

NCAA Tournament 2014: Best X's & O's

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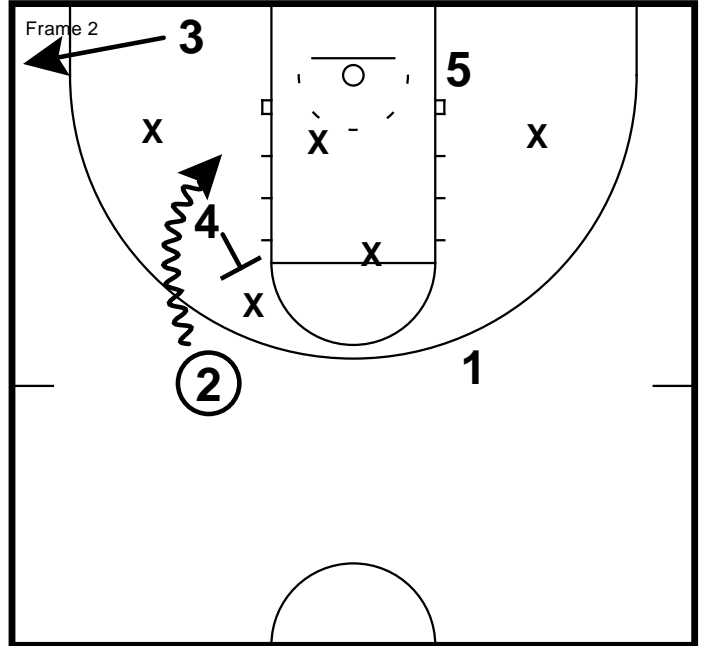
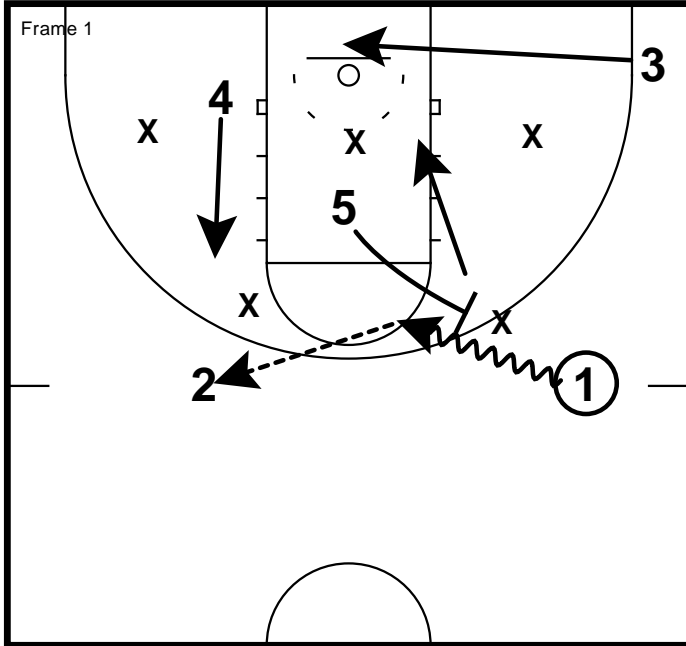
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Double Edge (Uconn)

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Zone O
Uconn

Zone O
Uconn



As 1 comes off 5's ball screen and throws ahead to 2, 3 runs baseline.

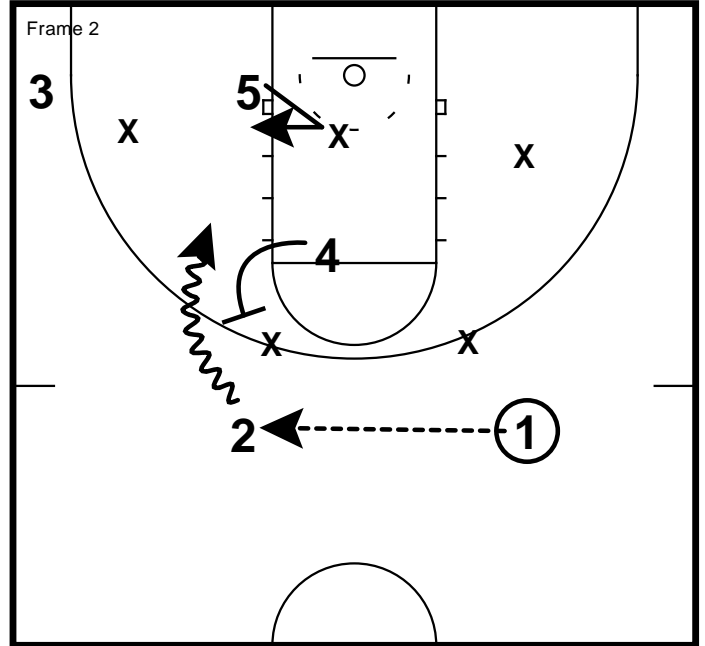
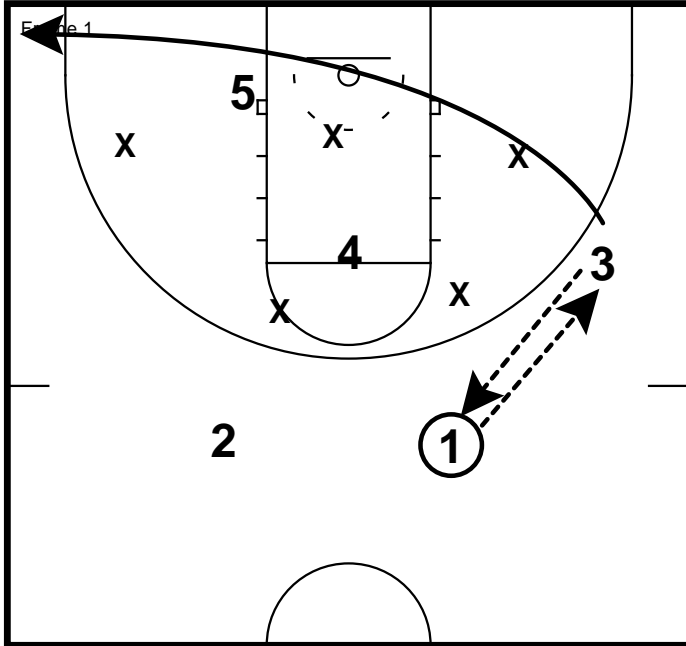
4 sprints up to set a ball screen on the guard's outside shoulder on 2's catch.

22 Through (Dayton)

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Zone O
Dayton

Zone O
Dayton



1 and 3 play catch. 3 runs through on his pass back to 1.

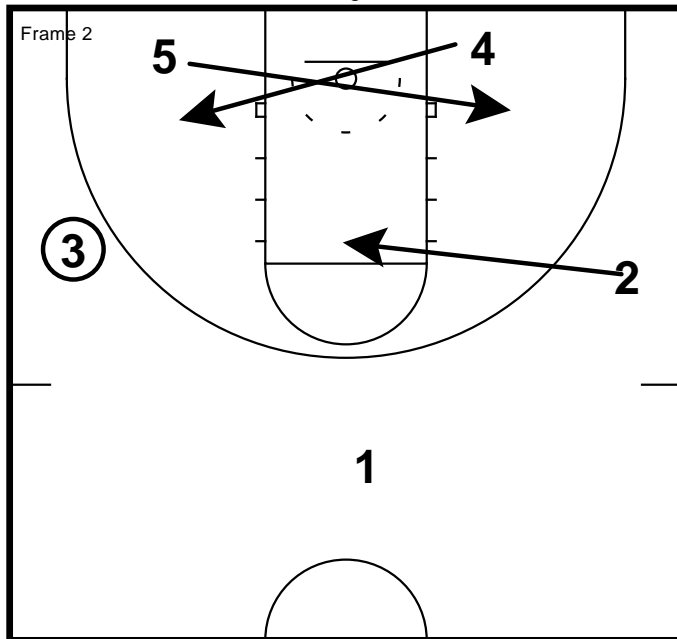
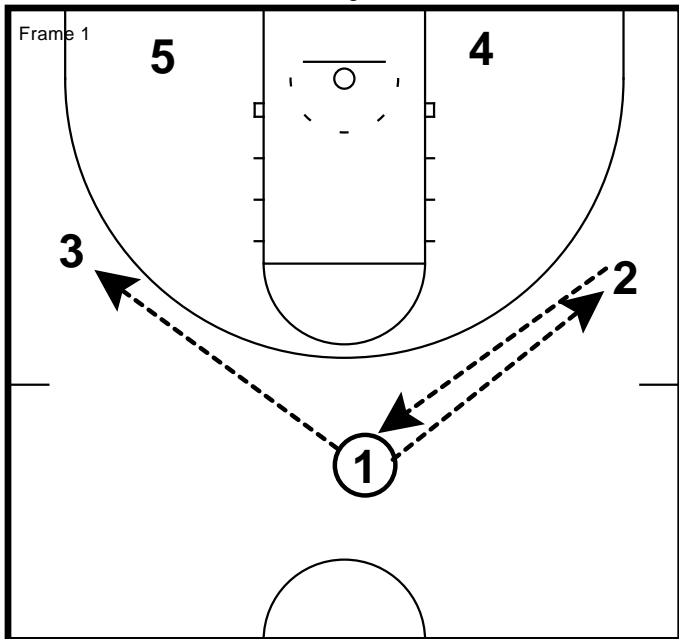
4 screens the defensive guard's outside shoulder. 2 dribbles off as 5 steps into the middle defender to seal.

