

Best of the NCAA Tournament

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Man-to-Man Sets

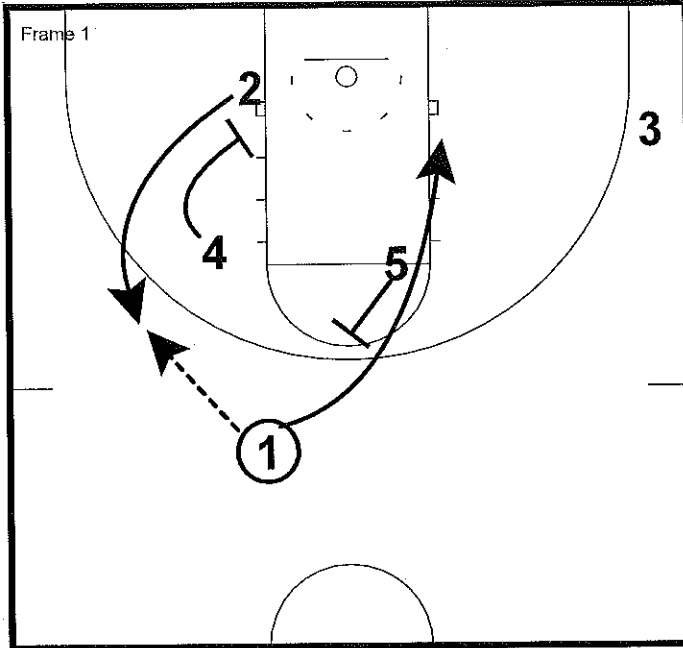
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Set Play

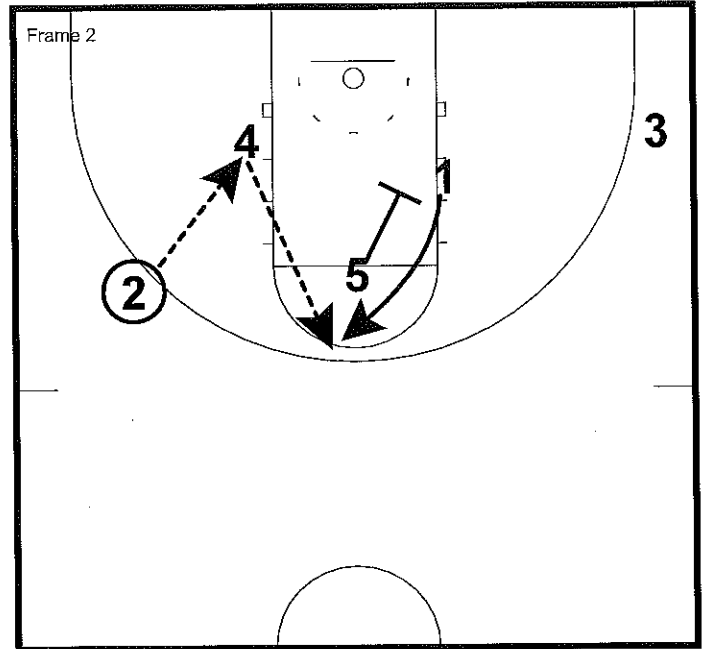
Iowa State: Play Action

Iowa State
Set Play



4 down screens for 2. 1 passes to 2 on the left wing. 1 gets a back screen from 5.

Iowa State
Set Play



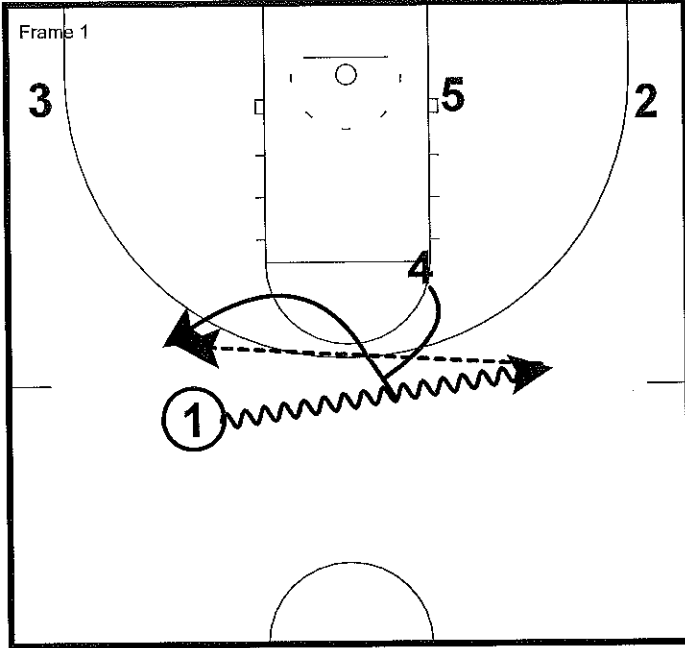
2 feeds 4. 5 turns to rescreen for 1. 4 hits 1 for a jumper.

Inside-out!

Set Play

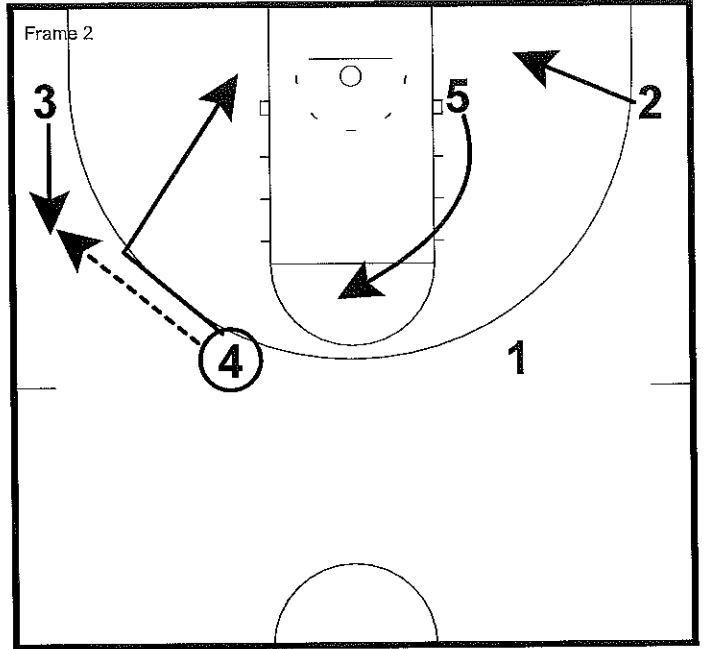
Virginia: Dominoes Fist

Virginia
Set Play



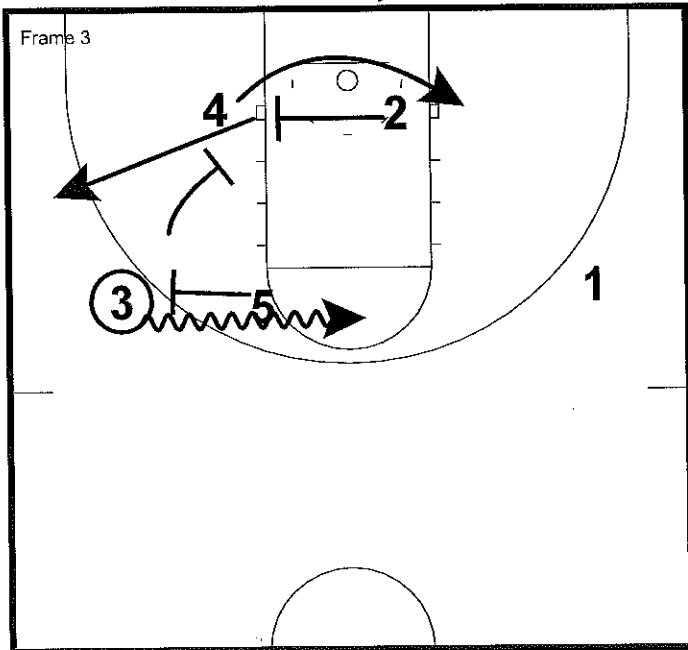
1 dribbles off 4's ball screen. 1 throws back to 4 on his pop.

Virginia
Set Play



4 throws the ball to 3 and sprints at him for a ball screen before slipping hard to the basket. 5 sprints behind to set a ball screen.

Virginia
Set Play

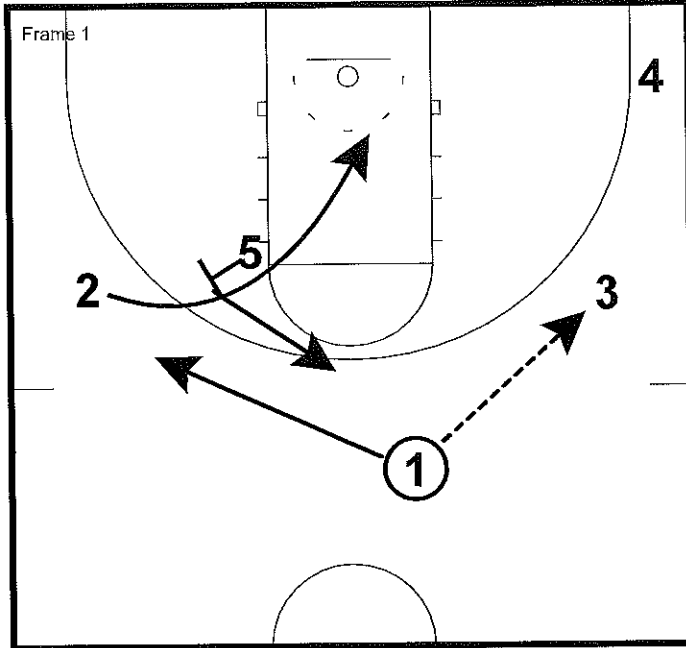


← 2 rips 4.
5 gets 2 on screen + screen action

Set Play

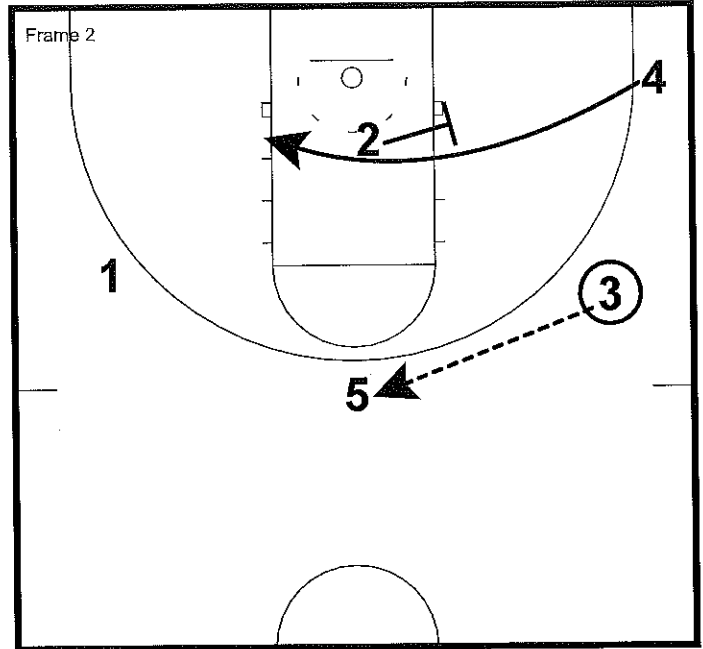
Michigan State: Circle

Michigan State
Set Play



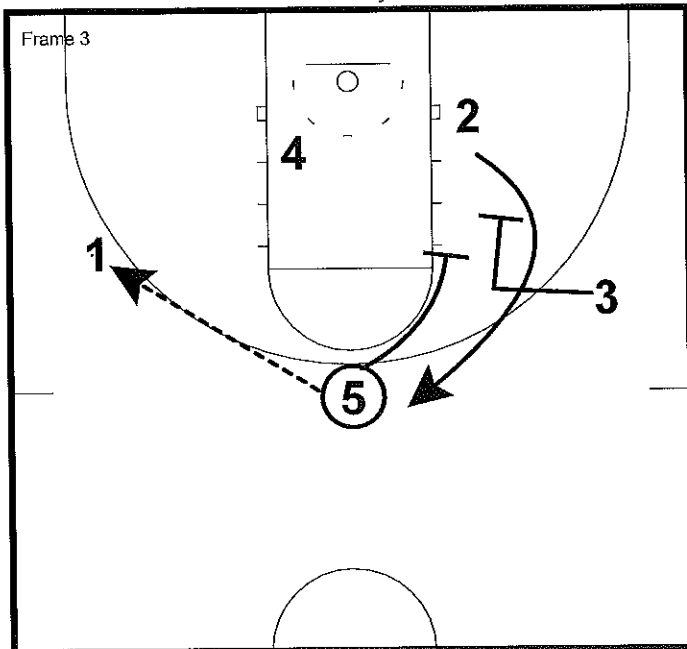
1 passes to 3 and cuts away. On 3's catch, 5 screens for 2 who curls over the top of the screen. 5 snaps back to the ball.

