3 meters in length. This format sets a certain rhythm and a sense of space. The convectors in the floor have longitudinal gratings to match the engineering wood. All this forms the right image and perfect proportions.





Kitchen

A functional kitchen is hidden from prying eyes. It is located behind a wooden panel with leather inserts and lighting. The kitchen is as practical as possible: it is made for active use.



Breakfast Area

The breakfast area is located next to the kitchen, in a beautiful place with corner glazing and a view of the neighborhood with modern architecture.



Dining Area

The dining room is mostly used for receiving guests and having special events. Here is a big table designed by Babayants Architects, the same chairs as in the breakfast area, and a hanging



cabinet with a showcase for serving items. The composition is complemented by geometric Apparatus pendant lamps.

Materials

A rich palette of natural materials was used in this project: wood, natural leather, brass, and stone. All cabinet furniture is made of ash veneer, tinted in a cold shade. It needed 9 months to reach the ideal shade of veneer. This was important for the compatibility of all shades and textures in the project.

In the interior, there are many products that combine several materials. For example, in the living room, there is wooden bookcase with brass shelves, a natural stone podium, and a drawer upholstered in leather. Two companies worked together on this item to achieve the desired effect.



While working with materials, it was important to focus on the contrast of textures and shades. It's pleasant to tactilely feel the difference between warm leather, cold metal, textured wood, and stone.

The floor is lined with natural smooth Salvatori stone, and the walls are embossed one. It adds tactility and sensory experience.

Guest Bathroom

The guest bathroom is designed in dark colors, in contrast to the rest of the apartment. Such an approach surprises guests. The play with perception is continued by the wooden sink and the composition with the Agape sink and shelves, where the faucet is part of a metal shelf. These elements change the usual idea of the bathroom.

Kids' Bathroom

The kids' bathroom is completely white. Graphic porcelain tiles as if hatched with a pencil are on the walls. All sanitary is white and made of artificial stone and ceramics. This gives plasticity and sculpturesqueness, which architects wanted to convey in this space. The bathtub floats above the podium, which enhances the feeling of lightness, air, and spaciousness.

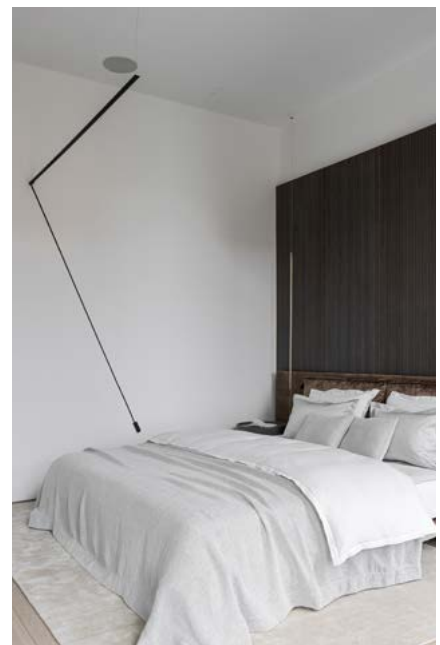




Master Bedroom

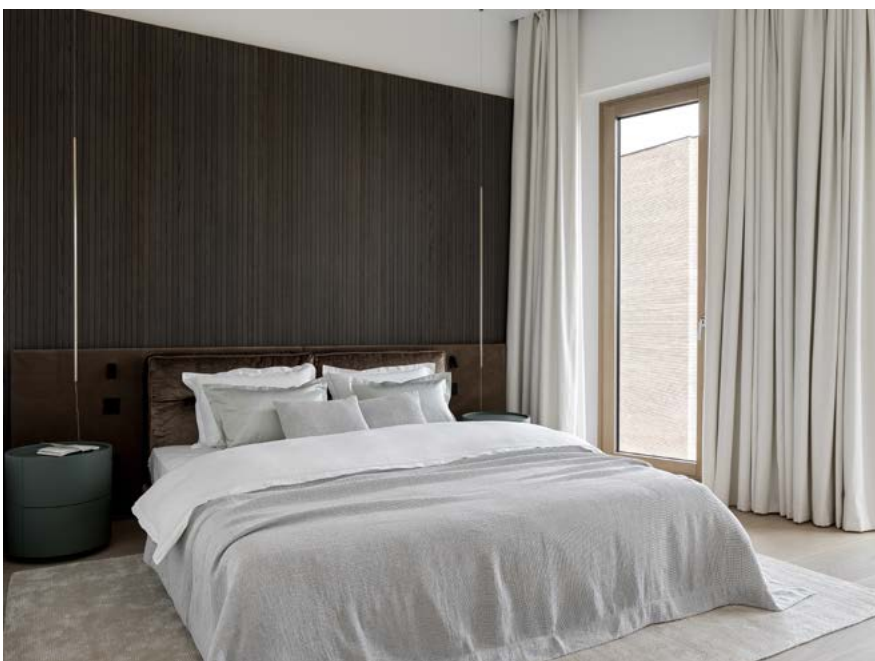
The bedroom has two main characteristics. The first is the diagonal of the Davide Groppi lamp built into the wall. The pendant shines into the ceiling, providing a soft and diffused light. To set the right atmosphere for relaxation, the lamp can be dimmed. On the sides of the headboard, there are two luminous threads, the light of which is turned towards the panels. This gives a warm and soft light suitable for a bedroom.

The second detail is the multi-layer construction of the headboard made of three different materials: wood, brass, and leather. The composition looks concise and holistic due to the restrained colors.



Master Zone

To get to the master zone, one needs to go through the walk-in closet. It is symmetrical: half is female, half is male. Part of the cabinets along the walls is made with blank facades in the color of the walls. In the center, there are showcases where the clients can store something aesthetic, for example, a collection of accessories.



Master Bathroom

The master bathroom is clean and spacious with natural light. The floor is finished with smooth Salvatori marble, and the shower tray and walls are finished with relief stone. The cabinet and sink are custom-made according to the drawings of Babayants Architects. The composition looks like a single whole. Brass elements are made in the light champagne finish. An illuminated mirror and a shower on the podium add a feeling of lightness and spaciousness.



The apartment has high ceilings of 3.4 m. It demanded some complicated technical solutions. For instance, cabinet furniture and doors are made in full height, with a minimum gap. This is extremely difficult to implement.

Cabinet furniture is faced with slats using a special technology. These are not recesses carved into a single panel, but a type-setting structure. A complex and interesting rhythm is created thanks to the different thicknesses of the slats. It adds even more expressiveness to the space.

Home Office

The working area in the home office is finished with nickel-shade metal. All items were custom-made. The office has a glass insert through which natural light enters the corridor.

Technical Solutions

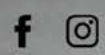
In the minimalist project Sadovie Kvartali, there are a lot of author's developments and complex solutions that are invisible to the eye.

In the living room, the architects designed a ceiling drop that sets a spectacular sharp line. Slotted air grilles are hidden in this light and sleek structure.





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MAUI Wallpaper

Vinyl wallpaper with Non-Woven fabric back

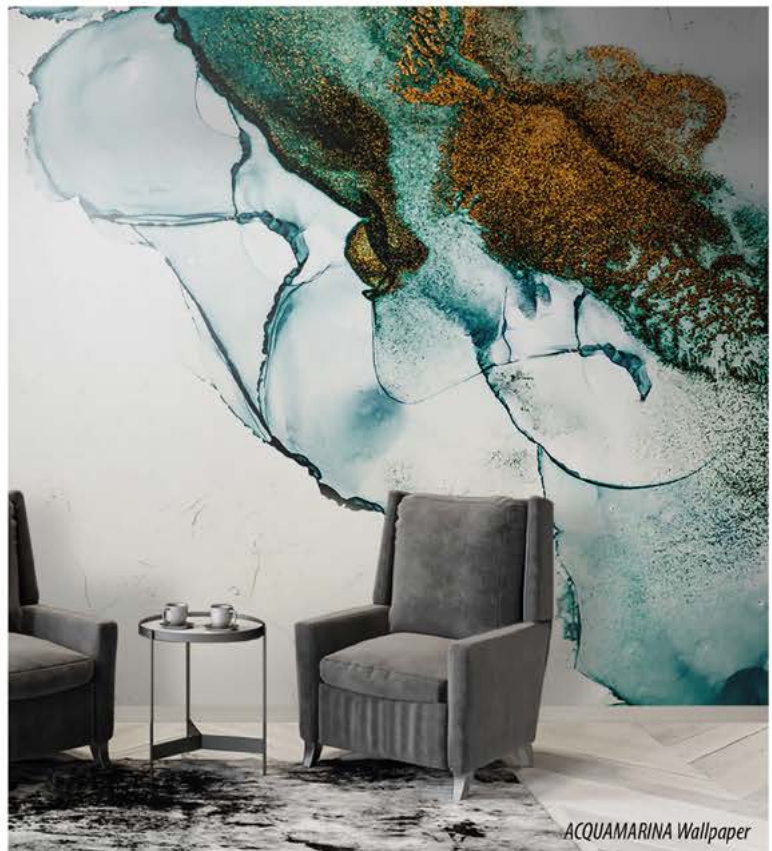
It is possible to choose between three different types of surface finishes: the WALL finish, with a rough and grainy surface that is more natural to the touch and sight. The CANVAS finish, which is more suited to Artwork that aims at the prestige of real artwork. The SHINE finish (gold foil) a precious finish with a gold background that emphasizes the beauty of some details of the selected wallpaper. The three finishes are identical both in terms of cost and technical characteristics.

Fiberglass wallpaper

The use of fiberglass is recommended for shower interiors and most of the bathroom areas, behind the kitchen stove, outdoors and for areas where the humidity is very high, but especially on walls where water has direct and persistent contact with the support.

Surface protective (Warp resin)

For fiberglass decorations, installed in areas particularly exposed to abrasion or the use of aggressive chemical agents, WARP resin will be added in the order, to be applied over the entire surface of the wallpaper, immediately after installation. The two-component polyurethane resin WARP makes the decoration totally scratch-resistant and guarantees total protection in showers and outdoors.



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Pineland Furniture is a family owned business and was established in 1987 by Edward Taylor and his son Richard.

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EMILIANA PARATI AND THE NEW DOLCE&GABBANA COLLECTION



Debora Benvenuti, Art Director Emiliana Parati, has worked closely with the iconic brand to create a truly remarkable wallpaper collection which portrays the strong, easily identifiable design style and the rich Sicilian Heritage of the Dolce&Gabbana Brand.

Debora explains: *“The collection is made up of five different stylistic themes: Sicilian Carretto, Mediterranean Blue, Leopard, Zebra and Logos.”*

Carretto: The patterns here are showing designs and colours of the classic “Sicilian carretto” (cart), an ancient mean of transport of the island, richly decorated and coloured, which has become a real object of artisanal art today, as well as one of the symbols of Sicilian folk iconography.

Blu Mediterraneo: Another tribute to Sicily, a splendid island rich in history and surprising nature, immersed in the

marvelous Mediterranean Sea, of which the most characteristic colours are taken.

In addition to a series of digital panels, sets of traditional wallpapers are also proposed, with different types of embossing effects which add luxurious texture and depth to the designs.

Leopardo: The first of the two “animalier” stylistic themes offers a wide range of digital panels, available for printing on variously appropriate substrates. They are accompanied by a series of traditional wallpapers that beautifully complement this dramatic design theme. The embosses used on the Leopard faux fur give it a realistic and dramatic natural finish.

Zebra: The second “animalier” stylistic theme of the collection share the same characteristics as Lepardo offering a rich choice of digital panels complimented by traditional wallpapers.

STEFANO RENZINI. CEO INDUSTRIE
EMILIANA PARATI

“I am very proud to lead this remarkable company which has epitomised the style, culture and design history of Italian wallpaper production for more than 40 years. Our passion for design excellence and obsession for manufacturing improvements has driven the company forward and earned Emiliana a global reputation. Our young and highly motivated Design team lead by Debora Benvenuti have worked with several major brands in our LICENSED PROGRAMS and we are proud to present our latest licensed partner DOLCE&GABBANA.”

The reproduction of the Zebra Faux Hide is greatly enhanced by the use of specialist embosses that create a natural luxurious feel to the touch.

Soft and monotone colours have been added which are easy to incorporate into existing design schemes.

Logos: The last stylistic theme offered in the collection is the classic “D&G” logo, which has become very famous over the years and is now a very recognizable symbol of the maison “Dolce & Gabbana”.

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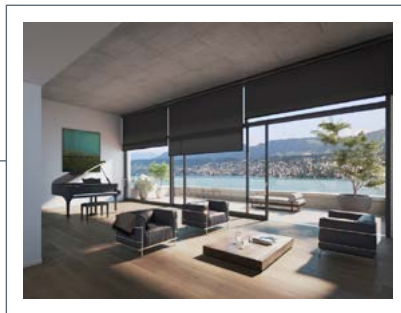
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Decorex, Europe's finest high-end design event, is back for 2023 and is bigger, better and more sustainable than ever before.

A CELEBRATION OF INTERIOR DESIGN: **REGISTER FOR DECOREX 2023 TODAY**

This year's show will take place from 8th to 11th October at Olympia London. Decorex offers a space unlike any other, to connect with the finest interior brands, discover innovative new products and be inspired by emerging trends.

Decorex has a remarkable 45-year legacy of connecting the design community. It is the ultimate design destination, with its exceptional list of prestigious exhibitors, a renowned Talks Programme, and engaging, interactive features that promise to inspire creativity.

Discover exclusive Interior Design Brands

Explore the latest collections from over 250 brands at Decorex 2023. Browse

an impressive selection of products including wallcoverings, fabrics, furniture, lighting and decorative accessories from a stellar line-up of exhibitors, including Arte International, Coat Paints, Curiousa, Ian Sanderson, Little Greene, Pooky Lighting and Vincent Sheppard. Discover an expertly curated line-up of both new and established interior design brands at Olympia London this autumn.

Lé Boudoir D'Corexxx - Your VIP Experience

Decorex and Designed by Woulfe have collaborated to create an exquisitely designed space, that effortlessly marries sophistication with a provocative allure, creating an ambiance that tantalizes the senses and ignites the imagination.

The Bar in the VIP Lounge has been reimagined as Red Spot - the focal point of Lé Boudoir. A place for VIPs to indulge in spirited connections over effervescent glasses of fizz.

The Decorex Design Talks Programme Returns for 2023

With Decorex being a destination for design, there is plenty of opportunity to feel inspired and build on your interiors knowledge. The carefully curated Design Talks feature over 85+ brilliant minds such as Courtney Brannan, Simon Hamilton, Sophie Robinson, Mathew Freeman, Deborah Pocock and Jecks Stone.



This year's agenda is your gateway to indispensable design knowledge and insights, including a diverse range of topics such as: Why Do We Need Colour - Can we live without it, Engaging clients: how to get clients interested in sustainability and The Importance of Craft.

Making Spaces

After a great response and huge success in 2022, Making Spaces is back at Decorex for 2023. Making Spaces allows makers to demonstrate the making of their products to Decorex visitors. It gives producers the opportunity to demonstrate the design and production process of their products and to give hands-on experience to the luxury design community. Decorex is working with Cockpit, The Black Artisans, Future Icons, QEST and Rycotewood communities this year to pick the 15 artisans.