3 Out Flash (Oregon)

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Zone O
Oregon

Zone O
Oregon

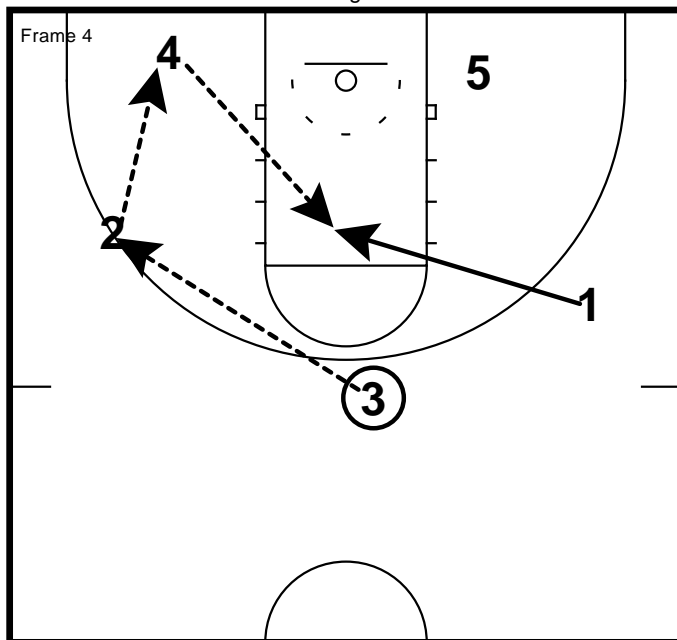
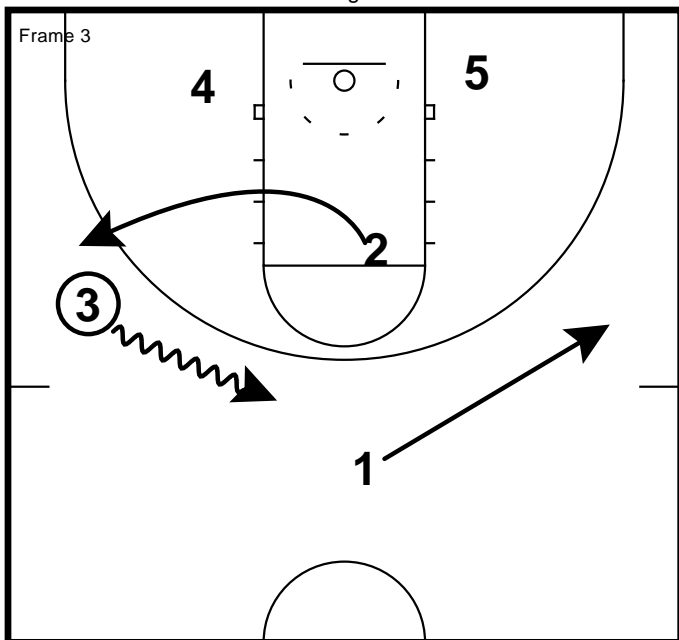


1 and 2 play catch. 1 reverses the ball to 3.

On 1's pass to 3, 2 cuts to a spot just below the FT line. (4 and 5 cross on this). 3 looks to hit 2 on the free throw line.

Zone O
Oregon

Zone O
Oregon



If 3 can't pass it to 2, he dribble-pushes 1 (pulling 2 out of the high post).

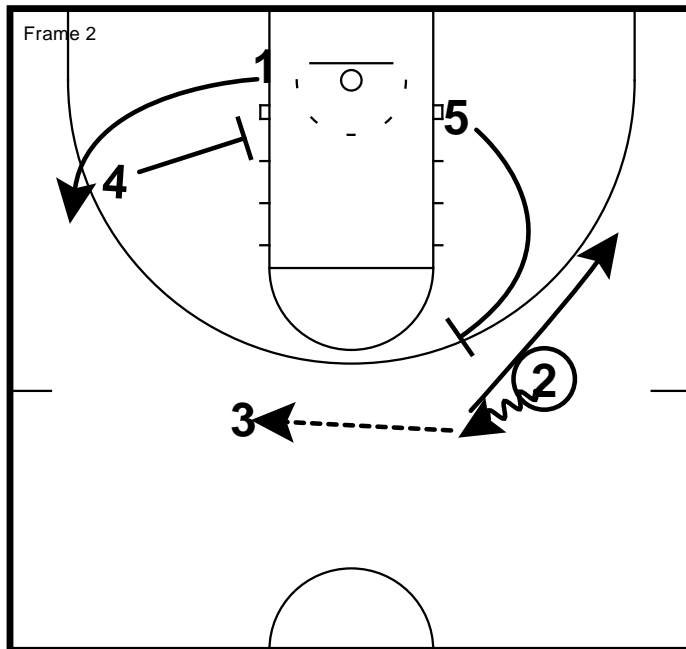
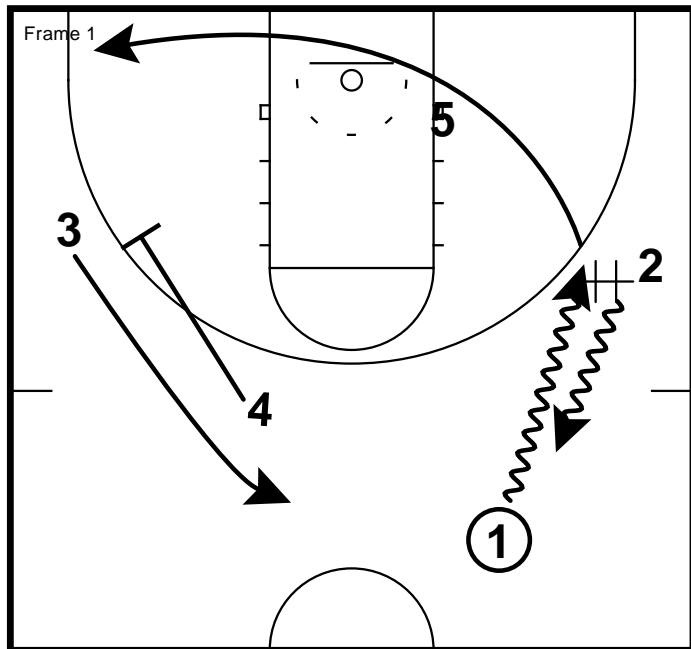
From here, 3 can pass it to either wing to trigger a FT line flash by the opposite wing (1 throws back to 2, 1 cuts hard into the lane). Often this pass back will get the forward zone defender to come up to play 2 leaving the baseline open.

Flip Fan (Arizona)

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Set Play
Arizona

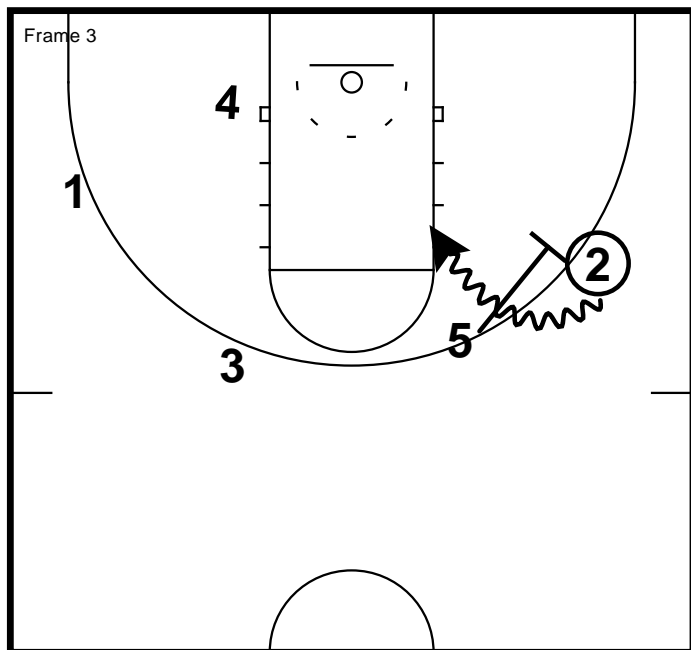
Set Play
Arizona



1/2 DHO. 4 quick pin down for 3 out of transition.

2 throws ahead to 3 and comes off a flare screen from 5 (who has looped up the court).