Michigan State
Set Play



3 passes to 5 at the TOK. 4 cuts over the top of 2. 5 looks to throw into 4 coming across the lane.

Michigan State
Set Play



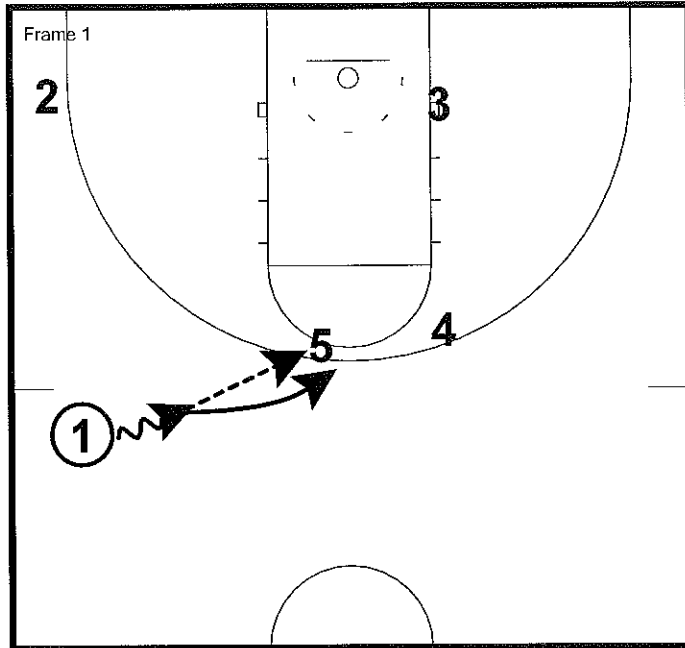
If 5 can't feed 4, 5 reverses to 1. 1 looks to feed 4. 5 and 3 set a double for 2.

↑
that's the look
you want. You
best post coming
on this flex.

Set Play

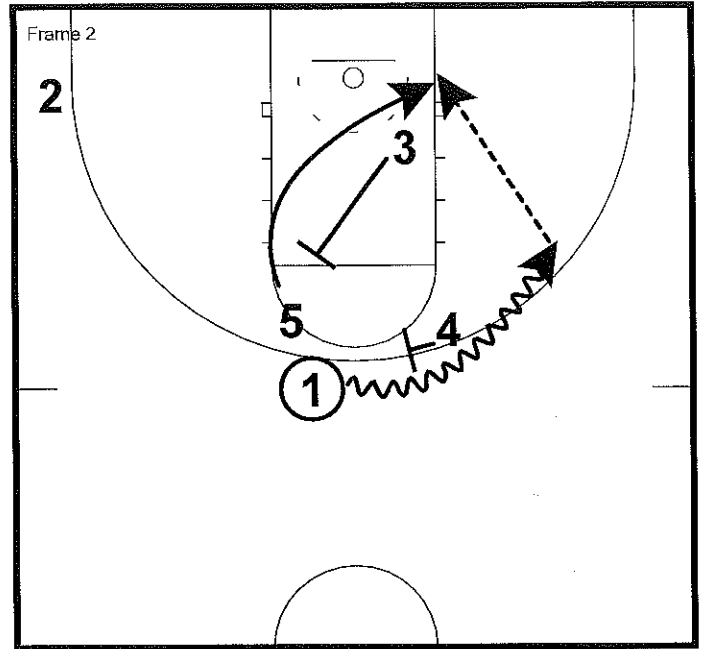
Indiana: Double High

Indiana
Set Play



1 throws to 5 and follows for a HO.

Indiana
Set Play

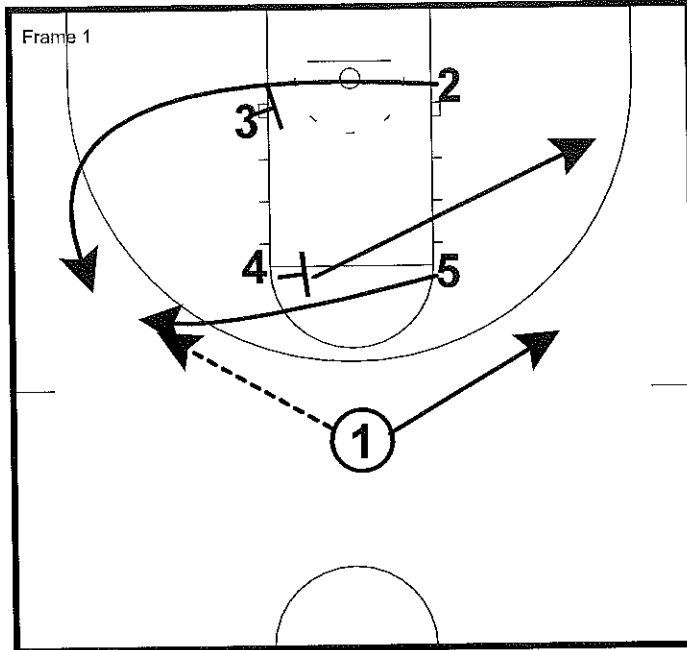


1 dribbles off the ball screen looking to feed 5 coming off 3's rip screen.

Set Play

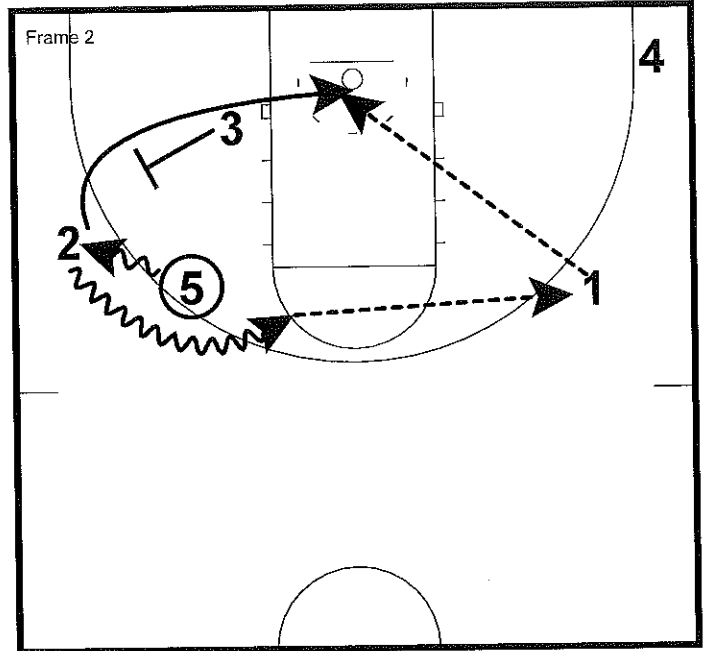
Indiana: DHO Under

Indiana
Set Play



4 screens across for 5. 1 passes to 5 and cuts away. 2 comes off 3's screen.

Indiana
Set Play

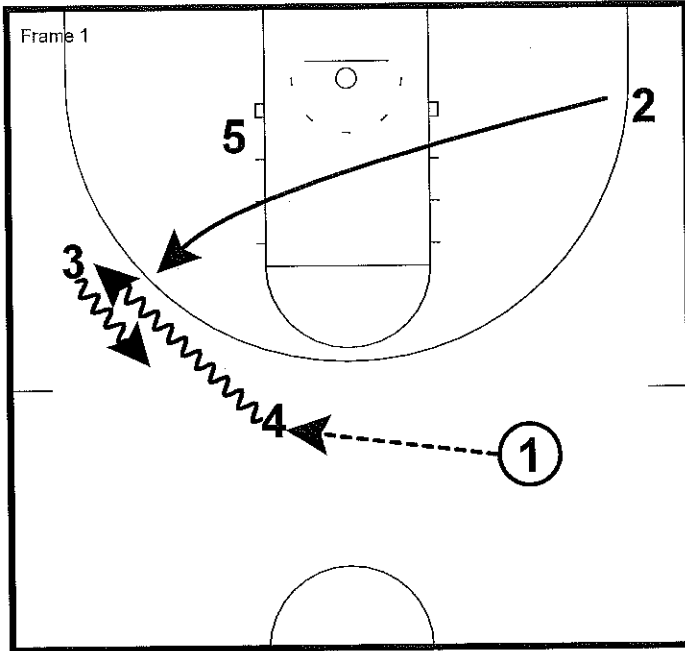


5 dribbles at 2 for a DHO. 3 comes underneath to back screen 5. 2 throws ahead to 1 who looks to feed 5.