The Colour Café

The Colour Cafe, designed and built by YesColours, will focus on colourful yet sustainable design and feature a kaleidoscope of colours and brand partners



that will showcase the positive impact colour can have on residential, commercial and public spaces. The café will also feature pods for 'meet and greets', areas for content capture and a relaxed break-out area.

Register Now

Decorex is the ultimate design destination to discover the best brands in the luxury interiors sector and meet industry experts from around the globe, all alongside an inspiring talks programme and unique features. Immerse yourself in the world of design at Decorex 2023, spark your creativity and come away feeling inspired.

Click [here](#) to get your ticket.



Take a tour through last year's Decorex show by watching the highlights video [here](#) and view the inspiring [drone footage](#) of the show floor.

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Decorex x Nat Maks

CONTEMPORARY AND TRADITION MERGE IN THE RENOVATION OF A BEACH APARTMENT **WITH APE GRUPO CERAMICS**



Ancient reclaimed furniture and ceramics are key elements in the comprehensive renovation.

ARCHITECTS: OOIO Arquitectura.

TEAM: Joaquín Millán Villamuelas, Alba Peña Fernández, Sandra Butautaite, Marc Robles Calafell

PHOTOGRAPHS: Javier de Paz

BUILT AREA: 120 square meters

APE Grupo ceramics

Carmen brand

Ravello and Memories collection

The interior designers have opted for the unique use of ceramics from the Carmen brand: intense and luminous glazes, herringbone patterns, fish scale-shaped pieces, and crackled finishes, among other distinctive features.

The comprehensive renovation was designed by the prestigious OOIO Arquitectura studio.

The owners of this seaside vacation apartment in a 1960s building wanted to carry out a comprehensive renovation following contemporary standards while preserving traditional dark wood furniture with shapes and dimensions typical of the past century, which held great sentimental value for them. APE Grupo ceramics played a very special role in the uniqueness of this new space.



The architects and interior designers at OOIO Arquitectura chose to make strategic changes in the apartment's layout to expand the living room, provide each bedroom with its own bathroom, and fill all interiors with natural light.

Giving new life and recycling the old furniture

Another significant decision was to give a second life to the furniture they wanted to preserve, but by repairing them and completely transforming their dark appearance through sanding and a special pure white lacquer, with the aim of reflecting light and filling the interior space with brightness.

To further highlight the prominence of these furniture pieces in the living-dining-office area, the architects at OOIO decided to play with contrasting materials. Against the warm tones of the floors and white walls, they used unique and expressive ceramic pieces from APE Grupo, glazed in a blue-green shade.



Expressive ceramic pieces arranged in a herringbone pattern

The ceramic pieces from the Ravello collection, by the Carmen brand, were strategically distributed throughout the large space to create interplays of light and color. "We selected these pieces for their special shine and unique tonality that, when well illuminated, evoke the Mediterranean Sea surrounding the house", say the interior designers.

The pieces were arranged in a herringbone pattern on both the walls and the office backsplash, generating a sense of movement and life in the rooms. They are small-format pieces that reproduce a singular water effect on their surface through a special glaze, while preserving the tradition and flavor of a handmade artisanal product.



A ceramic headboard with fish scale-shaped pieces

Another innovative use of APE Grupo ceramics was reproducing the bed headboards with fish scale-shaped pieces, achieving great singularity through geometric patterns and gleaming surfaces. These tiles are part of the Memories collection by the Carmen brand and are manufactured using the traditional double-firing technique, which allows for gradients and crackles on their surface.

The architects have successfully created a new space where the silhouettes of the old furniture pieces take center stage, with their curves, ornaments, and special dimensions, harmonizing with unique special ceramic pieces from APE Grupo.

O0IIO Arquitectura, projects that convey emotions

O0IIO Arquitectura is a studio founded in Madrid 10 years ago. They define themselves as creators of projects that convey emotions: "We are a creative company focused on innovation in architecture through achievable solutions." They are characterized by using just the right resources, simplicity, creativity, innovation, and customization in their projects.

O0IIO's projects have been awarded, recognized, and featured in multiple publications, conferences, and specialized awards.



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EDB INSPACES: **LA PERCÉE**

élément de base presents “La Percée”, a residence built on the shores of Lac Revdor in the Laurentians by Mu Architecture.

Inside and out, the materiality of natural elements is brought to the forefront. Calm and comfort reign within the residence, particularly due to the choice of materials used in the realization of the various spaces. The use of natural light and the simple lines of the architecture further enhance this feeling of serenity.

To enhance those different spaces, Montreal-based company élément de base was commissioned to furnish a number of rooms with its sofas and accessories.





In this project, as in all its endeavors, the firm strives to ensure the synergy between iconic architecture and the balance of the ecosystem in which it intervenes.

The conviviality of the premises is immediately apparent, particularly in the layout of the circulation and gathering areas. Like the materials used in the

construction of the residence, each piece of furniture was selected to contribute to the overall impression of calm and harmony.

The foyer section features a Tube sectional, dressed in a beige fleece fabric, and accompanied by a concrete Tronc Table. Sitting on the Hemp rug, these pieces blend well with the surrounding decor,

characterized by an imposing stone fireplace and a Western Canadian hemlock wood ceiling. On the bay window side, a Canyon sofa, with its relaxed, cozy look, invites you to lounge and enjoy the outside views. An Inox Cube table further echoes the clean lines of the architecture.





elementdebase.com/en/

A Panorama sectional in velvet rust provides a temporal contrast with its more modern surroundings. Defying right angles, its volume recalls the particular shapes of the two-story canopy at the entrance of the residence. The round Panorama ottoman completes the decor with a touch of softness.

Founded in 2016, element de base is a Montreal-based company that specializes in furniture design and manufacturing, more specifically sofas. Its many collections are distinguished by their refined design, as well as their versatility.

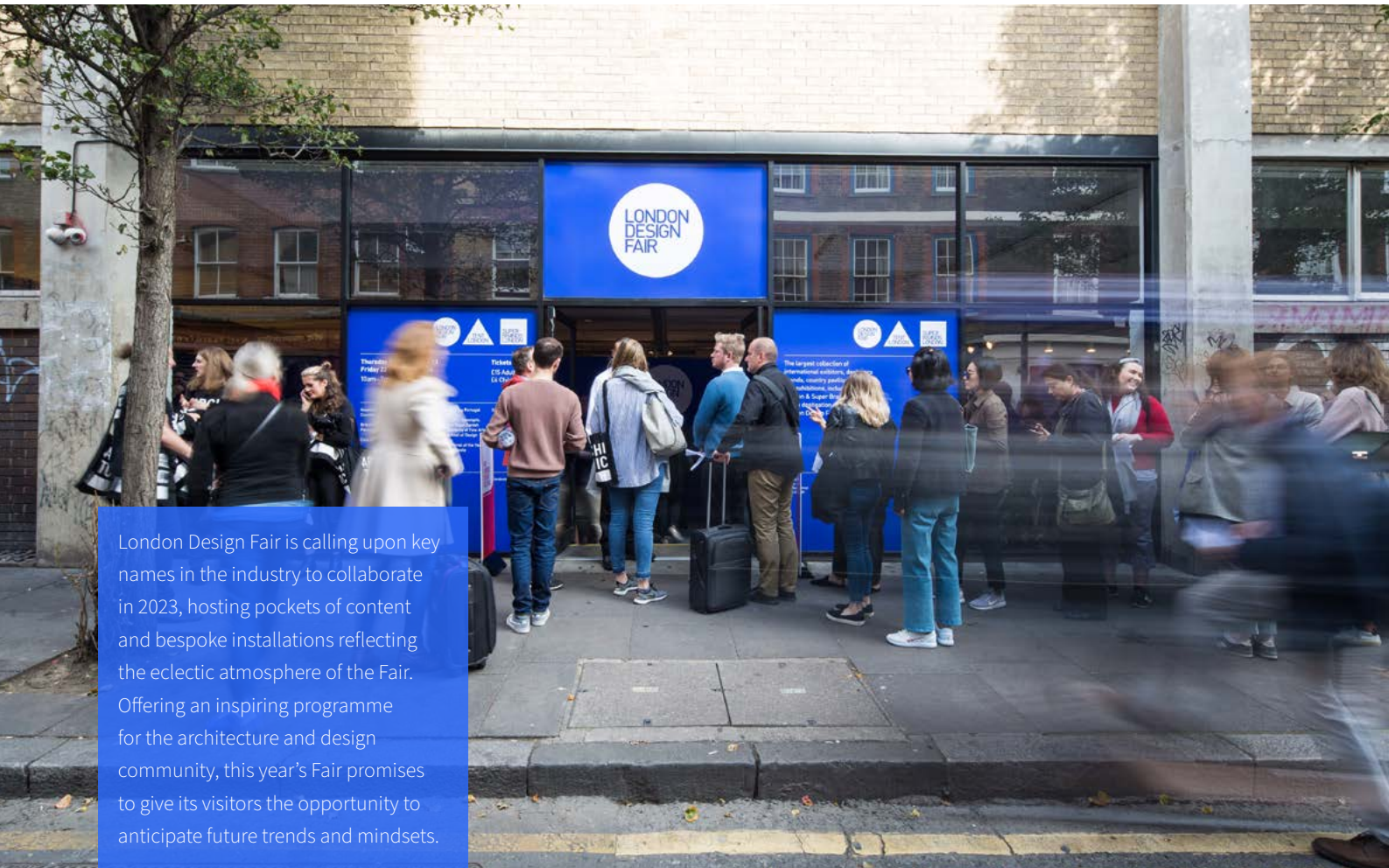
All élément de base products have fully removable slipcovers, which greatly contributes to reducing its ecological footprint, while also allowing customers to personalize their living spaces.

A poster for the London Design Fair 2023. The background is a photograph of a modern interior space with concrete pillars and walls. In the center, there is a large, arched, reddish-brown structure with a speckled interior, resembling a bench or a decorative archway. To the left, a wooden chair with a patterned fabric seat and back is visible. In the foreground, three small, round, colorful stools (yellow, black, and green) with thin legs are arranged. A large blue circle in the upper right contains the event title. Below it, the dates and location are listed. At the bottom left, a blue banner contains the promotional text.

LONDON DESIGN FAIR 2023

21 - 24 September 2023 | Truman Brewery

BE INSPIRED.
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DESIGN FAIR IS BACK



London Design Fair is calling upon key names in the industry to collaborate in 2023, hosting pockets of content and bespoke installations reflecting the eclectic atmosphere of the Fair. Offering an inspiring programme for the architecture and design community, this year's Fair promises to give its visitors the opportunity to anticipate future trends and mindsets.

FEATURES AND COLLABORATIONS ANNOUNCED **FOR LONDON DESIGN FAIR 2023**

Formerly known as Tent London, London Design Fair will make its much-anticipated return to the iconic Truman Brewery in Shoreditch on 21 -24 September 2023.

IMMERSIVE ENTRANCE INSTALLATION BY 2LG STUDIO

Arrival at London Design Fair 2023 will take visitors through 'The Power of Colour' - an immersive entrance feature designed by

2LG Studio, in partnership with colour-centric home décor brand Lick. The entrance will celebrate the resilience of the design community, sharing Jordan and Russell's passionate eye for colour.

"Our work as interior designers has crossed over different arenas and we are excited to partner with Lick in the arena of colour, a mutual passion", say 2LG Studio's Jordan Cluroe and Russell Whitehead.

Tash Bradley, Director of Interior Design and Colour Psychologist at Lick added, *"As industry leaders and artisans in colour, with a deep knowledge of colour psychology, we*

are thrilled to be partnering with 2LG Studio to create an immersive entrance that will celebrate the transformative power of colour and the visceral effect it has on our emotions."

SPEAKER PROGRAMME

A comprehensive speaker programme at the LDNdesign Talks stage will offer a world-class platform for discussion with reflections from the perspective of established designers and rising stars alike.



Figure 1 Angus Ross Furniture, exhibitor in Homes with a Heart



Sessions include Lick & 2LG Studio discussing the power of colour and colour psychology within our homes, Interior Design Masters Finalist Frank Newbold talking sustainability in design and Paris-based Emiliu Studio in conversation about their award-winning project Ecole Camondo Mediterranee.

Architonic and [D]arc Magazine will be bringing their expertise to the stage with exclusively curated sessions with leading designers and experts. Architonic's theatre takeover will include Pearson Lloyd, Universal Design Studio and Form Us With Love. Whilst [D]arc will host a

panel discussing the impact of diverse backgrounds and varied experience on design, with Anuj Gala (Delta Light), Tola Ojuolape (Tola Ojuolape Studio) and Dara Huang (Design Haus Liberty).

SUSTAINABILITY IN DESIGN

London Design Fair is putting sustainability front and centre with a brand-new showcase: 'Homes with a Heart'. Curated by stylist, writer, and consultant Roddy Clarke in collaboration with the UK's leading sustainable business community Blue Patch, it will demonstrate that there is no reason to compromise on aesthetics when it comes to choosing responsibly produced and manufactured products for the home.

Confirmed brands include Beuzeval Furniture, PLYable Design, Judi Archer, Coldharbour Lights, Goldfinch Brookes Furniture, Denby Pottery, Edward Bulmer Natural Paint, Angus Ross Furniture, John Eadon, Madder Cutch & Co., The Soho Lighting Co., Haines and AARVEN.

With strong support from leading designers and brands plus inspiring installations, fascinating talks and interactive workshops, London Design Fair is the largest commercial exhibition during London Design Festival. Tickets are now available to guarantee entry. Trade tickets are free for those that work within the industry. The public are invited to visit on Saturday 23 and Sunday 24 September.

www.londondesignfair.co.uk

DELIVERING BEAUTIFUL HOMES THAT EXPRESS PERSONALITY



The main concept was to create an elegant space surrounding by nature. Functionality and comfort were the key elements during whole process achieved by the changed layout done in accordance to family needs, emphasized from the very start and taking into account at every stage.

Today most clients desire multi functional spaces. A place to relax and entertain as well as dream. Storage next to the kitchen with useful solutions.

Beautiful, noble and natural materials were used, such as white carrara marble worktop in the kitchen natural and extremely durable, marble has a surface and a distinctive crystalline gloss structure.

The successful lighting in this open-plan area was to circuit the lighting to provide the control to partition the space, practical lighting in the kitchen, relaxing lighting in the living room and intimate light in a dining room. A focal point over round marble table inclines people to gather around it.

An Island is use to separate kitchen and living areas and visual divider is provided by metal and sandblasted glass panels on the edge of island. Good quality oak wood floor was client request for it's strength and versatility and suitable for heavy traffic flooring. As well as it's aesthetic appeal, the durability of wood was taken into account. Ceiling led lighting add a touch of glamour along with the bronze element and beautiful stairs.

In the bedroom plenty of natural light is provided by three windows. Soft velvet headboard and upholstered wall behind the bed with cosy handmade quilt gives relaxing atmosphere. Combined different levels of the light to provide nice ambience and used options to switch or highlight different zones to make sure the place is cosy and welcoming.

