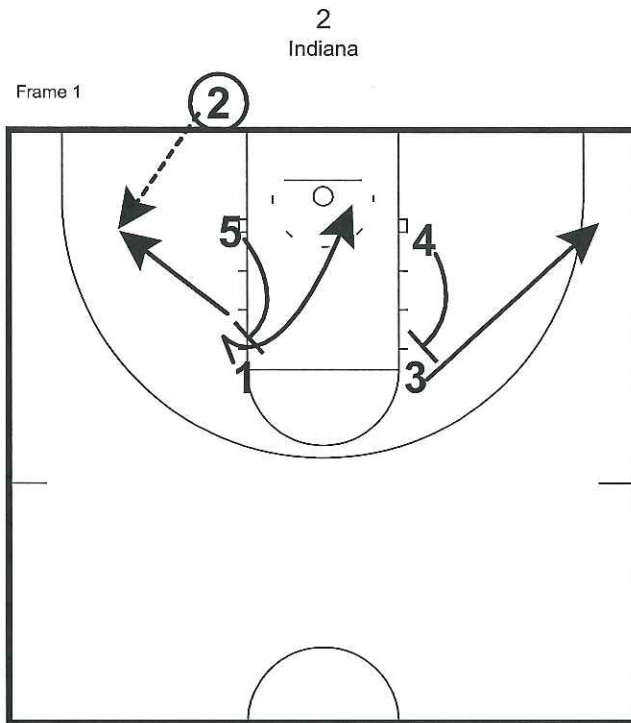


BLOBs

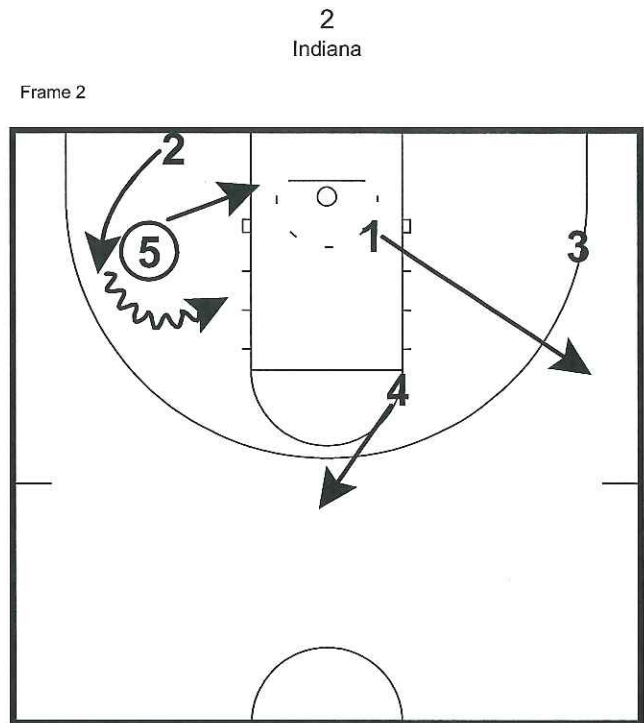
Table of Contents

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Indiana Box BLOB



5 steps to up screen for 1. 1 dives to the rim, 5 rolls back to the ball for a catch. 4 screens 3 to the corner.



2 follows for a HO. Oppo big, 4, is lifted.

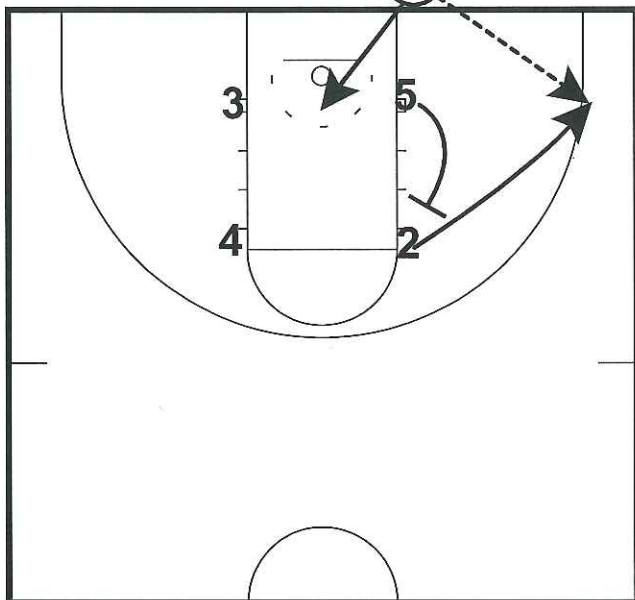
↑
2 man game w/ opp
big 1. fteel

Washington State Box BLOB

America
Washington State

shooter

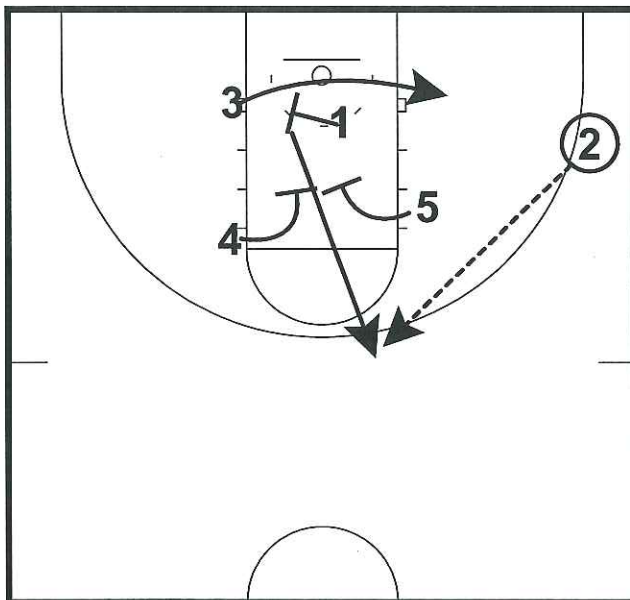
Frame 1



5 turns to screen 1 to the corner.

America
Washington State

Frame 2

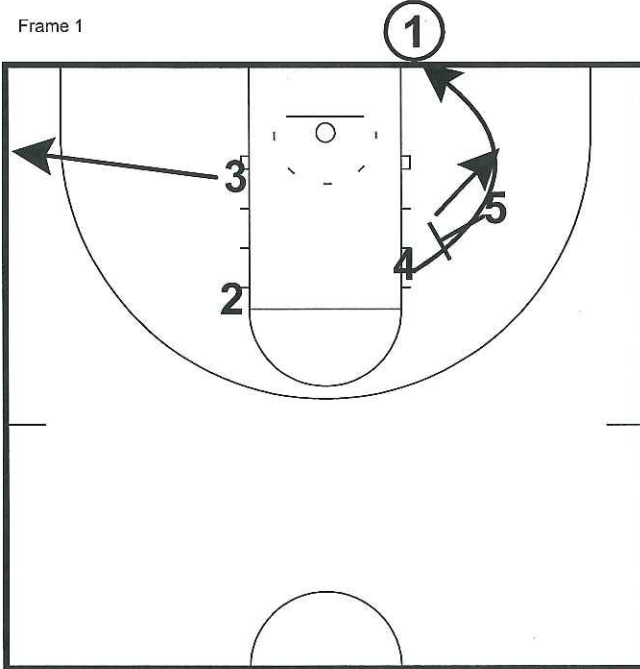


1 screens across for 3 then sprints to come through the double set by 4 and 5.

IUP Box BLOB

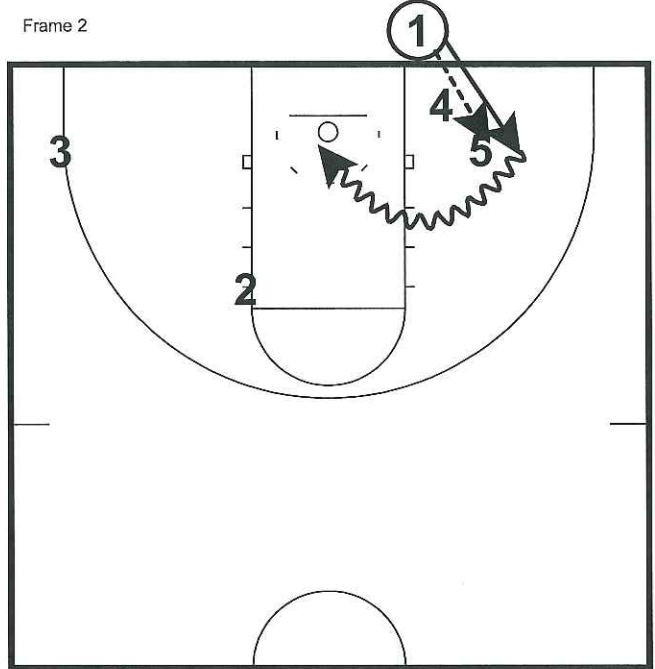
Best Play Ever
IUP

Frame 1



Best Play Ever
IUP

Frame 2



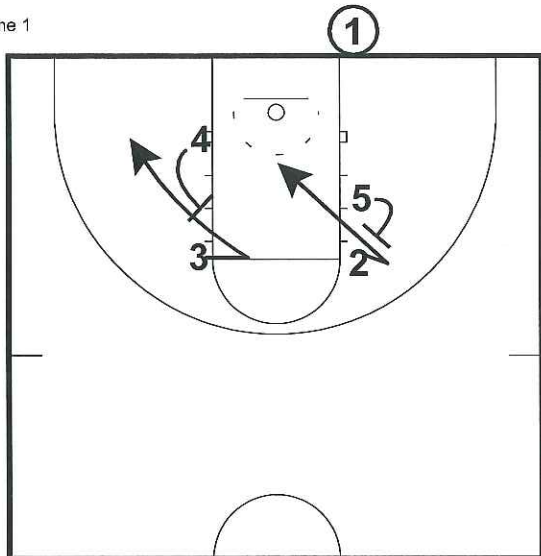
↑
too many bodies for x1
to fight through. Inboard
will get layups on this!

Miami Heat

Box BLOB

Bosh J
Miami Heat

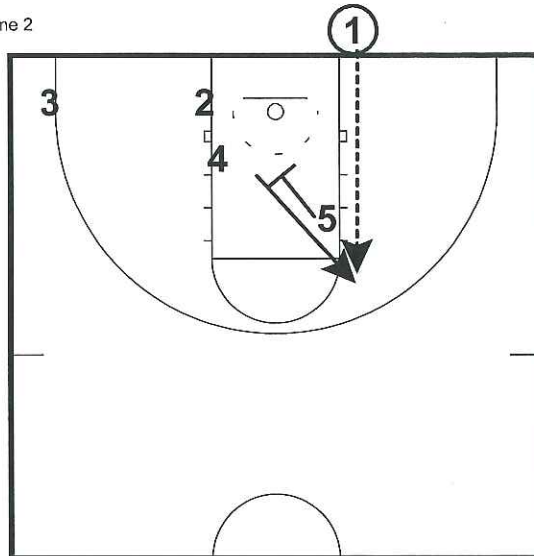
Frame 1



5 turns to screen for 2. 3 dives hard to the left corner.

Bosh J
Miami Heat

Frame 2



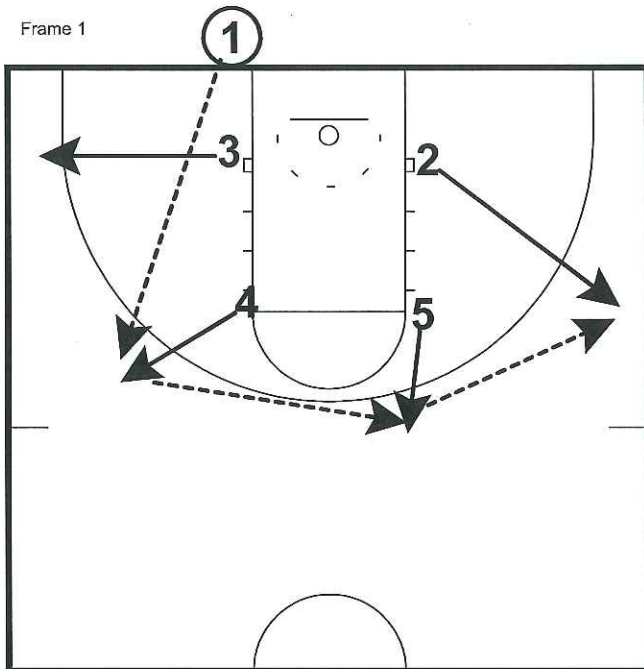
5 now screens down for 4. Because of the BLOB situation, x4 is flat, leaving him particularly vulnerable to this screen. 5 lifts up the court and pivots on his inside foot for a jump shot.

Stonehill

Box BLOB

Rip
Stonehill

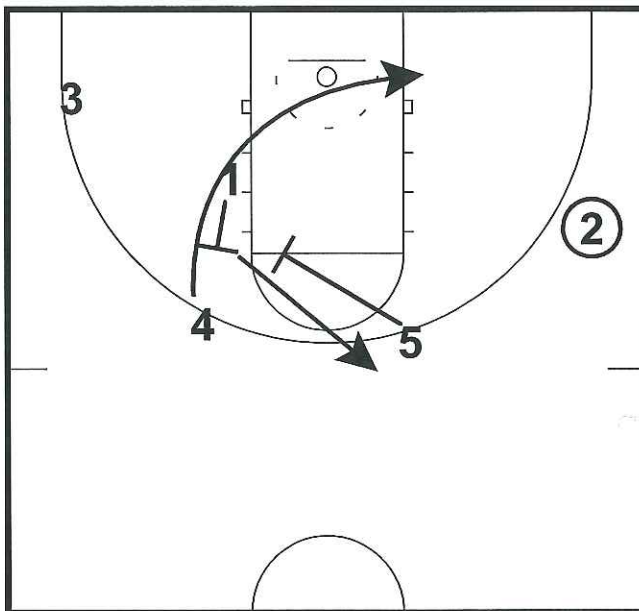
Frame 1



1 throws over the top to 4. Ball reversal to 2.

Rip
Stonehill

Frame 2



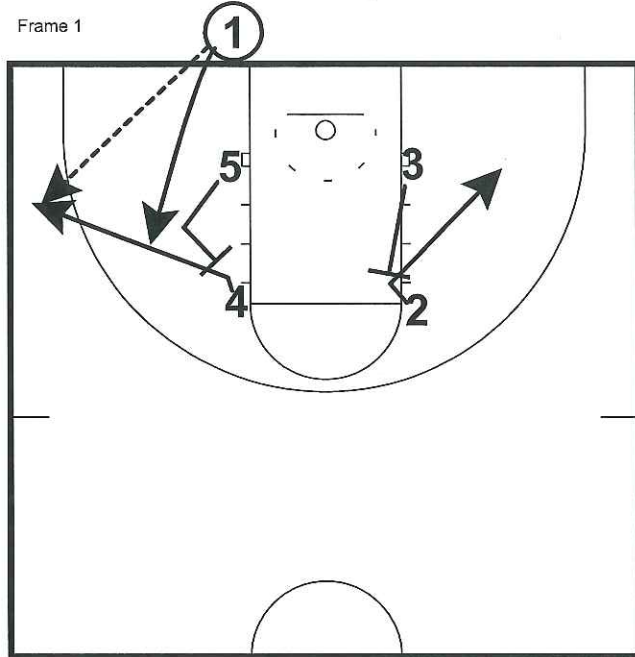
1 rips 4. 5 down screens for 1.