Set Play

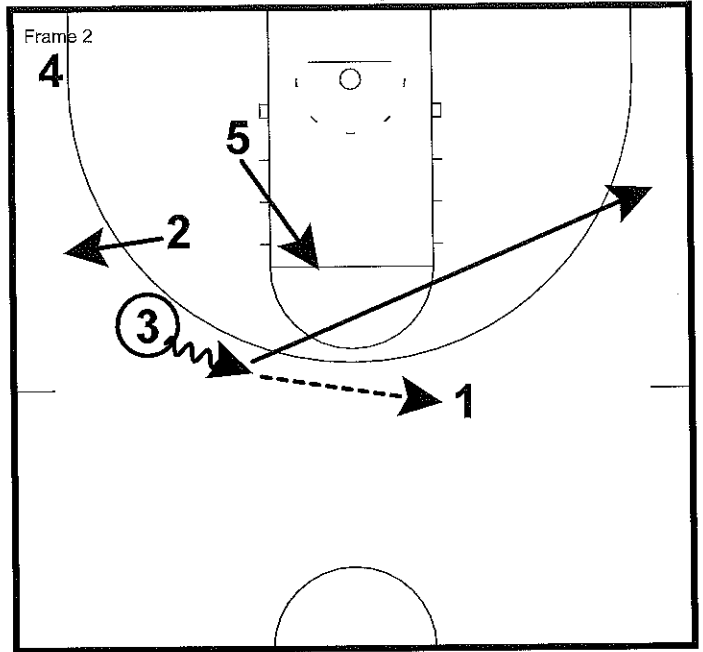
Kentucky: DHO Billy Open

Kentucky
Set Play



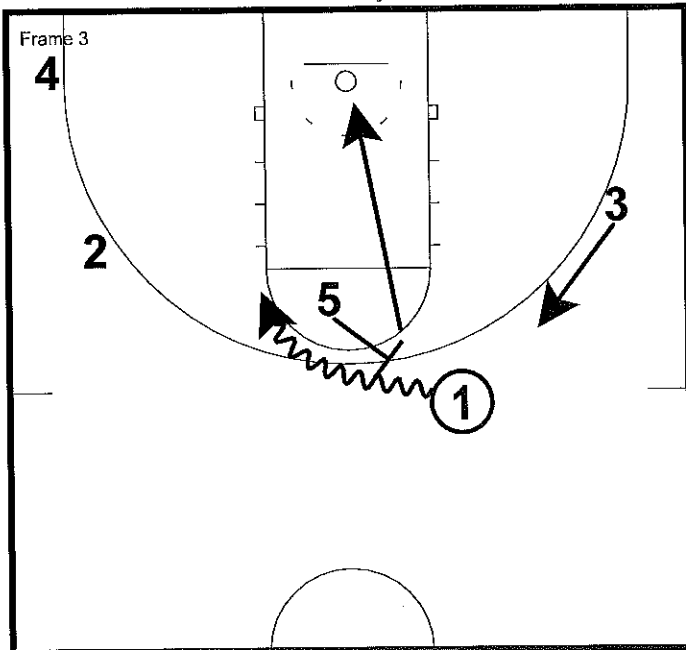
1 reverses to the trailer. 4 dribbles at 3 for a DHO. 2 cuts across.

Kentucky
Set Play



3 throws ahead to 1 and cuts through. On the airtime of 3's pass to 1, 5 begins moving up the court.

Kentucky
Set Play



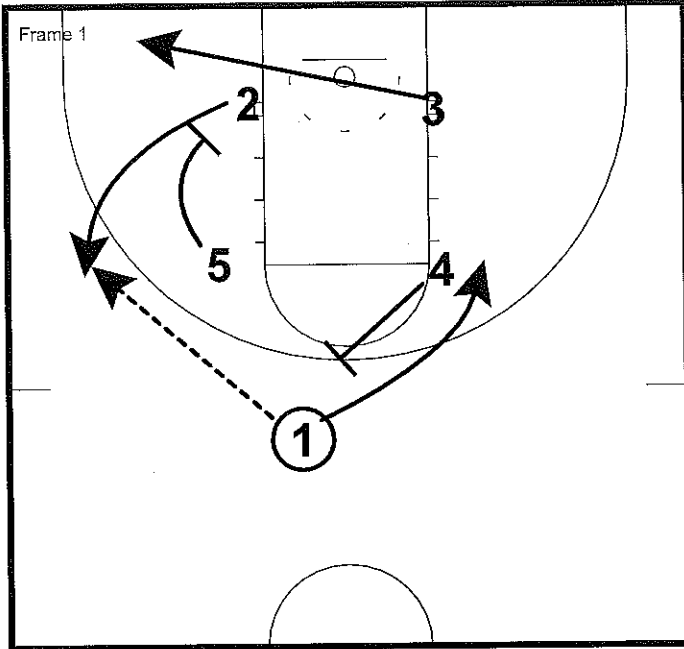
5 sets a ball screen for 1. 5 rolls hard to the rim, 3 fills behind.

← UK would get this lob

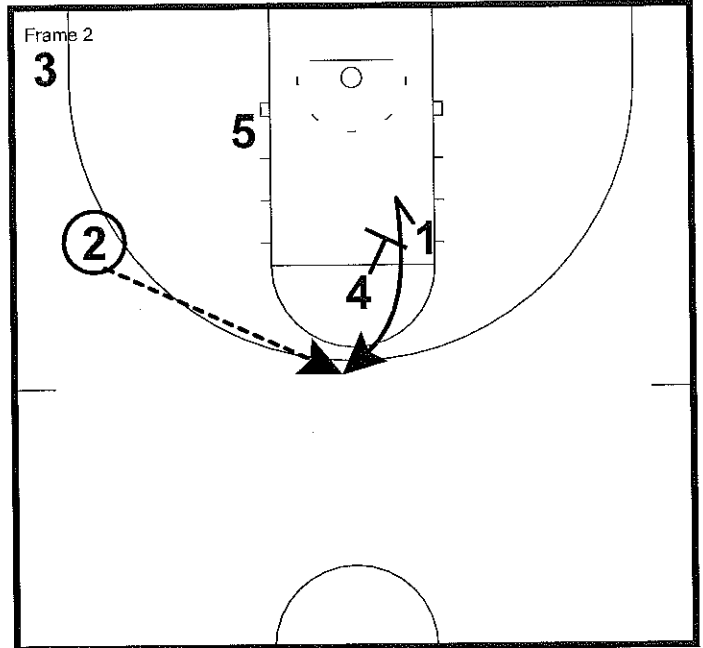
Set Play

Xavier: Ricky

Xavier
Set Play



Xavier
Set Play



Starting in a box set, 5 down screens for 2 to make a wing catch. 3 cuts to the left corner to clear out the backside as 4 back screens 1.

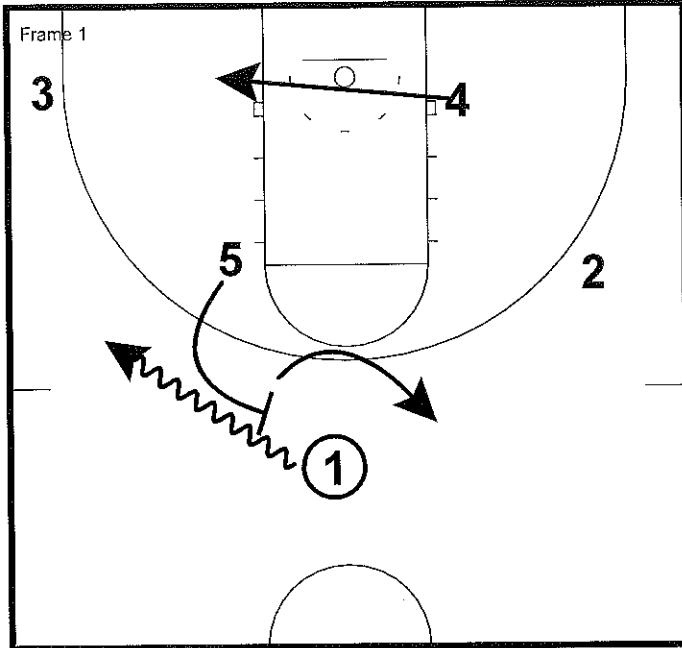
4 turns to re-screen for 1.

↑
Screen
+
re-screen
for shooter

Set Play

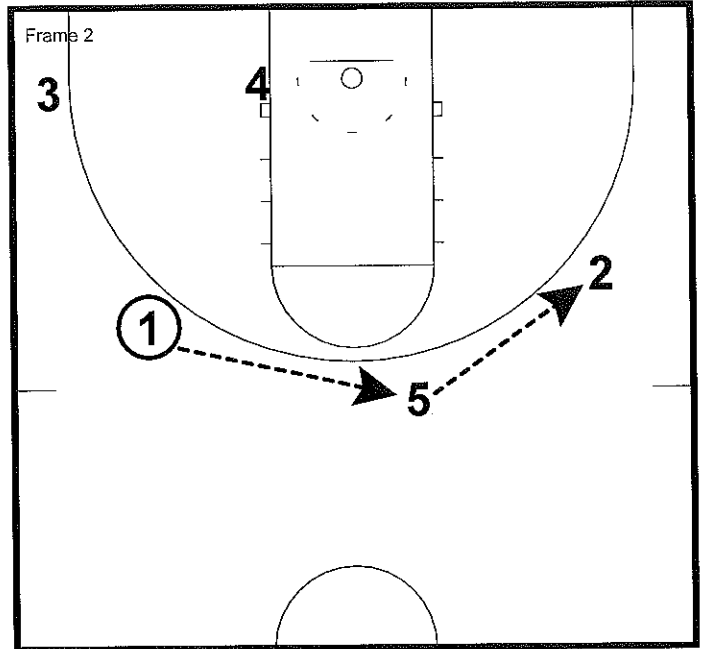
Xavier: Lifted Second

Xavier
Set Play



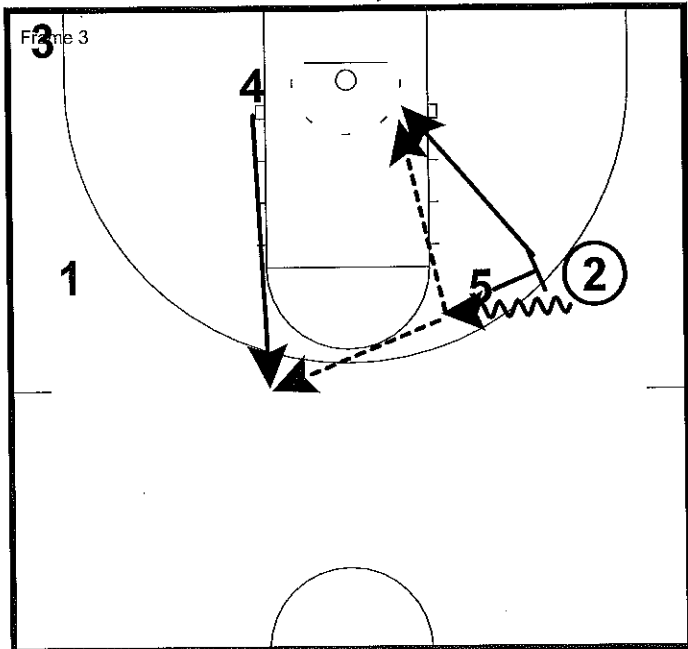
1 dribbles off 5's ball screen (5 pops). 4 dives to the strong side block

Xavier
Set Play



1 reverses the ball through 5.

Xavier
Set Play



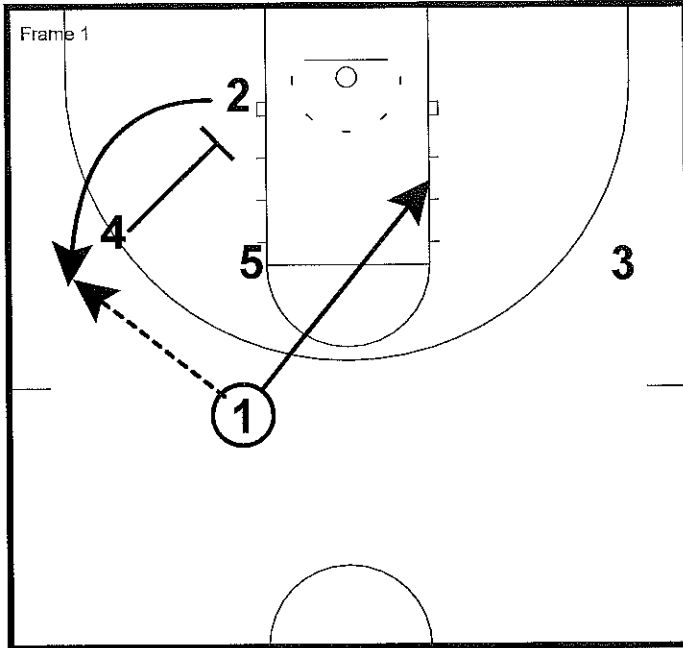
As 2 comes off the ball screen, 4 lifts. 2 makes a play off the ball screen.

