March Madness Playbook

Table of Contents

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook - Contents (cont.)

March Madness Playbook

Frame 1

1 comes off the middle ball screen from 5 who pops out after screening

4 flashes to the elbow

Frame 2
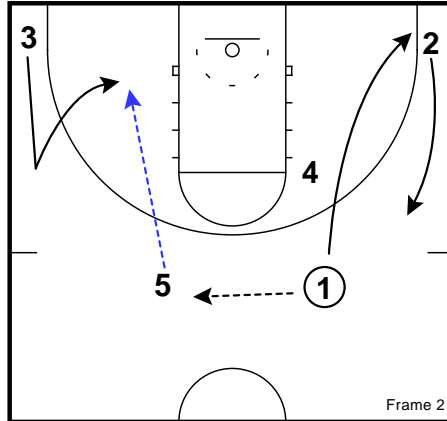
1 reverses the ball to 5 and cuts to the weak side corner

2 lifts out of the corner creating space for the cut

3 begins lifting to the wing for the pass and has the "option" on the defensive read to cut backdoor

Frame 3
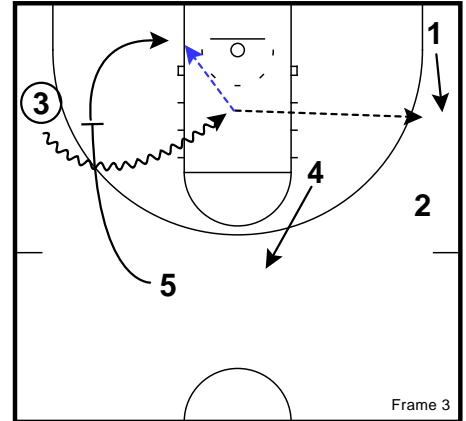
If 3 catches the ball, 4 steps out to the TOK

5 will sprint-to-screen and roll to the baseline

3 looks to attack off the dribble in space

*multiple passing options if the defense collapses in the paint on the drive

March Madness Playbook

Arizona - Motion

Frame 1

Arizona - Motion

Frame 2

Arizona - Motion

Frame 3
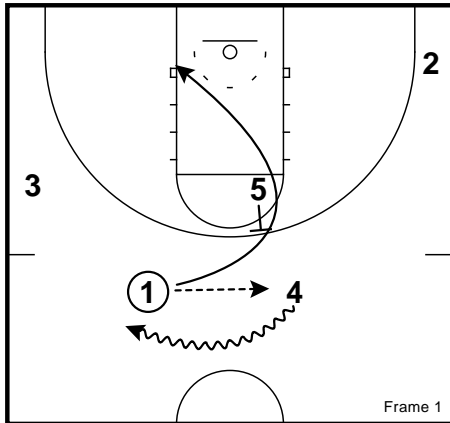
1 passes to 4 and then cuts off the FT line elbow screen from 5 - if the pass is free, they will look to get this quick hit action

4 dribbles over replacing 1
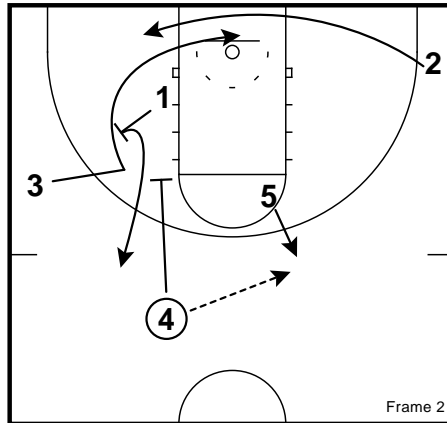
4 passes to 5 stepping out off the screen

1 back screens 3 who cuts hard in the paint and 4 screens-the-screener

2 cuts to the opposite corner
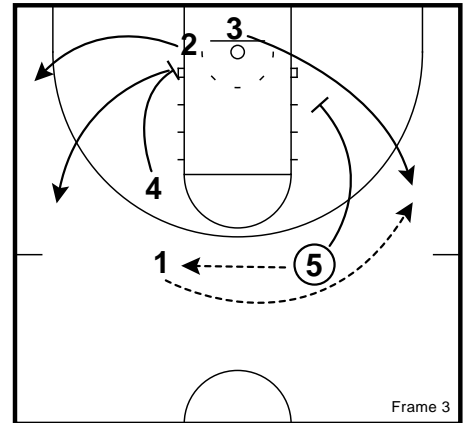
5 passes to 1 and then down screens for 3 running off the baseline who receives the pass from 1

4 sets a "rub" screen for 2 and then pops back out

Arizona - Motion

Frame 4

Arizona - Motion

Frame 5
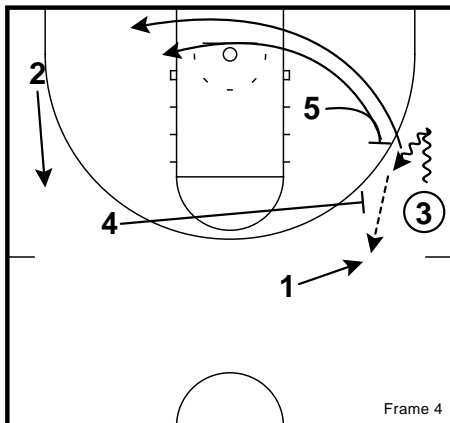
4 sprints-to-screen on the wing and 5 steps up to screen from the baseline - 5 clears as 3 rejects the screen and attacks

The attack is cut off and he throws back to 1 filling behind

3 cuts baseline clearing the wing
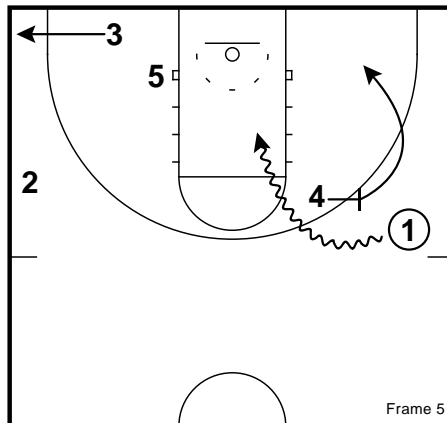
4 sets a ball screen on 1 who attacks the basket or can drop-off to the roller/pop man

March Madness Playbook

Arizona - Spurs Weak

Frame 1

Arizona - Spurs Weak

Frame 2
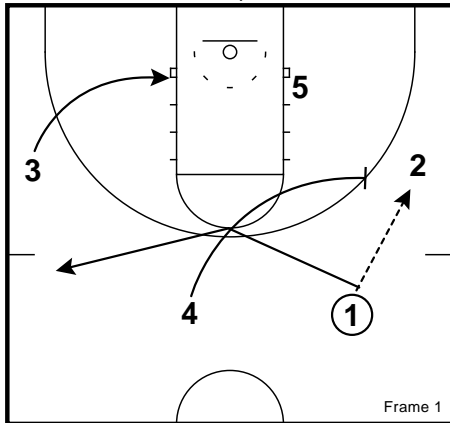
1 enters the ball to 2 on the wing and cuts to the weak side

4 the trailing post sprints-to-screen on the wing for the ball
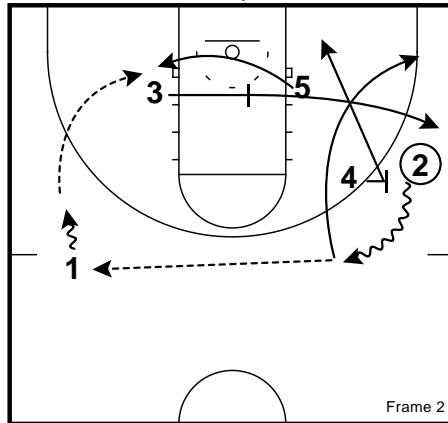
2 comes off the SPNR action with 4 and passes to 1 on the opposite wing

3 sets the cross screen for 5 who comes ball side and receives the post entry pass

March Madness Playbook

Frame 1
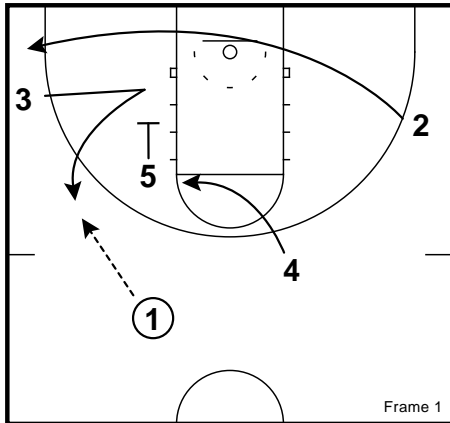
1 passes to 3 coming off a down screen from 5

2 cuts to the strong side corner

4 cuts into the elbow ball side

Frame 2
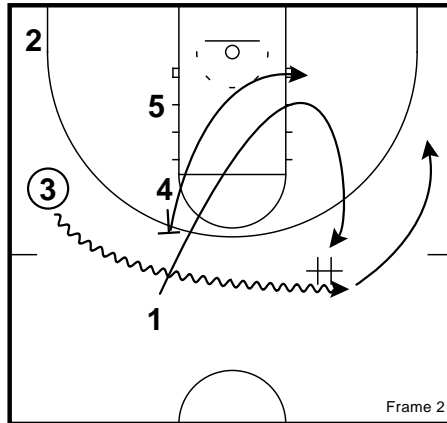
1 receives an elbow screen from 4 and cuts into the lane and back out again

3 executes a DHO with 1 and slides to the wing

4 dives to the post after screening

Arizona - Transition PNR Post Action

Frame 3
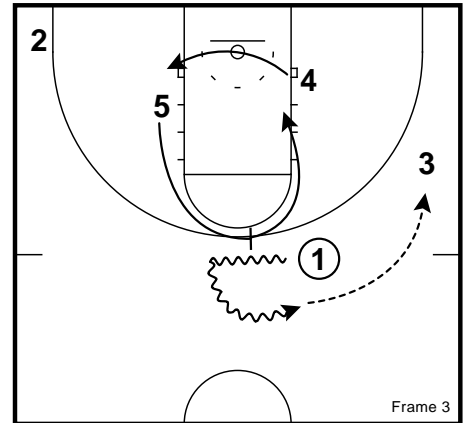
5 sprints to screen for 1 who comes off the screen, spins back and hits 3 on the wing

4 relocates to the weak side block to allow 5 space to roll off the ball screen

Arizona - Transition PNR Post Action

Frame 4
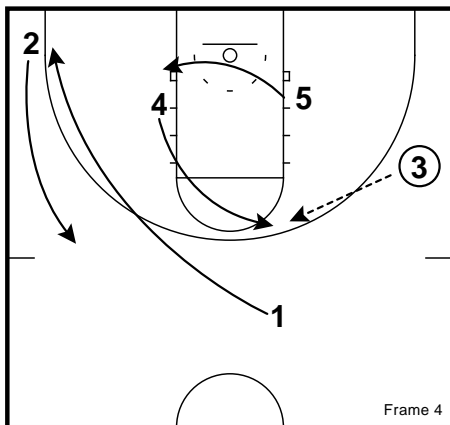
1 cuts weak side corner

2 lifts to the wing

5 relocates as 4 flashes to the FT line

3 passes to 4

Arizona - Transition PNR Post Action

Frame 5
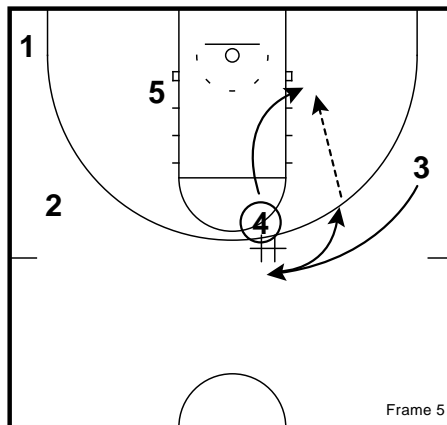
3 cuts towards 4 and takes a hand-off, spins back and hits 4 who post-up

March Madness Playbook

Arkansas - Through STS

Frame 1

Baylor - Baseline Double

Frame 1

Baylor - Baseline Double

Frame 2

Baylor - Baseline Double

Frame 3
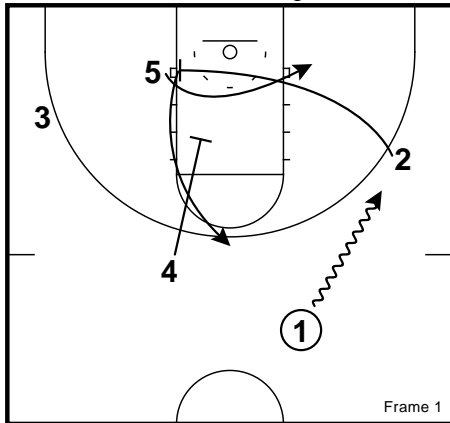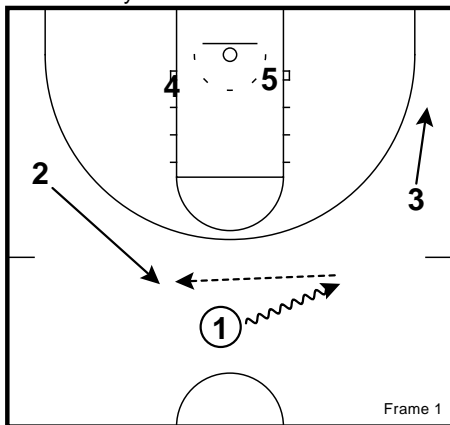
1 dribbles at 3.

3 slides to the baseline.

2 cuts up top receive the pass from 1.
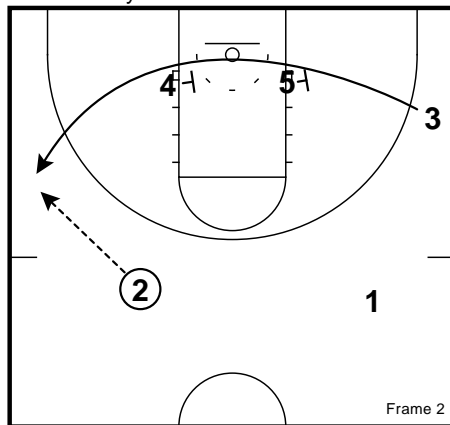
3 runs the baseline off of screens from 5 & 4.

2 passes to 3.
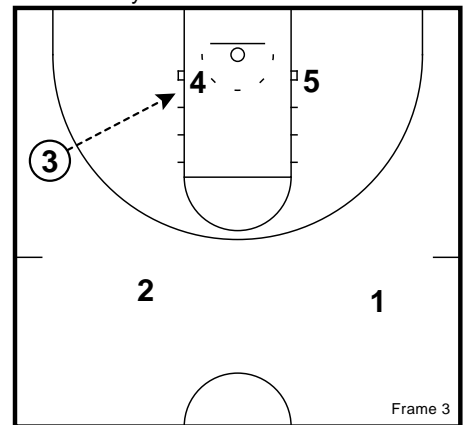
4 seals his man in the post.

3 passes to 4.

Baylor - Cross Punch

Frame 1

Baylor - Cross Punch

Frame 2
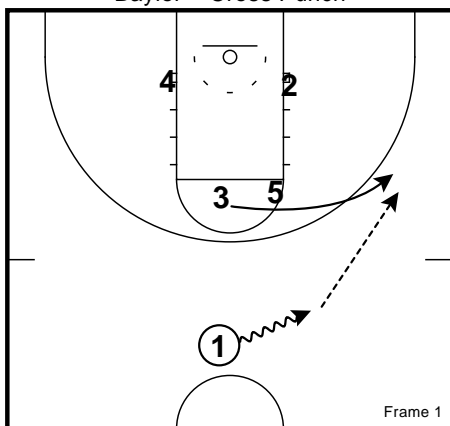
3 cuts to the wing off of the screen from 5.

1 passes to 3.
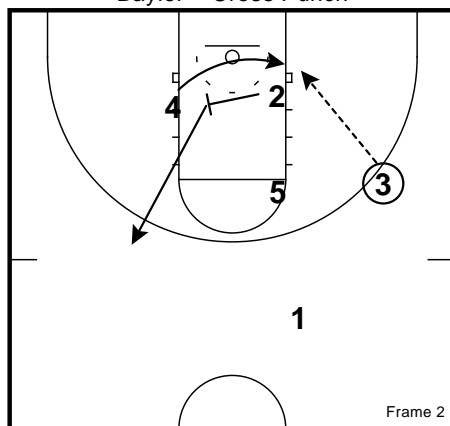
2 sets a cross screen for 4.

3 passes to 4 in the post.

March Madness Playbook

Baylor - Elbow DHO

Frame 1
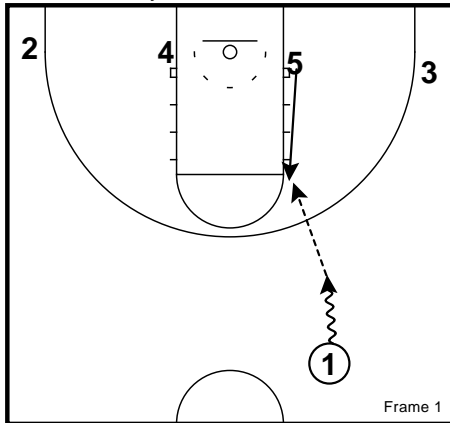
Out of a 1 - 4 low, 5 cuts up to receive a catch.

Baylor - Elbow DHO

Frame 2
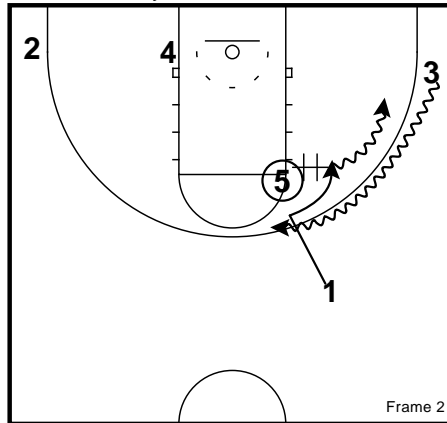
After a handoff back to 1, there is a dribble handoff action for the guard in the strong corner. 3 dribbles off the hand off and the screen of 5 to attack the elbow. This alignment allows 5 and 4 to play high-low as another option.

Baylor - Elbow High Low

Frame 1
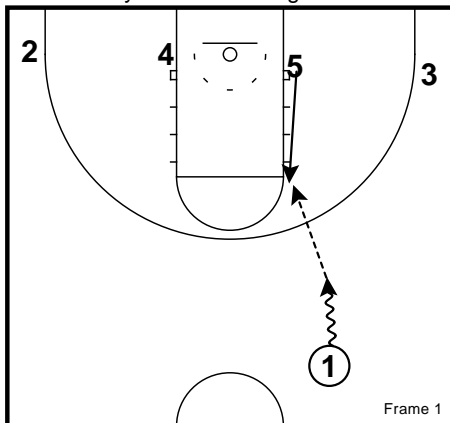
Out of a 1 - 4 low, 5 cuts up to receive a catch.

Baylor - Elbow High Low

Frame 2
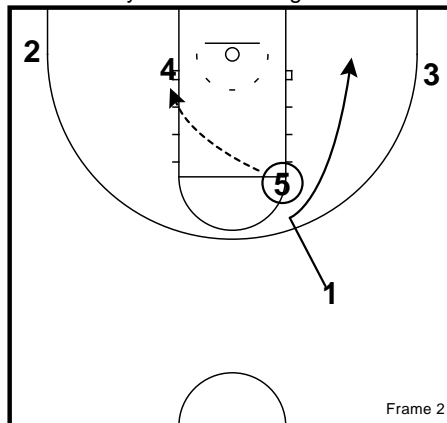
After a handoff fake back to 1, there is a high low look to 4 on the low post.

March Madness Playbook

Bucknell - Early Offense

Frame 1
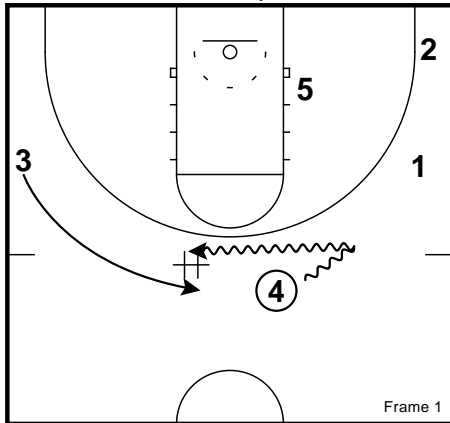
4 dribbles across the TOK and executes a DHO with 3

Bucknell - Early Offense

Frame 2
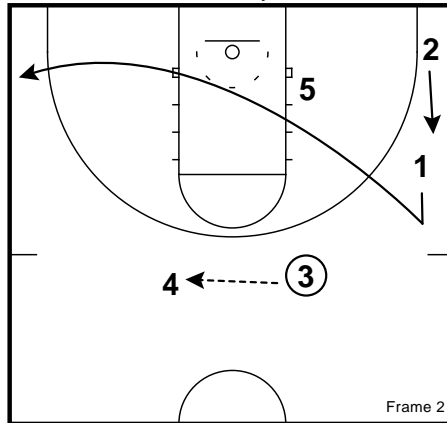
On the throwback pass to 4, 1 cuts back door as 2 lifts out of the corner

Bucknell - Early Offense

Frame 3
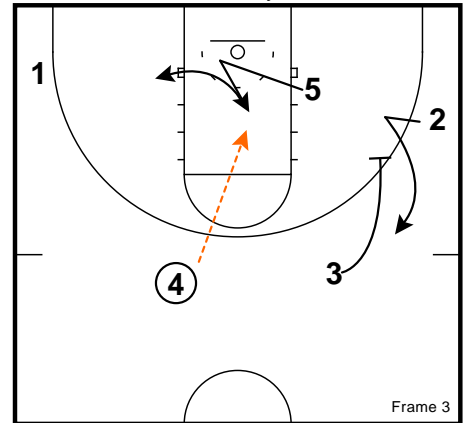
On the throwback pass:

5 ducks in hard in the paint for a possible pass

3 down screens for 2

Bucknell - Early Offense

Frame 4
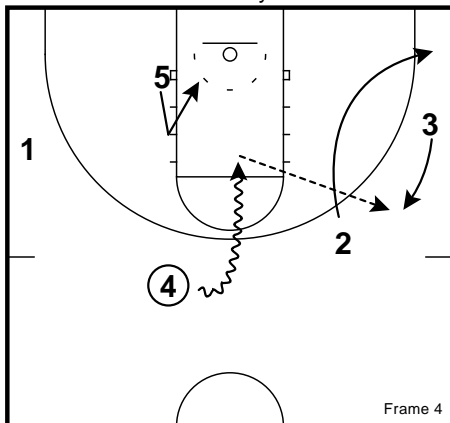
1 cuts back door as 4 starts his dribble attack

3 lifts for the kick-out pass and open 3 pt shot

5 moves to seal position for a possible dump-off pass

March Madness Playbook

Bucknell - Isolation Action

Frame 1

Bucknell - Isolation Action

Frame 2
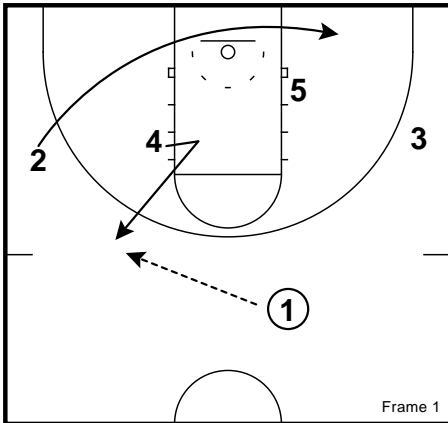
1 makes the entry pass to 4 stepping off the elbow

On the pass:

2 cuts hard back door
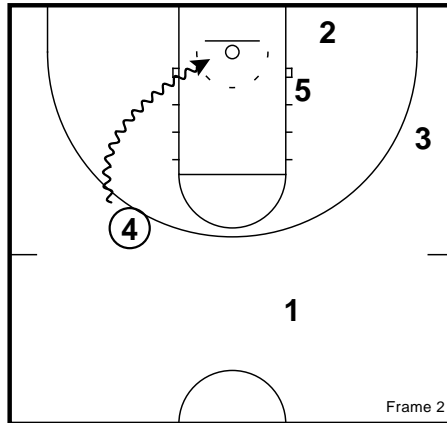
4 drives the ball to the rack off the cut

What looks like a simple action is really set-up well and clears space to set-up the drive

Butler - Cross Post Iso

Frame 1

Butler - Cross Post Iso

Frame 2
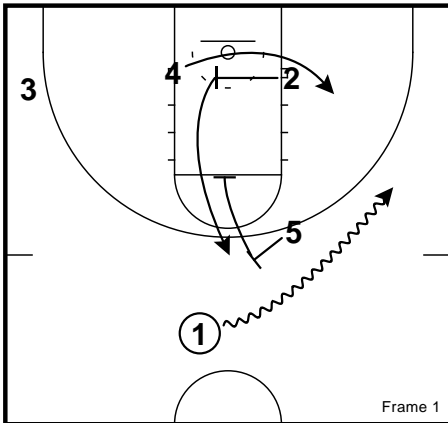
1 uses the ball screen from 5.

2 sets a cross screen for 4.

5 screens for 2 for a secondary option.
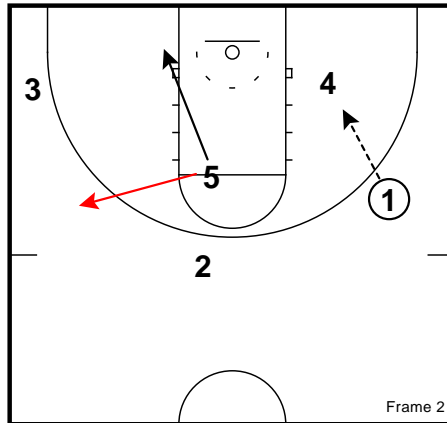
1 passes to 4 in the post.

5 can cut to the weakside short corner or to the weakside wing for spacing.

March Madness Playbook

Frame 1
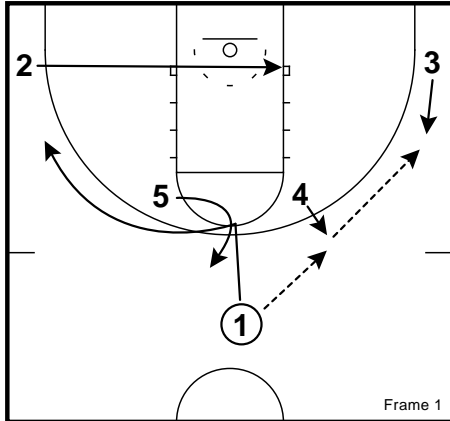
1 makes the entry pass to 4 stepping out behind the 3 pt line

2 cuts baseline to the ball side block

5 steps out as 1 cuts to the weak side wing

3 lifts out of the corner and receives the pass from 4

Butler - Horns Post Set

Frame 2
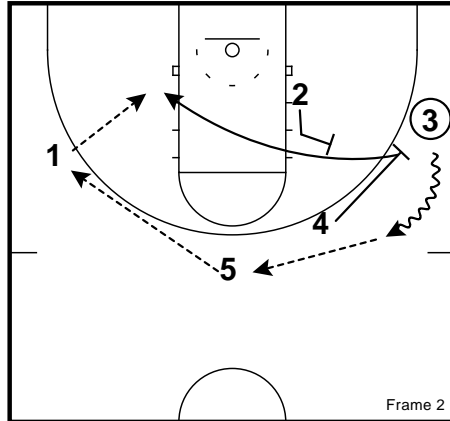
4 follows his pass into a corner ball screen

3 comes off the screen and swings the ball to 5 who moves the ball to 1 on the wing

As the ball is swung to the opposite side:

2 sets a back screen for 4 who uses the screen to cut into the ball side post.

Butler - Horns Post Set

Frame 3
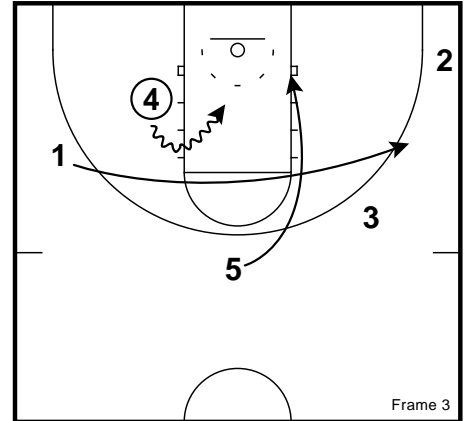
Movement off the Post entry pass

Butler - PNR Rip Lob

Frame 1
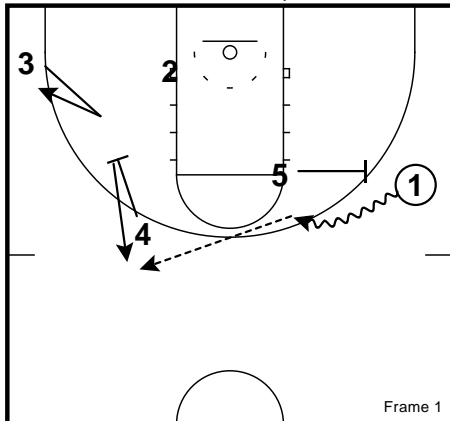
5 sets a ball screen for 1.

4 looks to set a screen for 3 then pops back out.

1 dribbles off of 5's screen and passes to 4.

Butler - PNR Rip Lob

Frame 2
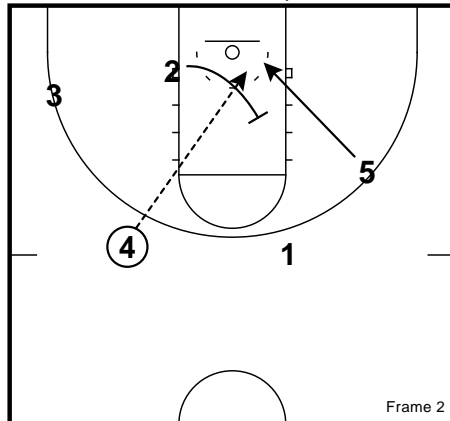
2 sets a back screen for 5.

4 makes a lob pass to 5 at the rim.

March Madness Playbook

Creighton - Curl Fan

Frame 1
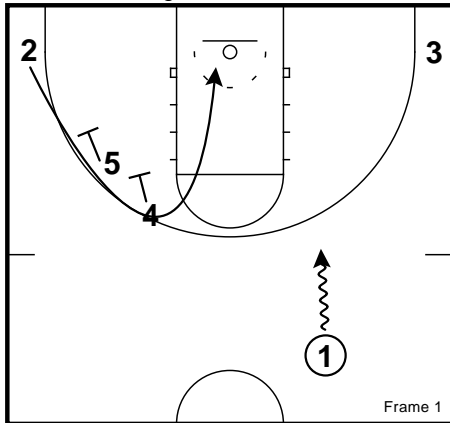
5 and 4 set a double screen for 2

2 curl the screen hard to the rim

Creighton - Curl Fan

Frame 2
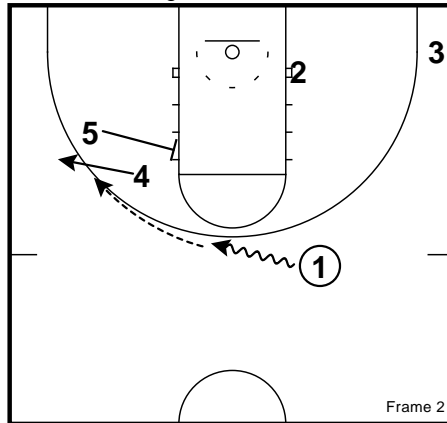
5 flare 4 out to the empty side

1 dribble at the flare and hit 4

Creighton - Iverson Slip

Frame 1
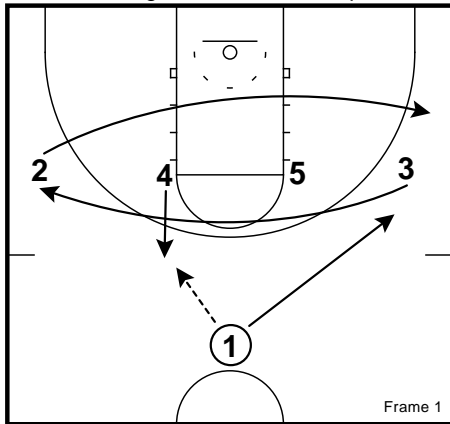
2 and 3 exchange above and below 4 and 5

4 get open for a catch

1 / 4 pass and cut to space

Creighton - Iverson Slip

Frame 2
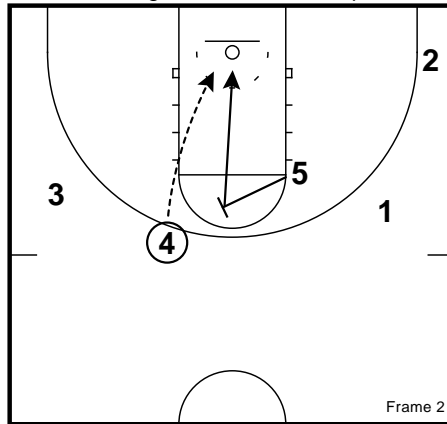
5 / 4 ball screen

5 slip

4 / 5 pass

Dayton - Double Pitch Thru

Frame 1
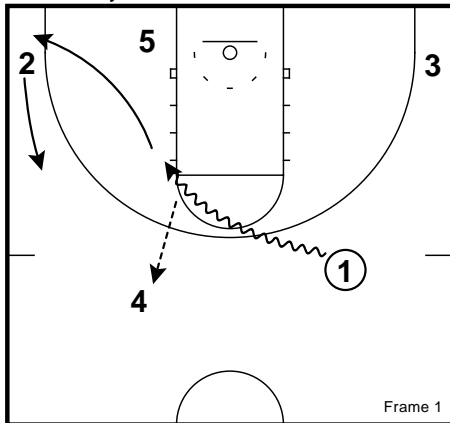
1 Dribble Pitches to 4 then cuts to corner as 2 lifts

Dayton - Double Pitch Thru

GAP SPACE

Frame 2
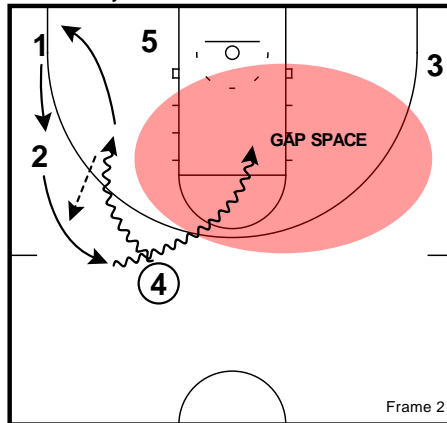
4 dribble pitches to 2 clearing double gap space

March Madness Playbook

Dayton - Thru Mix DHO

Frame 1
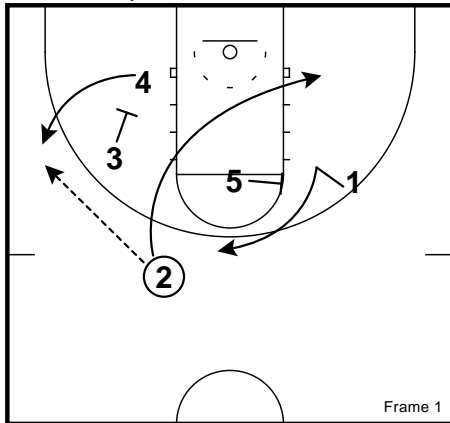
3 down-screen for 4. 4 exits to wing for a catch. 1 passes to 4. 1 cuts through to the basket. 5 screens for 1. 1 cuts to top. 4 passes to 1.

Dayton - Thru Mix DHO

Frame 2
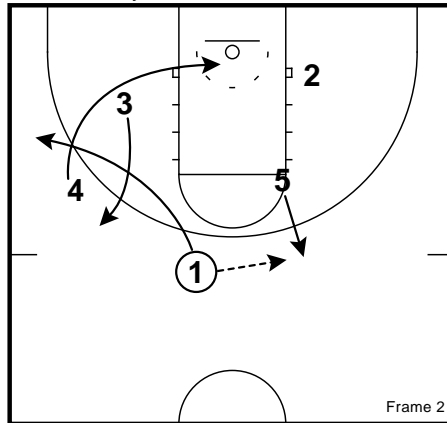
5 pops out for a catch. 1 passes to 5. 1 cuts away after pass.

Dayton - Thru Mix DHO

Frame 3
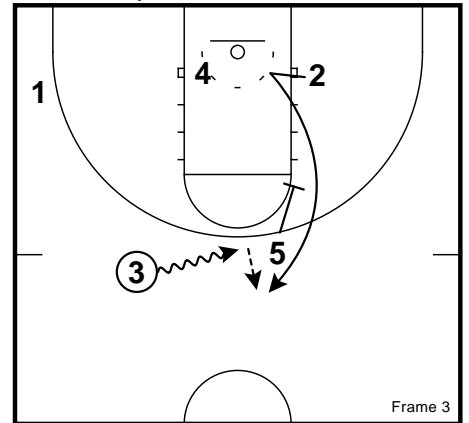
2 fakes cross screen for 4. 5 sets down-screen for 2. 3 & 2 DHO. 2 stops behind for shot.

Duke - Floppy Through

Frame 1
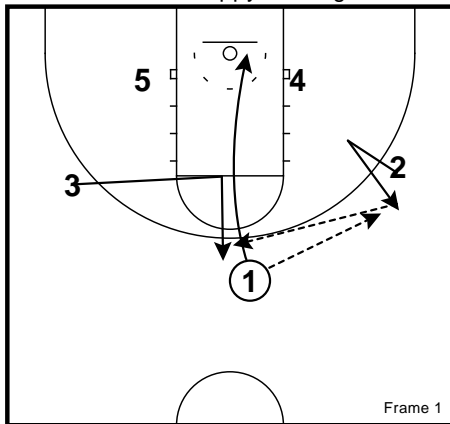
From a 3 out 2 in formation, 1 passes to an open wing after the V Cut. 1 cuts to the middle, while the opposite wing L cuts and replaces the 1. The ball is returned to the top of the formation.

Duke - Floppy Through

Frame 2
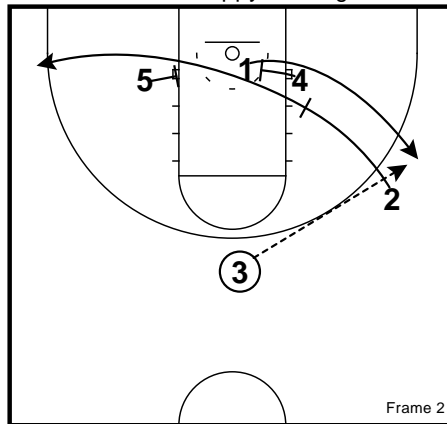
1 then uses Floppy action running off a single or double screen, and 2 fills the corner opposite of 1. 4 and 5 are post entry pass options, 1 first look is the 3 point shot.

March Madness Playbook

Duke - Spread Ball Screen Spacing

Frame 1
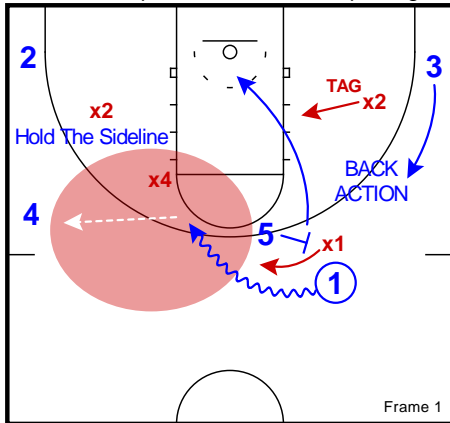
Spread Ball Screen Alignment

5 sets ball screen at an angle which force X1 to go over the top of the ball screen

5 rolls to "break the defense"

4 and 2 "hold the sideline." If X4 helps a 2v1 is created against X2

3 watches for X3 to tag the roll man. If they tag then they run back action

Duke - Utah

Frame 1
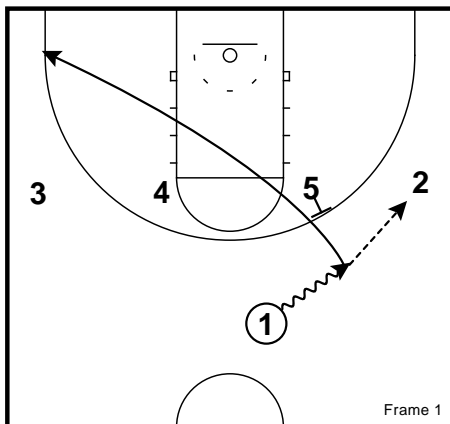
From a 1-4 high formation, 1 passes to a wing and runs off the backscreen to the weakside corner

Duke - Utah

Frame 2
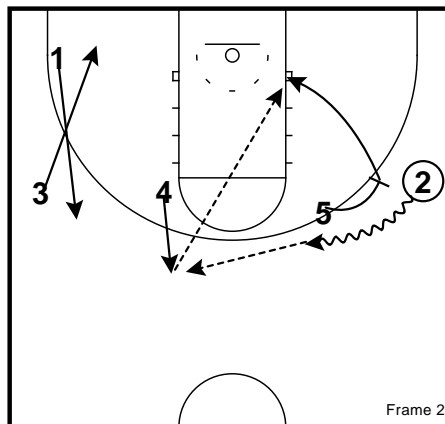
The ballside high post big man sets a ball screen and rolls to the basket. 2 can feed the roll, or pass to 4 who pops up and catches to create a better passing lane to 5. This pass can be a lob, or a post up high low pass. 3 and 1 exchange positioning to draw away the helpside attention.

March Madness Playbook

Frame 1
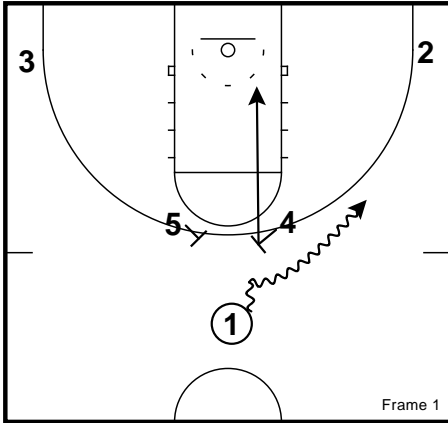
1 uses the ball screen from 4.

4 dives to the rim.

ETSU - Horns Baseline Double

Frame 2
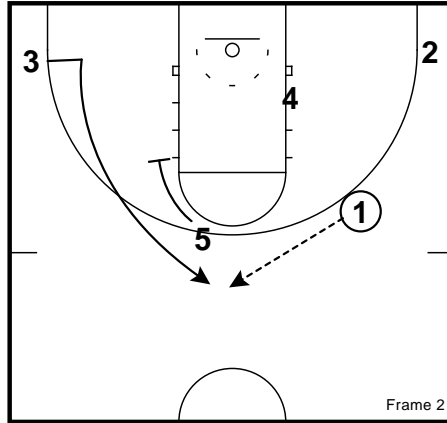
5 sets a pindown screen for 3.

1 passes to 3.

ETSU - Horns Baseline Double

Frame 3
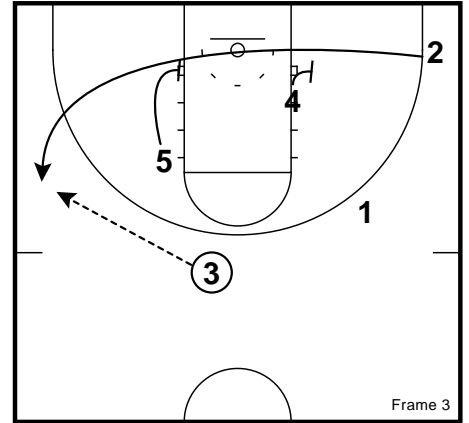
2 runs off of baseline screens from 4 & 5.

3 passes to 2.

ETSU - Horns Baseline Double

Frame 4
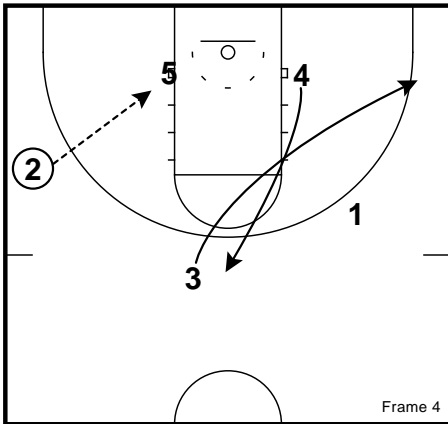
If 2 doesn't have a shot, he passes into 5 in the post.

3 & 4 exchange.

March Madness Playbook

ETSU - Iverson PNR Fill

Frame 1
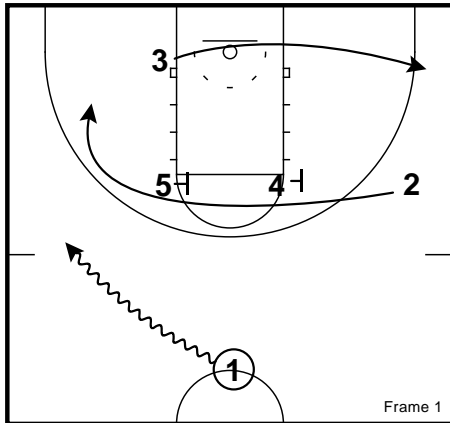
2 cuts off of screens from 4 & 5 as 1 dribbles to the wing.

3 cuts to the weakside corner.

ETSU - Iverson PNR Fill

Frame 2
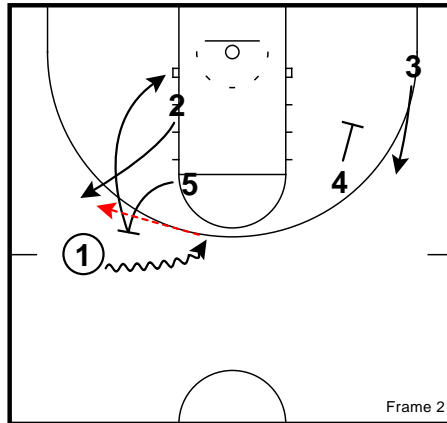
5 sets a ball screen for 1 and rolls to the basket.

2 fills behind for the shot.

4 screens for 3 to occupy the weakside defense.

Florida - ATO

Frame 1
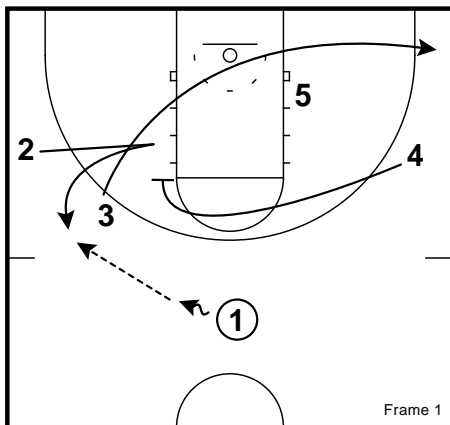
1 dribbles to enter the pass to 2 coming off an elbow screen from 4 coming from the weak side wing to set the screen

3 clears to the weak side

Florida - ATO

Frame 2
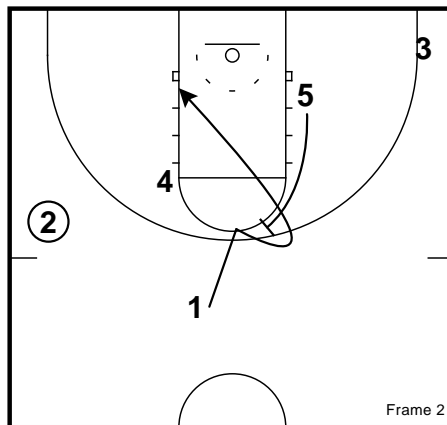
Florida Gators ATO Play

2nd Round vs Virginia

1 (#11 Chiozza) runs off the elbow flare screen set by 5 (#12 Gak) who comes up the lane to set the screen

*If the pass to the ring is open, the pass is an option

Florida - ATO

Frame 3
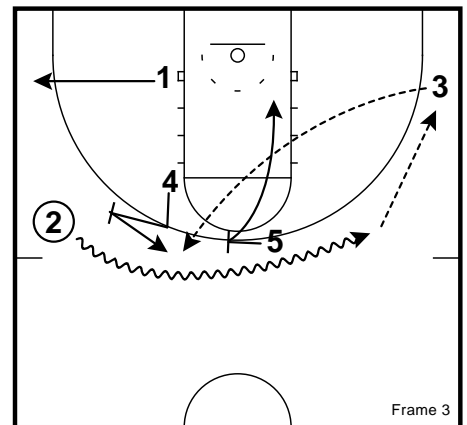
Florida Gators ATO Play

2nd Round vs Virginia

4 (#1 Robinson) steps off the elbow into a SPNP action and 5 (#12 Gak) comes right behind setting the second ball screen in the middle of the floor & immediately rolls into the lane for a possible pass

2 (#0 Hill) dribbles across the floor hitting 3 (#24 Barry) in the corner who quickly reads the open pass angle to 4 (#1 Robinson) for the 3 pt shot

March Madness Playbook

Florida - Drag Push

Frame 1
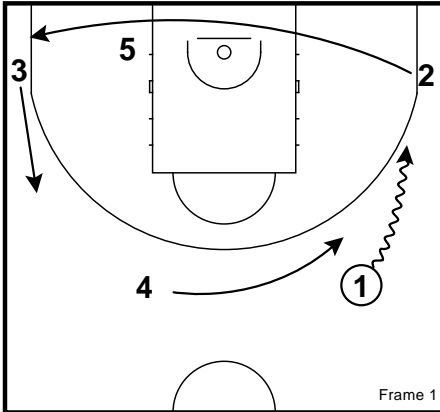
1 pushes ball below free throw line

If 2 is in corner he/she pushes through to other side

Florida - Drag Push

Frame 2
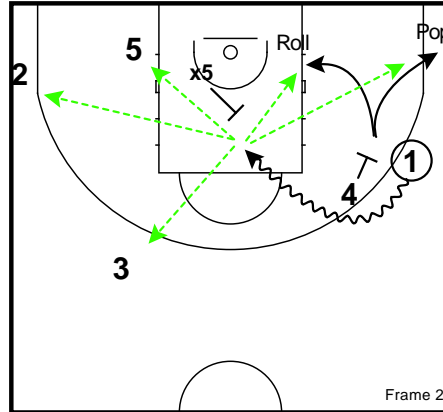
4 trails in to the wing ball screen on the empty side

Florida - Flip Rip

Frame 1
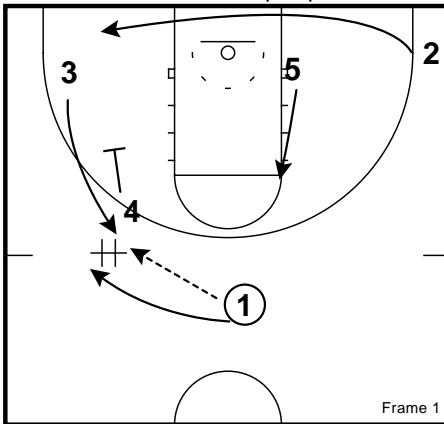
4 screens for 3.

1 passes to 3 and follows the pass for a handoff.

2 cuts to the ball side corner.

5 cuts to the elbow.

Florida - Flip Rip

Frame 2
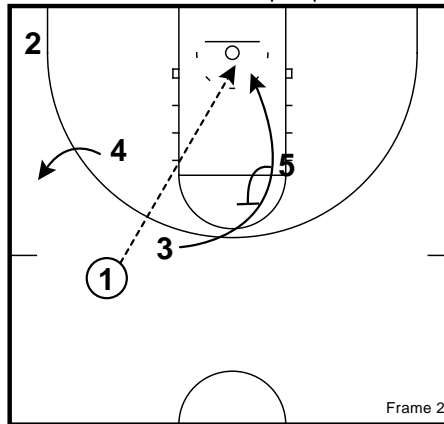
5 sets a back screen for 3.

1 passes to 3 at the basket.

March Madness Playbook

Florida - Pin Pistol

Frame 1
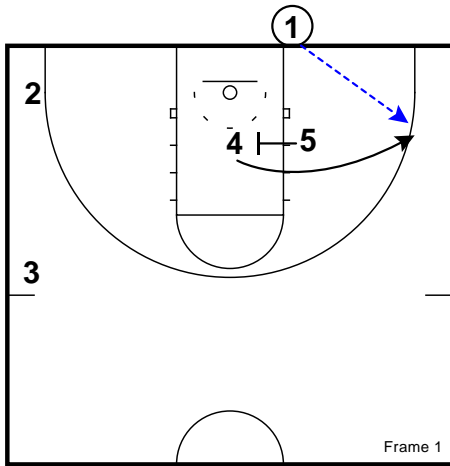
5 pins in for 4

1 enters to 4

2 & 3 hold the sideline

Florida - Pin Pistol

Pistol

Frame 2
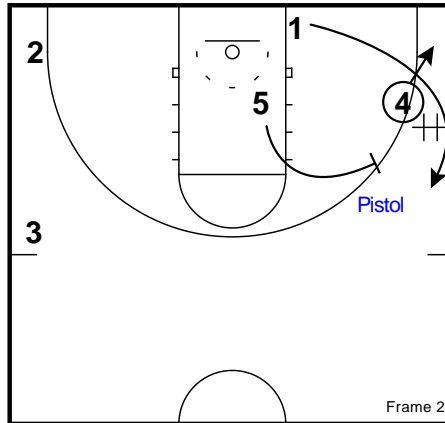
4 "platters" the ball and 1 cuts off the 4 taking the handoff. 4 gets to dead corner

5 ball screens for 1 (pistol)

Florida - Pin Pistol

Frame 3
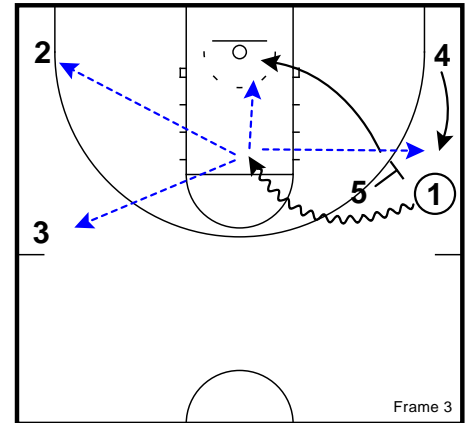
Now in spread PnR alignment, 5 breaks the defense with the roll, 4 is on back action should his/her man tag

2 & 3 hold the sideline available for drive and kick + one more

Florida - Pin Pistol

Frame 4
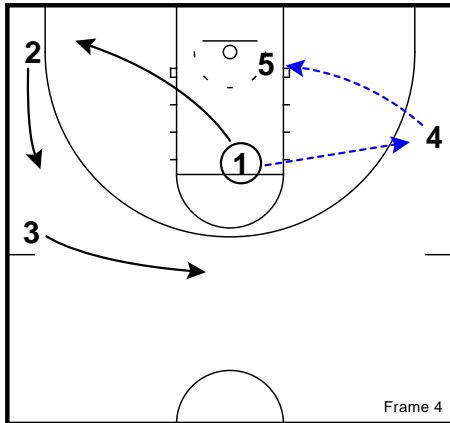
If ball goes to back action 5 seals (if 4 has no shot look to enter)

March Madness Playbook

Frame 1

Frame 2

Florida - Transition Offense - Early Push

Frame 3

Outlet receiver gets wide to the sideline

Butt to sideline

Facing interior of the court

Ideally receiving the outlet pass higher than FTLE

Get to the "outlet box" on the side of the rebound!
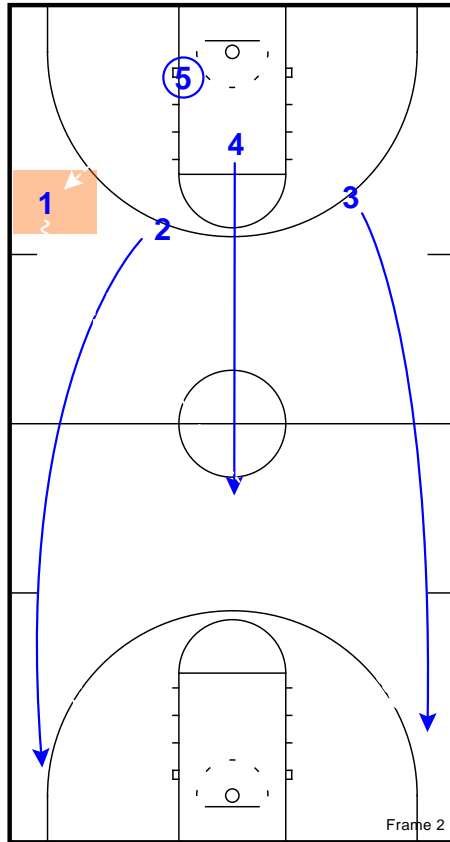
After receiving outlet look first to pitch ahead either to player ahead on the ball side rail or the diagonal advance pass.