Strasbourg

Box BLOB

Double Base
Strasbourg

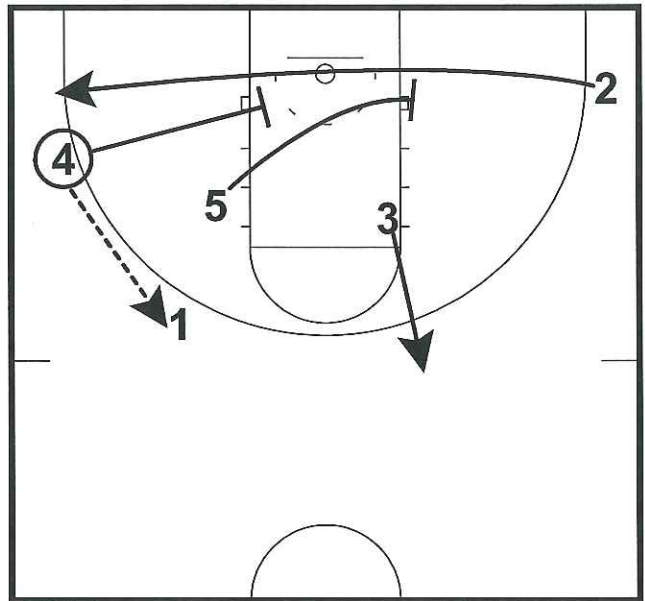
Frame 1



Starting in a box alignment (big's strong side), 5 and 3 screen up for 4 and 2.

Double Base
Strasbourg

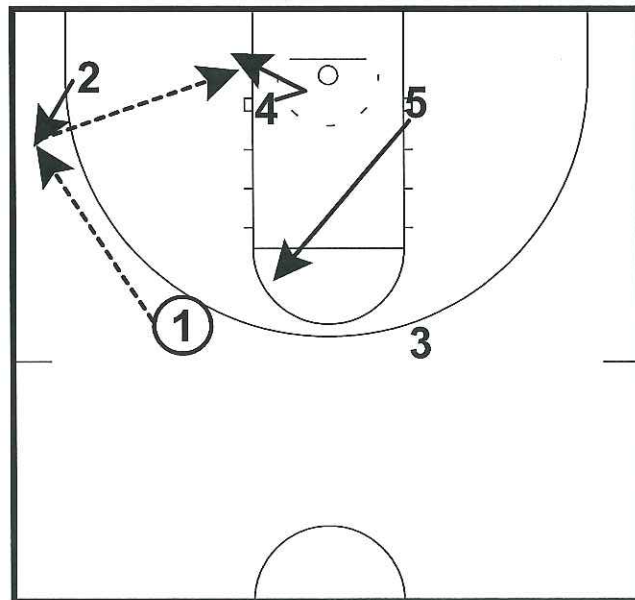
Frame 2



4 passes to 1. 4 and 5 set a double baseline screen for 2.

Double Base
Strasbourg

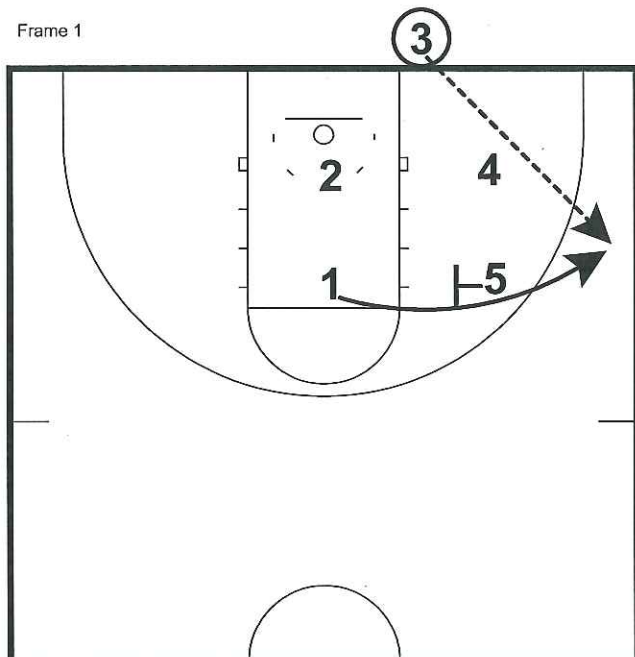
Frame 3



Butler Box BLOB

Through
Butler

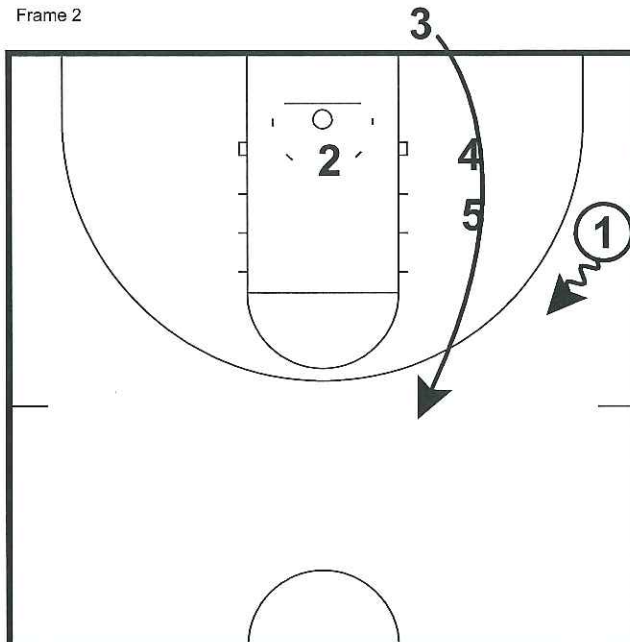
Frame 1



5 screens for 1 for a catch.

Through
Butler

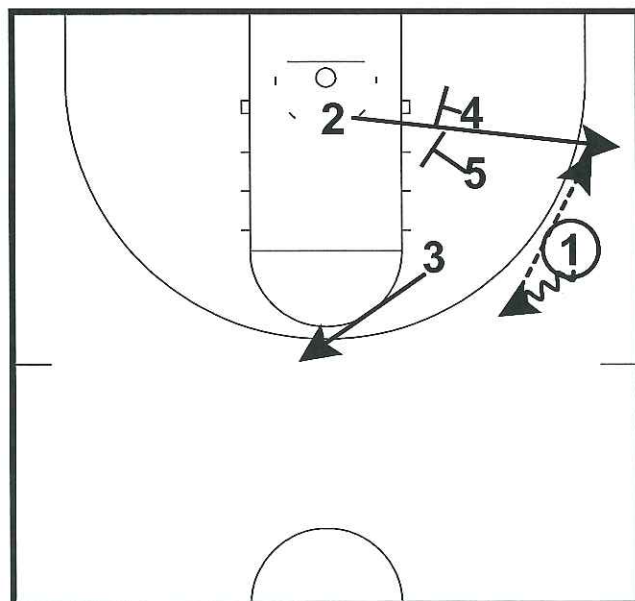
Frame 2



3 cuts off a double zipper set by 4 and 5.

Through
Butler

Frame 3

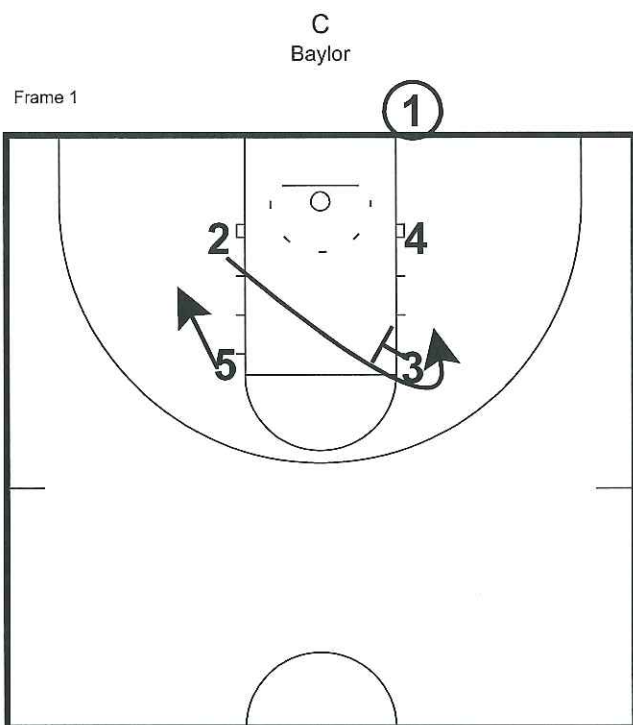


1 drags his dribble up and looks to throw back to 2 who cuts through the fence.

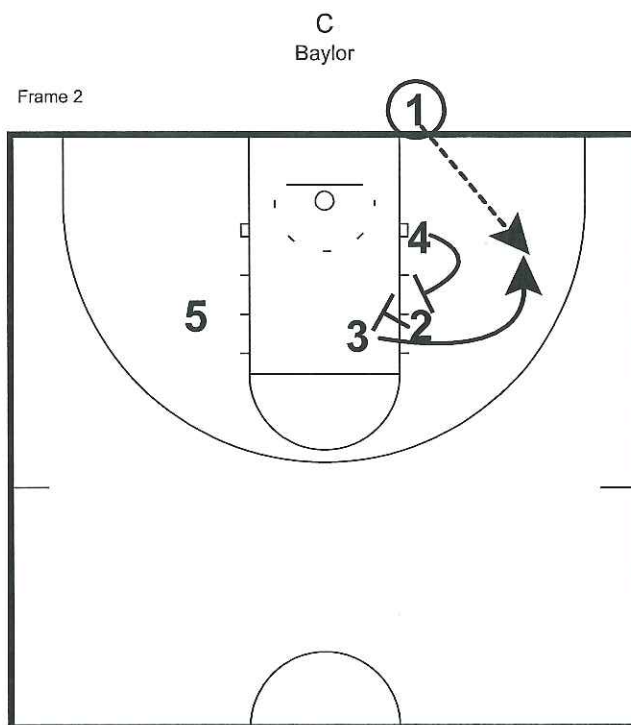
Can cut 3 esp. if he's a lefty!
Can cut 3 esp. if he's a lefty!

Baylor

Box BLOB



2 initiates the action by curling off 3's screen. 5 dives to the weak block.

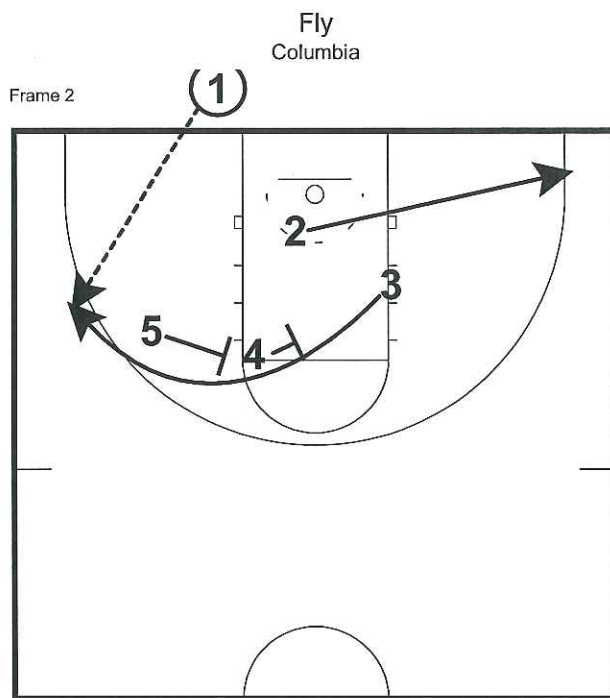
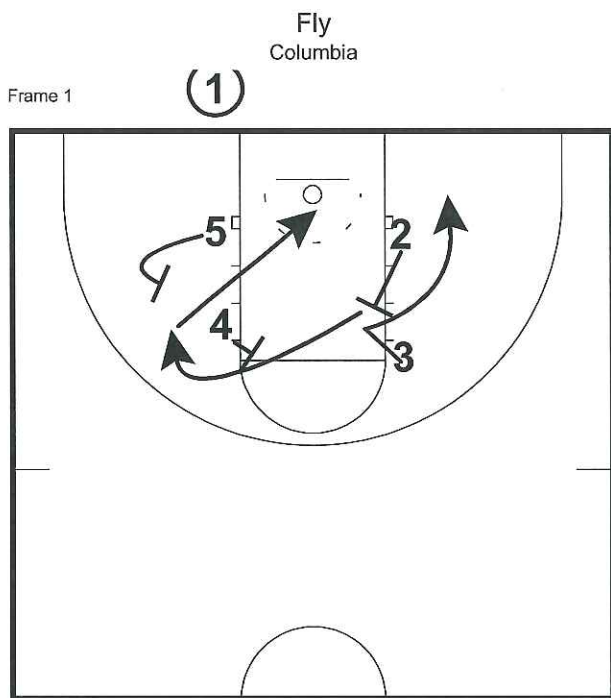


2 has curled right into a screen for 3 (the original screener), 5 sets another screen.

.P
7

Columbia

Box BLOB



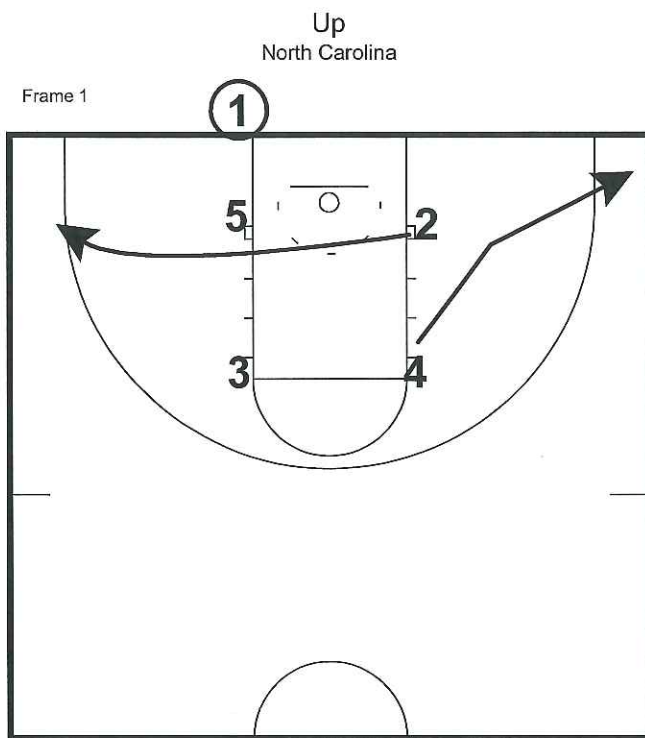
2 screens for 2 before turning to come off the double set by 4 and 5. 2 comes off 4's screen but dives between 4 and 5 instead of coming off 5.

3 now wheels around to come off the double. 1 hits 3 for the shot.