← side BS w/ opp
big lifted

Set Play

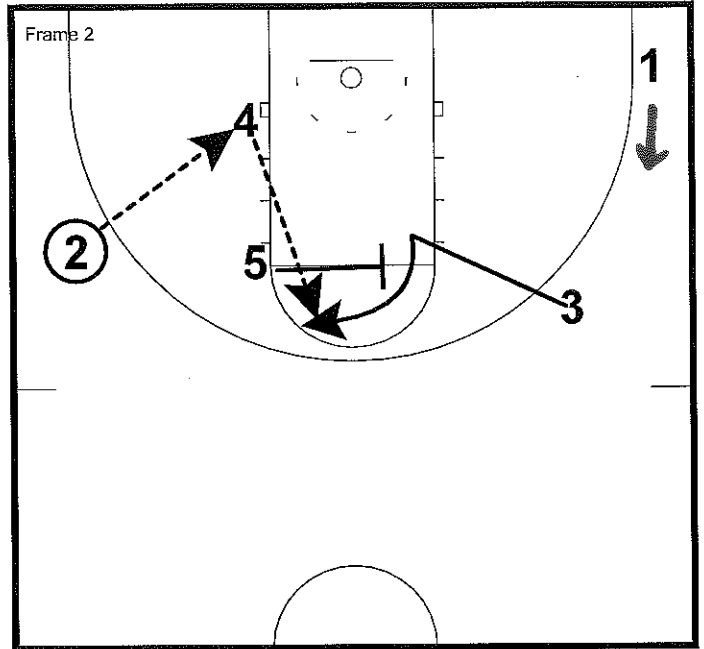
Michigan State: Stripes

Michigan State
Set Play



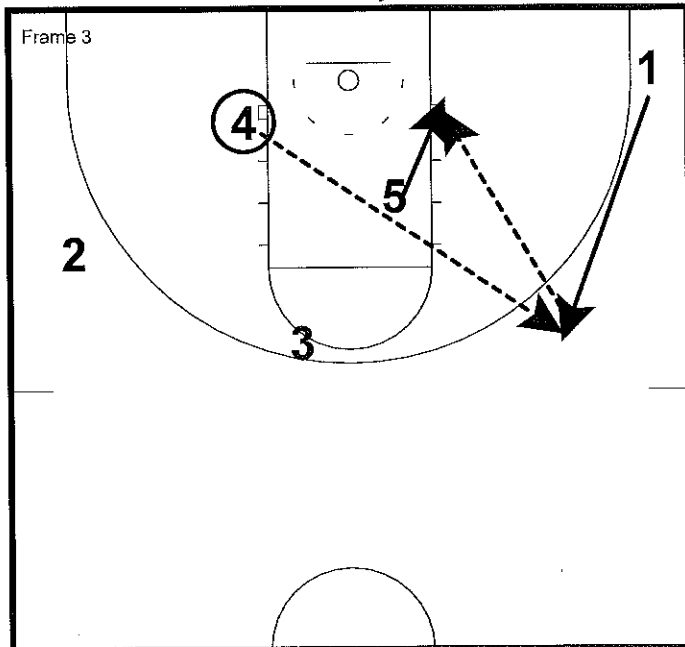
4 down screens for 2. 1 passes to 2 and cuts through.

Michigan State
Set Play



2 throws into 4. 5 screens for 3. 4 throws to 3 for a shot.

Michigan State
Set Play



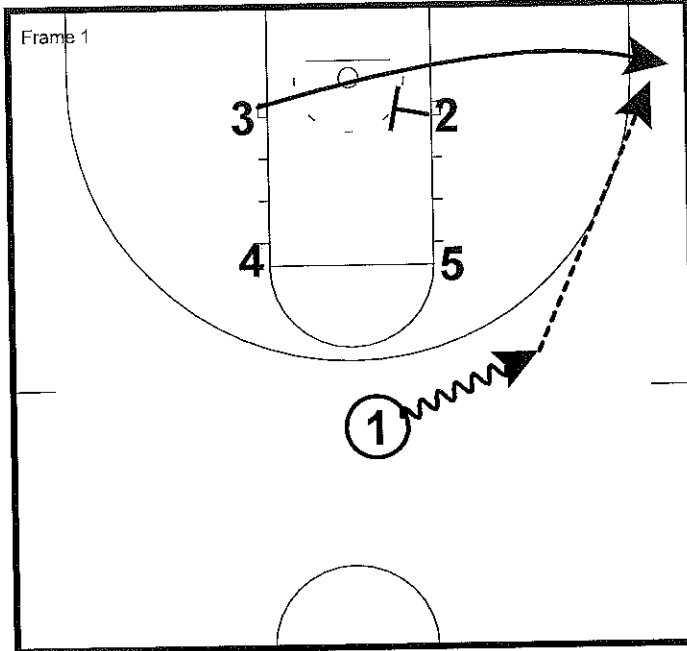
Counter: 5 dives off the screen. 1 lifts out of the corner. 4 throws to him who hits 5 on his dive/seal.

*Counter if 3 can't
get shot*

Set Play

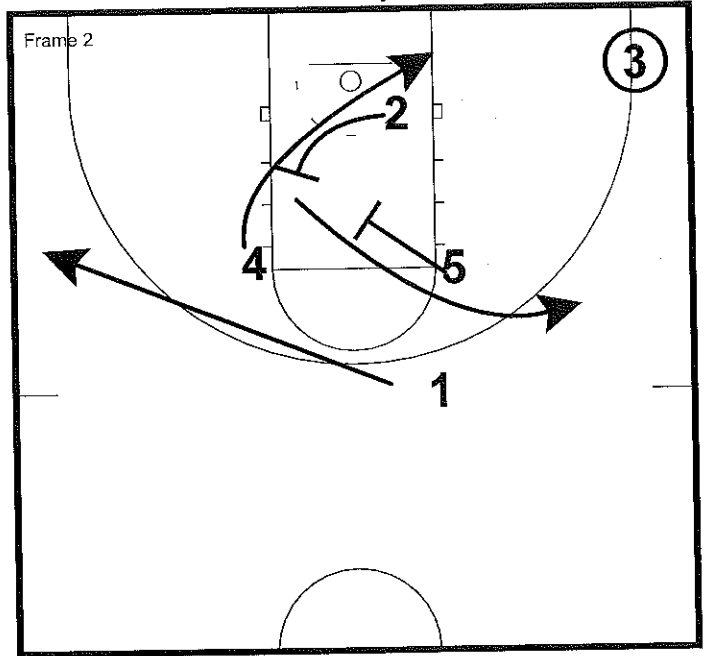
Creighton: Box Rip

Creighton
Set Play



Out of a box set, 2 screens 3 to the corner. 1 passes him the ball.

Creighton
Set Play

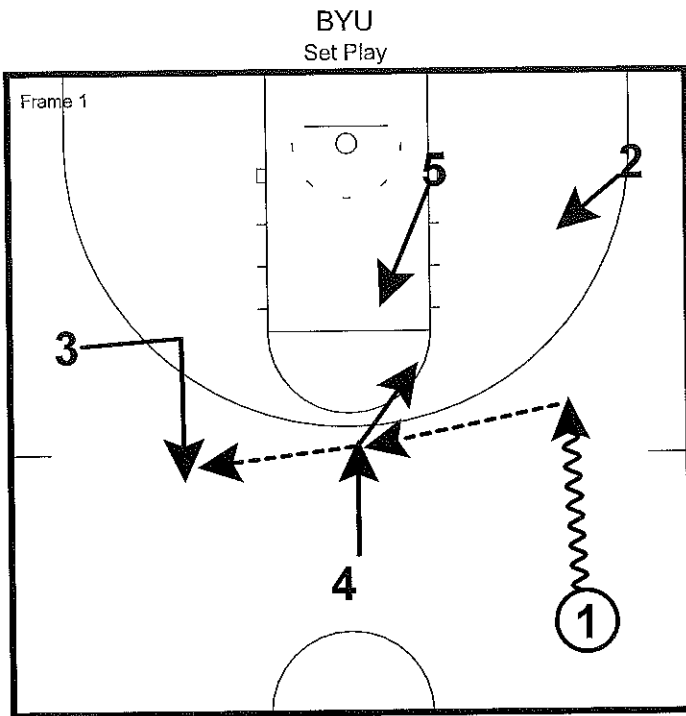


On 3's catch, 2 steps up to rip 4. The play finishes with screen-the-screener action

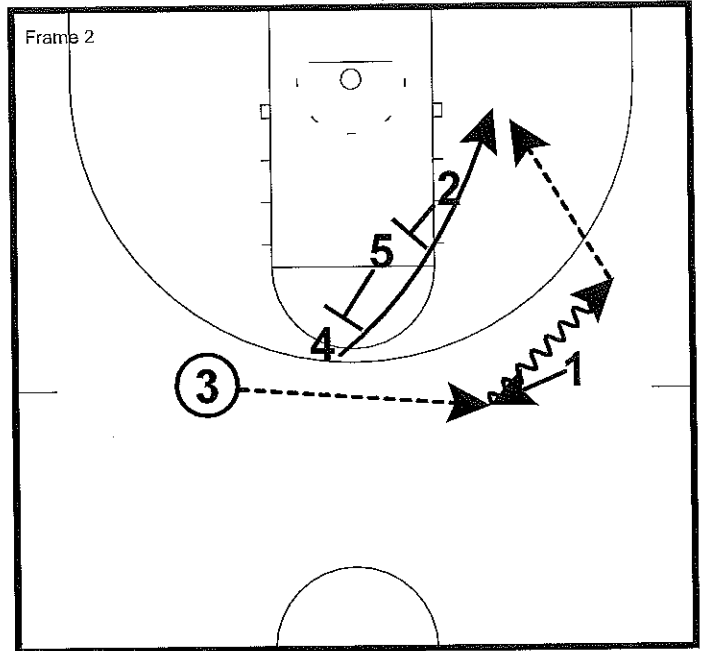
↑
McDermott: 4

Set Play

BYU: Double Post



1 reverses the ball to the trailer at the TOK. 4 reverses to 3.

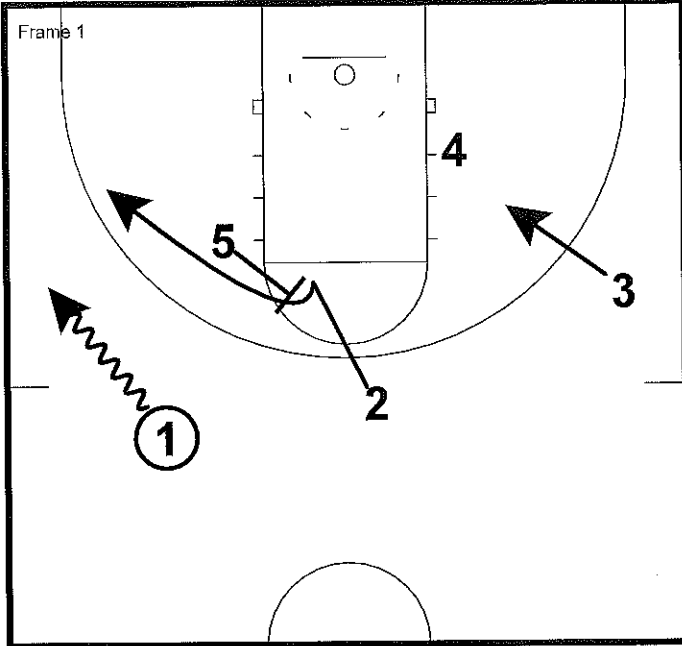


On 4's cut, 1 slides up to the slot. 5 and 2 screen 4 into the post. 1 dribbles to the wing to feed the ball to 4.