Pitch Ahead Rule: If you can, you must!
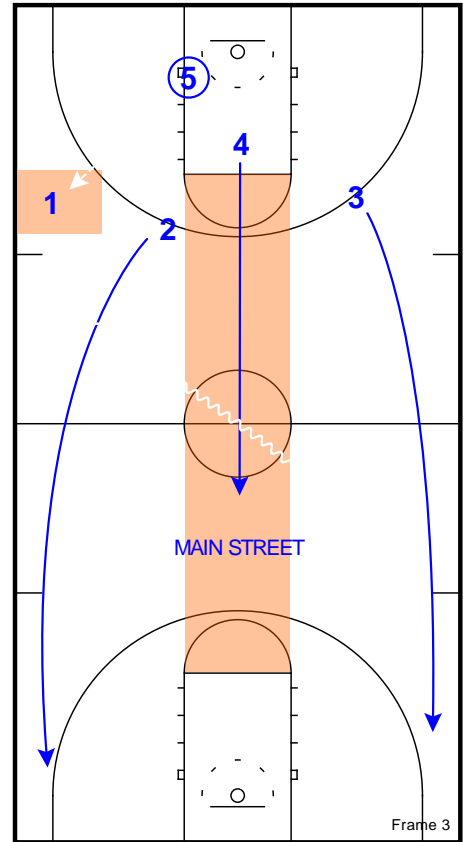
Crossing Main Street - crossover dribble and race the ball across main street with the dribble

If pitch ahead is not available, cross Main Street with the ball.

March Madness Playbook

Florida - Transition Offense - Early Push

Frame 4
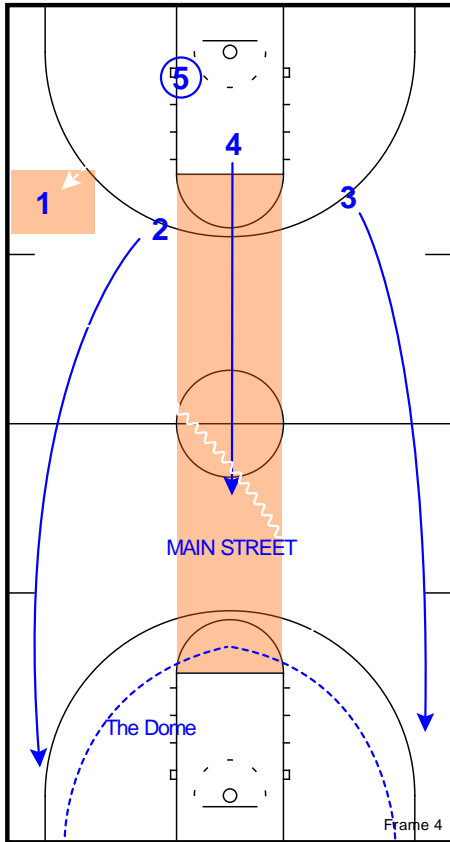
Piercing The Dome - get the ball inside the dome of the defense

Cross Main Street looking to:

1. Score and the rim

2. collapse the defense and play 2v1

Florida - Wrap Stagger

Frame 1
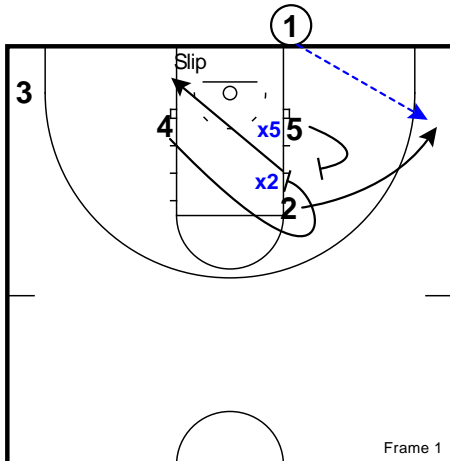
4 wraps tightly around 2 and screens X2

5 arcs wide to set second screen for 2

March Madness Playbook

Florida Gulf Coast - Zone Set -Stack Flat Seal

Frame 1
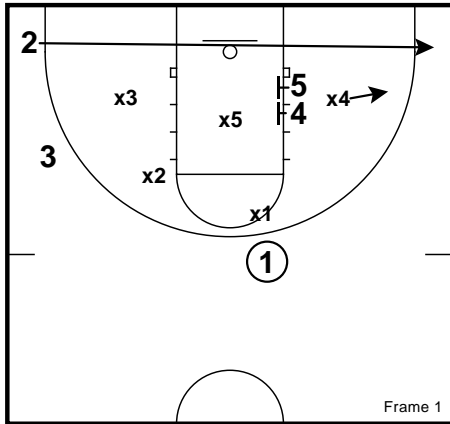
4 and 5 set a screen for 2

2 cut to the opposite corner

This extended X4 to guard the shooter

Florida Gulf Coast - Zone Set -Stack Flat Seal

Frame 2
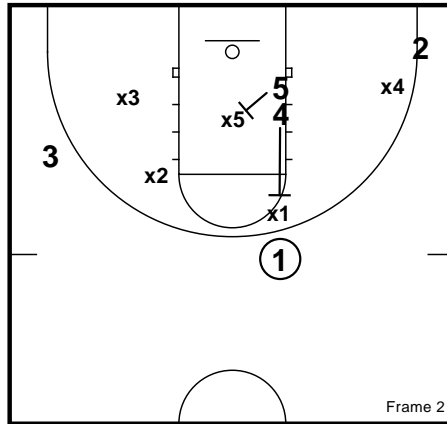
4 sets a step up flat ballscreen on X1

5 ducks in to seal X5

Florida Gulf Coast - Zone Set -Stack Flat Seal

Frame 3
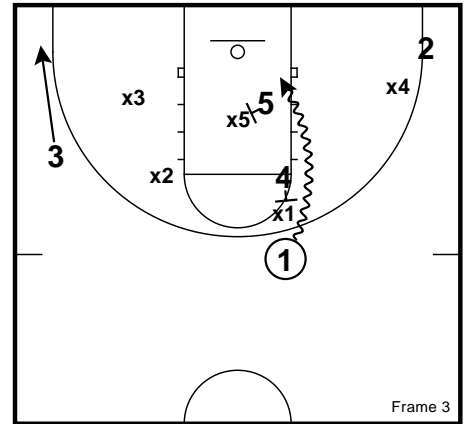
1 drives off of the flat ball screen, directly to the rim

3 cuts corner, for a baseline drift

Florida Gulf Coast - Zone Set -Stack Flat Seal

Frame 4
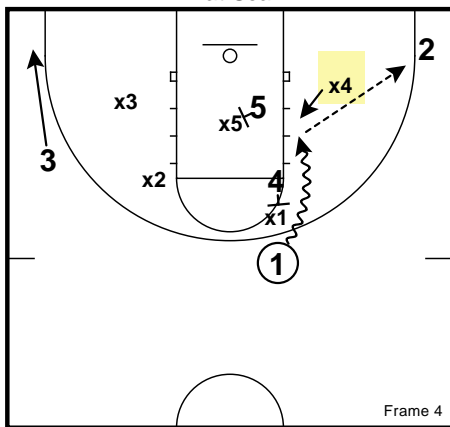
If X4 helps

It is an easy pass to the shooter (2) in the corner.

March Madness Playbook

Gonzaga - BLOB Stagger

Frame 1
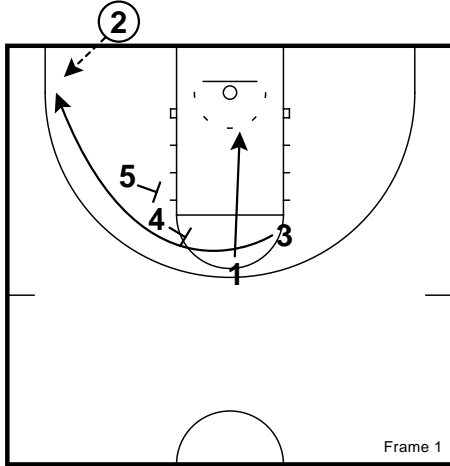
1 cuts to the basket. 4 & 5 set stagger screen for 3. 3 cuts to the ball. 2 passes to 3 for shot.

Gonzaga - Box Low Post Iso

Frame 1
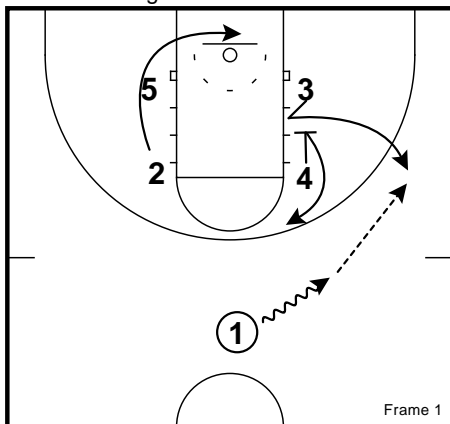
2 cuts under the Post man on the low block into the lane

4 can set a screen or 3 can use him as a "rub" action to get open on the wing for the pass from 1

Gonzaga - Box Low Post Iso

Frame 2
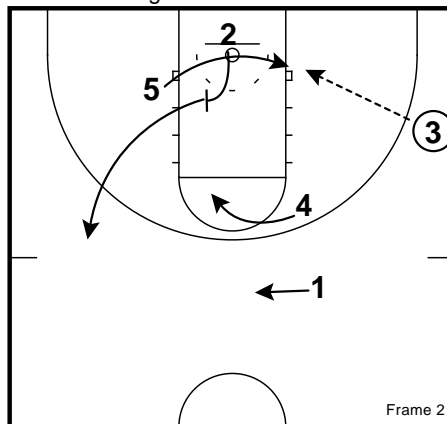
2 sets back screen on x5 to allow 5 to come across the lane and receive the post entry pass from 3

2 relocates to the weak side wing after screening

4 shapes up around the FT line area

Gonzaga - Box Low Post Iso

Frame 3
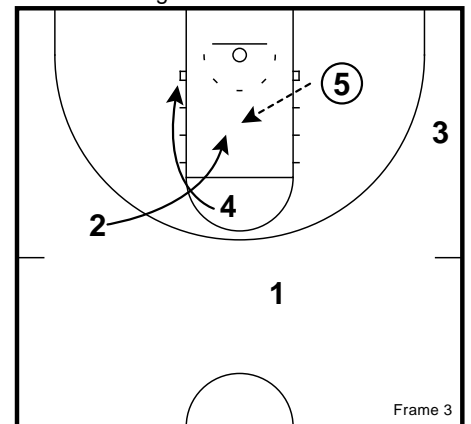
5 turns to face and hits 2 cutting in the lane off the dive cut from 4

March Madness Playbook

Gonzaga - Corner Roll

Frame 1
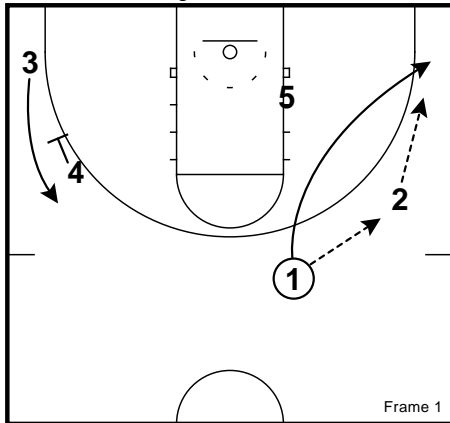
1 passes to 2. 1 cuts to the corner. 2 passes to 1.

Gonzaga - Corner Roll

Frame 2
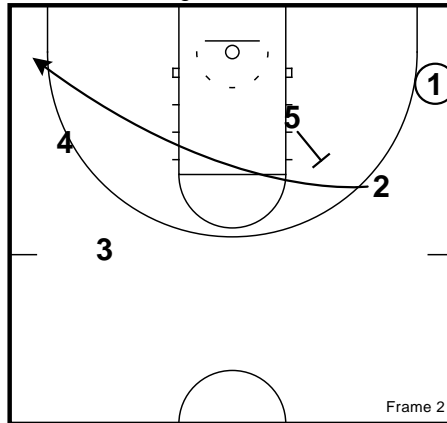
5 sets a back-screen for 2. 2 clears to the opposite corner.

Gonzaga - Corner Roll

Frame 3
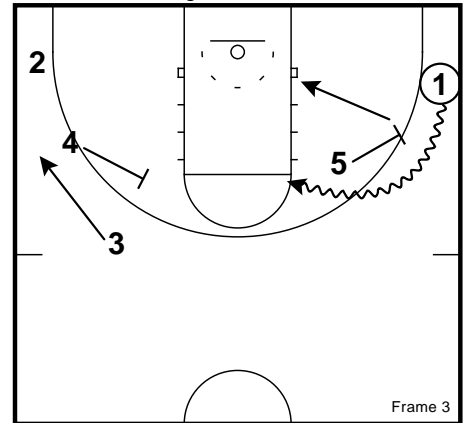
5 sets a side ball-screen for 1. 1 dribbles off screen. 5 rolls to the basket. 4 sets flare screen for 2. 3 flares to wing. 1 has option of passing to 5 or 3.

Gonzaga - Curl Duck-In

Frame 1
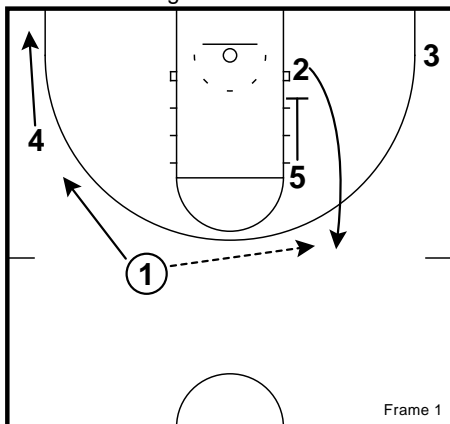
5 / 2 narrow pin dwon

1 / 2 pass

4 and 1 space the floor

Gonzaga - Curl Duck-In

Frame 2
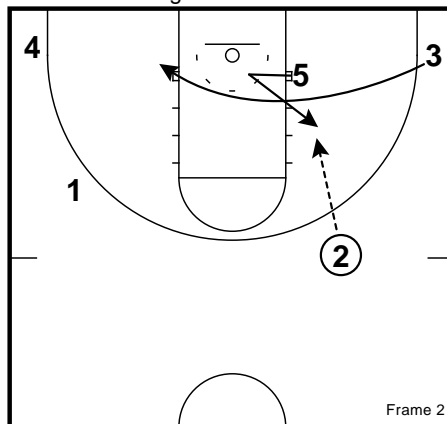
5 / 3 cross screen

As x 5 helps on 3, 5 duck-in hard

2 / 5 post feed

March Madness Playbook

Gonzaga - Double Go

Frame 1

Gonzaga - Double Go

Frame 2
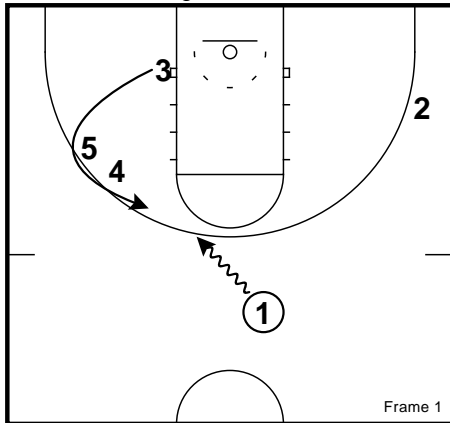
5 and 4 set a double screen for 3

1 take a dribble towards the action

3 curl the screens
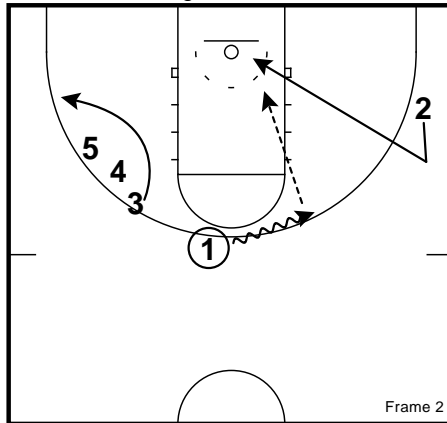
1 reverse dribble to quickly changed sides

2 make a hard cut up towards the ball prior to cutting back door.

Gonzaga - Hi / Lo Set

Frame 1

Gonzaga - Hi / Lo Set

Frame 2
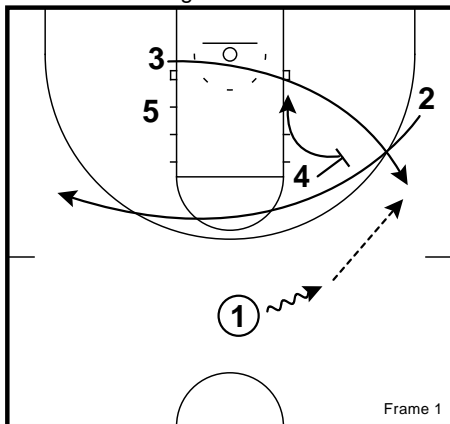
2 makes the "Iverson" cut over the top off the elbow screen from 4

3 cuts baseline to the wing receiving the pass from a dribbling 1
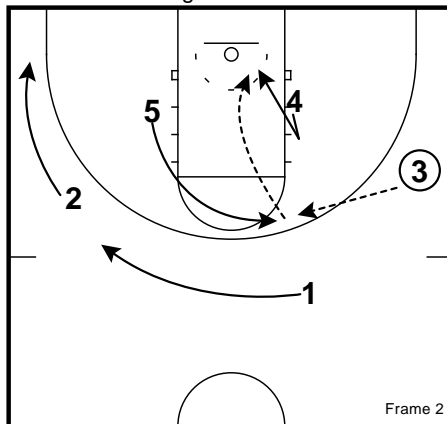
After passing:

1 cuts away to the weak side wing pushing 2 to the corner

5 flashes hard to the FT Line / elbow area receiving the pass from 3

Off the pass 4 turns to seal for the Hi / Lo pass

March Madness Playbook

Gonzaga - Horns Bump

Frame 1
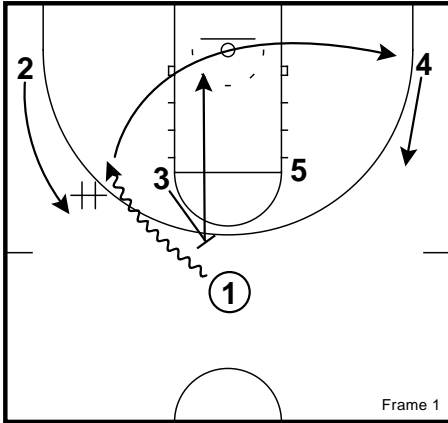
3 / 1 ball screen

3 roll

1 / 2 dribble pitch

1 cut to space

Gonzaga - Horns Bump

Frame 2
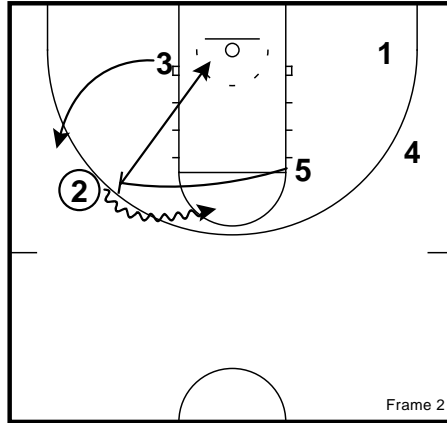
5 / 2 ball screen

5 roll

3 lift back to wing

Gonzaga - Horns Chicago

Frame 1
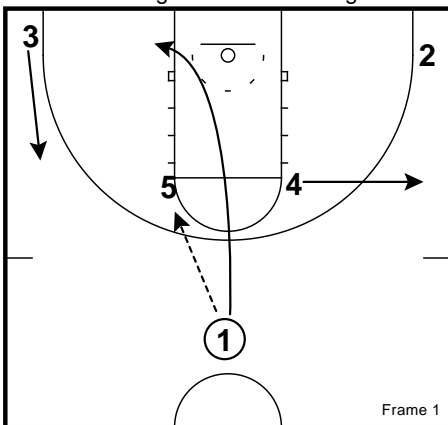
1 / 5 high post entry pass

4 cut out to space floor

3 lift slightly

1 basket cut down middle of paint

Gonzaga - Horns Chicago

Frame 2
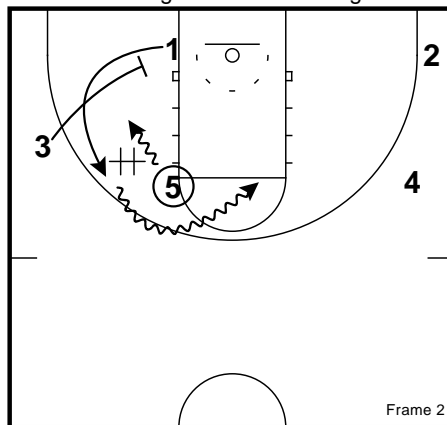
3 / 1 down screen

5 dribble at 1 for DHO

1 attack with strong hand to space

March Madness Playbook

Frame 1

Frame 2

Gonzaga - Spain High-Low

Frame 1

Gonzaga - Spain High-Low

Frame 2
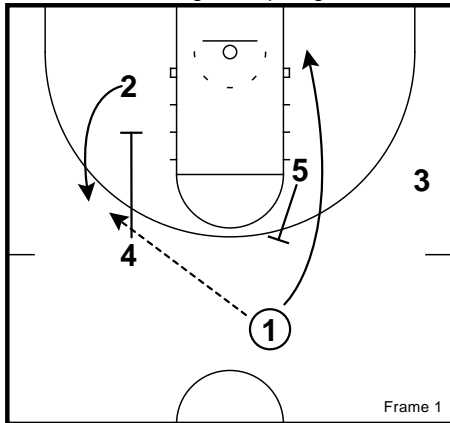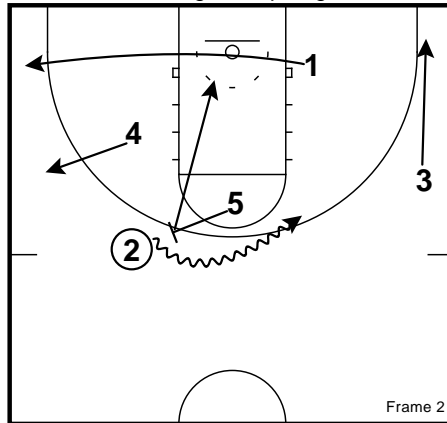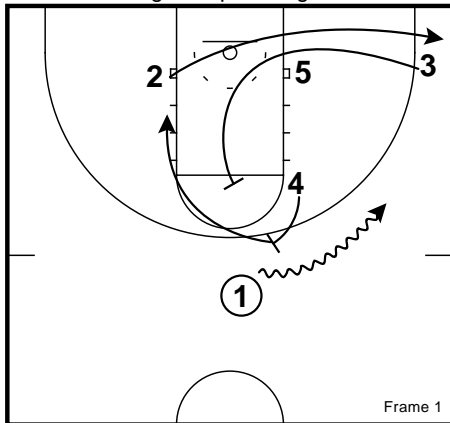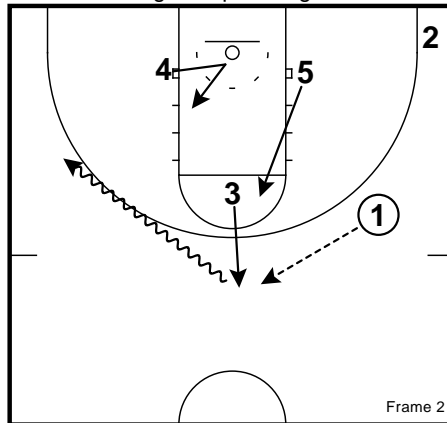
4 / 1 high pick and roll

As PNR action occurs 2 and 3 spring by one another almost as if to rub screen

3 screen x 4 so 4 can sprint to rim for lob

3 pop to receive pass from 1 if lob is not available

3 dribble to wing to create post feed angle

4 duck-in hard

5 sprint to FT line to play high-low game with 4

March Madness Playbook

Iona - Chin

Frame 1

1 / 4 reverse

1 sprint of back screen from 5

4 / 3 reverse

Iona - Chin

Frame 2
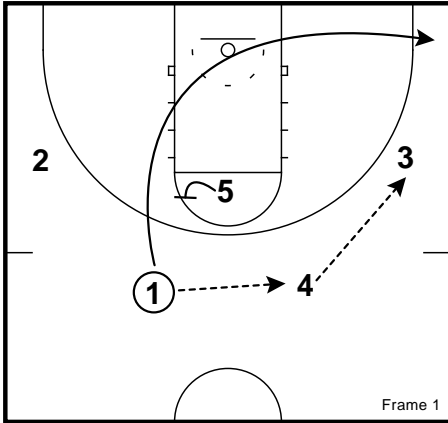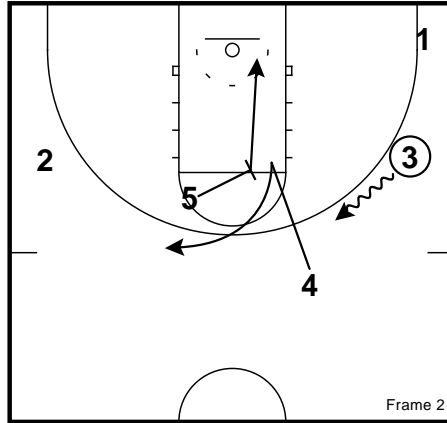
5 / 4 down screen

3 / 4 pass

5 slip

Iona - Chin High

Frame 1
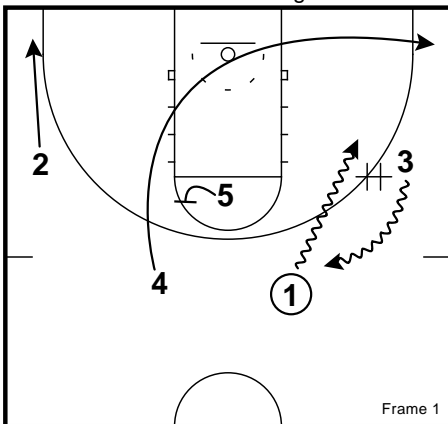
1 / 4 reverse

1 sprint of back screen from 5

4 / 3 reverse

Iona - Chin High

Frame 2
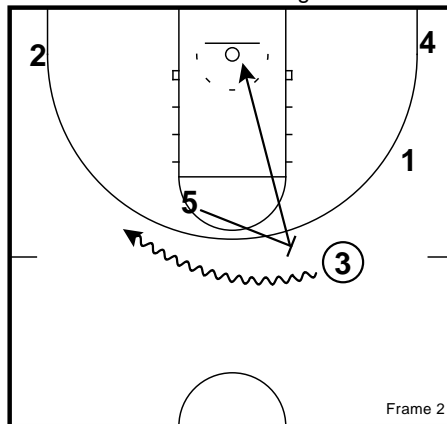
March Madness Playbook

Iona - Quick High

Frame 1
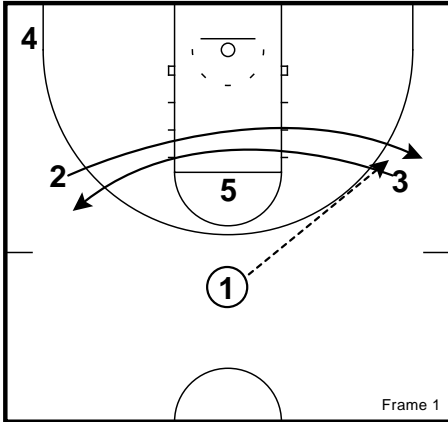
2 and 3 sprint to exchange sides of the floor.

1 / 2 pass.

Iona - Quick High

Frame 2

2 / 1 pass

5 / 1 ball screen immediately on 1's catch

5 dive to create single side bump

Iowa State - ATO BLOB 4 Low Stagger STS

Frame 1

4 sets initial cross screen for 3 who goes over the top.

5 steps up and in to set second staggered screen for 3 inside the 3 point line.

3 catch and shoot.

5 looks to set post to post screen for 4 to flash to ball as secondary option.

March Madness Playbook

Iowa State - ATO BLOB Stagger Single STS

Iowa State - ATO BLOB Stagger Single STS

Frame 1

Frame 2
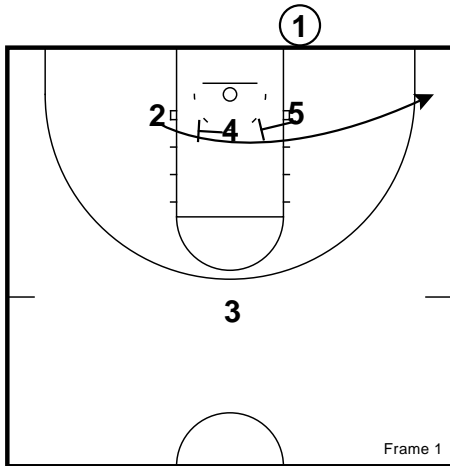
4 and 5 set a double staggered screen for 2 who uses them and clears to corner.
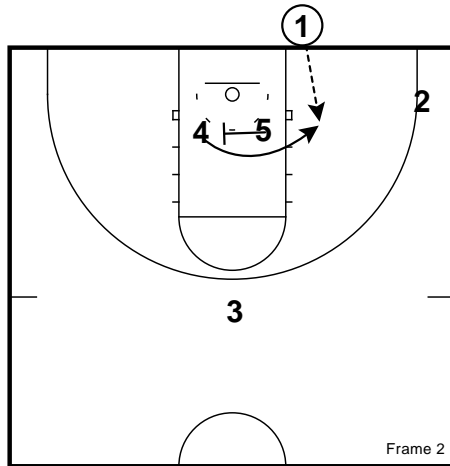
5 sets a cross screen for 4.

4 uses the screen and receives inbounds from 1 for a catch and shoot.

Iowa State - BLOB Diagonal STS

Iowa State - BLOB Diagonal STS

Frame 1

Frame 2
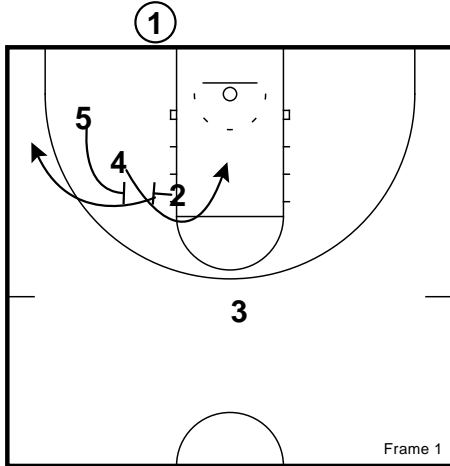
2 sets a back screen on 4's man, and 4 curls hard into the paint as the first option.

5 screens for 2 and 2 curls into the corner as the second option.
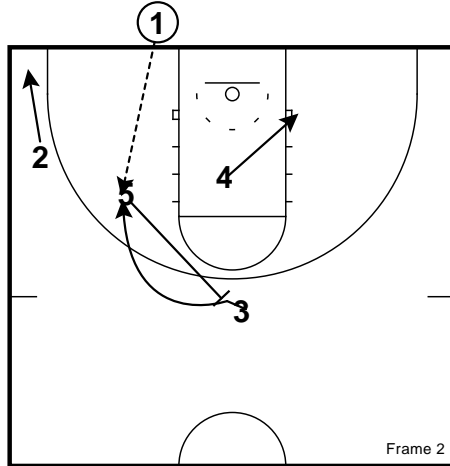
After setting his screen for 2, 5 sprints to 3 at the top of the key.

3 uses 5 screen to curl into the opening left by initial screening action for a catch and shoot.

March Madness Playbook

Jacksonville State - Tandem BS

Frame 1
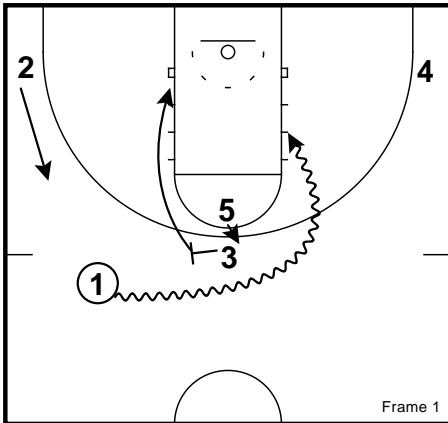
Stacked ball screen from the 3 and the 5. 3 sets the screen, then jumps to the rim on the opposite side of the ball. 5, a stretch-shooting big, pops to the top of the key as 1 comes off, hoping his man helps on the drive

Kansas - 5-up Muscle

Frame 1
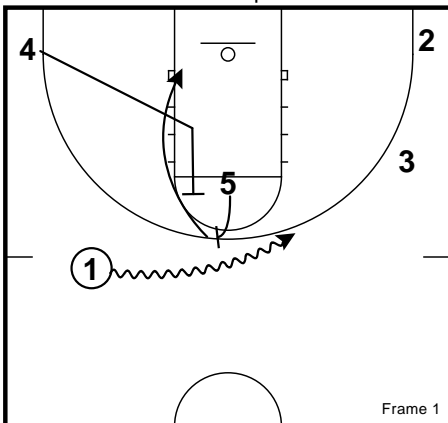
5 sets a ball screen for 1

4 back screens 5

5 cuts for the lob

Kansas - 5-up Muscle

Frame 2
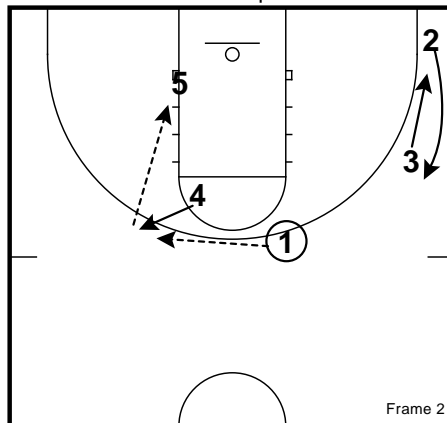
IF LOB IS NOT THERE

4 pops for a pass from 1

3 and 2 exchange on weak side

4 feeds 5 for post iso

March Madness Playbook

Kansas - Fist Mode

Rules

Kansas - Fist Mode

Fist Mode (1/8)

Kansas - Fist Mode

Fist Mode (2/8)
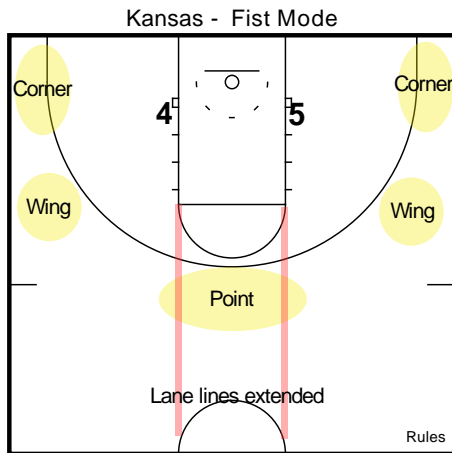
Offense Rules:

1. Guards should fill any one of 5 spots on the floor, corners, wings, and the point. If the only guard on a side, the guard should be in the wing position.

2. If the ball is passed from the point or middle to a wing or post, the point player must cut to the opposite corner

3. Anytime a forward catches the ball, and passes it back out to a guard, he chases the ball into a ball screen.

4. On any ball screen, the guard should try to drive to the rim (baseline or middle).

5. On any baseline drive off a ball screen, the forward pops out for pick and pop.

6. On any middle drive off a ball screen, the forward rolls off and sets a down screen for the strong side corner then slips to the basket and if a forward is on the ball-side block they must relocate to the opposite block

7. On any middle drive off a ball screen or ball reversal, the weak-side forward should duck in once the ball crosses the lane.
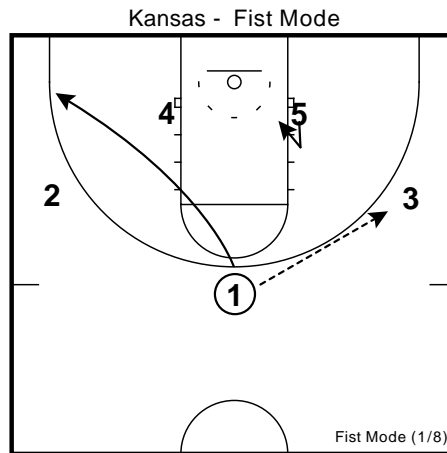
On pass from point to wing:

- 1 cuts to the opposite corner (rule 2)

- 5 ducks in as soon as the ball crosses the lane line extended (rule 7)
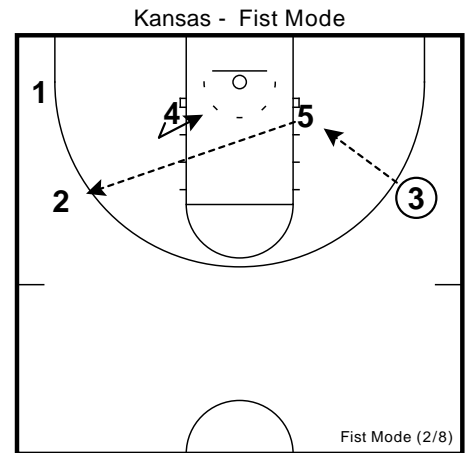
3 enters the ball into the post and then 5 passes out to 2.

Once the ball passes the lane line extended, 4 ducks in (rule 7).

March Madness Playbook

Fist Mode (3/8)

5 follows his pass with a ball screen (rule 3).

2 attempts to drive to the rim on his drive (rule 4).

4 clears the ball-side block on the drive and relocates to the opposite side block (rule 6).

5 sets a pin down screen for 1, then slips to the basket (rule 6).
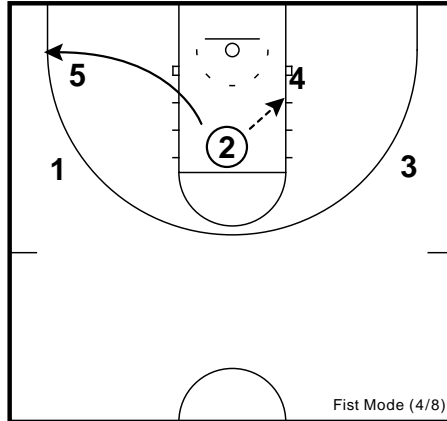
Fist Mode (4/8)

2 passes to 4, then clears to the opposite corner (rule 2).
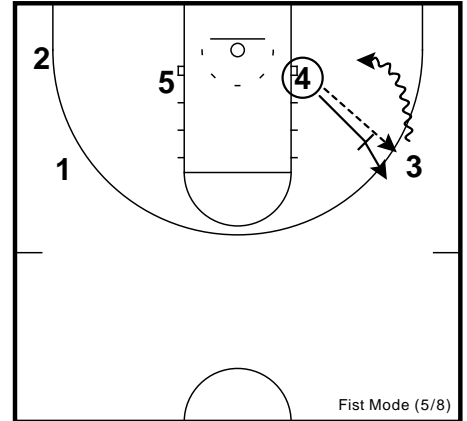
Fist Mode (5/8)

4 passes out to 3, then follows his pass with a ball screen (rule 3).

3 drives baseline and attempts to attack the rim (rule 4).

On the baseline drive, 4 pops (rule 5).
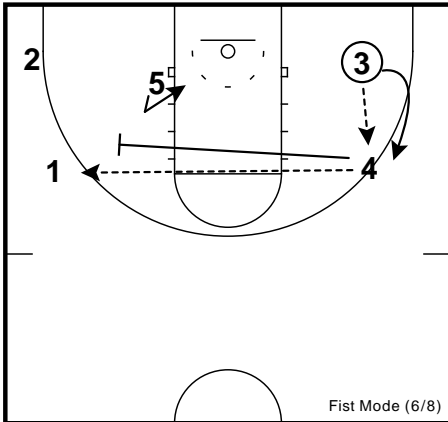
Fist Mode (6/8)

3 passes to the popping 4, who then passes to 1.

4 follows his pass with a ball screen (rule 3).

5 ducks in as soon as the pass from 4 to 1 passes the lane line extended (rule 7).

3 is the only guard on his side, so he relocates to the wing (rule 1).
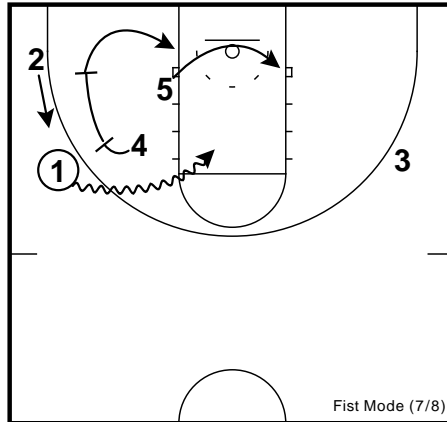
Fist Mode (7/8)

1 drives and attempts to attack the rim (rule 4).

5 clears the ball-side block and relocates to the weak side block (rule 6).

4 sets a pin down screen for 2, then slips to the basket (rule 6).

Fist Mode (8/8)
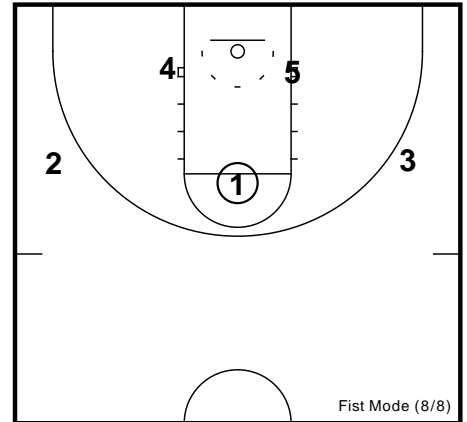
The offense can continue indefinitely and each movement by players will follow the 7 rules of the offense.

March Madness Playbook

Kansas - Horns Twist Pindown

Frame 1
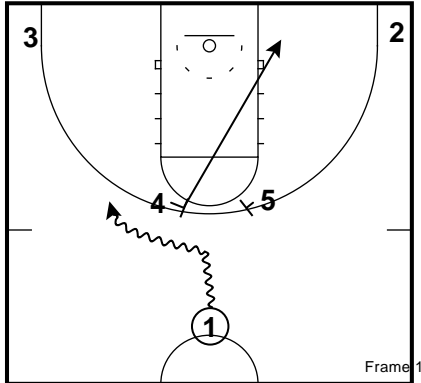
1 uses the ball screen from 4.

4 dives to the rim.

Kansas - Horns Twist Pindown

Frame 2
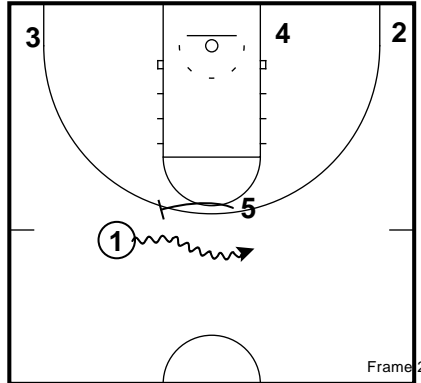
1 dribbles off the ball screen from 5.

Kansas - Horns Twist Pindown

Frame 3
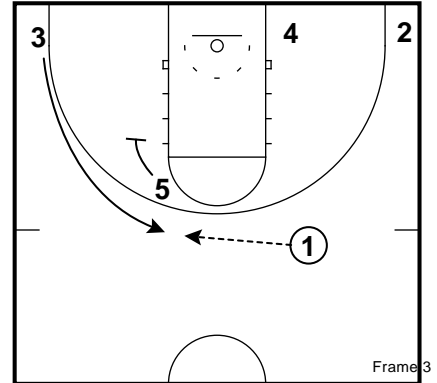
5 sets a pindown screen for 3.

1 passes to 3 for the shot or drive.

Kansas - SLOB Iverson Lob

Frame 1
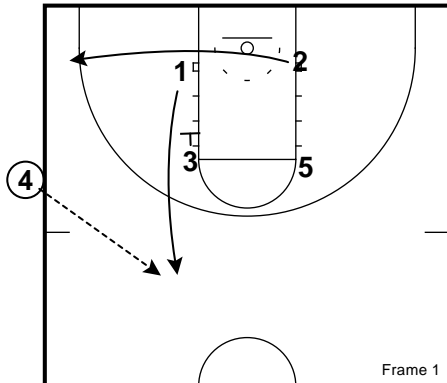
1 makes a zipper cut off of the screen from 3.

2 cuts to the corner.

4 passes to 1.

Kansas - SLOB Iverson Lob

Frame 2
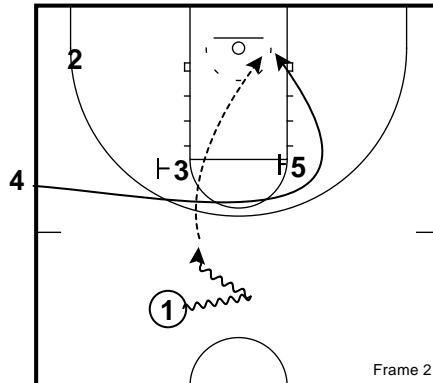
4 makes an Iverson cut over screens from 3 & 5.

1 follows 4 with the dribble then cuts back for a better passing angle before 4 curls around 5.

1 makes a lob pass to 4 at the rim.

March Madness Playbook

Kent State - Ball Screen DHO Crush

Frame 1
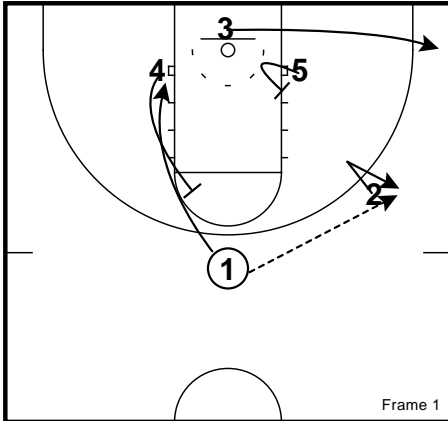
1 enters the ball to the wing after the V-Cut from 2 to get open.

4 sets a high post rip screen for 1 for the backside lob or quick pass (not there).

5 seals his man at the midpost for an immediate look to dump down.

3 sets up his man then sprints to the ball corner

Kent State - Ball Screen DHO Crush

Frame 2
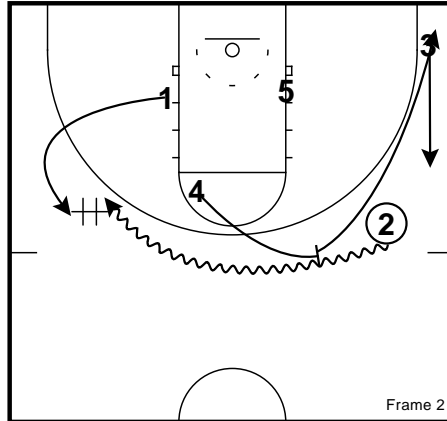
4 lifts straight into a ball screen for 2 at the slot, then clears to the corner as 3 lifts to the wing.

2 uses the ball screen and dribbles to the opposite wing, where 1 takes a dribble hand off.

Kent State - Ball Screen DHO Crush

Frame 3
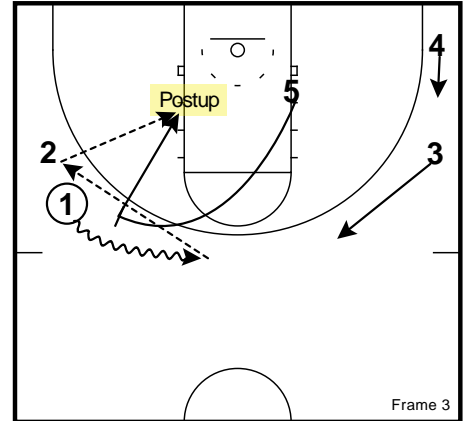
Immediately following the handoff, 5 sprints into a ball screen for 1.

1 uses the ball screen to the middle, then hits right back to 2 on the wing.

5 has since rolled to the rim and has a post isolation just off the mid post.

3 and 4 space accordingly and show for a kickout from 5.

Kent State - BLOB 4 Low Stagger Pin

Frame 1
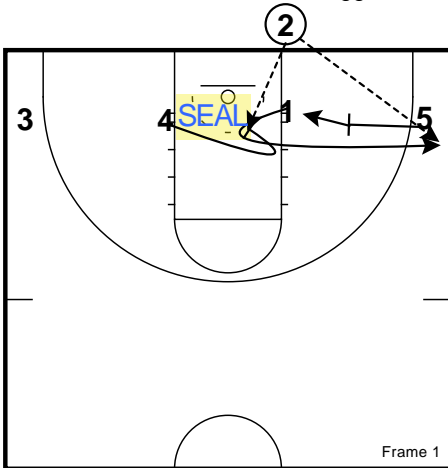
Start with a loop behind back screen for 1 from 4.

5 steps in and screens 1's man and his own.

2 passes in to 1 for a three, pullup, or feed to 5 posting hard.

4 seals inside for an early look before the pass to 1.

March Madness Playbook

Kentucky - False Motion Iso

Frame 1

Kentucky - False Motion Iso

Frame 2

Kentucky - False Motion Iso

Frame 3
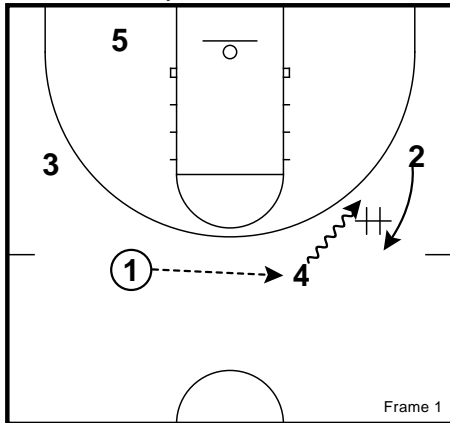
1 passes to 4

4 dribble hand off to 2
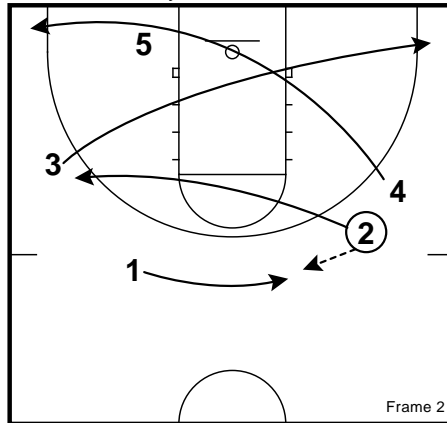
4 and 3 exchange to opposite corners

2 passes to 1

2 cuts to opposite wing
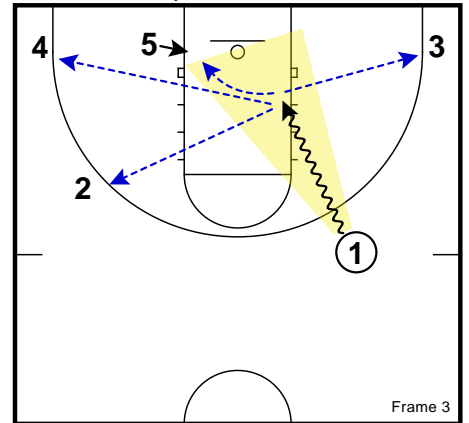
1 is isolated, and attacks to score

If 1 can't score, weakside is loaded with shooters

5 is in the dunk spot

A kick out to 3, is a driver, who will also be isolated.

