# FALL 2022 DAY 2-4-6 INSTALL

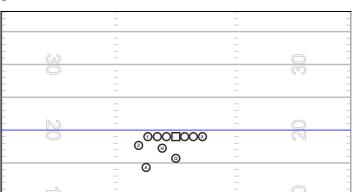
St. Mary's High School Boys Varsity Football



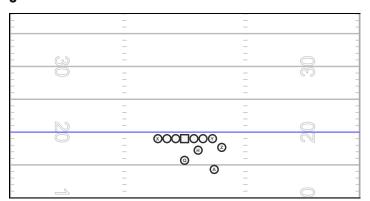
Printed: 8/11/22

#### FORMATIONS/MOTIONS/SHIFTS

5

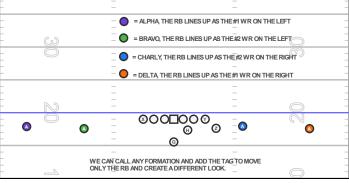


6

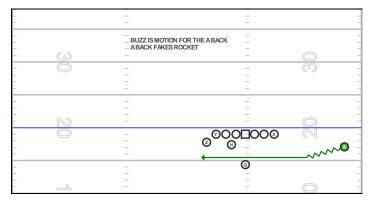


#### A BACK ALIGNMENTS TAGS

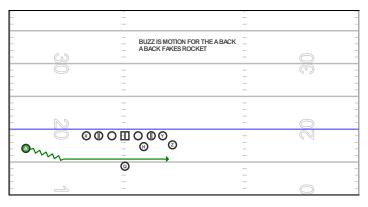




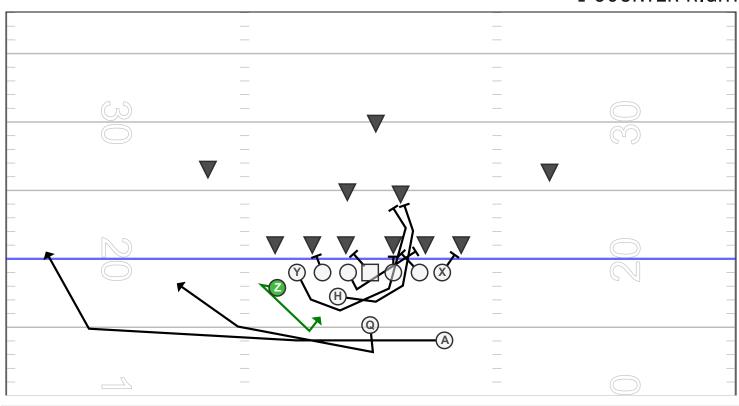
#### 1 DELTA BUZZ MOTION



#### **2 ALPHA BUZZ MOTION**

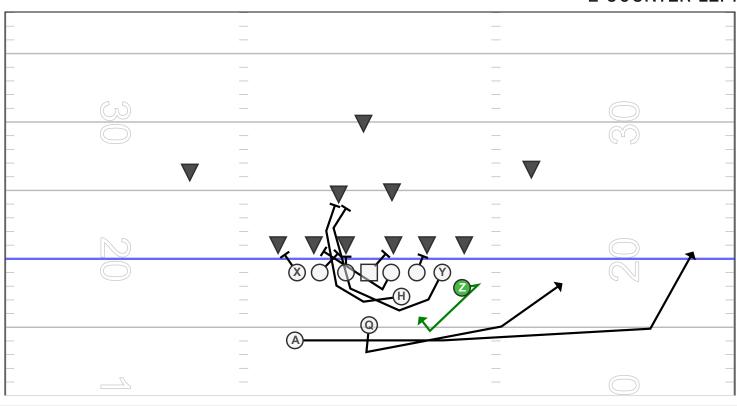


### 1 COUNTER RIGHT



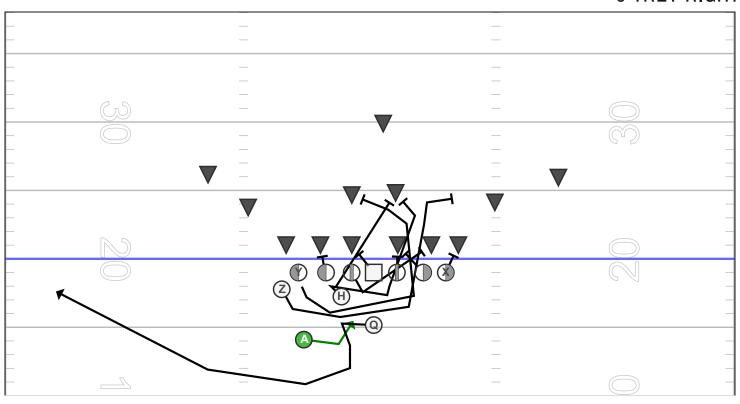
| QB    | OPEN TO THE A BACK AND FAKE BUCK. OPEN TO TO THE Z AND GIVE HIM THE BALL. BOOT AWAY FROM THE CALL.   |
|-------|--|
| А     | BUCK MESH BEHIND THE QB. FAKE BUCK AWAY FROM THE CALL  |
| Н     | #2 PULLER RULES. JAB STEP AWAY. LOOK TO BLOCK THE PS LB  |
| Z     | JAB STEP AWAY FROM THE CALL. V CUT. LOOK TO FOLLOW H.  |
| PS TE | COMMUNICATE WITH PST AND H BACK LISTEN FOR A "DOWN" OR A "DUECE" CALL PST SAYS DOWN = IF YOU HAVE A DL INSIDE OF YOU THEN MAKE A "TANK" CALL. PST SAYS DOWN = IF YOU HAVE A CLEAR PATH TO THE LB MAKE A "SKY" CALL AND CLIMB TO THE LB                             |
| BS TE | #3 PULLER RULES - LOOKING TO BLOCK INSIDE LB, EYES INSIDE  |
| PST   | COMMUNICATE WITH PS TE AND H BACK IF YOU HAVE SOMEONE TO DOWN BLOCK MAKE A "DOWN" CALL IF YOU ARE COVERED WITH NO DOWN BLOCK MAKE A "DUECE" CALL AND LOOK TO DOUBLE TEAM WITH THE PS TE IF YOU ARE UNCOVERED AND HAVE NO DOUBLE TEAM MAKE A "SKY" CALL CLIMB TO LB |