Set Play
Arizona



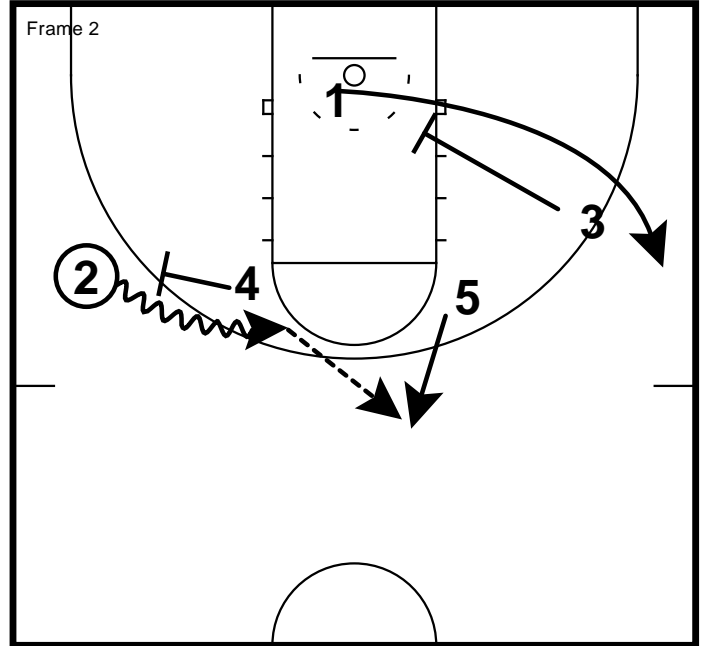
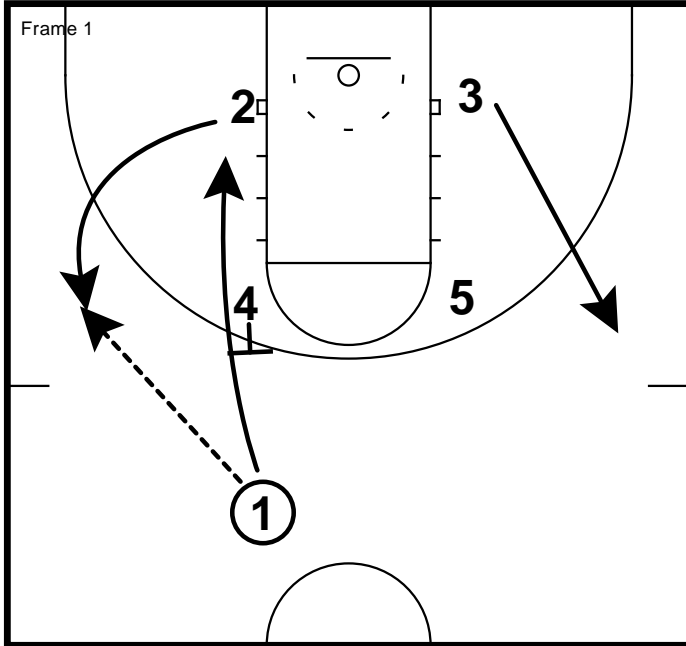
If 2 isn't open for a jumper, 5 comes to set a ball screen.

U Rip Sting (Gonzaga)

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Set Play
Gonzaga

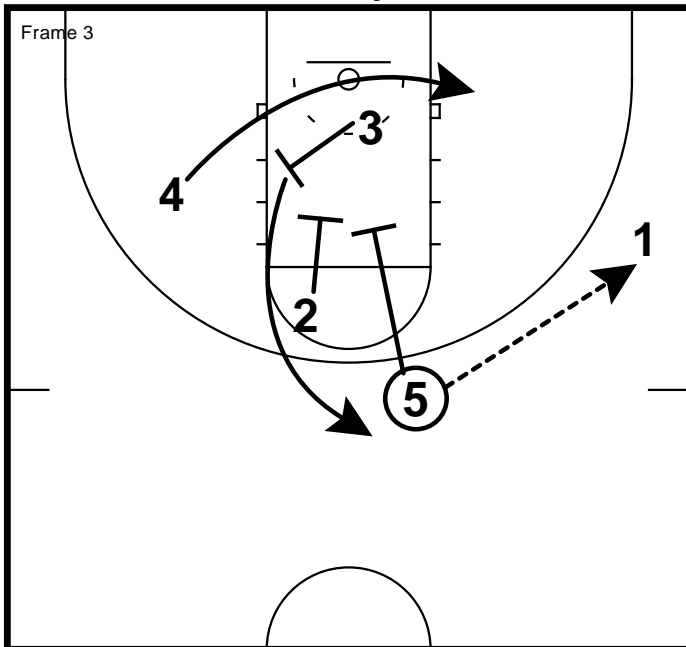
Set Play
Gonzaga



Both 2 and 3 flash to the wings. 1 passes to 2 and UCLA cuts off 4.

2 comes off 4's ball screen and throws ahead to 5. 3 screens down for 1.

Set Play
Gonzaga



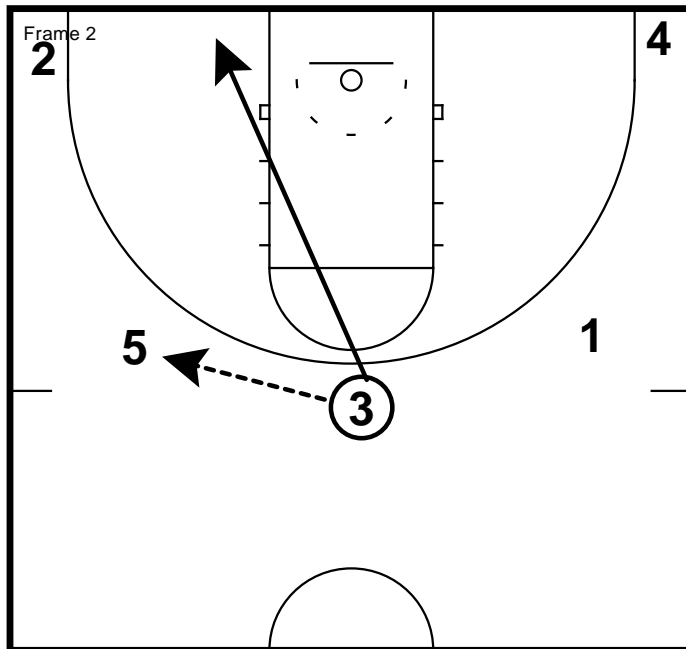
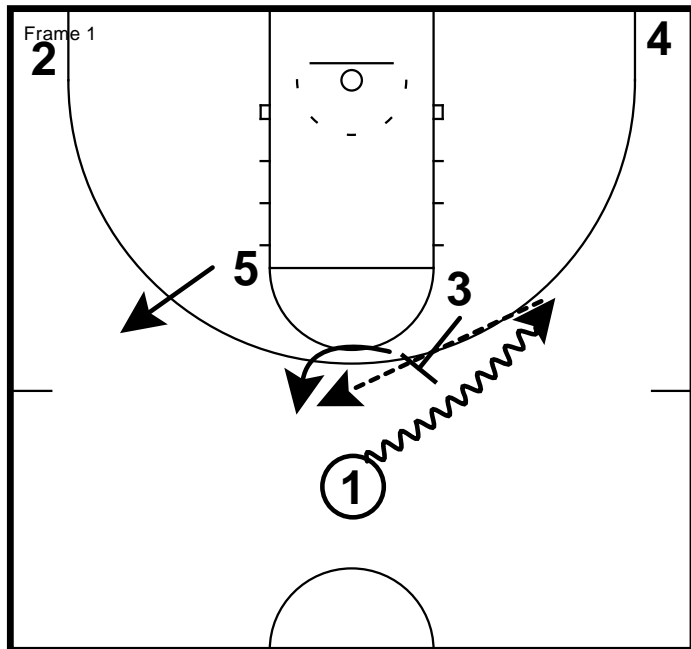
5 reverses the ball to 1 as 3 sets a rip screen for 4. 5 and 2 screen for 3.

Horns Pop Dive Lifted (Iowa State)

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Set Play
Iowa State

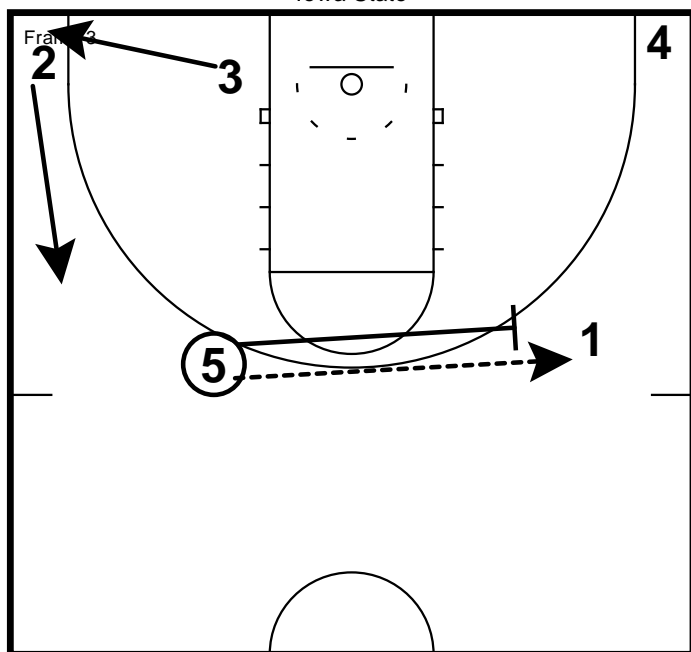
Set Play
Iowa State



Starting in a horns alignment, 1 dribbles off 3. 1 hits 3 on his pop (5 spaces a step or two to his left).

3 reverses to 5 and cuts hard to the rim.