Kentucky - Gut Pin

Frame 1

Kentucky - Gut Pin

2 can ISO or
HI LO w/ 5

Frame 2
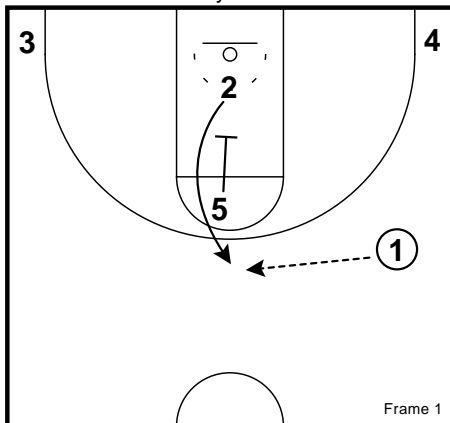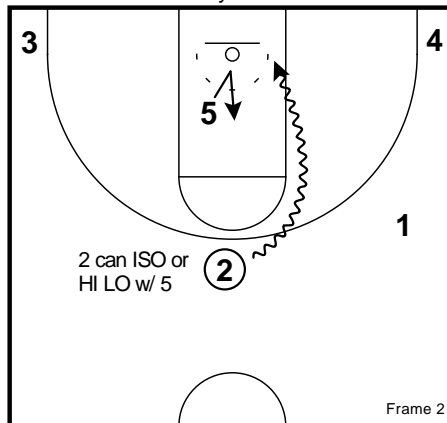
March Madness Playbook

Kentucky - Iverson Chase

Frame 1
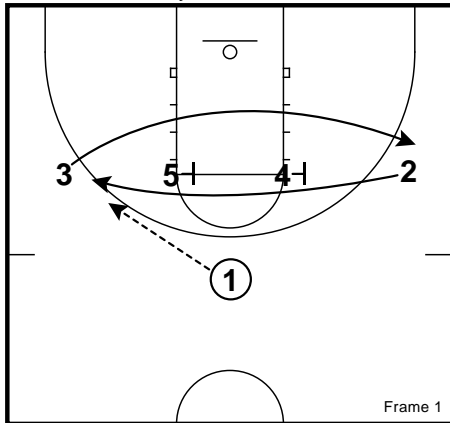
3 cuts underneath to the opposite wing

5 and 4 screen 2

2 Iverson Cuts to the opposite wing

1 passes to 2

Kentucky - Iverson Chase

Frame 2
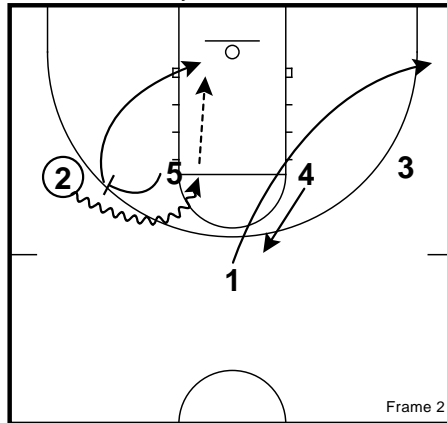
1 cuts to the opposite corner

4 cuts to the top of the key

5 sets a wing ball screen and rolls

2 attacks off the ball screen

Kentucky - Iverson Empty Slip

Frame 1
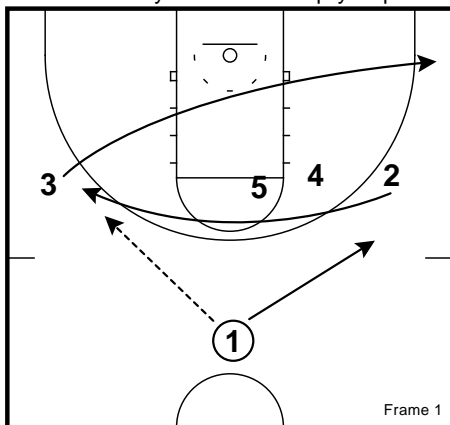
2 and 3 cut opposite to the wing area

1 / 2 pass and space

Kentucky - Iverson Empty Slip

Frame 2
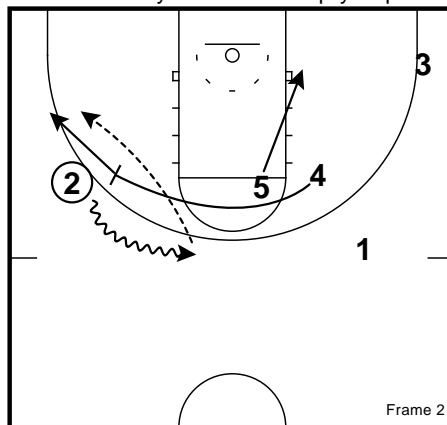
4 cut over top of 5 and go to set ball screen for 2

5 get to opposite block

4 slip ball screen to a pop

2 / 4 pass to empty side

March Madness Playbook

Kentucky - Pistol Hammer

Frame 1
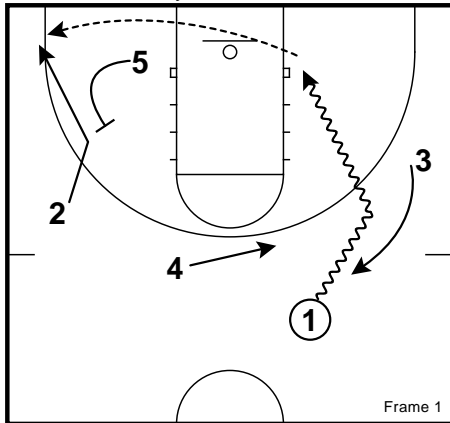
1 fakes a DHO with 3 on the wing and dribbles hard to the baseline.

5 sets the hammer screen for 2 cutting to the corner for a 3.

Kentucky - Pistol Hammer

Frame 2
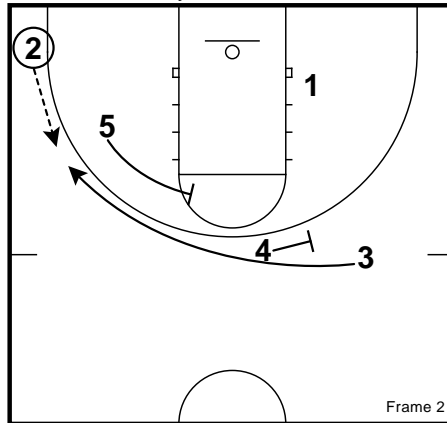
If 2 doesn't have a shot, 4 and 5 stagger for 3 cutting hard to the ball.

Kentucky - Pistol Hammer

Frame 3
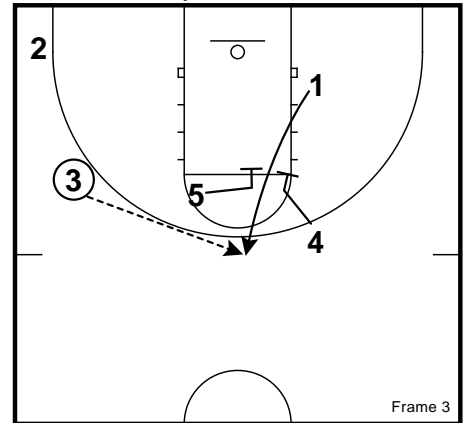
If 3 doesn't have a shot, 4/5 set an elevator screen for 1

Kentucky - Rip False High

Frame 1
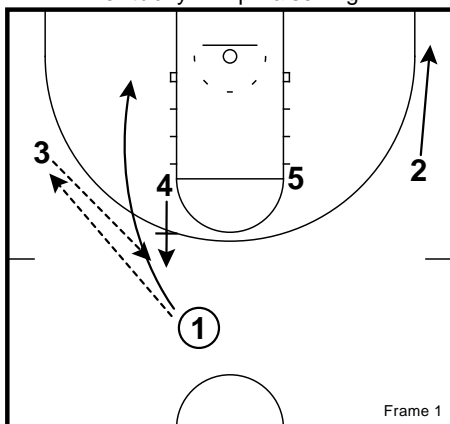
1/3 pass

4/1 back screen

4 pop out

3/4 pass

Kentucky - Rip False High

Frame 2
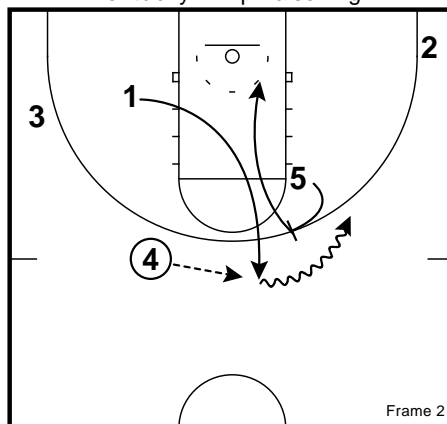
1 pop out

4/1 pass

5/1 high ball screen and roll

March Madness Playbook

Kentucky - Runner Seal

Frame 1

Kentucky - Runner Seal

Frame 2

Kentucky - Runner Seal

Frame 3

Kentucky - Side PNR Backdoor

Frame 1
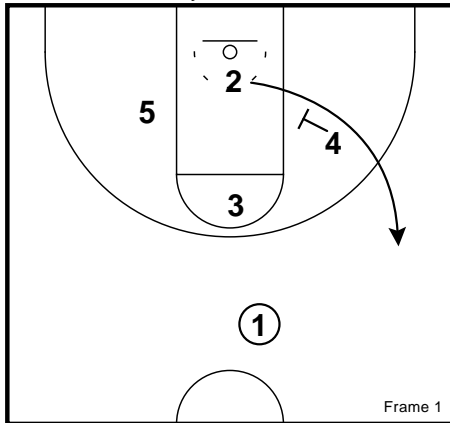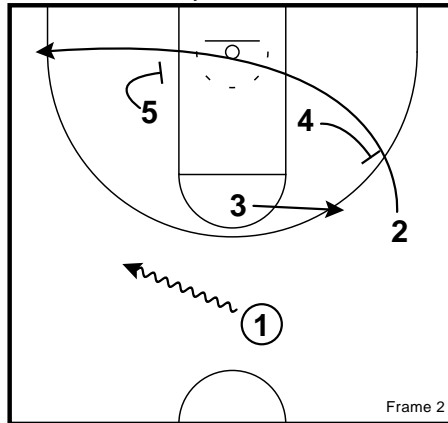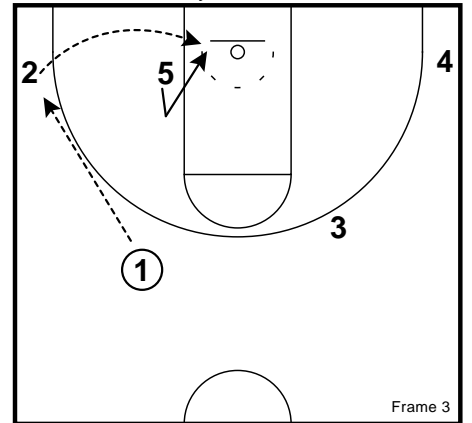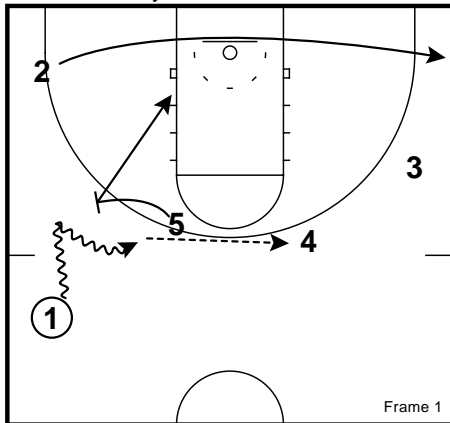
2 cuts to the weakside corner.

5 sets a ball screen for 1.

1 passes to 4.

Kentucky - Side PNR Backdoor

Frame 2
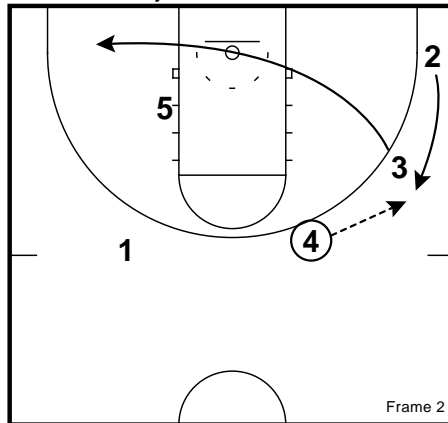
3 cuts backdoor to the weakside.

2 cuts to the wing.

4 passes to 2.

Kentucky - Side PNR Backdoor

Frame 3
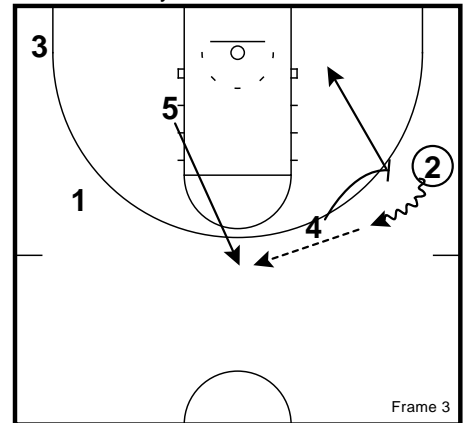
4 follows the pass to set a ball screen for 2.

5 cuts to the top of the key.

2 dribbles off of the screen and passes to 5.

Kentucky - Side PNR Backdoor

Frame 4
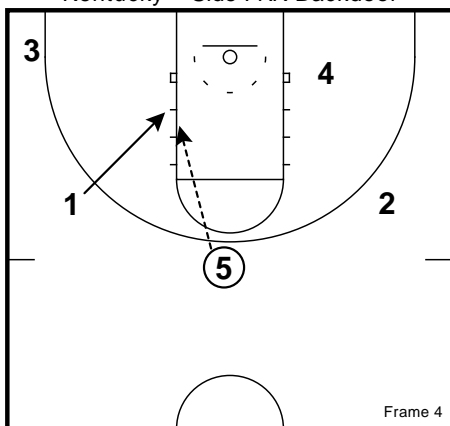
1 cuts backdoor.

5 passes to 1 for a layup.

March Madness Playbook

Kentucky - Thru Side

Frame 1
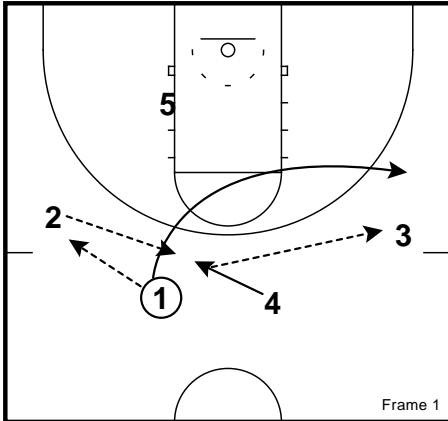
1 throws ahead to 2. 1 cuts through to the right wing. 2 passes to 4. 4 reverses to 3.

Kentucky - Thru Side

Frame 2
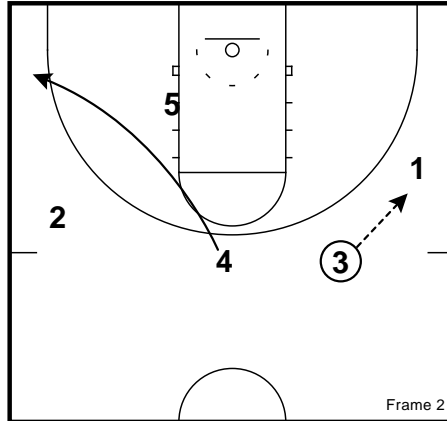
3 passes to 1.

Kentucky - Thru Side

Frame 3
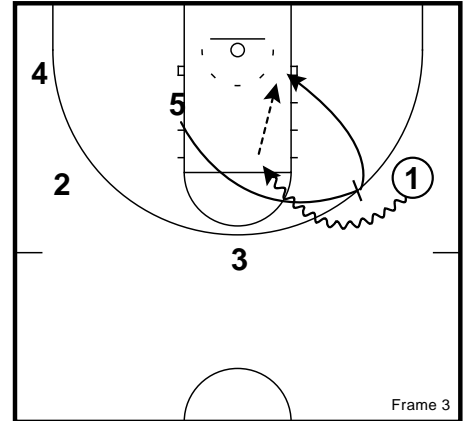
5 (Bam Adebayo) sprints to set a side ball-screen for 1 (De'Aaron Fox). 1 attacks off screen to the middle. 5 rolls to the basket. 1 looks to lob to 5. 5 can slip or postup as well.

Louisville - 45 Cross Seal

Frame 1
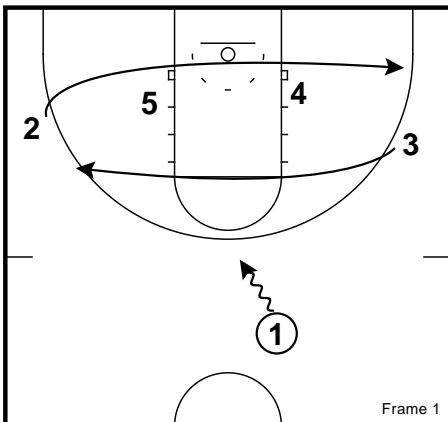
Baseline double as 3 and 2 exchange sides

Louisville - 45 Cross Seal

Frame 2
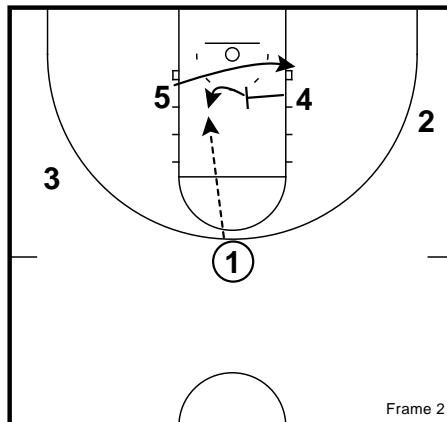
4 sets a cross screen for 5 in the middle of the lane, then seals for the entry pass from 1 and a layup

Louisville - Box Hi-Lo

Frame 1
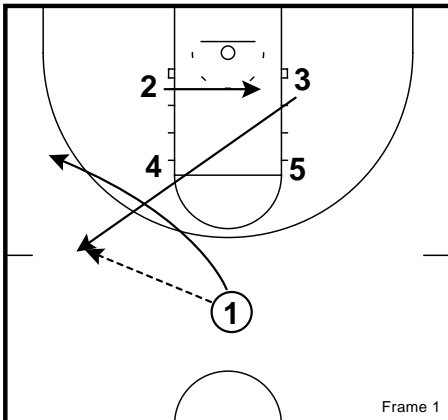
Box set; 3 comes to the wing on a diagonal cut and 1 hits him, then goes ball side

Louisville - Box Hi-Lo

Frame 2
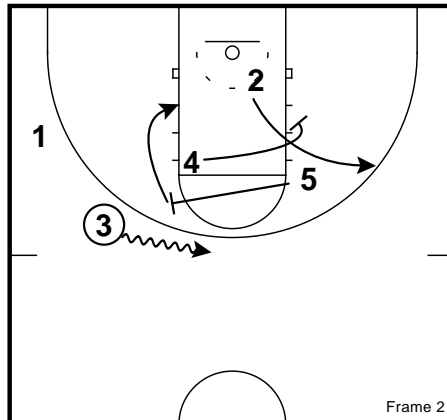
5 comes into a ballscreen, then rolls. 4 floats opposite and picks off 2 coming to the wing

Louisville - Box Hi-Lo

Frame 3
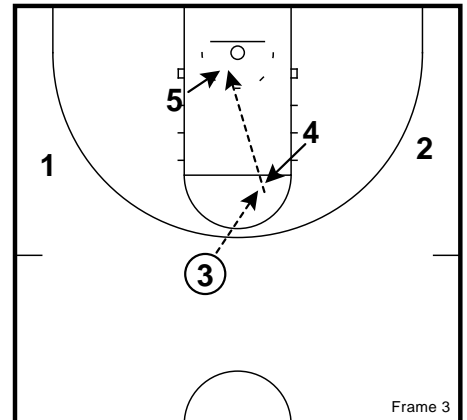
4 then flashes to the hi post, and gets the entry from 3. 4 looks hi-lo to 5

March Madness Playbook

Louisville - Secondary Break (vs Zone)

Frame 1
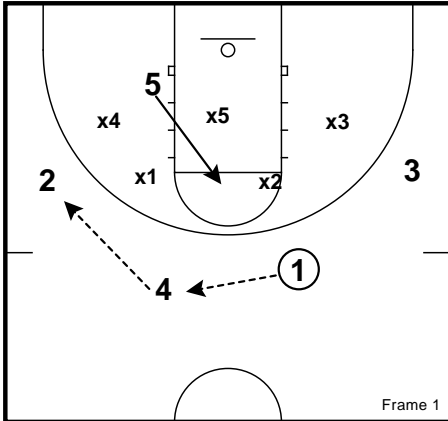
1 passes the ball to the trailer (4)

4 reverses the ball to the 2

5 cuts to the high post

Louisville - Secondary Break (vs Zone)

Frame 2
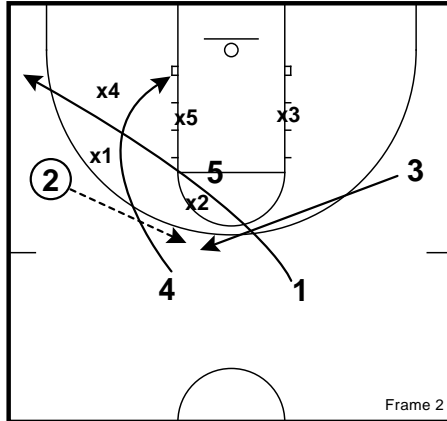
4 cuts towards the ball, then dives to the block

1 shallow cuts to the ball side corner

3 flashes to the top

2 passes to 3

Louisville - Secondary Break (vs Zone)

Frame 3
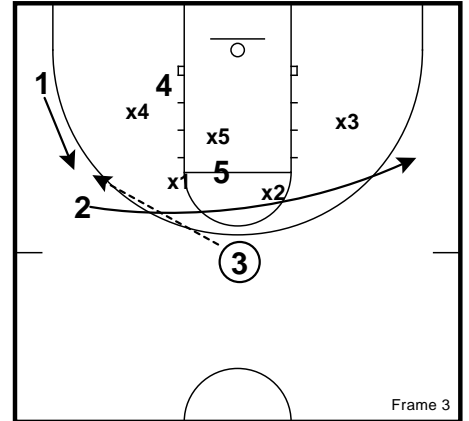
2 cuts over the top of the high post, to opposite wing

1 lifts to the wing

3 passes to 1

Louisville - Secondary Break (vs Zone)

Frame 4
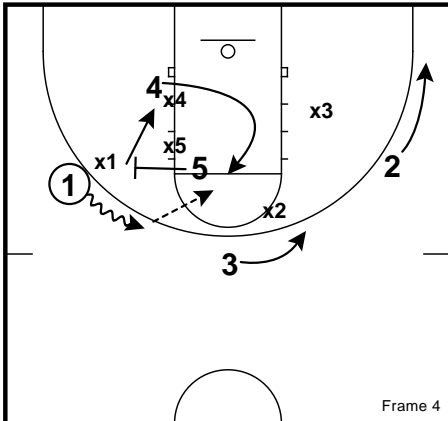
5 sets an inside ballscreen for 1 and rolls

3 and 2 space away from the ball screen

4 circle cuts to the high post

1 passes to 4

Louisville - Secondary Break (vs Zone)

Frame 5
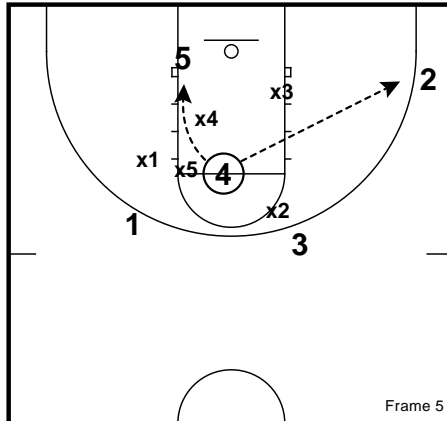
On a catch by 4…

Turn and look for 5 on the roll

Look for 2 on skip pass for a 3

Louisville - Secondary Break (vs Zone)

Frame 6
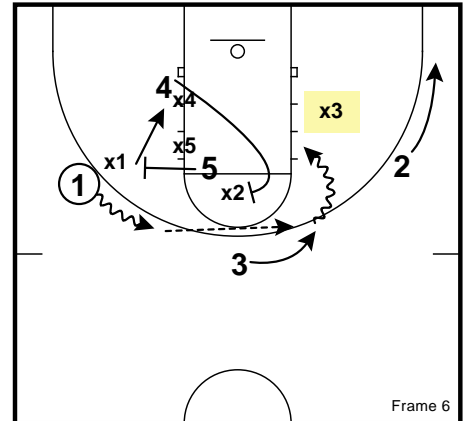
If X2 sinks to deny high post…

4 circle cuts into a ballscreen

1 passes to 3

3 drives the 2-on-1 advantage (X3)

March Madness Playbook

Louisville - Stack 53 Slip

Frame 1
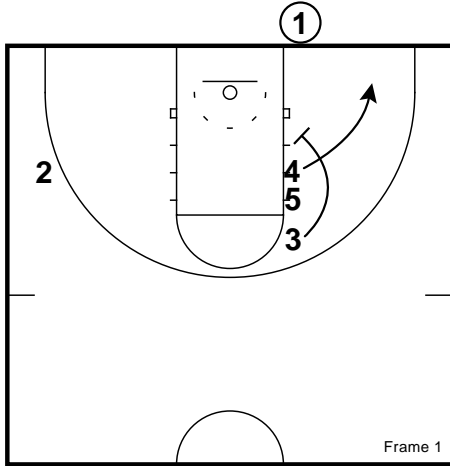
3 screens for 4. 4 cuts to the short corner.

Louisville - Stack 53 Slip

Frame 2
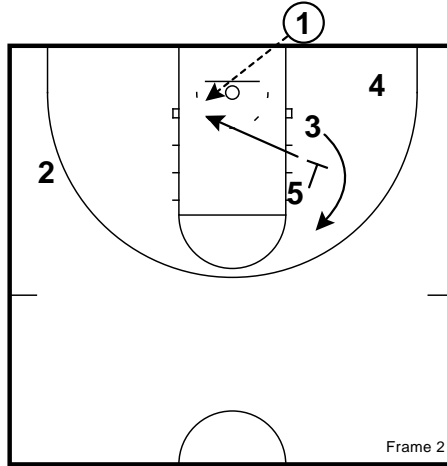
5 screens down for 3. 5 slips to the basket.
1 passes to 5.

Louisville - Stack Stagger High-Low

Frame 1
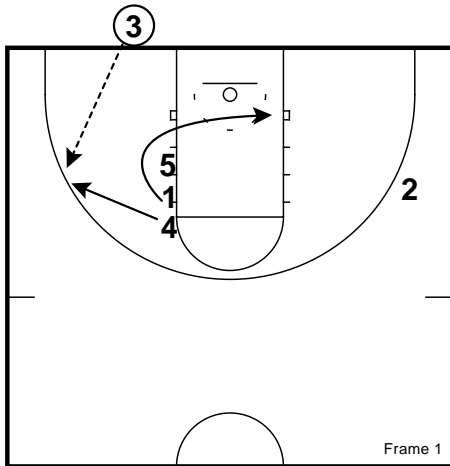
4 pops out to the wing for a catch. 3 passes
to 4

Louisville - Stack Stagger High-Low

Frame 2
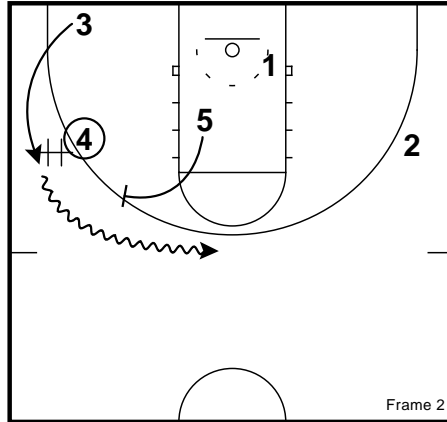
4 & 3 DHO. 5 sets ball-screen for 3. 3
centers the ball.

Louisville - Stack Stagger High-Low

Frame 3
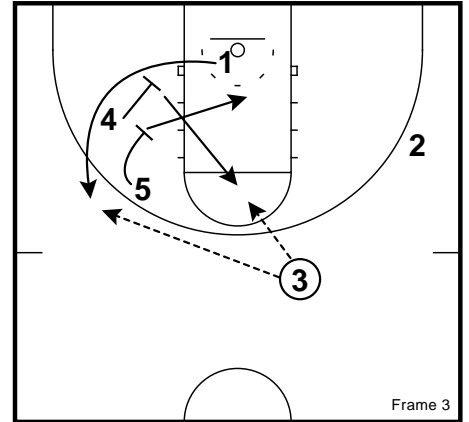
4 & 5 set stagger screen for 1. 4 flashes to
the nail. 5 dives to the front of the basket. 3
has option of passing to 1 for shot or 4. 4
looks high-low to 5 if passed.

Louisville - T Swing Seal BLOB

Frame 1
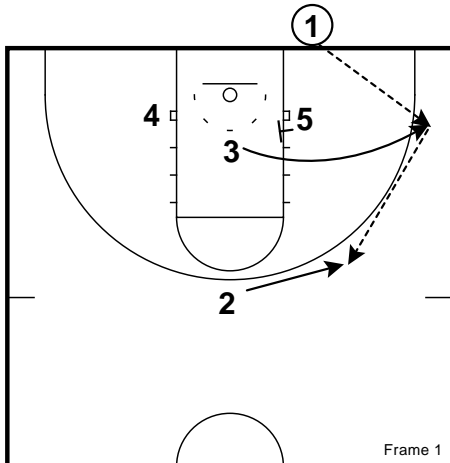
3 comes to the corner for the inbound; 2
fills high for the pass

Louisville - T Swing Seal BLOB

Frame 2
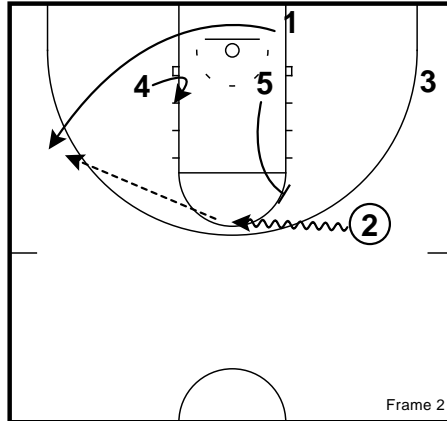
Inbounder 1 exits to the opposite wing as 2
comes off a ball screen from 5. As 4 fakes
the down screen for 1, he sits in the post
looking for contact to seal for the entry.

March Madness Playbook

Marquette - Base Chin

Frame 1
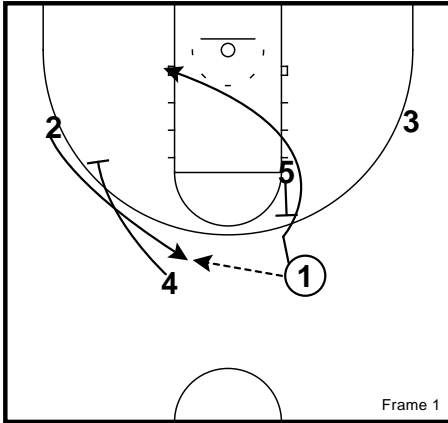
Marquette got into a pin down in to an initial pass. 1 uses the chin screen and fills the ball side corner.

Marquette - Base Chin

Frame 2
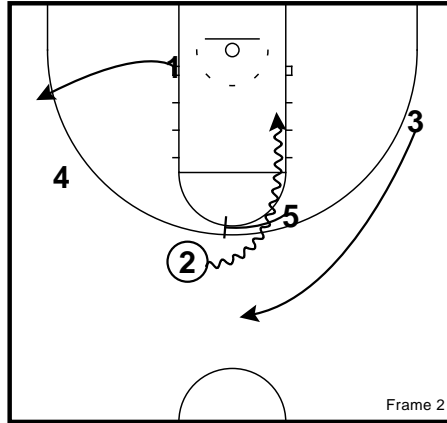
On the catch 2 is immediately dribbling into a ball screen where he attacks the basket, but has a dribble handoff to 3 as an option.

Marquette - Horns Hook

Frame 1
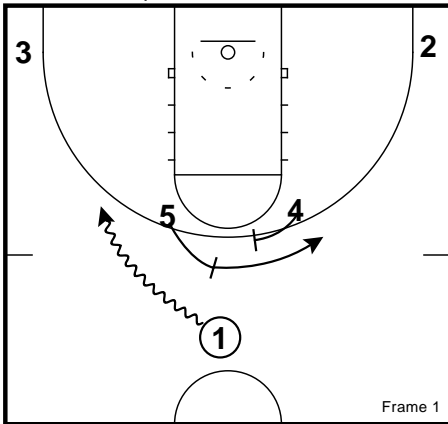
Out of a horns set, 1 uses a high ball screen, and the screener flare screens off the other "horn".

Marquette - Horns Hook

Frame 2
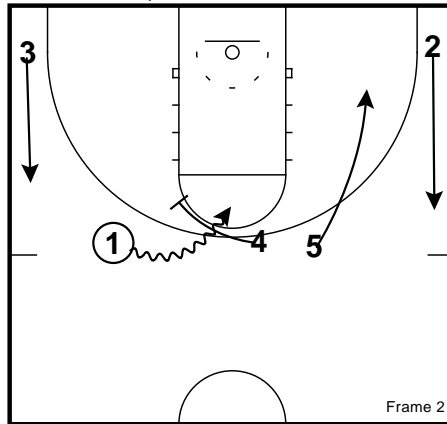
5 then dives to the basket, as 1 then uses a ball screen to get back into the middle. 2 fills the wing.

March Madness Playbook

Marquette - Push Double Drag

Frame 1

Marquette - Push Double Drag

Frame 2

Marquette - Push Double Drag

Frame 3
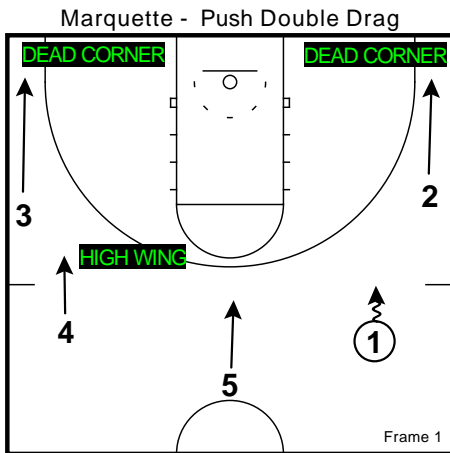
2 & 3 deflate the defense by getting to dead corners

4 is in alley opposite the ball stops at high wing (TOC extended)

1 brings the ball up the alley

Marquette - Push Double Drag

Frame 4

Maryland - 3 Flash & Replace

Frame 1

Maryland - 3 Flash & Replace

Frame 2

Maryland - 3 Flash & Replace

Frame 3
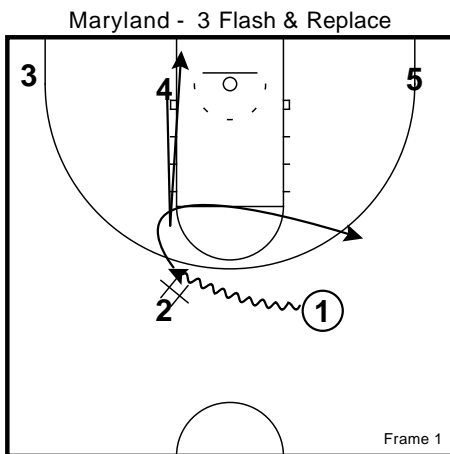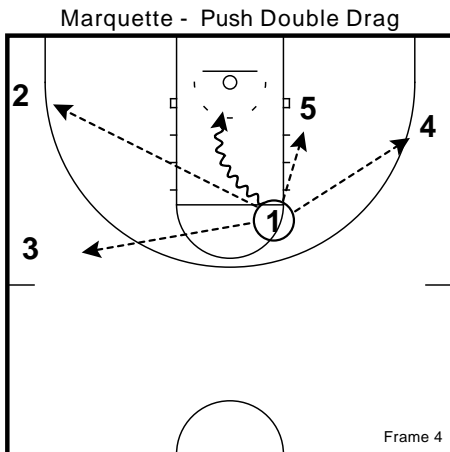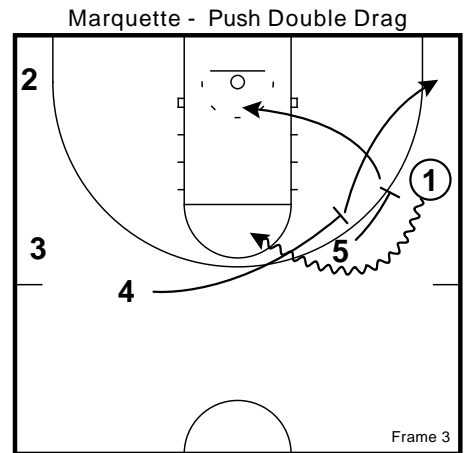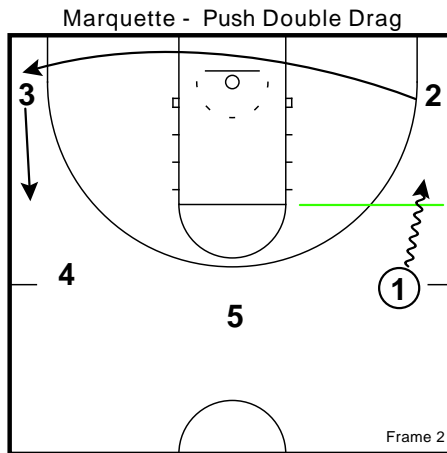
With 2 guards up high, there is a dribble hand off or pass with a quick flash and return to the low post.
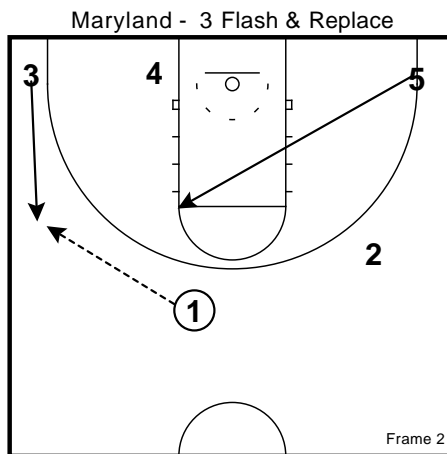
Opposite to the side of the handoff the ball is swung and a big in the far corner flashes to an open space.
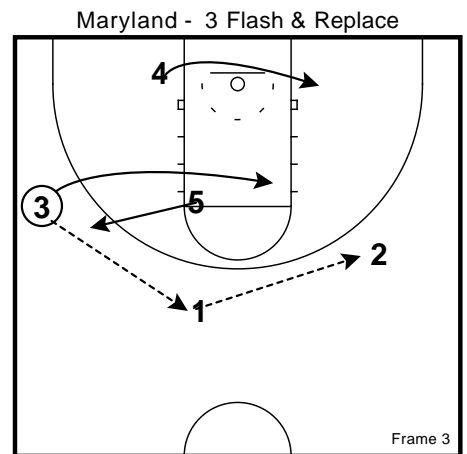
As the ball is reversed the weak side guard flashes to an open space and is replaced by the previous flasher.

March Madness Playbook

Maryland - Flash Fist
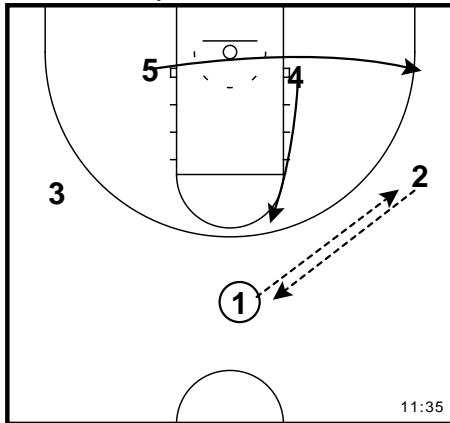
11:35

Out of a 3 out 2 in set, the ball is swung to one side and the weak side big fades to the strong corner. The ball is returned to the top where the ball side big flashes middle.

Maryland - Flash Fist
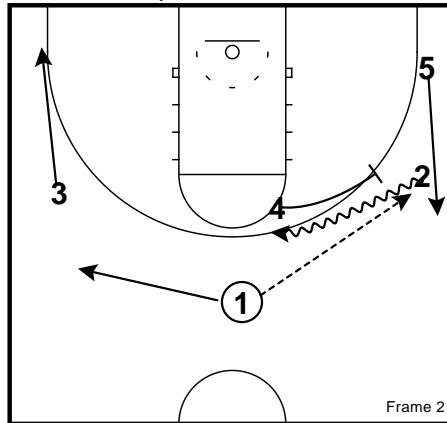
Frame 2

The ball is swung back to the strong side where the flash sets a ball screen, the ready shooters rotate to allow space. The corner big replaces the ballhandler's position.

Maryland - Weave Lob
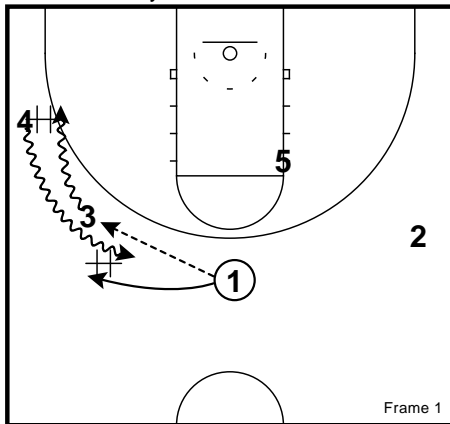
Frame 1

1 passes to 3 who dribble handoffs to 4. 4 dribble handoffs back to 1.

Maryland - Weave Lob
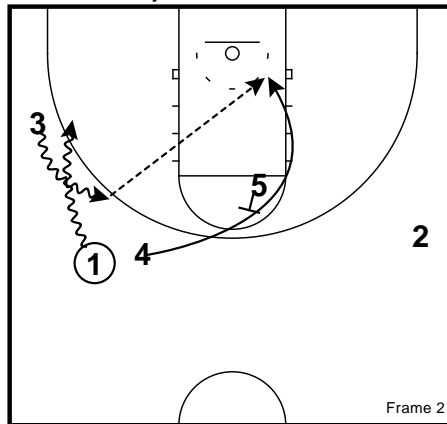
Frame 2

1 then dribble handoffs back to 3. 3 throws a lob to 4 who has pick up speed and runs off a backscreen from 5.

March Madness Playbook

Frame 1
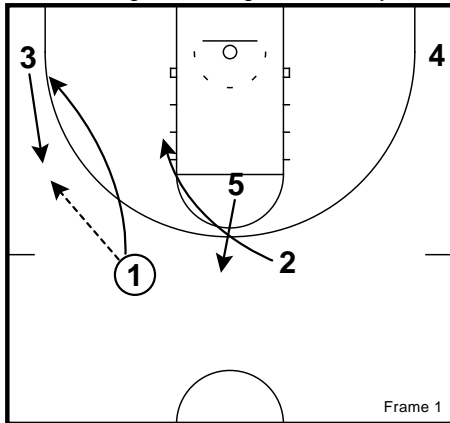
1 passes to 3. 1 cuts to the corner. 5 pops to the top for a catch from 3.

Frame 2
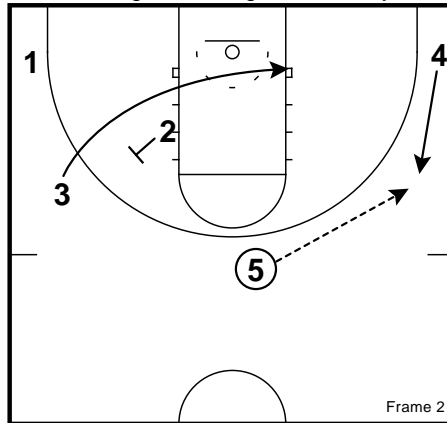
2 sets a shuffle screen for 3. 3 slice cuts to the right block. 4 looks to feed 3 (Zak Irvin) for a postup.

Frame 3
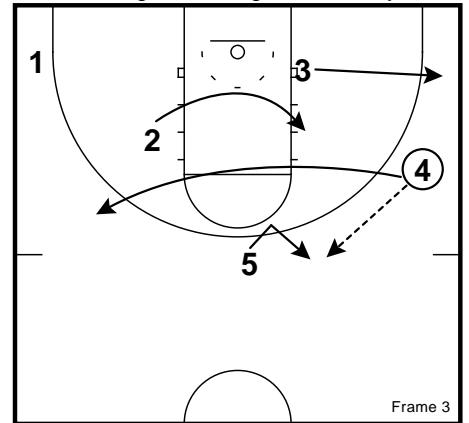
5 pops back for a catch from 4.

Frame 4
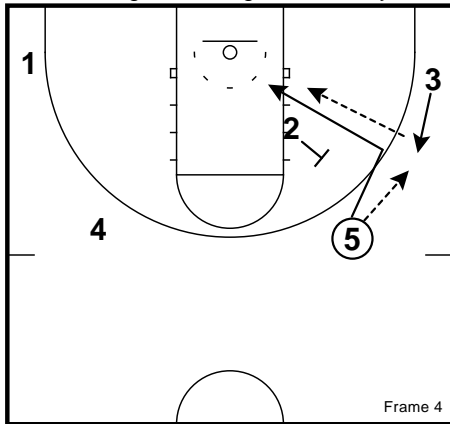
5 passes to 3. 2 sets back-screen for 5. 5 fakes ball-screen for 3 then slips to the basket. 3 passes to 5.

Frame 1

1 passes to 2. 2 & 3 DHO.

Frame 2
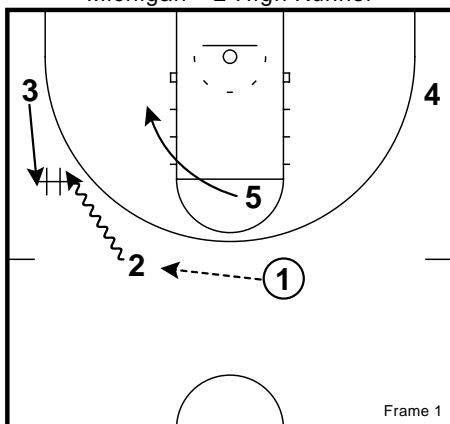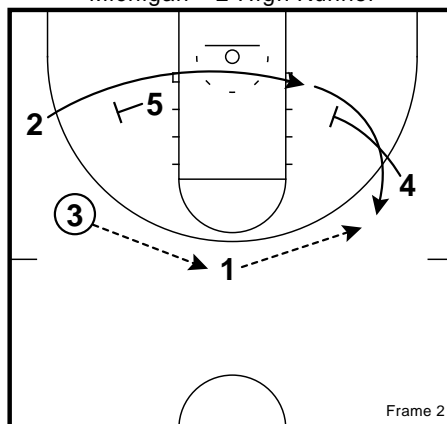
3 passes to 1. 4 & 5 set stagger screen for 2. 1 passes to 2 for shot.

March Madness Playbook

Michigan - 2 High Turnout

Frame 1
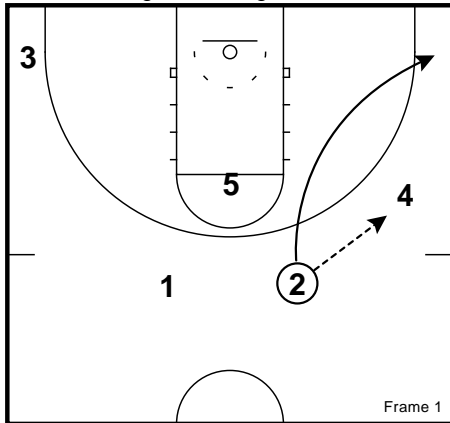
1 passes to 4. 2 cuts to the corner.

Michigan - 2 High Turnout

Frame 2
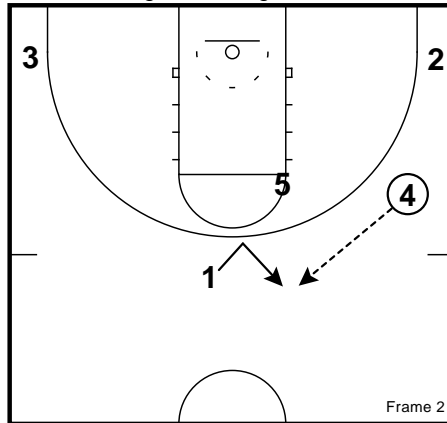
1 makes a V-cut to get open. 4 passes to 1.

Michigan - 2 High Turnout

Frame 3
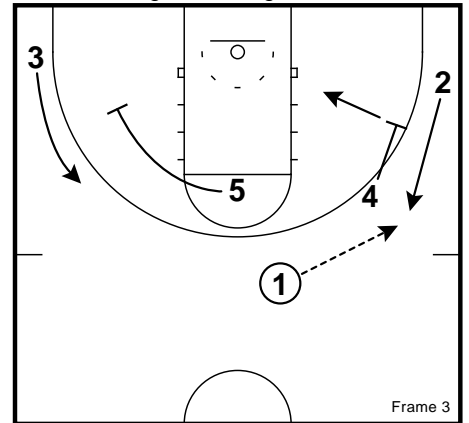
4 sets down-screen for 2. 2 cuts up to wing. 1 passes to 2. 4 dives to basket.

Michigan - 2 High Turnout

Frame 4
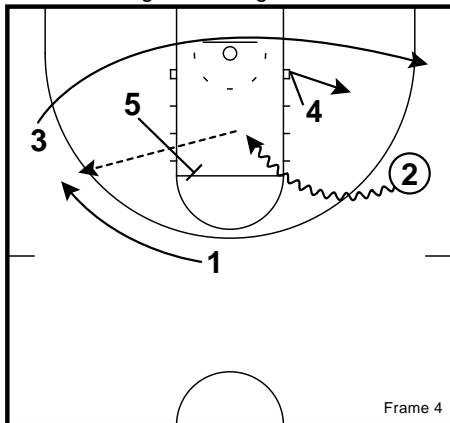
4 ducks-in for post-up. 5 sets flare screen for 1. 1 flares to wing. 3 clears out to the right side. 2 drives and passes to 1.

March Madness Playbook

Michigan - 31 FLOP Iso

Frame 1
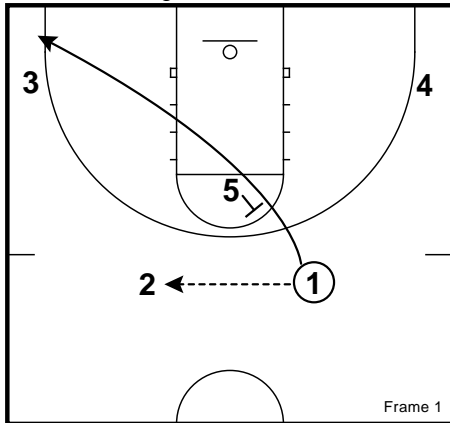
1 passes to 2

5 screens for 1

1 shuffle cuts to the corner

Michigan - 31 FLOP Iso

Frame 2
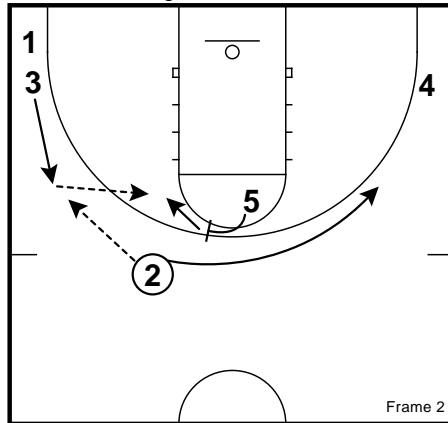
2 passes to 3

5 sets flare for 2

3 passes to 5

Michigan - 31 FLOP Iso
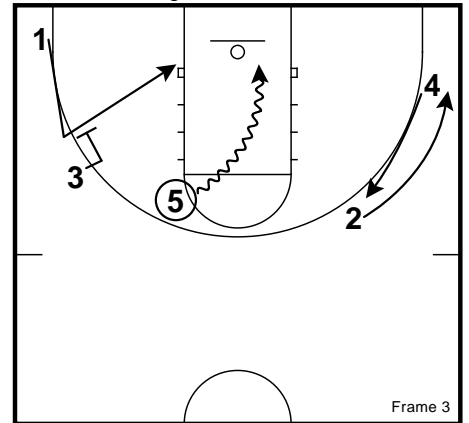
Frame 3

4 and 2 exchange, to occupy weak side help

3 sets down screen for 1

1 goes to point of screen, rejects with a back cut

5 looks at screening action, then attacks to the right.

Michigan - 53 FLOP

Frame 1
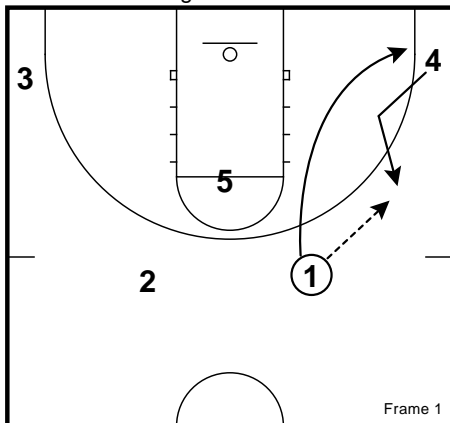
4 lifts to get a catch

1 shallow cuts to the strong side corner

Michigan - 53 FLOP

Frame 2
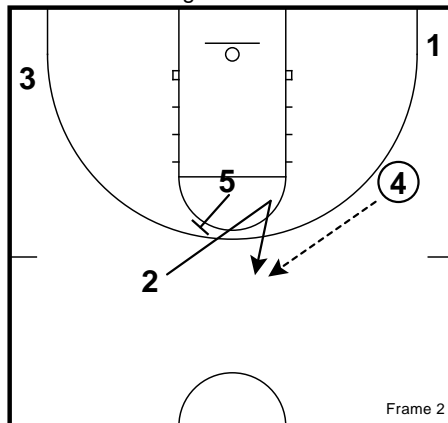
5 sets a screen for 2

2 shows a shuffle cut, snaps back for a catch

4 passes to 2

Michigan - 53 FLOP

Frame 3
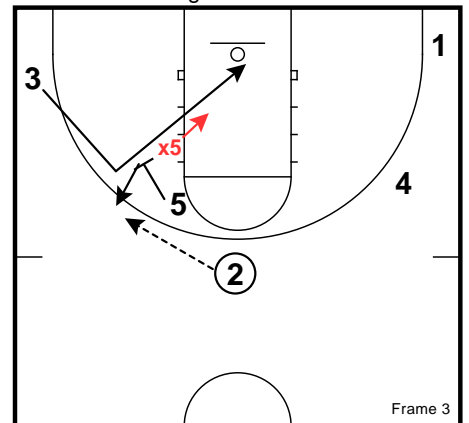
5 sets a down screen for 3

3 comes to the point of the down screen, then back cuts

X5 helps on the back cut, allowing 5 to step out for the shot

March Madness Playbook

Frame 1
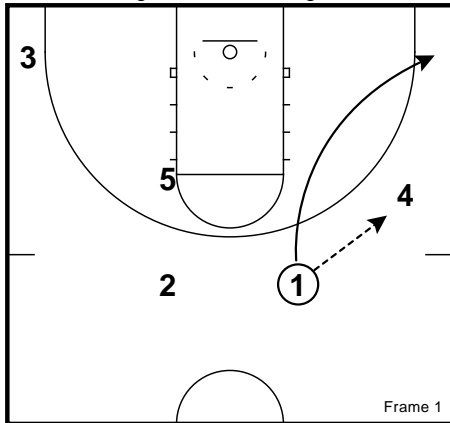
1 passes to 4. 1 cuts to the corner.