| PSG   | GAP-DOWN-ON-BACKER   |
| С     | GAP-DOWN-ON-BACKER   |
| BSG   | #1 PULLER RULES, LOOK TO KICK OUT THE EMLOS. LISTEN FOR TANK CALL WHICH WILL SHORTEN PULL.   |
| BST   | REACH INSIDE GAP - ON - OUTSIDE  |

### 2 COUNTER LEFT



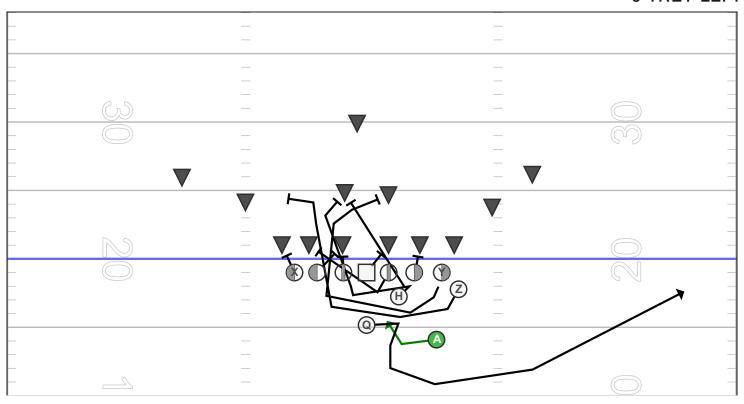
| QB    | OPEN TO THE A BACK AND FAKE BUCK. OPEN TO THE Z AND GIVE HIM THE BALL. BOOT AWAY FROM THE CALL.  |
|-------|--|
| А     | BUCK MESH BEHIND THE QB. FAKE BUCK AWAY FROM THE CALL  |
| Н     | #2 PULLER RULES. JAB STEP AWAY. LOOK TO BLOCK THE PS LB  |
| Z     | JAB STEP AWAY FROM THE CALL. V CUT. LOOK TO FOLLOW H.  |
| PS TE | COMMUNICATE WITH PST AND H BACK LISTEN FOR A "DOWN" OR A "DUECE" CALL PST SAYS DOWN = IF YOU HAVE A DL INSIDE OF YOU THEN MAKE A "TANK" CALL. PST SAYS DOWN = IF YOU HAVE A CLEAR PATH TO THE LB MAKE A "SKY" CALL AND CLIMB TO THE LB                             |
| BS TE | #3 PULLER RULES - LOOKING TO BLOCK INSIDE LB, EYES INSIDE  |
| PST   | COMMUNICATE WITH PS TE AND H BACK IF YOU HAVE SOMEONE TO DOWN BLOCK MAKE A "DOWN" CALL IF YOU ARE COVERED WITH NO DOWN BLOCK MAKE A "DUECE" CALL AND LOOK TO DOUBLE TEAM WITH THE PS TE IF YOU ARE UNCOVERED AND HAVE NO DOUBLE TEAM MAKE A "SKY" CALL CLIMB TO LB |
| PSG   | GAP-DOWN-ON-BACKER   |
| С     | GAP-DOWN-ON-BACKER   |
| BSG   | #1 PULLER RULES, LOOK TO KICK OUT THE EMLOS. LISTEN FOR TANK CALL WHICH WILL SHORTEN PULL.   |
| BST   | REACH INSIDE GAP - ON - OUTSIDE  |