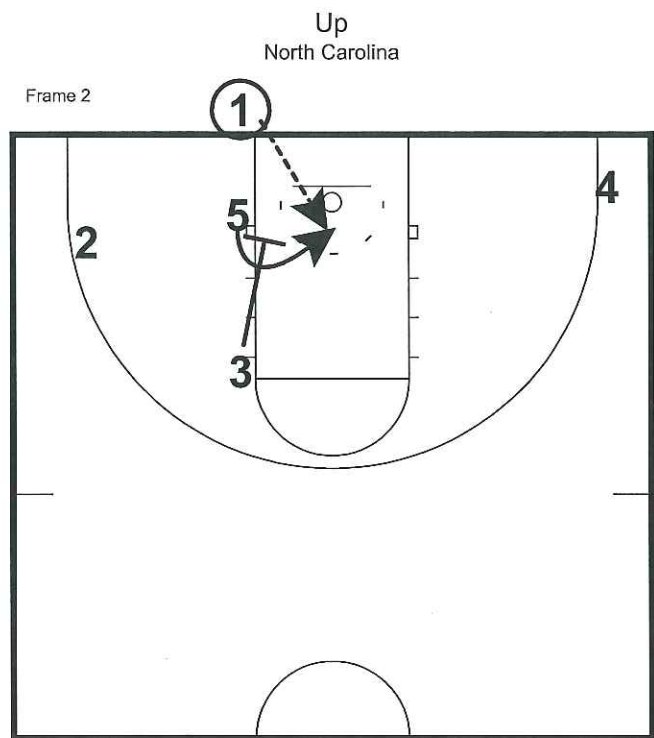
↑
rather than
coming off the double,
2 dives after 1st
screen & then
3 comes off double

North Carolina

Box BLOB



4 cuts hard to the opposite corner. 2 cuts over the top of 5.



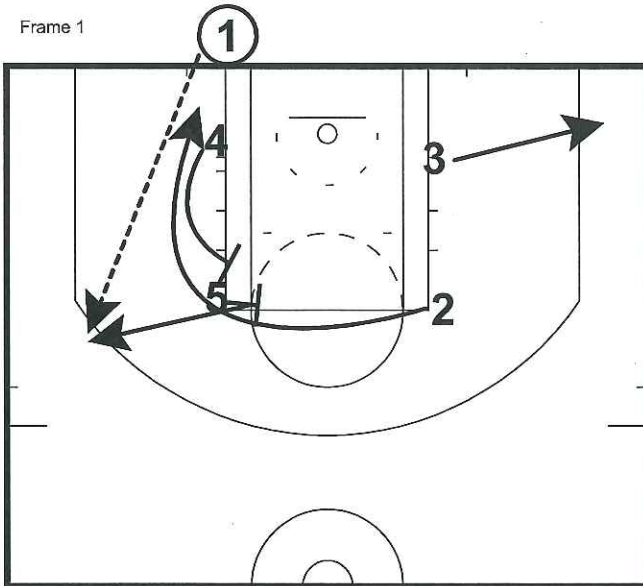
3 back screens 5. 5 rolls to the front of the rim.

Boston Celtics

Box BLOB

Tight
Boston Celtics

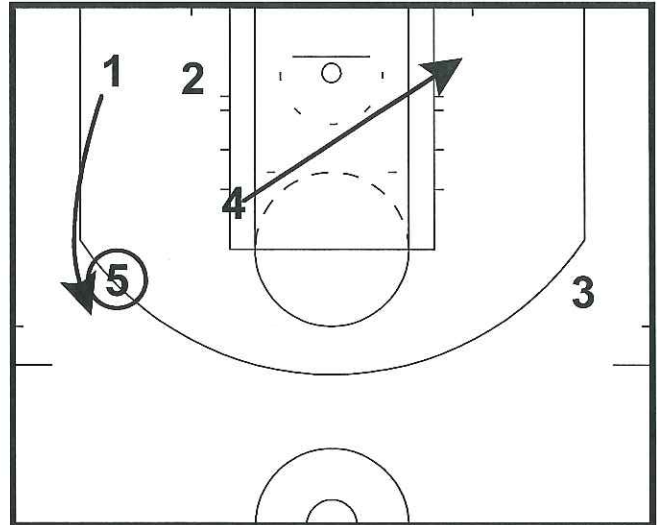
Frame 1



4 sprints to the elbow to set a double (with 5) for 2 to curl. 3 empties opposite. 2 is not looking for the ball. 5 steps off the elbow once 2 has cleared his body. 1 throws to 5.

Tight
Boston Celtics

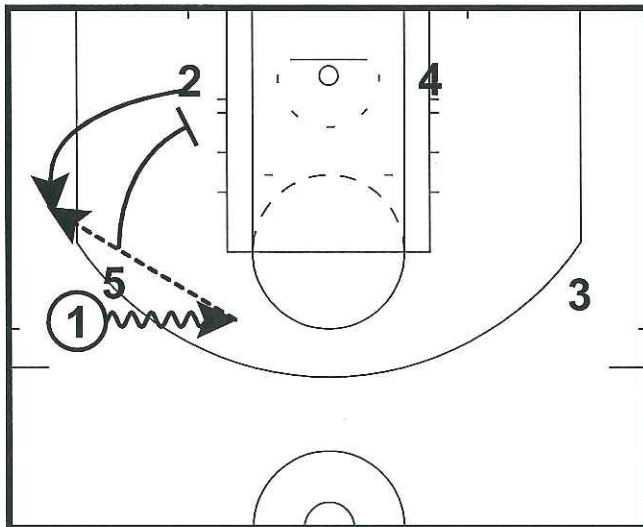
Frame 2



1 follows for a HO from 5.

Tight
Boston Celtics

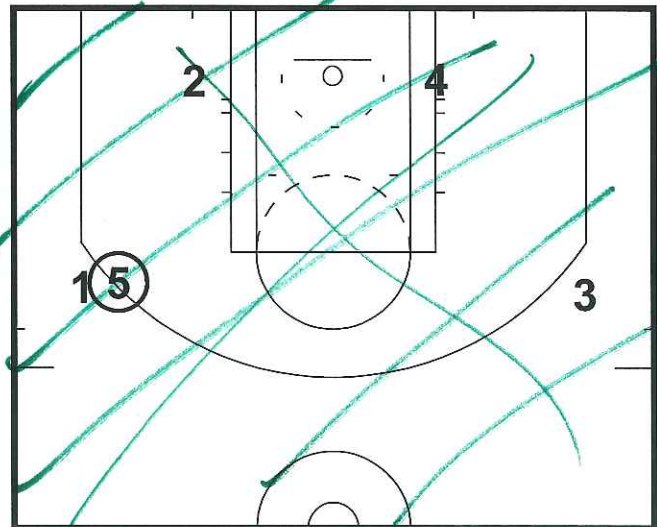
Frame 3



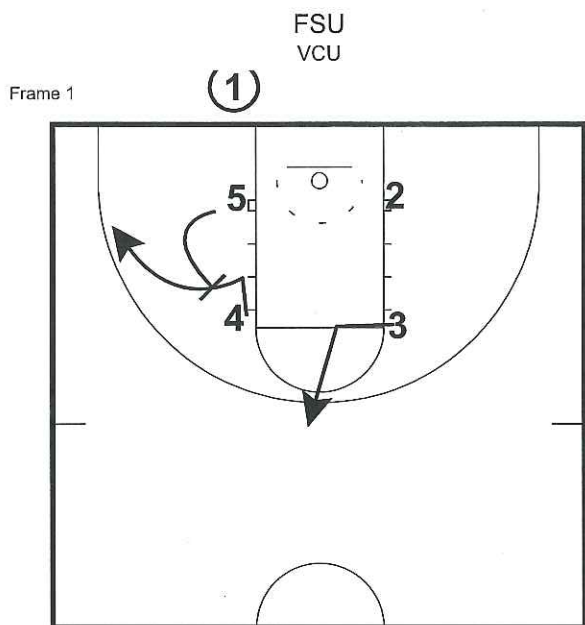
1 dribbles off the HO to the middle of the floor. 5 screens down for 2.

Tight
Boston Celtics

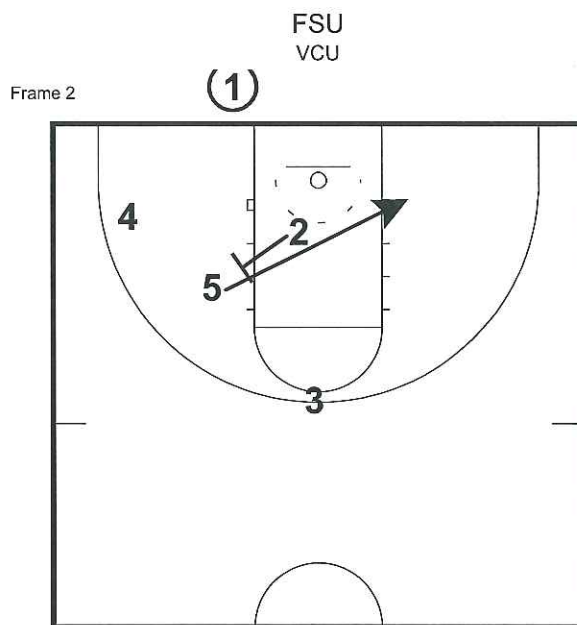
Frame 4



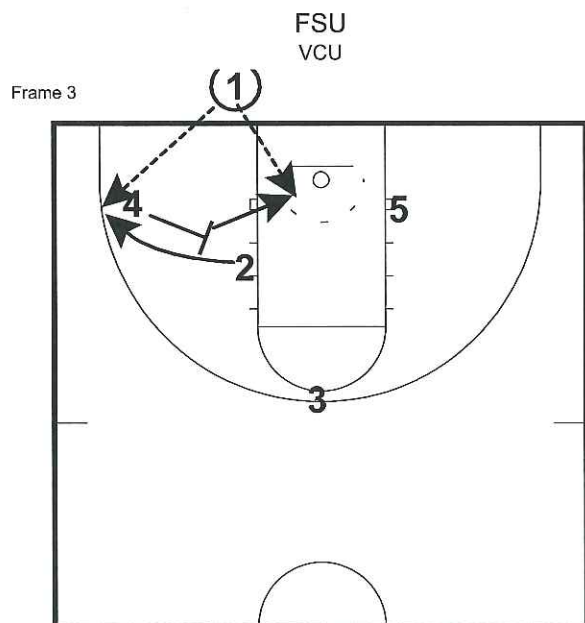
VCU Box BLOB



5 turns to screen for 4.



Screen-the-screener action: 2 screens for 5.



Screen-the-screener action: 4 screens for 2 and slips his screen.

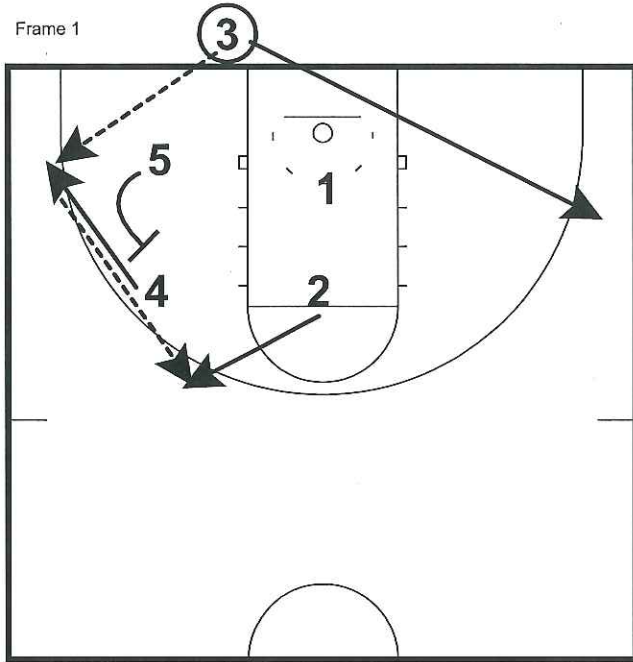
*play VCU Set
Florida State on*

AC spread

Kansas Box BLOB

Double Rip
Kansas

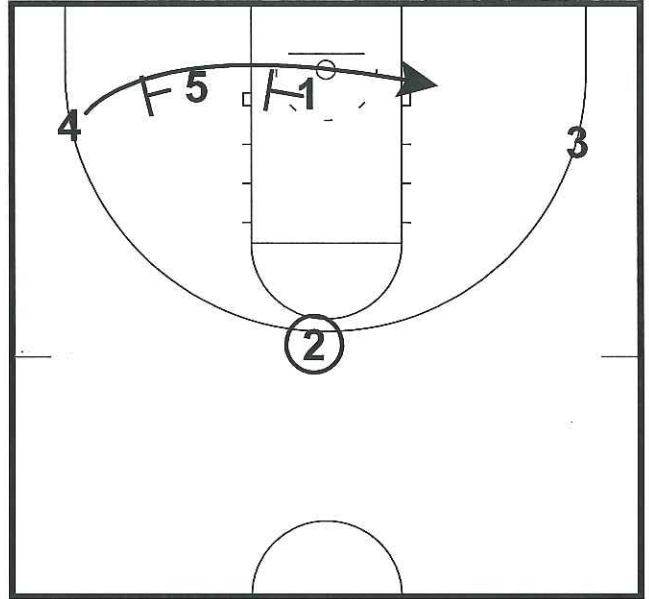
Frame 1



5 turns to screen for 4. 3 throws to 4 and empties opposite. 2 steps hard to the ball for a catch.

Double Rip
Kansas

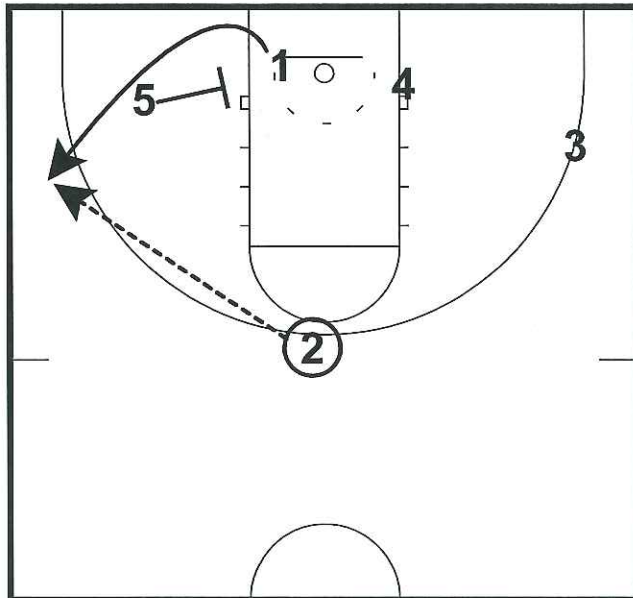
Frame 2



4 now comes off the double set by 5 and 1.

Double Rip
Kansas

Frame 3



MISDIRECT option: rather than passing to 3 to throw into 4, 2 can hold onto the ball and hit 1 coming off 5.