Frame 2
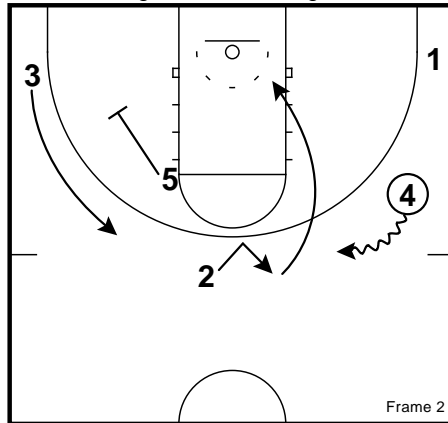
2 cuts to the top then cuts to the basket. 5 sets down-screen for 3.

Frame 3
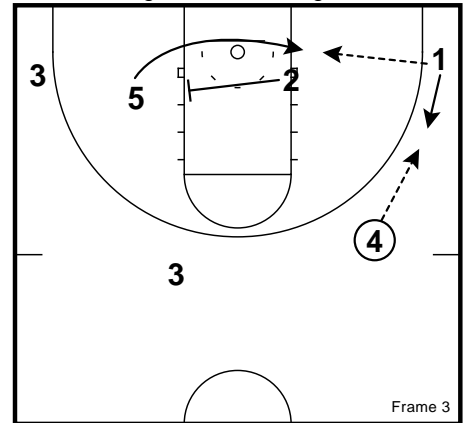
4 passes to 1. 2 sets flex screen for 5. 1 passes to 5.

March Madness Playbook

Michigan - Driving to their RIGHT

Frame 1
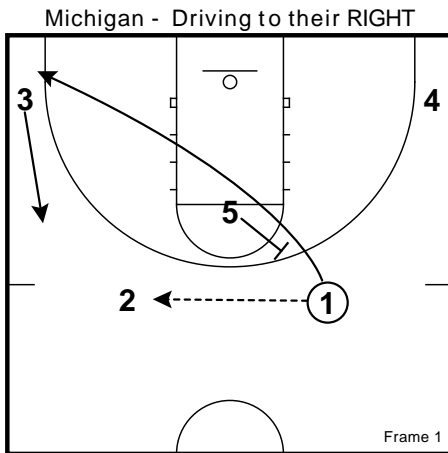
CREATE A "DOUBLE GAP"

1 passes to 2

5 sets a screen for 1 to shuffle cut

3 lifts out of the corner.

Michigan - Driving to their RIGHT

Frame 2
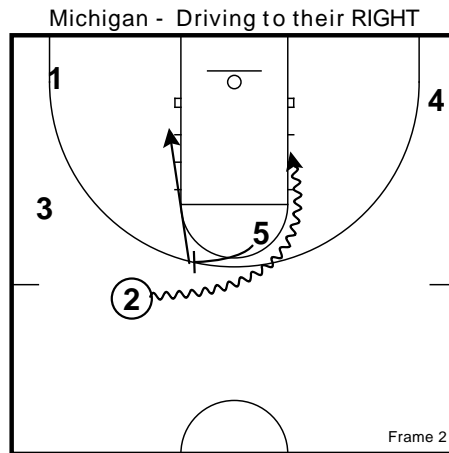
CREATE A "DOUBLE GAP"

5 goes to set a ball screen for 2

5 slips the balls screen

2 drives off of 5's back

4 is shooter, to prevent help.

Michigan - Driving to their RIGHT

Frame 3
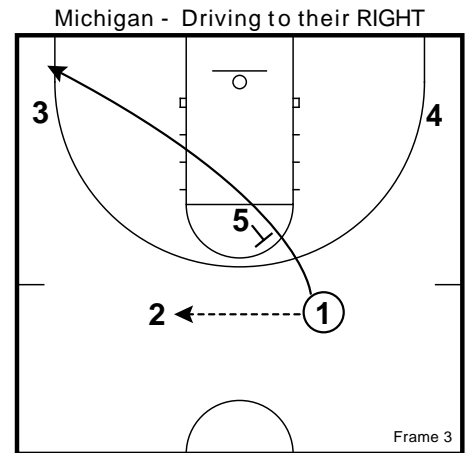
ATTACK FROM HIGH POST

1 passes to 2

5 screens for 1

1 shuffle cuts to the corner

Michigan - Driving to their RIGHT

Frame 4
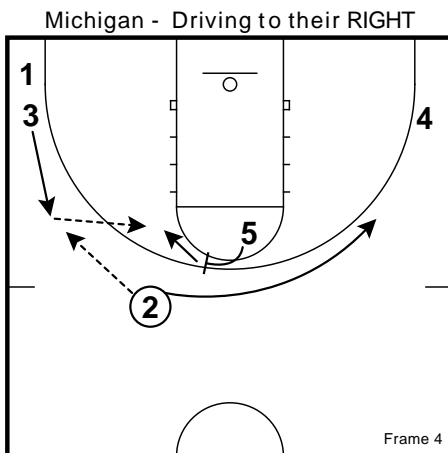
ATTACK FROM HIGH POST

2 passes to 3

5 sets flare for 2

3 passes to 5

Michigan - Driving to their RIGHT

Frame 5
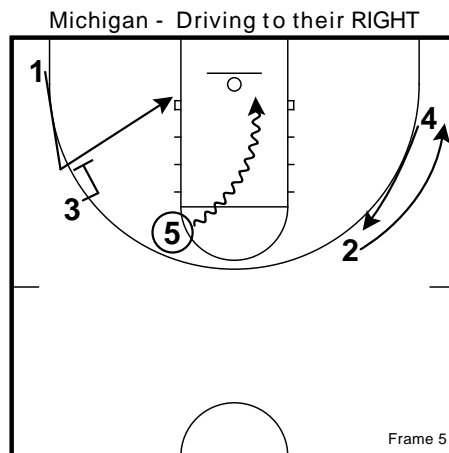
ATTACK FROM HIGH POST

4 and 2 exchange, to occupy weak side help

3 sets down screen for 1

1 goes to point of screen, rejects with a back cut

5 looks at screening action, then attacks to the right.

Michigan - Driving to their RIGHT

Frame 6
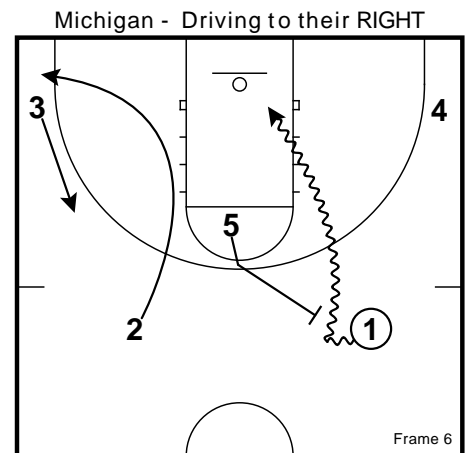
USE INSIDE ANGLE BALL SCREENS

2 shallow cuts to corner

*** This creates a double gap

3 lifts from the corner, but not to the top

*** Maintain spacing

5 sets an inside angle ball screen

*** Louisville is scared of the switch, so 1 can reject the ball screen, to attack to his right.

March Madness Playbook

Michigan - Stack Backdoor
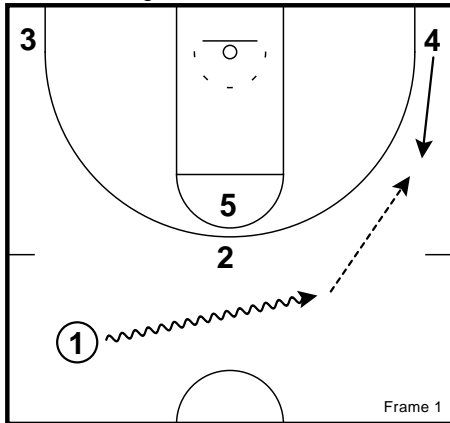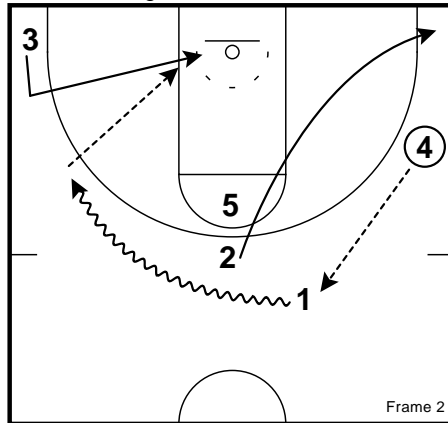
Frame 1

Michigan - Stack Backdoor

Frame 2

Michigan - Strong Shuffle STS

Frame 1
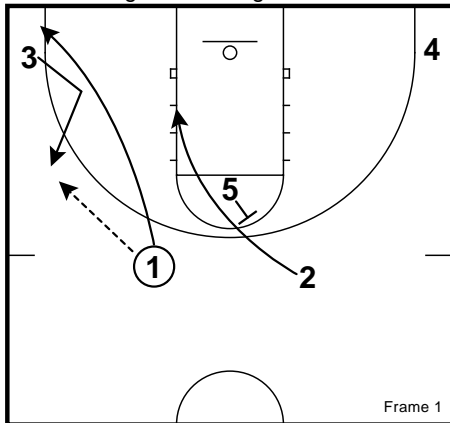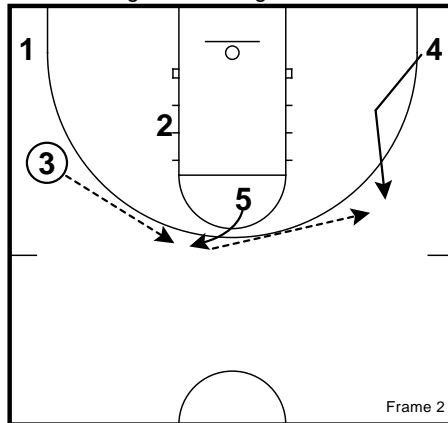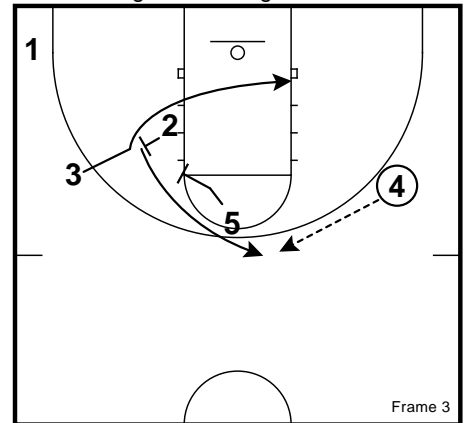
3 lifts to the wing

1 passes to 3

1 cuts to strong side corner

5 screens 2

2 cuts to mid post

Michigan - Strong Shuffle STS

Frame 2

3 passes to 5

5 reverses the ball to 4

Michigan - Strong Shuffle STS

Frame 3

2 screens for 3

3 shuffle cuts to the block

5 screens the screener (2)

2 comes to the top for a three

March Madness Playbook

Michigan - Two-Guard Basic Motion

Frame 1
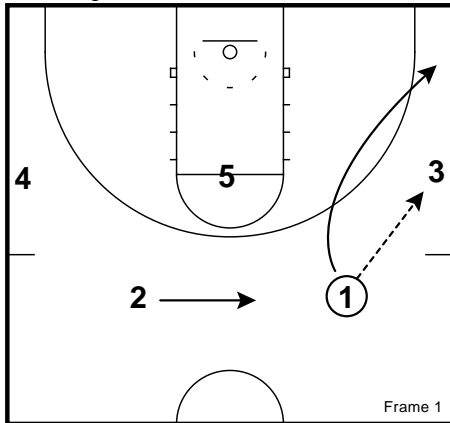
Starts in 2-3 High alignment

1 enters to the wing and corner cuts, moves to replace 1

Michigan - Two-Guard Basic Motion

Frame 2
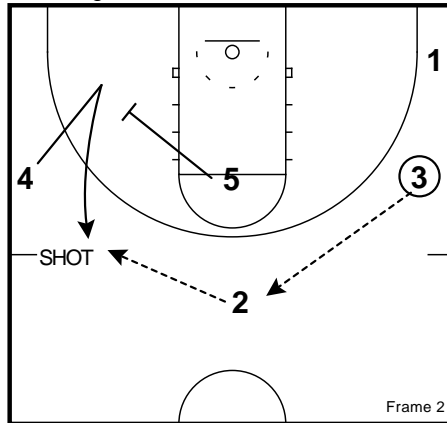
3 reverses to 2 as 5 pins down for 4

4 has first shot option

Michigan - Two-Guard Basic Motion

Frame 3
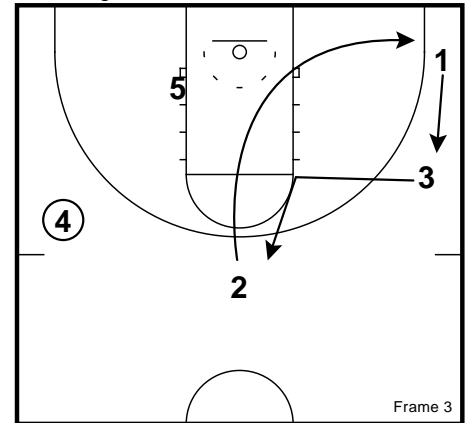
After 2 reverses he/she cuts to opposite corner

3 cuts to reverse the offense

1 lifts out of corner

Michigan - Two-Guard Basic Motion

Frame 4
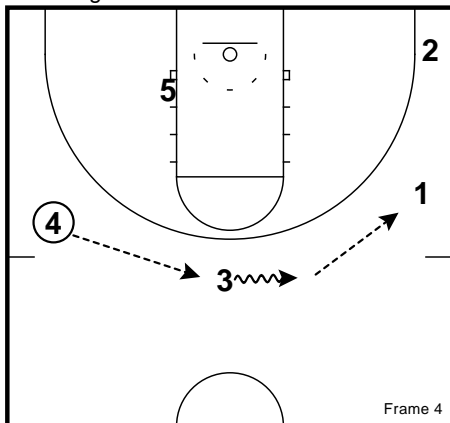
3 dribbles at 1 and reverses

Michigan - Two-Guard Basic Motion

Frame 5
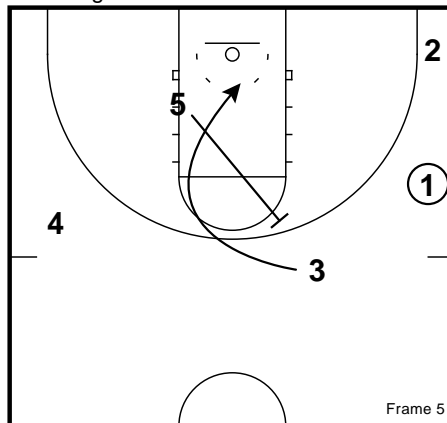
5 backscreens for 3

Michigan - Two-Guard Basic Motion

Frame 6
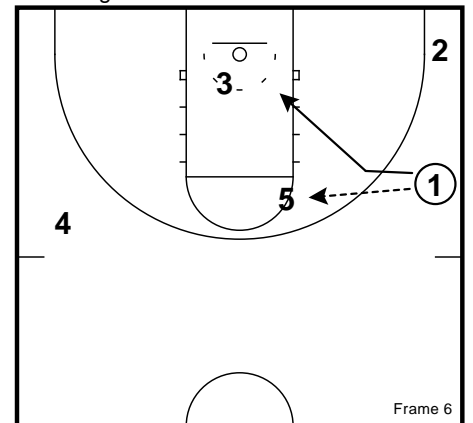
1 enters to 5 at pinch post then cuts off for a possible handoff

Michigan - Two-Guard Basic Motion

Frame 7
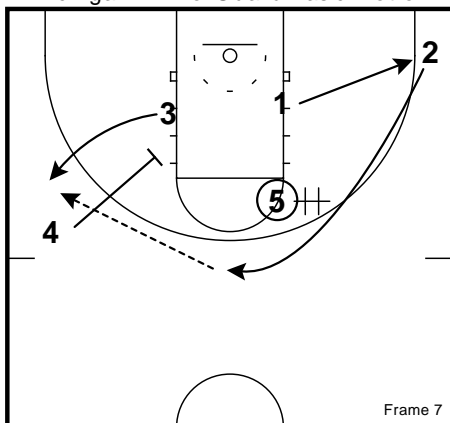
2 then sprints over the top of 5 for handoff as 4 pins down for 3. 2 reverses for shot

Michigan - Two-Guard Basic Motion

Frame 8
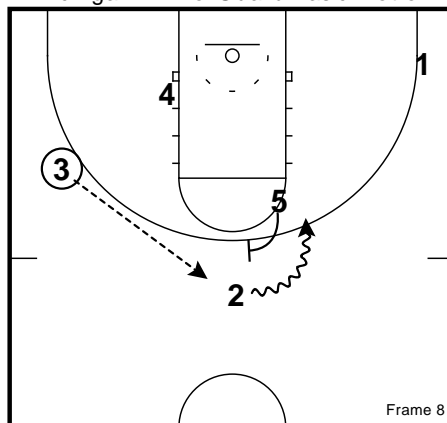
if no shot for 3, center the ball and get into end of clock PnR
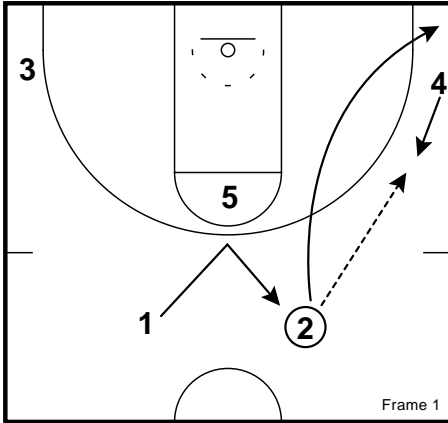
March Madness Playbook

Frame 1

Frame 2

Frame 3

Frame 4

Frame 1

Frame 2
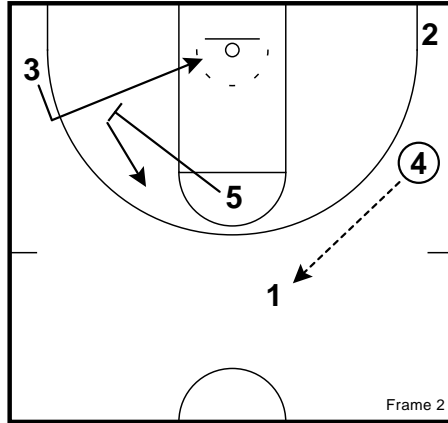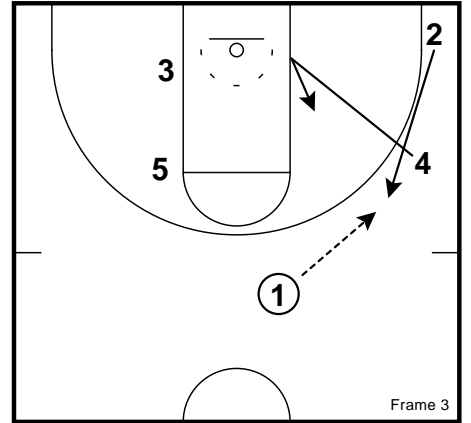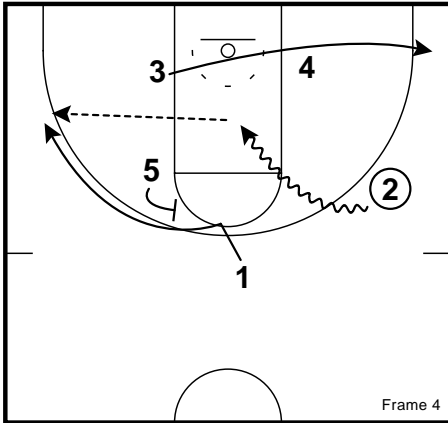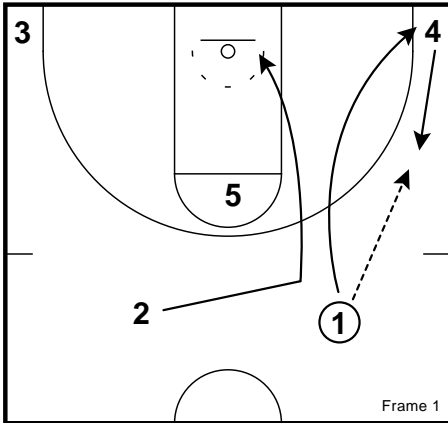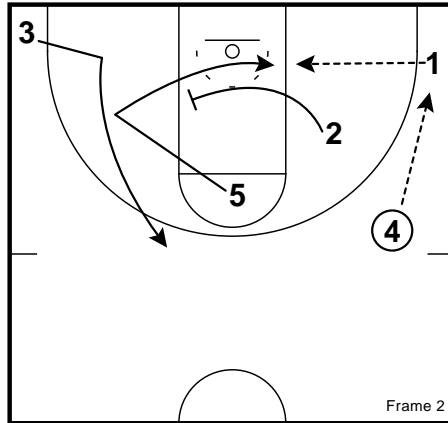
March Madness Playbook

Michigan - Tandem PNR DHO

Frame 1

Michigan - Tandem PNR DHO

Frame 2

Michigan - Tandem PNR DHO

Frame 3
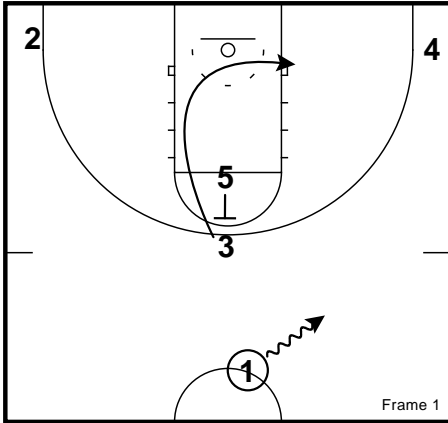
5 sets a backscreen for 3.

1 dribbles to the right side to set up the ball screen.
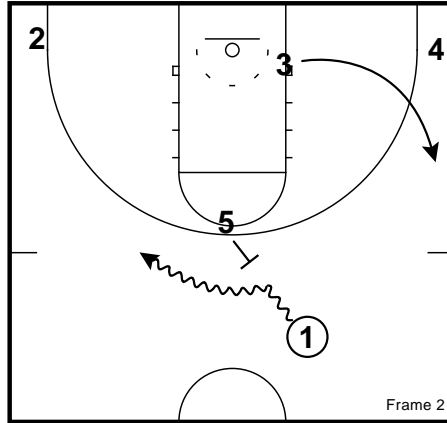
5 sets a ball screen for 1.

3 cuts to the wing.
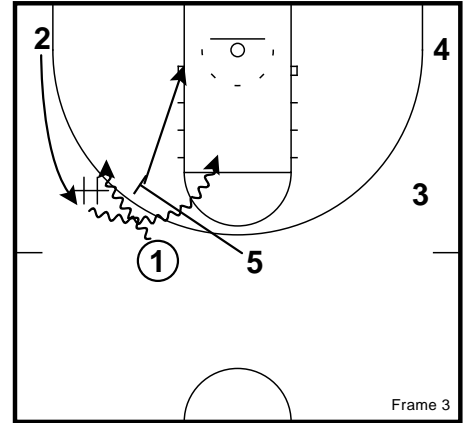
1 dribble handoffs with 2.

5 follows for a ball screen with 2.

5 rolls to the basket.

Michigan - Tandem PNR DHO

Frame 4
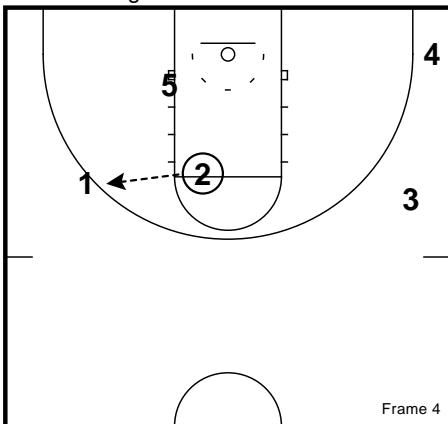
If no shot is available on the ball screen, 2 passes back to 1 filling behind.

1 can attack or look inside to 5.

March Madness Playbook

Frame 1
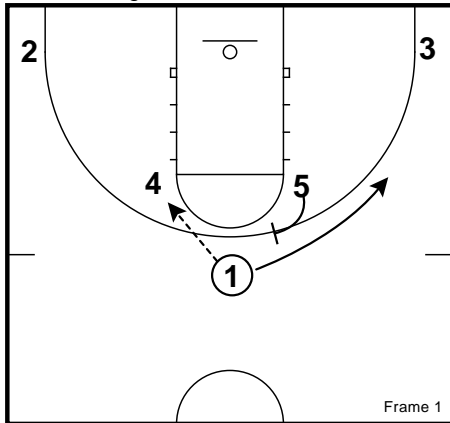
1 passes to 4

5 sets a flare screen for 1

Frame 2
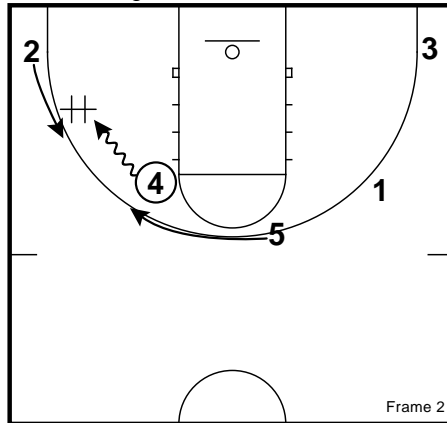
4 dribble hand off to 2

5 trails behind 4

Frame 3
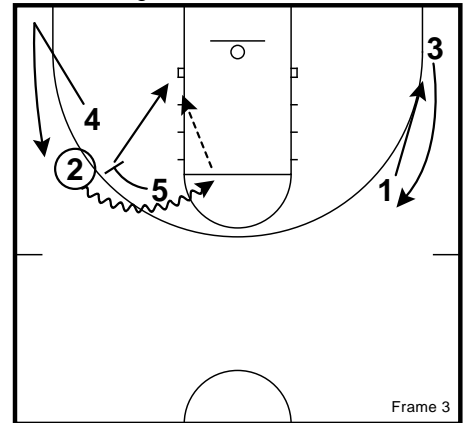
3 and 1 exchange on the weak side

5 sets a ball screen for 2

5 rolls to the rim

4 rises, behind the roll

March Madness Playbook

MIddle Tennessee - Blue Raider Slice

Frame 1

MIddle Tennessee - Blue Raider Slice

Frame 2

MIddle Tennessee - Blue Raider Slice

Frame 3
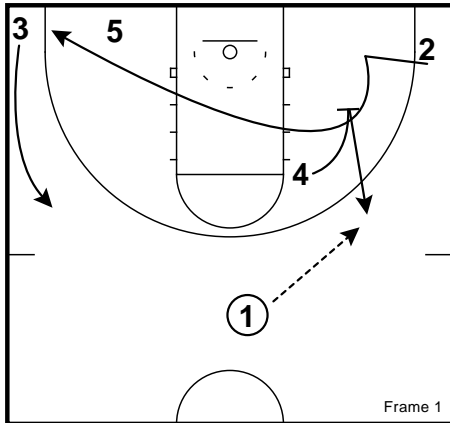
4 sets a down screen for 2 who cuts over the top (if open and can make the pass) and opposite - 4 flashes back to receive the pass from 1

3 lifts out of the corner giving space for the cut
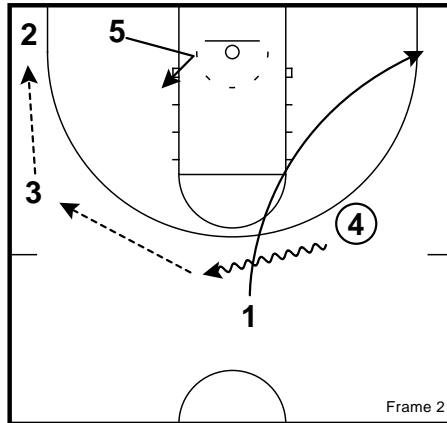
1 cuts to the ball side corner

4 dribbles the ball and passes to 3 who immediately passes to 2

5 ducks in hard and seals in the post looking for the pass
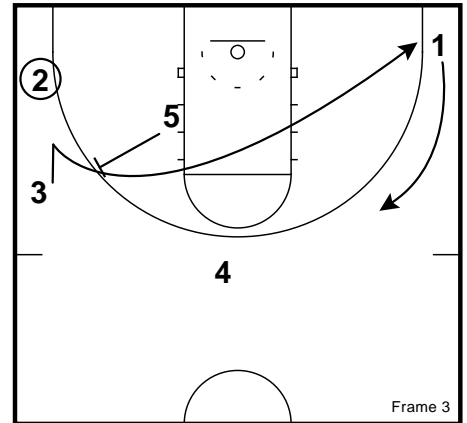
5 steps out on the corner pass when not receiving the Post pass to back screen for 3 who cuts looking for a quick hit pass

MIddle Tennessee - Blue Raider Slice

Frame 4
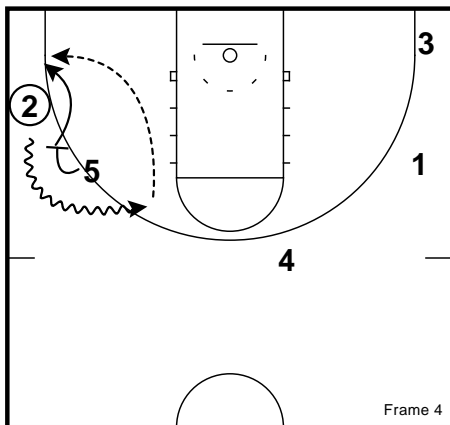
5 turns and sets a ball screen for 2 who comes off throwing back to 5 who has popped for the 3 pt shot

March Madness Playbook

Frame 1
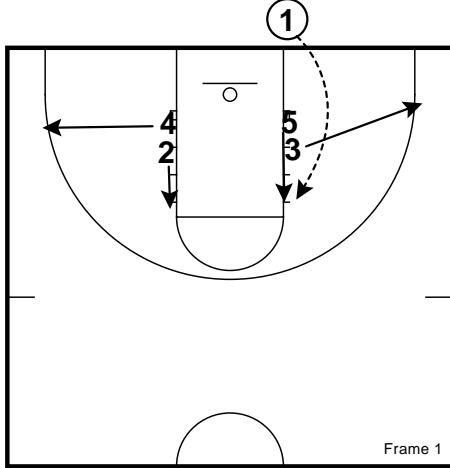
3 cuts to the ball side corner.

4 cuts to the opposite corner.

2 and 5 lift up the lane line.

1 inbounds to 5.

Frame 2
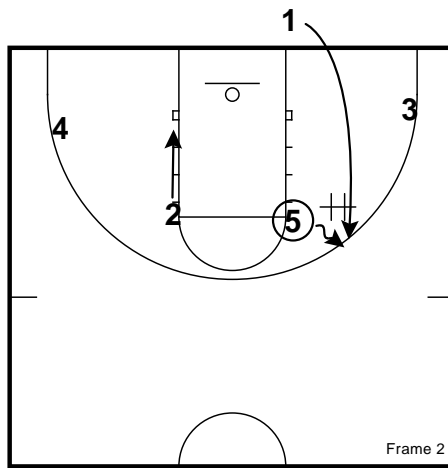
2 back cuts to the block.

1 gets a dribble hand-off from 5.

Middle Tennessee - Circle BLOB

Frame 3
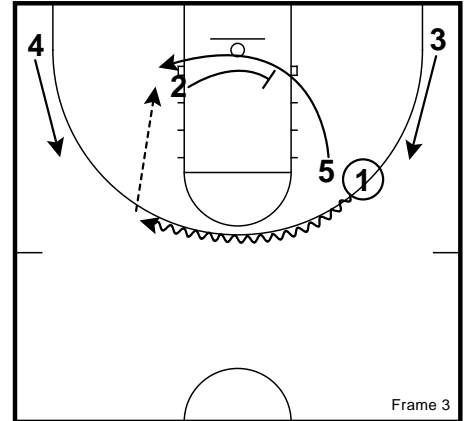
1 dribbles the ball to the opposite slot.

5 sets a cross screen for 5.

3 and 4 lift out of the corners.

1 makes the post entry to 5.

Middle Tennessee - Circle BLOB

Frame 4
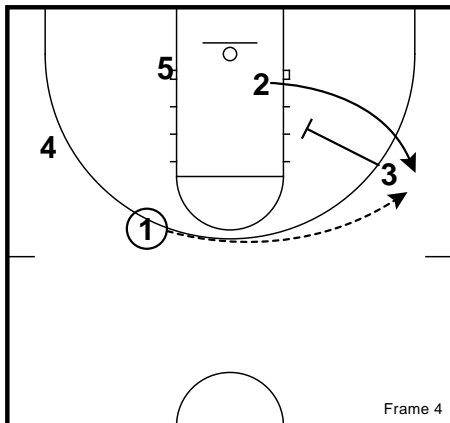
IF POST ENTRY IS NOT OPEN...

3 down screens the screener (2)

March Madness Playbook

Middle Tennessee - Iverson UCLA Motion

Frame 1
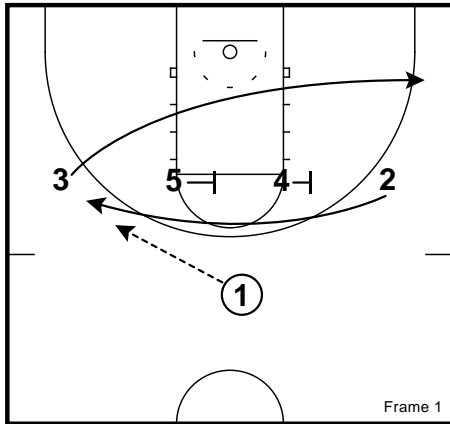
4 & 5 set stagger screen for 2. 2 Iverson cuts to the left wing. 1 passes to 2.

Middle Tennessee - Iverson UCLA Motion

Frame 2
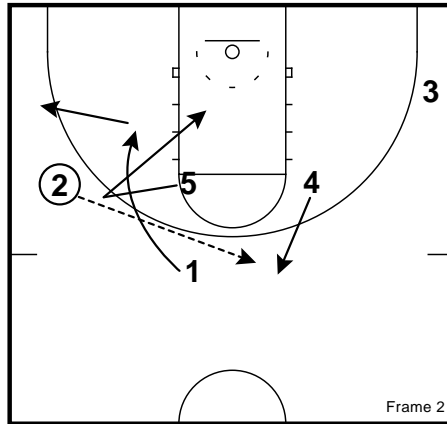
1 UCLA cuts off of the high post then exits to the wing. 5 fakes ball-screen for 2 then slips to basket. 4 pops out for a catch. 2 passes to 4.

Middle Tennessee - Iverson UCLA Motion

Frame 3
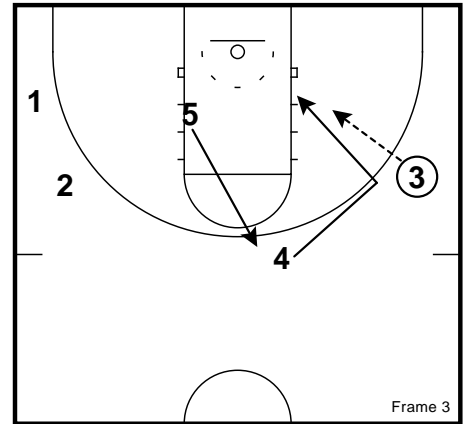
4 passes to 3. 4 follows then slips to the basket. 3 passes to 4. 5 clears the paint and cuts high.

Middle Tennessee - PNR Misdirection Double

Frame 1
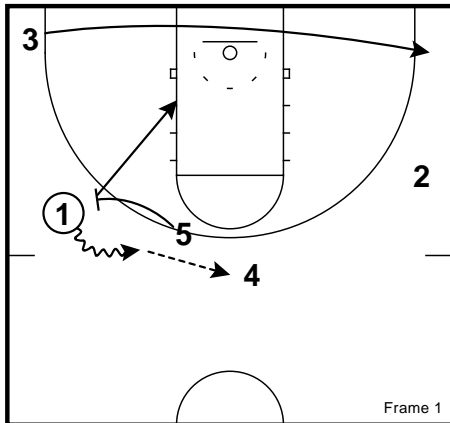
3 cuts to the weakside corner.

1 dribbles off the ball screen from 5 and makes the pass to 4.

Middle Tennessee - PNR Misdirection Double

Frame 2
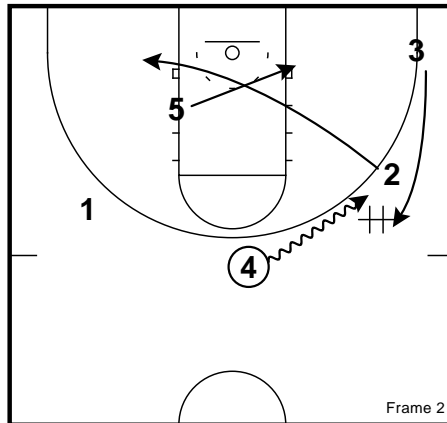
2 cuts backdoor through the lane.

4 dribble handoffs with 3.

5 cuts to the ball side block.

Middle Tennessee - PNR Misdirection Double

Frame 3
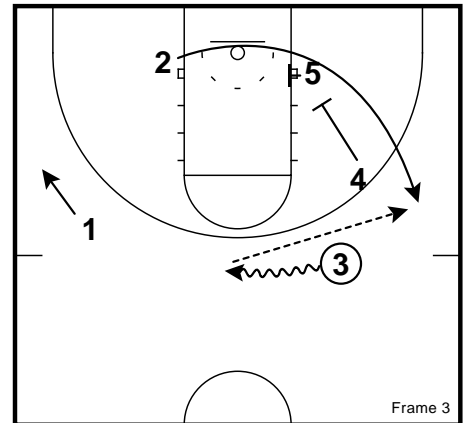
3 dribbles to the top of the key.

2 cuts off of the staggered screen from 5 & 4.

3 passes to 2 for the shot.

March Madness Playbook

MIddle Tennessee - Transition Game

Frame 1
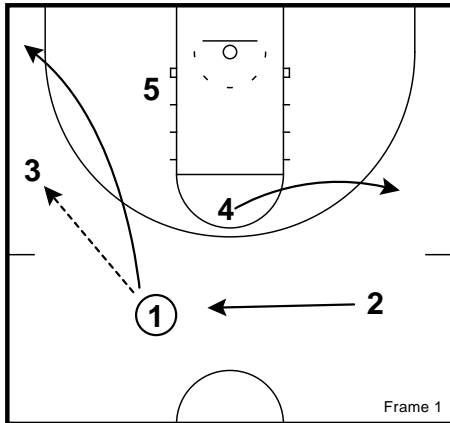
1 passes to 3 on the wing and cuts to the ball side corner

2 comes across the TOK to replace 1

4 steps out to the weak side wing

MIddle Tennessee - Transition Game

Frame 2
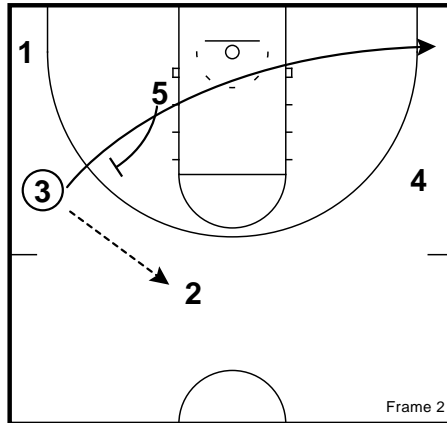
3 reverses the ball to 2

5 steps off the block to set a back screen for 3 who cuts to the weak side corner

MIddle Tennessee - Transition Game

Frame 3
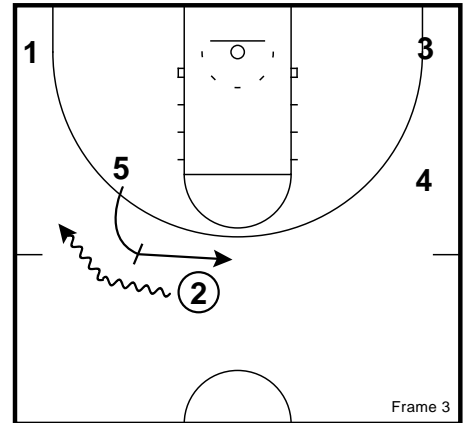
5 steps up to screen 2 and then releases to the TOK

MIddle Tennessee - Transition Game

Frame 4
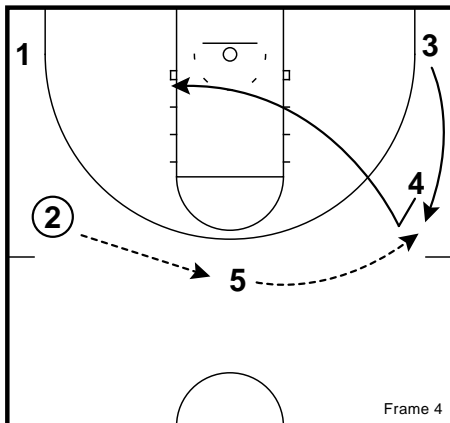
2 reverses the ball to 5

4 cuts back door as 3 lifts out of the corner replacing him on the wing and receives the pass

MIddle Tennessee - Transition Game

Frame 5
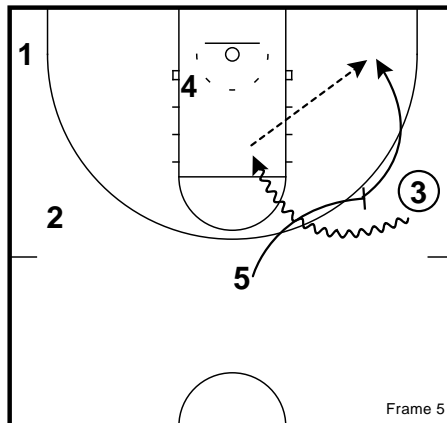
3 attacks of the SPNR action as 5 rolls to the short corner for the return pass jumper

March Madness Playbook

Middle Tennessee - Zone Lob

Frame 1
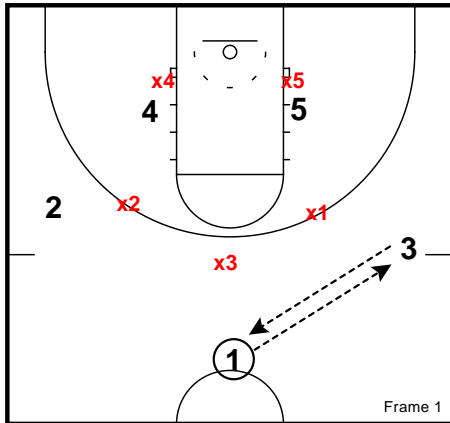
1 passes to 3.

3 passes back to 1.

Middle Tennessee - Zone Lob

Frame 2
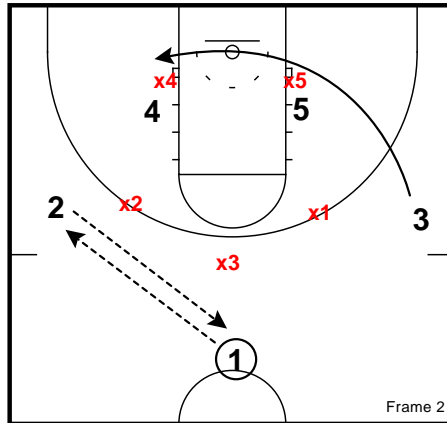
1 passes to 2.

3 cuts to the ball side block.

2 passes back to 1.

Middle Tennessee - Zone Lob

Frame 3
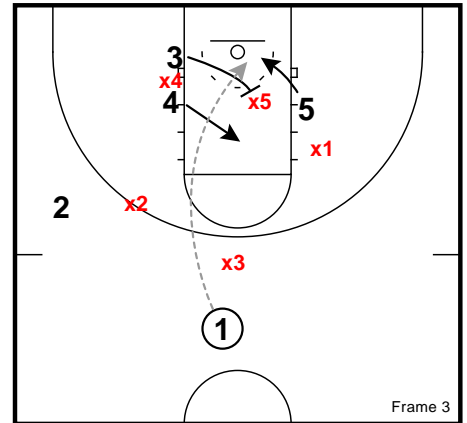
4 flashes middle.

3 sets a back screen on x5.

1 passes to 5 for the lob.

Minnesota - Double Drag

Frame 1
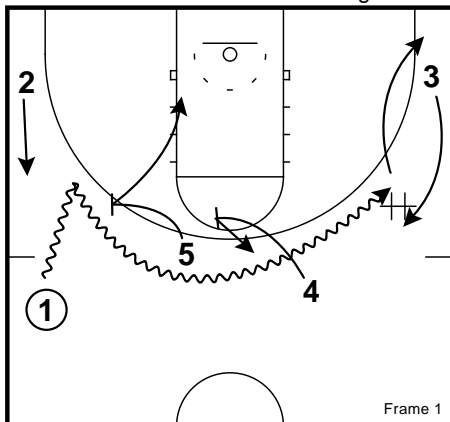
1 comes down on the break and goes off the DBL Drag screen from 5 & 4 into a DHO with 3 on the opposite wing

5 dives hard to the basket after screening & 4 pops back setting up the next action

Minnesota - Double Drag

Frame 2
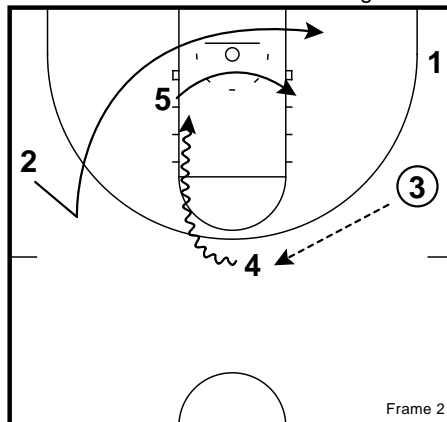
3 reverses the ball to 4 at the TOK

2 cuts hard backdoor as 5 relocates to the opposite block

4 attacks the paint off the penetration

March Madness Playbook

NC Central - PNR Post Rip

Frame 1
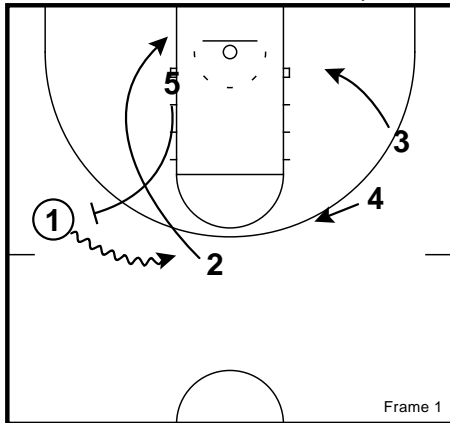
2 cuts outside the lane to the basket.

5 follows the cut for a ball screen for 1.

3 starts to cut to the block.

4 starts to cut to the top of the key.

NC Central - PNR Post Rip

Frame 2
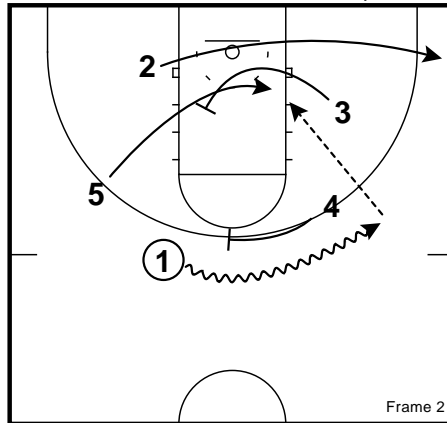
2 continues the cut to the corner.

1 dribbles to the wing off of the ball screen from 4.

3 sets a back screen for 5.

1 passes to 5 at the rim.

New Mexico State - EOH BLOB

Frame 1
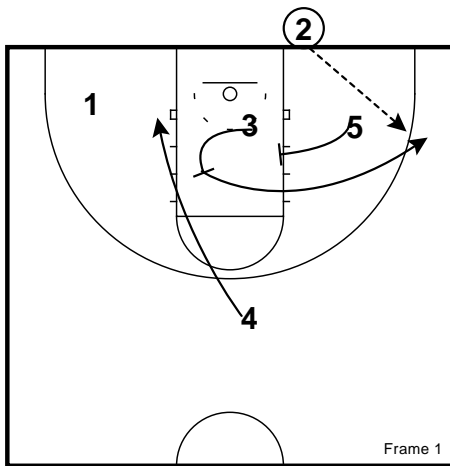
The shooter is in the lane and sets a back screen on 4 is a first option for an under the basket finish. 3 then then cuts to the not so deep corner off 5's screen for the catch.

New Mexico State - EOH BLOB

Frame 2
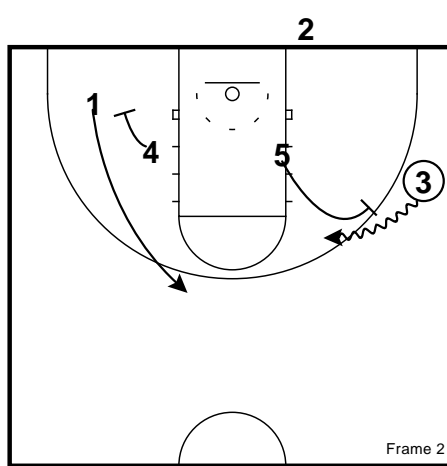
5 then sets a ball screen where 3 can get a shot, attack the lane or penetrate and pass to 1 who using 4's screen.

March Madness Playbook

Frame 1

3 sets a backscreen for 2 cutting to the basket.

3 cuts through the elevator screen from 4 & 5.

Frame 2
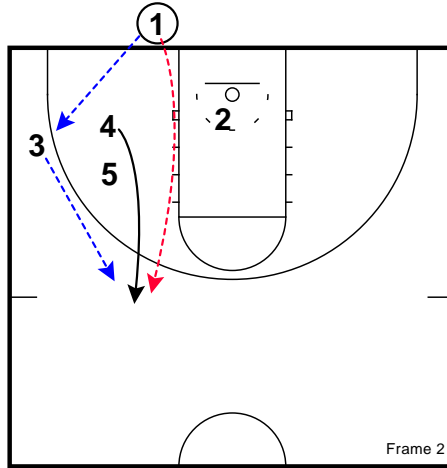
4 cuts up top.

1 can pass to 3, who passes to 4.

1 can also pass directly to 4.

Frame 3
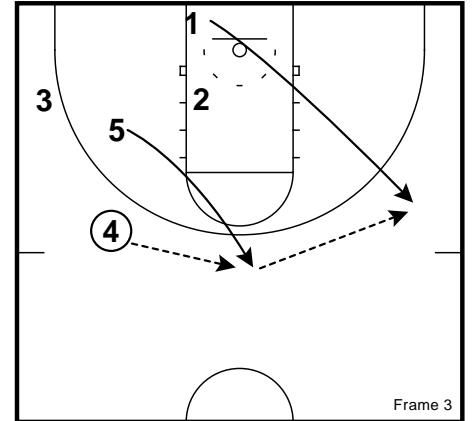
5 cuts to the top to receive the pass from 4.

1 cuts to the wing to receive the pass from 5.

Frame 4
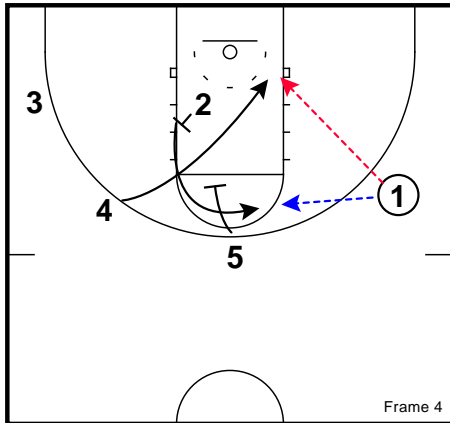
2 screens for 4 cutting to the basket.

5 sets a down screen for 2.

1 looks for 4 at the basket or 2 up top.