#### **5 TREY RIGHT**



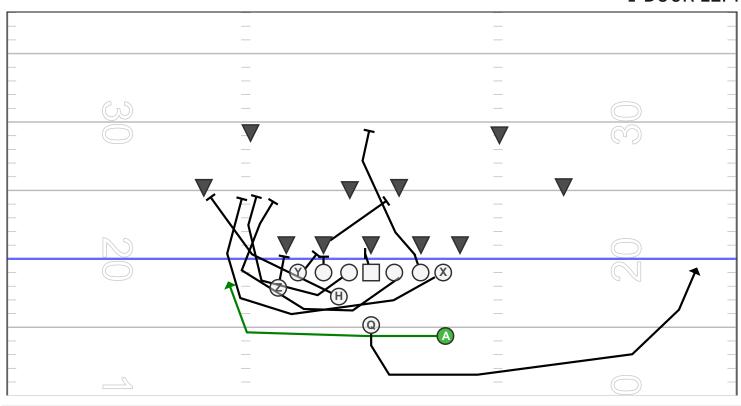
| QB   | OPEN TO THE A BACK AND GIVE BALL. RIDE MESH, REVERSE OUT, AND BOOT AWAY FROM THE CALL TO SET UP NAKED.   |
|------|--|
| Н    | #2 PULLER RULES. JAB STEP AWAY. LOOK TO BLOCK THE PS LB  |
| А    | ZONE STEP TO THE QB WITH SHOULDERS SQUARE TO THE LOS. FOLLOW PULLERS THROUGH THE HOLE AND GET DOWN HILL. |
| Z    | #4 PULLER RULES. FOLLOW BSTE THROUGH THE HOLE WITH EYES OUTSIDE.   |
| PSTE | GAP-DOWN-ON-BACKER (LOOK FOR TANK CALL)  |
| BSTE | #3 PULLER RULES. PULL AND FOLLOW #2 PULLER. EYES INSIDE AS YOUR COMING AROUND.                           |
| PST  | GAP-DOWN-ON-BACKER   |
| PSG  | GAP-DOWN-ON-BACKER   |
| С    | GAP-DOWN-ON-BACKER   |
| BSG  | #1 PULLER RULES. PULL AND KICK OUT EMLOS. LISTEN FOR THE TANK CALL, TANK = TIGHT KICKOUT                 |
| BST  | REACH INSIDE - ON - OUTSIDE  |

### 6 TREY LEFT



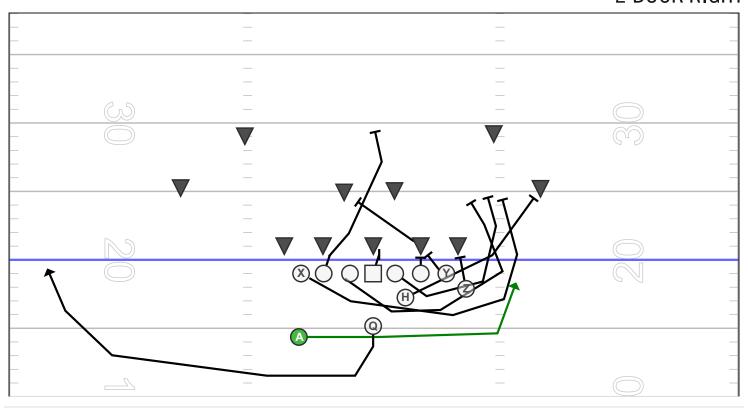
| QB   | OPEN TO THE A BACK AND GIVE BALL. RIDE MESH, REVERSE OUT, AND BOOT AWAY FROM THE CALL TO SET UP NAKED.   |
|------|--|
| Н    | #2 PULLER RULES. JAB STEP AWAY. LOOK TO BLOCK THE PS LB  |
| А    | ZONE STEP TO THE QB WITH SHOULDERS SQUARE TO THE LOS. FOLLOW PULLERS THROUGH THE HOLE AND GET DOWN HILL. |
| Z    | #4 PULLER RULES. FOLLOW BSTE THROUGH THE HOLE WITH EYES OUTSIDE.   |
| PSTE | GAP-DOWN-ON-BACKER (LOOK FOR TANK CALL)  |
| BSTE | #3 PULLER RULES. PULL AND FOLLOW #2 PULLER. EYES INSIDE AS YOUR COMING AROUND.                           |
| PST  | GAP-DOWN-ON-BACKER   |
| PSG  | GAP-DOWN-ON-BACKER   |
| С    | GAP-DOWN-ON-BACKER   |
| BSG  | #1 PULLER RULES. PULL AND KICK OUT EMLOS. LISTEN FOR THE TANK CALL, TANK = TIGHT KICKOUT                 |
| BST  | REACH INSIDE - ON - OUTSIDE  |