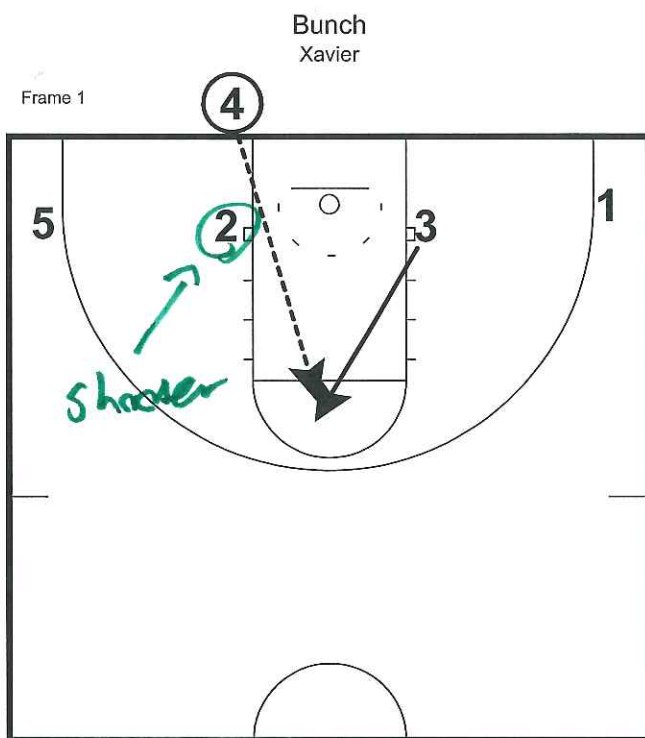
↑
2 throws to 3
on feed 4

or
misdirect

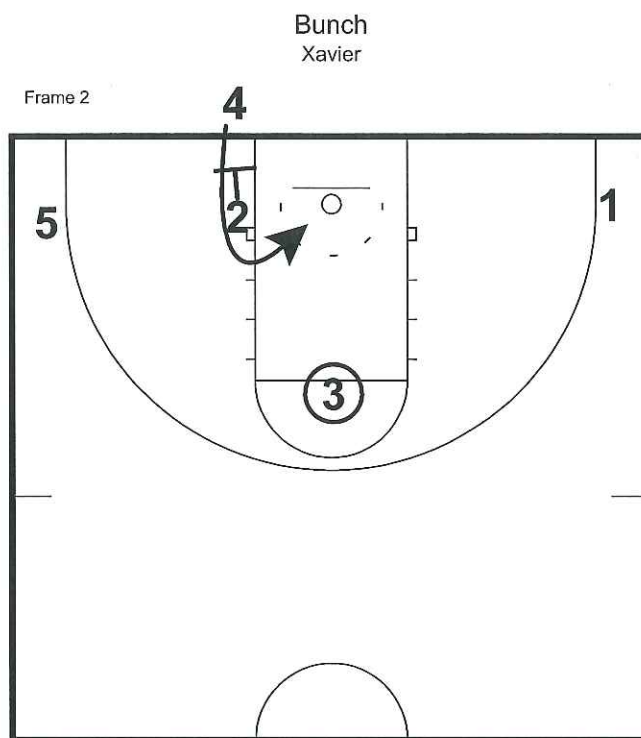


Xavier

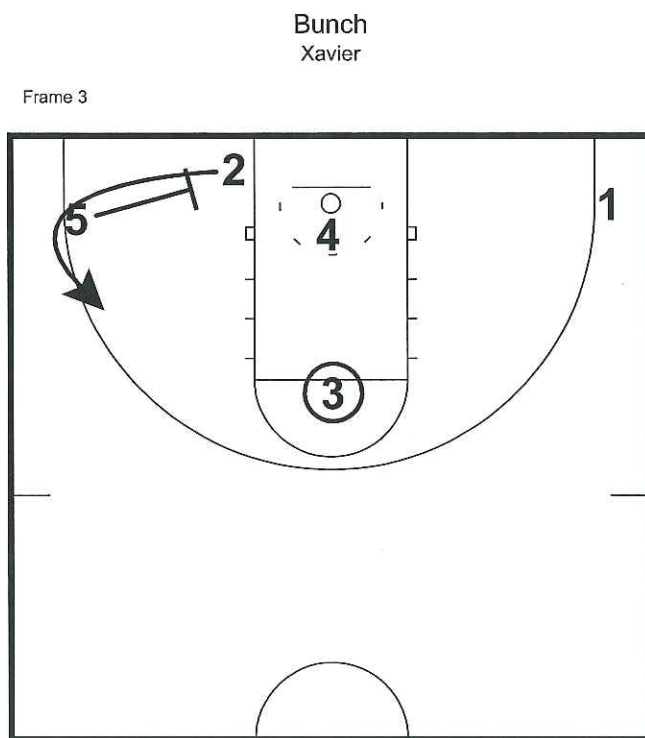
4 Flat BLOB



3 lifts for a catch.



2 screens down for 4 to loop to the rim.



Smooth screen for 4

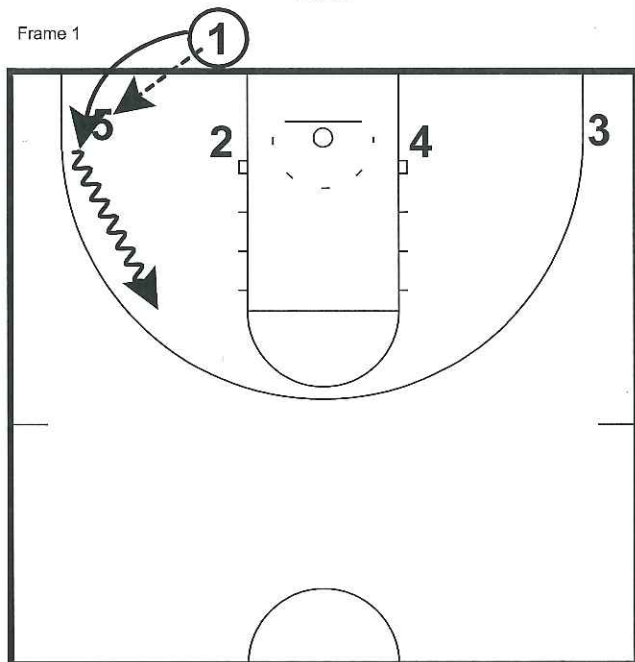
← 5 down screens for 2

Akron

4 Flat BLOB

Circle
Akron

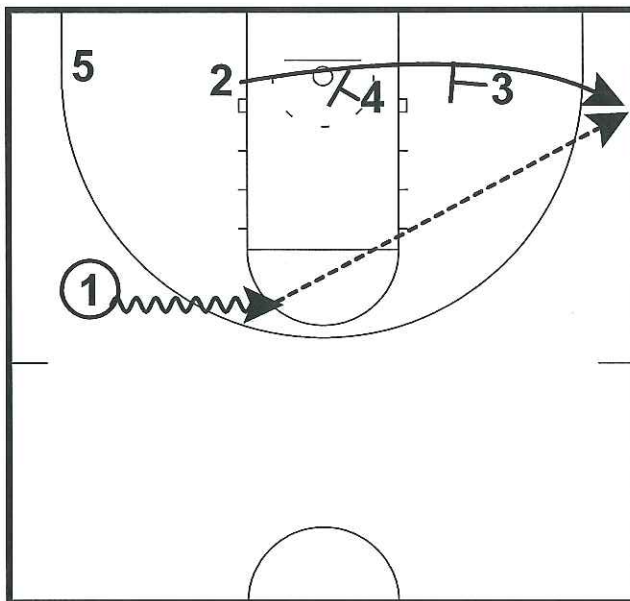
Frame 1



5 steps into his man and calls for the ball in his outside hand. 1 throws it to him and follows for a HO.

Circle
Akron

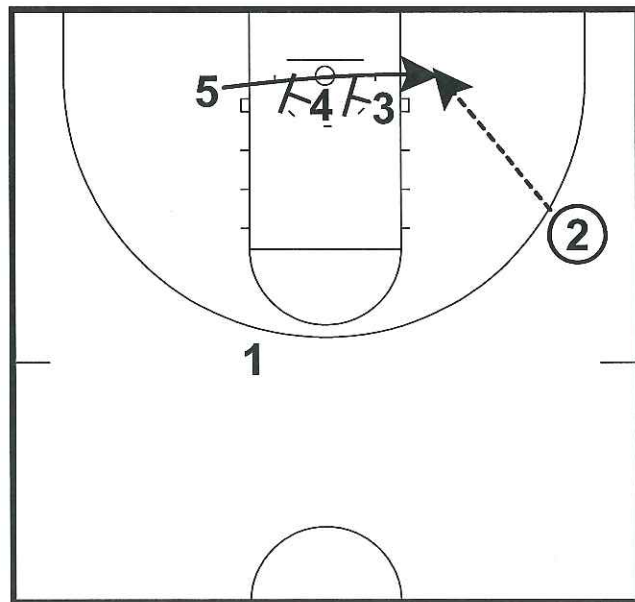
Frame 2



1 passes to 2 coming off the double baseline runner.

Circle
Akron

Frame 3



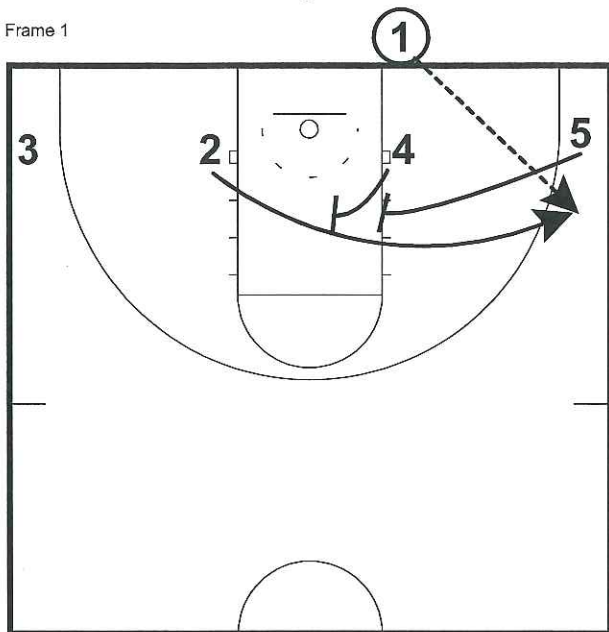
2 throws in to 5 coming off a double screen set by 4 and 3.

Virginia 4 Flat BLOB

Backdoor!

Flick
Virginia

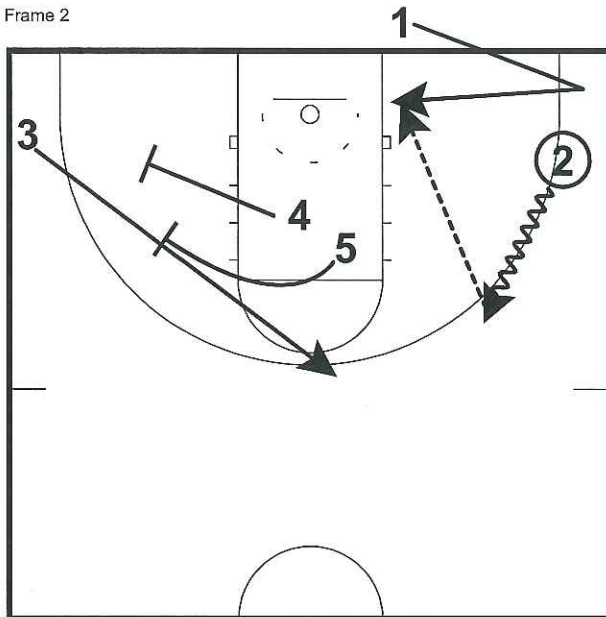
Frame 1



5 and 4 screen for 2. Important that 5 sprints to set this screen (needs to be set at the lane line).

Flick
Virginia

Frame 2



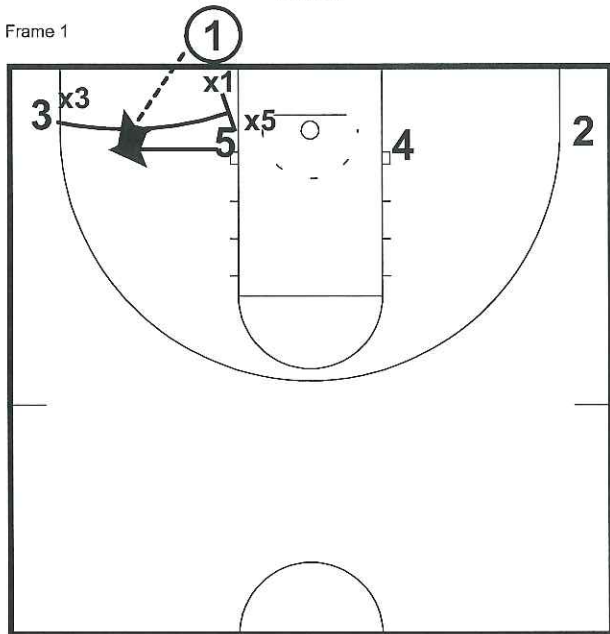
As 4 and 5 go to set a stagger for 3, 2 drags his dribble up the court. 1 steps to the corner, but on 2's dribble pickup, 2 looks back at him and 1 dives backdoor.

Dayton

4 Flat BLOB

Harry
Dayton

Frame 1



3 screens down on x5. 1 passes to 5.

Harry
Dayton

Frame 2



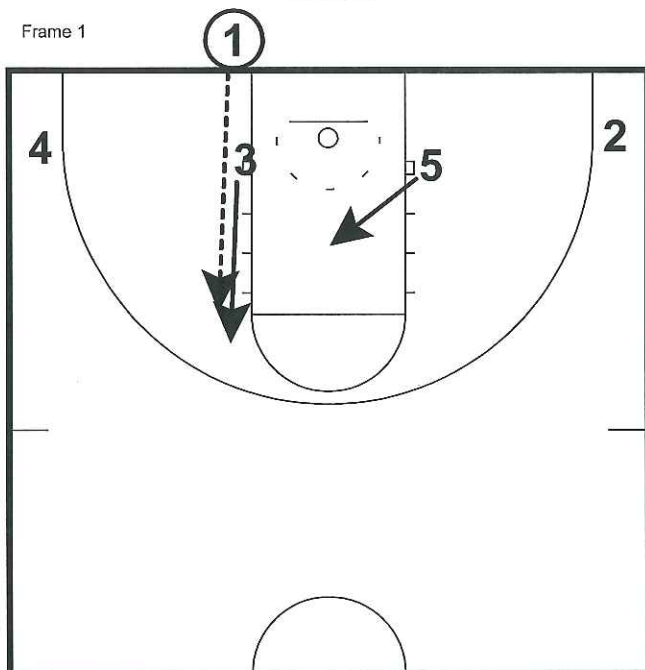
1 comes for a HO from 5. The thinking is that 3's screen will prevent x5 from being there to hedge and that x1 will struggle to get through all the bodies to adequately cover the HO.