AMDesign Solutions Ltd. An international design practice based in London which provides a comprehensive service to private clients, residential developments and boutique hotels. The focus is interpreting our clients' vision and delivering beautiful homes that express their personalities and are suited to their current lifestyle. We love realising dreams and guiding clients' through the process to make it as enjoyable and seamless as possible.

Contact us: am@amdesignsolutions.co.uk
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**clerkenwell 4-5
design trail oct**

cdt trail

spotlighting the uk's hub for design

Join a series of showroom events including
product launches, workshops, talks, parties
& more in Clerkenwell this Autumn



find out more



clerkenwelldesignweek.com



This Autumn, the Clerkenwell Design Trail (4-5 October) will bring the A&D community together to re-connect and network across Clerkenwell's historic cobbles.

CLERKENWELL DESIGN TRAIL

The stand-alone event will bring the area to life as CDW's iconic pink trail, flags and window vinyl return to EC1. The two-day programme will be jam packed with engaging events all within walking distance, allowing visitors to explore the area with ease and discover the latest cutting-edge products for commercial interiors. CDT showrooms will showcase product launches and new collections as well as host workshops, talks, demonstrations, parties and more, spotlighting Clerkenwell as the UK's most important hub for design.

Participating showrooms include high-end furniture, surfaces, acoustic specialist, kitchen and bathroom brands who will all be throwing open their doors for a series of engaging events over the two days.



BRANDS ALREADY CONFIRMED INCLUDE;

Allsfär

Allsfär is a brand with a clear mission dedicated to creating and manufacturing agile, acoustic products for architects, interior designers, office fit-out companies and furniture dealers.

Brunner

Brunner design and manufacture high quality contract furniture specialising in the workplace, hospitality and education sectors with a diverse portfolio of sustainably manufactured to order products.

BuzziSpace

BuzziSpace creates solutions for happy and healthy spaces around the world. With a mission to improve well-being through human-centric design, the Belgian design brand provides original acoustic solutions, lighting, and furnishings to meet the needs of the modern workplace—and beyond.

Formica Group

Formica Group invented high pressure laminates in 1913. Pioneers by definition, the iconic Formica brand represents the quintessence of laminates. Inspired by life - Laminates entered people's daily lives and made modernity dreams come true and accessible.



Frem Group

Through innovative solutions and brilliant designs, Frem have evolved into one of the UK's market leaders in workplace solutions. Combining the highest quality craftsmanship and manufacturing standards, they create office, reception and meeting room furniture as well as storage solutions, Hubs, Pods and Booths.

Gresham Office Furniture

As one of the UK's leading designers and manufacturers of workplace furniture, the Gresham portfolio encompasses office desking, seating, storage and screens plus conference, leisure and breakout

collections, offering a holistic solution to all furniture requirements.

Iris Ceramica Group

Iris Ceramica Group is a world leading manufacturer of high-performing top-quality ceramic surfaces for residential, commercial, industrial architecture and design of innovative solutions.

Karndean International

Karndean's design process begins with a meeting... with nature. They see flooring differently. It's how they bring the unimaginable, inspired from the outdoors, indoors.



Find out more at clerkenwelldesignweek.com/clerkenwell-design-trail

LATOXLATO'S METAPHYSICAL WALLPAPERS FOR INKIOSTRO BIANCO: URBAN VISIONS BLENDING ARCHITECTURE AND DREAMS

The design studio of Francesco Breganze de Capnist and Virginia Valentini collaborates for the first time with the Italian brand specializing in artistic decorative wallcoverings. The architect duo creates a series of evocative wallpapers for the Flow line of Inkiostro Bianco.

LATOxLATO makes its debut in wallpaper design by collaborating for the first time with Inkiostro Bianco, an Italian brand specializing in decorative coverings that blends art, architecture, and design. The result is a series of evocative metaphysical wallpapers. Urban visions envelop spaces in an ethereal, dreamlike, and yet dynamic dimension.

It's an original interpretation and contribution to Inkiostro Bianco's Flow line, characterized by fluidity, the rhythm of shapes and colors, to break boundaries and rigidity that often compress us in today's life. *"We are thrilled about this collaboration with a company like Inkiostro Bianco, an authentic laboratory of ideas that has given us full confidence and great creative freedom. It is as if we have been able to paint our vision on a blank canvas. On whatever scale we work, from the building to the furniture complement and now the wallpaper, we love to combine the architectural sign with a metaphysical atmosphere,"* tell Virginia Valentini and Francesco Breganze de Capnist, founders of LATOxLATO.

The common thread running through the four designs created by the studio within the Flow line is the reflection on the



Instead, Bossage and Coffe Mania invite closer inspection. It is like strolling through urban streets and, drawn to the light emanating from a room, fantasizing about the environment and the people who inhabit it, allowing the imagination to wander in an intangible and floating dimension.

As with every LATOxLATO project, the research on color is essential, with colors designed for for cross-use of the wallpapers in both domestic and contract spaces. Refined cool and warm tones create chiaroscuro effects. Each design is available in various color variants, making it easy to fit into any type of environment and harmonize with different interior styles.



"LATOxLATO's contribution to the Flow line is very interesting due to the originality of the designs and the striking effect of the urban and metaphysical-inspired graphics. In our work, we always aim to evoke emotions. Flow was created to provide backgrounds that allow each individual to express their own way of being, and the collaboration with LATOxLATO has enriched the line with exciting and sophisticated beauty," concludes Lorenzo Bragato, Commercial Director and co-owner of Inkiostro Bianco.

relationship between interior and exterior in architecture. The graphics of Archscape and Metropolis evoke the city from the perspective of those who prefer to admire it from a distance, within the comfort of their own home. Volumes, stairs, windows, lights, and shadows projected onto the walls of buildings. A hectic yet almost mystical and dreamy metropolis.



YARWOOD

Leather



NIGEL TYAS **IRONWORK**



From its Yorkshire based workshop, this small, celebrated, independent company is committed to keeping traditional metalworking skills alive in the UK.



Nigel Tyas Ironwork was launched in 2003 to keep traditional ironworking skills alive in the UK and it has been forging ever since.

It's important to Nigel Tyas Ironwork, as makers, that they design everything they make themselves. All designs draw inspiration from traditional and contemporary styles. Across everything, they're committed to the principles of the Arts and Crafts movement which puts good design and true respect for their material at the heart of everything they make.

Today, lots more people value the provenance of an item and want to see higher standards of sustainability and ethical business practices. As a small independent craft business, Nigel Tyas Ironwork openly share the story of their products - how they make them and who made them - via social media. They do all they can to control their carbon footprint, manage energy consumption as efficiently as possible, reduce waste and tackle unnecessary plastic usage. This is both their passion and their pride.

Working with interior designers and architects is a regular part of the business as they help translate a client's vision into reality with bespoke pieces or tailor made items that fit the style of a home. The company's links with other local craftsmen for handblown glass or ceramics, along with British made lampshades, allows them to combine elements to make a truly incredible product range that stands out against a sea of familiar products and provides a true heritage that will last a lifetime. By managing the whole process in house, the team can ensure the highest quality throughout.

01226 766618 | sales@nigeltyas.co.uk
www.nigeltyas.co.uk | [@nigel_tyas_ironwork](https://www.instagram.com/nigel_tyas_ironwork)

Nigel Tyas Ironwork encourages you to contact them to discuss your requirements for lighting pieces and made-to-measure curtain poles of all styles including bay poles.



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 **NIGEL·TYAS**
IRONWORK

 **MADE IN
BRITAIN**

THE MINIMALIST POETRY OF TOAN NGUYEN AND THE EXQUISITE CRAFTSMANSHIP OF DISTRICT EIGHT: **A CONVERSATION BETWEEN HERITAGE AND INTERNATIONALITY**

The Stilt collection is an harmonious synthesis of tradition and modernity, functionality and aesthetics. Joss, a tribute to the ancestral forms of Asian architecture.

District Eight is a furniture and design object brand based in Ho Chi Minh City. It is named after the famous Saigon district, a true crossroads of past and present, rich in influences from different cultures and countries, including Chinese, Vietnamese, and European heritage.

District Eight is the most appreciated Vietnamese brand of international design enthusiasts, brought to the forefront thanks to authoritative collaborations that have accompanied the production since its origins.

Since its inception, founder Darren Chew has been able to skillfully blend Vietnamese art and craft traditions with international formal influences, creating collections with essential and minimalist lines, skillfully executed by local masters, while maintaining a strong focus on sought-after and natural materials such as solid timber from sustainable responsible sources, metal, leather, and stone.

Toan Nguyen's two collections for District Eight, Stilt and Joss, although with distinctive formal solutions, reflect the designer's poetic sensitivity and multidisciplinary approach, which embraces the company's productive values in their aesthetic vocabulary.

The Stilt Collection: Toan Nguyen's formal minimalism and Vietnamese heritage



Nguyen uses oak wood for a structural solution that pays homage to typical Vietnamese stilt houses, then combines it with steel, giving the collection a unique cultural identity.

"The metal completes the construction, playing an essential role in stabilizing the structure while lightening the silhouette," says Toan Nguyen. "As much as the wood is generous and round, so the metal is its exact opposite."



The Stilt collection includes a sofa module, an armchair with a footrest, a chaise lounge, a series of tables, and a bed. The structure of the sofa and armchair features cushions that delicately rest on a curved wooden base covered in handcrafted leather or fabric. The chaise lounge draws on the construction know-how of the seats, reworked with a new modifiable comfort through the movement of the rocking element and welcoming base support.



Toan Nguyen's innovative and surprising design, French, with Vietnamese origins, is embodied in his latest collection for District Eight: the Stilt collection, a harmonious synthesis of tradition and modernity, functionality and aesthetics, with attention paid to the environment and product quality. The collection reflects the designer's multidisciplinary approach and poetic sensitivity, which manages to unite technology and craftsmanship in a virtuous dialogue between man and nature.

The Stilt table series is available in different configurations, high and low versions, with tabletops of various sizes - round, square, or rectangular - providing greater versatility and functionality.

The Stilt bed, entirely upholstered in handcrafted fabric or leather, is characterized by a sinuous and thin line that expresses its warm and welcoming nature. The tailoring of the finishes emerges in the structural and decorative steel elements, which give the bed an elegant and refined look on all four sides, making it the absolute centerpiece of the bedroom, even in the middle of the room.

ONDINA INTERIORS

In Italian “ondina” means ‘little wave’, the kind you see on a calm, clear sea, where the water breaks gently in its final roll.

Ondina Interiors is founded and led by Cristina Bulat, who has herself experienced waves of Italian design insights, after spending much time immersing herself in the creative splendours and visual aesthetics of Milan, before journeying on to London, where the studio was established in 2021.

Ondina Interiors creates evocative interiors around a distinct aesthetic, realised with passion through the lens of their clients. The studio’s underpinning philosophy, and what inspires each new commission is the very personal approach to each space, by fully immersing into the client’s vision. There are no formulas – everything is tailored to meet the clients’ expectations.

With an ability to offer a highly creative interior design solutions, by blending new and vintage pieces, repurposing the client’s existing items, sourcing beautiful materials and finishes, as well as designing bespoke furniture, the spaces designed by Ondina Interiors are both aesthetically pleasing and functional. Each new project is started with passion, and developed with an utmost attention to details. Feminine shapes, curves, pastel colours and where possible, the introduction of a playful object are the elements that hallmark every project signed by Ondina Interiors.

With extensive experience working on high-end residential and commercial projects, Ondina Interiors areas of expertise focus on creating beautifully considered interior designs, refurbishments and renovations in the heart of the London.



Calm and serene bedroom from a new build residential project completed by Ondina Interiors, where the brief was to create a light and fun scheme with some lilac accents.



The forest green study room from a grade II listed Georgian townhouse in St John’s Wood, where the scheme was created using furniture and art from the client’s own collection. The beautiful wooden carved antique desk originally belonged to one of the Prime Ministers of New Zealand.



Spirited objects - a bedroom for a little girl featuring a bespoke yellow Unbutton bedside and a custom made bedspread by Ondina Interiors.



Interiors that tell evocative stories through the use of colour and artwork. Detail shot from a playful dining room designed by Ondina Interiors for a young couple.

To discuss your project visit www.ondinainteriors.com

LIM + LU DESIGNS ROSEWOOD HOTEL'S **HOME-LIKE HEADQUARTER OFFICE**



Lim+Lu, a Hong Kong based multidisciplinary design practice, announces the completion of Rosewood Hotel Group's new headquarters in Hong Kong.

Located in K11 Atelier King's Road, the flagship office totals 12,000 square feet and houses 13 different departments, from their Food & Beverage team, to the Global Operations department.

The client brief expressed that the design of the office should reflect the brand's core values and sense of place philosophy. Keywords of the brief included "Welcoming", "Hospitable", and "Sense of belonging". As a company built around looking after people during their stay, it was key that they provided the same care and sense of belonging to their employees in the office.



To achieve that goal, Lim+Lu worked with the team at Rosewood Hotel Group to create an environment that is both aesthetically and functionally aligned with their brand.

While housing different specialty departments, it was crucial to create an open office culture where staff from different departments can come together to collaborate. Lim + Lu adopted an open plan where colleagues can easily communicate with each other. To further encourage collaboration, breakout spaces are strategically introduced at the threshold of different departments to create a sense of community.

In addition, there are several nooks throughout the office where employees can find some quiet time to focus on their tasks. Upon arrival at the office, one is greeted by an intimate and cozy reception area. The reception provides a sense of arrival, thus setting the tone of the project. The walls are finished in a sage-green hyper gloss lacquer with contemporary moldings. Two statement semi-circle hammered bronze door handles, embellished with the Rosewood insignia, adorn the lacquer entry doors. Through these doors, the rest of the office is revealed.



Past the reception, one enters a space that's furnished more like a living room or lounge than an office space. This space is the heartbeat of the office. A pantry and long communal bar counter equipped with a well-stocked minibar, coffee machine, and still and sparkling water from the tap completes the space. By offering a variety of seating options, including bar stools, sofas, armchairs, and coffee tables, employees are offered a more relaxed working environment where they can choose to work away from their desk. Employees from different departments sharing the space and working alongside one another brings the space to life.





The board room and smaller meeting rooms are adjacent to the living room. The rooms are strategically placed to allow the meeting rooms and the living room to flow seamlessly into each other, and can be transformed into one larger space for hosting events and town hall meetings.

A comforting and inspiring atmosphere that encourages collaboration and productivity, Rosewood Hotel Group's headquarter in Hong Kong was carefully thought out by Lim + Lu. From lush lounges where employees can gather to converse and relax, to open-plan work stations that promote collaboration between teams, Lim + Lu aimed to create the sense of place and belonging for the employees.

www.limandlu.com



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NOW FURNITURE UNVEILS NEW ONLINE PRESS OFFICE ON PRESSLOFT TO CONNECT WITH WIDER AUDIENCE

Now Furniture, the UK's fastest growing online furniture retailer, proudly announces the launch of its cutting-edge online press office on PressLoft, an acclaimed PR platform that serves as a vital link between home & garden brands, journalists, bloggers and social media influencers.