Set Play
Iowa State



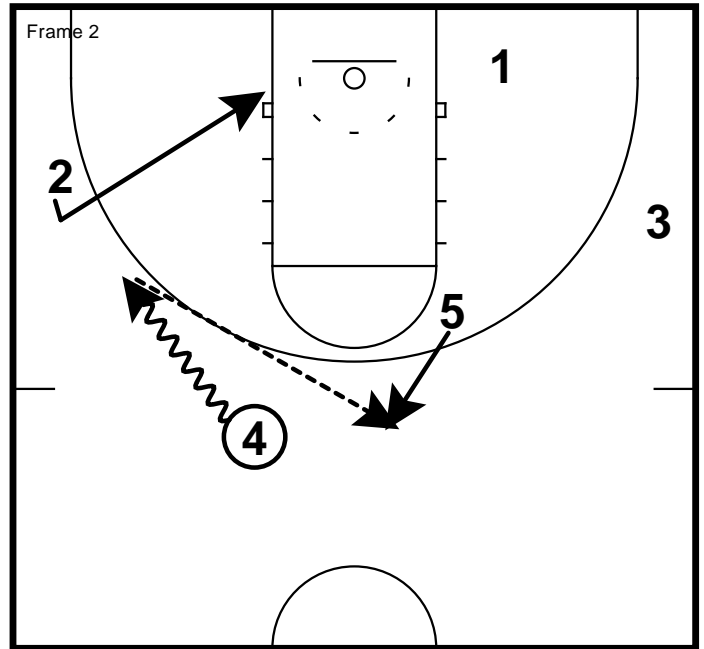
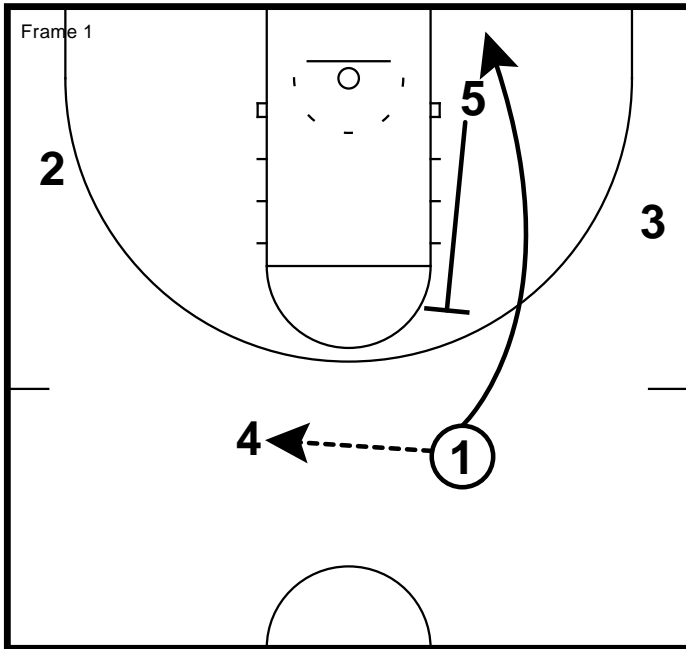
5 pass fakes a reversal pass to 2 before throwing to 1 and quickly sprinting into a ball screen for him.

Chin Denver (Louisville)

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Set Play
Louisville

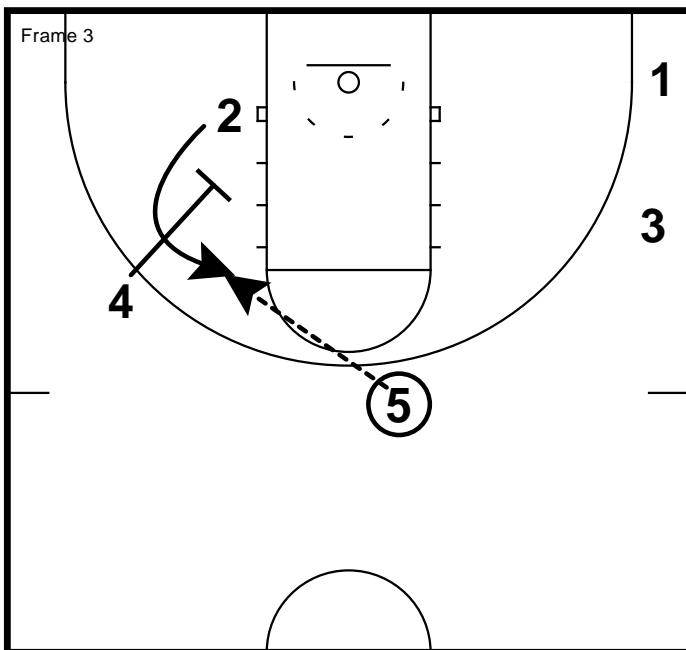
Set Play
Louisville



1 passes guard-to-guard to 4 and cuts off 5's chin screen.

4 dribbles hard at 2. 2 cuts hard backdoor. 4 picks up his dribble and throws back to 5.

Set Play
Louisville



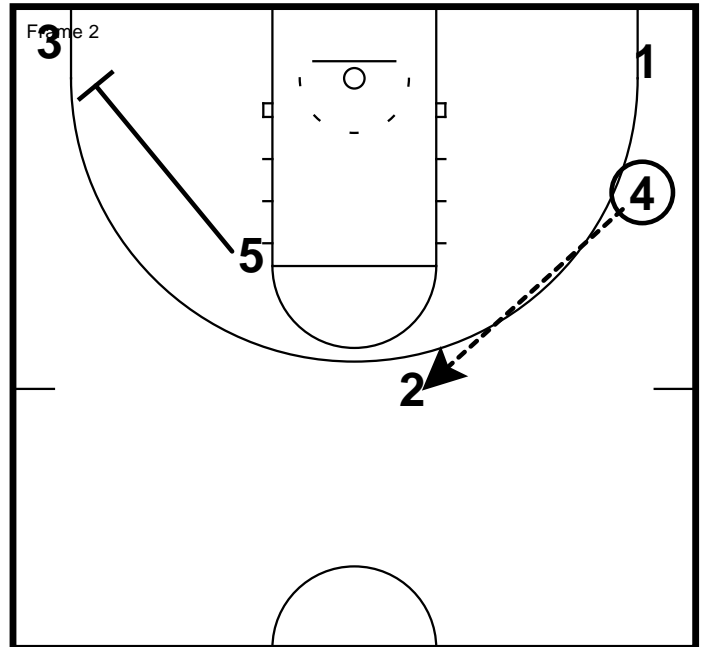
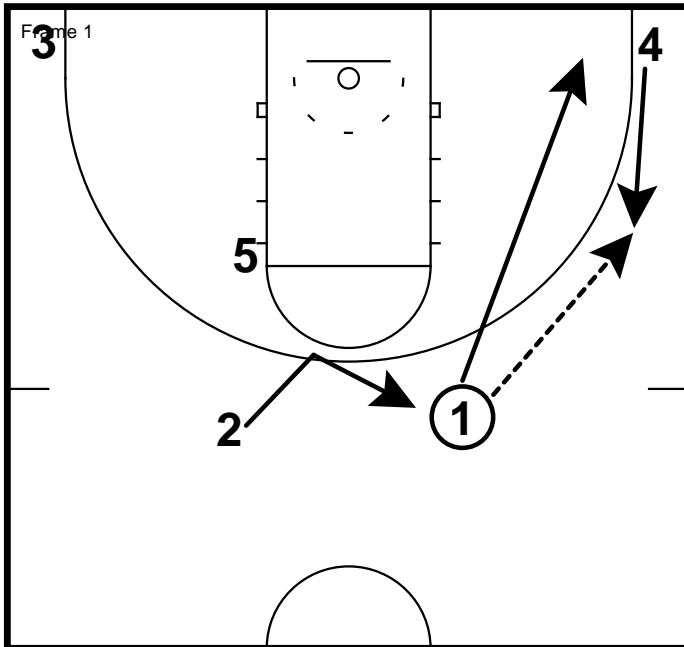
Immediately after his pass to 5, 4 sprints to set a down screen for 2. 2 comes off looking shot.

Slide Pop (Michigan)

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Set Play
Michigan

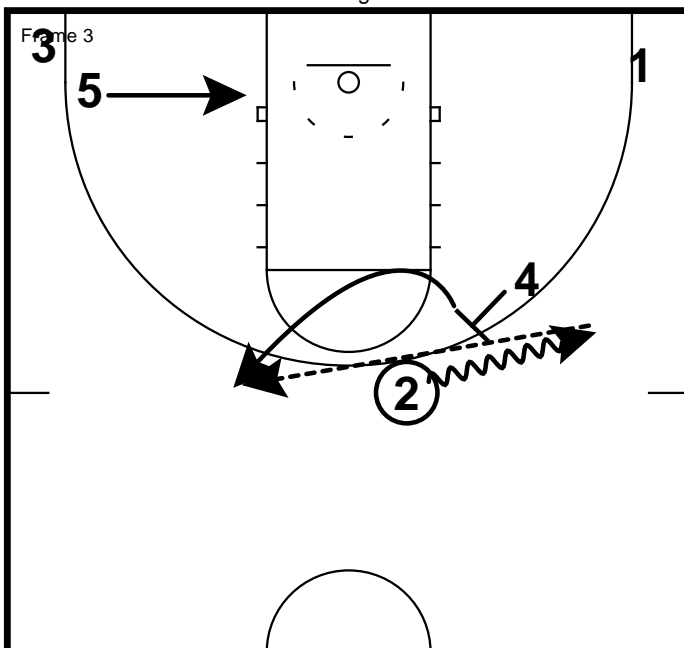
Set Play
Michigan



1 passes to 4 sprinting out of the corner and cuts through.
2 fills 1's vacated spot (traditional action out of 2-guard).

On 2's catch, he utilizes Beilein's "donut pivot" (a 360-degree spin) as 4 comes to set a ball screen going to 2's right hand.

Set Play
Michigan



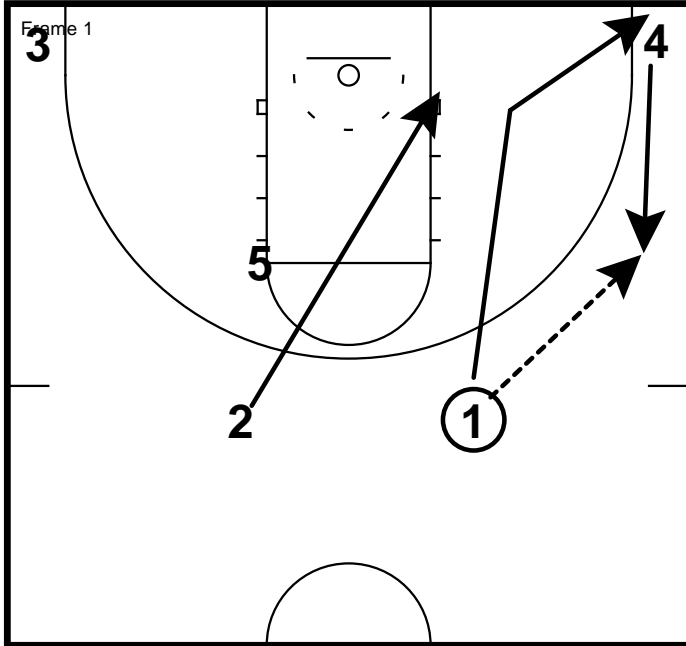
2 throws to 4 on his pop for a shot.