Vanderbilt

4 Flat BLOB

Fist
Vanderbilt

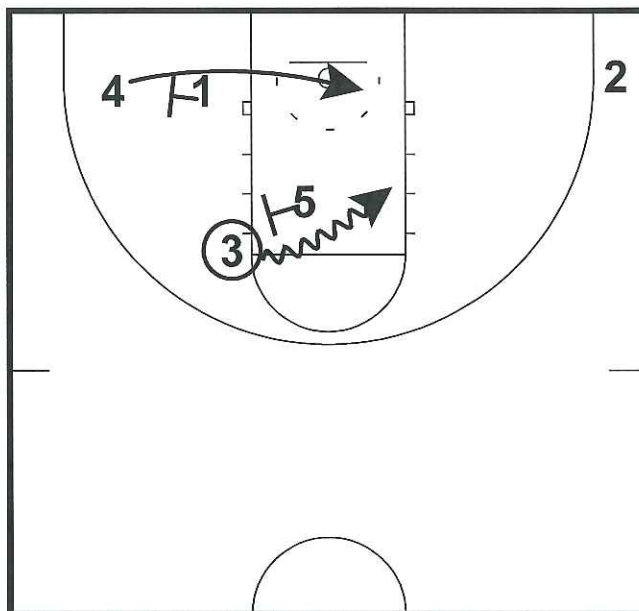
Frame 1



Starting in front of the ball, 3 lifts up to the elbow for a catch.

Fist
Vanderbilt

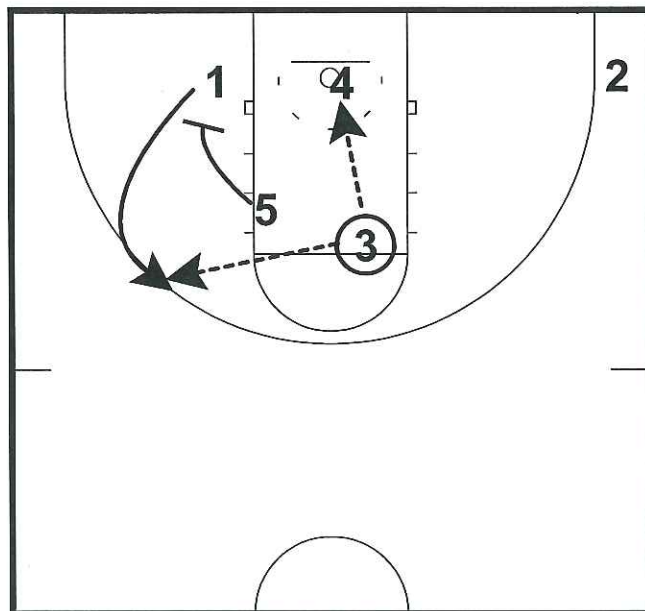
Frame 2



5 lifts for a ball screen for 3. 1 steps inbounds and screens for 4.

Fist
Vanderbilt

Frame 3



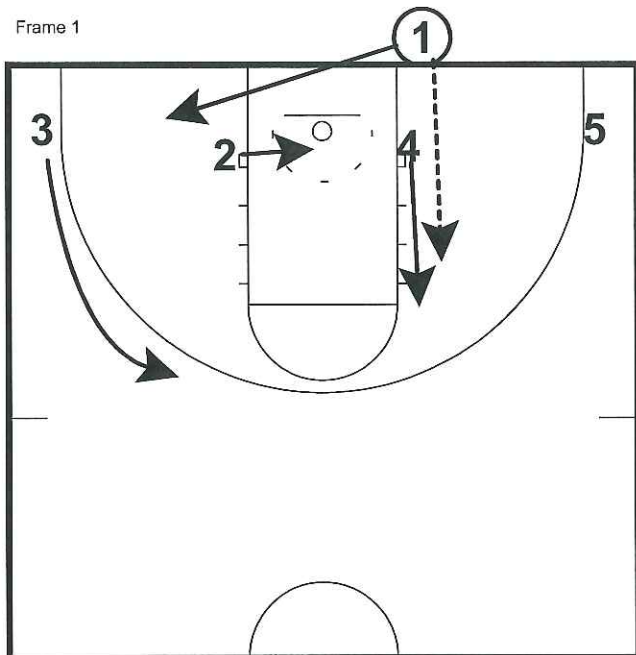
3 can either pass to 4, throw back to 1 or shoot.

Vanderbilt

4 Flat BLOB

Iowa
Vanderbilt

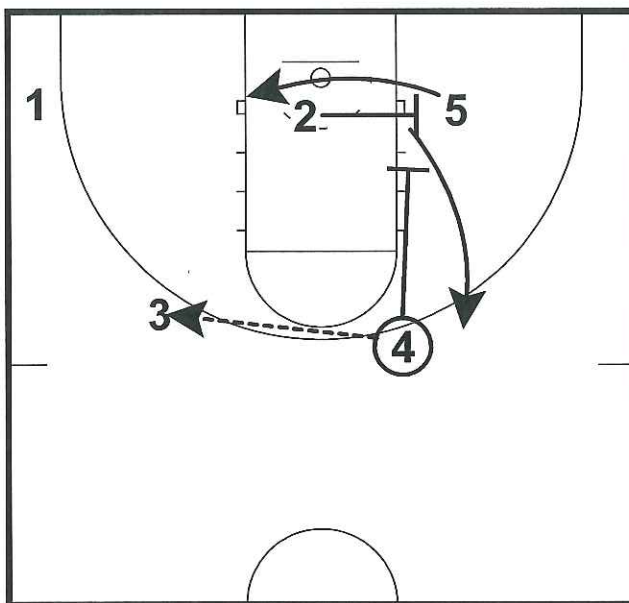
Frame 1



Starting in front of the ball, 4 lifts for a catch. 1 clears opposite, 3 sprints up the court.

Iowa
Vanderbilt

Frame 2



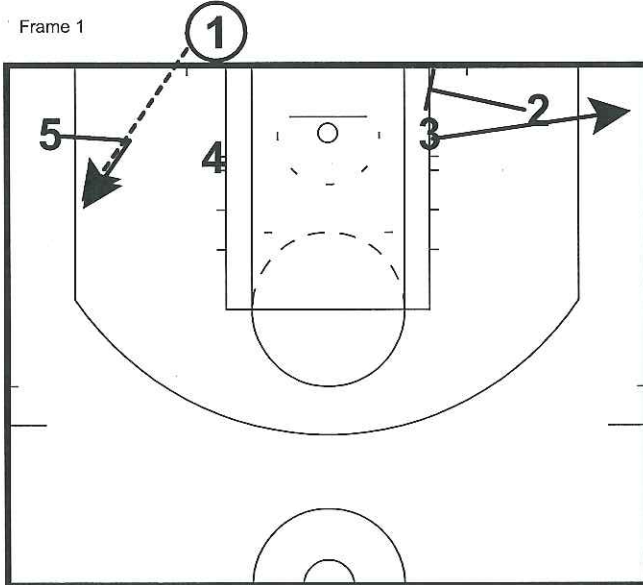
2 sets a cross screen for 5 then receives a down screen from 4.

Boston Celtics

4 Flat BLOB

Ray
Boston Celtics

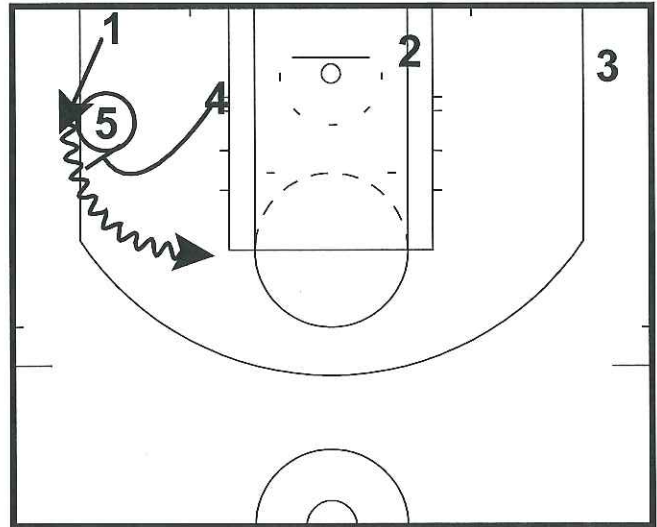
Frame 1



5 steps into his man and calls for the ball over his shoulder.

Ray
Boston Celtics

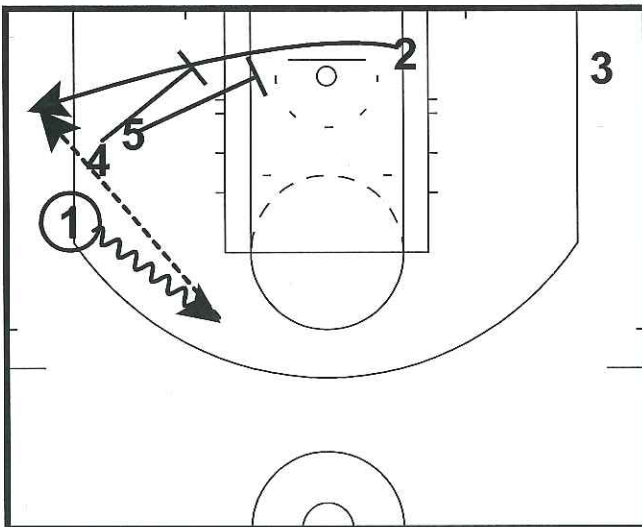
Frame 2



1 follows his pass for a handoff from 5. 4 lifts to ball screen for 1.

Ray
Boston Celtics

Frame 3



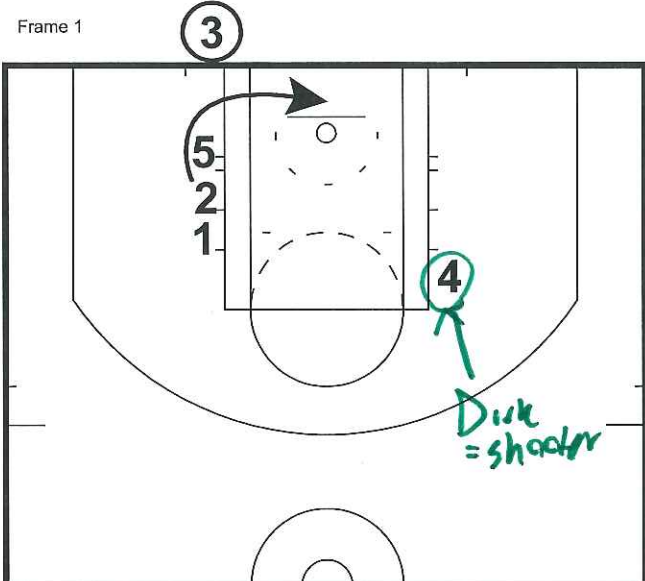
5 and 4 set a double screen for 2. 1 takes two dribbles middle and looks to throw back.

Dallas Mavericks

Trip Stack +1 BLOB

Smash
Dallas Mavericks

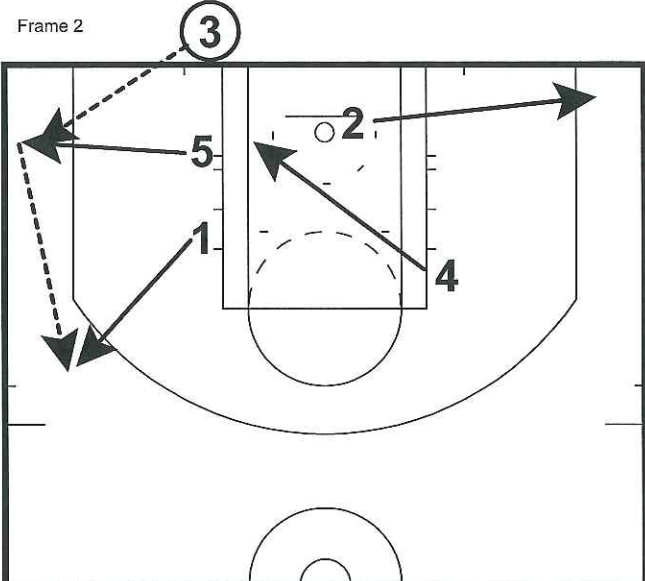
Frame 1



2 wraps around the front of the stack

Smash
Dallas Mavericks

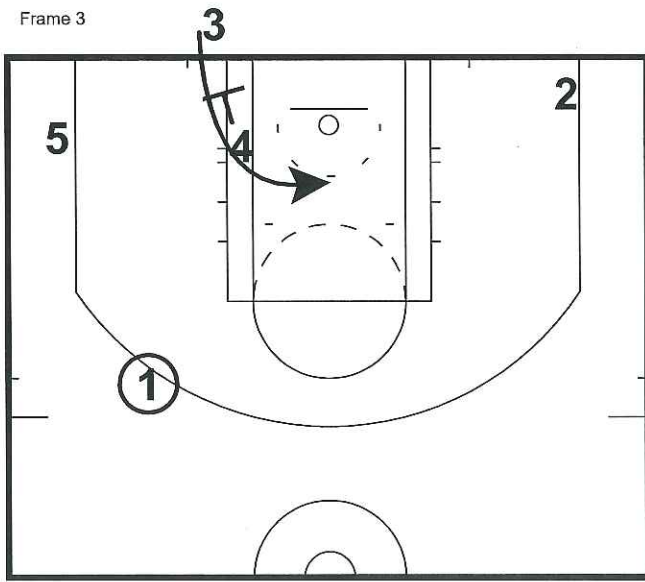
Frame 2



5 steps out for a catch. 5 passes to 1. 4 cuts hard to the baseline.

Smash
Dallas Mavericks

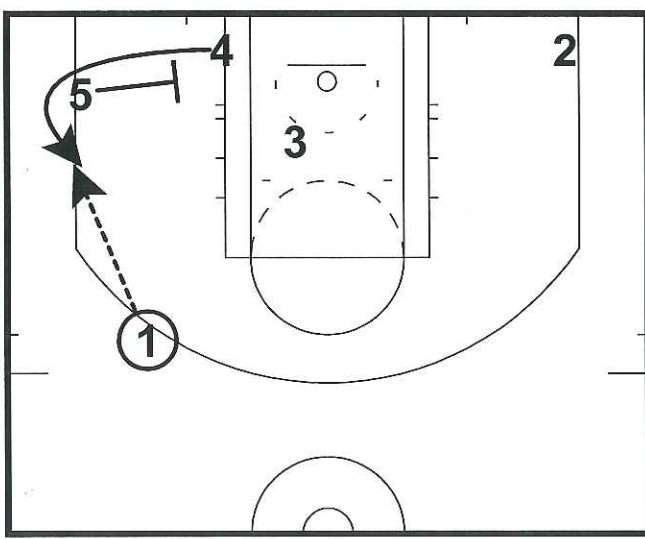
Frame 3



3 curls around 4's screen.

Smash
Dallas Mavericks

Frame 4



5 screens down for 4.