March Madness Playbook

North Carolina - Box Stagger

Frame 1

North Carolina - Box Stagger

Frame 2
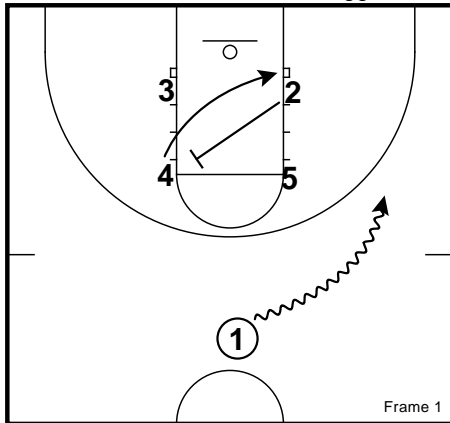
1 dribbles to the right wing

2 diagonal screens for 4
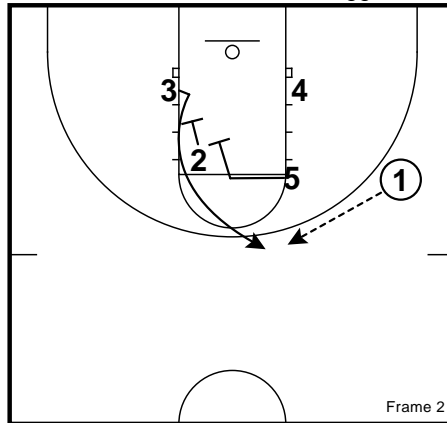
2 and 5 set a double stagger for 3

3 comes to the top for a shot

North Carolina - Push Pass Slip

Frame 1

North Carolina - Push Pass Slip

Frame 2
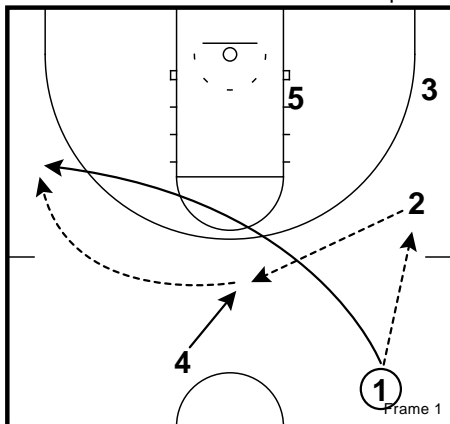
1 throws ahead to 2 on the break and cuts to the open side

4 trails and receives the pass from 2

4 swings the ball to a cutting 1 on the wing
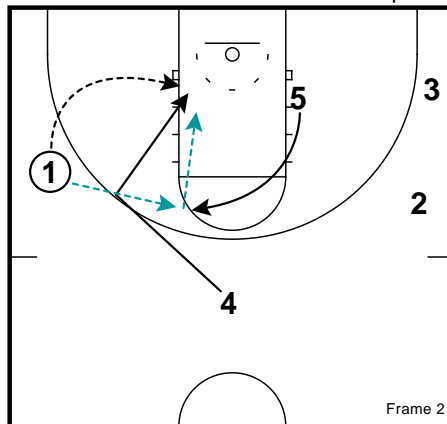
4 follows his pass with a sprint-to-screen action, but slips hard to the basket and receives a pass from 1

5 cuts behind at the FT line for a possible elbow pass which could lead to a "Hi / Lo"

North Carolina - Secondary Cross

Frame 1

1 reverses the ball to the trailing post 4 who swings the ball to the wing for 2

4 follows his pass with a ball screen

3 moves toward the lane setting up the next action

North Carolina - Secondary Cross

Frame 2
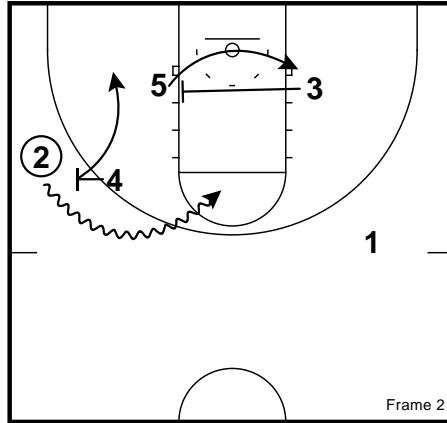
3 sets a cross screen for 5 as 2 comes off the SPNR action with 4 looking for the post off the cross screen or can take it himself

North Carolina - Trailer Flare

Frame 1
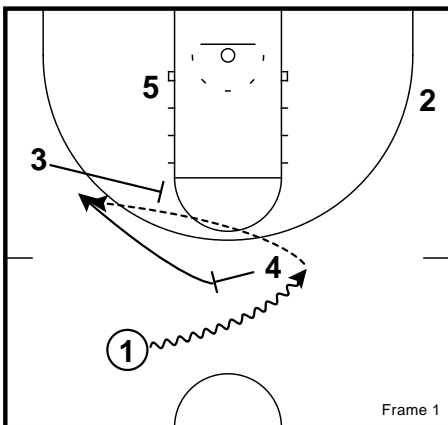
1 comes off the ball screen, 3 then flares the screener to the wing

March Madness Playbook

Frame 1

Frame 2

1 passes ahead to 2 on the wing and runs by receiving the hand-off

1 attacks the basket off the hand-off as 4 sprints to screen
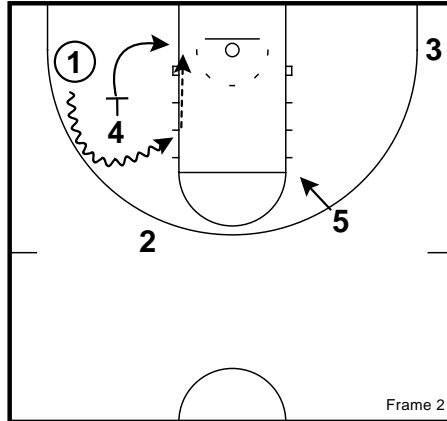
1 attacks off the short corner screen and drops the ball off for 4 for the lay-up

Frame 1

Frame 2

Frame 3
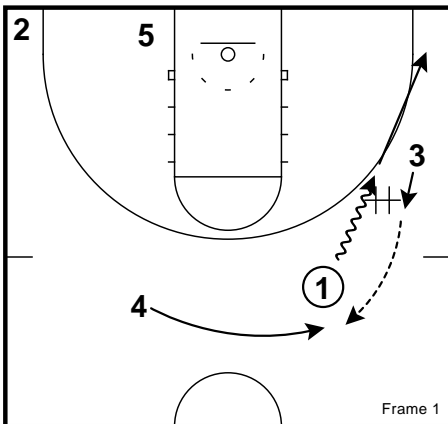
1 executes a DHO on the wing with 3 and cuts to the corner

4 cuts to replace and receives the pass
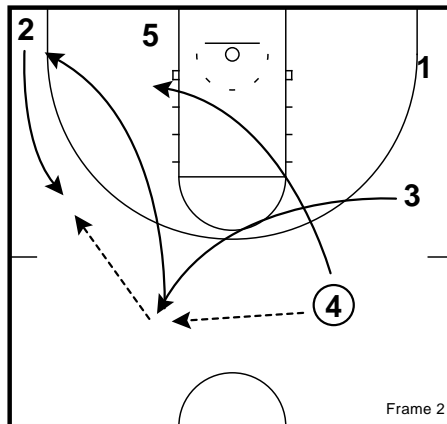
4 makes the pass to 3 who cuts to the top lane line extended and cuts to the ball side block

3 passes to 2 who lifts out of the corner to the wing for the pass

3 cuts to replace 2 in the corner
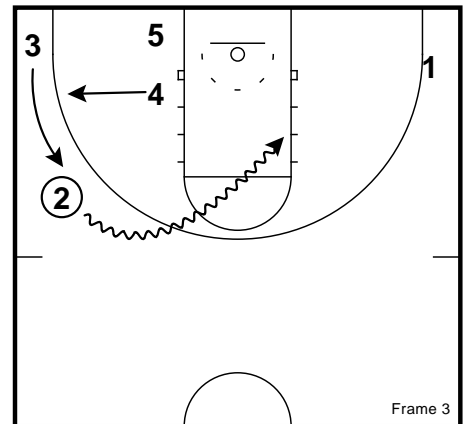
2 looks to drive the ball in the open lane

March Madness Playbook

North Dakota - Zipper Wing Invert

Frame 1
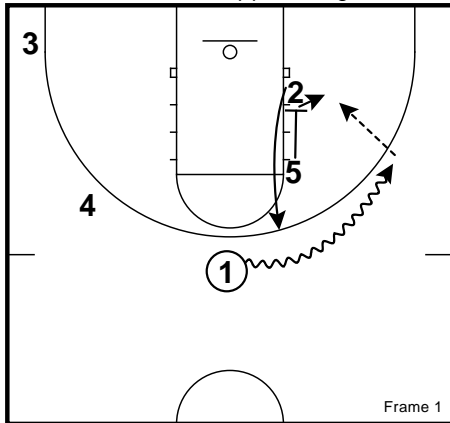
1 dribbles to the wing

5 sets a screen for 2

2 zipper cuts to the top

1 gives post entry to 5

North Dakota - Zipper Wing Invert

Frame 2
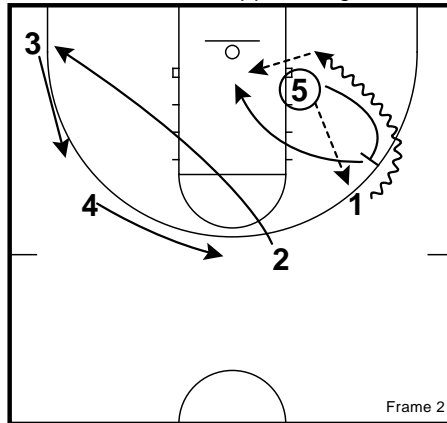
2 shallow cuts to the weakside corner

4 and 3 rotate towards the ball

5 passes out to 1

5 sprints to an invert wing pick and roll

Northwestern - 21 Keep Double

Frame 1
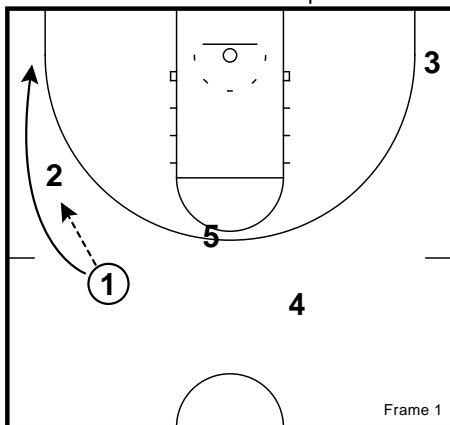
1 throws ahead to 2. 1 follows his pass and cuts off of 2 for fake handoff.

Northwestern - 21 Keep Double

Frame 2
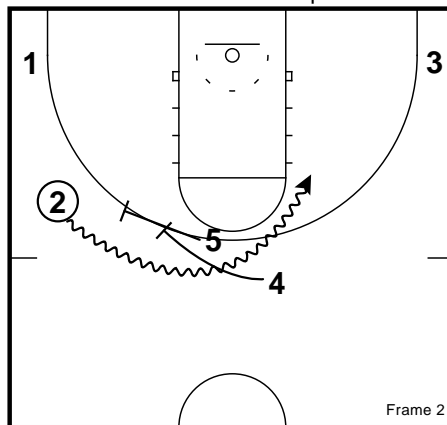
4 & 5 set a double drag screen for 2. 2 attacks off screen.

Northwestern - 21 Keep Double

Frame 3
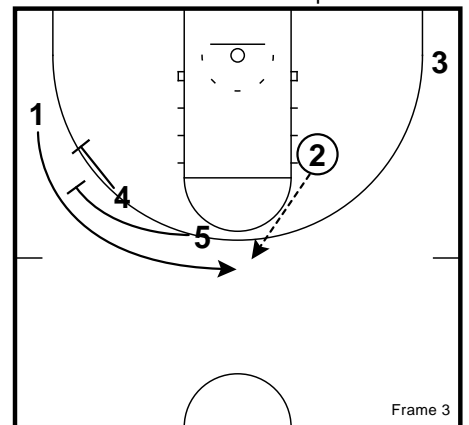
4 & 5 set stagger screen for 1 (Comeback action). 2 reverse pivots and passes to 1 for shot.

March Madness Playbook

Northwestern - BLOB Stack Stagger

Frame 1

Frame 2
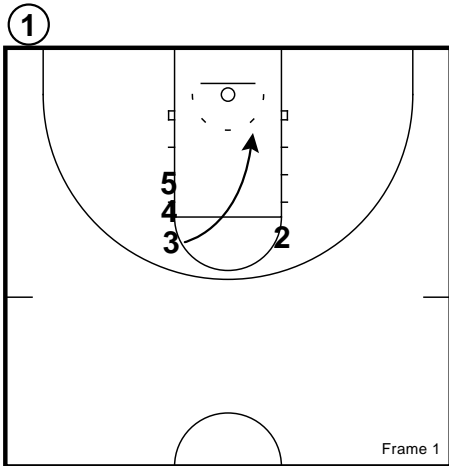
3 cuts to the basket. 1 looks to hit 2 for a lay-up.
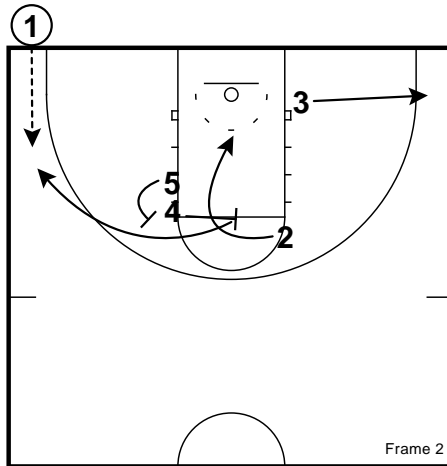
4 & 5 set stagger screen for 2. 2 curls to the basket. 5 screens in for 4. 4 cuts to the wing. 1 has option of passing to 2 or 4.

March Madness Playbook

Northwestern - Chest

Frame 1
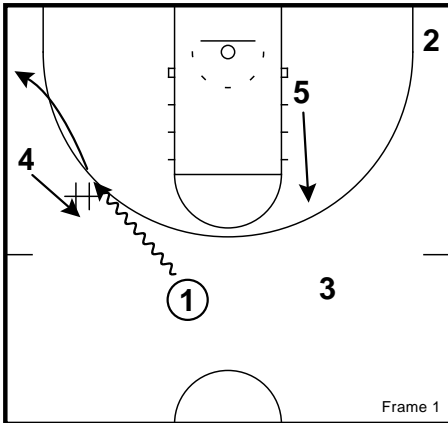
1 executes a DHO with 4 on the wing

5 lifts to the elbow setting up the next action

Northwestern - Chest

Frame 2
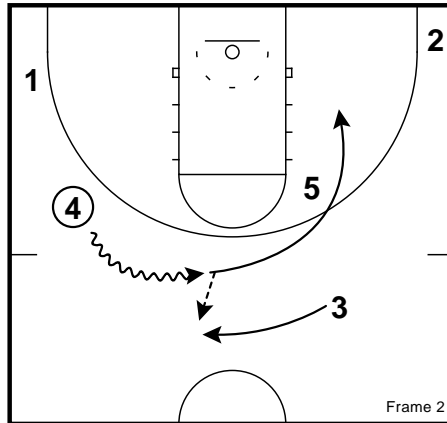
4 dribbles across the TOK and makes a "flip" pass to 3 who cuts across to the opposite side on the weave action

4 cuts off the elbow setting up the next action

Northwestern - Chest

Frame 3
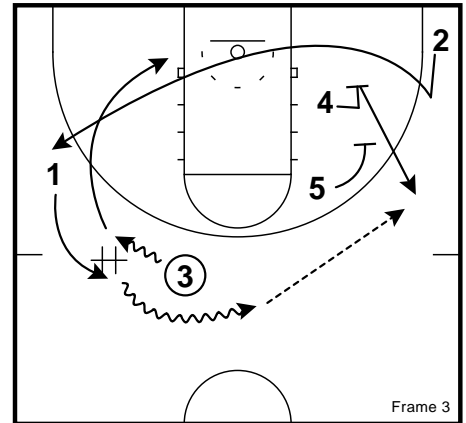
3 executes a DHO with 1 who centers the ball on the dribble

2 moves like he will take the DBL Stagger from 4 & 5, but instead cuts hard baseline off the rub screen from 3

4 turns and comes off the single screen from 5 out to the wing for a possible 3 pt shot

Northwestern - Chest

Frame 4
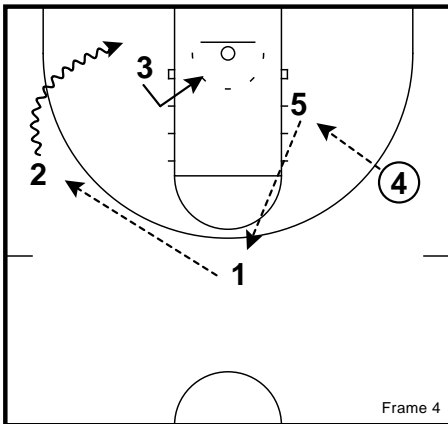
4 having no shot hits 5 in the Post-up

The ball is thrown out of the post to 1 who passes to 2 on the wing who drives the ball at the basket

March Madness Playbook

Northwestern - Chest 2

Frame 1
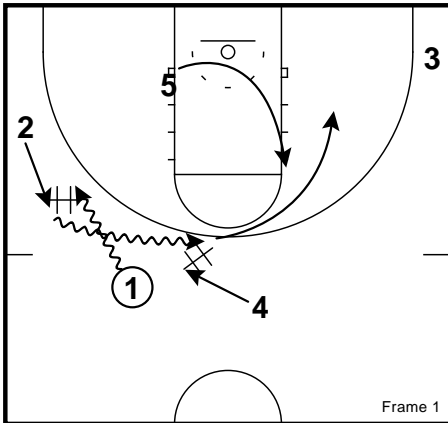
1 & 2 dribble-flip. 2 dribbles at 4 for a pitch.

Northwestern - Chest 2

Frame 2
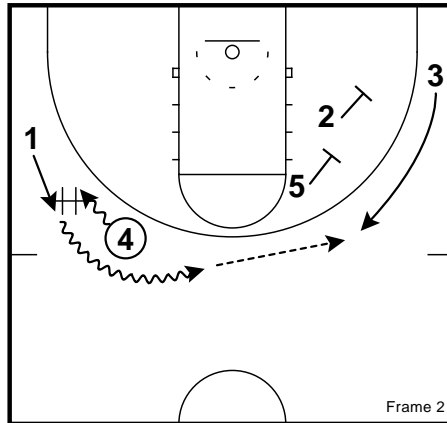
4 & 1 dribble-flip. 2 & 5 set stagger screen for 3. 3 cuts up to wing. 1 passes to 3.

Northwestern - Chest 2

Frame 3
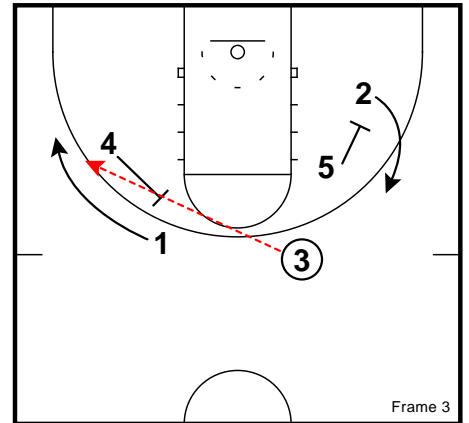
4 sets flare screen for 1. 1 flares to wing. 3 passes to 1 for shot.

Northwestern - Early Offense

Frame 1
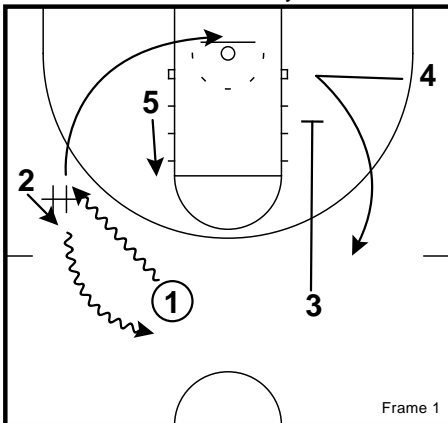
1 executes a DHO with 2 on the wing and then cuts into the paint as 5 lifts to the elbow

On the weak side, 3 sets a down screen for 4

Northwestern - Early Offense

Frame 2
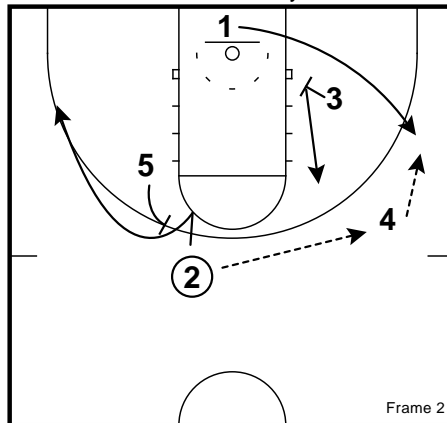
2 passes to 4

3 sets a low block screen for 1 who comes off for the pass

3 flashes high to the elbow

On the pass to 4, 5 steps up to set a flare screen for a possible pass to 2 on the weak side

Northwestern - Early Offense

Frame 3
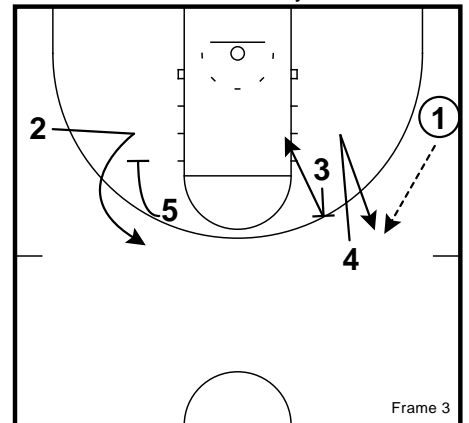
3 steps up to set a UCLA screen for 4 who cuts in and immediately pops back out reading his defender

1 passes to 4 for the 3 pt shot

On the weak side once the pass is made to 4, 5 sets a wide pin down for 2 who comes off for a possible swing pass and shot

March Madness Playbook

Frame 1

Frame 2

Frame 3
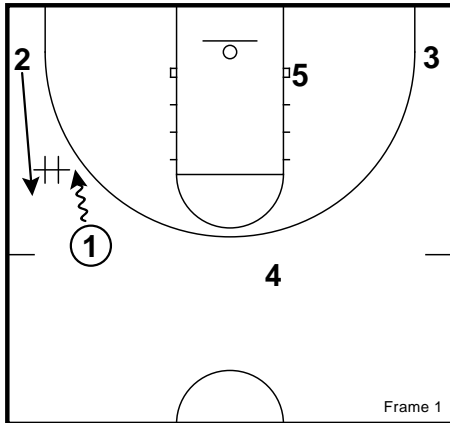
1 dribble hand off to 2.
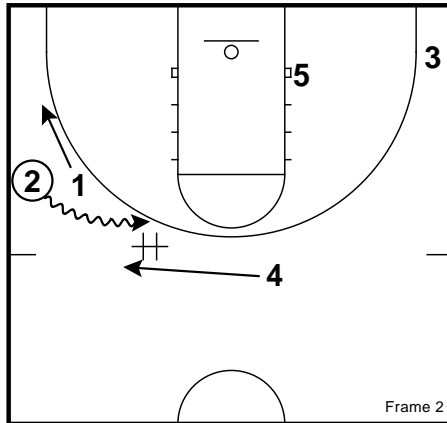
2 dribble hand off to 4

1 cuts towards corner
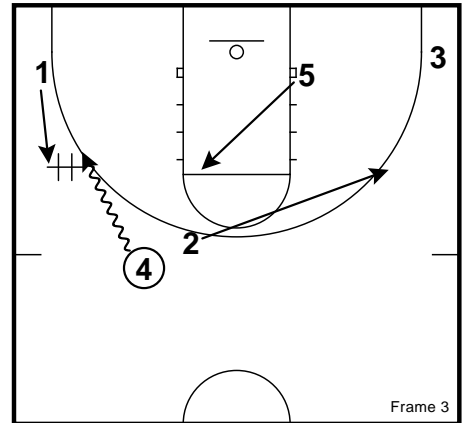
2 cuts to the opposite wing

4 dribble hand off to 1

5 cuts to high post

Frame 4
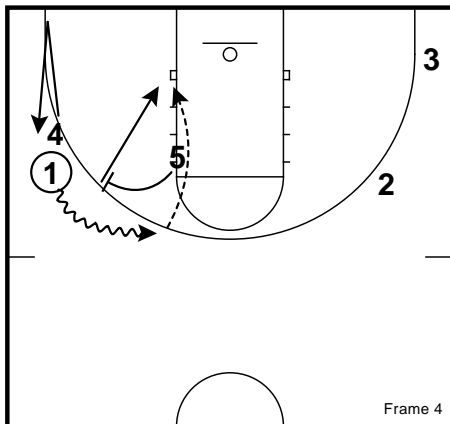
5 sets a race out ball screen and rolls to the block.

4 "bounces off the baseline" to lift behind the roll.

1 passes to 5 inside.

*** If 5 is not open, swing to 4, for a shot or post feed.

March Madness Playbook

Northwestern - Flip Hammer

Frame 1
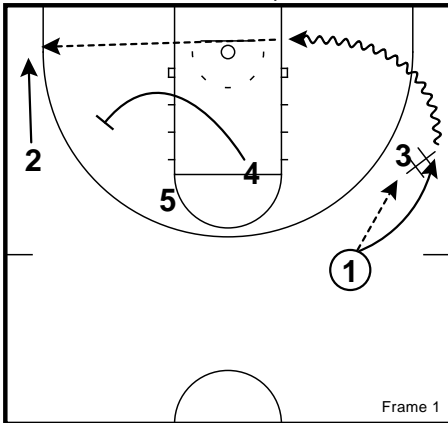
1 throws ahead to 3 (Vic Law). 1 follows his pass and receives handoff from 3. 4 loops to the opposite wing. 4 sets back-screen for 2. 2 flares to the corner. 1 drives and passes to 2.

Northwestern - Horns Twist R&R

Frame 1
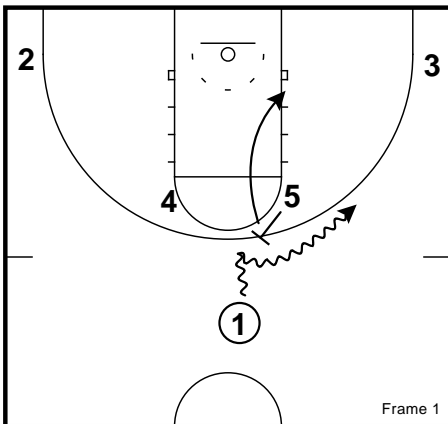
Horns alignment, 1 uses ball screen from 5 and drags to wing

5 rolls

Northwestern - Horns Twist R&R

Frame 2
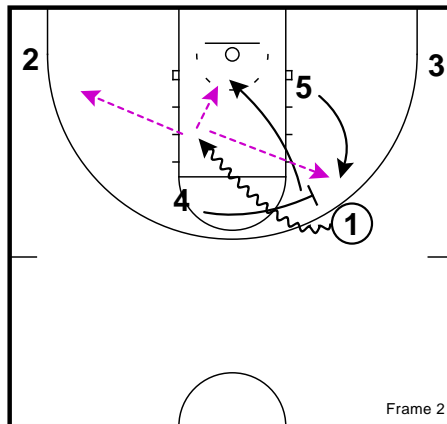
4 sprints over to set second ball screen for 1

4 rolls, 5 replaces

Notre Dame - 65 Action

Frame 1
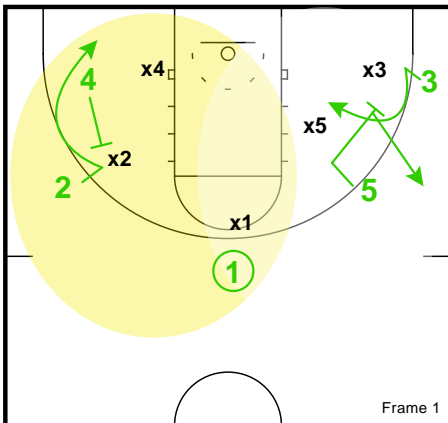
March Madness Playbook

Notre Dame - ATO Shuffle Backdoor

Frame 1
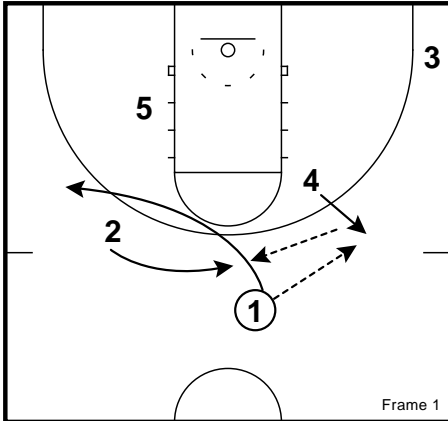
4 pops out for a catch. 1 passes to 4. 1 & 2 interchange. 4 passes to 2.

Notre Dame - ATO Shuffle Backdoor

Frame 2
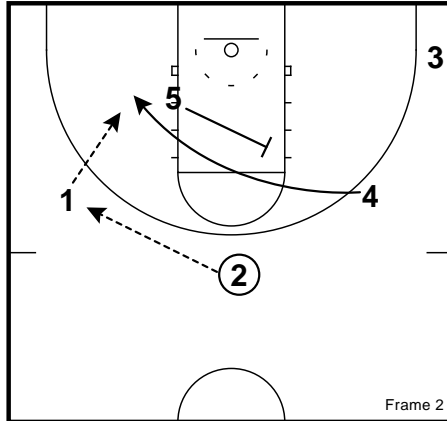
5 sets a shuffle screen for 4. 4 slice cuts to the left block. 2 passes to 1. 1 passes to 4.

Notre Dame - ATO Shuffle Backdoor

Frame 3
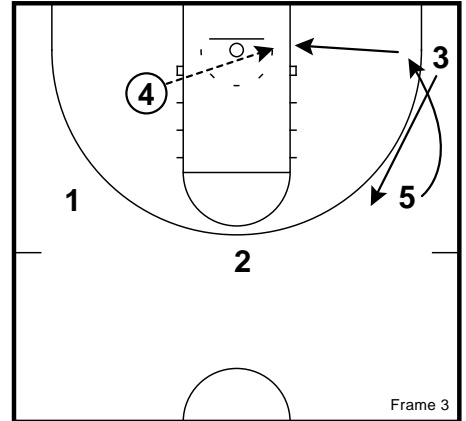
3 & 5 interchange on the weakside. 5 cuts backdoor. 4 passes to 5.

Notre Dame - Box Double

Frame 1
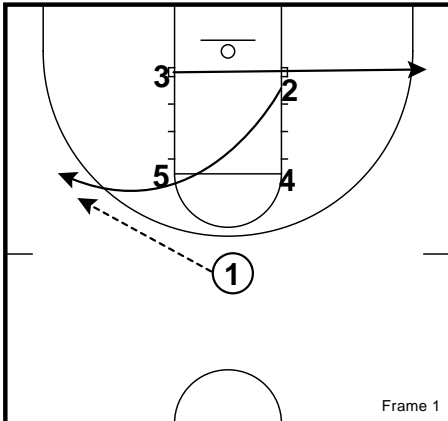
2 diagonal cuts to the opposite wing.

3 cuts to the opposite corner.

Notre Dame - Box Double

Frame 2
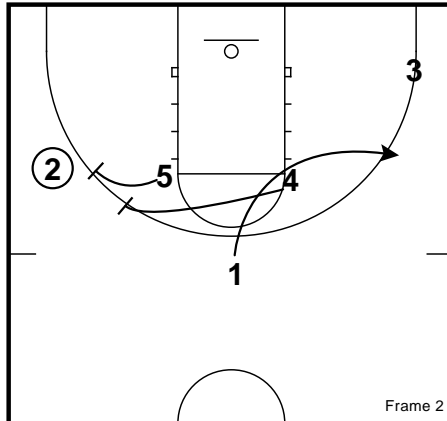
1 shallow cuts to the opposite wing.

5 and 4 set a double ball screen for 2.

Notre Dame - Box Double

Frame 3
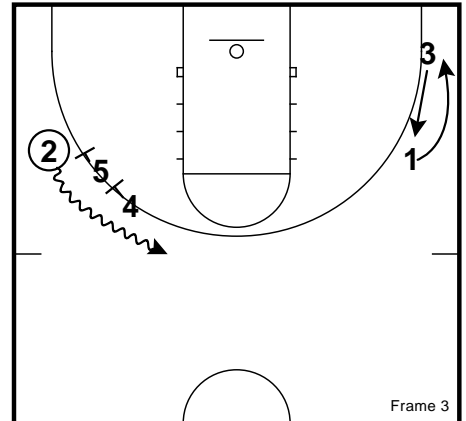
As 2 comes off the ball screen, 1 and 3 exchange.

Notre Dame - Box Double

Frame 4
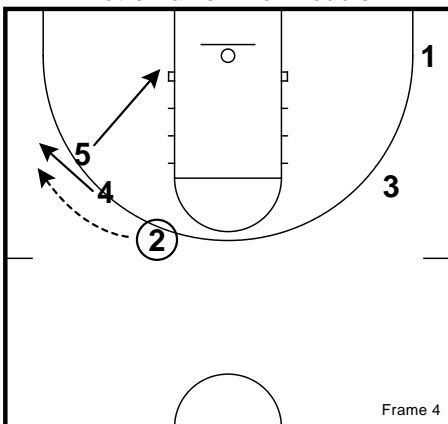
After 2 comes off the ball screen...

5 rolls to the rim.

4 creates space by popping for the 3.

March Madness Playbook

Oklahoma State - BLOB Box DHO Stagger

Frame 1
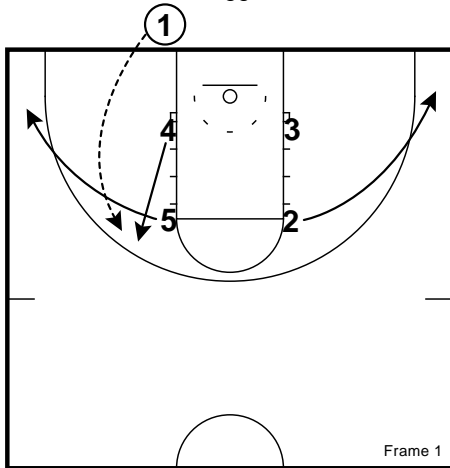
5 cuts to the corner. 4 cuts high to the elbow. 1 passes to 4.

Oklahoma State - BLOB Box DHO Stagger

Frame 2
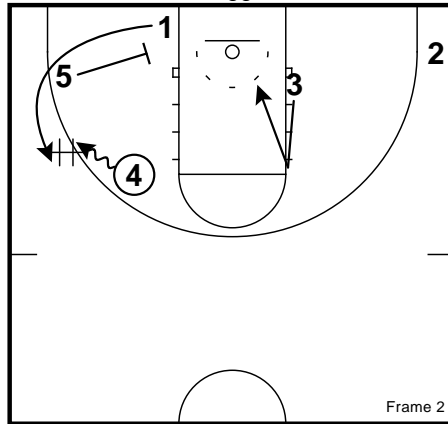
5 sets down-screen for 1. 4 & 1 DHO.

Oklahoma State - BLOB Box DHO Stagger

Frame 3

4 & 5 set baseline stagger for 3. 3 cuts to wing. 1 passes to 3 for shot.

Oklahoma State - BLOB Flare Get

Frame 1
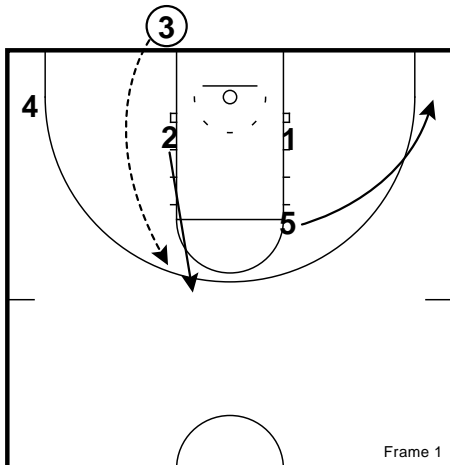
2 (Phil Forte) cuts high. 3 passes to 2.

Oklahoma State - BLOB Flare Get

Frame 2
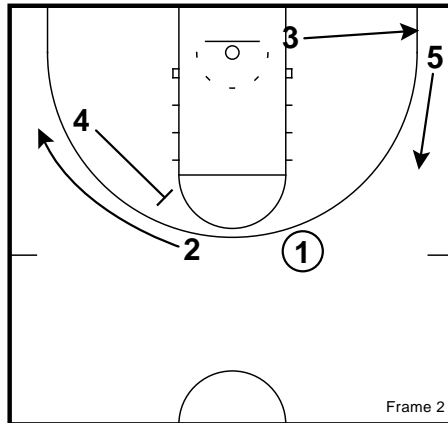
4 sets flare screen for 2. 2 flares to the corner. 1 passes to 2.

Oklahoma State - BLOB Flare Get

Frame 3
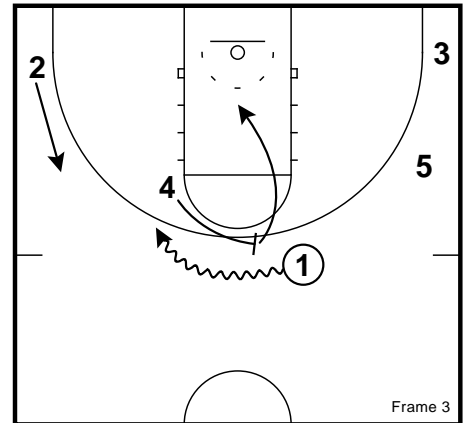
4 follows and sets a ball-screen for 1. 5 rolls to the basket. 1 has option of passing to 2 or 3 in the corners.

March Madness Playbook

Oklahoma State - Double Drag Rip Lob

Frame 1
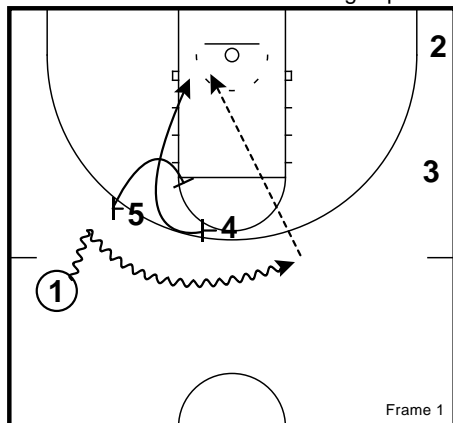
1 uses the ball screens from 4 and 5.

5 curls to set a backscreen for 4.

4 cuts to the basket to receive the lob from 1.

March Madness Playbook

Oklahoma State - High Post Offense (2-3 High)

Frame 1
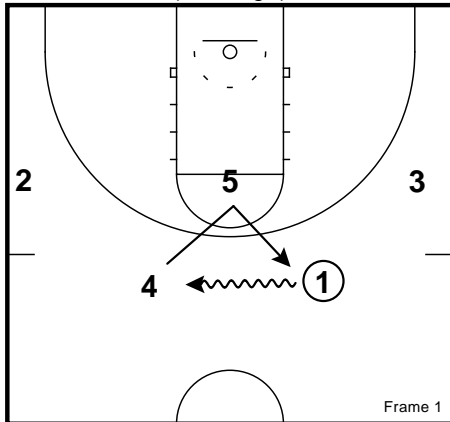
The four perimeter spots are interchangable! Teach players actions from all four spots.

1 can dribble at 4 (shown) or pass to ballside wing to start the offense.

The offense can also start with a 1 to 4 to 2 ball reversal.

In the dribble-at scenario, 4 checkmarks to the opposite high elbow replacing 1

Oklahoma State - High Post Offense (2-3 High)

Frame 2

1 passes to ballside wing (2)

4 can go over or under 5 for the first cut

RULE: when the pass is made from the high elbow to wing the play in the opposite high elbow makes the first cut off the post.

4 puts head under rim, waits in post for a second the vacates to short corner then dead corner

Oklahoma State - High Post Offense (2-3 High)

Frame 3
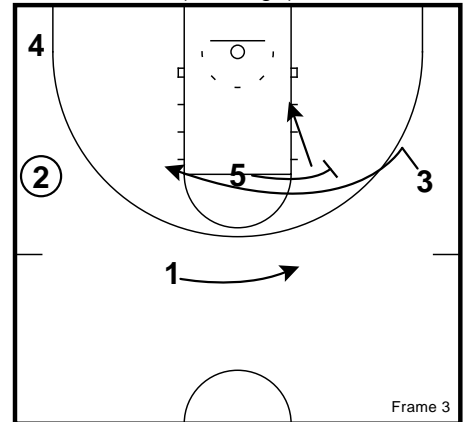
5 then screens away at the elbow for 3

3 reads this and goes under or over (shown) the screen. (second cut)

After screening 5 looks to dive to the rim

Oklahoma State - High Post Offense (2-3 High)
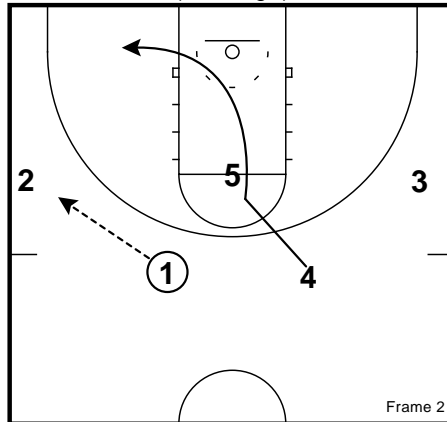
Frame 4
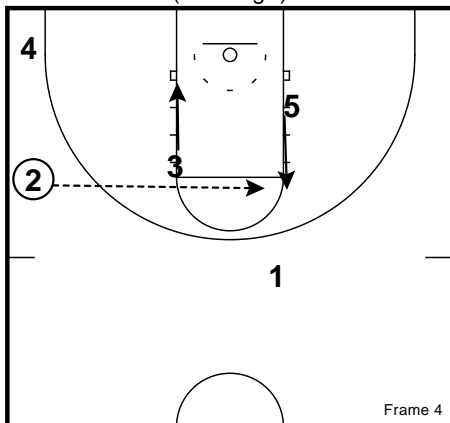
If the pass is not made to the first cut or the second cut, 3 posts and 5 lifts to the pinch post (elbow).

2 skips to 5

Oklahoma State - High Post Offense (2-3 High)

Frame 5
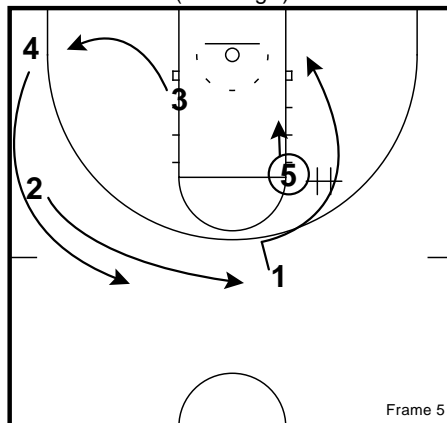
On 5's catch 1 cuts off 5 for the handoff

5 follows closely

Other players begin to fill the original four spots

Oklahoma State - High Post Offense (2-3 High)

Frame 6
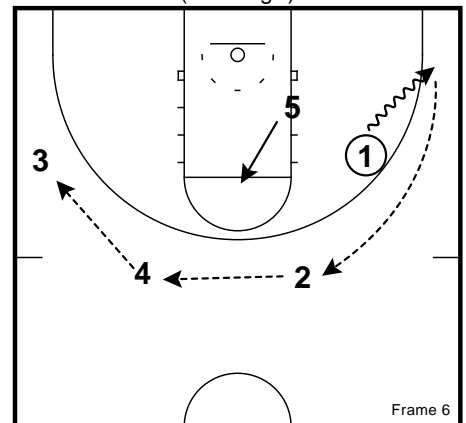
If 1 cannot score a layup on the handoff, he/she drags their man with the dribble to the corner looking for 5 on the post up.

From there the offense can reset:

1 starts ball reversal with a pass to 2 to 4 to 3

5 fills the nail

2 would then be first cutter

5 would then screen away for 1 the second cutter

March Madness Playbook

Oklahoma State - Scissor Chicago

Frame 1
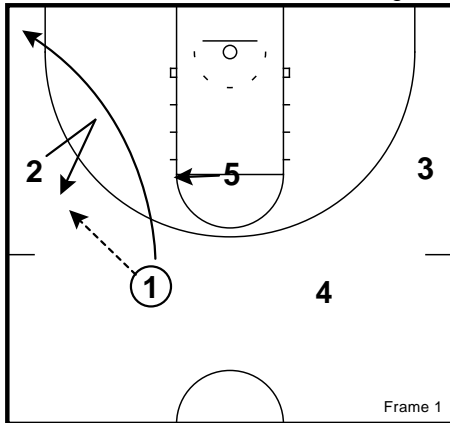
2-3 high alignment with wing entry to 2 (desired shooter)

1 cuts to strongside corner after wing entry, 5 slides to pinch post

Oklahoma State - Scissor Chicago

Frame 2
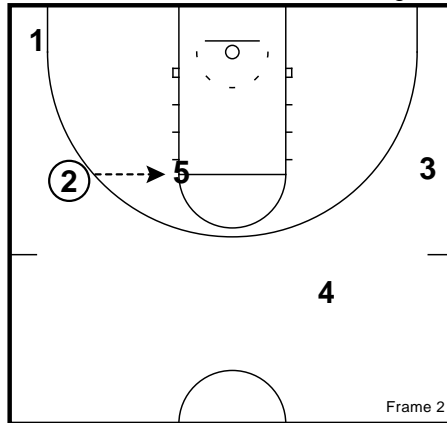
2 enters to 5 at pinch post

Oklahoma State - Scissor Chicago

Frame 3
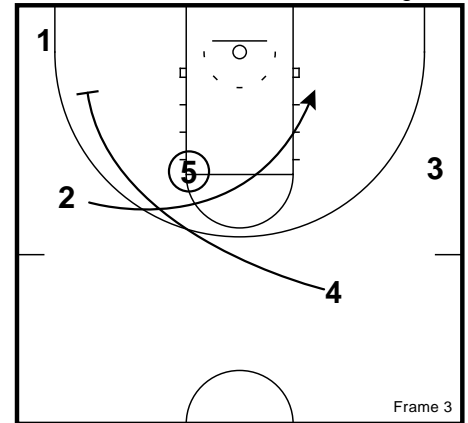
2 cuts hard off 5 (possible handoff)

4 cuts off 5 (false motion) into downscreen for 1

Oklahoma State - Scissor Chicago

Frame 4
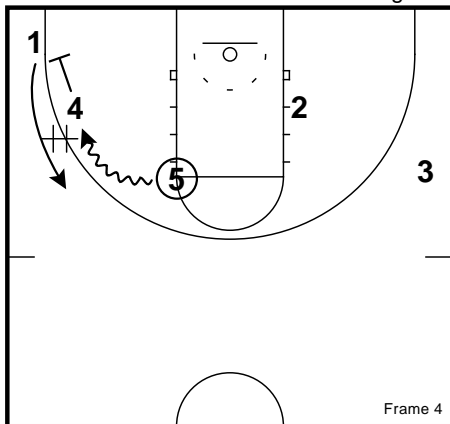
5 DHOs with 1 as he/she comes off down screen from 4

2 hides out on backside block

Oklahoma State - Scissor Chicago

Frame 5
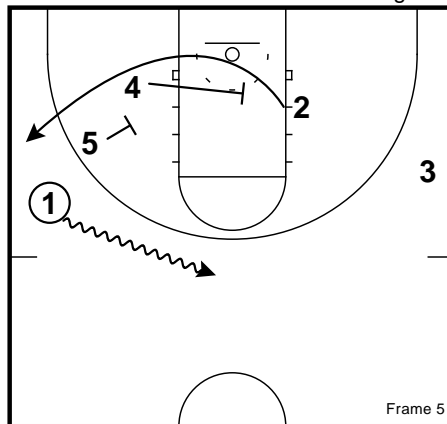
1 dribble centers as 4 & 5 baseline stagger for 2

Oklahoma State - Scissor Chicago

Frame 6
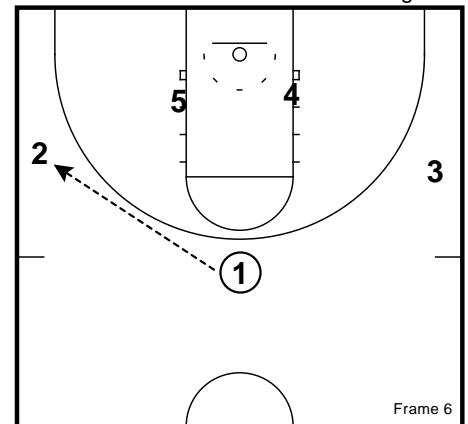
1 throws back to 2 (misdirection)

Oregon Ducks - ATO Spread Flare

Frame 1
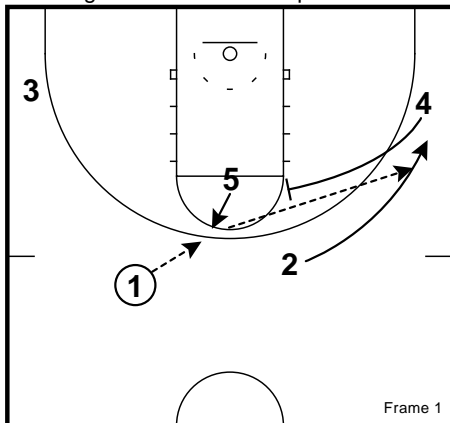
1 passes to 5. 4 sets flare screen for 2. 5 passes to 2 for shot.

March Madness Playbook

Oregon Ducks - Second Cutter ISO

Frame 1
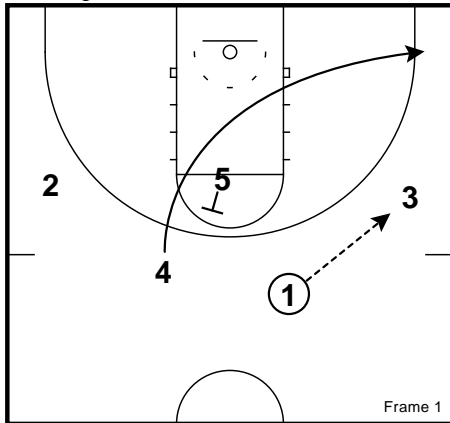
1 passes to 3. 5 sets back-screen for 4.

Oregon Ducks - Second Cutter ISO

Frame 2
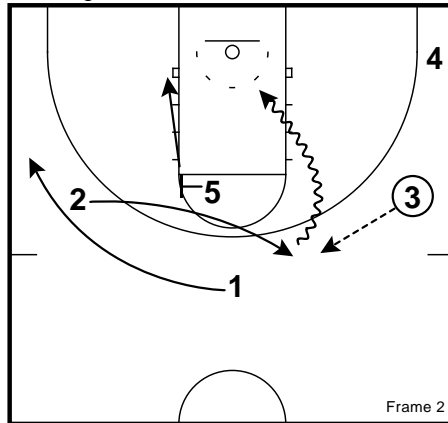
5 screens in for 2. Instead of cutting to the basket, 2 pops out top. 3 passes to 2 for an isolation.

Princeton - Late Game 3-Point Set

Frame 1
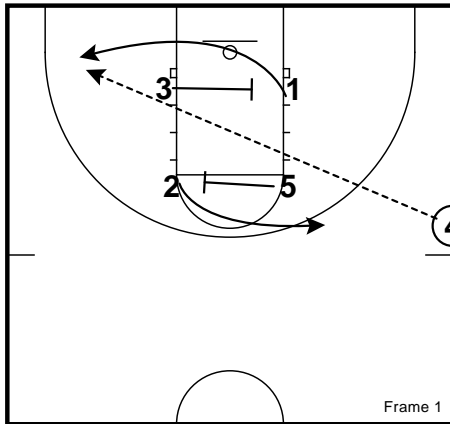
Box Formation

3 sets a back screen for 1

5 sets a cross screen for 2

Princeton - Late Game 3-Point Set

Frame 2

On the catch, 5 re-screens for 2.

1 passes to 2 for the 3-point shot.

March Madness Playbook

Princeton - Multiple Option Backdoor Set

Frame 1
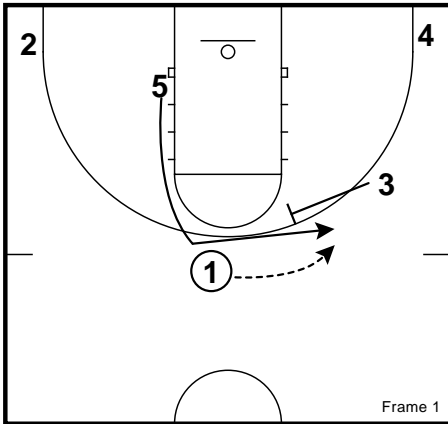
5 sprints out showing a high angle ballscreen, but slips to flare off a screen from the 3.

Princeton - Multiple Option Backdoor Set

Frame 2
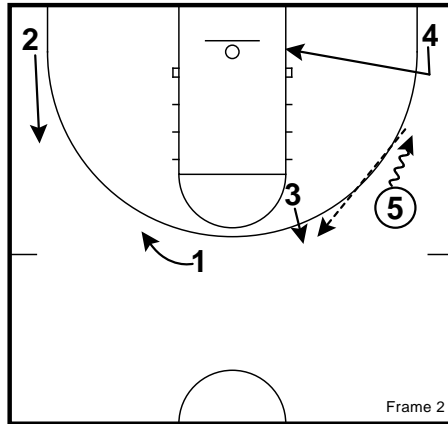
5 dribbles at 4, who back cuts.

If 4 is not there, the 5 reverses the ball.

Princeton - Multiple Option Backdoor Set

Frame 3
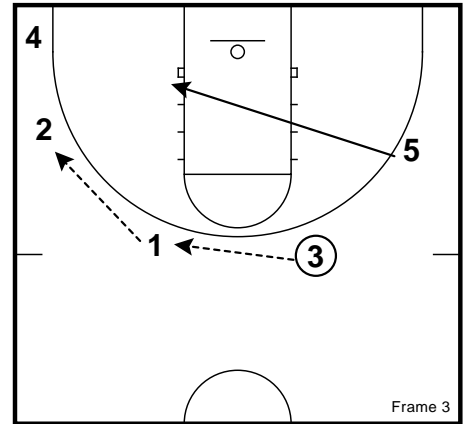
On the ball reversal, 5 cuts to the block.

Princeton - Multiple Option Backdoor Set

Frame 4

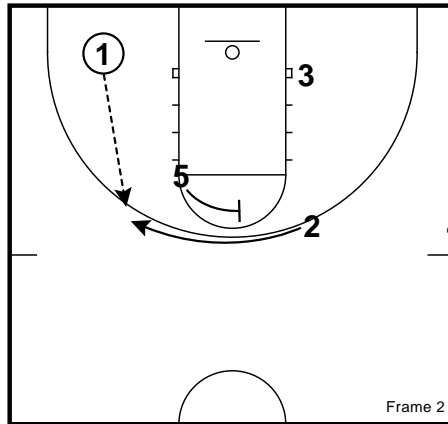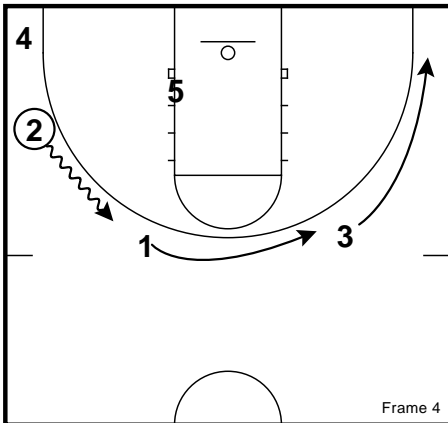2 dribbles up. 1 and 3 space away, to balance the 4-out formation.

Princeton - Multiple Option Backdoor Set

Frame 5
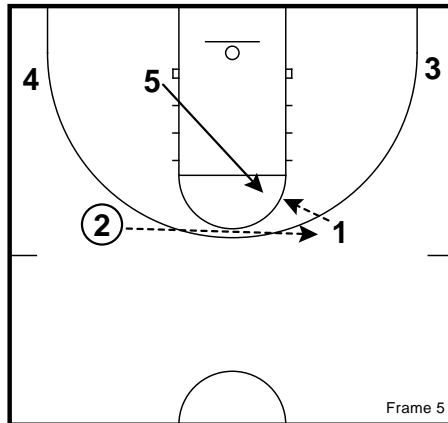
2 reversal the ball to 1.