# 1 BUCK LEFT



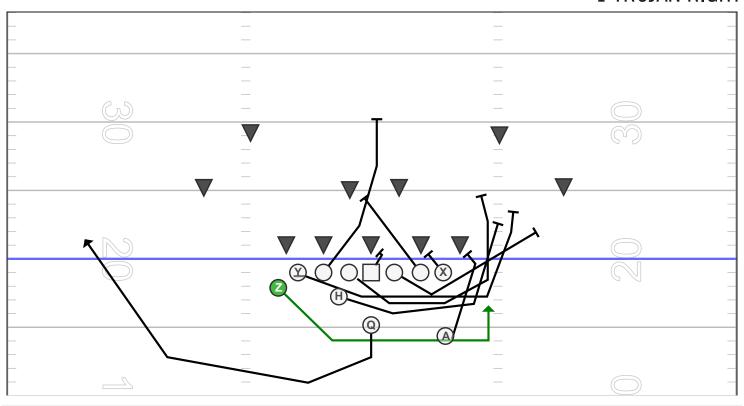
| Q     |   |
|-------|---|
| А     | OPEN UP BEHIND THE QB. TAKE HAND OFF AND LOOK TO FOLLOW PULLERS INSIDE THE KICK OUT OF THE H BACK   |
| Z     | GAP-DOWN-BACKER   |
| Н     | LEAD BLOCK AND LOOK TO KICK OUT THE CORNER OR FIRST DEFENDER THAT SHOWS OUTSIDE THE WING.   |
| PS TE | GAP-DOWN-BACKER   |
| BS TE | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| PST   | GAP-DOWN-BACKER   |
| PSG   | PULL TO THE CALL AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE. **LISTEN FOR A STAY CALL, IF NEEDED STAY AND BLOCK DOWN ON PS A GAP DEFENDER** |
| С     | GAP-DOWN-ON<br>**IF THERE IS A THREAT TO BOTH A GAPS MAKE A STAY CALL AND KEEP PSG IN**   |
| BSG   | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| BST   | RIP INSIDE THROUGH THE BS-B GAP. WORK TO CLIMB TO THE BS SAFETY.  |

# 2 BUCK RIGHT



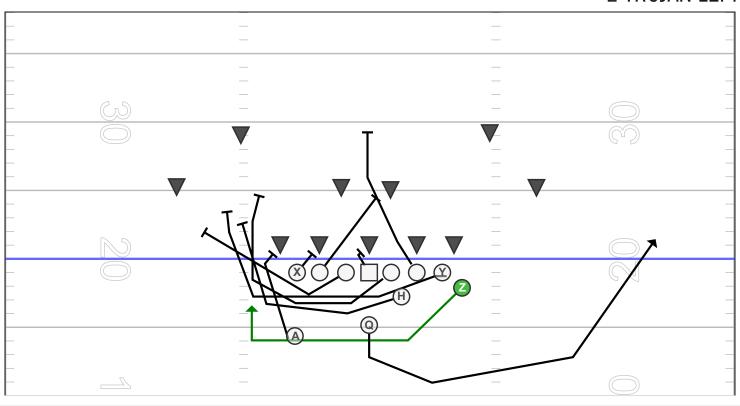
| Q     |   |
|-------|---|
| А     | OPEN UP BEHIND THE QB. TAKE HAND OFF AND LOOK TO FOLLOW PULLERS INSIDE THE KICK OUT OF THE H BACK   |
| Z     | GAP-DOWN-BACKER   |
| Н     | LEAD BLOCK AND LOOK TO KICK OUT THE CORNER OR FIRST DEFENDER THAT SHOWS OUTSIDE THE WING.   |
| PS TE | GAP-DOWN-BACKER   |
| BS TE | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
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| BSG   | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| BST   | RIP INSIDE THROUGH THE BS-B GAP. WORK TO CLIMB TO THE BS SAFETY.  |

#### 1 TROJAN RIGHT



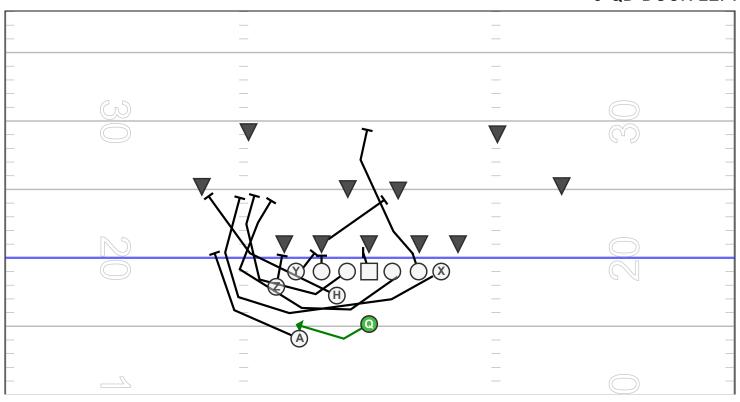
| Q     | OPEN TO THE Z. GIVE HIM THE BALL BEHIND AND BOOT OPPOSITE THE CALL  |
|-------|---|
| А     | PIN THE FIRST DEFENDER OUTSIDE THE PSTE   |
| Z     | OPEN UP BEHIND THE QB. TAKE HAND OFF AND LOOK TO FOLLOW PULLERS INSIDE THE KICK OUT OF THE H BACK   |
| Н     | PULL TO THE CALL. EYES INSIDE AS YOU COME AROUND THE PULL.  |
| PS TE | GAP-DOWN-BACKER   |
| BS TE | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| PST   | GAP-DOWN-BACKER   |
| PSG   | PULL TO THE CALL AND LOOK TO KICK OUT THE FIRST DEFENDER OUTSIDE THE BLOCK OF THE A BACK **LISTEN FOR A STAY CALL, IF NEEDED STAY AND BLOCK DOWN ON PS A GAP DEFENDER** |
| С     | GAP-DOWN-ON<br>**IF THERE IS A THREAT TO BOTH A GAPS MAKE A STAY CALL AND KEEP PSG IN**   |
| BSG   | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| BST   | RIP INSIDE THROUGH THE BS-B GAP. WORK TO CLIMB TO THE BS SAFETY.  |