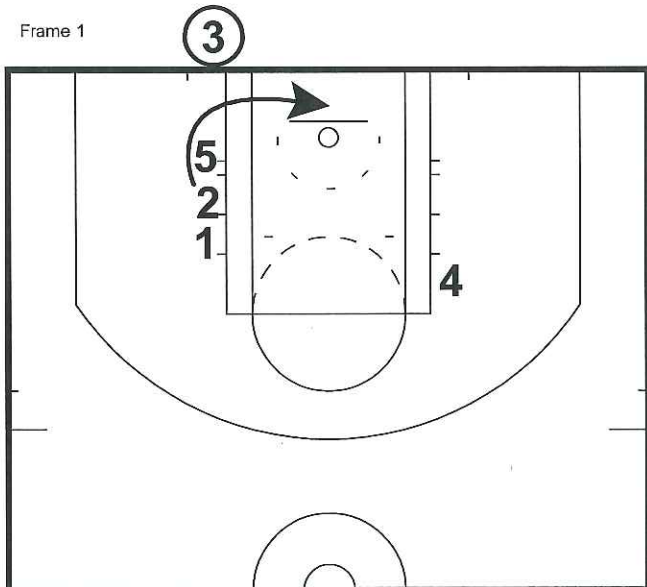
Counter on next page

Dallas Mavericks

Trip Stack +1 BLOB

Smash Counter
Dallas Mavericks

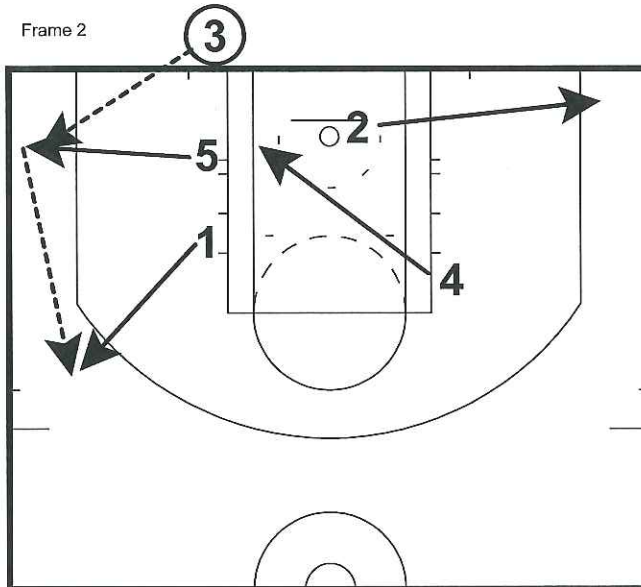
Frame 1



2 wraps around the front of the stack

Smash Counter
Dallas Mavericks

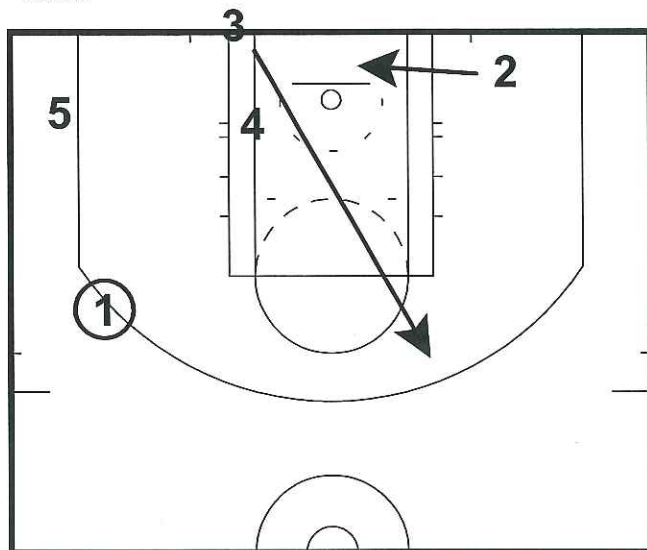
Frame 2



5 steps out for a catch. 5 passes to 1. 4 cuts hard to the baseline.

Smash Counter
Dallas Mavericks

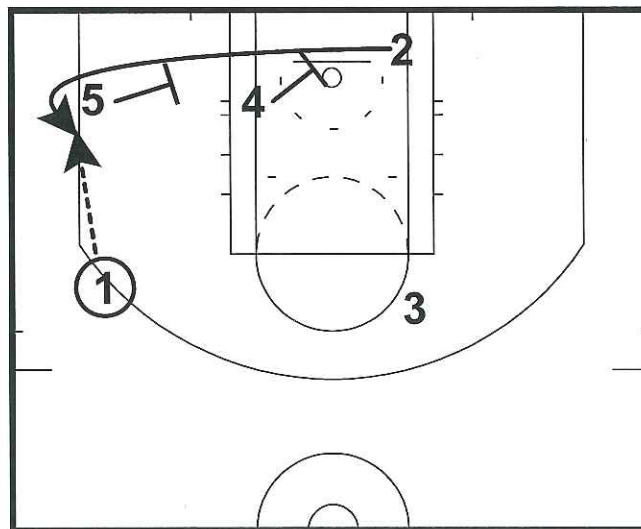
Frame 3



Rather than curling off 4's screen in "Smash", 3 quickly darts out to the left slot.

Smash Counter
Dallas Mavericks

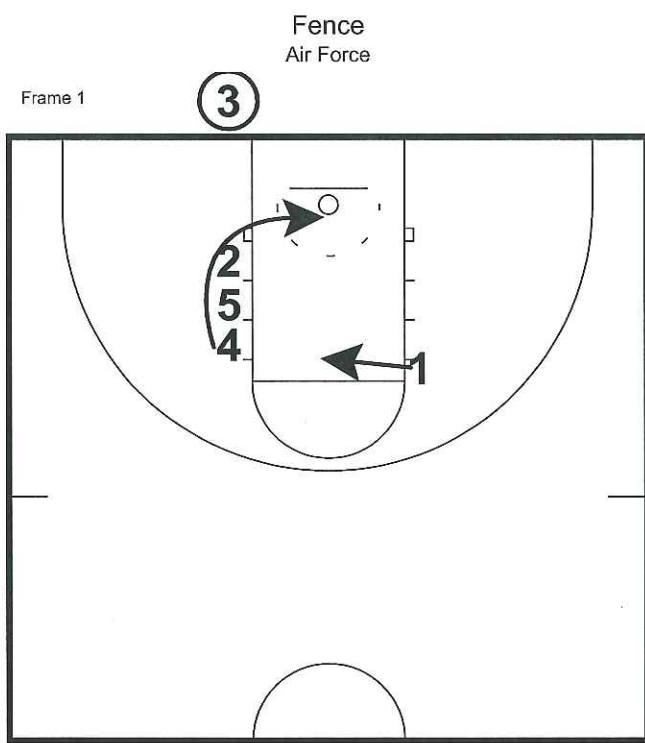
Frame 4



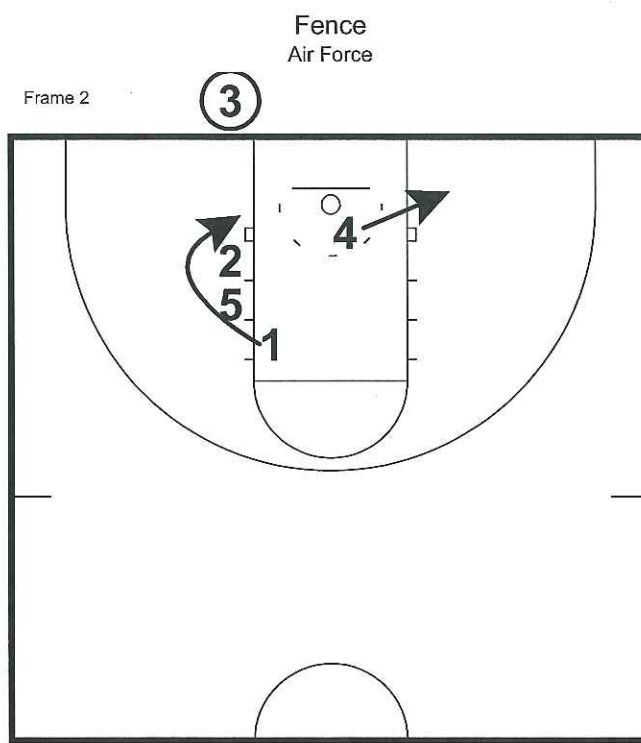
4 and 5 now screen for 2.

Air Force

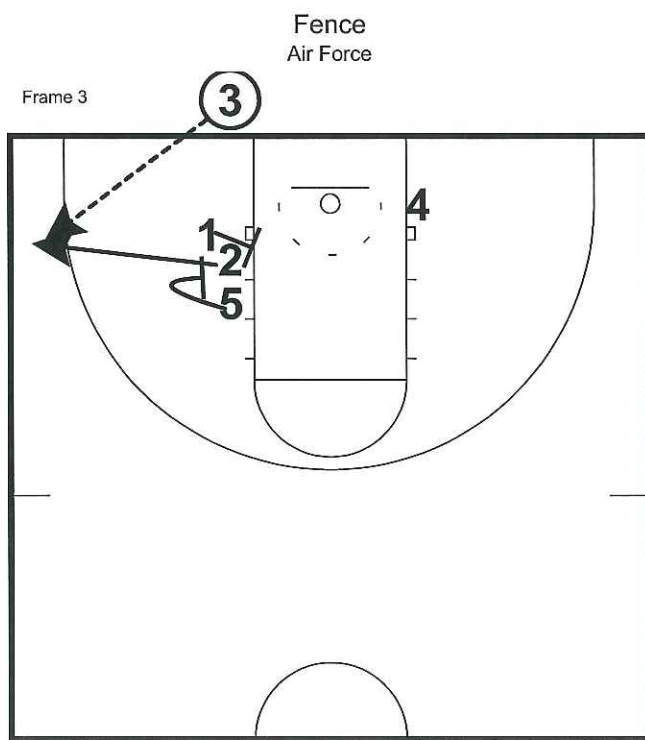
Trip Stack +1 BLOB



4 curls in front of the stack.



1 curls to the front of the stack.



1 and 5 screen for 2 to come through the fence.

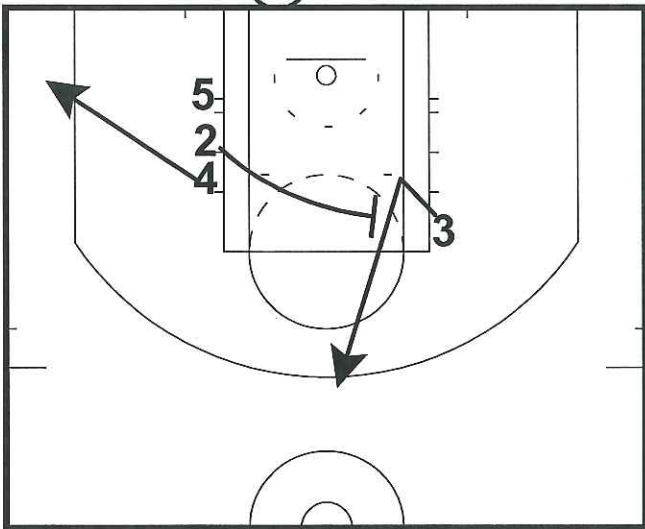
Portland Trailblazers

Trip Stack +1 BLOB

Brush
Portland Trailblazers

Frame 1

①

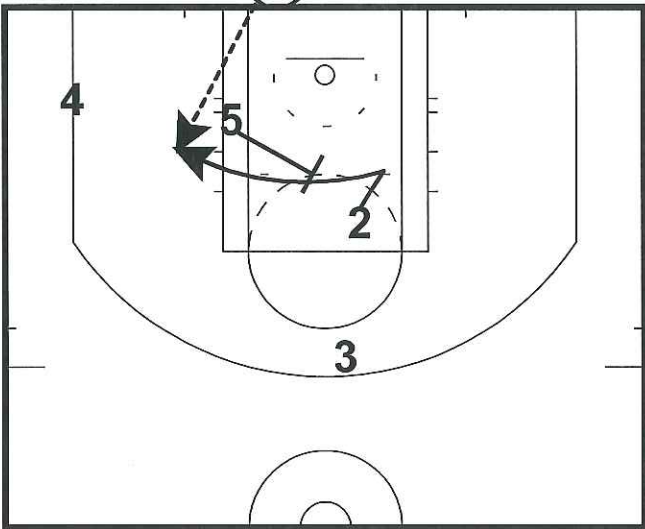


4 dives hard to the ballside corner. 2 turns to screen for 3. 3 rejects the screen and lifts to serve as the outlet.

Brush
Portland Trailblazers

Frame 2

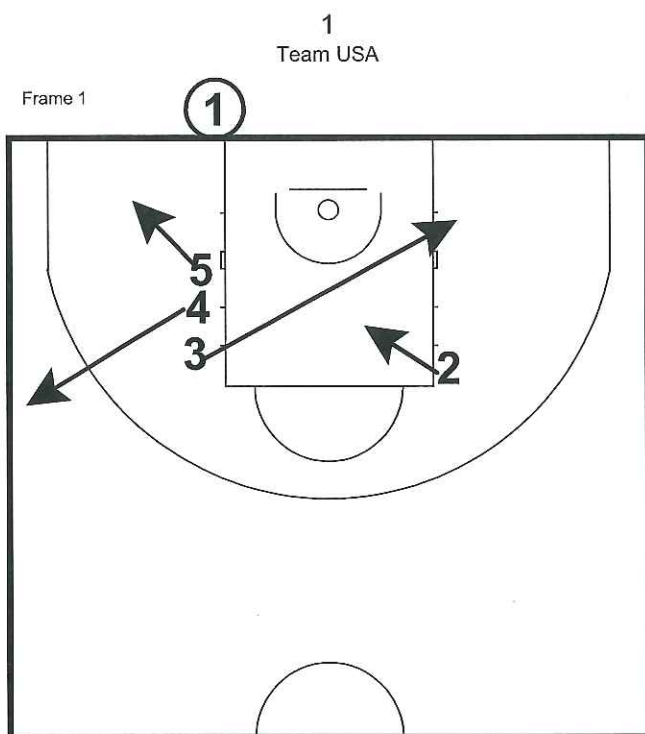
①



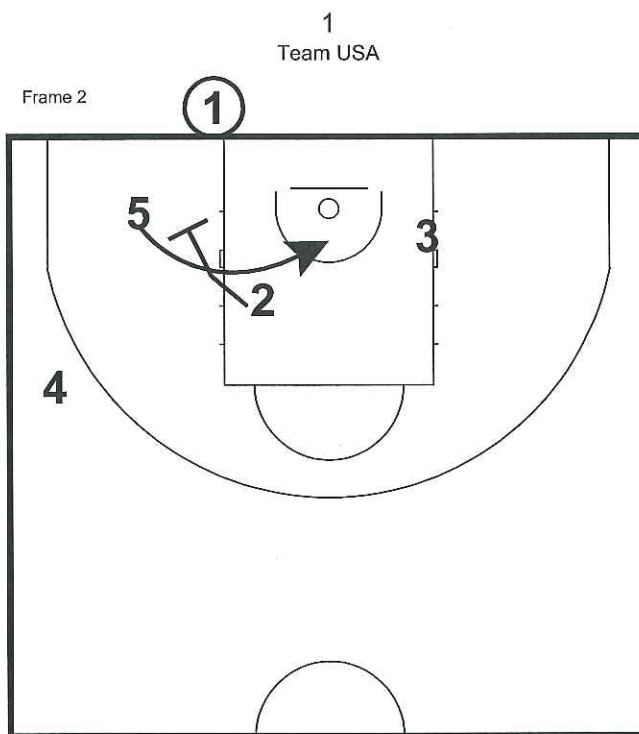
5 moves to screen for 2. 2 wheels back to come off the screen for a short jump shot.