5 flashes into the high post, to receive the pass from 1.

Princeton - Multiple Option Backdoor Set

Frame 6
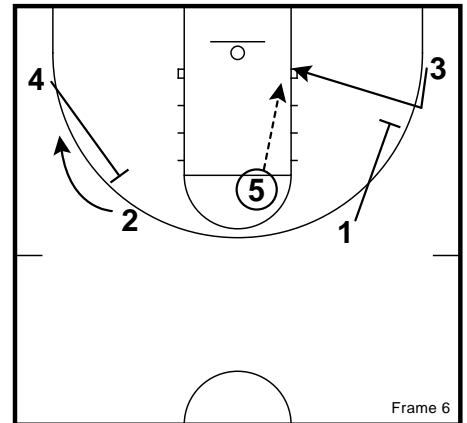
On the high post catch, 1 sets a down screen for 3.

4 sets a flare screen for 2, which eliminates the weak side help. 3 rejects the down screen, and back cuts.

March Madness Playbook

Princeton - Strong Entry

Frame 1

1 hits the wing, and cuts to the strong side corner.

Princeton - Strong Entry

Frame 2

5 sets a shuffle screen for 2.

Princeton - Strong Entry

Frame 3
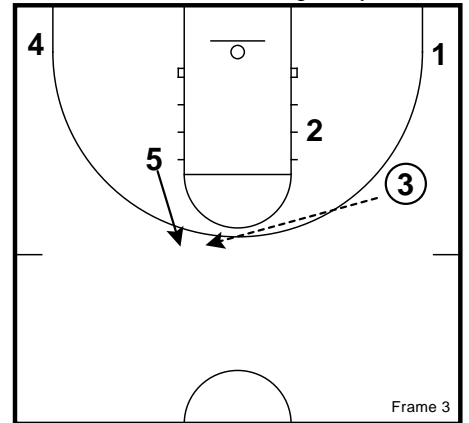
After the screen, 5 snaps back to receive the pass.

Princeton - Strong Entry

Frame 4
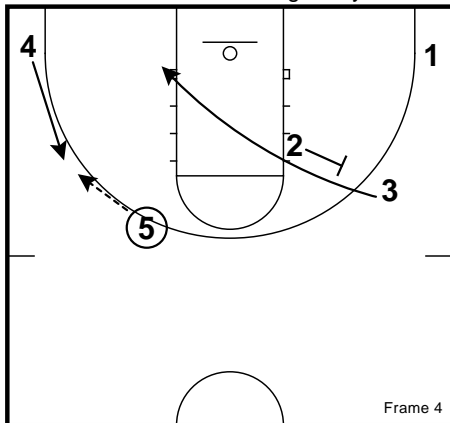
On the ball reversal to 4, the 2 sets a shuffle screen for 3.

Princeton - Strong Entry

Frame 5
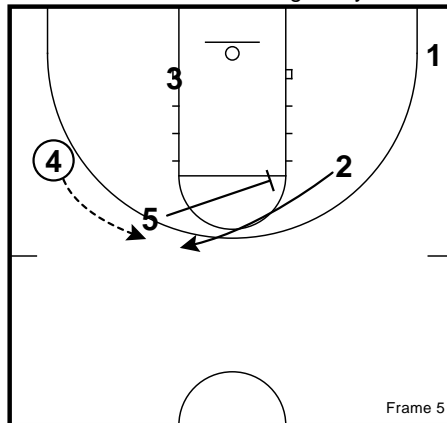
5 sets a screen, for the shuffle screener (2).

Princeton - Strong Entry
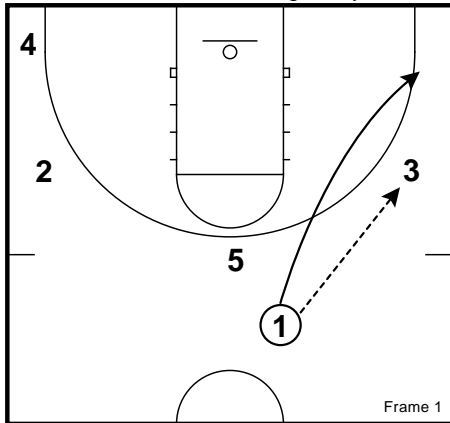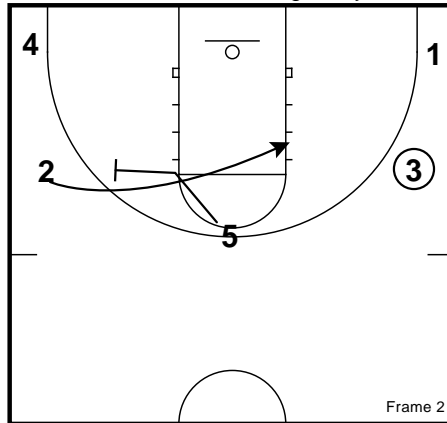

Frame 6
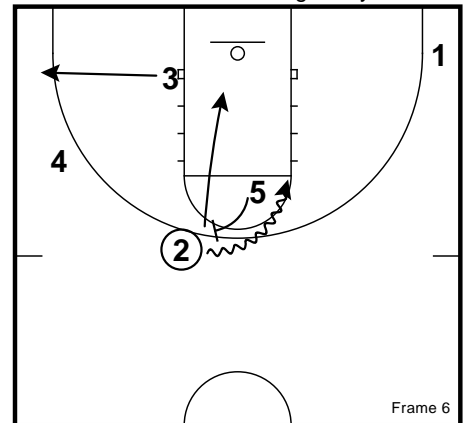
On the catch, 5 sets an angle ball screen. 3 spaces to the weak side corner.

Providence - Zone Lob

Frame 1
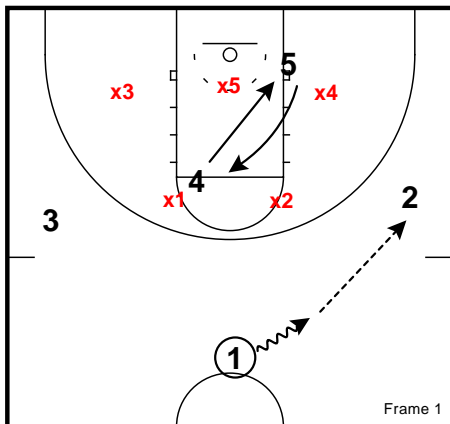
1 dribbles to the right side and passes to 2.

4 & 5 exchange.

Providence - Zone Lob

Frame 2
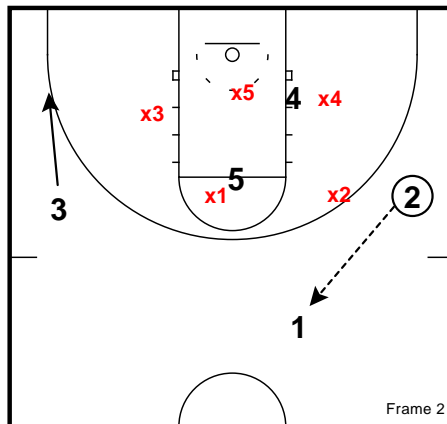
2 passes back to 1.

3 slides to the corner.

Providence - Zone Lob

Frame 3
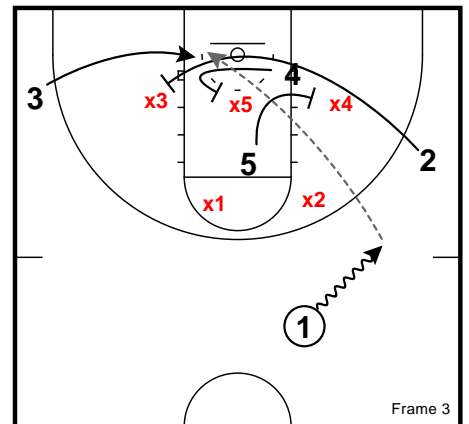
4 curls below the basket to screen x5.

5 screens x4.

2 cuts baseline to screen x3.

1 dribbles to the wing and makes the lob pass to 3 cutting to the rim.

March Madness Playbook

Purdue - BLOB Handoff Slip

Frame 1
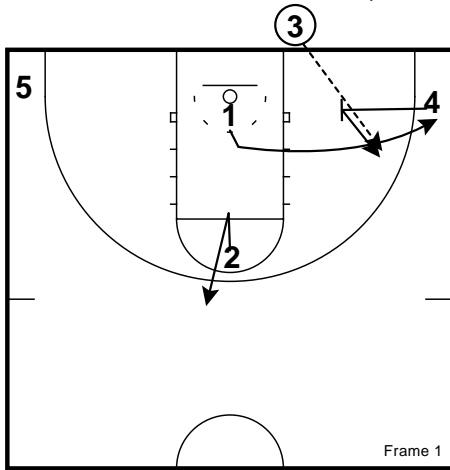
2 fakes the downscreen for 1, 1 fakes using it and goes off cross screen from 4 to the ball side corner.

2 fades to the top of the key.

4 pops to receive the ball at the mid post extended inside the 3 point line if 1 is not open in the corner.

Purdue - BLOB Handoff Slip

Frame 2
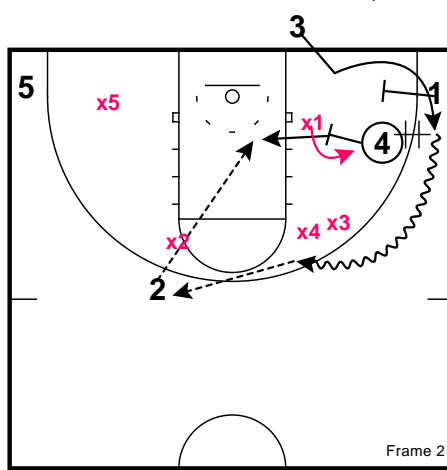
3 comes off 1's cross back screen for a handoff from 4 and turns the corner hard.

4 looks to pin 1's defender for a pitch back to 1.

3 pitches to 2, who hits a slipping 4 to the basket after x1 fights over the screen.

Purdue - Box Punch

Frame 1
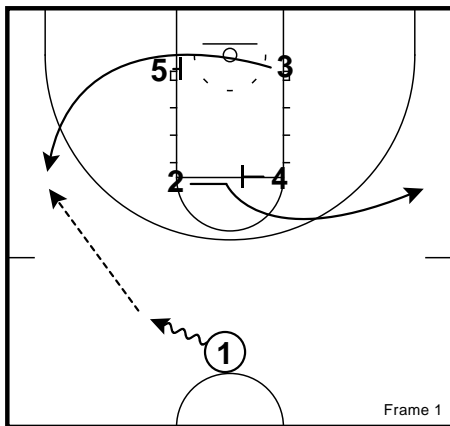
4 screens for 2.

5 screens for 3.

1 passes to 3 on the wing.

Purdue - Box Punch

Frame 2

3 passes to 5 in the post.

4 dives to the rim opposite 5.

1 and 2 slide for spacing.

March Madness Playbook

Purdue - Circle Snap STS

Frame 1

4 sets a down screen for 2

1 dribbles towards the screen, passes to 2

Purdue - Circle Snap STS

Frame 2
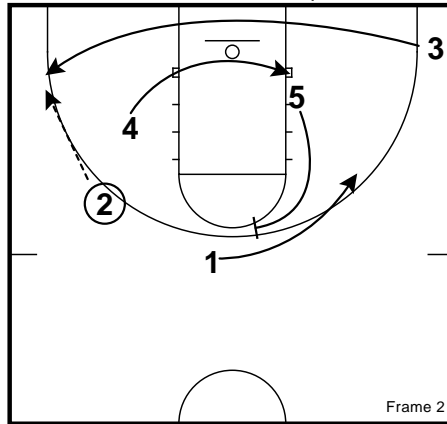
3 cuts along the baseline, to the corner

4 cuts to the opposite block

5 sets a flare screen for 1

2 passes to 3
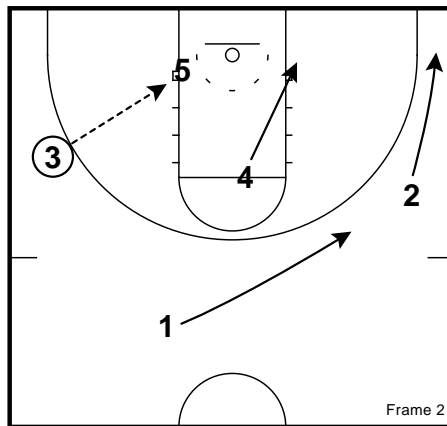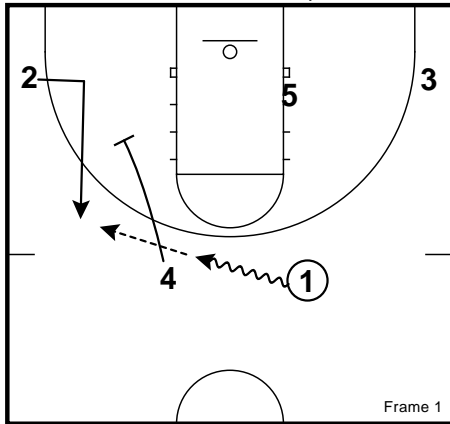
Purdue - Circle Snap STS

Frame 3
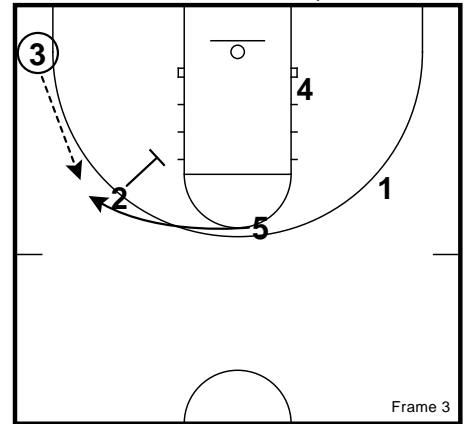
2 "screens the screener" for 5

3 passes to 5 for the three

Purdue - DHO 45 Baseline Double Stagger

Frame 1
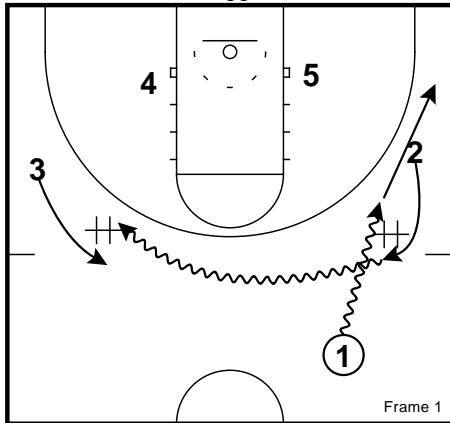
1 enters the ball on a sprint dribble handoff to 2, who immediately dribbles across the top for a dribble pitch to 3.

Purdue - DHO 45 Baseline Double Stagger

Frame 2
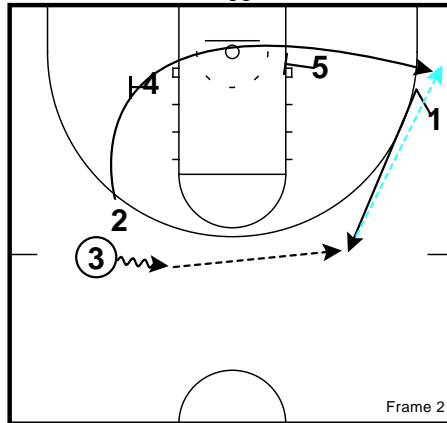
At the same time as the dribble pitch to 3, 1 v-cuts and sprints to receive the ball on a reversal from 3.

2 sprints the baseline off a double staggered screen from 4 and 5 to catch and shoot on the pass from 1 in the corner.

March Madness Playbook

Purdue - DHO Clear Backdoor

Frame 1

Purdue - DHO Clear Backdoor

Frame 2

1 dribbles at 2 for a quick dribble handoff.

4 sprints to the block after inbounding on the side (trailer)

2 takes the handoff and busts hard toward the opposite wing.

5 clears out to the weak side corner.

3 sets up his man and hits the back cut for a bounce pass and a layup.

Purdue - DHO Cross Hi-Lo

Frame 1
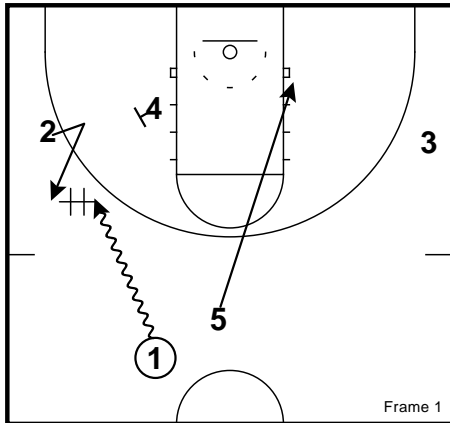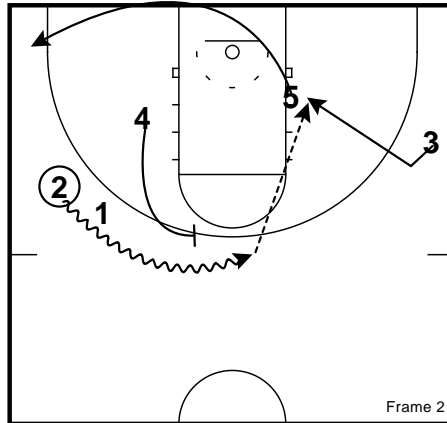
Purdue - DHO Cross Hi-Lo

Frame 2
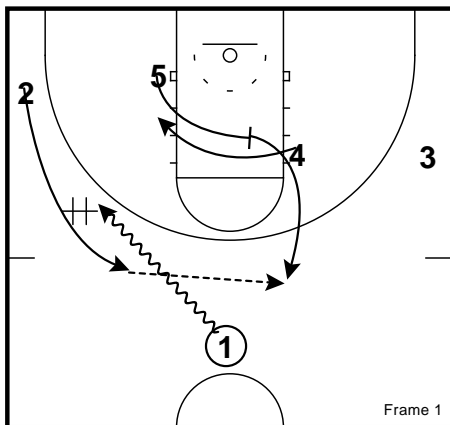
1 enters to the wing with a dribble hand off to two, who is rising from the not so deep corner to receive.

5 (Swanigan) sets a cross screen for 4, who immediately posts on the opposite side of the lane.

5 pops to the slot for the pass from 2

4 seals his defender on his back and works into the middle of the lane for the high low pass from 5 on a post iso.

2 sets pindown for 1.

3 rises as a relief on the ball side high wing.

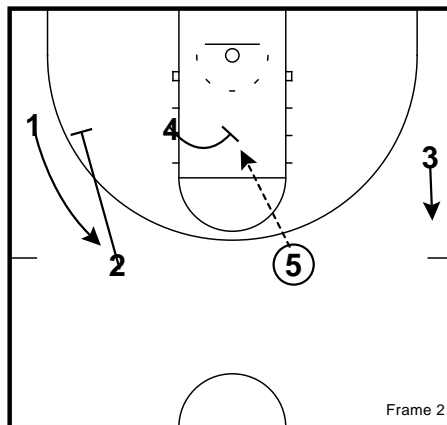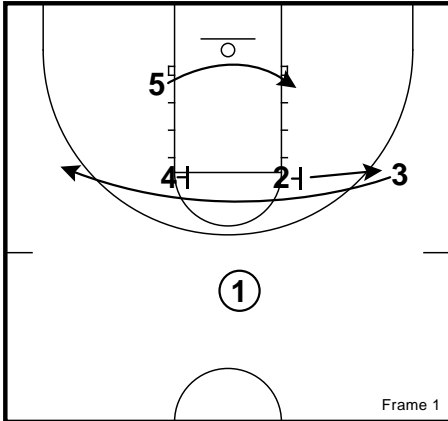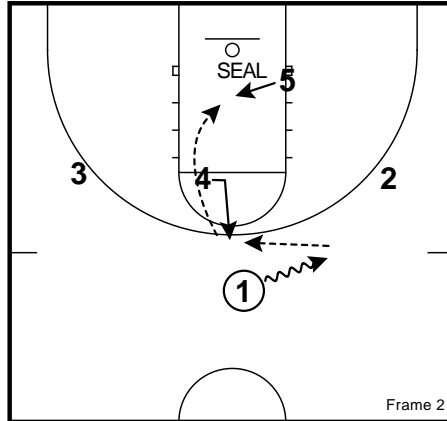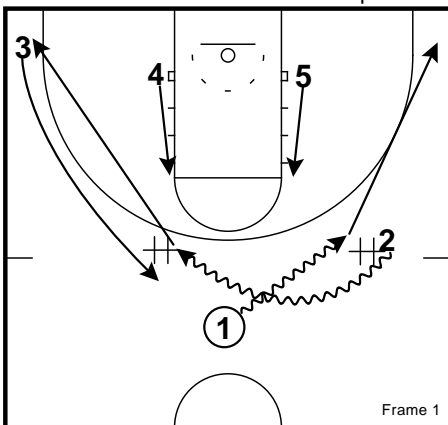# March Madness Playbook

Purdue - Iverson Hi/Lo

Frame 1

3 Iverson cuts off screen from 2 & 4

5 relocates opposite the Iverson cut.

2 pops out to the wing

Purdue - Iverson Hi/Lo

Frame 2

1 dribbles towards the wing

4 extends for a catch from 1

5 ducks in to seal

4 makes the high/low pass to 5

Purdue - Weave Horns Rip

Frame 1

1 sprint dribbles at the 2 for a quick dribble handoff, and then clears to the ball side corner.

On the handoff, 4 and 5 lift into their respective high posts.

On the handoff, 3 rises to the high wing to receive a dribble handoff from 2 coming across the court.

2 clears to the ball side corner.

Purdue - Weave Horns Rip

Frame 2
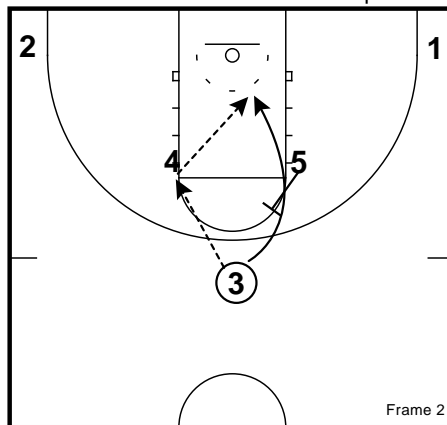
Now in a horns set, 3 feeds 4 at the high post.

5 sets a back screen for 3, who sprints to the rim for a pass from 4 for a layup.

March Madness Playbook

Frame 1

Frame 2

1 / 4 entry pass

1 cut to opposite corner
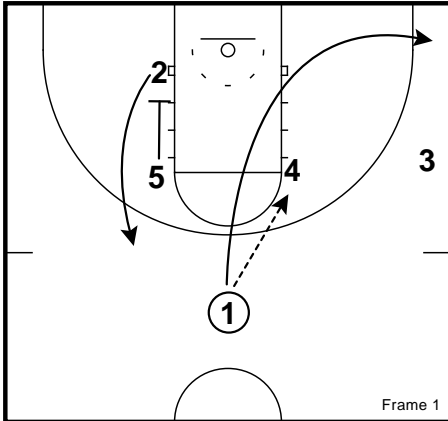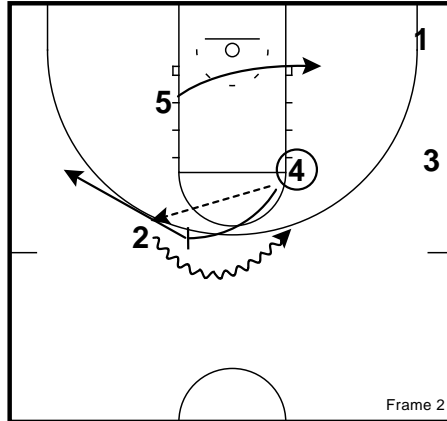
5 / 2 pin down

5 get opposite ball

4 pass to 2 and chase with ball screen

4 pop to empty side and operate

March Madness Playbook

Frame 1
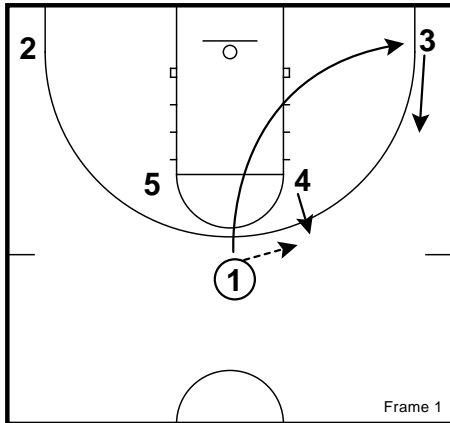
1 passes to 4

1 shallow cuts to the corner

3 lifts to the wing

Frame 2

4 reverses the ball to 5

Frame 3
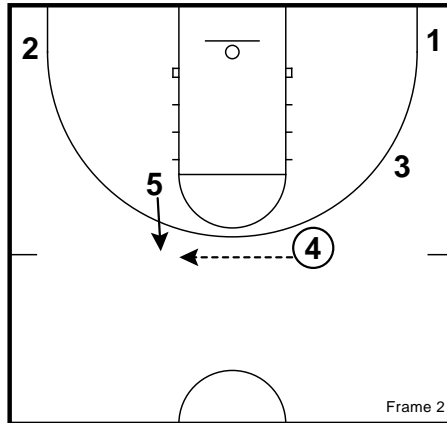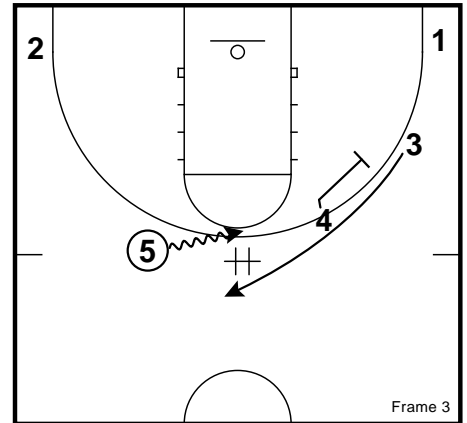
4 down screens for 3

5 dribble hand off to 3

Frame 4
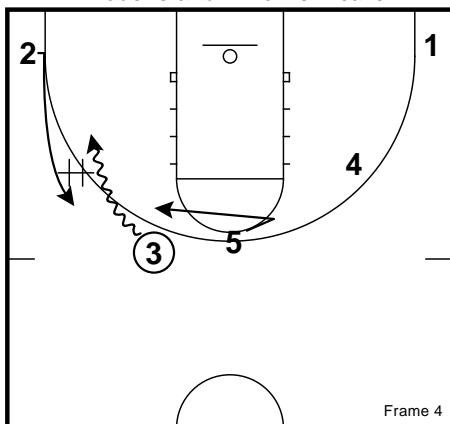
3 dribble hand off to 2

5 trails 3

Frame 5
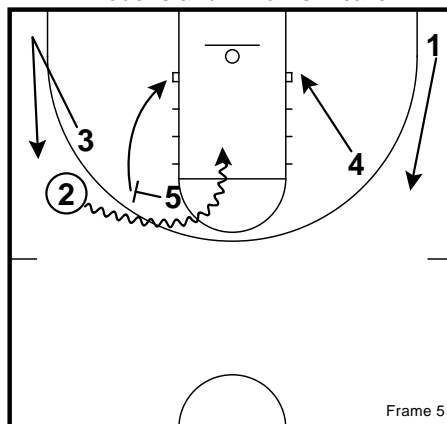
5 sets ball screen for 2

5 rolls, while 3 rises to the wing

4 dives to the block, while 1 rises to the wing

March Madness Playbook

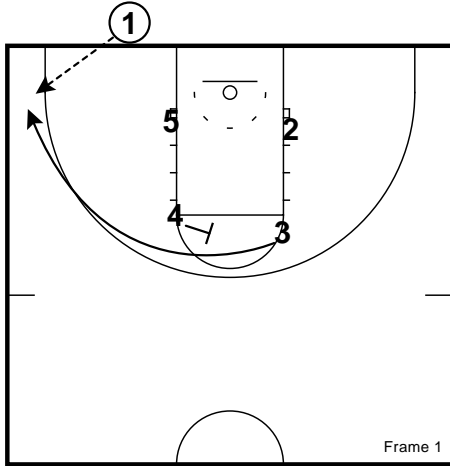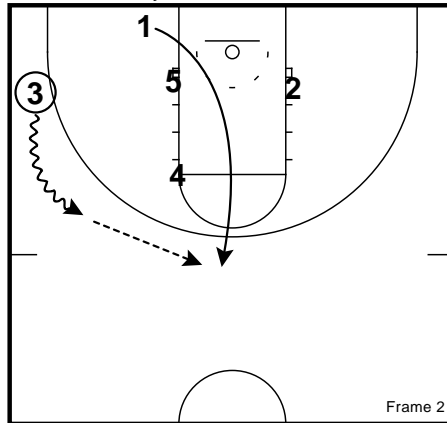### Saint Mary's - ATO BLOB Elevator

Frame 1

4 screens in for 3. 3 cuts to the corner. 1 passes to 3.

Saint Mary's - ATO BLOB Elevator

Frame 2

1 zippers cuts to top. 3 passes to 1.

Saint Mary's - ATO BLOB Elevator

Frame 3
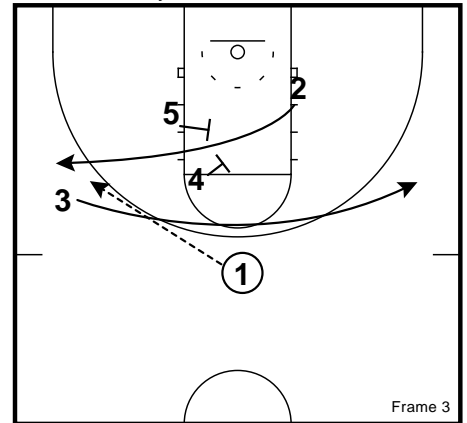
3 Iverson cuts to opposite wing. 4 & 5 set elevator screen for 2. 1 passes to 2 for shot.

Saint Mary's - Elbow Flex Step Up

Frame 1
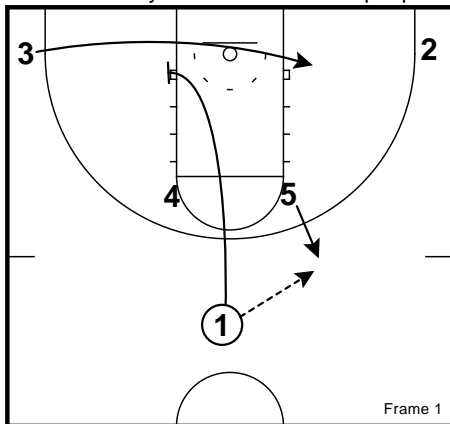
5 pops out to receive the pass from 1.

1 cuts the block to set a flex screen for 3.

Saint Mary's - Elbow Flex Step Up

Frame 2
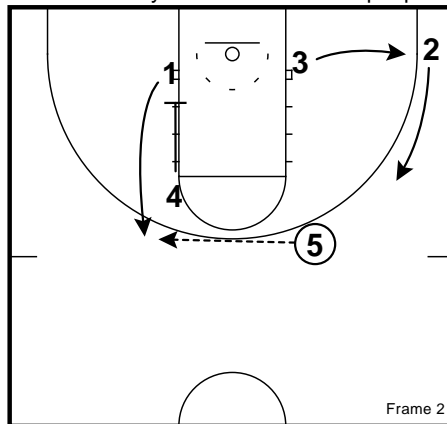
4 sets a down screen for 1.

5 passes to 1.

3 cuts to the corner.

2 slides to the wing for spacing.

Saint Mary's - Elbow Flex Step Up

Frame 3

4 sets a step up PNR.

1 uses the screen and passes to 4 rolling to the rim.

March Madness Playbook

Saint Mary's - Gaels Horns Set

Frame 1

1 executes a DHO on the wing with 2 who dribbles out to the center of the floor

4 & 5 flash high

Saint Mary's - Gaels Horns Set

Frame 2

2 passes to 4 and cuts around him to set a down screen for 3 who fakes to the wing and cuts back door to the weak side corner
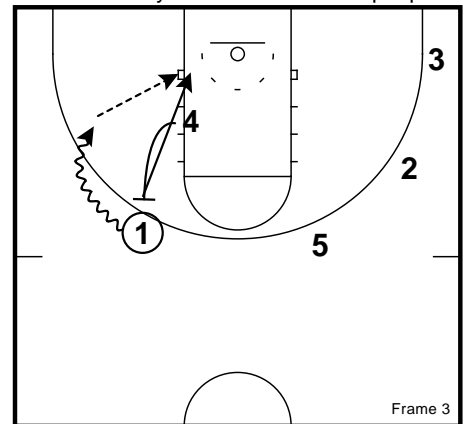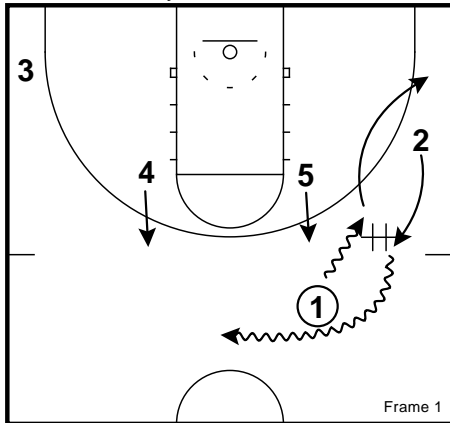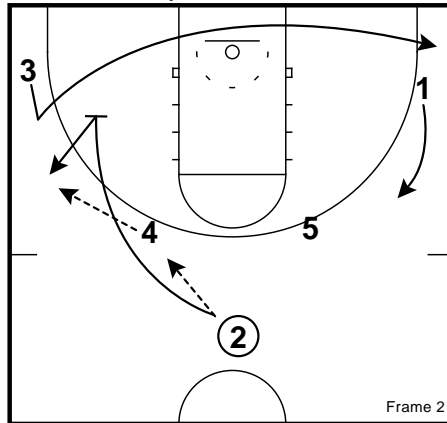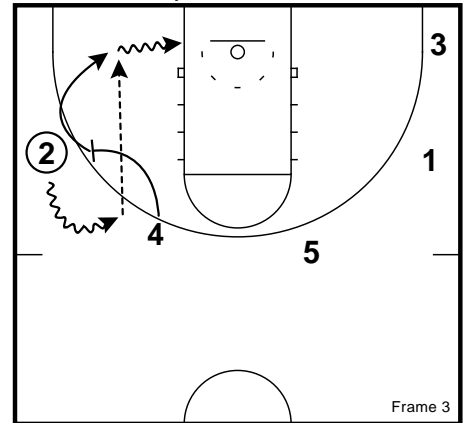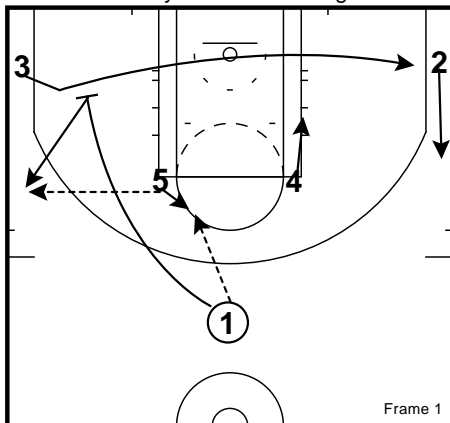
2 pops hard back to the wing after screening and receives the pass from 4

Saint Mary's - Gaels Horns Set

Frame 3

4 steps to the wing and sets a ball screen for 2 who comes off looking to hit him on the roll for either a drive or pull-up shots

Saint Mary's - Horns Wing PNR

Frame 1

Starts in a horns set with high post entry to 5.
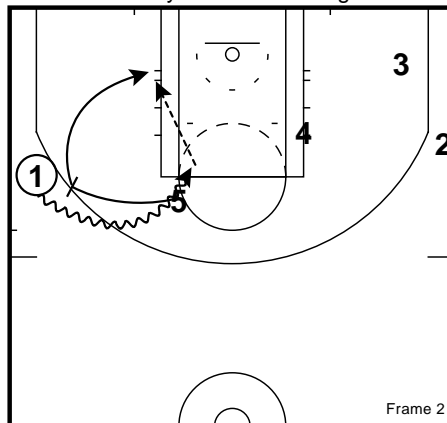
4 drops to the mid-post opposite.

1 cuts off the high post to down screen for 3 in the corner.

3 fakes using the screen and clears to opposite corner as 2 lifts to the wing. 1 pops off the screen to the ball-side wing.
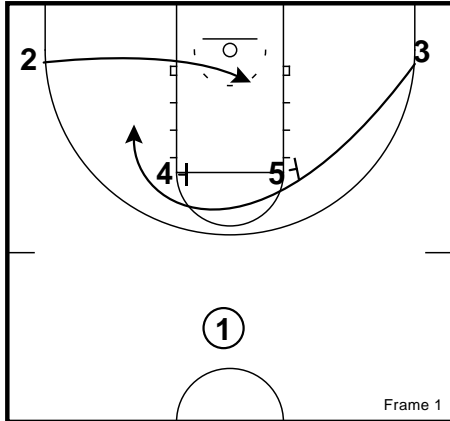
Saint Mary's - Horns Wing PNR

Frame 2

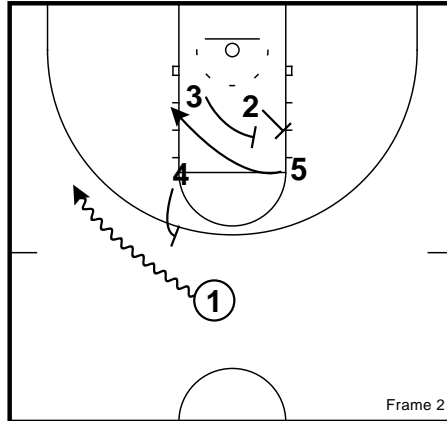5 immediately sets a wing ball screen for 1, who drives middle and dishes to 5 on the roll for the layup.

March Madness Playbook
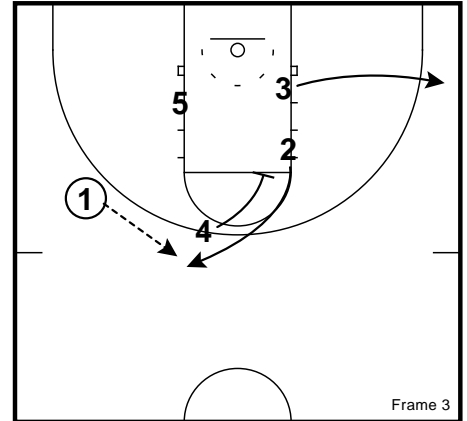
Saint Mary's - Iverson Low STS

Frame 1

3 cuts off of screens from 5 & 4.

2 cuts to the paint.

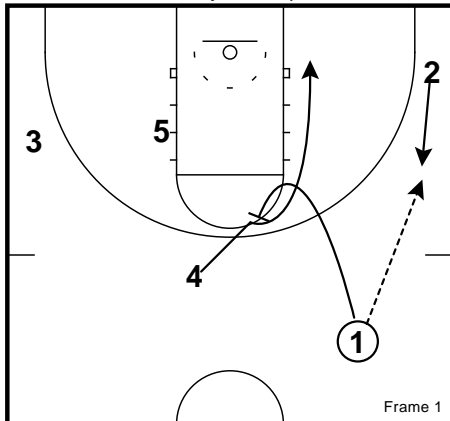### Saint Mary's - Iverson Low STS

Frame 2

4 sets a ball screen for 1.

2 & 3 screen for 5.

1 dribbles to the wing to look for 5 in the post.

Saint Mary's - Iverson Low STS

Frame 3

4 sets a down screen for 2.

1 passes to 2 for the shot.

3 cuts to the corner for spacing.

Saint Mary's - Rip PNR

Frame 1

1 enters the ball to 2 rising to the wing.

1 cuts through the elbow to set a rip screen for 4, who is walking his man over.

4 looks for pass immediately, then goes to short corner area and continues asking for the ball.

Saint Mary's - Rip PNR

Frame 2
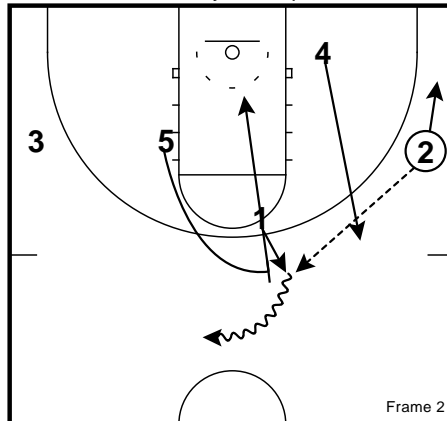
5 comes off the elbow to set a middle ball screen for 1.

VCU hedged the screen, so 1 back dribbled and 4 lifted to replace 5, who sprinted hard to the rim.

Saint Mary's - Rip PNR

Frame 3
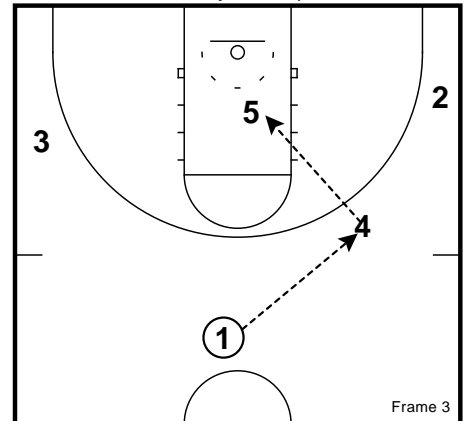
1 hit 4 over the top, who immediately hit 5 (Landale) under the rim for a dunk.

March Madness Playbook
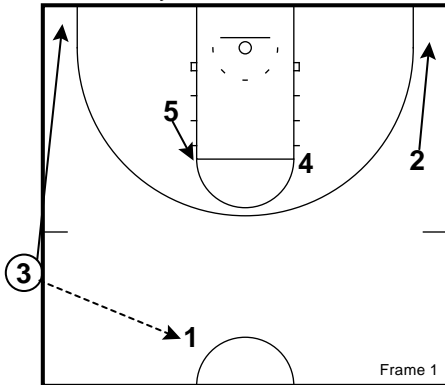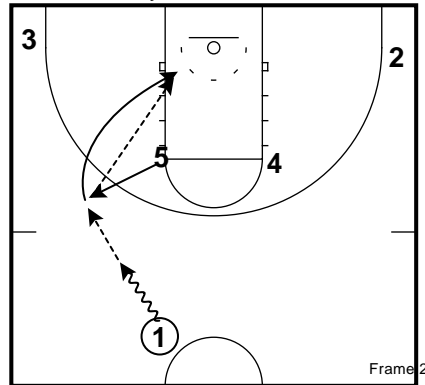
Saint Mary's - SLOB Horns Rub

Frame 1

3 takes the ball out of bounds above the hash mark. (3 is best shooter - Hermanson)

3 inbounds to 1 as 4 is at high post, 2 drops to weak side corner.

3 sprints inbounds to ball-side corner and 5 lifts to ball-side high post.
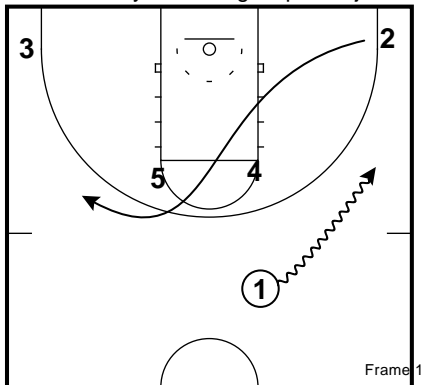
Saint Mary's - SLOB Horns Rub

Frame 2

5 posts hard at the elbow and demands the ball.

5 steps to the high wing to catch the entry from 1.

As 5 catches, 1 sprints around and 5 uses his backside to screen 1's defender.
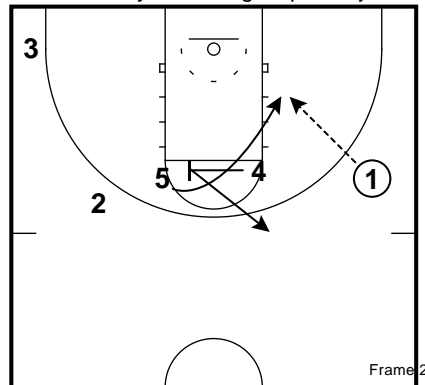
5 passes to 1 for a layup.

Saint Mary's - Wedge Split Reject

Frame 1

1 dribbles to the wing.

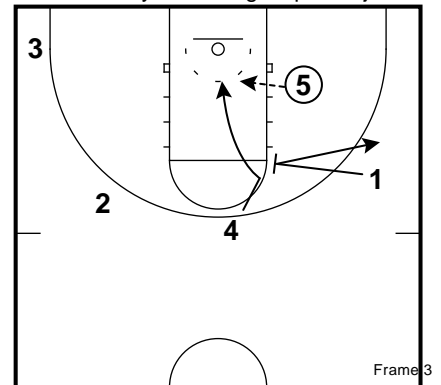2 cuts through the high post to the opposite side.

Saint Mary's - Wedge Split Reject

Frame 2

4 sets a cross screen for 5.

5 cuts into the post to receive the pass from 1.

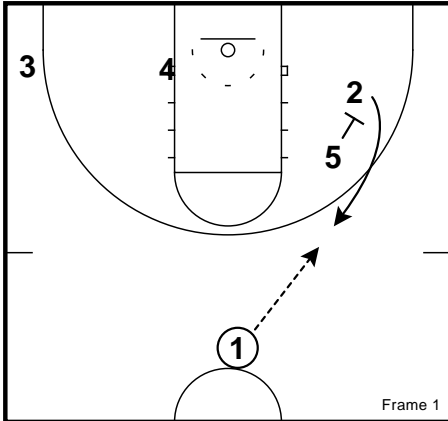### Saint Mary's - Wedge Split Reject

Frame 3

1 sets a split screen for 5.

4 rejects the screen and cuts to the basket.

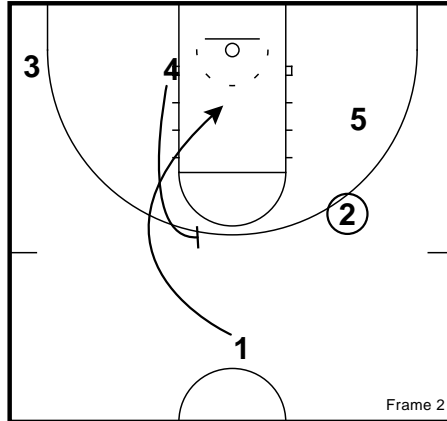1 pops out to the wing for a secondary option.

March Madness Playbook

Seton Hall - Wide Pin BS Cross
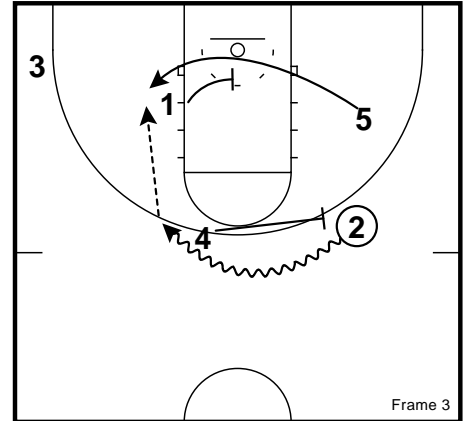

Frame 1

5 sets wide pin for 2.

1 passes to 2.

Seton Hall - Wide Pin BS Cross

Frame 2

4 back screens for 1.
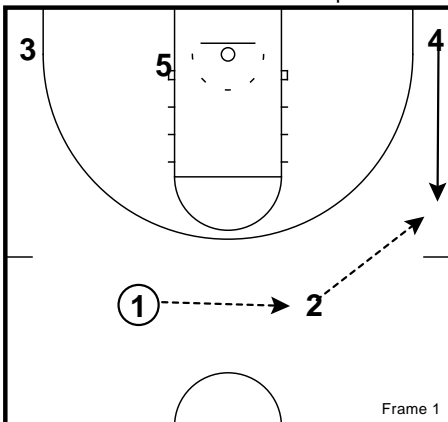
Seton Hall - Wide Pin BS Cross

Frame 3

4 ball screens for 2.
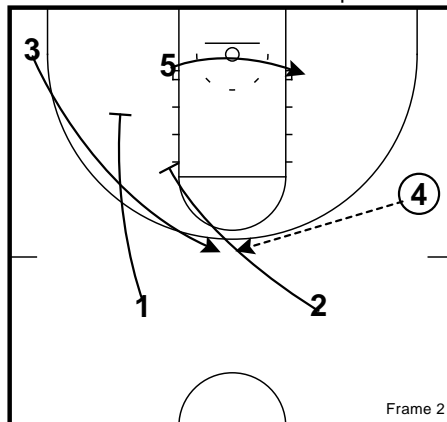
1 cross screens for 5.

2 gets the ball to 5 for the post-up.

South Carolina - 2 Up

Frame 1

2 guards are up high, with great shooter and stretch 4 in corners. The low post player occupies strong side blocks. Either corner shooter can flash up the sideline for a catch, South Carolina used the stretch 4.
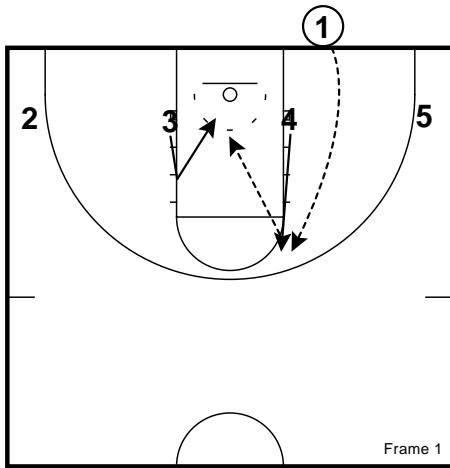
South Carolina - 2 Up

Frame 2

On the wing catch, the guards up high provide the opposite corner shooter with a stagger screen.
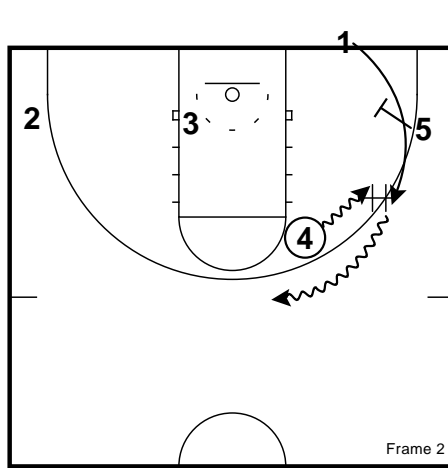
March Madness Playbook
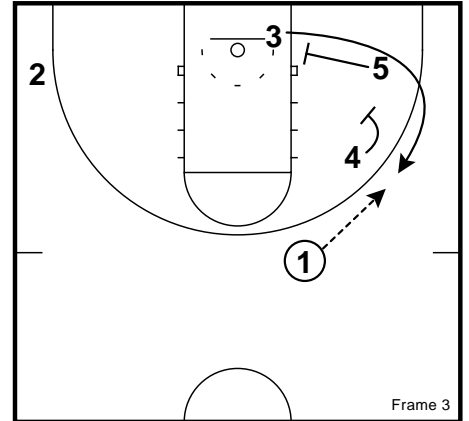
South Carolina - BLOB Flat Backdoor

4 cuts high to the elbow. 1 passes to 4. 3 fakes to elbow then cuts backdoor. 4 passes to 3.

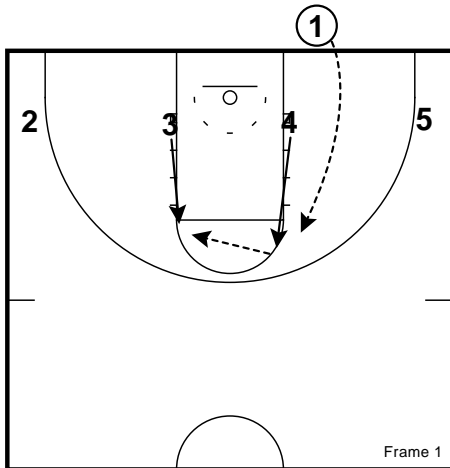South Carolina - BLOB Flat Backdoor

5 screens in for 1. 4 & 1 dribble handoff.
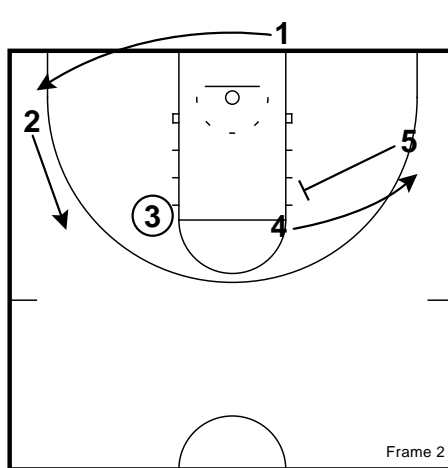
South Carolina - BLOB Flat Backdoor

4 & 5 set stagger screen for 3. 1 passes to 3 for shot.

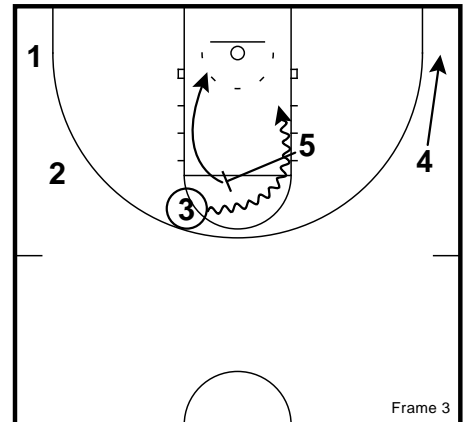South Carolina - BLOB Flat Flare Get

4 cuts to the elbow. 1 passes to 4. 4 passes to 3.

South Carolina - BLOB Flat Flare Get

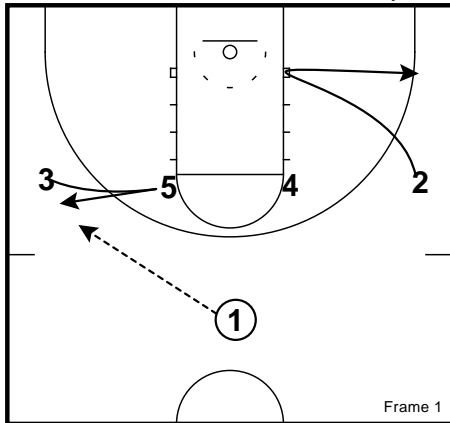5 sets flare screen for 4. 3 looks to pass to 4 for shot.