Set Play

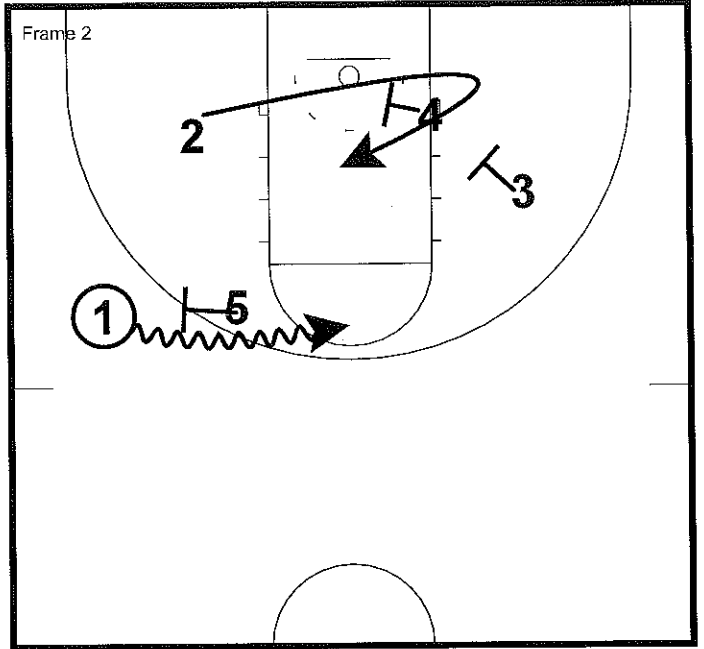
Lehigh: Hawk Mickey

Lehigh Set Play



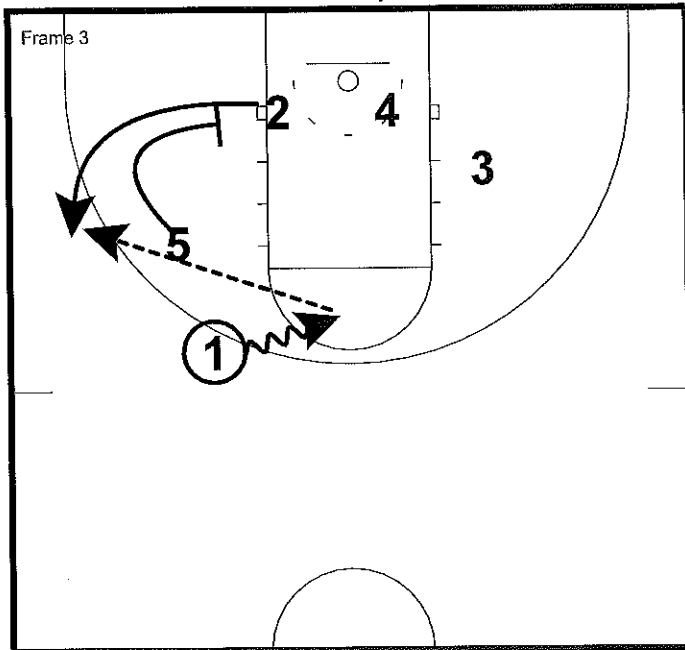
1 dribbles to the left sideline as 2 hawk cuts off 5.

Lehigh Set Play



5 ball screens for 1. 2 cuts to come off the double formed by 4 and 3, but curls the first screen.

Lehigh Set Play



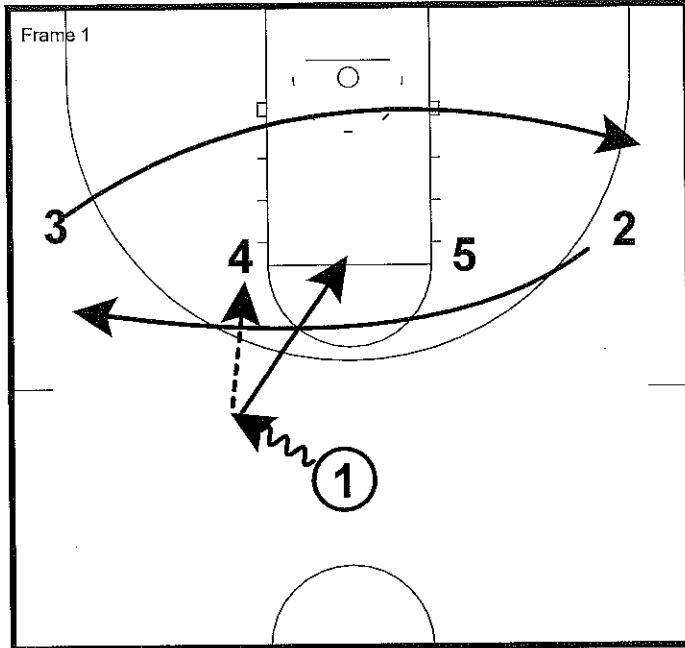
After setting the ball screen, 5 turns to screen for 2. 1 throws back to 2 for a shot.

↑
looks like
traditional
"Side BSt ^{weck} staggos"

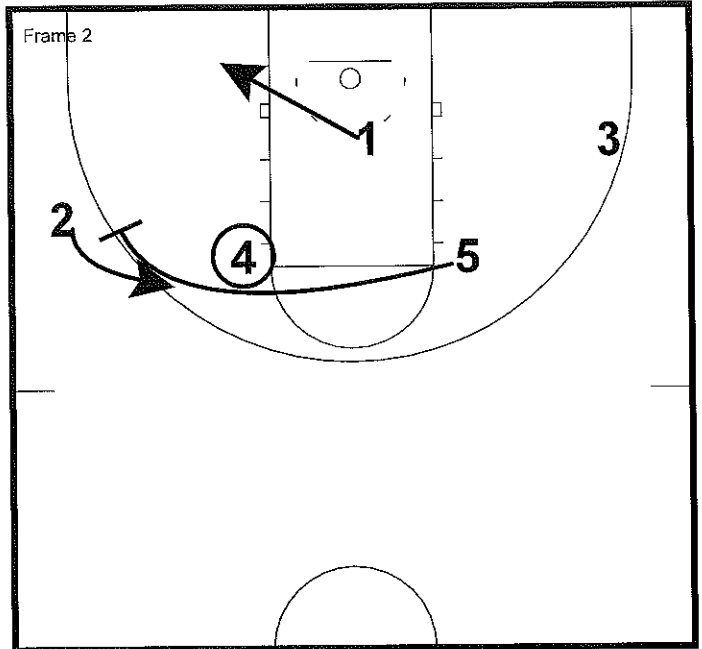
Set Play

St. Bonaventure: Triple Option

St. Bonaventure
Set Play



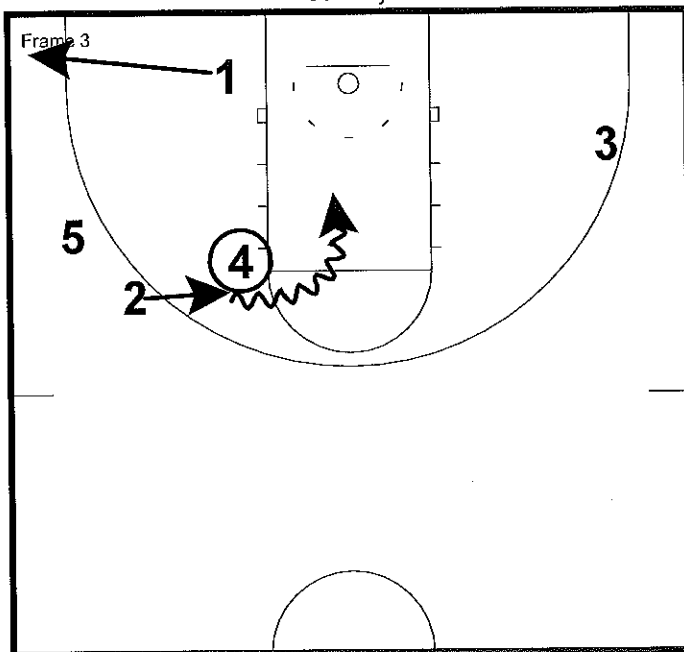
St. Bonaventure
Set Play



Starting in a 1-4 high alignment, 3 goes under and 2 goes over the top. 1 passes to 4 and cuts through (slight fake HO).

5 runs over the top of 4 (fake HO) to screen for 2.

St. Bonaventure
Set Play

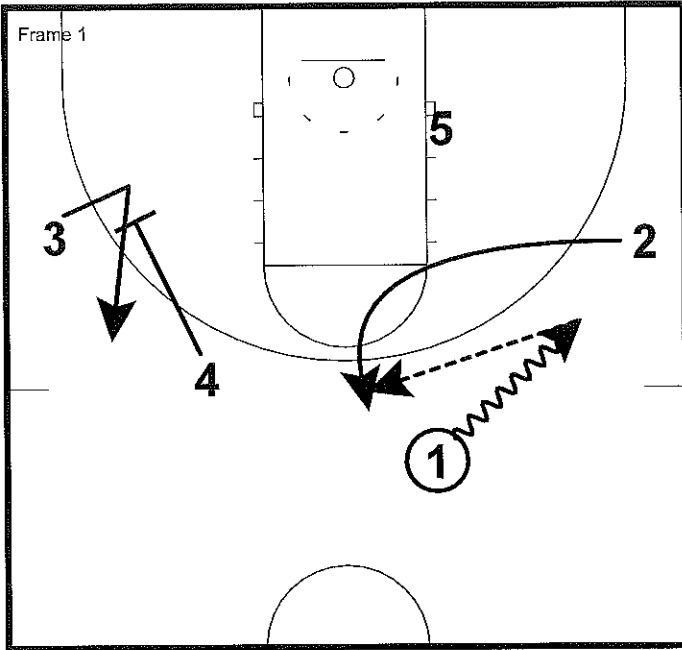


2 comes off 4 for a HO.