# 2 TROJAN LEFT



| Q     | OPEN TO THE Z. GIVE HIM THE BALL BEHIND AND BOOT OPPOSITE THE CALL  |
|-------|---|
| А     | PIN THE FIRST DEFENDER OUTSIDE THE PSTE   |
| Z     | OPEN UP BEHIND THE QB. TAKE HAND OFF AND LOOK TO FOLLOW PULLERS INSIDE THE KICK OUT OF THE H BACK   |
| Н     | PULL TO THE CALL. EYES INSIDE AS YOU COME AROUND THE PULL.  |
| PS TE | GAP-DOWN-BACKER   |
| BS TE | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| PST   | GAP-DOWN-BACKER   |
| PSG   | PULL TO THE CALL AND LOOK TO KICK OUT THE FIRST DEFENDER OUTSIDE THE BLOCK OF THE A BACK **LISTEN FOR A STAY CALL, IF NEEDED STAY AND BLOCK DOWN ON PS A GAP DEFENDER** |
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| BSG   | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| BST   | RIP INSIDE THROUGH THE BS-B GAP. WORK TO CLIMB TO THE BS SAFETY.  |

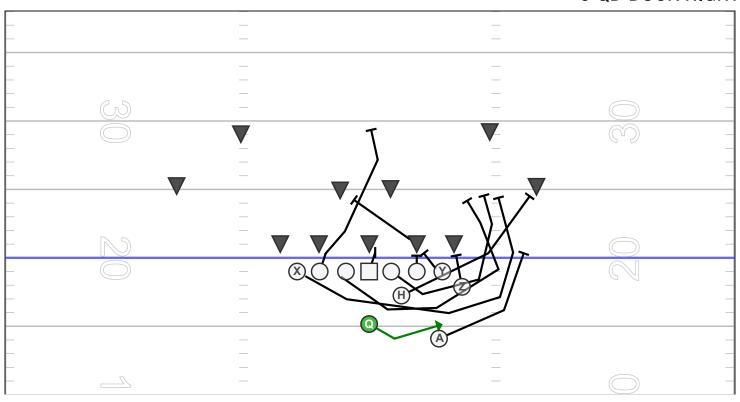
# 5 QB BUCK LEFT



| Q     | TAKE SNAP AND SHUFFLE ONCE TO THE CALL TO SET UP THE PULLERS. FOLLOW THE PULLERS THROUGH THE HOLE.  |
|-------|---|
| А     | LEAD BLOCK FOR THE QB. LOOK TO TURN UP INSIDE THE KICKOUT OF THE H BACK.  |
| Z     | GAP-DOWN-BACKER   |
| Н     | LEAD BLOCK AND LOOK TO KICK OUT THE CORNER OR FIRST DEFENDER THAT SHOWS OUTSIDE THE WING.   |
| PS TE | GAP-DOWN-BACKER   |
| BS TE | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| PST   | GAP-DOWN-BACKER   |
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| BST   | RIP INSIDE THROUGH THE BS-B GAP. WORK TO CLIMB TO THE BS SAFETY.  |

# 6 QB BUCK RIGHT

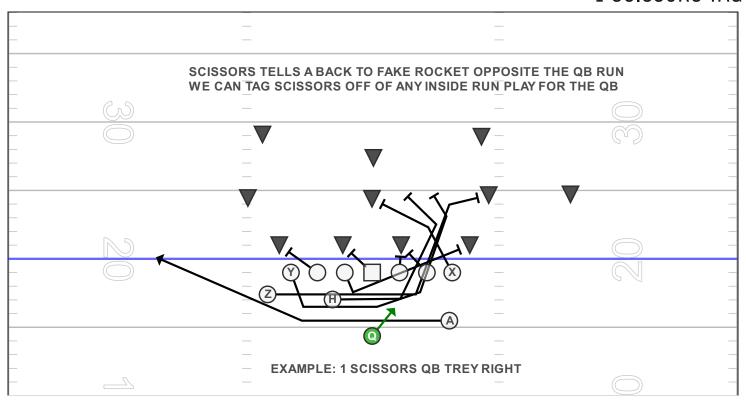
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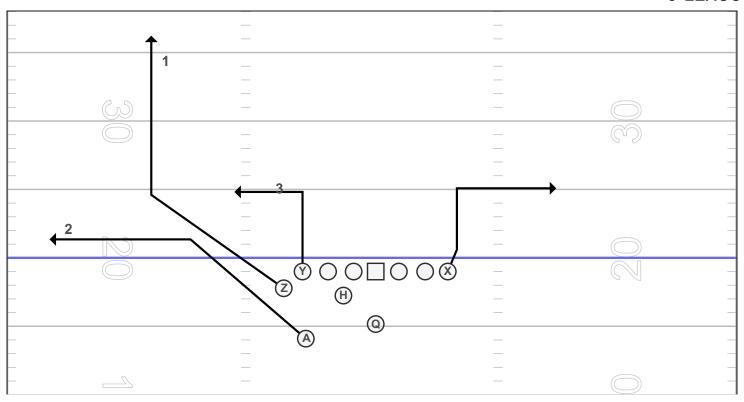
| Q     | TAKE SNAP AND SHUFFLE ONCE TO THE CALL TO SET UP THE PULLERS. FOLLOW THE PULLERS THROUGH THE HOLE.  |
|-------|---|
| А     | LEAD BLOCK FOR THE QB. LOOK TO TURN UP INSIDE THE KICKOUT OF THE H BACK.  |
| Z     | GAP-DOWN-BACKER   |
| Н     | LEAD BLOCK AND LOOK TO KICK OUT THE CORNER OR FIRST DEFENDER THAT SHOWS OUTSIDE THE WING.   |
| PS TE | GAP-DOWN-BACKER   |
| BS TE | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| PST   | GAP-DOWN-BACKER   |
| PSG   | PULL TO THE CALL AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE. **LISTEN FOR A STAY CALL, IF NEEDED STAY AND BLOCK DOWN ON PS A GAP DEFENDER** |
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| BSG   | PULL TO THE CALL, GET GOOD DEPTH AS YOU PAST THE CENTER, AND LOOK TO TURN UP INSIDE THE KICK OUT OF THE H BACK. EYES INSIDE.  |
| BST   | RIP INSIDE THROUGH THE BS-B GAP. WORK TO CLIMB TO THE BS SAFETY.  |

