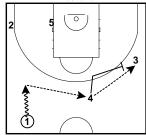
### **Ball Screen Motion**

# **Ball Screen Motion**



On ball reversal, 4 passes & follows.

#### Ball Screen Motion



On the side pick & roll, 5 lifts up the left lane line. 3 throws ahead to 5.

#### **Ball Screen Motion**



On 5's catch & look, 1 backcuts. 5 passes & follows into a side pick & roll for 2. 4 lifts up the right lane line.

#### Ball Screen Motion UCLA Australia



On ball reversal, 4 passes & follows.

#### Ball Screen Motion UCLA Australia



On the side pick & roll, 5 lifts up the left lane line. 3 throws ahead to 5.

#### Ball Screen Motion UCLA



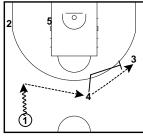
Instead of cutting through to the weakside. 1 stops at the lane line and cuts to set a UCLA screen for 5 on his

#### Ball Screen Motion UCLA Australia



If 2 cannot feed 5, he passes it to 1.4 sprints into a high ball screen for 1.

#### Ball Screen Motion Shallow Australia



On ball reversal, 4 passes & follows

#### Ball Screen Motion Shallow Australia



On the side pick & roll, 5 lifts up the left lane line. 3 throws ahead to 5.

#### Ball Screen Motion Shallow Australia



1 shallow cuts as 5 dribbles at him. 5 picks up his dribble on the wing and passes it to 1.

#### Ball Screen Motion Shallow



1 dribbles off 4's high pick and roll.

#### Ball Screen Motion Throwback



On ball reversal, 4 passes & follows.

#### Ball Screen Motion Throwback



On the side pick & roll, 5 lifts up the left lane line. 3 throws ahead to 5.

#### Ball Screen Motion Throwback

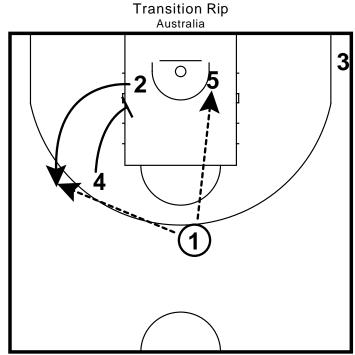


Rather than reversing the ball to the left side, 5 has the ability to throw it back to the guard he got it from. In this diagram, 5 throws it back to 3 after dribbling at 1. On 3's catch, 4 sprints into a step-up.

## **Transition Rip Series**

# 

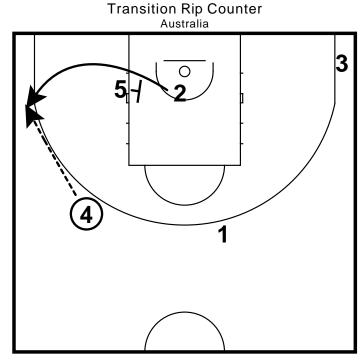
The trailer (4) turns to set a drag ball screen for 1. 2 sets a rip screen for 5.



4 sets a down screen for 2 for screen-the-screener action.

# Transition Rip Counter Australia 5 4 1

4 sets a drag ball screen for 1. 4 pops. 2 moves to set his rip screen for 5.



Misdirection action: 1 throws back to 4. Rather than screening for 5, 2 comes off a baseline turnout screen set by 2.

# Flip Angle