Team USA

Trip Stack +1 BLOB



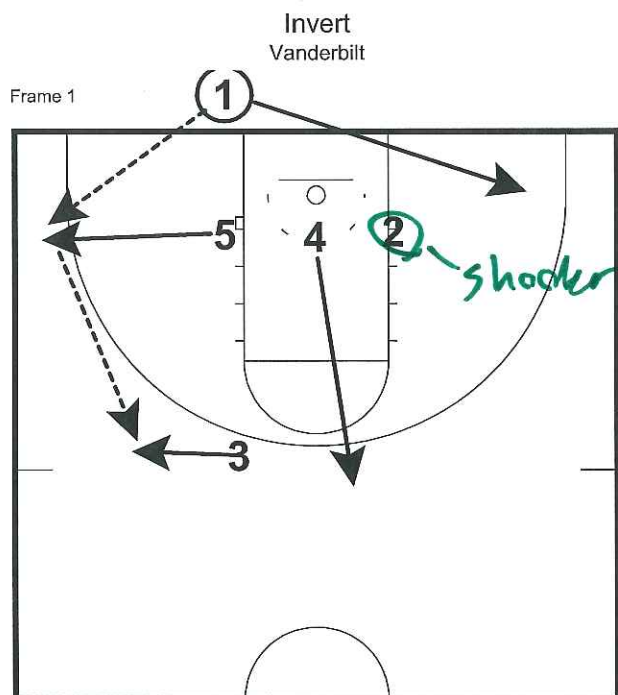
Stack breaks.



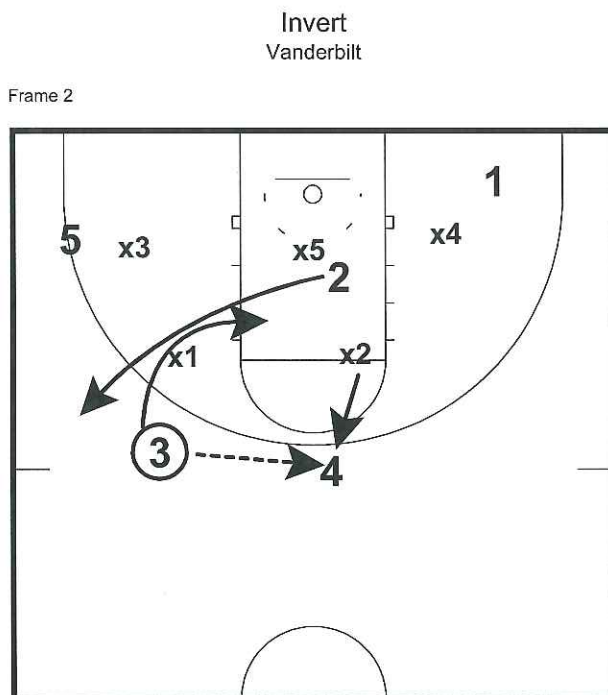
2 back screens 5. 5 rolls to the rim.

↑
you'll get 2 stepping
off for a J move
often than you get
3 on lob.

Vanderbilt Zone BLOB



5 steps out for a catch. 1 empties opposite. 3 steps out to catch from 5.

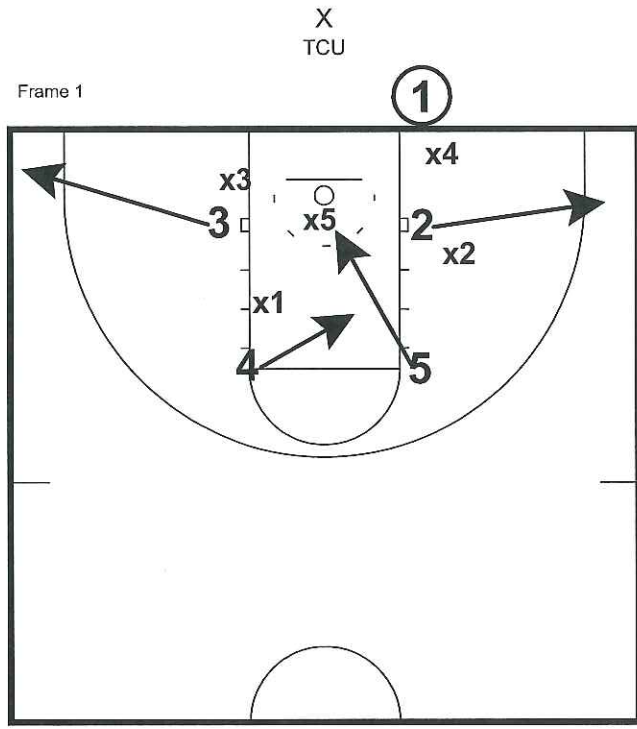


Who does x1 guard? Does he take 3 on his cut (leaving 2 open for a three) or does he take 3 coming out and 2 is open in the middle of the floor?

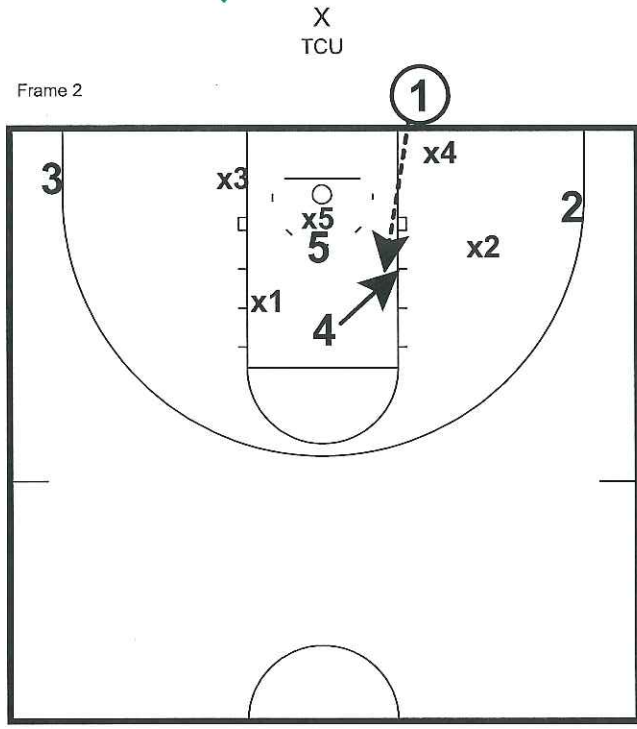
↑
either 2 or 3 will
be open (whichever player
x1 doesn't take)

TCU Zone BLOB

*Great vs
that good sell
w/ forward defender*



2 and 3 kick out to the corners. The ballside big (5) dives to directly to the back of x5's legs.

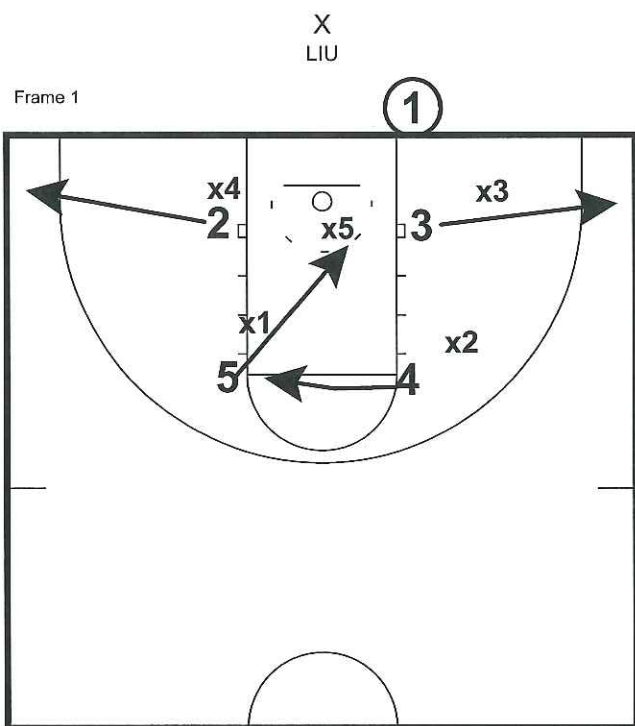


4 must be patient. As x2 steps to 2 in the corner, 4 sees an open spot in the paint.

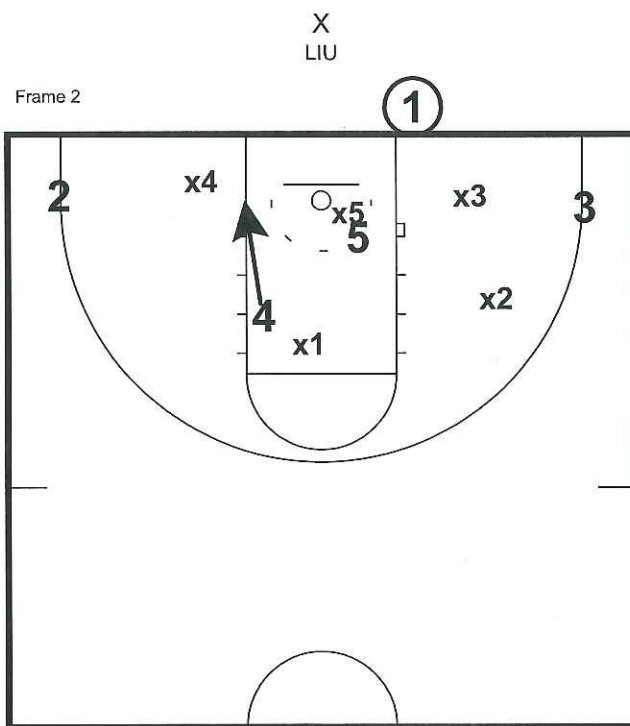
*↑
4 finds spot
within zone*

LIU

Zone BLOB



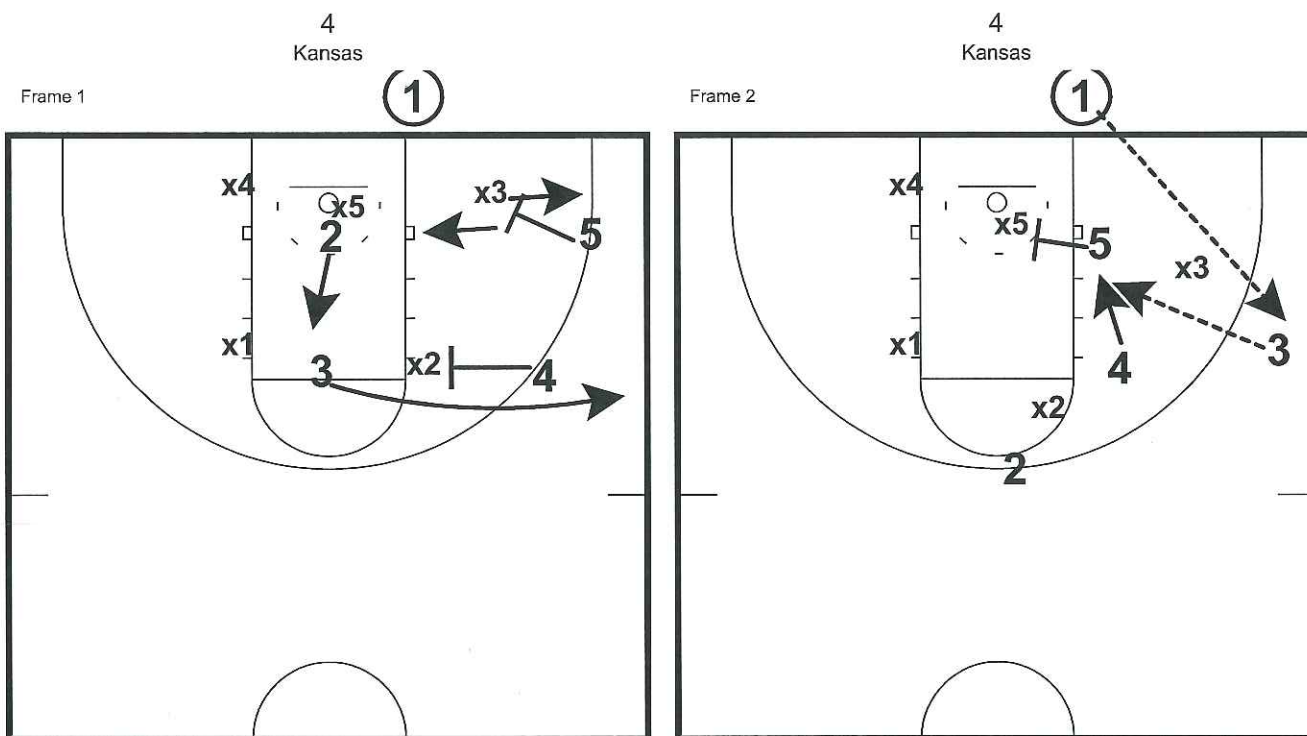
2 and 3 kick out to the corners. 5 sprints to the front of the rim screaming "ball" to draw x5. 4 walks to the elbow.



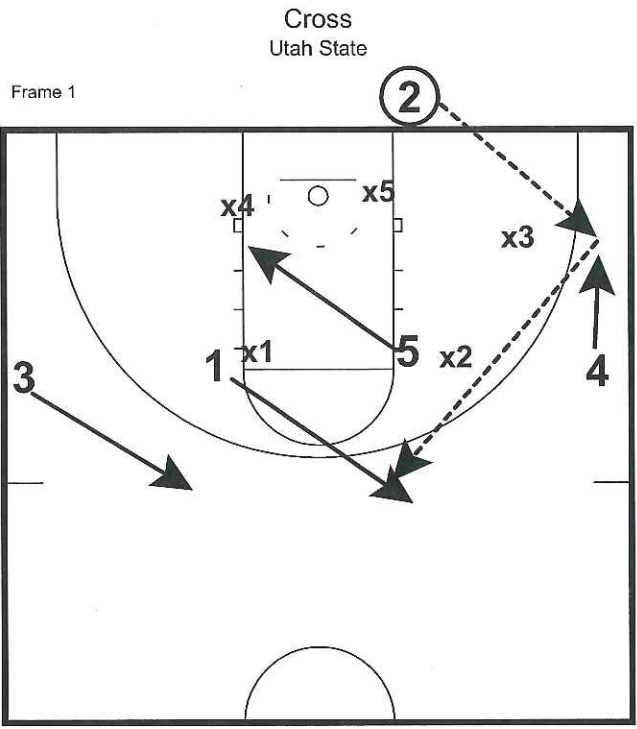
4 hits the elbow and dives hard at the block (x4 is left making a decision between guarding 4 and covering 2 in the corner).