South Carolina - BLOB Flat Flare Get

5 sets ball-screen for 3. 3 attacks off screen to basket. 5 rolls to the basket.
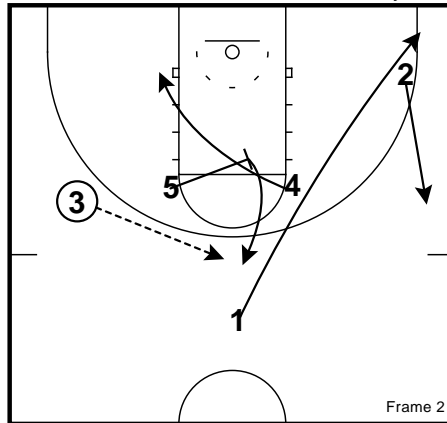
March Madness Playbook
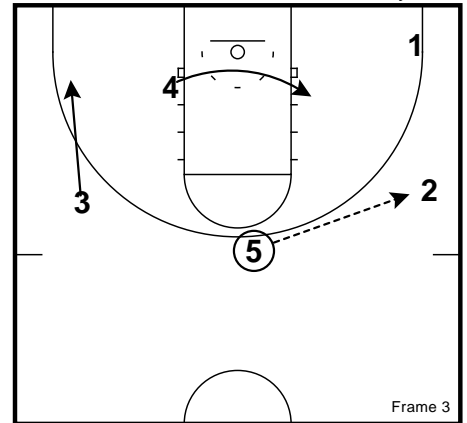
South Carolina - Iverson Decoy
Frame 1

3 shows and Iverson cut, then flares back to is location for the catch.

South Carolina - Iverson Decoy
Frame 2

On the catch, 1 fills the opposite corner, while the ball side big screens for the opposite big to slice to the ball side block. The screener then fills the top for a 3 point shot option.

South Carolina - Iverson Decoy
Frame 3

5 reverses the ball, 3 shift to the corner.

South Carolina - Iverson Decoy
Frame 4

5 sets a pin down for 3 to attack the elbow or 3 point line catch.

South Carolina - Iverson Slice
Frame 1

Either wing runs an Iverson cut across the bigs posted high. The point guard can pass to the AI cutter or the guard who has ran under and replaced.

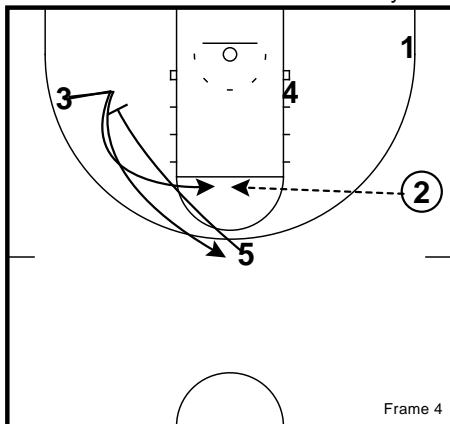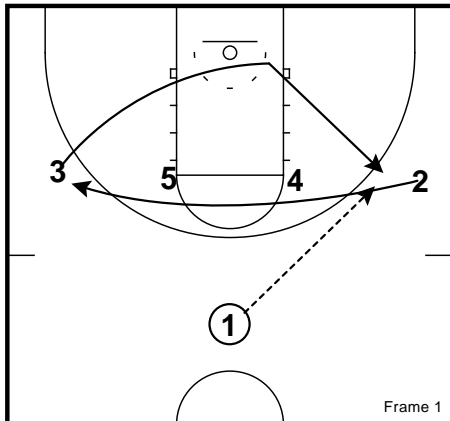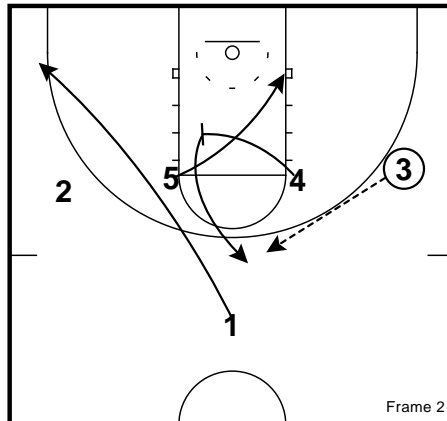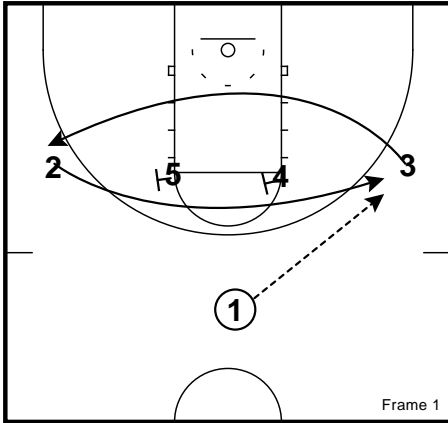## South Carolina - Iverson Slice
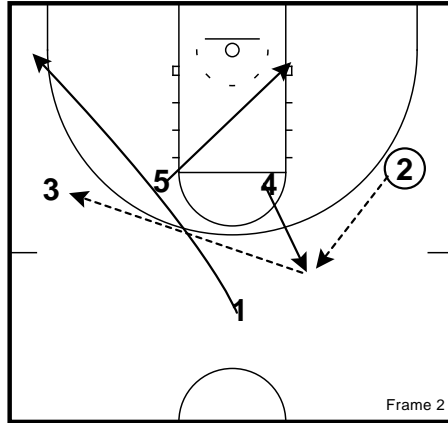### Frame 2

On the catch, 1 fills the opposite corner, while the ball side big screens for the opposite big to slice to the ball side block. The screener then fills the top for a 3 point shot option.
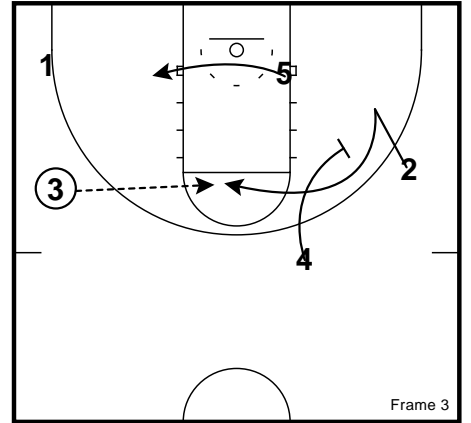
March Madness Playbook

South Carolina - Iverson Swing Pin

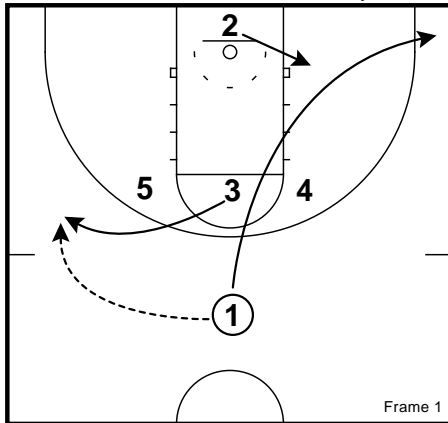Frame 1

South Carolina - Iverson Swing Pin

Frame 2

South Carolina - Iverson Swing Pin

Frame 3

March Madness Playbook

South Carolina - Nail Play

Frame 1

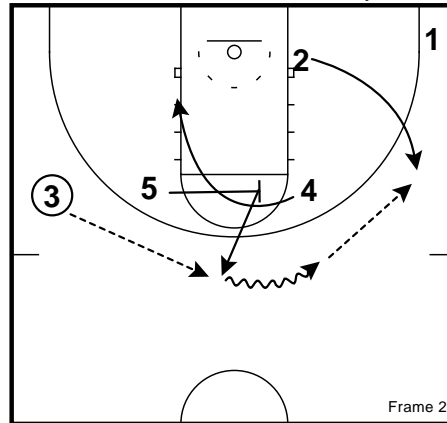### South Carolina - Nail Play

Frame 2

South Carolina - Nail Play

Frame 3

1 passes to 3 who comes off the nail looking for a quick shot if open

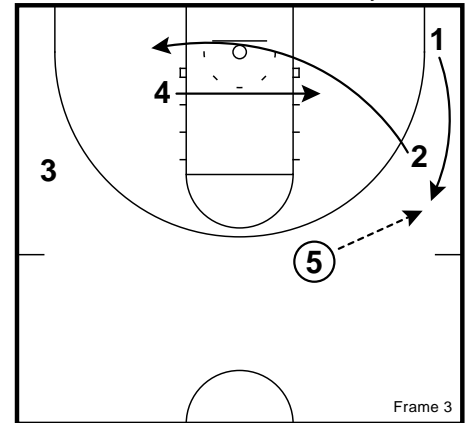1 cuts to the corner on the weak side

2 steps to the block

5 cross screens for 4 who cuts hard into the ball side post.

3 reverses the ball to 5 who then swings the ball to 2 on the wing

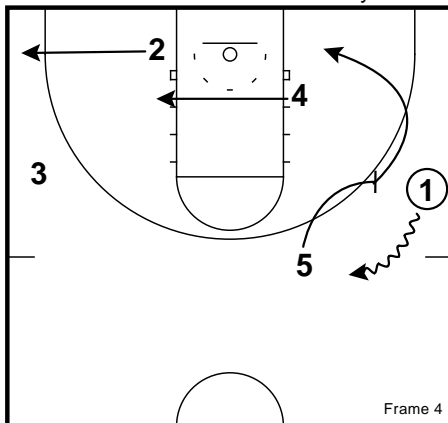5 dribbles to the wing as 2 cuts back door as 1 lifts out of the corner for the pass

4 flashes to the ball side post
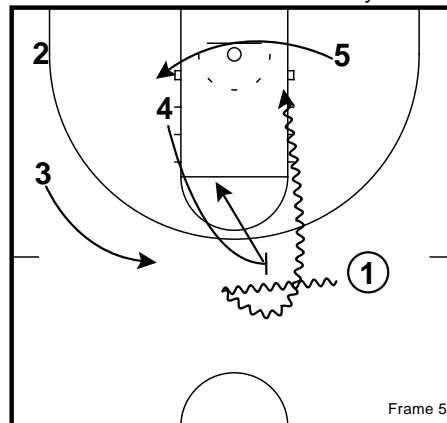
South Carolina - Nail Play

Frame 4

South Carolina - Nail Play

Frame 5

5 follows his pass with the sprint-to-screen action, rolling off the SPNR with 1

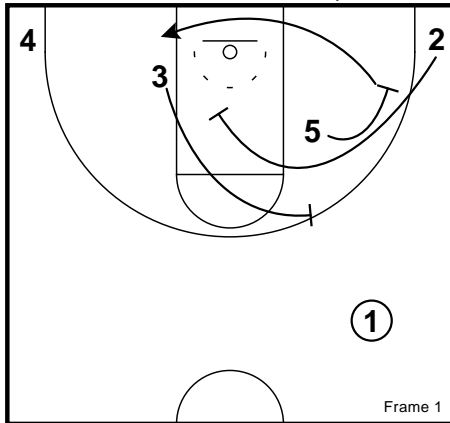4 relocates to the weak side block as 2 steps out to the corner

4 sprints-to-screen for 1 who attacks the screen, changes direction and goes down the lane to the basket
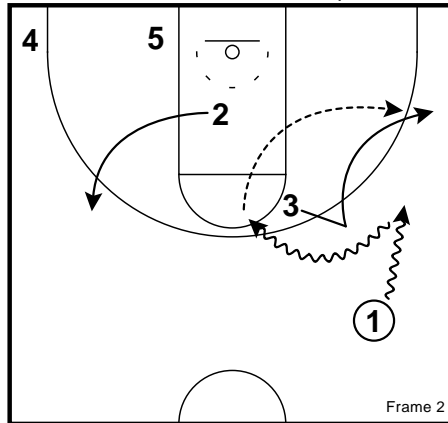
5 relocates to the opposite block opening the space for 1 to drive as 4 short rolls at the FT line
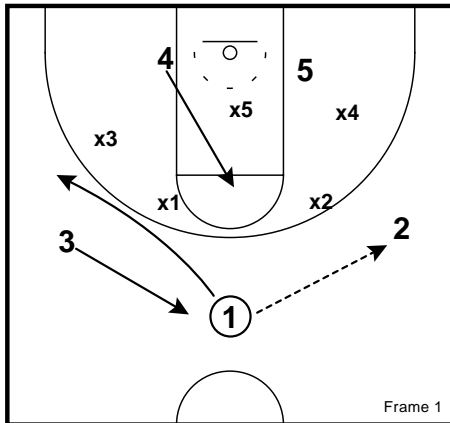
March Madness Playbook

South Carolina - Ram Slip Roll

Frame 1

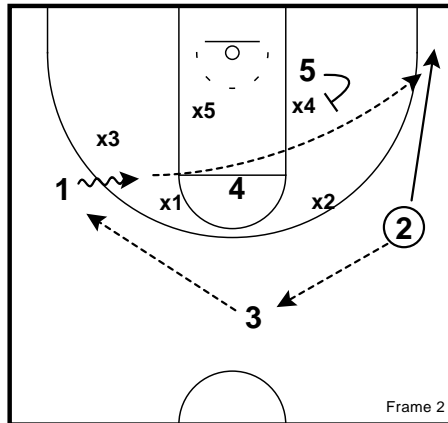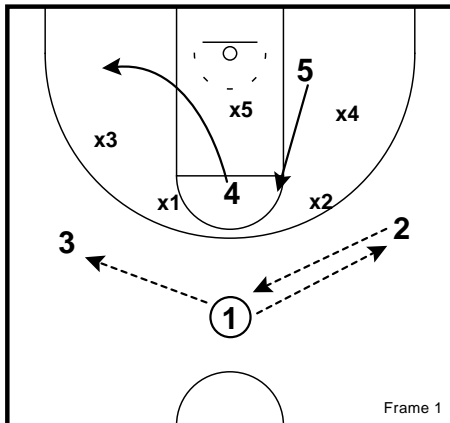### South Carolina - Ram Slip Roll

Frame 2

South Carolina - Zone Flare

Frame 1

South Carolina - Zone Flare

Frame 2

South Carolina - Zone Lob

Frame 1

South Carolina - Zone Lob

Frame 2

South Carolina - Zone Lob

Frame 3
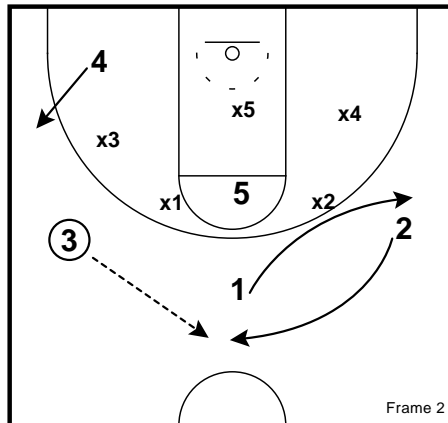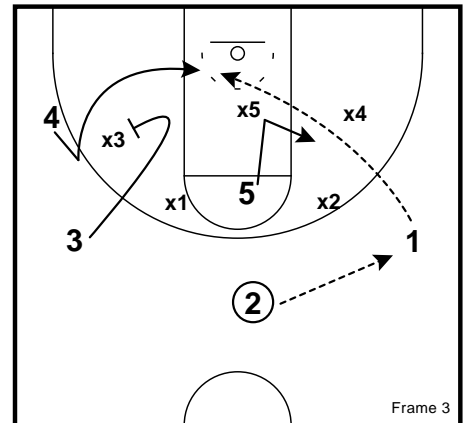
March Madness Playbook

South Dakota State - Ram Pin

Frame 1

Troy - Chin Go

Frame 1

Troy - Chin Go

Frame 2
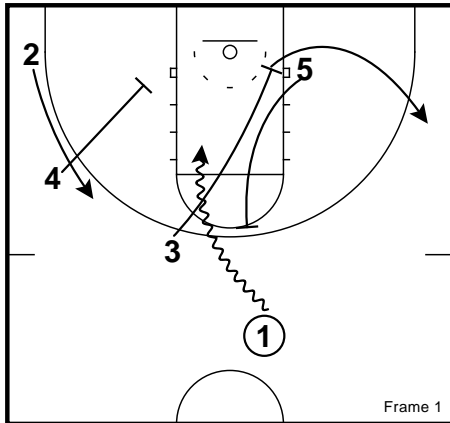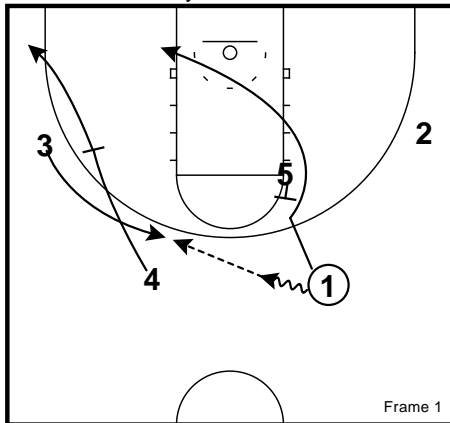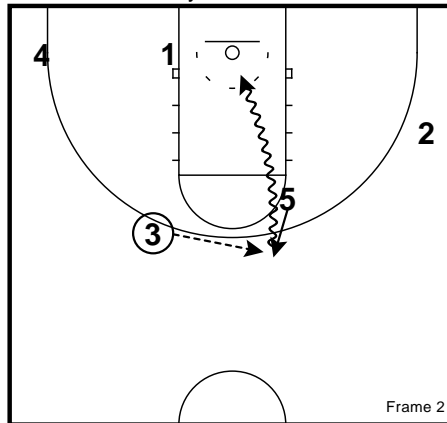
From a Chin formation, 4, screens away for 3 and fills the weakside corner. On 3's catch, 1 runs a chin action to the ball side low post.

5 then extends to catch the pass, and attempts to beat his man to the basket.

Troy - Floppy Punch

Frame 1

Troy - Floppy Punch

Frame 2
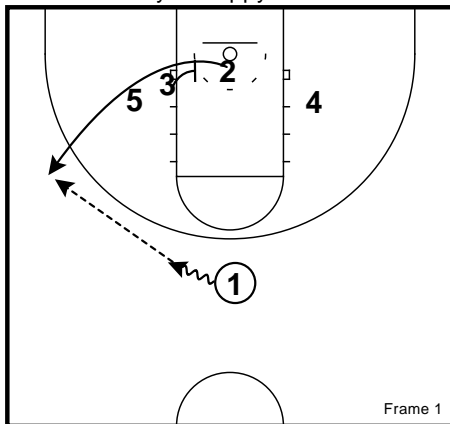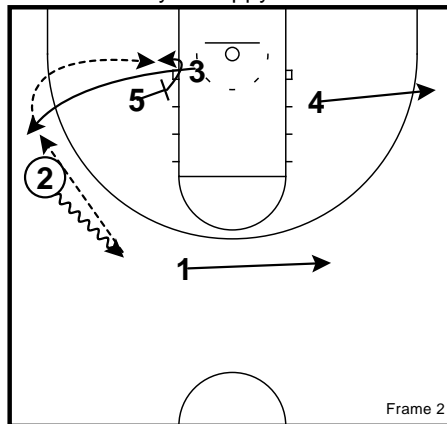
From a floppy formation, the guard under the basket runs off the double screen.

The other wing players runs of screens on the same side and through proper spacing, look to feed the post.

March Madness Playbook

Troy - Triple Stagger Clear

Frame 1

Troy - Triple Stagger Clear

Frame 2

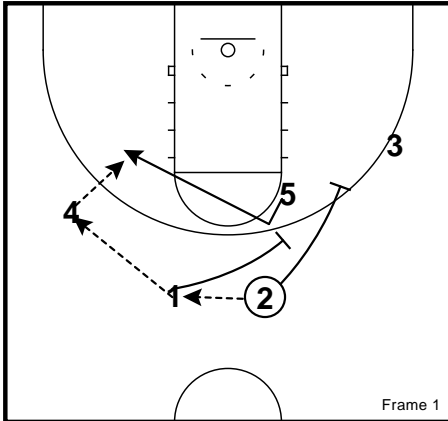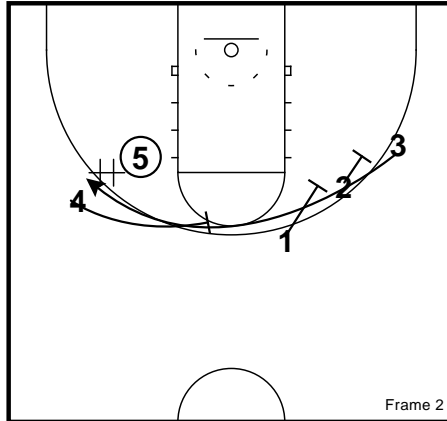From what Halfcourt Hoops calls a Princeton or 23 High formation: the ball is swung to one wing. Weakside high guard fakes a backscreen and the entry player immediately posts up strong high post.

1,2 and 4 set a triple stagger screen for 3, who receives the hand off from the high post, baseline drive to the basket.

UCLA - Early Pindown PNR Slip

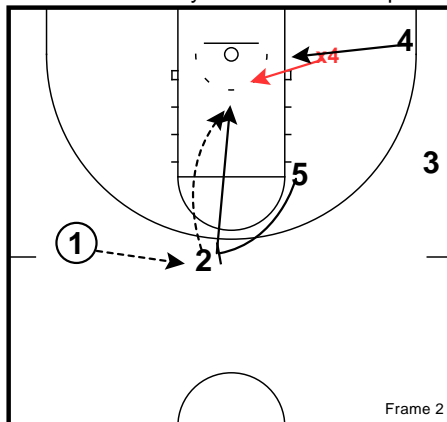Frame 1

UCLA - Early Pindown PNR Slip

Frame 2
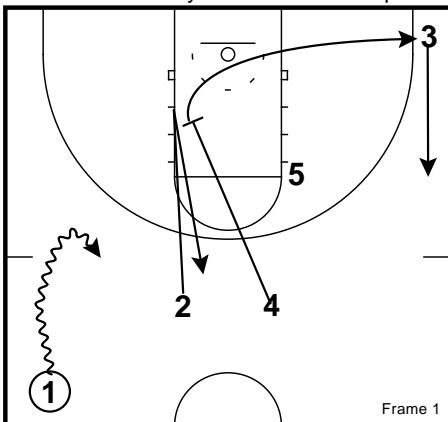
1 (Alford) dribbles down the sideline and spins back toward the middle with a back dribble.

2 (Ball) sprints to the block and comes off a pindown from trailing 4.

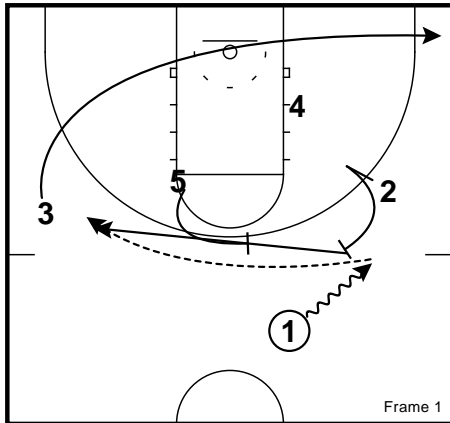4, after screening, sprints weakside corner and 3 lifts

5 (Walsh) sets a middle ball screen for Ball - KSU hedges and Walsh slips.

2 throws a hook pass over the top to 5, forcing x4 to help.

5 takes the shot himself, and has option to dish to 4 cutting back across the baseline.

March Madness Playbook

UCLA - STS Flare PNR Short Roll

Frame 1

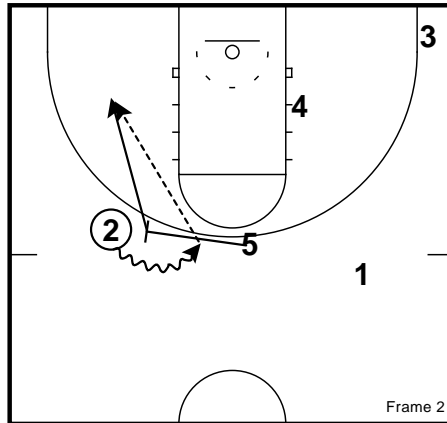### UCLA - STS Flare PNR Short Roll

Frame 2

1 dribbles at the 2 who v-cuts into a ball screen.

2 holds the screen for a beat, then sprints off flare screen from 5, receiving skip pass from 1. 2 looks to shoot on the catch, if possible.

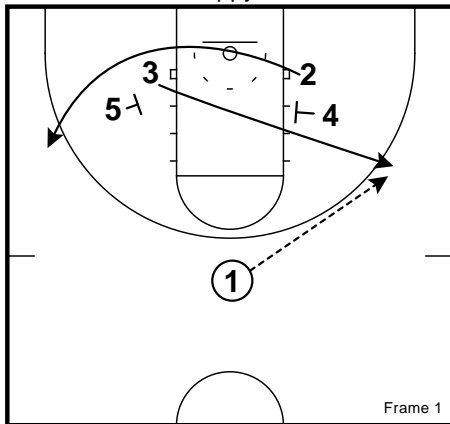3 clears to the opposite corner to open up the entire left side.

5 turns around and sets an inside ball screen for 2 on the catch.

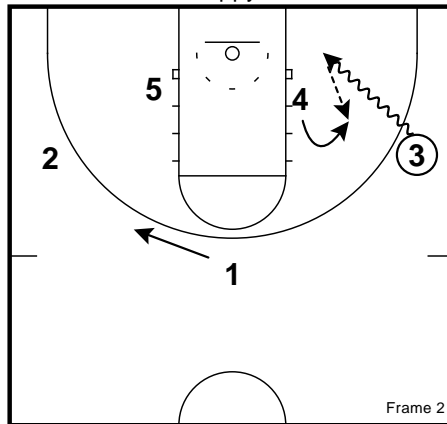2 attacks middle and hits 5 on the short roll for a quick jumper.
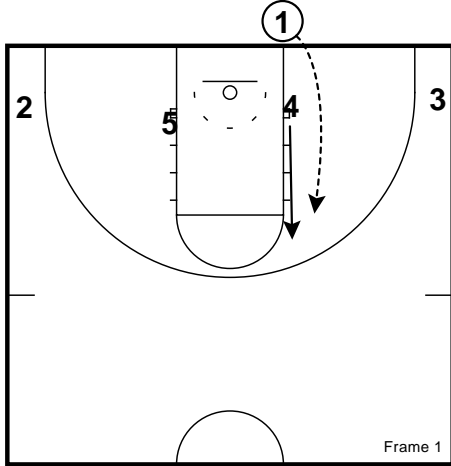
UCLA Floppy Canada

Frame 1

UCLA Floppy Canada

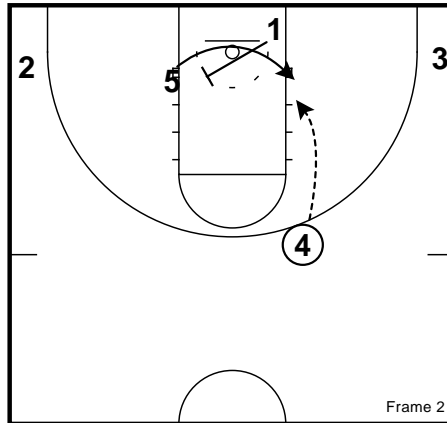Frame 2

Floppy out

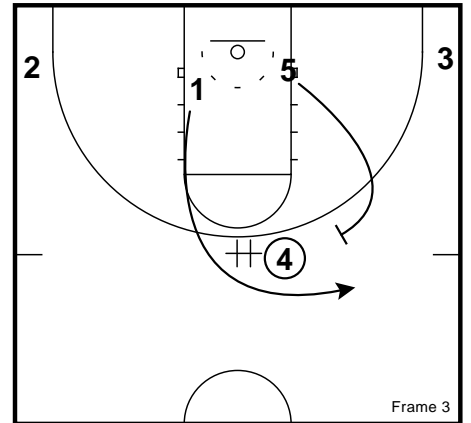3 drives, 4's man helps and 4 pops for a mid-range jumper

March Madness Playbook

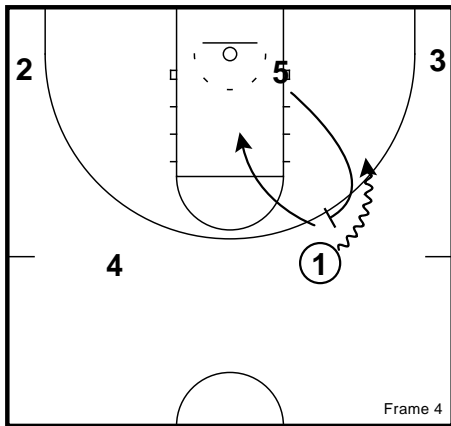Frame 1

Four Flat alignment 4 pops high for entry from 1

Frame 2

1 cross screens for 5

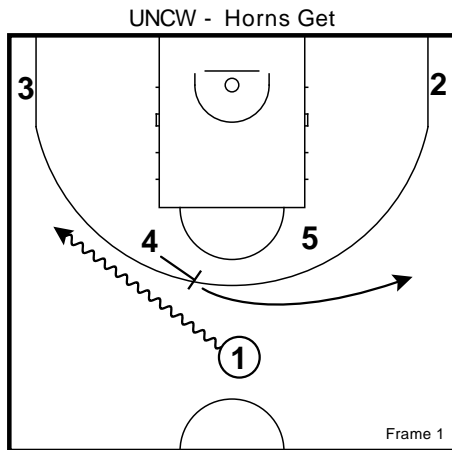first option - hi-lo from 4 to 5

Frame 3

If no hi-lo, 1 sprints into GUT DHO from 4

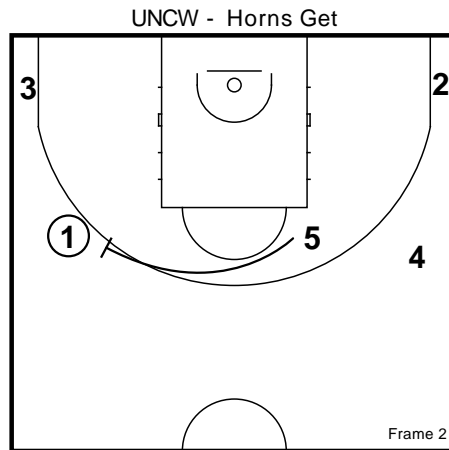5 moves into position to ball screen

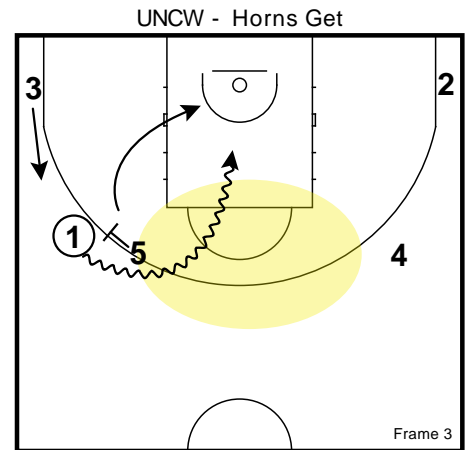UNCW - Four Flat Gut

Frame 4

5 sets slot ball screen for 1

March Madness Playbook

Frame 1

1 dribbles off ball screen from 4 and 4 pops opposite
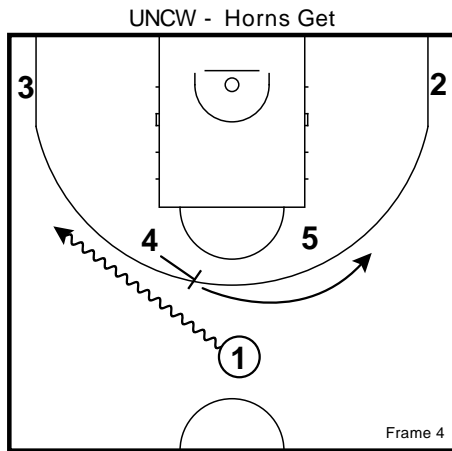
Frame 2
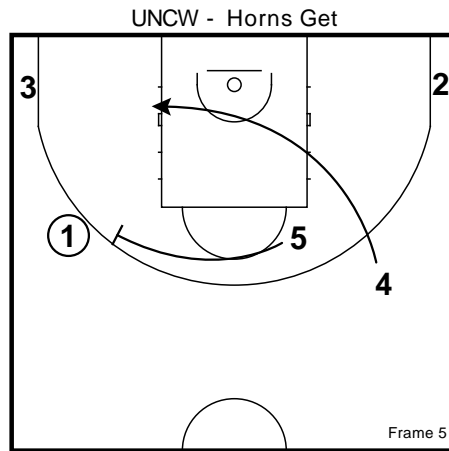
5 races over to set ball screen for 1

Frame 3

1 uses the advantage and attacks the gap to score or draw defense in, looks for 5 rolling
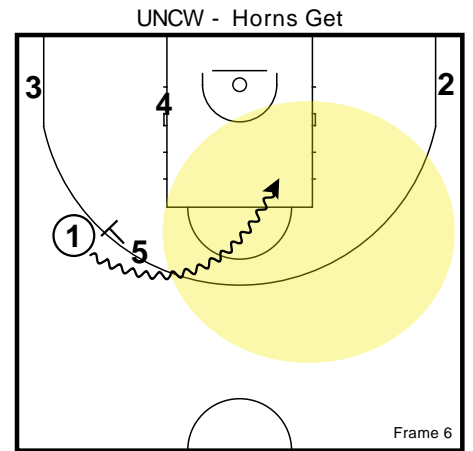
3 runs back action

Frame 4

Double Gap Variation

To create more gap space....

Frame 5

Double Gap Variation

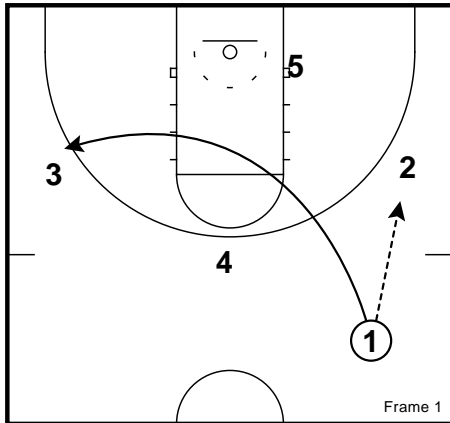4 cuts through as 5 races to the ball screen

Frame 6

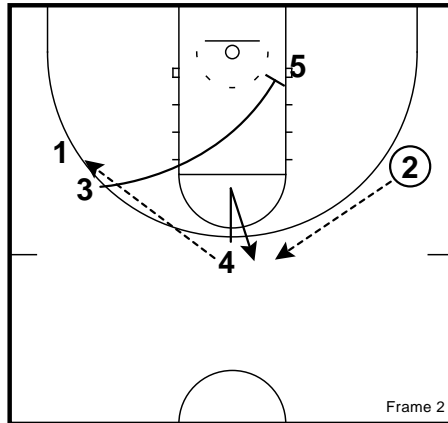Double Gap Variation

1 now has enlarged gap space to attack
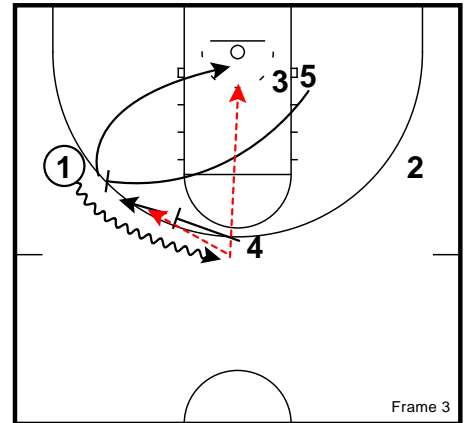
March Madness Playbook

UNCW - Ram Double

Frame 1

1 passes to 2 and shallow cuts.

UNCW - Ram Double

Frame 2

4 v-cuts.

2 passes to 4.

3 goes down to start RAM action with 5.

4 passes to 1.

UNCW - Ram Double

Frame 3

5 and 4 set double ball screen for 1.

1 can either attack the hoop, pass to rolling 5, or pass to popping 4 depending on how the defense reacts.

UNCW - Thru Pin False Motion

Frame 1
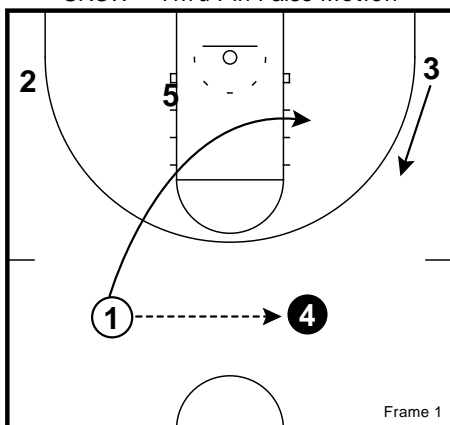
1 reverses to 4 and cuts as 3 rises from corner

UNCW - Thru Pin False Motion

Frame 2
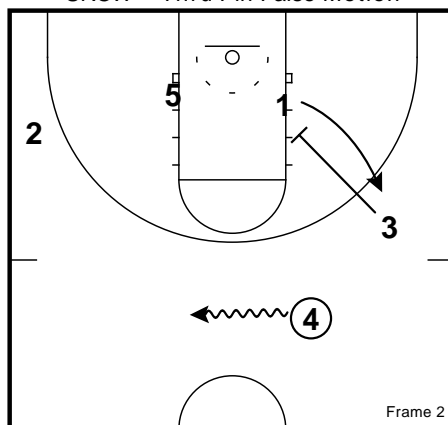
3 pins down for 1 as 4 dribbles away

UNCW - Thru Pin False Motion

Frame 3

4 throws back to 1 as 3 exits to strong corner

UNCW - Thru Pin False Motion

Frame 4

5 runs out for ball screen on 1

3 on "Back Action"

March Madness Playbook

USC - "Circle 5 1 Dive"

Frame 1
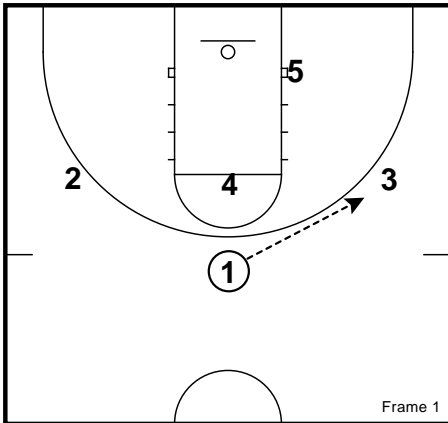
1 passes to 3

USC - "Circle 5 1 Dive"

Frame 2
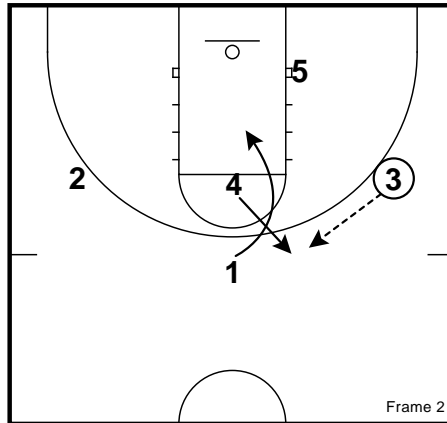
1 cuts off of the 4
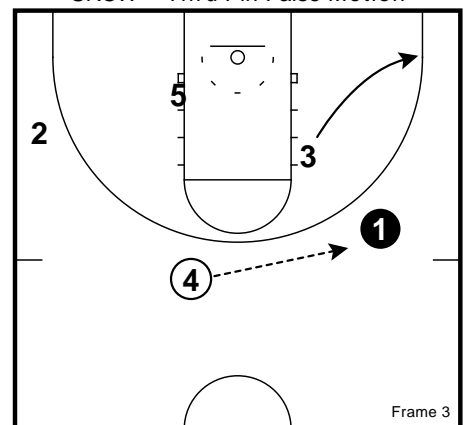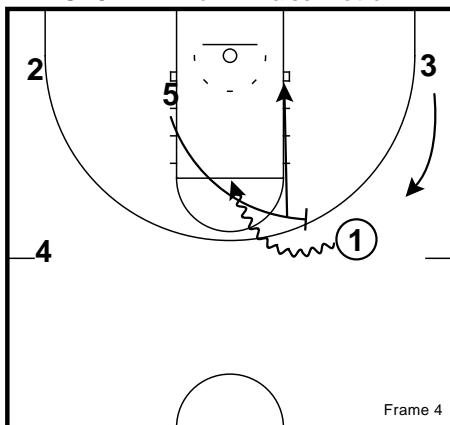
4 pops to receive the pass from 3

USC - "Circle 5 1 Dive"

Frame 3

3 cuts to the corner

5 lifts up the lane line

1 curl cuts a down screen from 2

4 dribble hand off to 1

USC - "Circle 5 1 Dive"

Frame 4
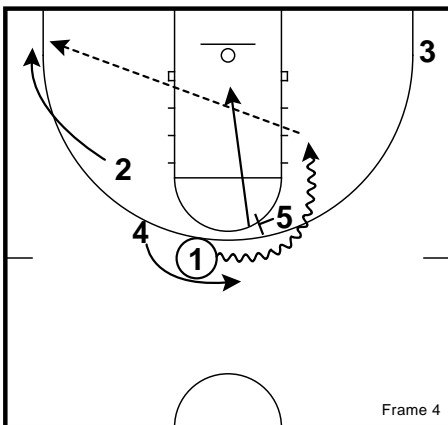
5 sets ball screen for 1

2 spaces to the opposite corner

4 fills behind the ball screen

March Madness Playbook

Frame 1

1 passes to 2.

Frame 2
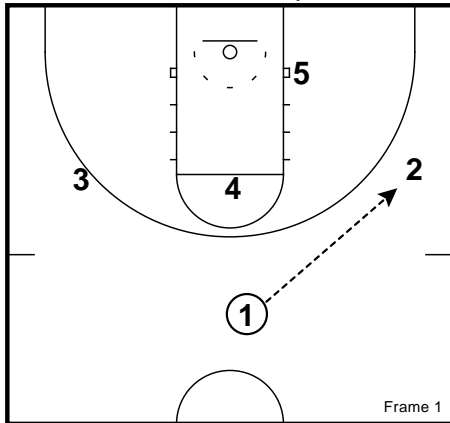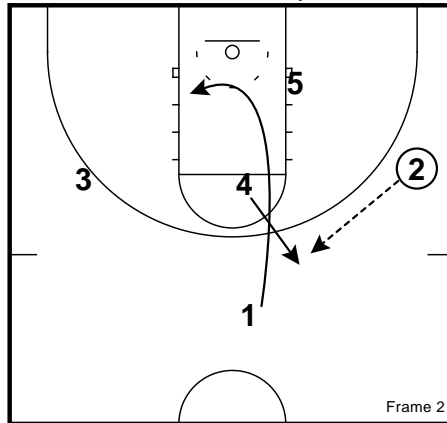
1 cuts to the lane.

4 pops out to receive the pass from 2.
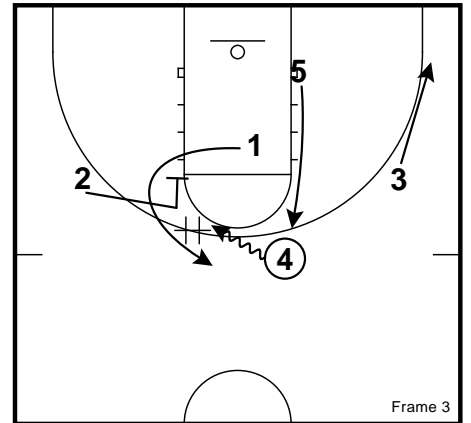
Frame 3

3 screens for 1.

1 rejects the screen and cuts to the basket.

4 passes to 1 for a layup.

Frame 1

2 curls to the basket off of the screen from 4.

4 pops out to the elbow area to receive the pass from 1.

Frame 2
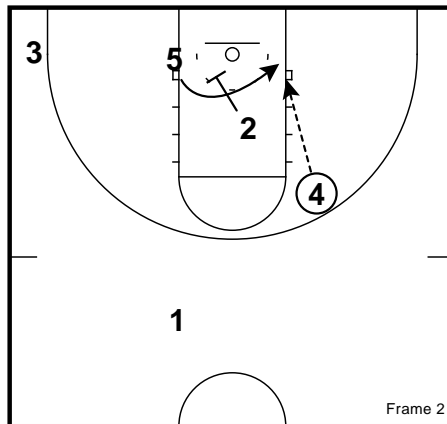
2 continues his cut to screen for 5.

4 passes to 5 in the post.

March Madness Playbook

USC - Hammer STS Exit

USC - Hammer STS Exit

Frame 1

Frame 2
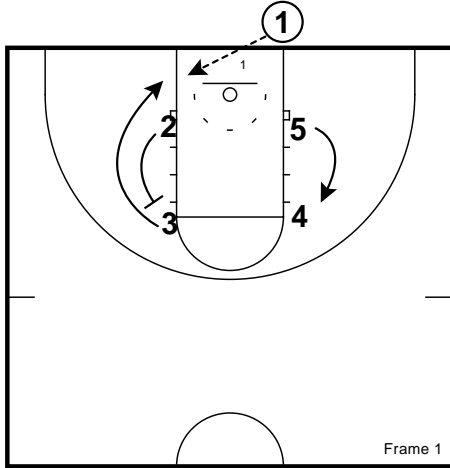
Box Set with 2 setting hammer screen for 2 (1st option)

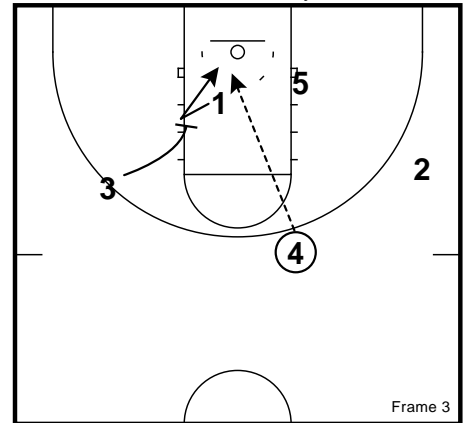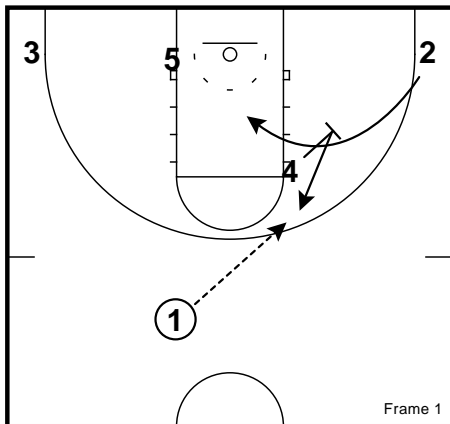5 widens to get in position to stagger for screener
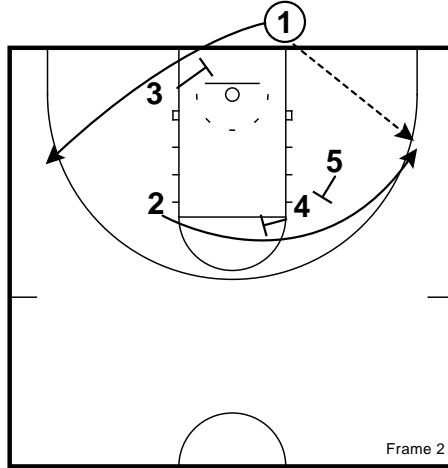
1st option not there, 3 exits off the stagger from 4 & 5

1 enters on weakside off screen from 3

USC - Mid 52 Rub

USC - Mid 52 Rub

USC - Mid 52 Rub

Frame 1

Frame 2

Frame 3
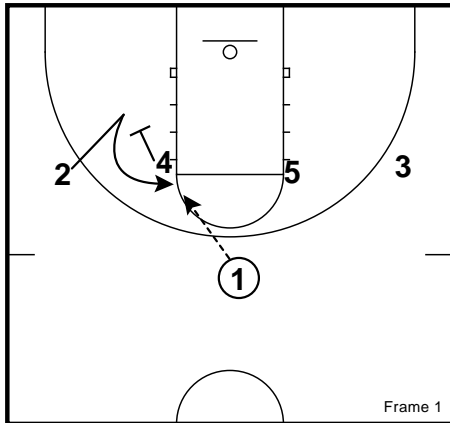
4 down screen for 2
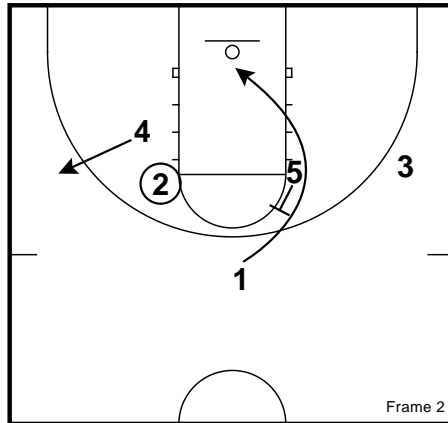
1 passes to 2

4 spaces to the wing

5 sets a back screen for 1
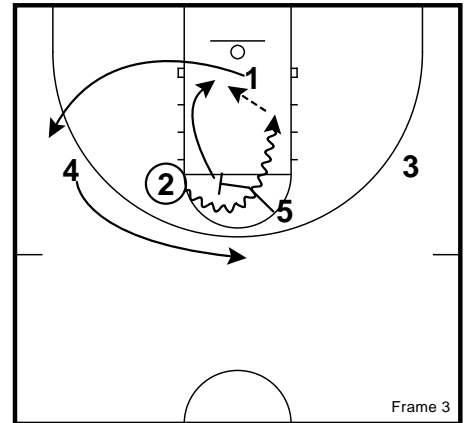
1 spaces to the wing

5 sets a middle ball screen for 2

4 fills the top, behind the ball screen

March Madness Playbook

USC - UCLA Flex Option

Frame 1
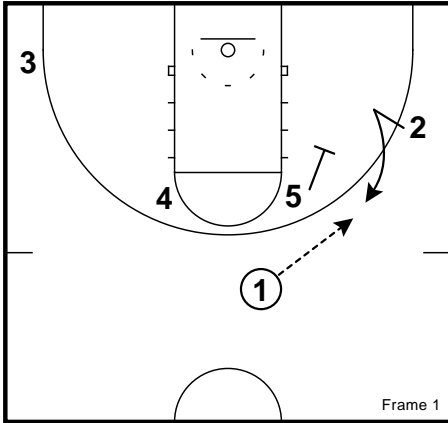
5 sets down-screen for 2. 1 passes to 2.

USC - UCLA Flex Option

Frame 2
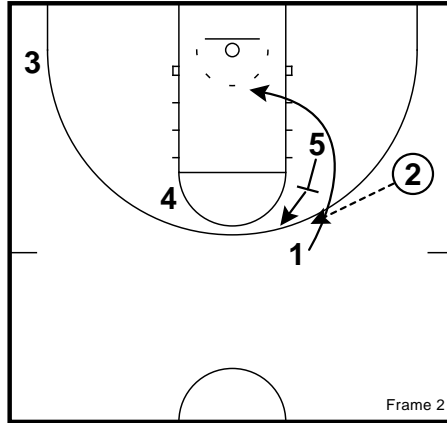
5 sets back-screen for 1. 1 UCLA cuts to the basket. 5 pops out for a catch from 2.

USC - UCLA Flex Option

Frame 3
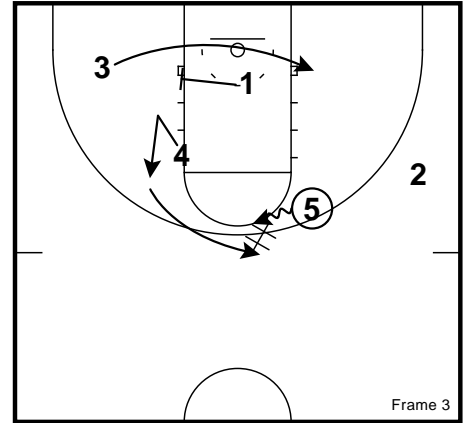
1 sets flex screen for 3. 3 cuts off screen to right block. 4 fakes down-screen for 1. 5 & 4 DHO. 4 stops behind for shot.