Slice Drew (Michigan)

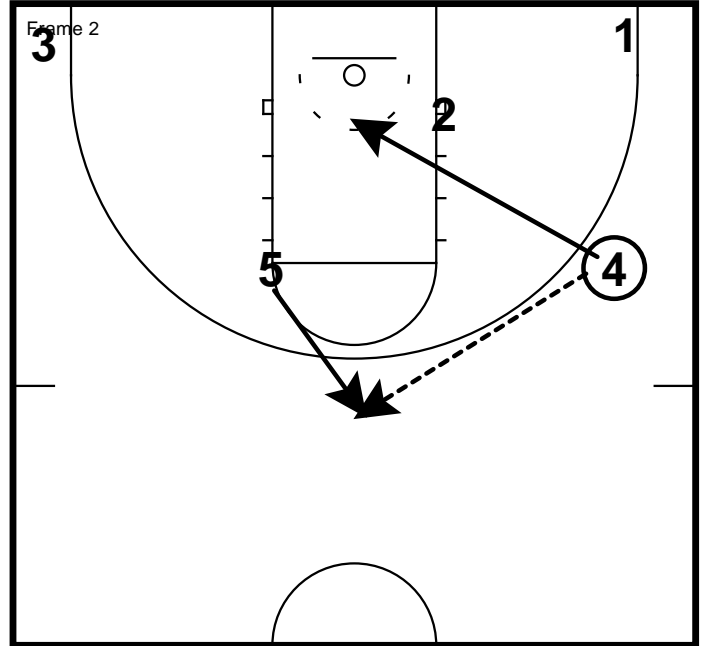
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Set Play
Michigan

Set Play
Michigan

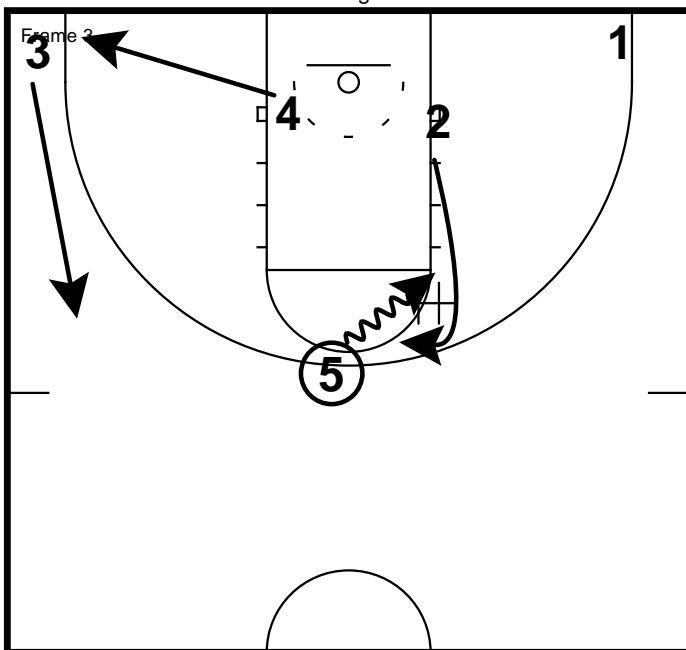


1 passes to 4 and cuts through (as does 2).



5 flashes for a catch from 4. 4 cuts over the top of 2.

Set Play
Michigan

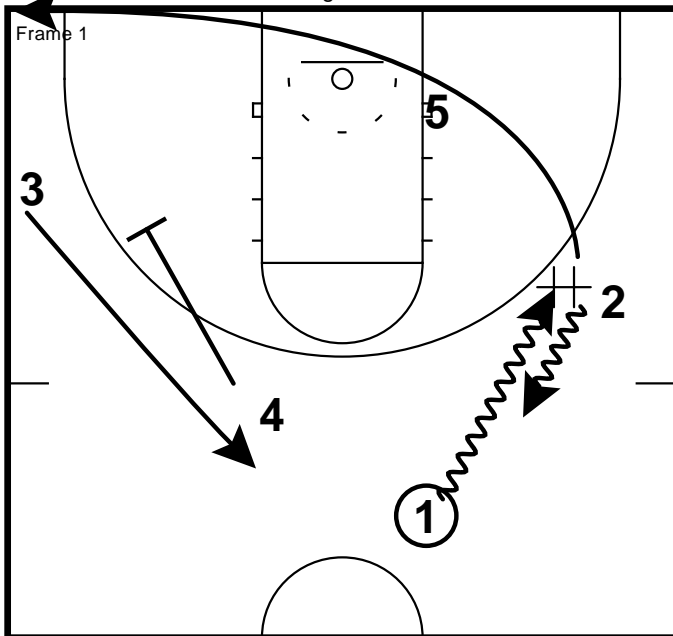


5 utilizes Beilein's "donut pivot" to feign ball reversal to 3 before dribbling at 2 for a DHO.

Flip Quick Chin Eye (Michigan St)

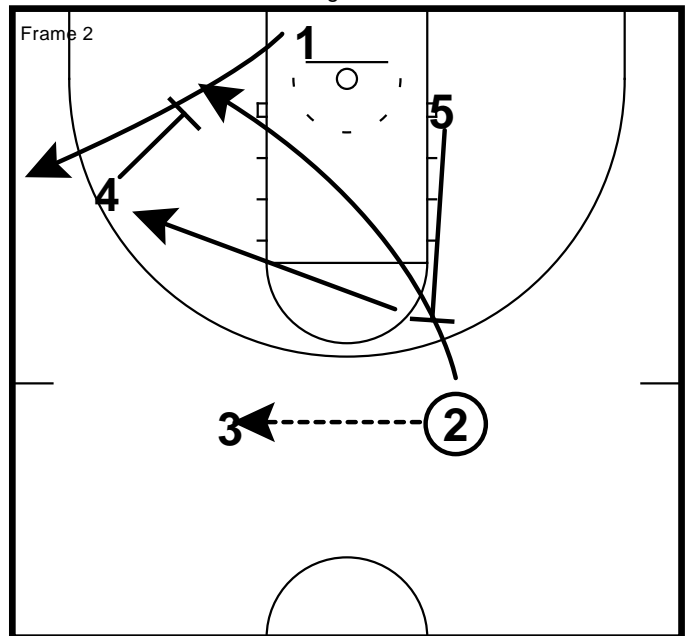
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Set Play
Michigan State



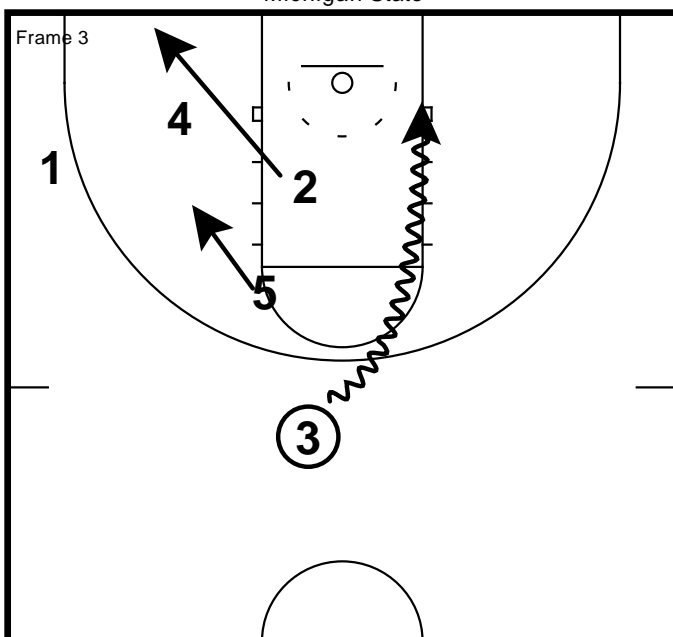
1/2 dribble flip as 4 quicks for 3. 1 runs through. 5 lifts up the court.

Set Play
Michigan State



2 throws across to 3 and moves to cut off 5's chin screen. As soon as 2 and 5 come together, they move quickly to the left side of the court to open the entire right side for an isolation for 3 (Gary Harris).