#### 1 SCISSORS TAG

12

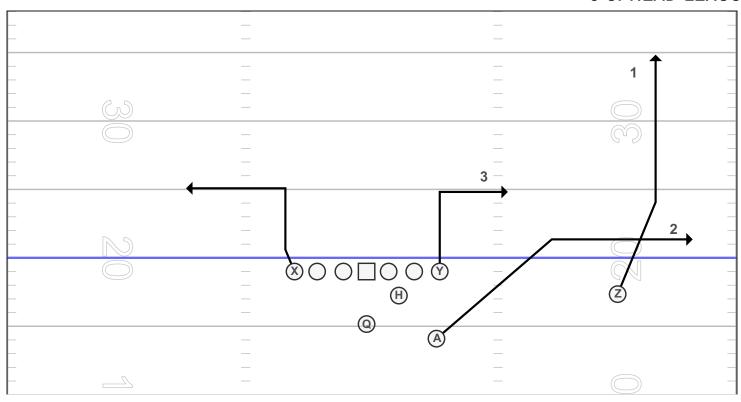


#### 5 LEXUS



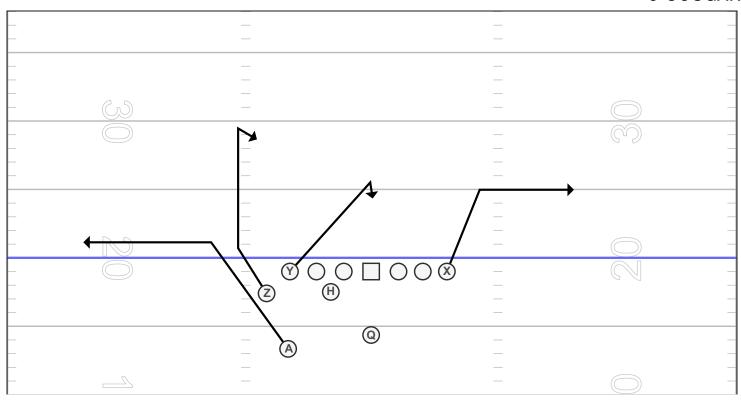
| Q  | 3 STEP QUICK GAME<br>PROGRESSION = 1) FADE 2) FLAT 3) STICK |
|----|---|
| X  | 5 YARD OUT  |
| Н  | LOUIE PROTECTION  |
| А  | SHOOT ROUTE   |
| Z  | WING = BURST FADE<br>SPLIT OUT = FADE                       |
| Y  | STICK ROUTE   |
| OL | LOUIE PROTECTION  |

#### 6 SPREAD LEXUS



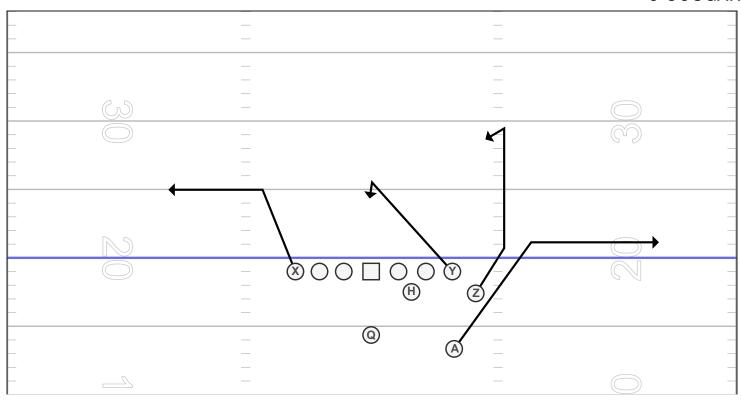
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|----|---|
| X  | 5 YARD OUT  |
| Н  | LOUIE PROTECTION  |
| А  | SHOOT ROUTE   |
| Z  | WING = BURST FADE<br>SPLIT OUT = FADE                       |
| Y  | STICK ROUTE   |
| OL | LOUIE PROTECTION  |