Set Play

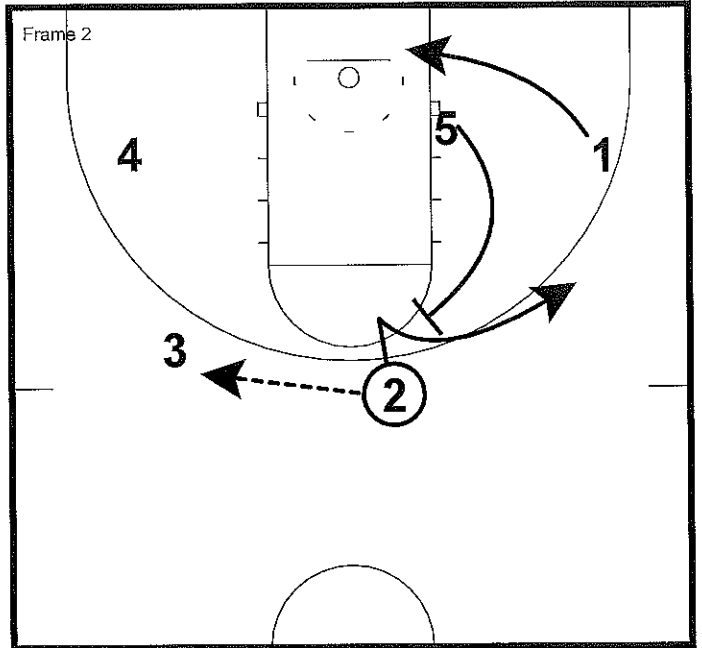
Saint Louis: Smoke

Saint Louis
Set Play



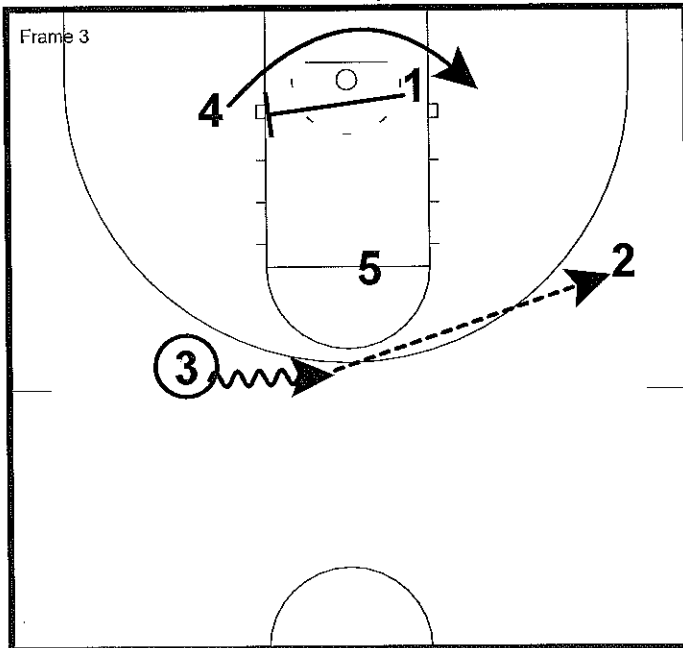
1 makes a dribble entry to the right wing. 2 cuts under to make a catch at the TOK. 4 down screens for 3.

Saint Louis
Set Play



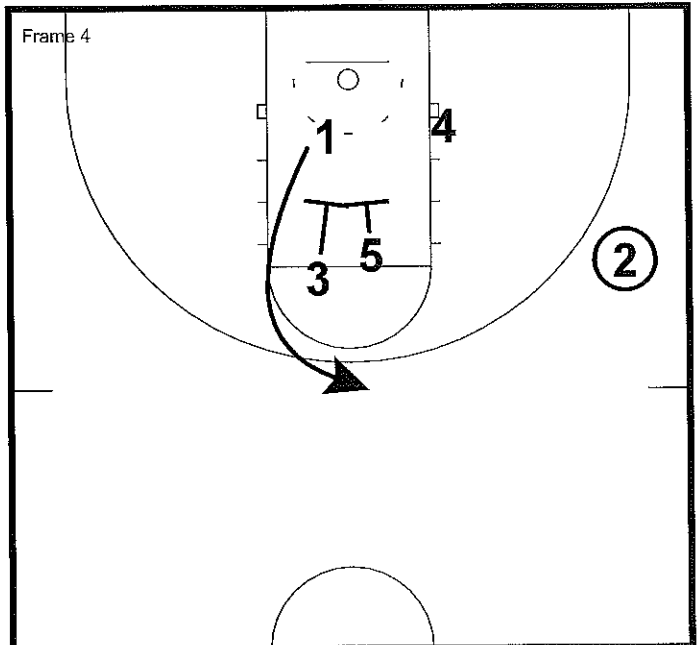
2 passes to 3 and sprints off 5's flare screen.

Saint Louis
Set Play



3 dribbles into the flare to throw to 2. 1 cross screens for 4.

Saint Louis
Set Play



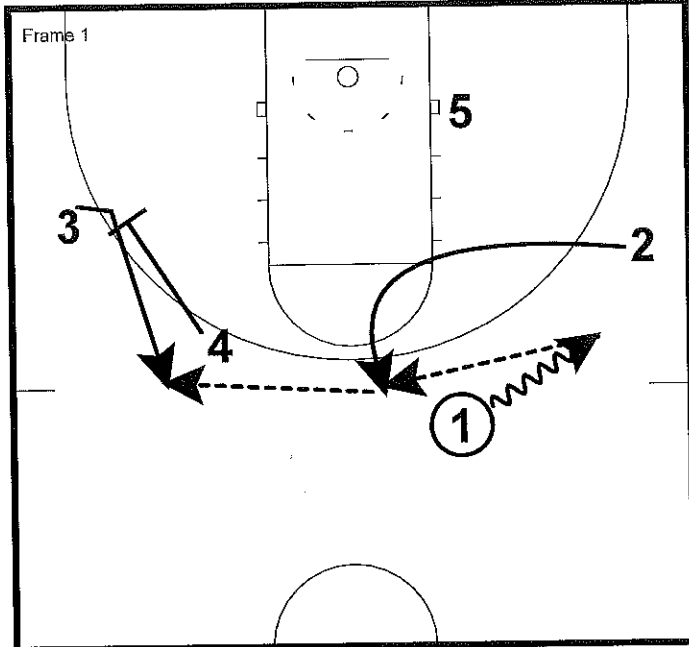
3 and 5 set a double screen for 1.

Center on next page!

Set Play

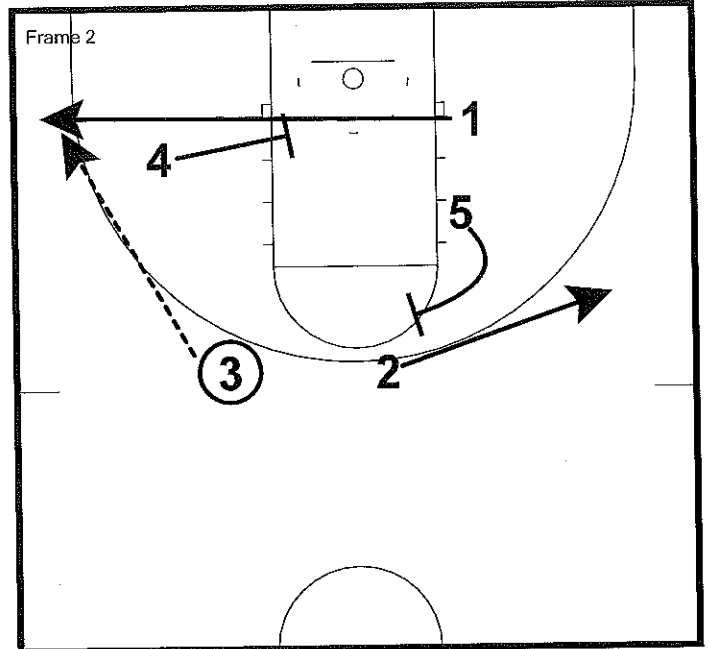
Saint Louis: Smoke Counter

Saint Louis
Set Play



1 makes a dribble entry. 2 cuts under for a catch. 4 down screens for 3.

Saint Louis
Set Play



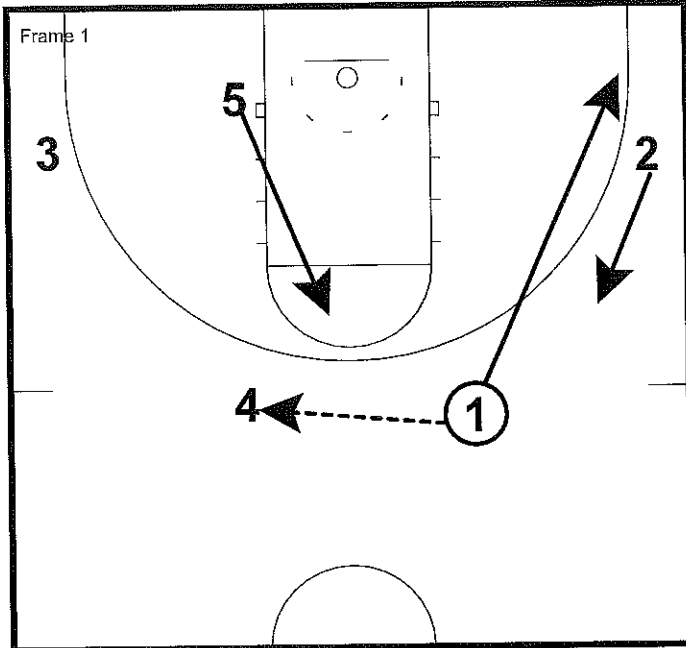
2 comes off the flare, 1 runs off 4's turnout screen.

↑
Center for when
x1 3 x4 get
ready to play
Cross screen of
previous page

Set Play

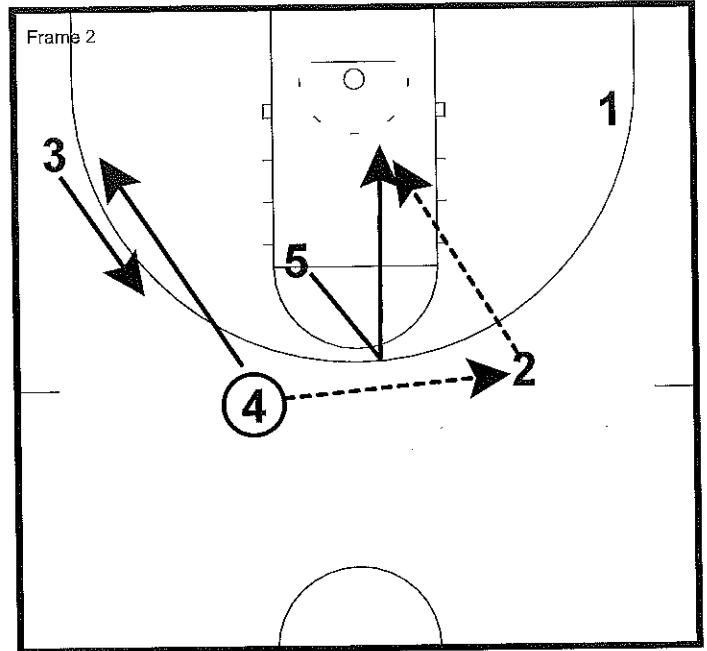
Vanderbilt: 5 Slip

Vanderbilt
Set Play



1 passes to the trailer and dives to the weak corner as 2 lifts up. 5 steps up the floor as well.