Set Play
Michigan State

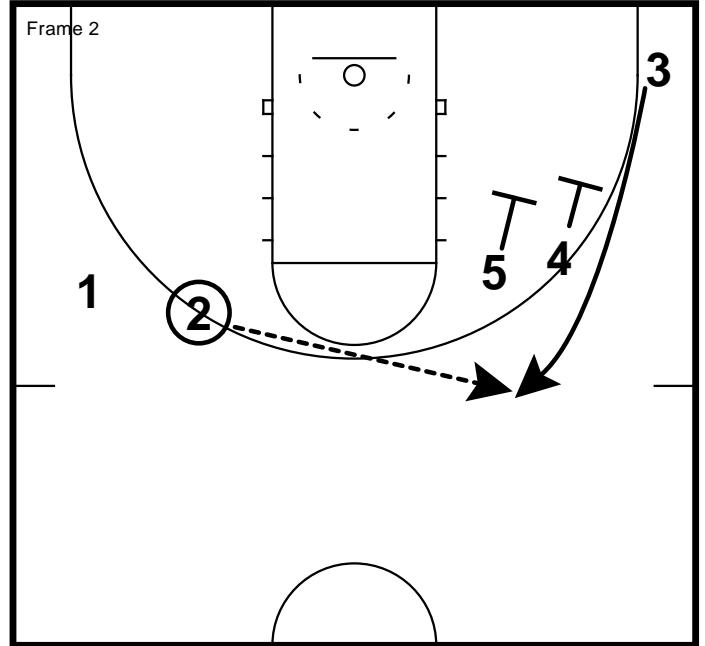
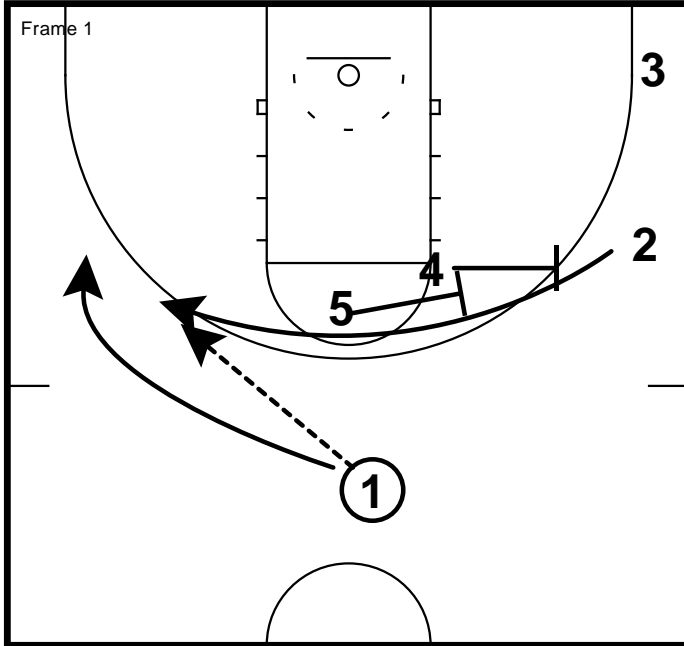


AI Bobcat Double (Michigan St)

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Set Play
Michigan State

Set Play
Michigan State



2 AI cuts over the top of 4 and 5. 1 passes to 2 on the left wing and follows his pass.

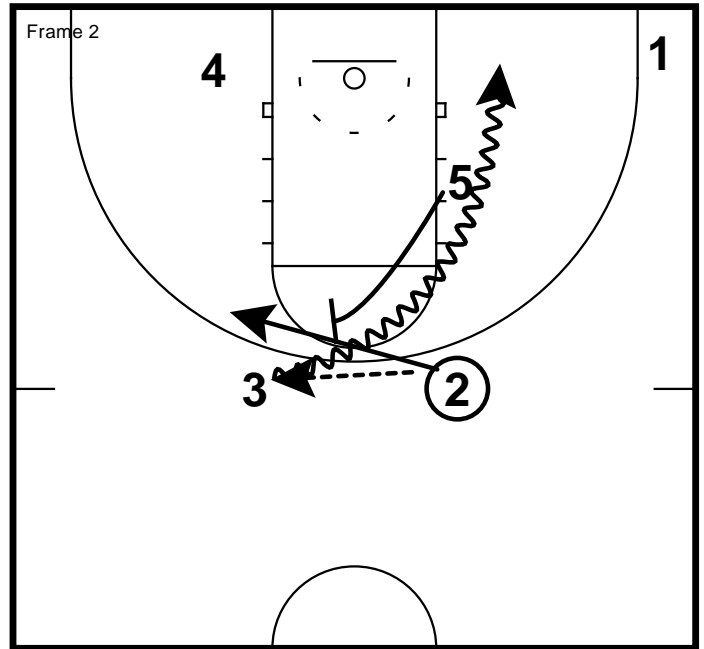
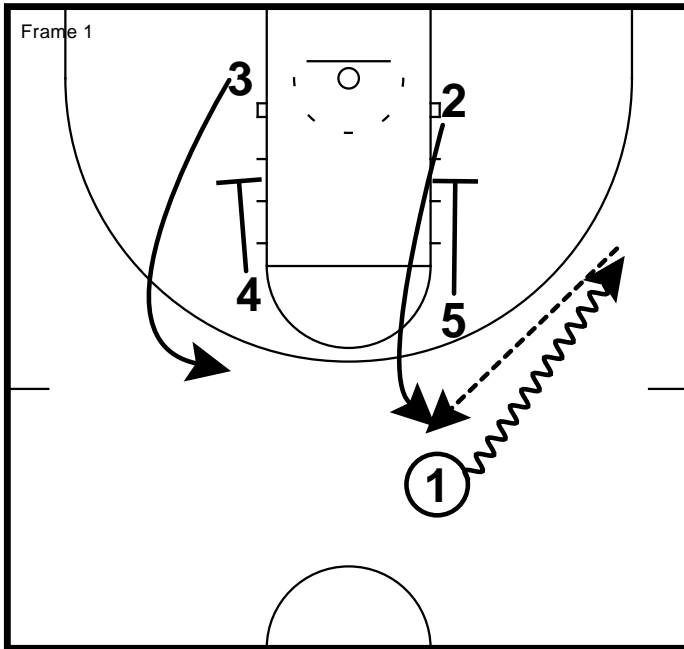
2 passes to 3 coming off a double screen set by 4 and 5.

Zip Pin Mercer (Mercer)

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Set Play
Mercer

Set Play
Mercer



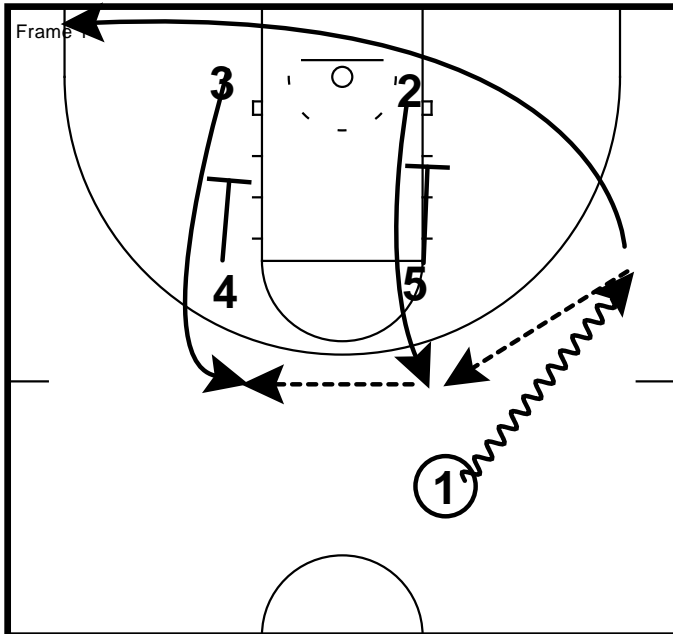
1 makes a dribble entry to the right wing as 2 zipper cuts off 5 for a catch. On 2's catch, 4 sets a narrow pin for 3.

2 makes a tight guard-to-guard pass (the poor spacing is by design) and cuts hard just below 3. 5 has sprinted up the court to set a ball screen for 3.

Zip Pin Run Spread (Mercer)

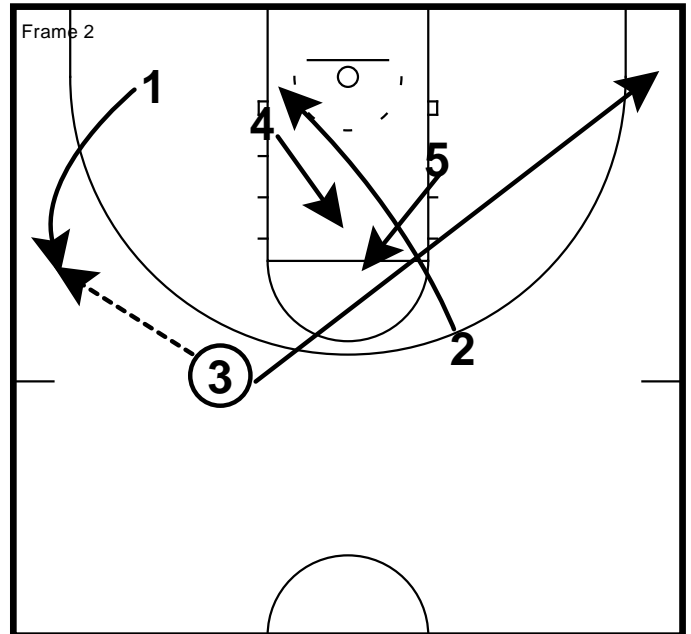
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Set Play
Mercer



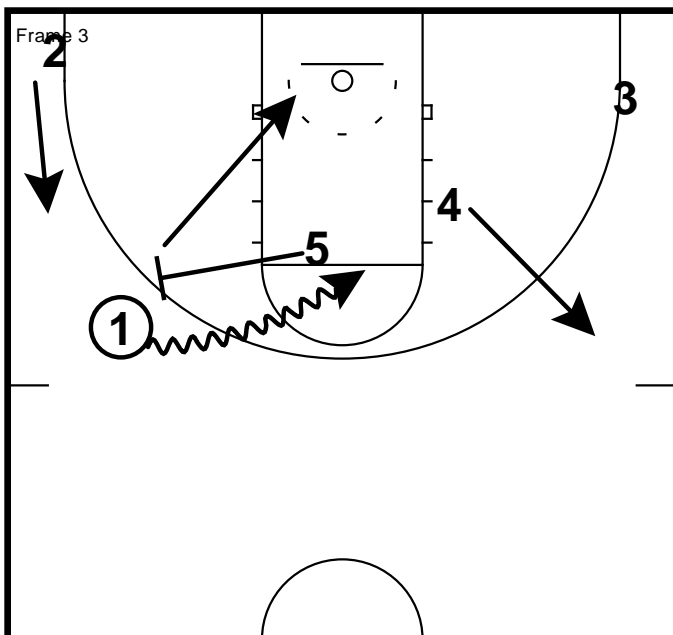
Zipper action of out a box set with a weakside pin down for 3. 1 runs through along the baseline.