# 5 COUGAR



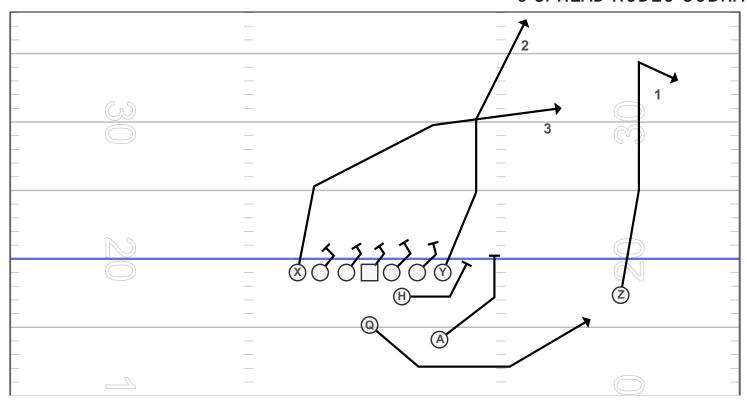
| QB | 3 STEP DROP<br>PROGRESSION: 1) SHOOT 2) MINI CURL 3) SNAG |
|----|---|
| X  | 5 YARD OUT  |
| Н  | LOUIE PROTECTION  |
| А  | SHOOT ROUTE   |
| Z  | 8 YARD MINI CURL  |
| Υ  | OTB SNAG  |
| OL | LOUIE PROTECTION  |
|    |   |

# 6 COUGAR



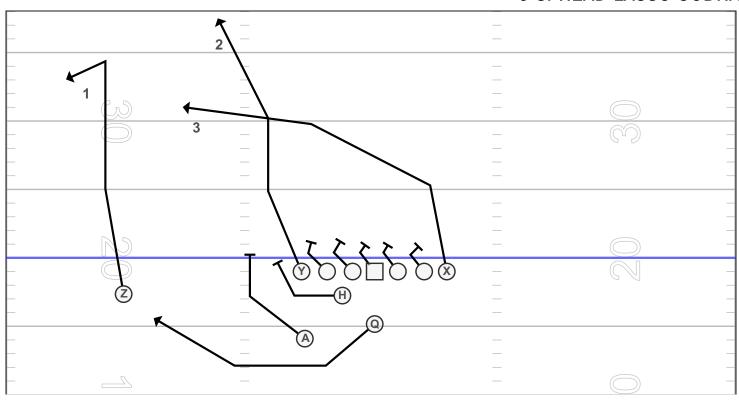
| QB | 3 STEP DROP<br>PROGRESSION: 1) SHOOT 2) MINI CURL 3) SNAG |
|----|---|
| Х  | 5 YARD OUT  |
| Н  | LOUIE PROTECTION  |
| А  | SHOOT ROUTE   |
| Z  | 8 YARD MINI CURL  |
| Υ  | OTB SNAG  |
| OL | LOUIE PROTECTION  |
|    |   |

# 6 SPREAD RODEO COBRA



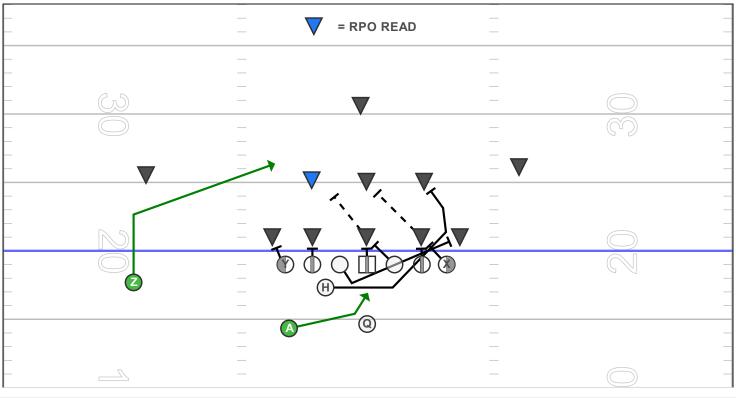
| Q  | SPRINT OUT PROGRESSION: 1) COMEBACK 2) CORNER 3) COUNTRY |
|----|--|
| X  | COUNTRY ROUTE  |
| Н  | RODEO/LASSO PROTECTION                                   |
| А  | RODEO/LASSO PROTECTION                                   |
| Z  | 15 YARD COMEBACK   |
| Y  | HIGH CORNER ROUTE  |
| OL | RODEO/LASSO PROTECTION                                   |
|    |  |