With this strategic addition to its marketing initiatives, Now Furniture is poised to amplify its brand presence and make its exceptional range of on-trend furniture accessible to a broader spectrum of customers.

The newly inaugurated press office, accessible at <https://pressloft.com/app/nowfurniture>, ushers in a new era of connectivity and engagement for Now Furniture.

Now Furniture will now be able to showcase its products and services to a wider audience and help journalists, bloggers and influencers more easily access the latest news, product/lifestyle imagery and information about the company.

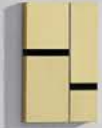
Ian Bellis, Director of Now Furniture, commented: *"Our growing collection at www.nowfurniture.co.uk embodies a fusion of on-trend designs and affordable luxury, tailored for modern homes. The launch of our PressLoft online press office marks a pivotal stride towards us connecting with a wider array of journalists, bloggers and influencers who share our passion for redefining today's living spaces. This platform opens doors to a dynamic exchange of ideas and inspiration, propelling us to furnish more homes with Now Furniture's distinct blend of style, comfort and value for money."*



www.nowfurniture.co.uk

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ENHANCE YOUR BEDROOM OASIS WITH THE ELEGANCE **OF THE FARAY CURVED CORNER HEADBOARD**



Transforming Bedrooms into Personal Sanctuaries, One Curved Corner at a Time.

In the world of interior design, where every element plays a pivotal role in crafting the ambiance of a space, the Faray Curved Corner Headboard from The Headboard Workshop stands as a testament to both craftsmanship and innovation. This exquisite piece not only redefines the aesthetics of a bedroom but also showcases the thoughtful evolution of design that caters to both form and function.

Sculptural Elegance

The Faray Curved Corner Headboard immediately captures attention with its distinctively elegant silhouette. The gentle curvature adds an organic touch, softening the angles of the room and introducing a sense of fluidity. This unique shape effortlessly bridges the gap between classic sophistication and contemporary minimalism, making it a versatile addition to a wide range of interior styles.

Crafted to Perfection

Craftsmanship is the heart of the Faray Headboard. Each piece is meticulously handcrafted by skilled artisans, emphasizing the beauty of artisanal expertise. The attention to detail is evident in the flawless stitching that traces the edges,

underlining the commitment to both quality and aesthetics. This headboard isn't just a piece of furniture; it's a work of art that celebrates the marriage of traditional craftsmanship with modern design sensibilities.

Versatility Redefined

One of the standout features of the Faray Curved Corner Headboard is its remarkable versatility. This headboard effortlessly adapts to diverse bedroom layouts and sizes, making it a seamless fit for both spacious master suites and cozy guest bedrooms. Its design enables it to be paired with various bed frames, allowing you to maintain your preferred style while upgrading your sleeping sanctuary.

Fabric Fusion

The fabric selection for the Faray Headboard opens up a realm of possibilities for customization. From plush velvets exuding opulence to textured linens evoking understated luxury, the array of fabric options ensures that your headboard aligns perfectly with your interior vision. This fusion of fabric and form creates a

tactile experience that enriches the overall ambiance of your bedroom.

A Reflection of You

An often understated aspect of interior design is personal expression. The Faray Curved Corner Headboard provides a canvas for you to imbue your bedroom with your unique personality. Whether you opt for a bold statement fabric that reflects your vibrant spirit or a muted tone that exudes tranquility, the headboard becomes an extension of your identity.

Creating Atmosphere

A well-designed bedroom isn't just about the individual pieces of furniture; it's about the atmosphere they collectively create. The Faray Headboard contributes significantly to this atmosphere, elevating the entire room from a mere sleeping space to a retreat that beckons relaxation and rejuvenation. Its curvature softens the environment, making it a safe haven from the outside world.

In the ever-evolving landscape of interior design, the Faray Curved Corner Headboard emerges as a timeless addition. Its blend of sculptural elegance, artisanal craftsmanship, and adaptability make it a statement piece that transcends trends. By seamlessly merging form and function, this headboard transforms bedrooms into intimate sanctuaries, embodying the essence of personal style and comfort. Discover the Faray Curved Corner Headboard and embark on a journey of redefining your bedroom space—one elegant curve at a time.

01291 628216 | www.theheadboardworkshop.co.uk



Masters in FF&E Logistics



Just as interior designers infuse their heart and creativity into their design schemes, Momentous' expert installation teams ensure that every element is placed with an unparalleled level of precision and detail.

Our commitment to understanding the intricacies involved in handling precious décor elements and intricate interior furnishings has positioned Momentous as the experts in FF&E special logistics, including fine art transportation, storage and interior design installations, for individual and business clients.

NIKOLATESLA UNPLUGGED



There are 3 automatic temperature modes: melting mode where the temperature is kept below 50° to assure that the ingredients fully melt but without you having to keep stirring; warming mode which is for low temperature cooking and is ideal for warming delicate sauces without worrying about them overheating and simmering mode which keeps the pan a gentle simmer without the risk of it boiling over.

It also has a fast boil function which sets the cooking zone to maximum power for 10 minutes to bring the contents of the pot to a boil 30% faster and 2 bridge zones - a function that joins two cooking zones into one single larger one with both sections having the same power and uniform temperature.

With its Autocapture feature you can concentrate on your cooking. UNPLUGGED automatically adjusts the extraction power based on the number and power level of the zones being used to achieve the optimum balance between silence, power and energy consumption. But thanks to Comfort Silence technology noise levels are low enough to allow easy conversation even at maximum speed.

If you are installing in re-circulating mode Elica's patented ceramic filters reach 80% efficiency in comparison to the market average of 60% - and can be regenerated for up to five years which is good for the environment and economical.

Elica has even designed their NikolaTesla hobs so that any spillages are safely collected and can be easily drained away.



The NIKOLATESLA UNPLUGGED extractor hob from Elica brings together Italian style with intuitive ease-of-use to fully meet the expectations of the design conscious cook.

Conceived to create a natural and immediate relationship between the user and the product, NikolaTesla UNPLUGGED is controlled through perfectly weighted knobs which provide smooth, instantaneous and intuitive access to all its features. The great advantage of knobs is that they are equally responsive even when your hands are wet or greasy.

The knobs are beautifully machined for excellent grip and the magnetic release of the outer part makes cleaning easy.

In either all black glass or black glass and stainless steel designs, a clean separation of the cooking zone from the control area is provided by an elegant shock-resistant bulkhead that protects the control area from any possible contact with cookware and from any unwanted spills.

NIKOLATESLA UNPLUGGED has a host of features to make cooking easier and to keep your environment comfortable.



elica.co.uk



5
YEARS
WARRANTY

NIKOLATESLA UNPLUGGED NEVER SO EASY.

Enhance your kitchen with the new NikolaTesla Unplugged extractor hob - effortlessly controlled with its easy to use knobs, making even the most complex cooking simple. All in the unmistakable style of Elica.



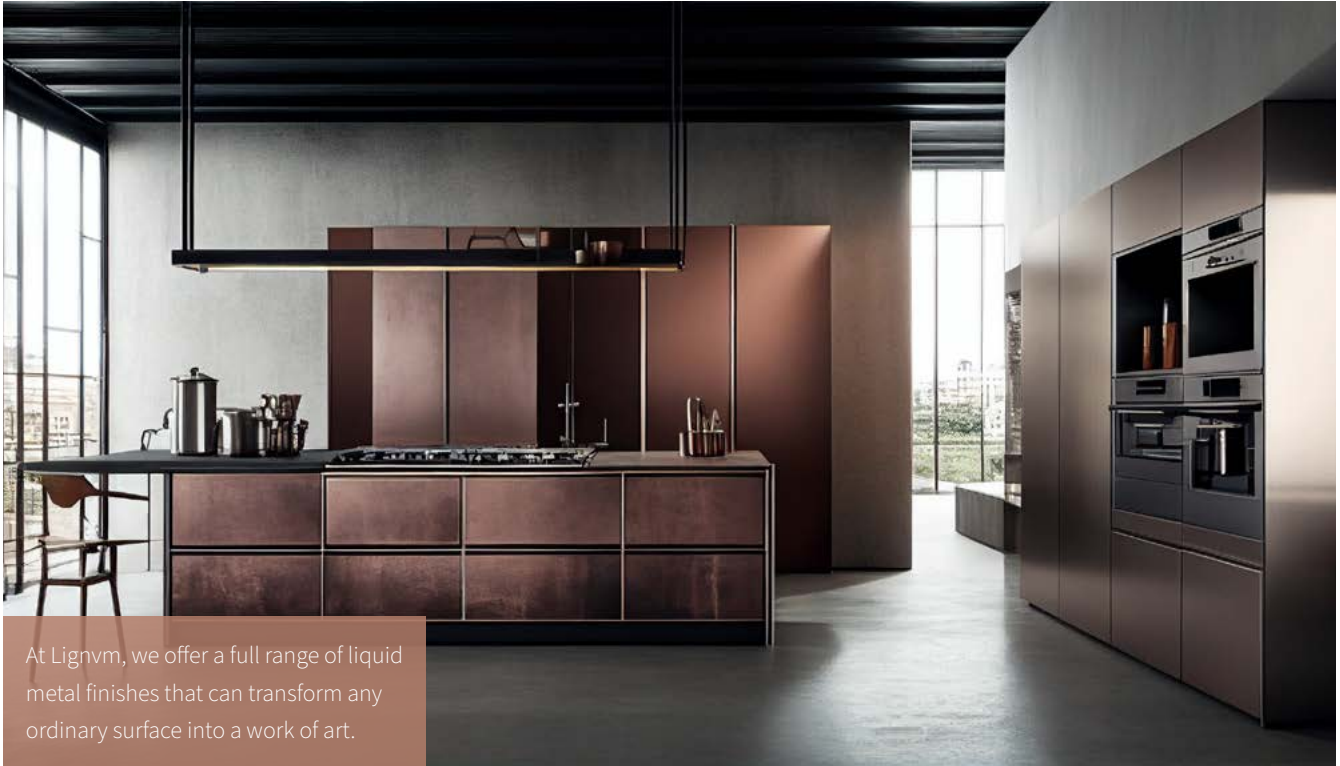
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Design Fabrizio Crisà

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TRANSFORM YOUR SURFACE INTO A WORK OF ART



At Lignvm, we offer a full range of liquid metal finishes that can transform any ordinary surface into a work of art.

Our skilled artisans expertly mould and shape the liquid metal to create a smooth and continuous finish, resulting in a stunning visual effect that gives the impression of a solid piece of metal that is seamlessly integrated into the surface. Our finishes are not only visually striking, but they are also organic and living works of art. Over time, the metal will continue to evolve and develop, acquiring a natural patina that adds depth and character to the finish, creating a truly unique finish that is impossible to replicate.

This process creates a truly unique finish that is impossible to replicate, ensuring that your surface will always be one-of-a-kind.

Our liquid metal finishes include brass, bronze, copper, white metal, and special finishes, with the only limit being your imagination. Our skilled artisans can create almost anything you can envision, and we take great pride in our ability to bring your

creative vision to life. We don't simply apply a coating of metal to the surface; we create a seamless veneer that is solid, organic, and truly alive. Our finishes are more than just a beautiful addition to any space, they are a testament to the skill and artistry of our team.

At Lignvm, we understand that the quality of our work is only as good as the materials we use. That's why we only use the highest quality liquid metals and materials in our finishes. We understand that our clients are looking for a finish that is not only beautiful but also durable, long-lasting, and able to withstand the test of time. That's why we take great care in selecting the perfect materials for each project, ensuring that our finishes not only look beautiful but also

stand up to the wear and tear of everyday use.

Our liquid metal finishes are perfect for a wide range of applications, from custom furniture and cabinetry to architectural elements and art installations. Our finishes are versatile and can be applied to almost any surface. We work closely with our clients to understand their unique needs and vision for their space, ensuring that each project is a true reflection of their personal style and taste.

LIGNVM

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BESPOKE LIQUID METAL DOOR COVERINGS

At Lignvm, we pride ourselves on our ability to create bespoke coatings that are truly limited only by your imagination. Our skilled artisans have years of experience in the art of metal finishing, and are dedicated to creating stunning and unique finishes that will make your project stand out.

Whether you are looking for a modern, sleek look or something more rustic and antique, we can work with you to create the perfect finish for your needs. From custom colours to unique textures and patterns, our team can bring your vision to life in a way that is truly one-of-a-kind.

If you would like to learn more about our liquid metal process, then please get in touch. We would be delighted to discuss your project and how we can work together.



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THE WILDKITCHEN

As Thomas Edison famously said, inventive genius requires inspiration and perspiration, and the WildKitchen represents that achievement in the field of outdoor entertaining. Created by film director, Guy Ritchie's, Cashmere Caveman Company, the WildKitchen creates an incredibly immersive entertaining in bespoke luxury. depending on the version of the WildKitchen seating from 12 guests for the Single WildKitchen up to 25 for the Commercial version.

The inspiration for this creation was Mr Ritchie's. His WildTable concept was initially conceived to help keep friends and family warm on shoot days, and has evolved to be a fine piece of engineering and design.

The WildKitchen which comprises of the WildTent and the WildTable 12 has two fireboxes which burn either wood or charcoal to generate heat and light, while

a central flue ensures that even in windy conditions smoke is drawn away from those sat around it. The heat beneath the table; enables guests to keep warm by tucking their legs beneath the skilt and absorbing the heat trapped under the table along with the radiating heat of the flue and the firebox.

Determined to totally overcome inclement weather, the next concept – the WildTent – was added to create the WildKitchen. The WildTent is the world's first fully retractable canvas and hardwood structure allowing guests complete control of their dining environment – by simply raising or lowering the canvas roof and walls they can have either total cover, or on clear skies you can bask in the sunlight or anything in between. All roof and wall panels are controlled by ropes giving a yacht-like feel to the experience.

"You want the benefit of the indoors and the outdoors," explains Guy Ritchie. *"So, we made the WildKitchen completely*

retractable. If you want to furl everything up you are completely outdoors within minutes. If the wind or rain starts to hit just drop the roof and you are completely protected from the elements and, when the evenings get cooler, the table keeps you warm."

The Perspiration has been the constant development programme that perfectionist Mr Ritchie demanded before WildKitchen Went on sale.

The WildTables feature a copper-covered tabletop that surrounds the central firebox. Diners have the ability to constantly produce cooking embers, which ensures that chefs never run out during the critical stages of their work. The central location of the flames means everyone feels involved and can feel fully immersed in the preparation of their meals, unlike a traditional BBQ where there is one person in a smoke filled corner. Above their heads is The Halo where all the tools required are within easy reach for each guest, meaning



you never have to get up and leave. Everything has been designed to keep them comfortable and involved in the theatre of the occasion.

Intriguingly, the WildKitchen offers a wide variety of cooking methods: steaming, baking, grilling, frying, smoking, slow roasting, and boiling all on one artisanal unit. Any dish that can be prepared in a conventional kitchen can be cooked in the WildKitchen. A number of guest chefs have been to Ashcombe to test this out, and they have all fallen in love with the concept.