Set Play
Mercer



3 passes to 1 coming off his baseline cut. 2 sprints through after his guard-to-guard pass. 5 begins running into a ball screen for 1 as 4 moves to the weakside of the court to assume a "lifted position" oppo the ball screen.

Set Play
Mercer

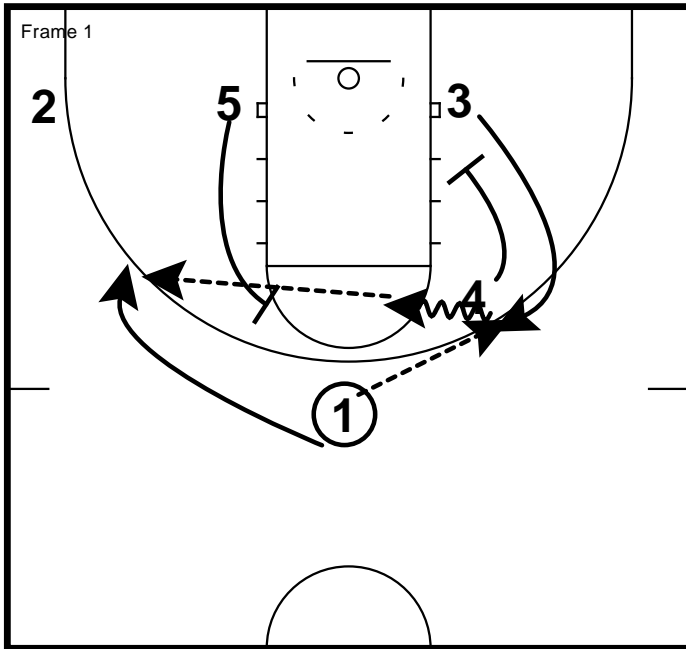


A ton of movement leading into a side pick and roll with ballside corner filled and 2 players spread on the weak.

Floppy Fan (Virginia)

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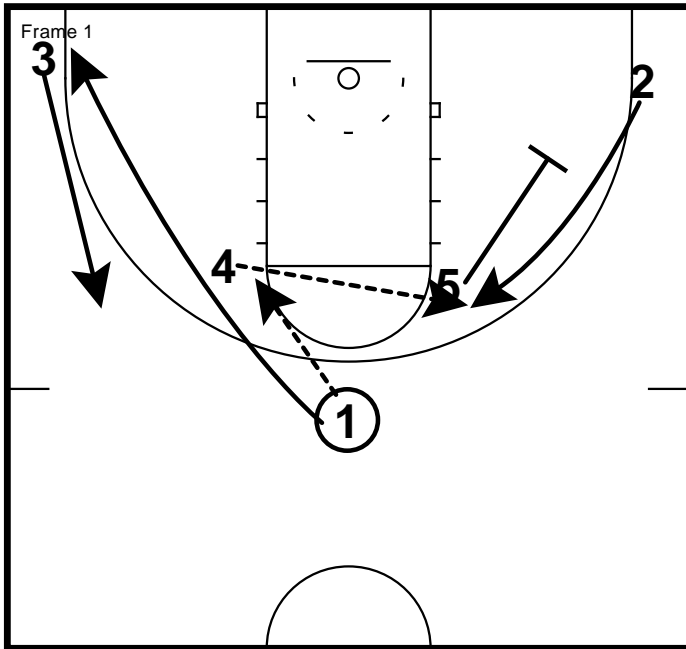
Set Play
Virginia



Bobcat

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Set Play
Florida



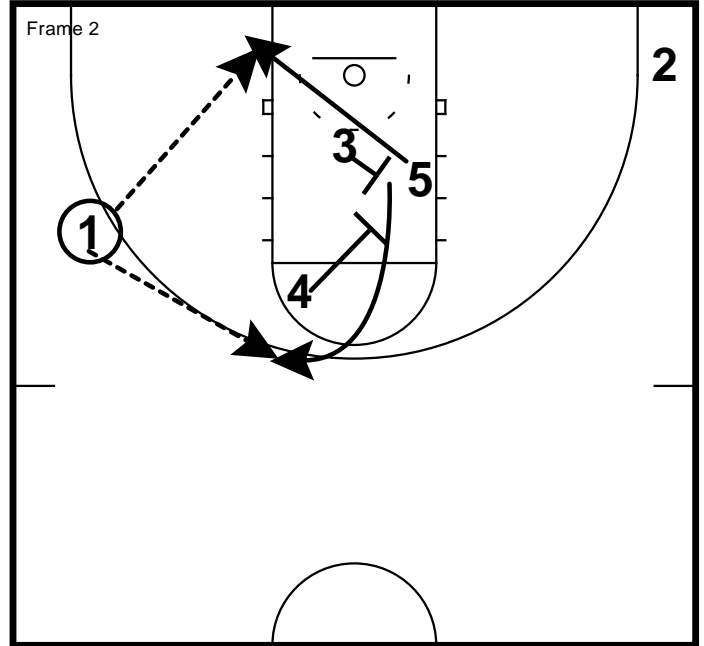
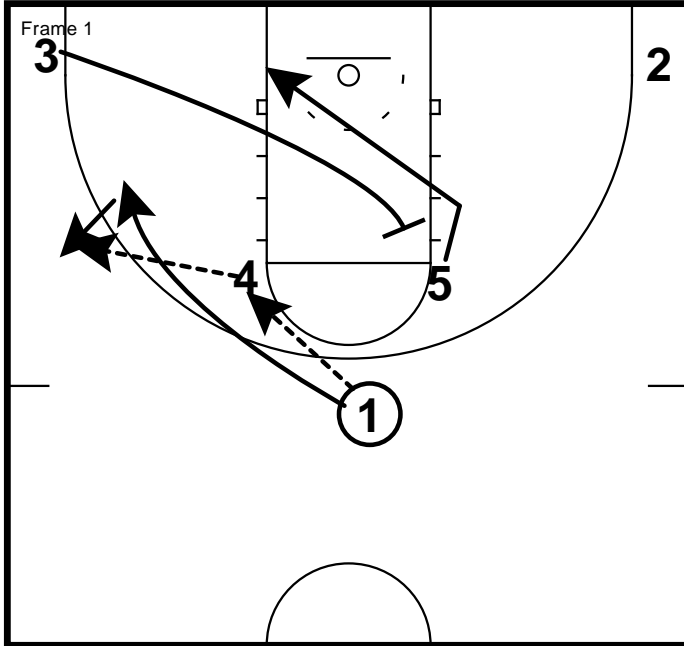
1 passes to 4 on the left elbow and follows his pass (over the top of 4). 5 turns to set a wide pin down for 2.

Bobcat Rip

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Set Play
Florida

Set Play
Florida



1 passes to 4 at the left elbow and follows his pass. 5 moves as if is going to screen for 2. 3 sprints to set a rip screen for 5. 4 passes to 1.

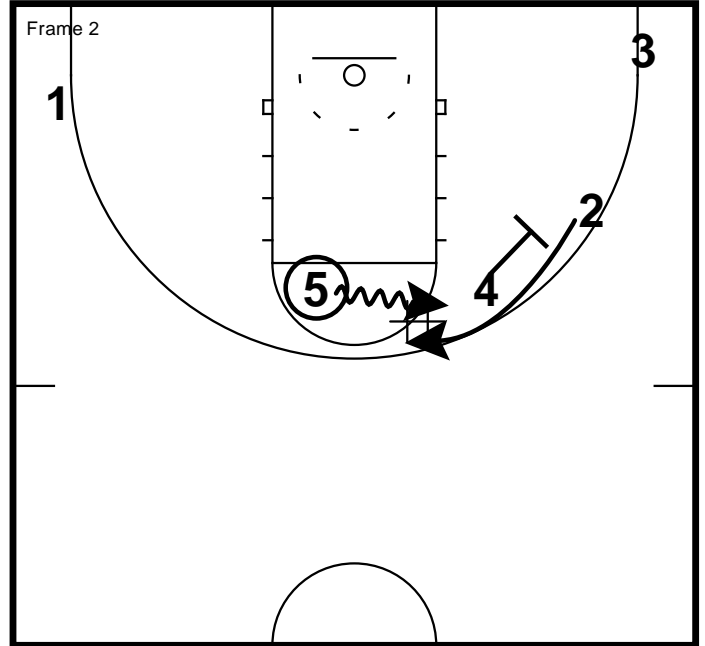
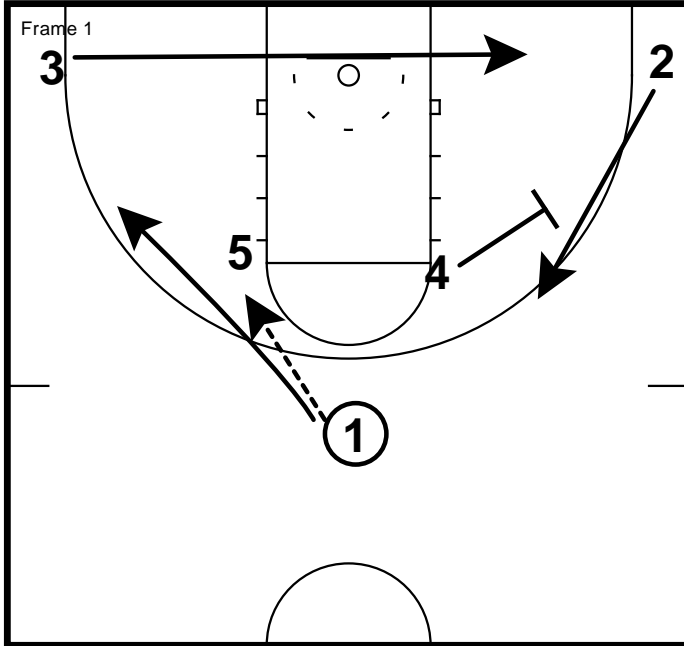
If 1 can't hit 5 for a paint catch, he looks to pass to 3 coming off the screen-the-screener action.