### 5 SPREAD LASSO COBRA



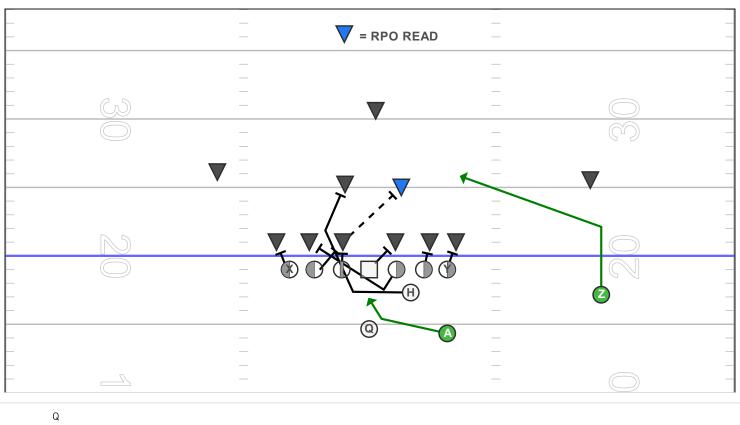
| Q  | SPRINT OUT PROGRESSION: 1) COMEBACK 2) CORNER 3) COUNTRY |
|----|--|
| X  | COUNTRY ROUTE  |
| Н  | RODEO/LASSO PROTECTION                                   |
| А  | RODEO/LASSO PROTECTION                                   |
| Z  | 15 YARD COMEBACK   |
| Υ  | HIGH CORNER ROUTE  |
| OL | RODEO/LASSO PROTECTION                                   |
|    |  |

### 5 SPREAD TREY GLANCE RIGHT



| Q |  |  |
|---|--|--|
| Y |  |  |
| X |  |  |
| Н |  |  |
| А |  |  |
| Z |  |  |

### 6 SPREAD TREY GLANCE LEFT



| Q |  |  |
|---|--|--|
| Y |  |  |
| X |  |  |
| Н |  |  |
| А |  |  |
| Z |  |  |

#### PASS PRO RODEO PROTECTION

|     |            |                            |                  | RODEOTROIL |  |
|-----|------------|----------------------------|------------------|------------|--|
|     | _          |                            |                  |            |  |
|     | _          |                            | _                |            |  |
|     |            |                            |                  |            |  |
|     | _          |                            |                  |            |  |
|     | _          | A = SEAL THE EDGE. PIN EMI | LOS _            |            |  |
|     | _          |                            | _                |            |  |
|     | _          |                            | _                |            |  |
|     | H = WR     | AP AROUND A BACK AND HE    | LP SEAL EDGE     |            |  |
|     | IF NOT     | HING SHOWS LOOK BEHIND     | QB —             |            |  |
|     | _          |                            | _                |            |  |
|     |            |                            |                  |            |  |
|     | OL = REACH | PLAYSIDE GAP (RODEO = RIC  | GHT + LASSO =    | : LEFT)    |  |
|     | _          |                            | _                |            |  |
| N5) | _          | 1 4 4 4 4                  | _                |            |  |
|     |            | 2272                       | \ T <del>т</del> |            |  |
|     | _          | 000000                     | 7 1]             | 6 0        |  |
|     | _          | (H)                        |                  |            |  |
|     | _          | <b>O</b>                   | _                |            |  |
|     |            |                            | <b>S</b>         |            |  |
|     | _          | •                          | _                |            |  |
|     | _          |                            | _                |            |  |
| 7   |            |                            | _                |            |  |
|     |            |                            |                  |            |  |
| Н   |            |                            |                  |            |  |
| П   |            |                            |                  |            |  |
| А   |            |                            |                  |            |  |
|     |            |                            |                  |            |  |
| Υ   |            |                            |                  |            |  |

#### PASS PRO LASSO PROTECTION

|     |  |               | En 1000 i ito i E |  |
|-----|--|---------------|-------------------|--|
|     | _  | _             |                   |  |
|     | _  | _             |                   |  |
|     |  |               |                   |  |
|     | _  | _             |                   |  |
|     | _ A = SEAL THE EDGE. PIN EMLOS             | S _           |                   |  |
|     | _  | _             |                   |  |
|     | _  | _             |                   |  |
|     | H = WRAP AROUND A BACK AND HELP SEA        | AL EDGE.      | 9 8               |  |
|     | IF NOTHING SHOWS LOOK BEHIND QB            | _             |                   |  |
|     | _  | _             |                   |  |
|     |  |               |                   |  |
|     | OL = REACH_PLAYSIDE GAP (RODEO = RIGHT + I | LASSO = LEFT) |                   |  |
| 7 7 | _  | _             |                   |  |
|     | - <u> </u>                                 | _             |                   |  |
|     | QQUQQQ                                     | _             |                   |  |
|     |  | _             | 7                 |  |
|     | _ <del>(H)</del>                           | _             |                   |  |
|     |  | _             |                   |  |
|     |  | _             |                   |  |
|     | _  | _             |                   |  |
|     | _  | _             |                   |  |
|     | _  | _             |                   |  |
|     |  |               |                   |  |
| Н   |  |               |                   |  |
| A   |  |               |                   |  |
| Α   |  |               |                   |  |
| Υ   |  |               |                   |  |
|     |  |               |                   |  |