THE WILDKITCHEN ADHERES TO 10 'LORES' (PILLARS) OF THE PRODUCT:

- **It's A Complete Kitchen** It would take 8 different devices to do what a WildTable can do. Offering multiple cooking techniques all in one unit.
- **Complete Control of Your Environment** The WildTent delivers a unique indoor/ outdoor cooking and eating experience with an operation that is completely manual. Diners are no longer at the mercy of the elements no matter the time of year.
- **The Central Fire** The WildTable puts the fire at the centre of the communal gathering. Unlike a traditional BBQ, the chef is no longer relegated to the corner of the garden, everyone is part of the communal dining experience.



- **It Burns Wood & Charcoal** Use wood to burn bright at night providing light and warmth. Charcoal provides a consistent heat ideal for cooking. Logs provide a natural glow and perfect for keeping your guests warm.
- **It's Smokeless** The three air controls provide the option to manage the air flow, whilst the table's flue whips the smoke away and transforms the dining environment.
- **The Clear Lid** The clear lid allows diners to be part of the cooking experience, watching their food cook in the centre of the table. When everyone is finished dining, the licking of the flames from the firewood offers a warming glow.
- **Cooking Is at The Heart of the Event** The firebox allows you fast grill, slow roast, smoke and teppanyaki, and is accessible to everyone at the table, meaning no one is relegated to the corner of the garden to cook. Cooking in the WildKitchens is a communal experience.
- **The Ember Maker** The largest table has a dual connected firebox to avoid ever having to stop cooking to re-fuel. One box can be used for preparing embers that are always ready to be safely and pushed into the second box, seamlessly keeping the cooking going.

- **You Can Sit While You Cook** All the cooking utensils you need are conveniently within arm's reach, resting or hanging from the WildHalo.
- **It Keeps You Warm** Warmth was the basis of the first WildTables design. The skilt lining each table efficiently traps and controls heat under the table, retaining warmth where you want it most.

The WildKitchen, which includes the WildTent and WildTable, is available in three options - Single, Double and Commercial versions. The Double and Commercial versions have a raised 'Chef's Table', which allows guests to watch the theatre of open fire cooking, whilst comfortably sat at the main dining table. There are four sizes of the WildTable, seating between 4 to 12 guests, with each one able to keep guests warm in the wildest weather whilst offering a unique alfresco cooking experience.

"A preview of the WildKitchen appeared in my 2019 film, The Gentlemen," confirmed Mr Ritchie. "With my team at the Cashmere Caveman Company I have refined every detail to make this the heart of an alfresco dining experience. I believe the WildKitchen enables people to enjoy the communal aspect of dining around a central flame. It truly has been inspiration and perspiration and creating this design has stretched my creativity and resource to new limits."

Transformation has to be an aspiration of good design. We also produce our own lump wood charcoal which is 100% local, sustainable-coppiced or naturally-fallen trees. We are dedicated to the sustainable process of managing woodland whilst producing clean burning fuel. For every WildKitchen we sell we will plant a minimum of twenty native trees."

Visit for ccwildkitchens.com for more details.
Instagram: [@ccwildkitchens](https://www.instagram.com/ccwildkitchens)



HOW TO FUTUREPROOF YOUR KITCHEN DESIGN - FIVE EXPERT TIPS FROM LOCHANNA KITCHENS

A new kitchen is arguably one of the biggest renovation investments within a home and is not something that many can afford to do more than once, or perhaps twice, in their lifetime.

Unsurprisingly, in a 2023 study conducted by leading platform for home renovation and design, Houzz, it was found that 43% of homeowners believe they opted for a timeless design as a sustainable choice during renovation, thus avoiding the pitfalls of being influenced by the ebb and flow of short-lived trends.



Sinead Trainor, Kitchen Category Manager at British Kitchen brand LochAnna Kitchens draws upon her wealth of experience to share five key design considerations that can help make your kitchen design stand the test of time.



CHOOSE COLOUR CAREFULLY

Selecting a colour for your kitchen cabinetry can be daunting, especially since it will likely be part of the home for several years. When aiming to create a kitchen that feels timeless, it is important to find a balance between a hue that feels modern yet retains an aspect of class and simplicity. Neutrals such as off whites, pebble greys, and soft beiges are excellent for achieving this effect. When it comes to colour, we all have our own preferences, but if you're struggling with where to start, a good rule of thumb is to avoid over using stark, brilliant whites as they can bring a cold, clinical feeling to the space. Equally, try and steer clear of using overly warm neutrals as these can make the space feel confined and dated, alluding to the trends of yesteryear. If you are someone who can't say no to colour, but are still looking for a timeless look, try to aim for simple, traditional shades such as pale blue, navy or an earthy green for a more muted look that doesn't threaten the kitchen's long-term credentials. If you are a lover of deeper tones, you could also experiment with rich black cabinetry in especially large or well-lit rooms for a touch of timeless drama and sophistication.

BALANCE OF MATERIALS

Designing a kitchen that is heavy-handed on its use of modern, engineered materials such as laminate and stainless steel, may look outdated in a number of years. Equally, a kitchen featuring a heavy use of more traditional and rustic materials like wood and stone can age it from the get-go. By balancing both kinds of materials, you retain an element of the new and the old, creating a timeless feel. For example, modern painted cabinetry is a great way to break up a rustic wooden floor. Similarly having a real stone worktop as the anchor of your room will add an element of timelessness and halo effect on the other materials in use around it. Remember to include shades, colours and textures that complement one another, as overcomplicating material selection will make it harder to visually achieve a sense of consistency and in turn, a natural, relaxing feel.





OPT FOR CLASSIC CABINETRY FOR LONGEVITY

Kitchen trends are emerging faster than ever, which is why creating a design that has a neutral base can be hugely beneficial. You can't go wrong with a traditional shaker-style or contemporary, flat fronted cabinetry in either a natural wood or painted finish as these have been in style for centuries and continue to be popular. Sticking to a neutral base also allows for more possibilities when it comes to personalising other aspects of the kitchen like hardware, upholstery and décor, as neutral tones go with most things. At LochAnna, some of our cabinetry can be sanded down and repainted, taking some of the pressure and finality of decisions away in case you ever change your mind down the line.

THINK TO THE FUTURE

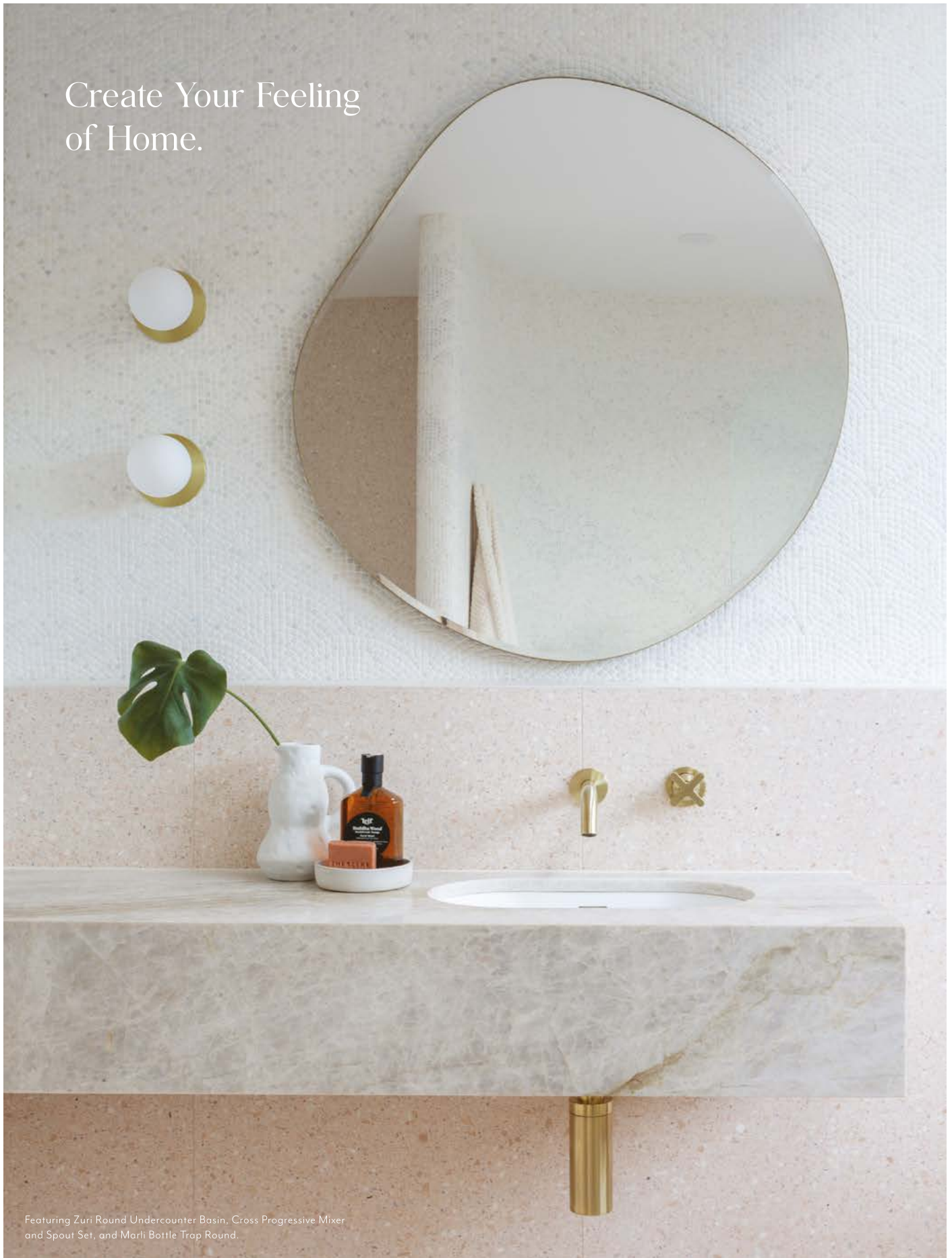
When planning a kitchen, it is key to consider how the layout you select will impact future use for any additions to the family or household as well as just getting older. Accessibility is an often-overlooked aspect in the kitchen, but a consideration of this from the start makes for a much more user-friendly space in years to come. It is also important to think about where appliances are in correlation to each other and in particular your sink, oven, and fridge. Balancing the placement of these three core elements of the working triangle is vital. Working with a specialist kitchen designer is always recommended if you are struggling to devise a layout tailored to your personal lifestyle and routine.

ADD YOUR STAMP

Ultimately, you should make sure you're choosing what makes you happy. Combining practical, kitchen design tips with your own personal aesthetic preferences included is a win win. It's about balance; otherwise, you are simply renting from the next owner of your home! LochAnna Kitchens provide a full colour matching service, where the customer can provide a specific hue or even an object to replicate across their cabinetry.

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ADD A TOUCH OF LUXURY TO YOUR BATHROOM WITH WATERPROOF TECH FROM PROOFVISION



RAJESH PARMAR, HEAD OF MARKETING

The trend of creating luxurious, spa-inspired bathrooms is growing significantly, with a recent report by Pinterest finding that searches for home spa bathrooms have increased by 190 per cent¹, making this a top trend for 2023. As consumers continue to prioritise self-care and wellness, spa bathrooms can provide a peaceful space to relax and unwind at home.

In addition to selecting the right sanitaryware, lighting and accessories, ensuring the area is free from mess and clutter is essential to achieving a spa-like, sanctuary bathroom. To help consumers achieve a minimalist aesthetic in the bathroom, while de-cluttering countertops and removing tangled, trailing charging wires, ProofVision has developed a range of electric toothbrush chargers that are installed neatly into a wall, like a shaver socket, eliminating the need for charging cables, while saving space and reducing clutter.

The ProofVision range of in-wall electric toothbrush chargers offer consumers the convenience of no longer having to hunt for a traditional charger and a place to charge, while helping users to maintain good oral hygiene habits, as their toothbrush is always charged and ready to use. The range boasts three models, a single charger (PV10P), a dual charger (PV11P) that is perfect for couples and families, and a single charger with shaver socket (PV12P), beneficial for those with an electric toothbrush and shaver. All three models are available as standard with a white



faceplate, however to complement a wide variety of bathroom colour schemes and personal preferences, additional faceplate finishes include polished steel, brushed steel or matt black.

What's more, designed to provide users with the ultimate luxury bathroom experience is the ProofVision range of innovative in-wall, smart bathroom TVs. Combining a sleek and modern design with a range of advanced features to enhance viewing, the fully waterproof and dustproof TVs are designed for use in high-moisture environments and can withstand humidity, meaning users don't need to worry about any damage caused by steam or splashing water.

The collection benefits from Smart TV functionality and built-in Wi-Fi connectivity, meaning users can easily access their favourite streaming services, making the TVs the ideal bathroom accessory for those looking to relax and unwind while enjoying their favourite TV shows, movies or music.



PRODUCT INFORMATION:

PROOFVISION IN-WALL SINGLE ELECTRIC TOOTHBRUSH CHARGER (PV10P)

Key features and benefits:

- Single in-wall, wire-free electric toothbrush charger. Also available in the ProofVision TBCHARGE range is a dual charger (PV11P) and single charger with shaving socket (PV12P)
- Available as standard with a white faceplate. Additional faceplate finishes include polished steel, brushed steel or matt black
- Designed to be installed into a wall, saving valuable space and de-cluttering the bathroom from trailing wires
- Compatible with Braun and Oral-B electric toothbrushes³
- IP44 rated for installation in bathroom zone two
- Comes with a two year standard warranty for added peace of mind
- Dimensions: H 162 mm x W 89 mm x D 93.5 mm





PROOFVISION 24" SMART BATHROOM TV (PV24MF-A)

Key features and benefits:

- The ultimate addition to any bathroom, shower, spa, swimming pool, as well as for use in other wet environments
- Smart Android operating system with built-in Wi-Fi connectivity, so users can access their favourite streaming services
- HD 1080p display and built-in vibration speakers for crystal clear picture and high quality sound
- Completely waterproof and dustproof, with an IP65 rating
- Designed to be seamlessly embedded into the bathroom wall for a sleek appearance
- Intuitive interface makes it easy for users to access their favourite apps and channels
- Equipped with various inputs including HDMI, USB and Wi-Fi
- Easy to operate and simple to install
- Heated screen to minimise misting and condensation
- Comes complete with an ultra-slim, splash-proof remote control, enabling users to adjust the volume, change channels and much more from the comfort of their bath or shower
- 24" screen with LG LED panels. Screen sizes of 19", 27", 32" and 43" are also available
- The PV24MF-A model has a mirror finish. A 24" model with a black finish (PV24BF-A) and a 24" model with a white finish (PV24WF-A) are also available
- Comes with a two year standard warranty for added peace of mind
- Front fascia dimensions: H 396 mm x W 594 mm x D 5mm
- Recess dimensions: H 379 mm x W 577 mm x D 47 mm



Retailer contact details: ProofVision

T: **0203 411 1693** | W: **www.proofvision.co.uk** | E: **sales@proofvision.co.uk**



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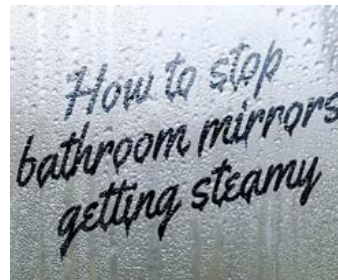
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demista has been proven and accepted nationally and internationally and through its unique reputation and unblemished track record has been the number one choice for specifiers of mirror defoggers for over 26 years. A product range that is available in a large range of standard sizes to suit almost any mirror and bespoke sizes can be supplied if required.