Kansas

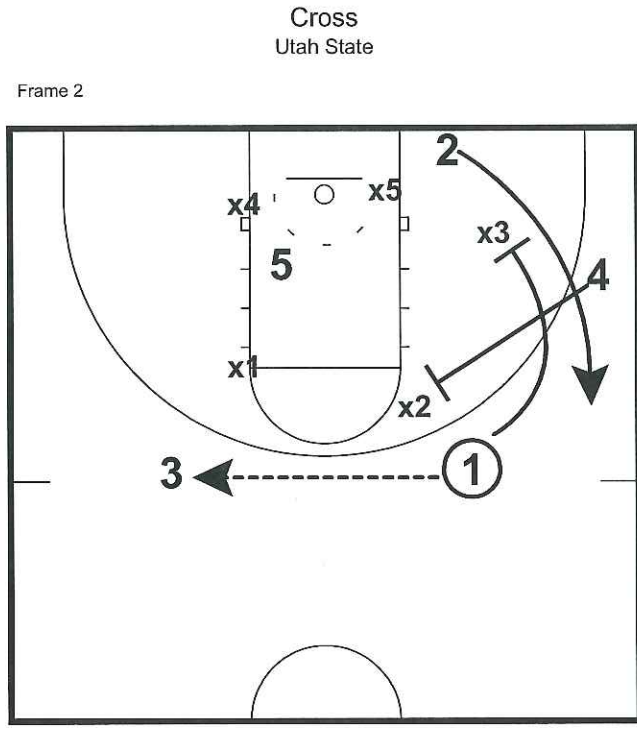
Zone BLOB



Utah State Zone BLOB



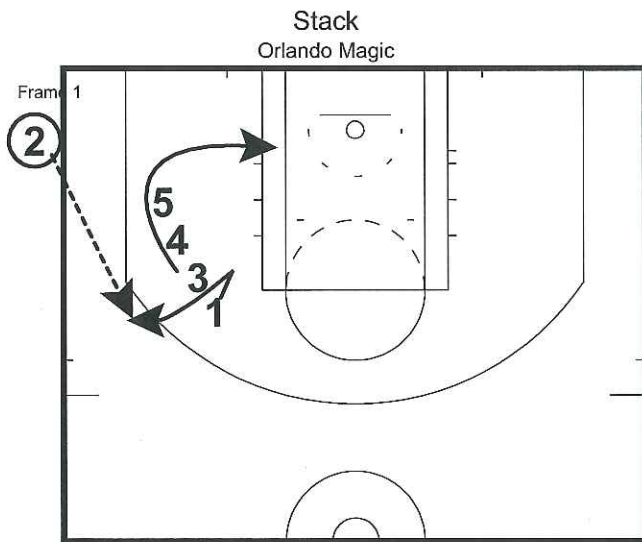
4 steps for a catch, luring the ballside defensive forward to guard. 1 steps to the slot and is guarded by the nearside guard.



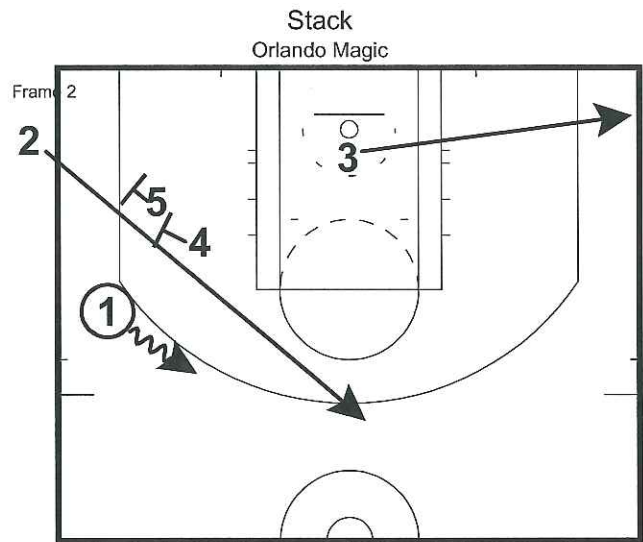
1 passes across the court to 3. 1 and 4 run a x to screen the side of the zone.

↑
3 dribbles once & hits 2
for shot.

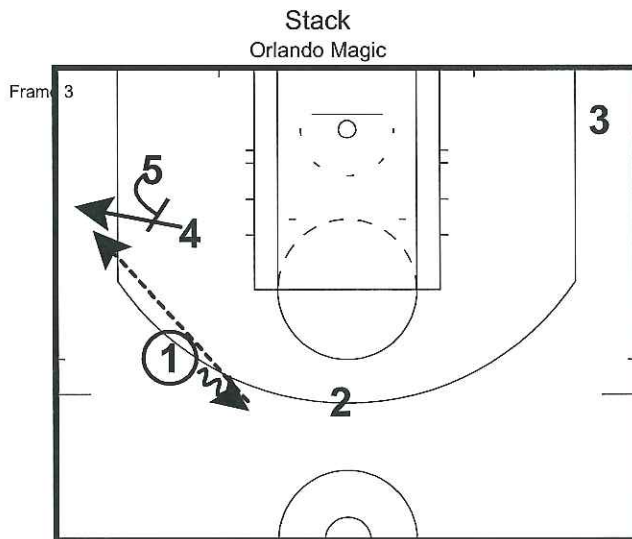
Orlando Magic Dead Corner SLOB



3 curls the stack. 2 comes after for a catch.



2 cuts over the top of 4 and 5's screens.

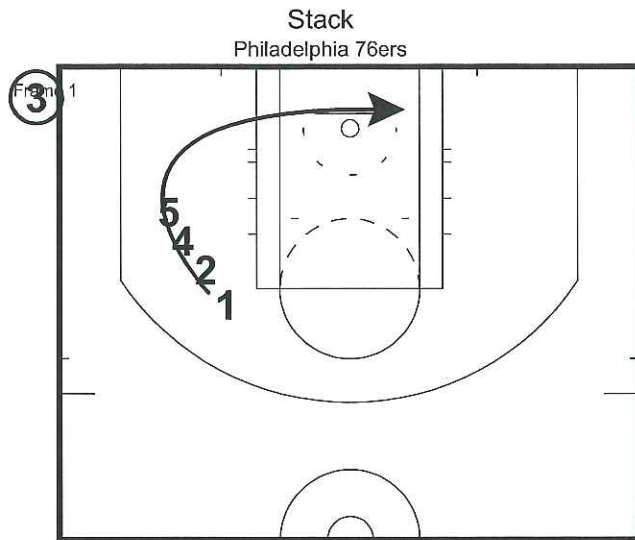


5 screens 4 out the back of the screen for a 3-pointer.

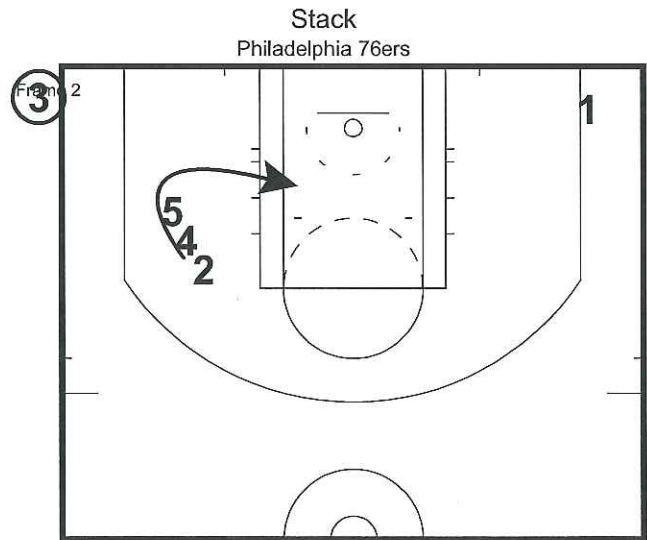
← great for stretch 4

Philadelphia 76ers

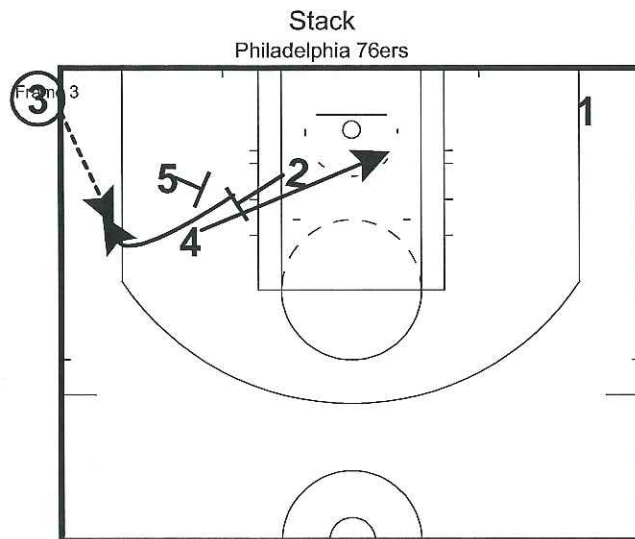
Dead Corner SLOB



1 starts the action by curling around the stack from the back. 2 is soon to follow.



2 curls the stack.

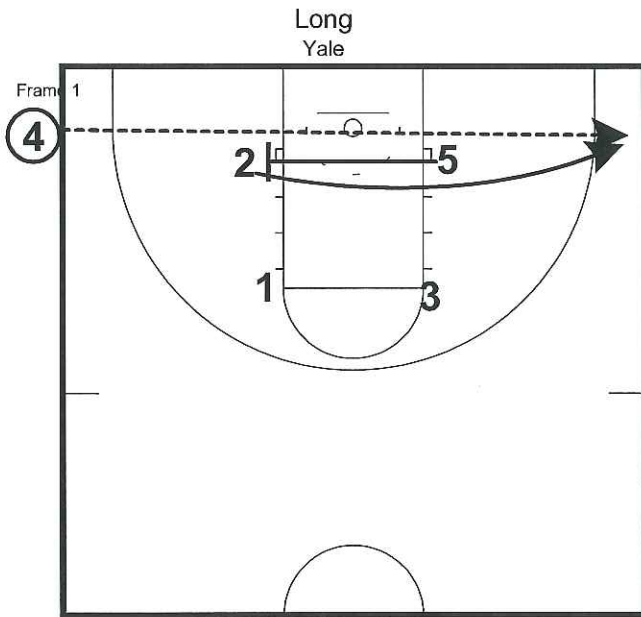


2 back screens 4. 5 screens for 2.

Screen-the-screener

Yale

Dead Corner SLOB



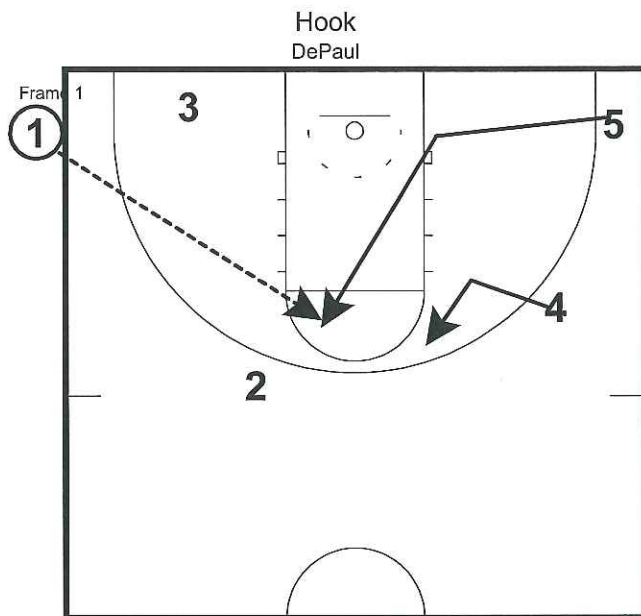
← very good LATE

↑
impossible for X2
to guard, but tough
for 2 to catch 3
shoot

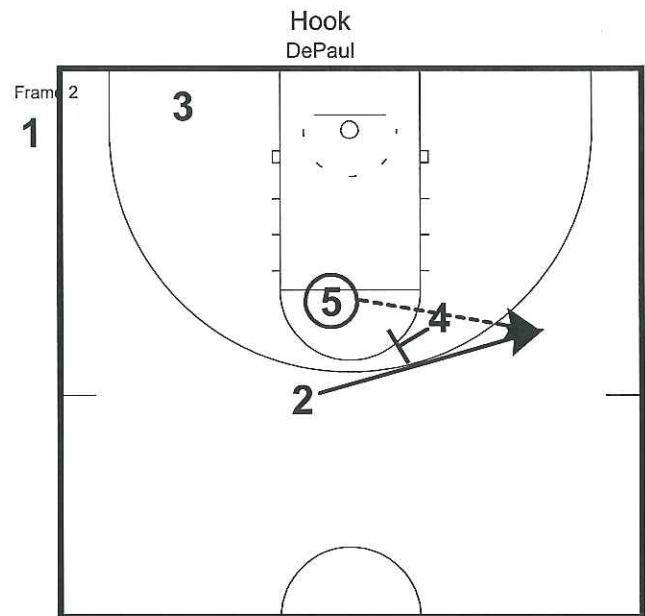
5 screens 2 out the back. 4 must be your strongest player.

DePaul

Dead Corner SLOB



As a pressure release, 5 cuts hard to the block before sprinting for a free throw line catch.

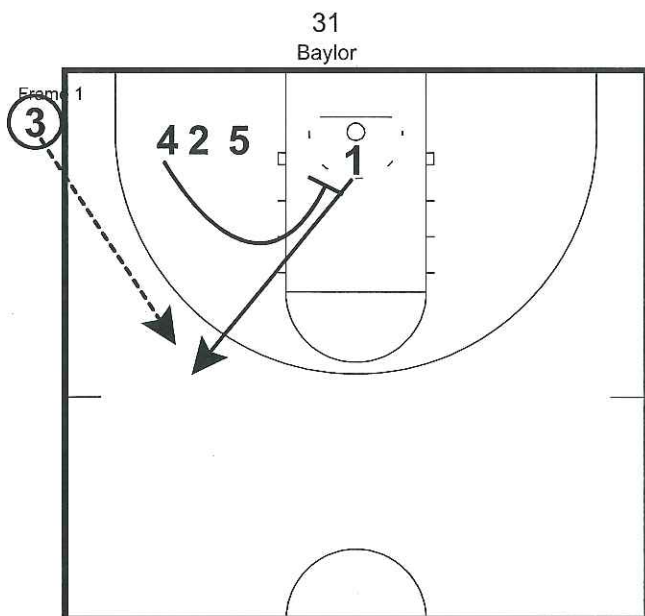


5 catches and looks to throw over the top to 2 to shoot off 4's flare.

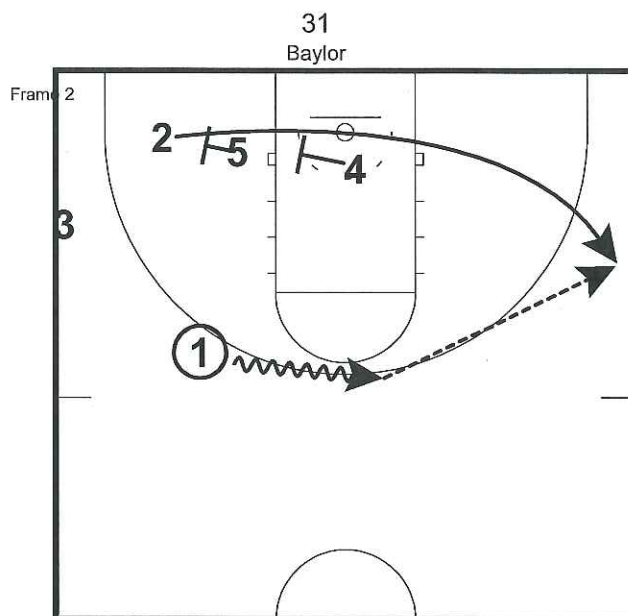
LOVE this late

Baylor

Dead Corner SLOB



The front man in the stack, 4, moves to screen down for 1. 3 inbounds to 1.



1 dribbles to the middle of the floor as 2 comes off a double set by 5 and 4.