Vanderbilt
Set Play



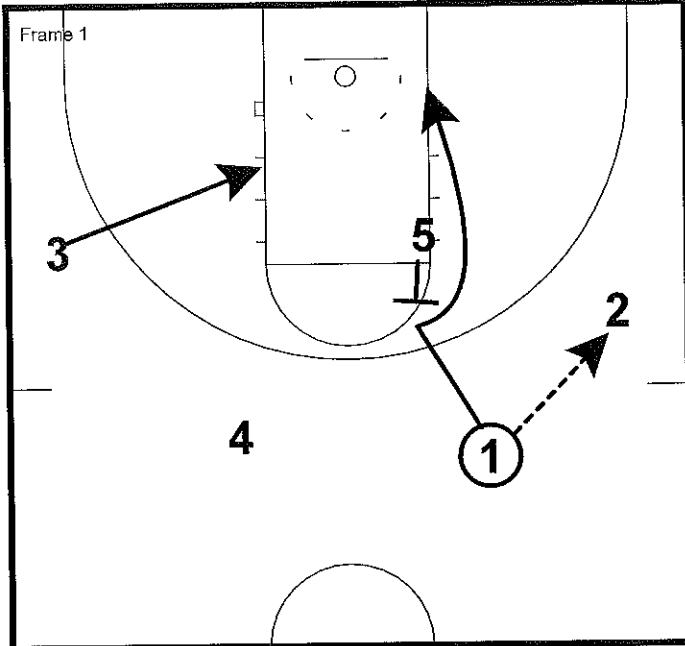
4 passes to 2. 5 sprints into a ball screen for 2, but dives hard to the basket.

↑
Vandy runs best
slip plays in country.
This is my favorite.

Set Play

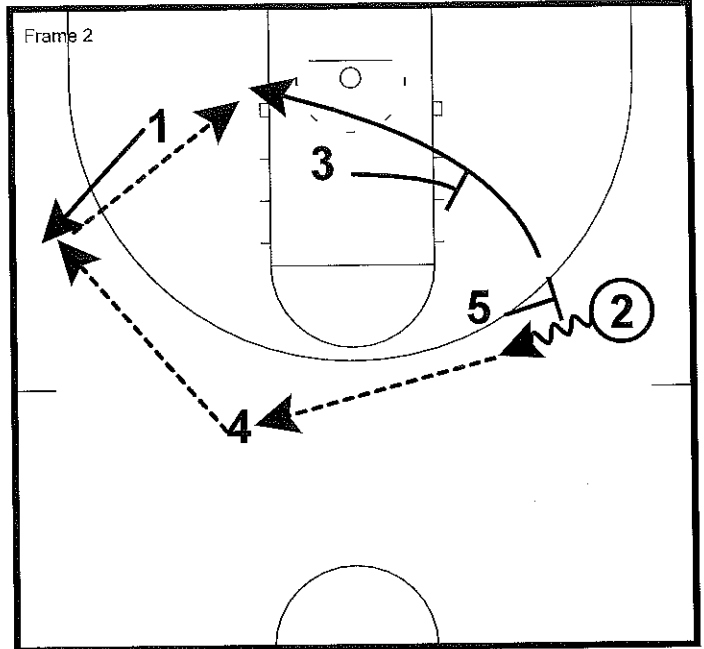
Wisconsin: UCLA Bobby Under

Wisconsin
Set Play



1 passes to 2 and comes off 5's UCLA screen.

Wisconsin
Set Play



5 steps into a ball screen. 2 dribbles off and throws ahead to 4. 3 has come underneath 5 to set a back screen. 4 will reverse to 1 who looks to throw into 5.

Zone O

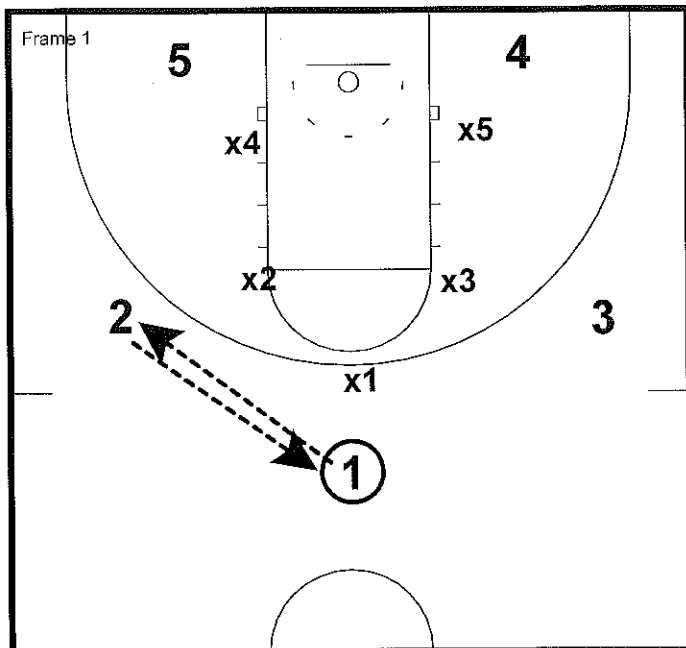
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Zone O

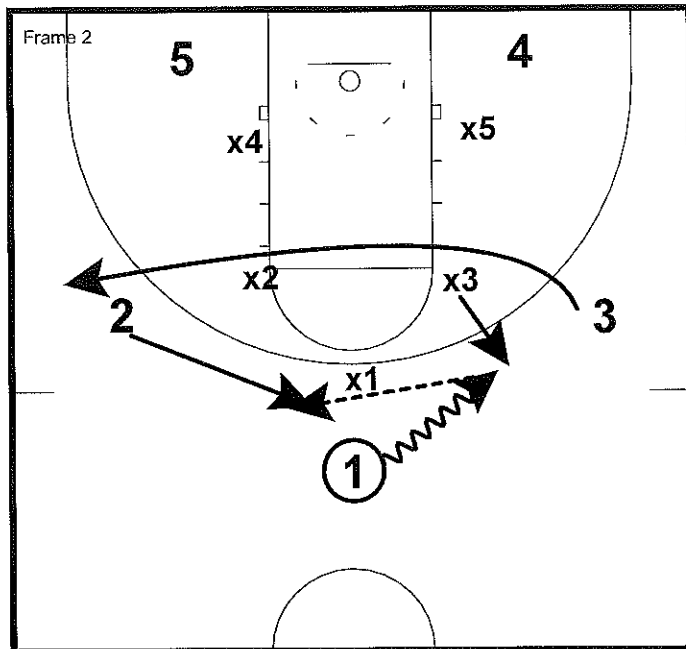
BYU: Swing

BYU
Zone O



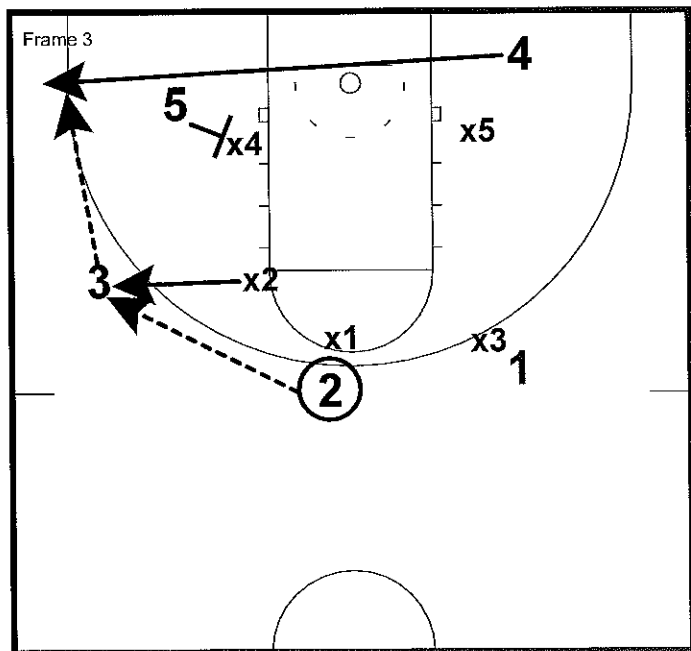
1 and 2 play catch.

BYU
Zone O



1 dribbles at 3 to push him through, pulling 2 to the TOK.

BYU
Zone O

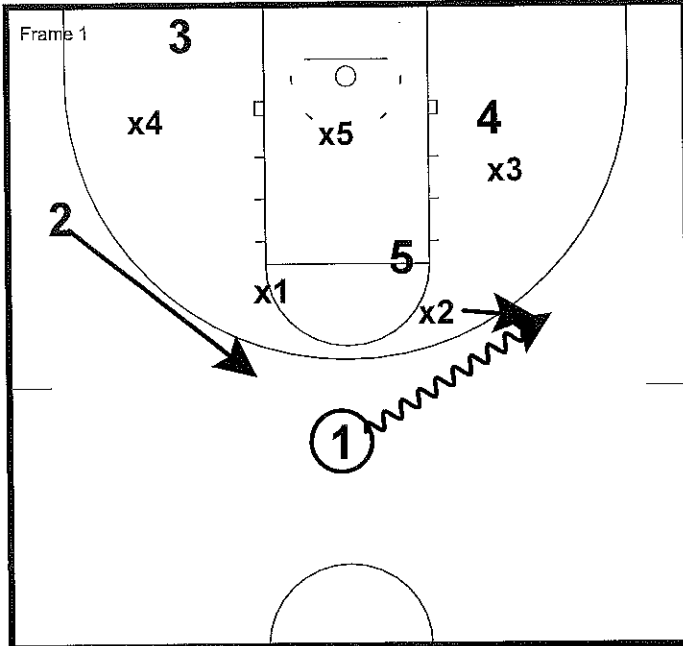


5 screens in the bottom zone defender, giving 4 an open look from the corner.

Zone O

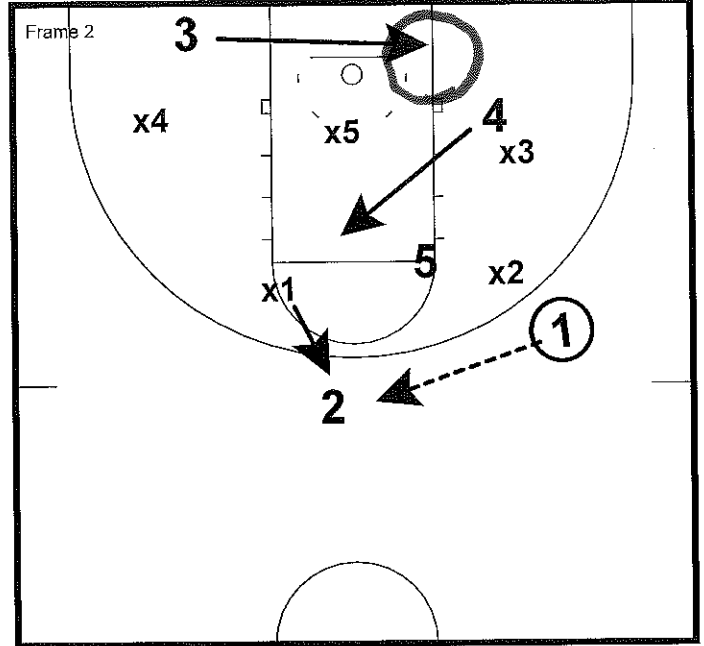
Wisconsin: Jump

Wisconsin
Zone O



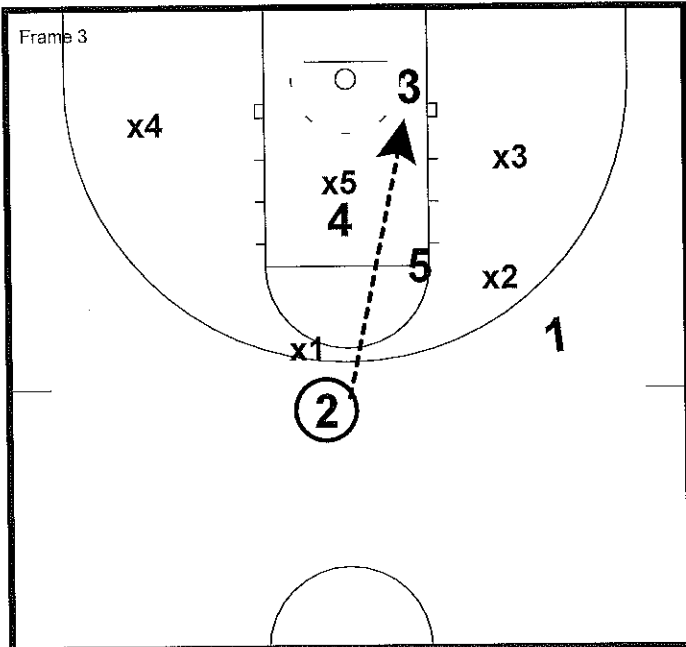
Versus the 2-3, 1 dribbles to the right wing to pull 2 to the TOK

Wisconsin
Zone O



On 1's pass to 2, 4 flashes to the conference logo while 5 holds his spot on the right elbow.