In addition to being a trusted name for heated mirror pads, demista also offers electric underfloor heating solutions to offer clients a complete solution in bathroom design.



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demista products have been fitted in some of the worlds most prestigious properties and hotel developments, including The Burj Al Arab, The Royal Atlantis, Fairmont Dubai, The Intercontinental O2 and other high value developments in London

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SINGULARLY **STYLISH**



The Shower Lab, one of the UK's leading shower space companies unveils a stunning addition, the Single Door, to its exclusive Portrait Collection.

The new single door is available in sizes from a modest 700 mm to a more generous 900 mm, all with a generous height of 2020mm. The door is framed in a choice of profile finishes; matt black, white, brushed nickel, polished nickel and brushed and polished gold. The glass is available in clear, ultra-clear, fluted or a choice of four colours, satin etched, blue, bronze green or grey tinted glass.

The gorgeous shower space is further enhanced by the stunning Ring handle and the Axis wrap around solid brass hinge cover plate.



Portrait 02, shown with Polished Gold finish and Grey Tinted Glass, prices starting at £2344

www.theshowerlab.com

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Pistore Marmi has interpreted natural stone since 1960, infusing every creation with the culture of the **luxury craftsman**, seriousness, ethics and professionalism. The **strong link with the Veneto region**, its cities of art and the famous Palladian Venetian Villas inspires us every day in the creation of the most beautiful and exclusive residential and hospitality spaces in Italy and in the world.

We have been called "**marble goldsmiths**", because for each of us, in any production phase, the attention to detail represents a fundamental aspect.

And what best defines the essence of **Made in Italy** if not the attention to every minute element?

Natural stones and tailor-made projects.

Alongside the artisanal approach, we offer a **complete service for architects and interior designers** which ranges from consultancy with a problem-solving approach, to support the design, to the selection of the most suitable marble, to the made-to-measure creation of the finished products, up to assistance in installation phase.

Doing the finished product well is not enough for us; it is important to offer our **decennial knowledge of natural stone** to find the most suitable technical and aesthetic solution, through personalized services.

Design objects and sustainability

We create **unique and design furnishing elements in marble** made with craftsmanship, Italian know-how and with an eye for environmental sustainability.

Tables and coffee tables made in collaboration with internationally renowned architects and designers of the calibre of Luca Scacchetti, Marcello Albini and Stefano Calchi Novati make up our collection of modern furnishing elements made up of different types of marble, which can be customized according to the customer's tastes.

With the launch of "Brass", the new Tablewear & Desk Accessories collection created through the reuse of residual natural stones from other projects, we offer to our customers objects of sustainable design for their home and their office.

«Zero Waste» is the goal that the company undertakes to achieve along its path of development and growth, both in daily working habits and with **ReMarble**, the reuse of waste and leftover materials for the creation of new products.

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MOODY HUES: HOW TO INCORPORATE DARK COLOURS INTO YOUR BATHROOM DESIGN



With monthly Google searches for 'black showers' reaching more than 5,000 and nearly 40,000 posts tagging #BlackBathroom on Instagram, it's clear that the monochromatic look is a trend that isn't waning. While using darker colours in the bathroom can create a daring design choice, it is possible to use these shades in a considered way to create a contemporary look with added interest.

Ashley Cooper, Marketing Director at Triton Showers, shares his tips on incorporating dark hues in the bathroom:

A minimalist approach

"A pared-back palette works well in a bathroom, as it creates a serene scheme that helps to ease you into the day – and indeed wind down in the evening. Introducing black accents, such as a framed shower screen or shower unit, will allow this minimalist scheme to shine, while adding an interesting contrast.

"By sticking with neutral colours throughout the rest of the room, and keeping accessories to a minimum, the shower can become the focal point, bringing attention to an otherwise understated space.

"Encompass this muted styling into shower space with a minimalist unit, such as Triton's ENVi electric shower, that doesn't infringe on the rest of the area. The joy of a product like this is that you can enjoy the energy and water saving benefits of an electric shower while maintaining a sleek aesthetic that is in tune with the rest of your bathroom.

Biophilic design

"Bringing natural elements into interior design is a big trend at the moment and can provide the perfect partner for bathroom styling that incorporates dark colours, helping to breathe life into the space. Complementing darker features such as a black shower and taps with organic elements like wood finishes and plants can create a balanced and relaxing atmosphere that provides the perfect environment for much-needed relaxation at the end of a busy day.

"When opting for bold fixtures and fittings, forest, sage and jewel-toned greens work well on surrounding walls and accessories to create a natural feeling.

Go bold

"While there's a lot to be said for a tranquil scheme in the bathroom, it is also a great place to experiment with colour and pattern. Don't be afraid to mix and match different dark hues to add depth to the space. The versatile nature of colours such as black, maroons and dark blues means they can be combined to create varying moods into your

bathroom scheme.

"Adding a pop of colour is another way of creating vibrancy in a monochrome bathroom – introduce a statement wall, such as sunshine or pastel hues, and combine with black and white tiling and a black shower kit for a statement aesthetic. The joy of this approach is that you can change the wall colour if your taste evolves, without the more permanent elements of your bathroom needing to change.

Pair with metallics

"Complementing black with metallic colours like silver, gold and copper can add a touch of glamour and create a luxurious looking space. Black is a dominant colour, so incorporating metallic accents through accessories such as mirrors, brassware and towel hooks can create harmonious balance.

"When using metallics in this way, ensure the scheme is consistent throughout the space – including your shower cubicle. Opt for a shower kit that continues your theme, such as Triton's ENVi electric shower, which is available in copper and silver finishes, as well as black.

Lighting

"Lighting has an important part to play in any bathroom, however this is particularly crucial in dark interior schemes to prevent a room from feeling enclosed. The most effective way to do this is with a centre ceiling fixture, which will illuminate the whole bathroom.

"For increased ambience, add lighting sources across the wider room, such as wall-mounted fittings by a mirror, which will offer both style and substance."

Triton offers a range showering solutions suitable for every need and budget. To view the collection, including the new ENVi® electric shower innovation, please visit: www.tritonshowers.co.uk

HIGH-CLASS BATHROOM DESIGN FROM START TO FINISH WITH BAGNODESIGN

Established in Dubai, BAGNODESIGN by SANIPEX GROUP is now present in over 40 countries, chosen by some of the most acclaimed interior designer houses and leading architects for projects large and small. By offering a one-stop solution for every area of a bathroom's design, it has become the brand of choice for many.

BAGNODESIGN offers the complete solution for creating dream bathrooms. Luxury, quality, and innovation combine, from a high-end brand that offers design-led thinking and trend-setting product design.

Finishes in the bathroom are a huge story that is driving the brand's growth. By offering a wealth of fashionable finishes across its brassware collections it is at the cutting end of interior design trends. This is evident throughout the latest collections, including Chiasso, a contemporary collection of basin and shower mixers, available in four versatile brassware finishes. In chrome, brushed nickel, soft bronze, and PVD gold, the inserts on the handles are customisable, and available in 12 finishes.

Equally as striking is Sestriere, basin and bath mixer handles beautifully crafted from marble and offset with the same on-trend metallic finishes. Similarly focused on bridging the gap between old and new in bathroom design is Bristol, a collection that draws its inspiration from the mid-20th Century to bring classical elegance to the modern setting. Combining a soft, industrial style with bold statement pieces, Bristol is the perfect choice for emulating the rejuvenating ambiance of an urban



spa, in the comfort of the home bathroom environment. Featuring a distinctive vogue style, Bristol gives a choice of two handle options – linear and cross – and no fewer than five on-trend luxe finishes.

A further new introduction into the BAGNODESIGN family is Orology, this time taking its design thinking from stylish watch bezels, with its versatile features offering a sense of understated luxury, allowing variations and combinations to maintain timeless contemporary elegance. Again, the brand's focus on high-quality finishes as statement pieces is brought to the fore, with versatile options including PVD Gold, Anthracite, Chrome, Brushed Nickel, and Soft Bronze, each adding individual perspective and depth to the finish and turning bathroom brassware into a style statement.



With a fully stocked, centrally based UK distribution and fulfilment centre supported by the SANIPEX GROUP headquarters in UAE, creating beautiful, luxurious bathrooms is easeful from start to finish with BAGNODESIGN.

For more details call **01924 233977**
or visit **www.bagnodesign.it**



Austria, Vienna

AUTHORS: AB-ARCHITECTS design studio

PHOTO: Vedran Brkich

AREA: 284 m²

2020-2021

FUSING HISTORY AND MODERNITY

Nestled in the heart of Vienna, Austria, in the historic district of Innere Stadt, is a remarkable realisation that fuses history and modernity. This project, conceived by the design studio AB-ARCHITECTS, is a masterful transformation of a classic flat in an old stucco building into a contemporary retreat for a young family.

The flat, with a generous area of 284 square metres, has been carefully redesigned to meet the tastes and needs of a young couple. The layout includes a spacious living room, dining room, kitchen, two guest rooms that can be converted into children's rooms if required, and a master

suite with bathroom, laundry room and walk-in wardrobe.

The designers have skilfully fused the classical and the modern, preserving the charming charm of history and the elegance of the classical style, while incorporating modern functionality. This manifests itself in the plaster stucco and reliefs on the walls, the serene colour palette and the use of natural materials such as stone, plaster, wood and metal. The furniture, from renowned Italian brands such as Edra, Flexform, Baxter and Poliform, adds a touch of sophistication.





The flat was originally well divided, ensuring that functionality was not compromised. All rooms, including the master suite, are well organised and offer ample storage space. The kitchen has been merged with the living and dining room to create a spacious common area, and a corner of the living room has been converted into a separate guest room, which can also serve as an office.

Thanks to the high ceilings of up to 3.7 metres, the useful space in the kitchen has been significantly increased. The upper part of the kitchen is reserved for seldom used items, while the main storage space consists of a large kitchen island, which allows access to dishes and other items from all sides. This clever design allows the architects to focus on the travertine-clad niche with different types of lighting, creating functional and aesthetically pleasing details in the dining room, living room and kitchen.

The colour palette is light and subtle, with contrasting, light and bold furniture pieces adding a touch of dynamism. This is evident in the entrance hall, where an Edra sofa is juxtaposed with Baxter chairs next to steel cubes by Casa Milano, and in the kitchen, where a large travertine piece is found.



Despite the challenges posed by the Covid-19 pandemic, which disrupted air traffic, prevented some contractors from joining the project and stopped work at several factories, the firm's architects and designers managed to complete the project on schedule. The result is a unique space that is not only functional, but also exudes a distinctive character. This flat is a brilliant example of how classic and modern elements can coexist, enriching each other rather than obscuring each other.



One of the client's wishes was a huge, comfortable sofa in the centre of the living room. The sofa chosen was the Edra On the rock, designed by Italian designer Francesco Binfaré in 2004. The sofa, modelled like large stones polished by the waves of the sea, gives the interior a majestic, almost sculptural appearance. Furniture from this Italian company can also be found in other rooms. The centrepiece of the entrance hall was a composition of an armchair with a chest of drawers, above which a Baxter mirror was installed, adding light and perspective to the space.





In the master bedroom, measuring 6 square metres, the space was organised in an original way. To bring the bed closer to the wall with the television, a glass wall was installed with a metal grid between the panels. This made it possible to divide the room and at the same time create a central, museum-like display right in the heart of

the bedroom. Behind the wall is a dressing table for cosmetics, where the spirit of minimalism is maintained to the utmost. The stucco on the walls is emphasised by the simplest forms. The cabinet under the television is made of plaster slabs and covered with stone.



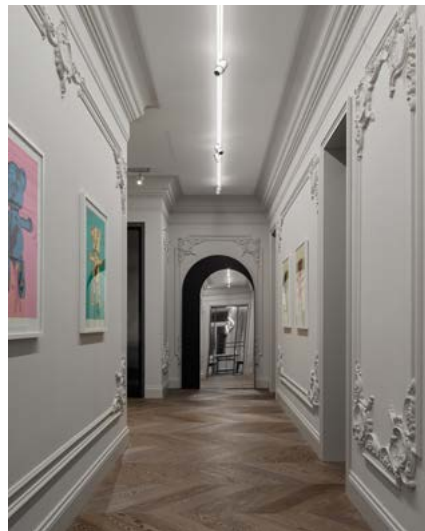
Diversified attention has been applied to the lighting of the flat as a whole. Numerous lighting units were installed in the rooms according to different scenarios: spotlights on the ceiling, chandeliers above the table, localised lighting for curtains, shelves and reliefs, as well as directed spotlights that highlight certain elements and create a theatrical atmosphere.



Slides with two types of light are installed in the corridors: spotlights that illuminate the paintings and stucco, and linear LED lights that illuminate the entire area. Thanks to a home automation system, all lights are connected to a single switch, allowing different atmospheres to be programmed. It is also possible to control individual light sources via a mobile app or wall panels.

From the flat to the street, there are tall rectangular windows traditional to Austria, with their classic wooden interpretation, white brackets have been added. A touch of solemnity to the residence is provided by two arched windows with access to the balcony.

The difficulties encountered during the implementation of the project were related to the fact that it was built during the Covid-19 pandemic. Disrupted air traffic, the inability to connect some contractors to the project, and work stoppages at several factories disrupted the work schedule and slowed down the work process. Another difficulty was the incorrect installation of the original walls, some of which were severely deformed. Due to the particular design of the old building, there were no right angles in the flat. This required a revision of the geometry of the space and a reworking of almost all the walls. As a result, the volume of construction work exceeded the initial calculations. However, the firm's architects and designers did everything possible to ensure that the client would see his flat in a fully ready state on time, including the plumbing, furniture and art objects.



Thanks to the skill of the designers, each area of the house became not only functional, but also acquired a unique character. Strategic planning and attention to detail resulted in a unified and attractive space. This flat has become an excellent example of how classic and modern can combine and enrich each other.

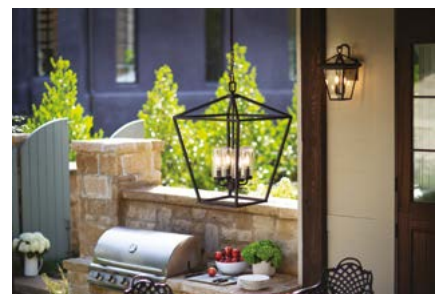
LIGHTING THE **GREAT OUTDOORS**



Whether it is a lounge area, dining space or the outdoor kitchen, our collection of outdoor lighting fixtures will enhance a curated space to the next level.

Be sure to light up the garden with pathway lighting to lead the way to a door or car in safety. Elstead Lighting has a great range of pedestals, bollards and lamp-posts to provide outdoor decorative lighting solutions, including fixtures suitable for saline coastal conditions.