Bobcat Chicago

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Set Play
Florida

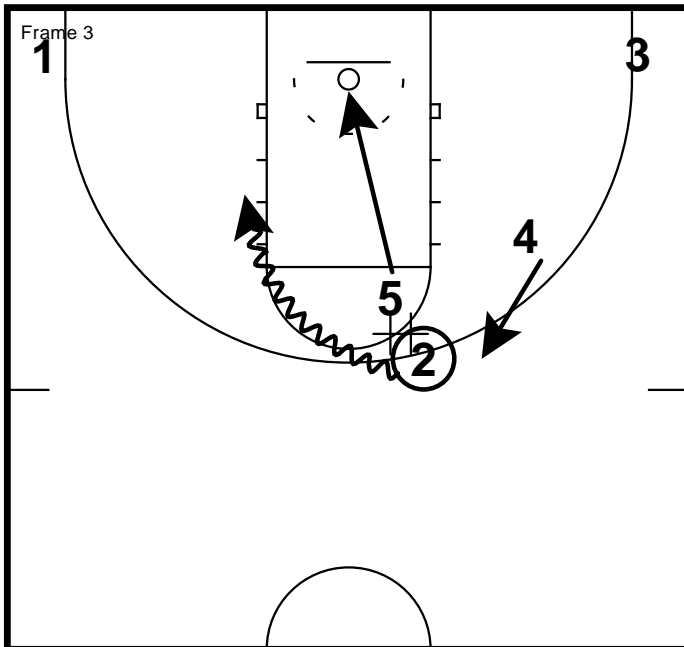
Set Play
Florida



1 passes to 5 at the left elbow and follows his pass for a fake handoff. 4 down screens for 2.

2 comes off 4's down screen right into a DHO from 5.

Set Play
Florida



Flat Top Eye (Dayton)

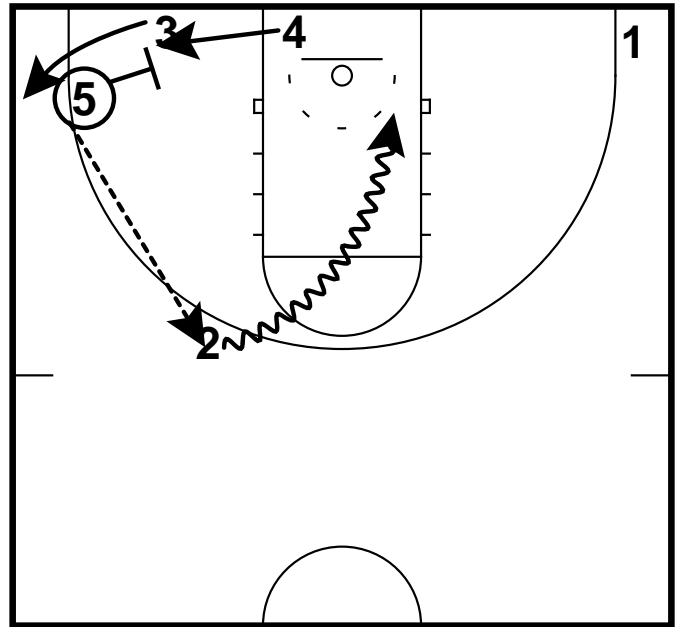
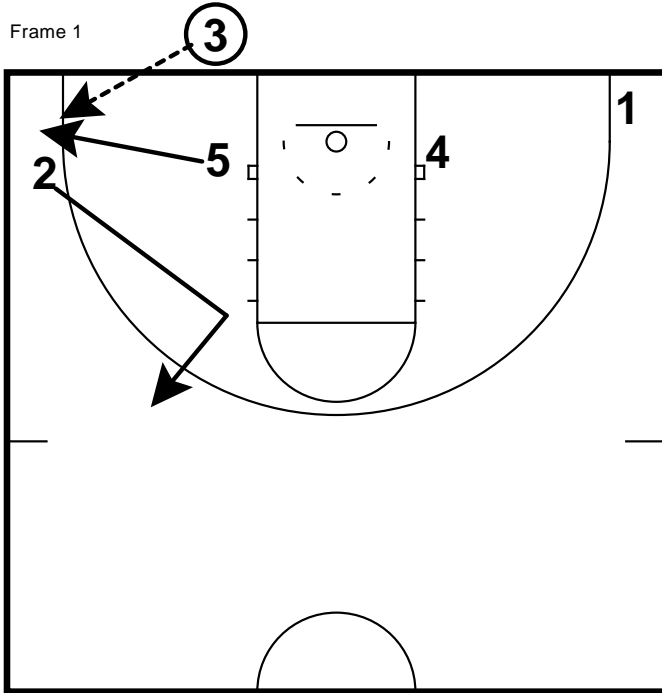
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BLOB
Dayton

BLOB
Dayton

Frame 1

Frame 2



Out of a 4-flat alignment, 5 breaks corner for a catch as 2 lifts to the top of the key.

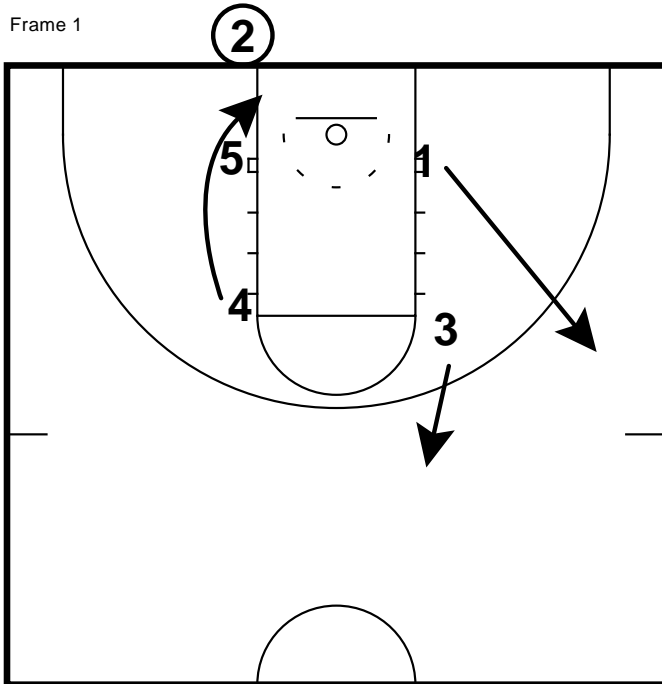
5 passes to 2. Top of key iso for 2.

Wrap Drew Special

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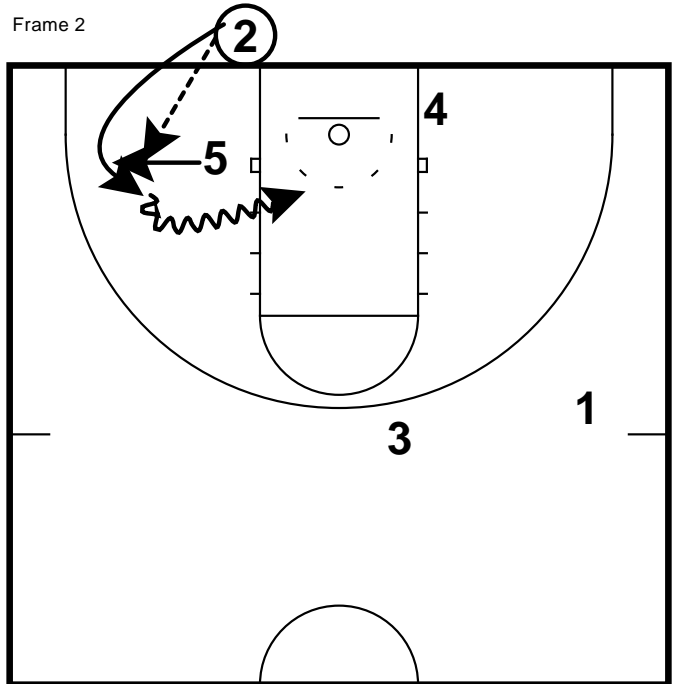
BLOB
Tennessee

Frame 1



BLOB
Tennessee

Frame 2



Starting in a box alignment, 4 wraps around 5. As 4 wraps around his body, 4 steps out for a catch.

2 passes to 5 and follows for a handoff.