Wisconsin
Zone O

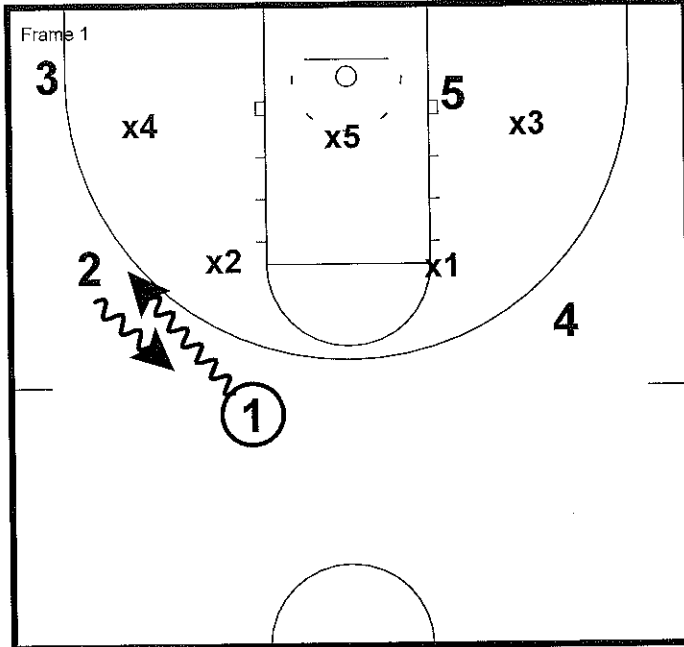


2 lifts as if to shoot it, but instead gets over the D to hit 3 who has snuck under the basket. The look here is for x3 to have shifted his attention to 5 at the elbow or simply be left guarding no one.

Zone O

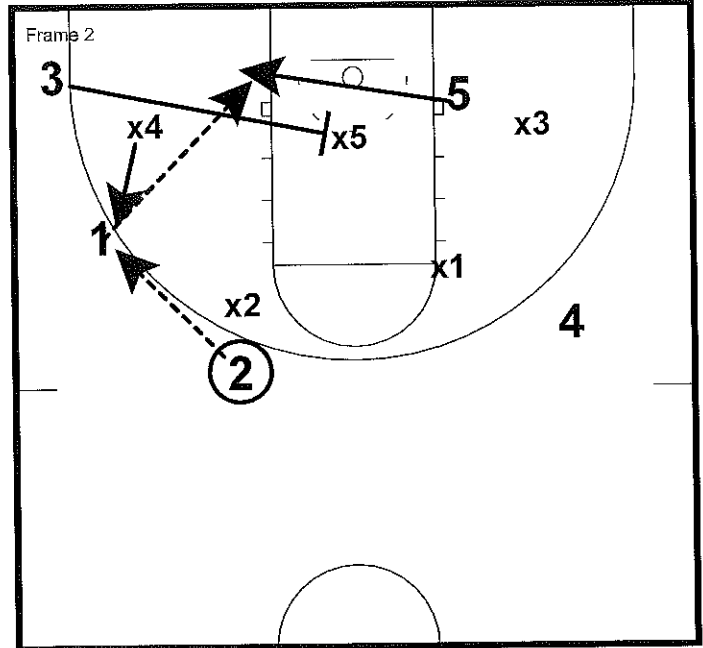
Ohio State: Dribble T

Ohio State
Zone O



1/2 DHO.

Ohio State
Zone O



2 throws back to 1. X4 steps up to take 1 on his catch. 3 cuts in to screen the middle zone defender. 5 comes across the lane for a catch.

BLOBs

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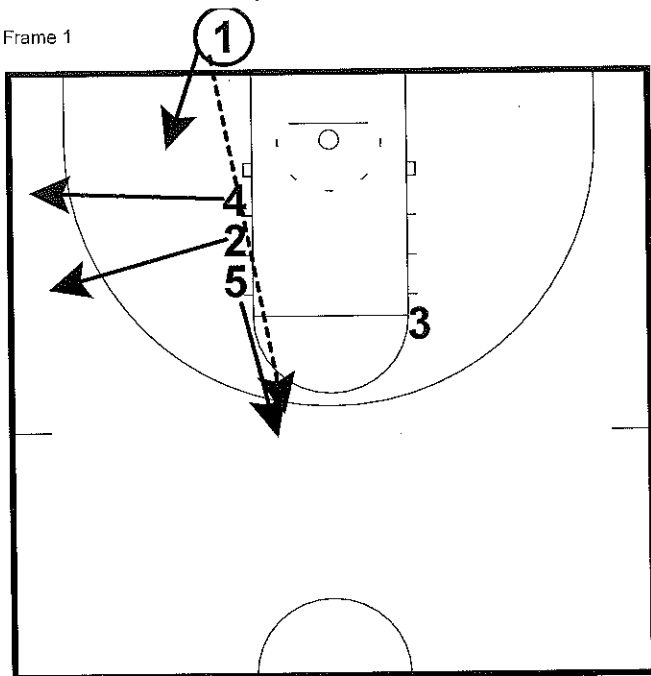
Ohio U: Fade	25
Vanderbilt: Down	26

Trip Stack +1 BLOB

Ohio U: Fade

Ohio
Trip Stack +1 BLOB

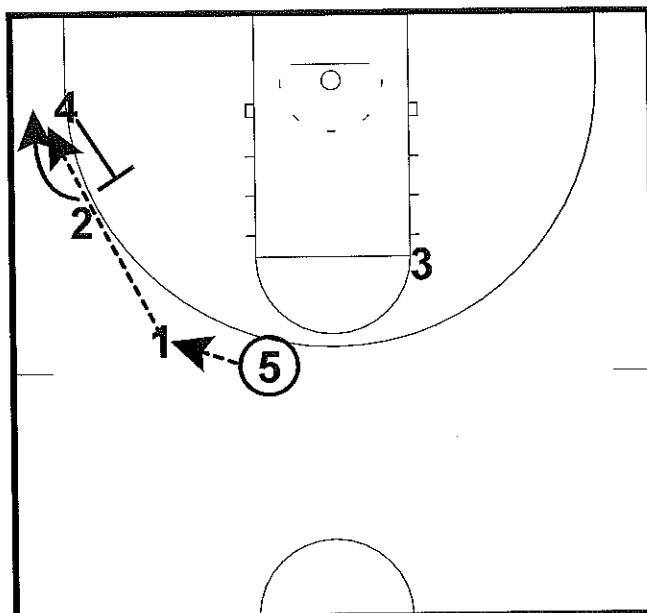
Frame 1



4, 2 and 5 break out of the triple stack in front of the ball. 1 throws over the top to 5 stepping out. After throwing it to 5, 1 follows his pass.

Ohio
Trip Stack +1 BLOB

Frame 2



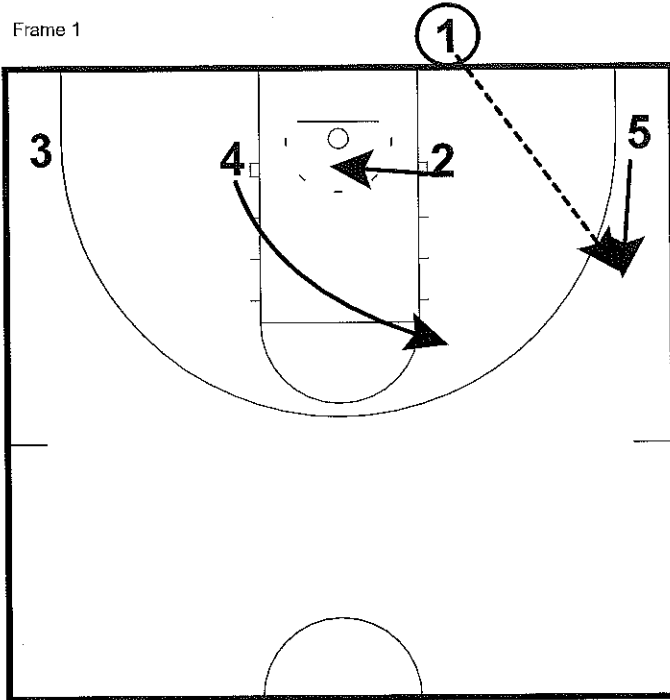
On 5's pass to 1, 4 steps into x2 to set a fade for 2.

4 Flat BLOB

Vanderbilt: Down

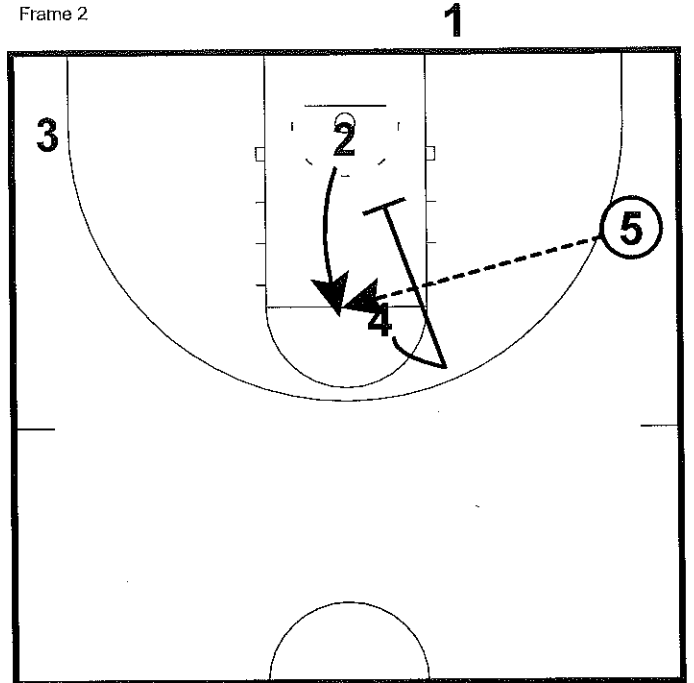
Vanderbilt
4 Flat BLOB

Frame 1



Vanderbilt
4 Flat BLOB

Frame 2



Starting out of a 4-flat alignment, the ballside corner (5) lifts for a catch. 4 flashes to the elbow while 2 puts his head under the rim.

4 turns back to down screen for 2.