Laydown the landscaping lighting infrastructure to bring out the best in feature trees, architectural shrubs and garden ornaments. Elstead lighting have a number of landscape lighting 12v products to bring gardens alive and create a dining space with a Pergola to hang an outdoor chandelier or ceiling fan with light.



For more inspirational ideas, visit the Elstead Lighting showroom (GU34 2QJ) where you will find more than 500 exterior lighting models on display. The variety of choice is unrivalled.

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Photo credit:
Ken Crook Imaging



With over 75 years' experience, the Wilkinson name is well known for manufacturing fine English crystal chandeliers from the 18th and 19th centuries and restoring some of the country's greatest antique collections.

The family business has become one of the most respected names in the world of chandeliers, lighting and crystal glassware.

Having an on-site glass furnace with pieces being blown by renowned glass blower Carl Nordbruch with assistance from Peter Riley, means they can produce a vast variety of bespoke items every week. Some are blown to match original, damaged or lost pieces and others blown as unique one-off pieces from concept designs and drawings. Wilkinson's skills aren't limited to just glass: its metalwork department is able to



manufacture entire chandeliers just from a designer's concept, producing chandeliers and lighting that simply cannot be bought off the shelf.



In addition, they offer cleaning of most types of lighting, rewiring, repining or replacing strands of crystal drops, refinishing of metalwork as well as repairs or replacement of damaged or missing glass elements.

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SERIP

NEW ADDITIONS: LOER LIGHTING RANGE



LOER CRESCENT PENDANT

The Loer Crescent Pendant seamlessly integrates with any interior, from modern to traditional, providing both celestial illumination and an artistic focal point. A gentle arc of steam bent ash, mimicking the crescent moon, holds two varying sized, translucent globes to cast a captivating glow across the space.

This statement, wooden ceiling pendant is thoughtfully crafted to create the perfect balance, and its unique design looks equally eye-catching when switched off. Suited to an array of interiors and property styles, the soft effect looks particularly striking as entranceway lighting, bedroom lighting and in reception rooms.



LOER FLOOR LIGHT

Complementing the wooden lighting range's cosmic allure, the Loer Floor Light takes inspiration from solar forms. Mirroring the glow of distant stars, the Loer Floor Light surrounds the space in an otherworldly ambiance.

Meaning 'Moon' in Cornish, the Loer Floor Light showcases a translucent glass orb with clouded bands of warm celestial white light which suspends within a sleek arch of supple ash wood. The Loer showcases the Tom Raffield's signature curves whilst bringing a new dynamic and sleek aesthetic to their growing range of timeless lighting.

"The Loer Crescent Pendant and Loer Floor Light represent an exciting evolution of our lighting range. Our newest lighting designs serve as ethereal centrepieces that bring the celestial beauty closer to home."

– Tom Raffield, designer, and founder.

Inspired by the elliptical orbits of the planets and moons that line the inner edges of our vast solar system, the Loer Lighting Range brings weightless illumination

to any space it reaches. Combining a beautiful translucent glass sphere, sustainable steam bent ash wood and brushed metallic brass, the Loer showcases minimal, nature-inspired design at its finest.

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AWARD WINNING LIGHTING COLLECTION BY QUU DESIGN - **A BEAUTIFUL UNION OF DELICATE GLASS AND SOLID WOOD**



Heli was chosen out of thousands Nordic Women entrepreneurs as a winner of the SHE'S NEXT NORDIC BY VISA competition.

Heli won 10 000€ and a year coaching membership from IFundWomen to support the growth of QUU Design.

The lights are available in a multitude of colour, material and design combinations.

The Harmony -collection consists of neutral shades and is designed to give your home inner peace and a sense of harmony. The timeless design introduces a touch of Nordic nature and elegance to your space.

The Bloom -collection is all about soft pastel hues and prompting your creativity with just one look. The tones are handpicked to invigorate your senses and to bring soft cheerful energy to your home.

HANDCRAFTED LIGHTING COLLECTION FROM FINLAND

QUU lighting collection combines harmonious timeless Scandinavian design with the elegant beauty of the northern nature. Each light fixture is unique and handcrafted in cooperation with Finnish small business owners. The inspiration for the design came from the northern sky - from the moon and planets.

Responsibility and sustainability guides QUU Design ´s operations and take production methods forward - from the product idea to the final product.

Each QUU light is unique and handmade by skilled craftsmen in Finland. The wooden parts of lights are handmade from FSC-certified ash wood. The unique glass spheres get their shape by mouth blowing from recycled glass at a family business in Finland. The products are finished in Finland by a local painter and electrician.

SHE'S NEXT NORDIC BY VISA

QUU Design brand is created by designer and interior architect Heli Mäkiranta.

QUU Play is a custom tool for creating your own QUU design for life. Mix and match colours, sizes and dimensions for a look custom-made for your space.

"We believe in quality and responsible choices. For us, this means choosing sustainable and high-quality materials, transparent production processes, maintaining the art of craftsmanship and supporting small businesses. QUU Design ´s mission is to create future classics - easily recognizable high-quality design lighting that become looked-after valuables that run in the family." Says Heli Mäkiranta founder of QUU Design.

All QUU Design lights are available from www.quudesign.com and can be shipped to worldwide.

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THE FLOORING SHOW: WHY YOU SHOULD BE ATTENDING AND WHAT TO EXPECT

From 17-19th September, the UK's largest flooring event will return to Harrogate with the biggest show in recent history. Designed with retailers, contractors, architects, specifiers, builders, project managers, and fitters in mind, this is the industry event of the year. So, what do you need to know?



Over 400 Brands. The exhibitor line-up at The Flooring Show is unmatched, with over 400 brands to see all under one roof. Exhibitors include: Abingdon Flooring, Adam Carpets, Ball & Young, Bostik, Cormar Carpet Company, Furlong Flooring, F. Ball & Co., Hanson Plywood, Hugh Mackay, Kellars, Likewise, Moduleo, Oneflor, Victoria Carpets & Design Floors, plus many more. Visit theflooringshow.com to view the full line-up.

Fitter of the Year. It wouldn't be The Flooring Show without the annual Fitter of the Year finals which will take place on the Sunday and Monday in the King's Suite. This year the focus is on LVT and the winner will be announced at 4pm on Monday 18th and receives a cheque for £2,000, a trophy and some great prizes including a selection of tools, and one year's free NICF Master Fitter membership.



Demo Zone. The Demo Zone will be giving visitors brand-new insight into the newest floor laying techniques and products. Run by the Flooring Industry Training Association (FITA) and supported by the Contract Flooring Association (CFA) and National Institute of Carpet & Floorlayers (NICF), qualified instructors will host the live demonstrations at a dedicated area in Hall B. Visitors will also be able to ask the experts anything, as they open the stand up to bespoke demonstrations. Visit theflooringshow.com to view the Demo Zone timetable.

Wool Trends Centre. Located in Hall C, the Campaign for Wool, working in conjunction with the Wool Carpet Focus Group, will this year be focusing on the theme 'Keep Warm with Wool'. With ever-rising utility costs the conversation around the benefits that wool can bring to maintain an ambient room temperature has never been more relevant.



This creative space will feature wool carpet trends and ranges from the leading wool carpet suppliers.

New for 2023. New to 2023, The Flooring Show are also introducing the LVT Pavilion, your one-stop-shop to finding the latest and greatest LVT products all in one place. Peruse the most innovative selection of this durable and versatile flooring solution, in a specialised area dedicated to championing the increasingly popular flooring material.

SHOW ESSENTIALS

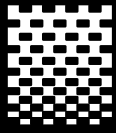
Dates: Sunday 17 – Tuesday 19 September 2023

Opening hours: Sunday 9:30-17:30 | Monday 9:30-17:30 | Tuesday 9:30-15:00

Venue: Harrogate Convention Centre, King's Rd, Harrogate, HG1 5LA

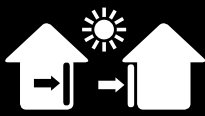
The Flooring Show is a trade-only event and is free for industry professionals.

Register for your complimentary pass at theflooringshow.com today

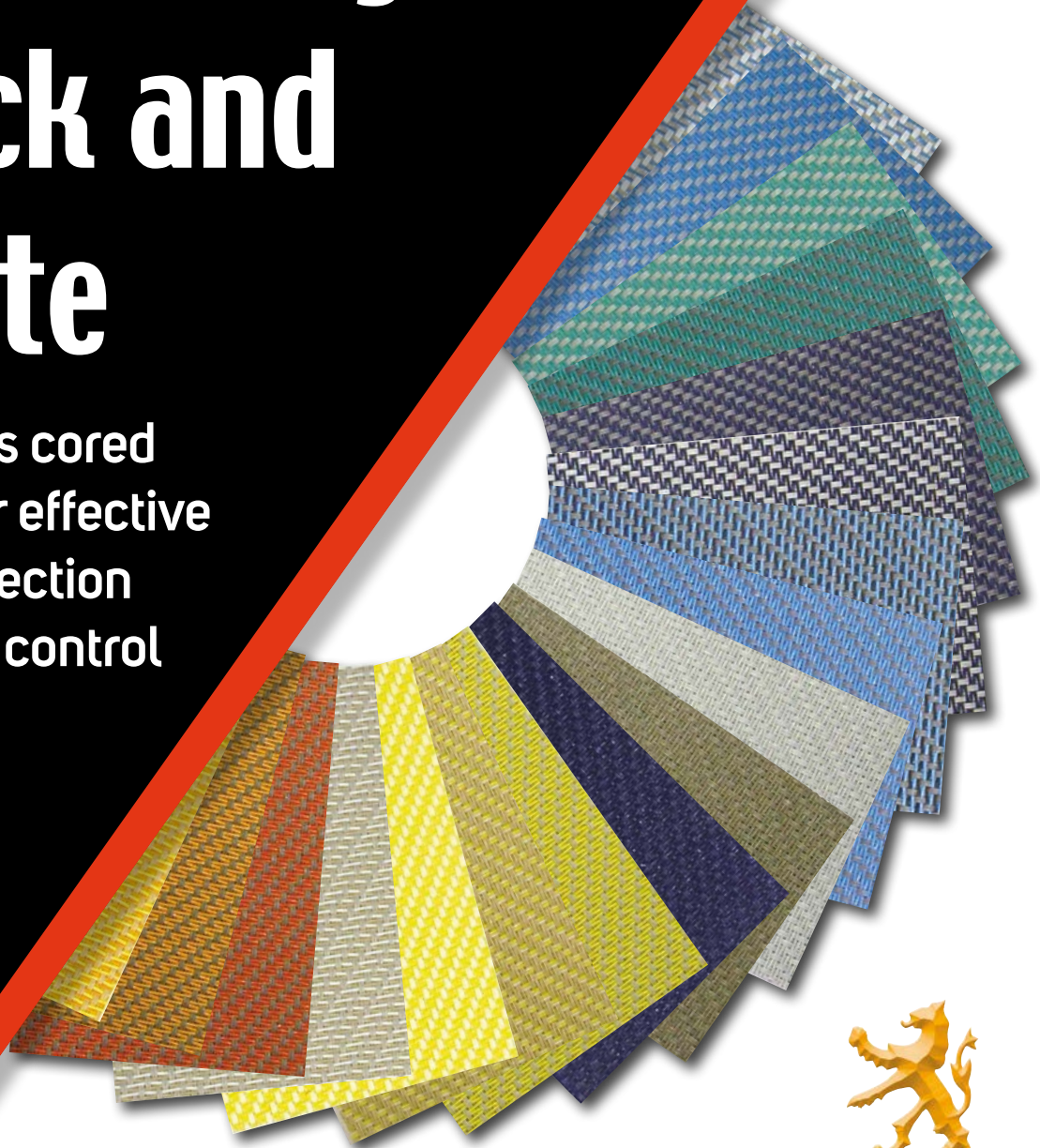


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Tacto - in Spanish “sense of touch” – is a declaration of intent. Tacto wants to awaken our senses by enhancing the essence of our high quality carpets. We live a new experience through textures, colors and designs. Warm and comfortable carpets addressing our feelings.

Tacto is the design brand of Kuatro carpets, a company with family tradition and years of experience in the production of carpets. Tacto is the fruit of that experience and the endeavor to offer a new and avant-garde product.

Having been designed for almost three years, every detail of this first collection has been carefully modified and improved. The collections have been created for interior design and decoration projects with warm and comfortable carpets that allow us to perceive pleasant sensations.

In our factories we guarantee fair and equitable working conditions for our workers. But we also care about their living conditions and actively work with the community to improve their access to education, improved housing, sanitation and water.

Tacto supports children’s welfare through its membership with Care & Fair.



Hilo designed by Aranda Aloy Enblanc



Herencia designed by Aranda Aloy Enblanc

DESIGNERS

Yonoh is a multidisciplinary design studio set up by Clara del Portillo and Alex Selma in 2006. The studio is characterized by its simple, yet functional designs. Simplicity, innovation and originality, without extravagance, is the backbone to their philosophy studying each small detail minutely in each of their projects. Their versatility, timelessness and adaptability are the cornerstones of the work done in their studio.

During its career Yonoh has been awarded with the most prestigious design prizes

worldwide as Red Dot, IF design award, Good Design or Wallpaper* Design Award among others.

Jose Aranda and Paula Aloy - Enblanc develops projects in the fields of Industrial Design, Graphic Communications and Interior Design. In their projects the development and union of the three specialities offer a global visión which seek practical, simple and coherent solutions for their clients.

Since 2011 Enblanc collaborate with Universidad CEU Cardenal Herrera as professors in the Product and Interior Design Master.

Caminos designed by Yonoh



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‘KNOW YOUR WASTE STREAMS’ URGES CARPET RECYCLING UK TO HARROGATE SHOW VISITORS

‘Come prepared with knowledge of your current waste and recycling contracts if you want help in finding sustainable solutions to your carpet and textile flooring waste streams’ is the message from Carpet Recycling UK (CRUK), which will be exhibiting on Stand A45 at the UK’s largest flooring event, the 2023 Harrogate Flooring Show on 17-19 September.

“Understanding the impact of carpet and textile flooring waste on your business operations helps us to progress conversations that can assist you in finding

more sustainable outlets for surplus waste materials such as commercial broadloom carpet, carpet tiles and underlay,” says Adnan Zeb-Khan, CRUK Scheme Manager.

Through its 17 core members, 136-strong membership and wider network, CRUK continues to build on collaborative momentum and act to reduce textile flooring waste and resource usage ahead of any potential changes to UK waste policy and legislation such as Extended Producer Responsibility (EPR).

The independent, not-for-profit trade association is urging manufacturers, contractors, retail flooring companies and

recyclers to engage with its network to collaborate in putting sustainable processes in place that minimise waste, save on costs and keep resources in the supply chain longer. The aim is to consider reuse and recycling at the design stages and produce products for the circular economy and to implement processes to retrieve them for recycling.

Adnan Zeb-Khan, CRUK Scheme Manager says: “It’s becoming clearer that we need to prepare for a potential future policy change where an Extended Producer Responsibility (EPR) scheme could become a reality. Hence the theme of our annual conference in June was to be aware and prepared as an industry

for forthcoming changes and for the industry to lead it, and not the government.

“That’s why we are encouraging companies to be ahead of the curve and to work together with a shared interest to make potential EPR policies relevant, workable and as fair as possible to the wider sector. We have the opportunity of time to help shape any forthcoming schemes and perhaps even develop our own code of practices to reduce any impact on the sector going forward.”

CRUK’s 17 core members include: Balsan, Betap, Brintons Carpets, Condor Group, Cormar Carpets, ege Carpets, Furlong Flooring, Gradus, Headlam Group, IVC Commercial, Likewise Floors, Milliken, Modulyss, Rawson Carpet Solutions, Shaw, Tarkett and Victoria Group. They are taking voluntary producer responsibility for the products they place on the market and striving to reduce waste in production as well as for their customers, helping to create cost savings.

With 80% engagement from the carpet and textile flooring sector, CRUK works with the whole supply chain to develop

viable solutions for carpet and other textile flooring waste, such as carpet tiles, event carpets, rugs and underlay.

CRUK has set up four working groups with its core members, to develop an EPR-based blueprint that is best suited and is workable to their sector. The groups comprise Data Management – necessary to measure performance; Sustainability Pledge - setting out realistic targets; Policy and Legislation – what do we want from an EPR scheme and a Take-Back Scheme – assessing how the sector collaborates to develop such a scheme.

Adnan continues: “Our members have made and continue to make great strides in addressing waste and resource reduction. However, we need to emphasise that those who are not may face difficulties in the future and risk being left behind. It is now the time to act and put your sustainability plans into action. CRUK is here to help you.”

CRUK is now part of the British Furniture Confederation (BCF) which acts to lobby MPs and the government on the challenges being faced by the manufacturing sectors and to help promote favourable policies

to help UK-based companies. CRUK is the only organisation within the UK that is representing carpets and flooring. They are also building close ties with international trade associations like the Carpet America Recovery Effort (CARE) and the European Carpet and Rug Association (ECRA) to collaborate and share ideas.

Adnan adds: “For more than 15 years we have helped the UK manufacturing and recycling sector to find innovative market-based solutions to moving textile flooring waste up the waste hierarchy. Collectively with reuse companies, recyclers and the waste industry, we need to work together to find more end-of-life solutions for the waste being produced and help to find value in the material stream.

“At the Harrogate Flooring Show, come prepared with knowledge and information of your waste streams and costs so that we can advise you on the best environmentally sustainable solution. We look forward to welcoming you on our stand and explaining how CRUK can help you and be an integral part of your business going forward.”

CARPET RECYCLING UK

Repurposing textile flooring

CORE MEMBERS



For more information, email: info@carpetrecyclinguk.com
or visit www.carpetrecyclinguk.com



Consumer interest in wooden flooring for the bedroom has soared.



WOOD FLOOR IN THE BEDROOM TRENDING AT ALL-TIME HIGH

New research from wood floor experts Woodpecker Flooring shows searches across Pinterest for 'Wooden Flooring Bedroom' recently peaked at an all-time high.

Darwyn Ker, Managing Director of family-run Woodpecker Flooring, said: "Comfort and relaxation in the bedroom is key, as it's the place where you start and end your day. Bedroom flooring can define the entire ambiance of the space, so it is no surprise that interest in wooden flooring in the bedroom is soaring."

Wood flooring offers a timeless, classic aesthetic that is easy to clean and complements a wealth of interior styles, making it an ideal choice for the bedroom. And given that a bedroom can also double as a dressing room or even a home office, creating a relaxing sanctuary is imperative.

Darwyn added: "Your bedroom should be a haven, a space in which to unwind. Opting for flooring that is beautiful, healthy and yet requires minimal maintenance is a must."



Woodpecker Flooring's range of solid hardwood, engineered and wood design boards are all suitable for use in the bedroom. Here Darwyn selects his pick of boards which are perfect for the bedroom.

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Move-It pads protect your back
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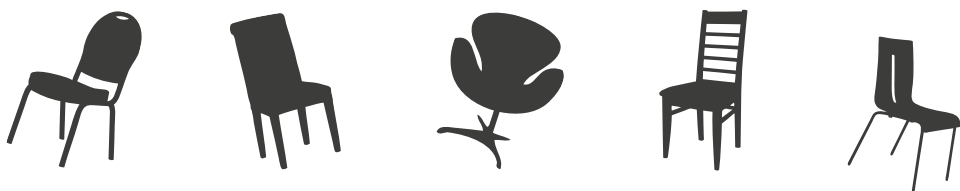
STEP TWO
 Slide your furniture to wherever you want.



STEP THREE
 Remove the Move-it Pad. That's it!



“
 Moving warbrobes has never been easier!
 Great product,
 so simple and easy to use.”



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MAGNA: THE RE-USABLE TIMBER FLOORING BY HAVWOODS

Delivering the ultimate in wood flooring innovation, Havwoods' Magna collection is designed specifically for use in commercial spaces, offering high-quality functionality without compromising on visual appeal.

A superior solution for workspaces and retail environments, Magna provides access to underfloor services, reducing downtime for refurbishments, whilst being significantly faster and easier to install than using glue or underlay. The incredible design also provides both a practical and sustainable solution for re-using the flooring as it can simply be lifted, transferred and used in another space with ease.

Each plank consists of an Oak surface layer and engineered core, the magnetised and foam-sealed wood boards provide a secure connection to the supporting pedestal which can be conveniently disconnected using a suction lifter for enhanced access.

Alongside these exceptional qualities, the Magna boards are also available in an array of trend-led finishes across the Havwoods Herringbone, Classic and V Pro ranges. Offering customers the choice to create a statement surface that can be removed and replaced easily thanks to its state-of-the-art system.

Additionally, just like the conventional Havwoods wood floor, the boards can be sanded and maintained in exactly the same

way to ensure a long-lasting, aesthetic floor surface. Whether customers are renovating one main space or a larger area, the pioneering range makes for the perfect choice thanks to its durability and diverse colour grades.

Renowned as a leader in its field, Havwoods' unparalleled expertise and depth of knowledge sets it apart as the UK's prevailing wood flooring brand. With its ever-expanding international portfolio, Havwoods makes it a priority to look after its customers with their wood flooring journey, providing outstanding consultation services and an incredible range of flooring products, catering for both the residential and commercial projects.

HARD FLOORING **SPECIALISTS**



BMK Flooring is a renowned nationwide Hard Flooring Specialist based in Leeds. With local Area Sales Managers spread across the country, we can deliver UK wide on a next day basis.



BMK Flooring was traditionally a wool carpet brand. However, recognising shifts in market trends towards more modern and contemporary hard flooring products the BMK brand started to change its focus.

BMK launched its new branding in 2022 and is highly regarded as a leading specialist in Engineered Wood, Laminate, LVT and SPC. Our engineered wood and laminate products fall under the 'Chene' brand and are well known for quality and value.

During 2023 a new and improved engineered wood offering has been launched that covers the most popular decors and finishes to further enhance our already strong reputation as a leader in quality and value. These are complemented by a selection of impressive display stands that are due to be revealed at the 2023

National Flooring Show in September. We have also launched an exclusive collection of laminate ranges across various specifications, including a 72-hour aqua resistant range with registered embossed finish.

In recent years BMK has also become a market leader in the UK supply of SPC products through our exclusive Firmfit range. Having had huge success with the Firmfit Original range, we launched three brand new ranges in Firmfit, Pre-grout, Encaustic Tile and the Silent collection late 2022.

The new Firmfit ranges are completely unique in today's market, not only do they encompass all the best elements of the original Firmfit products, they add larger planks and more herringbone options,

along with a specially designed Nature trend finish for an even more realistic matt look and feel whilst keeping all of its 100% waterproof qualities.

These new launches are available on impressive toast rack stands that help to display them perfectly for customers to get the full effects of the range.

BMK

For more information, please contact **BMK Flooring** on **0113 380 2800** or your local Area Sales Manager.
For more information on **Firmfit** please visit **www.firmfitfloor.com**

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OXENWOOD COMMENT ON GARDEN DESIGN

Comment from Charlie Alexander,
founder of Oxenwood.

Gardens can be a space of great beauty and inspirational planting, but they also provide a place to relax and switch off in peace and quiet, to spend time with family, or to enjoy entertaining friends on long summer evenings.

Creating a sense of place and a haven in your garden to relax and unwind is no mean feat and requires a lot of thought, planning and care.

While personal taste and styles vary greatly, one of the key elements to transform your garden into a true oasis is quality outdoor furniture. Garden furniture goes far beyond a practical level of simply providing somewhere to sit. It can also be a statement piece and an eye-catching design feature, and so requires careful consideration to make it part of the wider garden scheme.

Distinctly different areas can be created within one garden by using planters, pergolas and an avenue of trees as dividers to add levels, height and structure, as well as partitions and screens. Furniture can also provide a fantastic means of creating a different feel in each area. For example, a smaller table, like the Oxenwood Aubrey Circular, instantly creates a peaceful pocket tucked away on a patio to enjoy coffee and croissants, whilst reading the newspaper on a Saturday morning. In contrast, the larger Hagen, provides the perfect setting for entertaining friends, hosting alfresco dinner parties and relaxing long after sundown. Time spent gathered around a garden dining table enjoying good food and drink while creating memories with others that can be treasured for years to come requires a centrepiece of a table. Something durable



and built to last a lifetime, and can even be passed down through families, taking the memories and tales with it.

When choosing a spot for a terrace to home any garden furniture, you may also want to consider how you can make the space private. Firstly, choose somewhere that isn't overlooked and is ideally set away from the house so it feels like a

place to escape to. There's something really special about walking through the garden to a terrace and adding a path that weaves between plantings and borders can instantly add a secret garden feel.

Outdoor kitchens have become very popular in recent years and are the next level in barbecuing and alfresco dining. Again, consider placement when creating an outdoor kitchen – being the chef can often be a lonely business at gatherings having to tend to food while guests socialise. Placing an outdoor kitchen on a large terrace with enough space for a dining table too can overcome this. However, the key to a sociable outdoor kitchen is in the design. Oxenwood offers a bespoke design service meaning you can add fridges, extended worktops, sinks and pizza ovens making sure it is far more than just a grilling space, and instead becomes a place for guests to gather.

www.oxenwood.co.uk

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Vintro
Luxury Paint



Vintro Paint Limited is a family owned and operated business founded in 2016, based in the historic town of Wetherby.

We are passionate about colour and set out to empower customers to use colour in their homes. Our current colour collection consists of 82 colours that we believe will meet the needs of everyone from those who prefer neutrals, to those who wish to express their creative side with bold colour, whilst not forgetting those who fall somewhere in between.

We offer a range of made to order paints and finishing products suitable for projects within your home and garden, including our No Seal Chalk Paint, Vintro Chalk Paint, Matt Emulsion Paint, Eggshell Paint, Gloss Paint, Concrete Effect Paint, Metallic Paint, Primer, Dark and Clear Waxes and our Extreme Lacquer.

Our paints are formulated with you in mind, using the highest quality ingredients and boast exceptionally high pigment levels which provide superb depth in colour, longevity and high coverage. Vintro paints and lacquers are water based, low VOC and environmentally friendly, so they are safe for your family, pets and home.

We have recently launched our Vintro Refresh Paint that is a new eco-friendly paint for furniture, walls and woodwork. It is created from recycled paint, reformulated into a stunning matt finish with the aim to prevent massive waste of resources, whilst reducing carbon emissions.

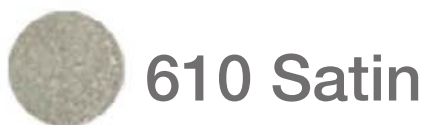


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STAIRCASE LAYOUT



Space is one of the defining factors when designing a staircase and it is increasingly at a premium in homes. The space should be considered as a whole, not just the hallway or immediate vicinity of the staircase but also landings and galleries.

When replacing a staircase, you can change the direction of traffic, work around entrances to other rooms, improve the comfort of using the stairs, and flare treads at the foot of the staircase to ease the transition from floor to stairs. Important points to consider are the direction of footfall and the most frequently used rooms.

"The staircase layout and proportion should be designed in relation to the space you have available. The last thing you want is to walk into your front door and trip over the bottom step."
Richard McLane, founder and design director, Bisca.



The first thing to get right is the layout. The space may suit a helical, a winder, a spiral or a straight staircase, each with its own set of pros and cons. A staircase specialist will have the experience to see solutions where others might not; offering different layout options and multiple staircase ideas, explaining the benefits of each one.



For a large entrance or hallway area, differing statements can be made with a staircase as a central feature in the space, or, if the preference is to keep the space open, a layout along or close to a wall works best.

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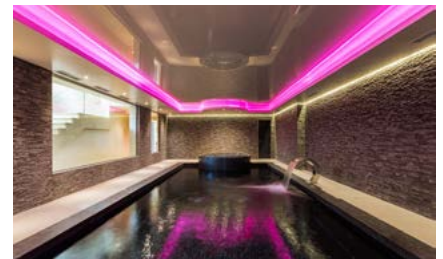
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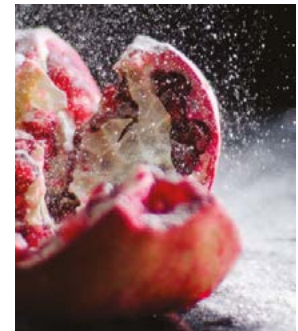
Have you ever entered a space and instantly felt at home, or quite the opposite, uncomfortable or anxious?

The reason why is not always an evidence, be it the colours, the lighting, the furniture or perish the thought... the SMELL! A badly aligned interior may have you longing for more or running for the door.

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SERENE AND SPACIOUS LIVING THE ASH TREE FARM PROJECT BY HAWWOODS

Located in the scenic town county of Yorkshire, surrounded by rolling hills, this former farmhouse has been transformed into a spacious and modern family home with flooring from Hawwoods, combining contemporary amenities with plenty of original personality – from the large windows to the charismatic stone feature wall.

The homeowners chose two dynamic flooring solutions from Hawwoods' Italian Collection for their hallway, living space and kitchen – Columba Select 70mm Block and 120mm 1-Strip. Offering durability and style, the Italian Collection is best known for its narrower planks in an array of colours and styles, providing complete flexibility in the home with engineered boards made from FSC® (FSC-CO09500) Certified Timber that are suitable for underfloor heating.

The Block planks create a seamless flow from room to room, achieving a cohesive aesthetic that complements the homeowners' pared-back décor. Complemented by plenty of natural light, the warm undertones of the honey-coloured



flooring help to reflect light around the room and add to the feeling of space. The flooring in the hallway is paired with a darker colour palette in the form of teal, velvet armchairs, a dark sofa and black detailing including the front door and window frames, which is then carried through into the beautifully designed kitchen.

Providing the perfect backdrop to the home's traditional features including detailed panelling and coving, the Block planks create a warm and inviting atmosphere that complement



the shaker-style kitchen. The two-tone palette, comprised of off-white and dark blue cabinetry, highlights the natural varying colourways of the flooring, helping to add depth and texture to the space.

Adding intricacy to the home, Hawwoods Columba Select 120mm 1-Strip boards have been used as stair treads with narrow black borders, creating natural zoning within the home, while remaining cohesive within the rest of the scheme.

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