Vanderbilt "Chicago Keep Pitch"
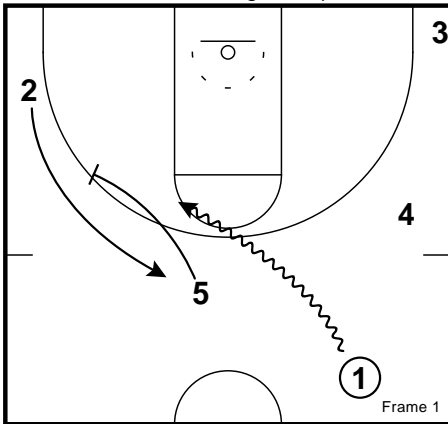
Frame 1

Vanderbilt "Chicago Keep Pitch"

Frame 2

March Madness Playbook

Frame 1
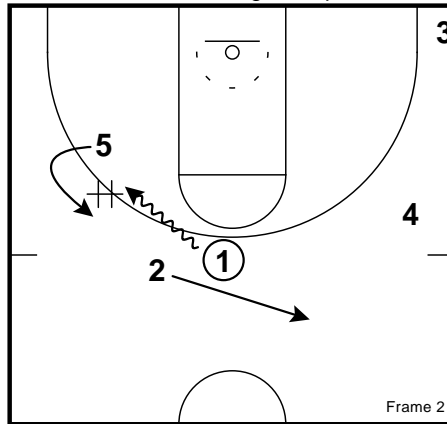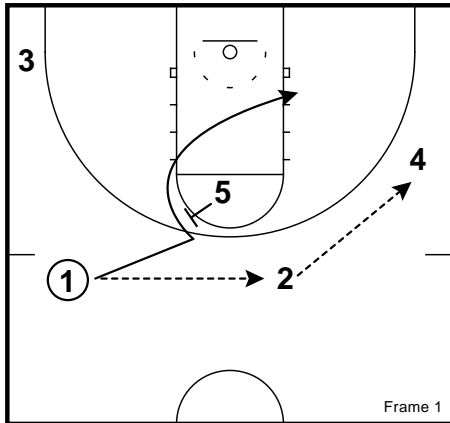
1 passes to 2 who swings the ball to 4 on the wing

5 steps out and backscreens 1 into the ball screen post

Frame 2
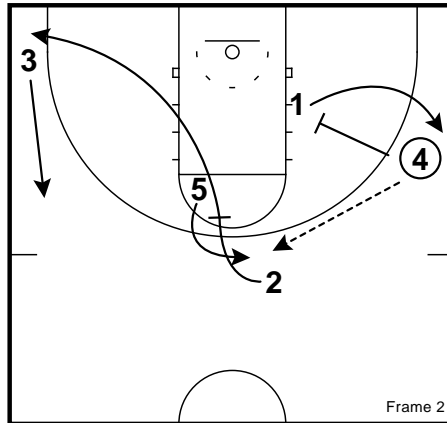
2 runs the screen-the-screener action getting 5 on the quick screen allowing him to pop and shoot off the wing pass from 4 if the look is open

4 down screens for 1 who replaces him on the wing

2 cuts out after screening as 3 creates space by lifting to the wing

Frame 3
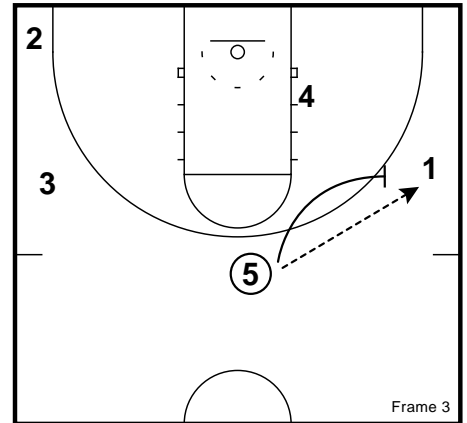
If 5 does not have the shot, he passes to 1 on the wing and sprints-to-screen

Frame 4
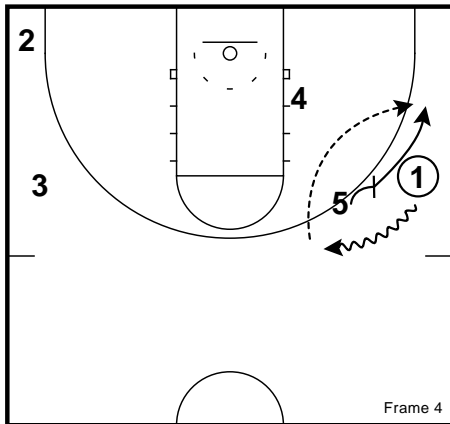
1 & 5 play PNP on the wing

March Madness Playbook

VCU - BLOB "Buck 5"

Frame 1

VCU - BLOB "Buck 5"

Frame 2
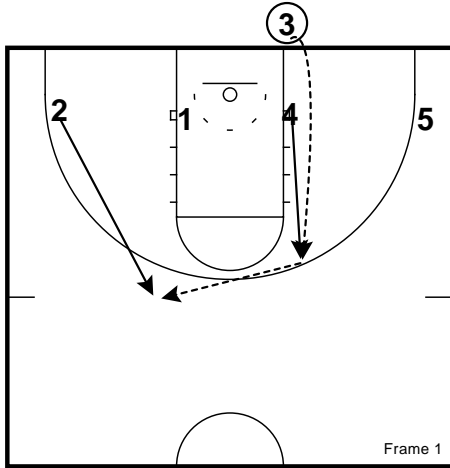
4 pops to the elbow and receives the pass over the top from 3.

4 sends it to 2 who sprints to the slot from the weakside corner.
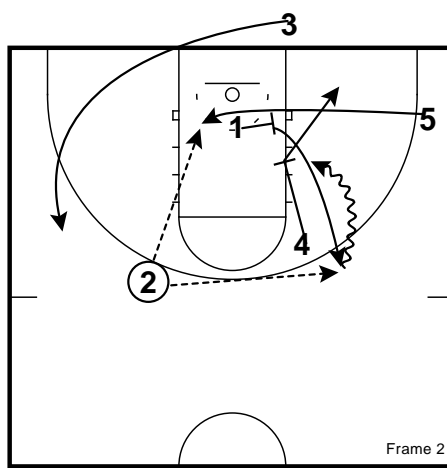
3 clears to the ball side wing.

1 drifts over to set a flex screen for 5 and then receives a flex action downscreen from 4.

2 looks inside for hi-lo to 5 but hits 1 for an iso take to the rim and a bucket.

4 posts and then clears to the short corner on the drive.

Villanova - 1 Slip

Frame 1

Villanova - 1 Slip

Frame 2
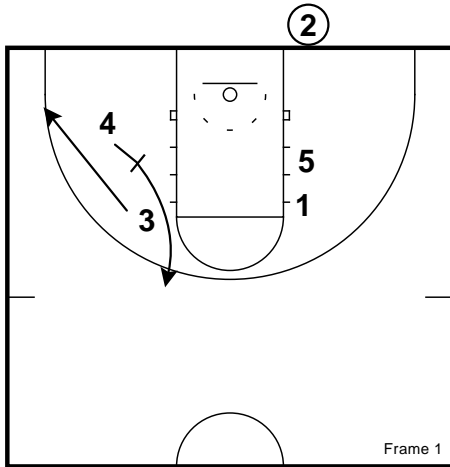
4 diagonal screens for 3 to the corner
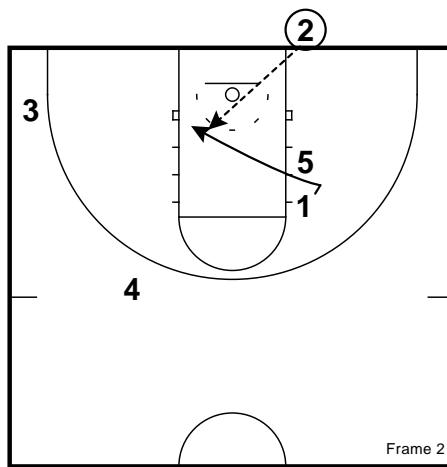
Once that action clears and 4 opens up the lane, 1 takes one step over the stack, then darts for the opposite block for the layup

March Madness Playbook

Villanova - 3-Man Up

Frame 1
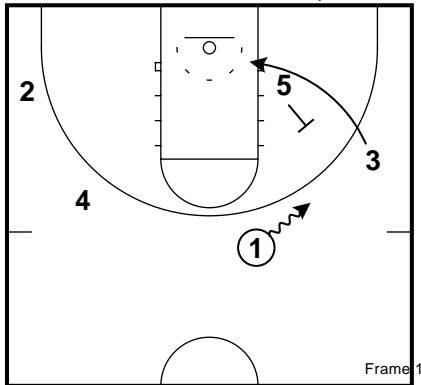
5 back screens for 3

Villanova - 3-Man Up

Frame 2
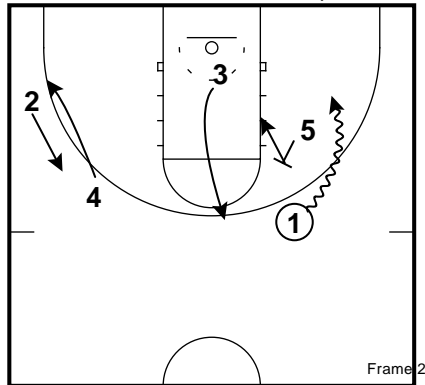
5 then ball screens 1 to the side. 3 replaces as 5 rolls; 4 and 2 exchange weak side to occupy rim help

Villanova - Lob 2

Frame 1
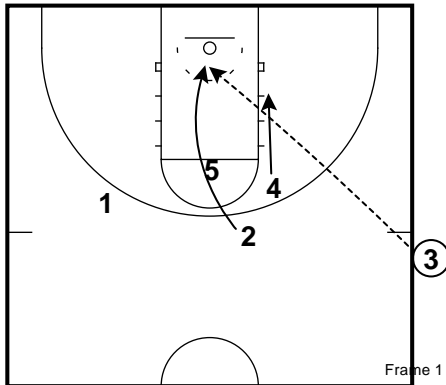
4 drops to the block, 2 curls over 5 into the lob

Villanova - Swirl Go

Frame 1
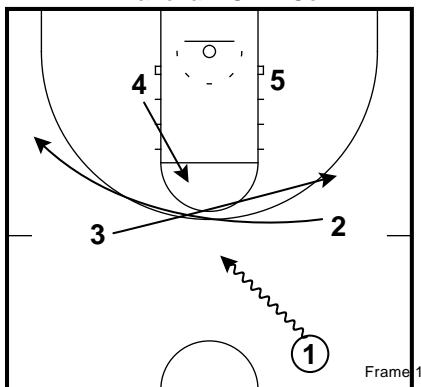
While 1 dribbles up, 2 and 3 cross around the top of the key while 4 raises to the key.

Villanova - Swirl Go

Frame 2
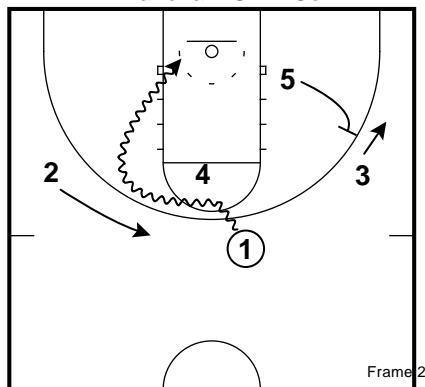
While it initially looks like a ball screen in the middle from 4, 1 dribbles over towards 2 as if it is a dribble handoff. Instead of handing off, 1 keeps it and drives hard to the rim. 5 flares for 3 high on the weak side to take away help from the basket.

March Madness Playbook

Virginia - 5 Shake

Frame 1

3 runs off the baseline double screen set by 4 & 5

2 Iverson cuts over the top to the weak side

4 flashes to the elbow and receives the pass from 1

Virginia - 5 Shake

Frame 2
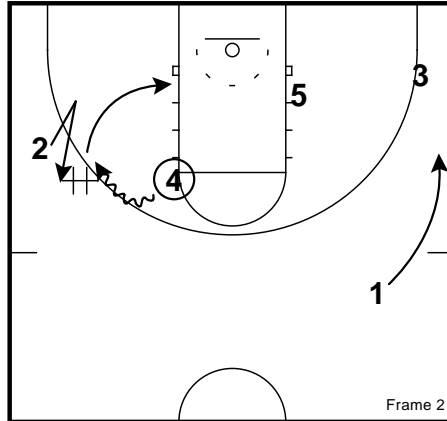
4 enters into a DHO with 2 on the wing and then drops down to the Post

Virginia - 5 Shake

Frame 3
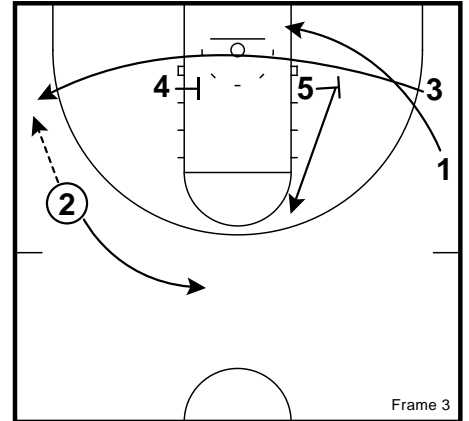
2 passes to 3 running back off the baseline double to the ball side corner

1 moves down to the baseline setting up the next action

2 relocates after passing

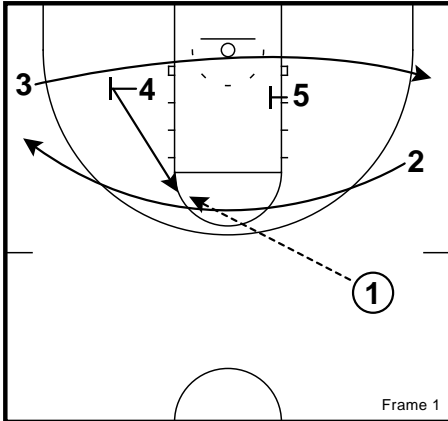### Virginia - 5 Shake

Frame 4
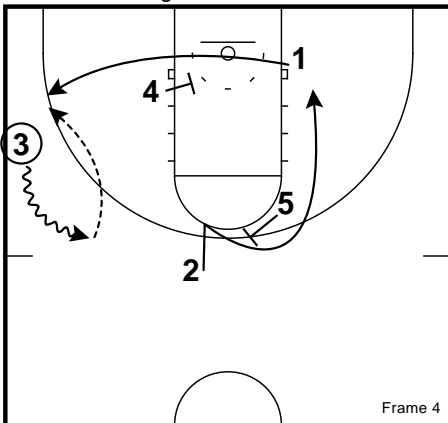
5 steps up to flare/back screen 2 as 1 comes off the single baseline screen and catches the pass from 3

Virginia - 5 Shake

Frame 5
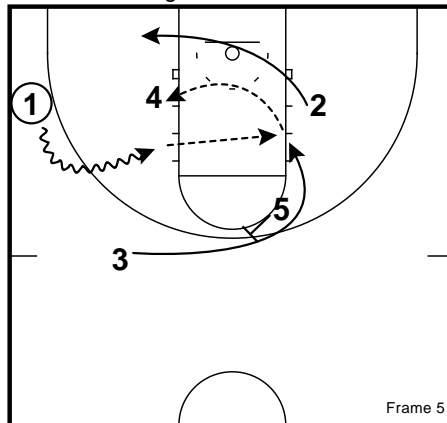
1 dribbles out of the corner and attacks the paint as 2 cuts under the defense on the baseline

3 runs off the elbow screen set by 5 and receives the perfect pass.

3 passes to 4 at the ring

March Madness Playbook

Virginia Tech - 1 - 4 High Curl Post Iso

Frame 1

Virginia Tech - 1 - 4 High Curl Post Iso
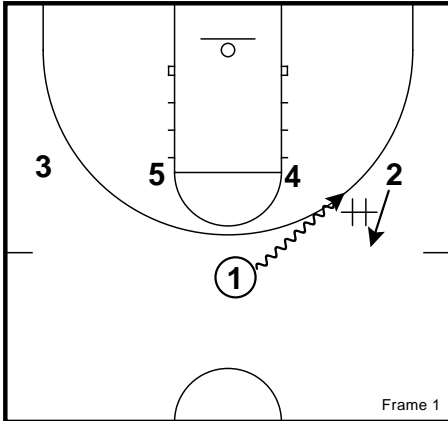
Frame 2

Virginia Tech - 1 - 4 High Curl Post Iso

Frame 3

1 dribble hand off to 2
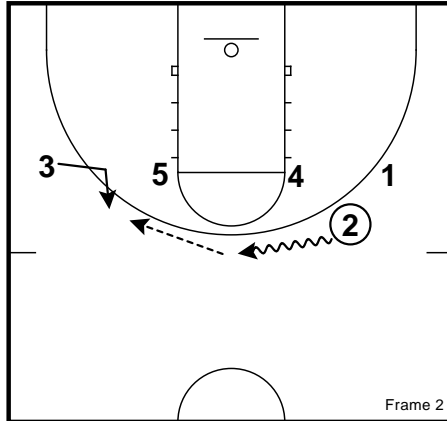
2 dribbles to the top, passes to 3
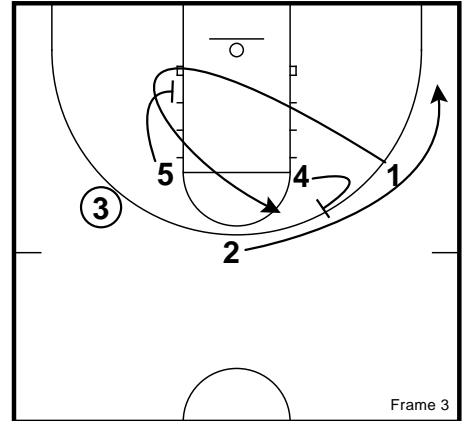
1 curls off of a baseline screen from 5

4 sets a flare screen for 2

*** Flare screen eliminates weak side help

Virginia Tech - 1 - 4 High Curl Post Iso

Frame 4
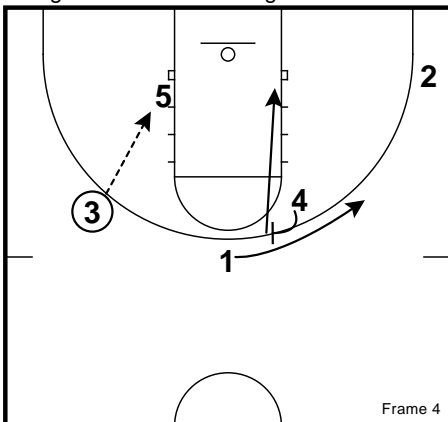
5 is isolated in the post.

On the post feed, 4 flares for 1, and dives.

March Madness Playbook

Frame 1
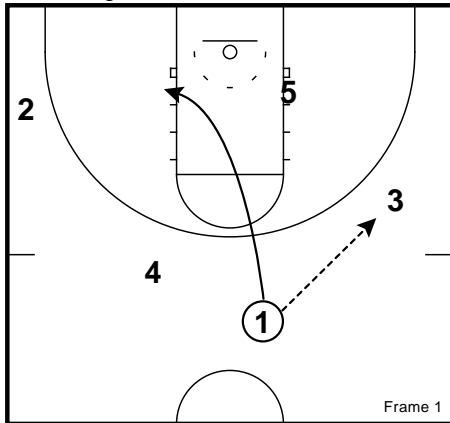
1 passes to 3 and cuts to the rim.

Frame 2
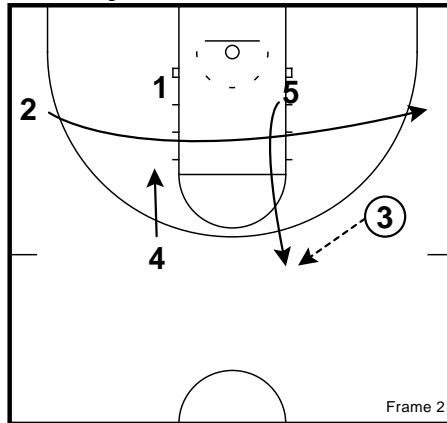
2 cuts to the ball side corner.

5 follows 2's cut to pop up top for the pass from 3.

4 cuts down to the block area.

Frame 3
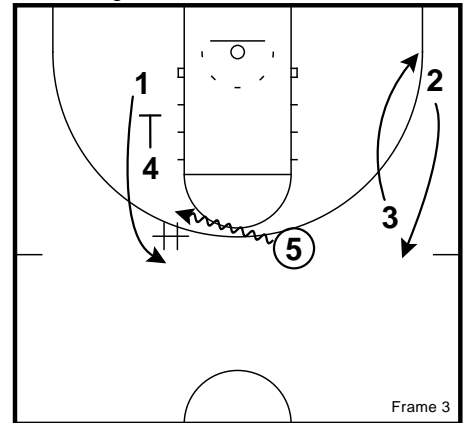
4 screens for 1.

5 makes a dribble hand off with 1.

3 & 2 exchange.

Frame 4
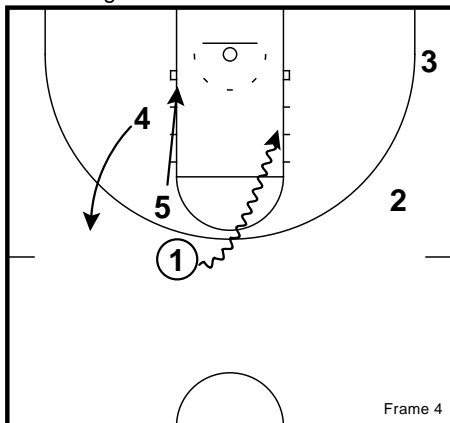
1 turns the corner.

5 rolls to the basket.

4 fills behind.

March Madness Playbook

Virginia Tech - Reverse Double Ball Screen

Frame 1
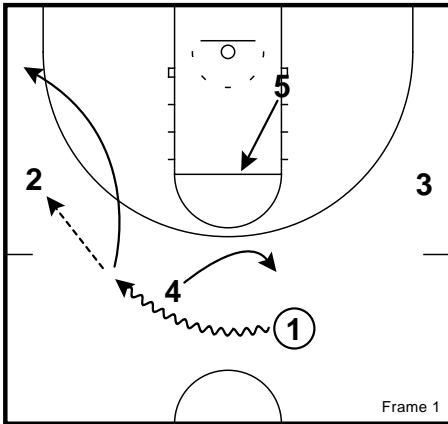
1 dribbles at 4 who circle replaces.

1 passes to 2 on the wing.

5 flashes to the high post.

Virginia Tech - Reverse Double Ball Screen

Frame 2
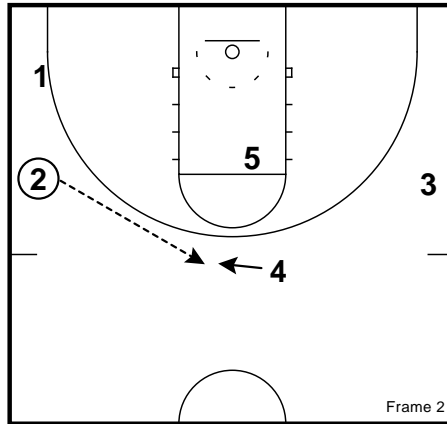
2 passes to 4.

Virginia Tech - Reverse Double Ball Screen

Frame 3
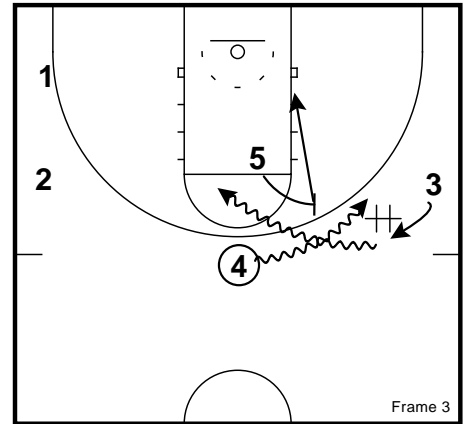
4 dribble handoffs with 3.

5 follows for a ball screen for 3.

Virginia Tech - Reverse Double Ball Screen

Frame 4
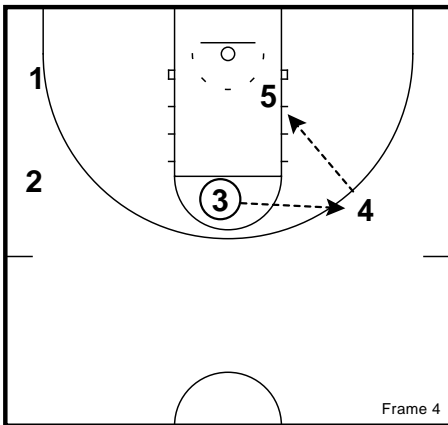
If 3 can't get his own shot or hit 5 on the roll, 4 fills behind.

3 passes to 4.

4 looks inside to 5 for the postup.

March Madness Playbook

Wake Forest - Fake Cross Lob

Frame 1
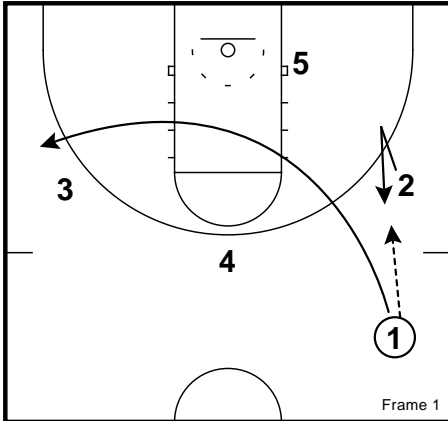
2 v-cuts to get open.

1 shallow cuts.

Wake Forest - Fake Cross Lob

Frame 2
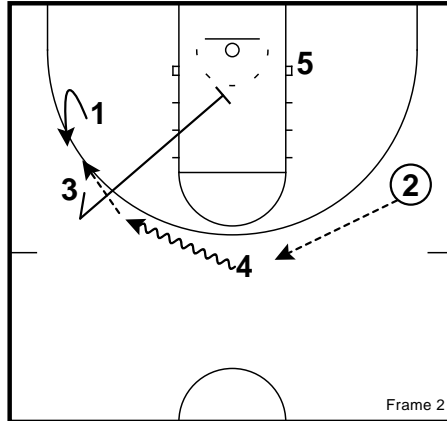
2 passes to 4.

4 dribbles at 3 who backdoor cuts.

4 passes to 1.

Wake Forest - Fake Cross Lob

Frame 3
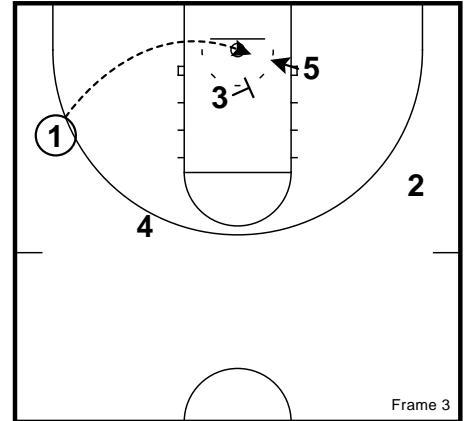
If the defense anticipates the cross screen and wants to switch, 1 throws lob to 5.

West Virginia - 2 High Flex

Frame 1
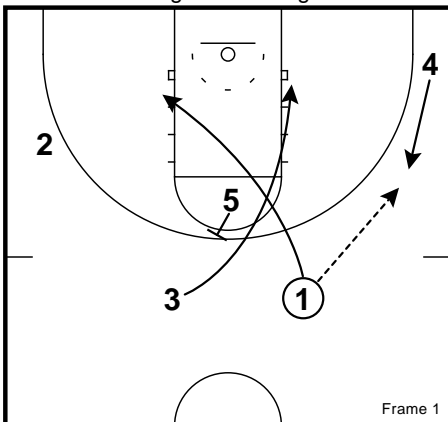
1 passes to 4. 1 & 3 scissor cut off of 5.

West Virginia - 2 High Flex

Frame 2
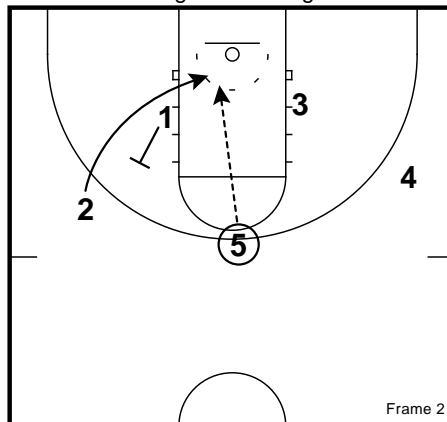
1 sets back-screen for 2. 2 back cuts to the basket. 5 looks to throw over the top to 2.

West Virginia - 2 High Flex

Frame 3
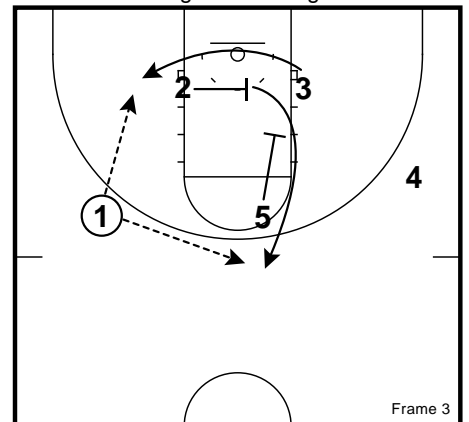
2 sets flex screen for 3. 5 sets down screen for 3. 3 has option.

West Virginia - Corner Rip

Frame 1
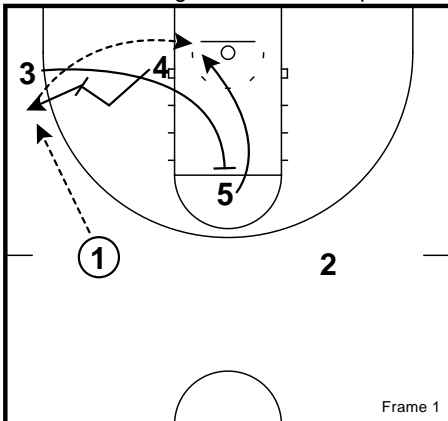
March Madness Playbook

West Virginia - Flex Duck-In

Frame 1
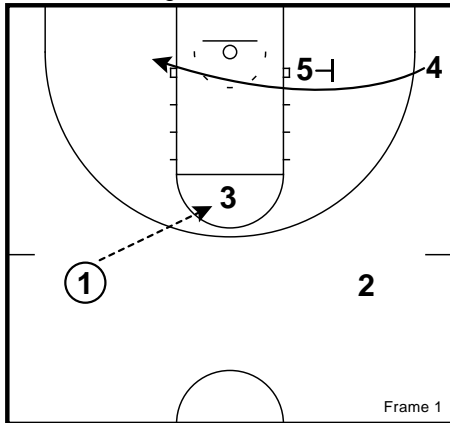
1/3 entry pass

5/4 flex screen

West Virginia - Flex Duck-In

Frame 2
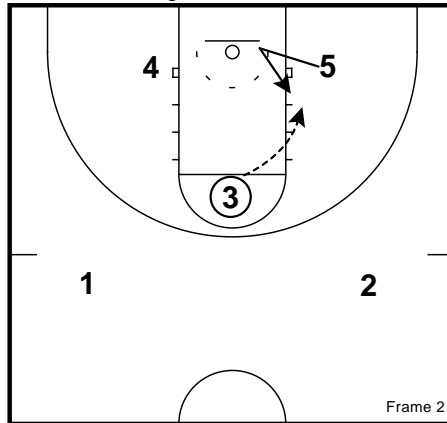
5 duck in hard after 4 clears screen

3/5 post feed

West Virginia - Flex Duck-In

Frame 1
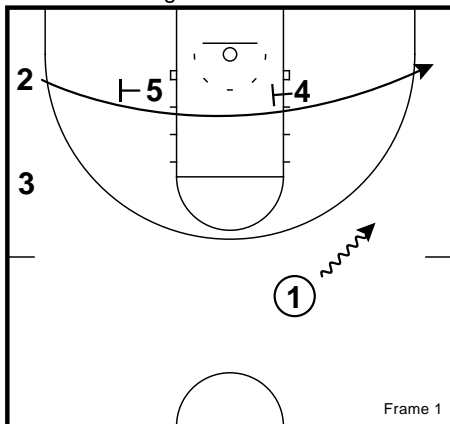
1 initiates the set with the dribble action

2 cuts off the baseline double stagger from
5 & 4 to the ball side corner

West Virginia - Flex Duck-In

Frame 2
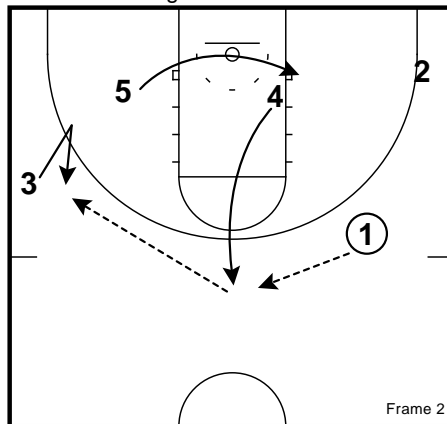
4 cuts to the TOK as 5 cuts to the ball side
post and receives the pass from 1

4 passes to 3 on the wing

West Virginia - Flex Duck-In

Frame 3
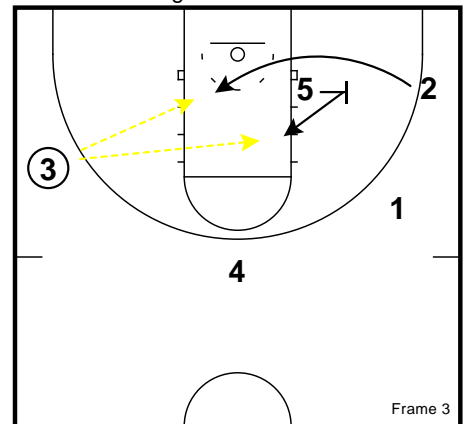
5 sets the flex screen for 2 who cuts ball
side post & 5 tries to duck-in hard looking
for a quick pass

West Virginia - Flex Duck-In

Frame 4
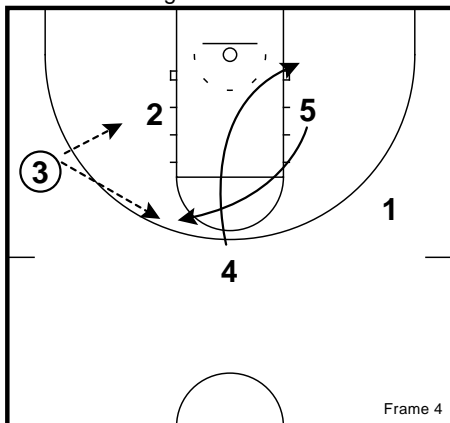
3 can hit 2 in the post

4 & 5 exchange as 5 flashes to the ball side
elbow looking for a shot

March Madness Playbook

West Virginia - Point Rip

Frame 1
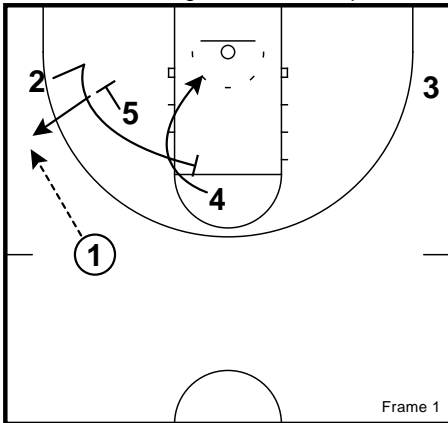
5 sets down-screen for 2. 2 sets
back-screen for 5. 5 pops out for a catch
from 1. 4 cuts to the basket. 5 lobs to 4.

March Madness Playbook

West Virginia - Princeton Action

Frame 1
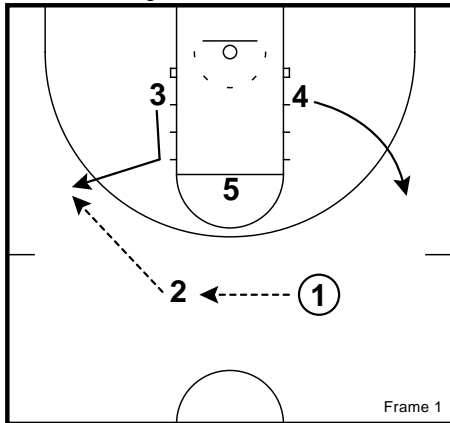
1 passes to 2 who passes onto the wing where 3 is lifting off the block to get free.

4 pops to the weak side wing

West Virginia - Princeton Action

Frame 2
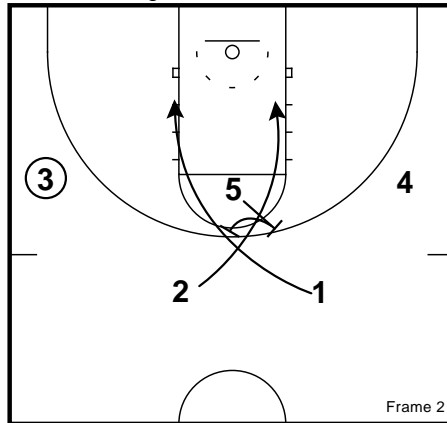
5 first moves to set the back screen for 1 who cuts off the screen into the lane

5 then turns and sets the second screen for 2 who cuts to the opposite block

West Virginia - Princeton Action

Frame 3
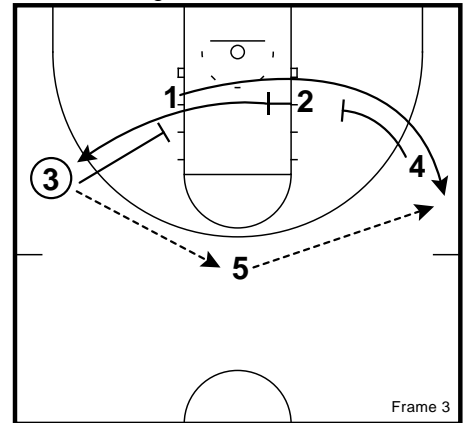
5 pops after screening and receives the pass from 3

1 runs off the double stagger action set by 2 & 4 and receives the pass from 5

2 runs off the single screen set by 3 on the weak side

West Virginia - Princeton Action

Frame 4
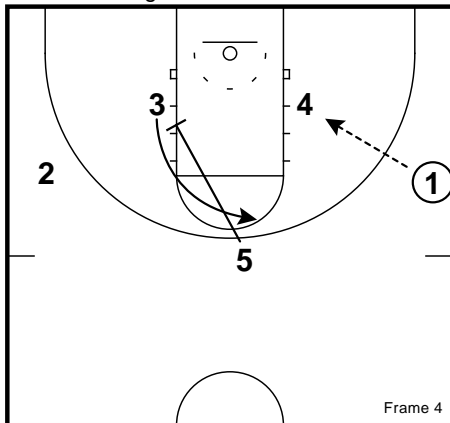
5 has the option to screen down for 3 who flashes to the FT Line

1 throws the ball into 4 in the post

West Virginia - Princeton Action

Frame 5
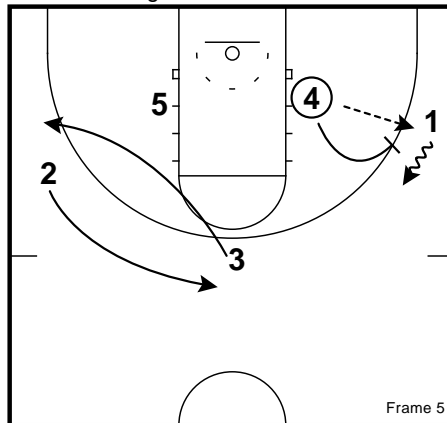
4 passes back out to 1 and follows into a corner ball screen

2 lifts to the TOK as 3 cuts to the wing

1 took the shot behind the screen in this action

March Madness Playbook

Frame 1
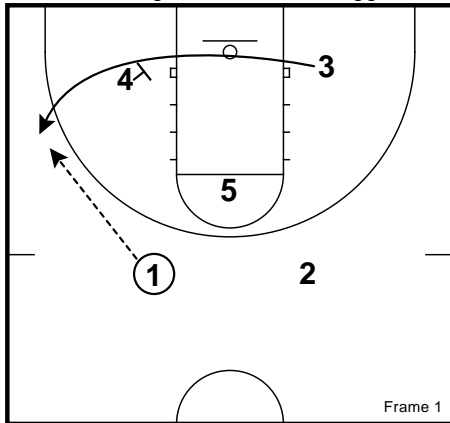
4 screens 3, to get open on the opposite wing.

Frame 2
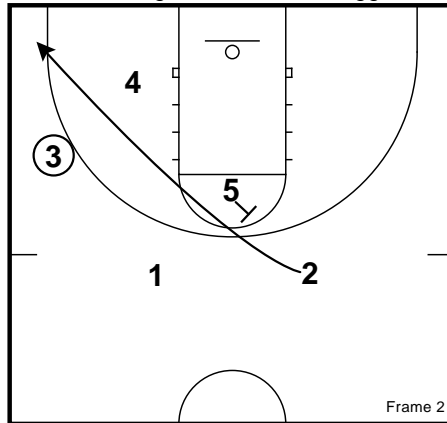
5 screens 2 for a shuffle cut to the corner.

Frame 3
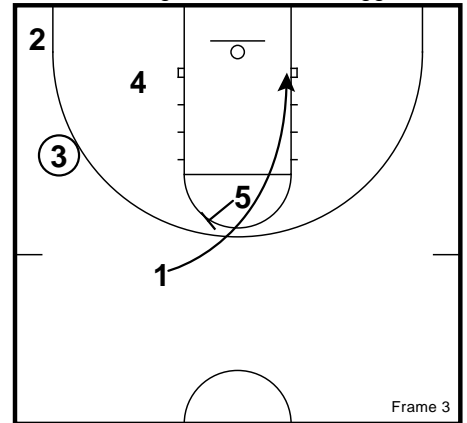
5 sets a back screen for 1

*** Previous shuffle cut empties the weak side.

Frame 4

5 pops to get a catch

1 pops to the wing, to get the reversal pass from 5.

Frame 5
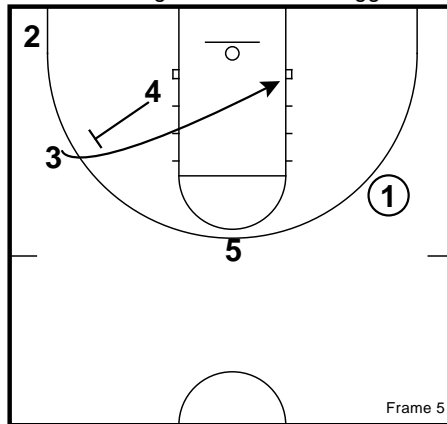
4 sets a screen for 3.

3 Shuffle cuts into a post up on the block.

Frame 6
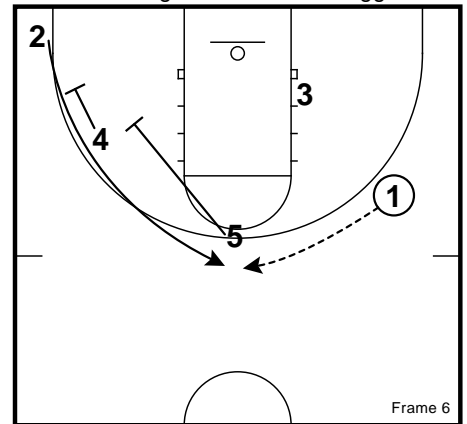
4 and 5 set a double stagger screen for 2.

March Madness Playbook

West Virginia - SPNP Action

Frame 1
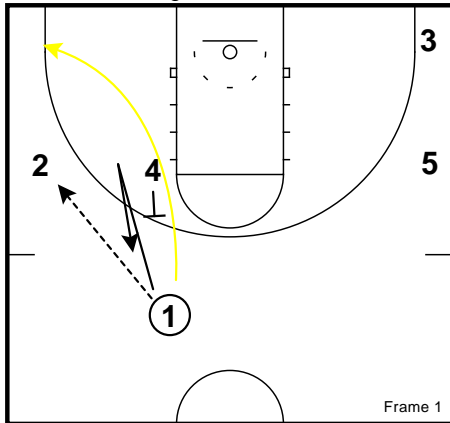
1 passes to 2 and looks to cut off the UCLA elbow screen set by 4

1 reads the defender going under and pops back hard

1 also has the option to cut ball side corner off the UCLA screen

West Virginia - SPNP Action

Frame 2
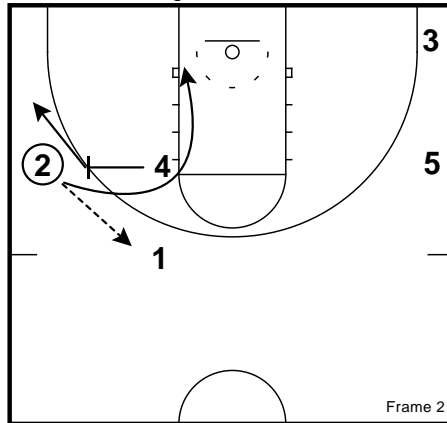
2 passes back to 1 and cuts over the top into the lane off a side screen from 4

4 pops after screening

West Virginia - SPNP Action

Frame 3
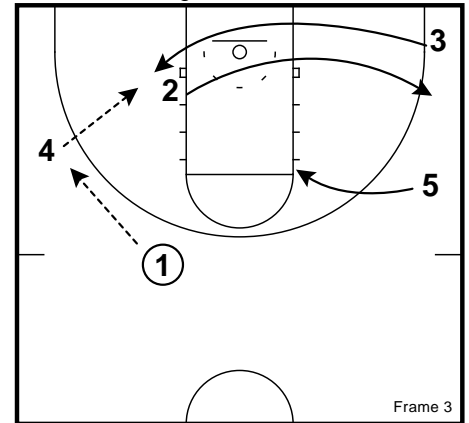
2 cuts out of the post to the weak side as 3 cuts into the ball side post to receive the pass from 4

5 flashes to the elbow

Wichita State - BLOB Back Stagger

Frame 1
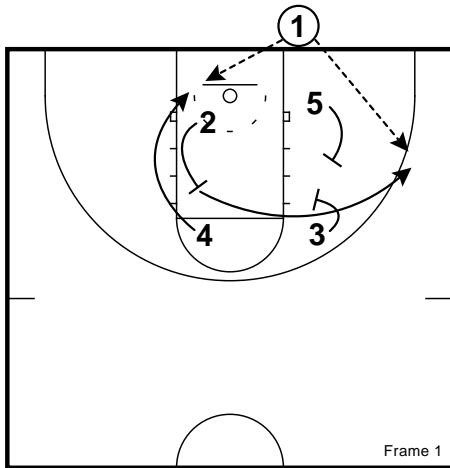
2 sets back-screen for 4. 4 cuts to basket. 3 & 5 set stagger screen for 2. 2 cuts to wing. 1 has option of lob to 4 or pass to 2 for shot.

March Madness Playbook

Wichita State - BLOB Box STS
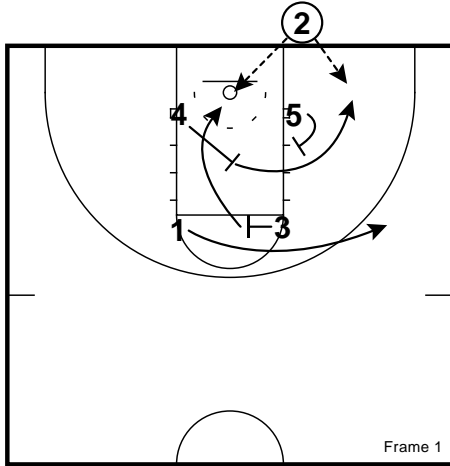
3 screens in for 1. 4 sets back-screen for 3.
3 cuts to the basket. 5 screens for 4. 4 cuts
to the short corner. 2 has option of passing
to 3 or 4.

Wichita State - BOB - Weak Option
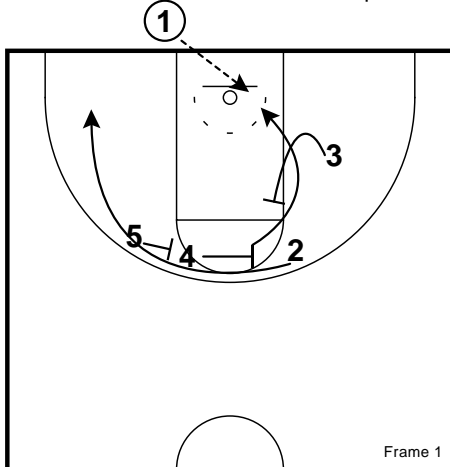
Frame 1

Wichita State - Flip Chase

Frame 1

Wichita State - Flip Chase

Frame 2

Wichita State - Flip Chase

Frame 3
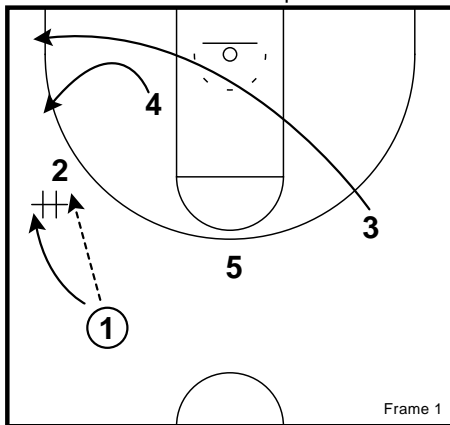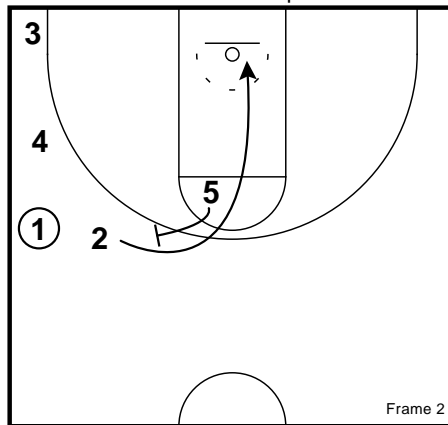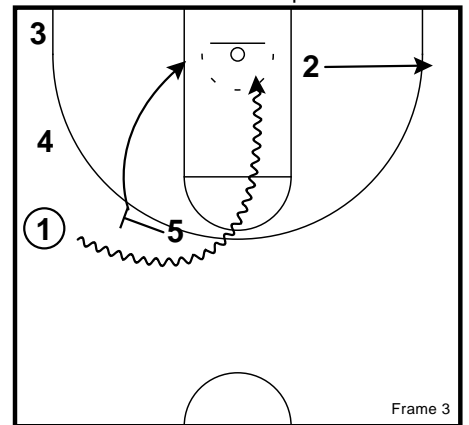
March Madness Playbook

Wichita State - Horns Rip

Frame 1

Wichita State - Horns Rip

Frame 2
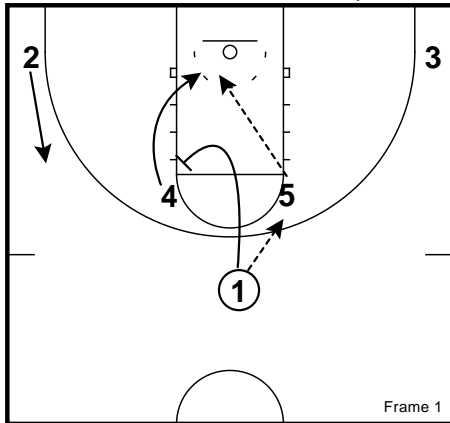
1 passes to 5. 1 cuts towards basket then sets back-screen for 4. 4 cuts to the basket. 5 lobs to 4.
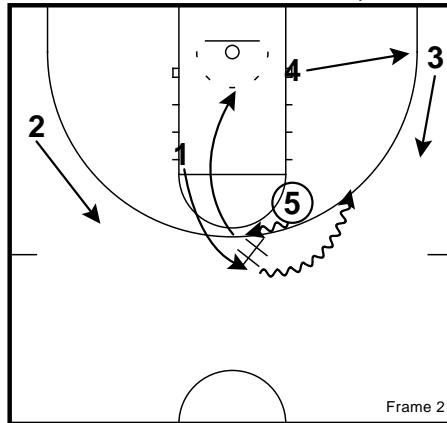
5 & 1 DHO. 2 shakes behind as 5 rolls to the basket creating single side tag. 1 has option of passing to 5 or 2.

Wichita State - Lob

Frame 1

Wichita State - Lob

Frame 2

Wichita State - Lob

Frame 3
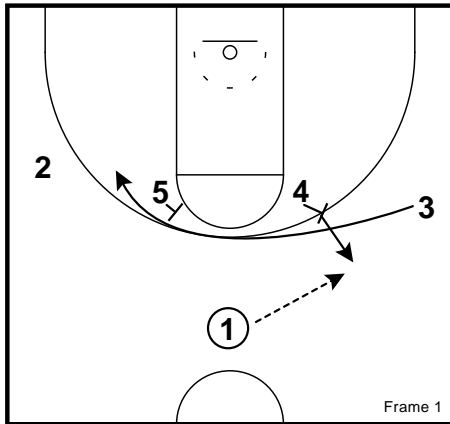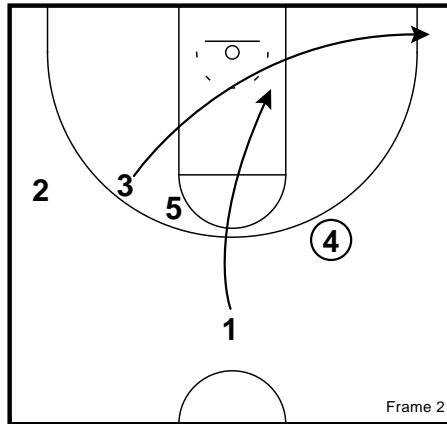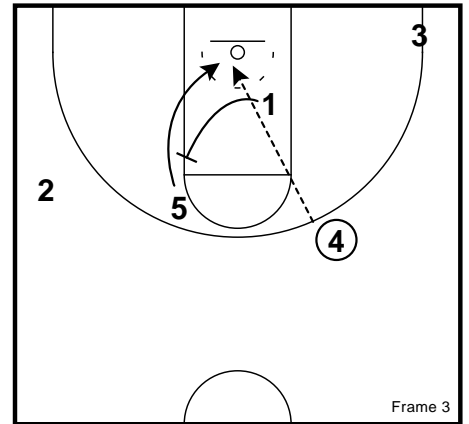
March Madness Playbook

Wichita State - Lob Play

Frame 1

Wichita State - Lob Play

Frame 2

Wichita State - Lob Play

Frame 3
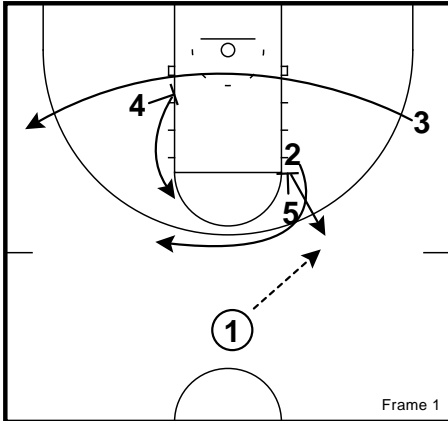
3 clears the wing on the strong side cutting to the weak side off the low screen from 4 (#0 Kelly)

5 sets a screen at the FT Line for 2 who curls off the screen to the lane line extended just above the TOK.

1 passes to 5 flashing back behind the 3 pt line after screening
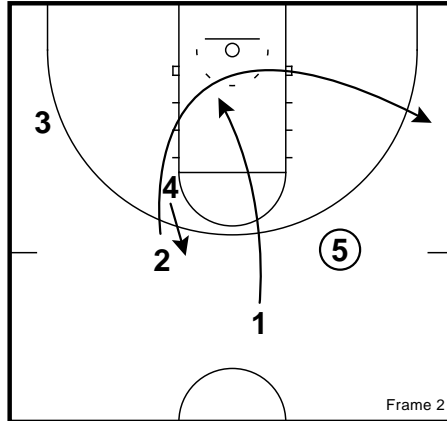
1 cuts down the middle of the lane as 2 rub cuts off 4 to the strong side
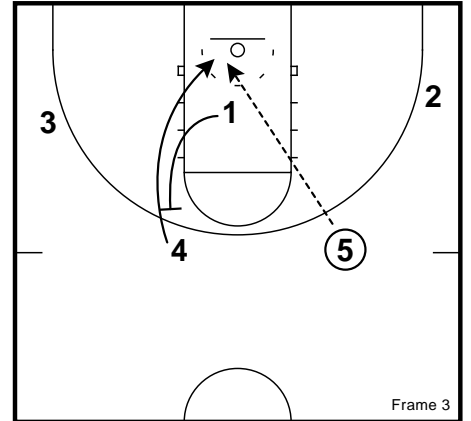
1 steps up to set a back screen on x 4 as 4 goes to the ring for the lob pass from 5

Wichita State - Ray Single

Frame 1

Wichita State - Ray Single

Frame 2
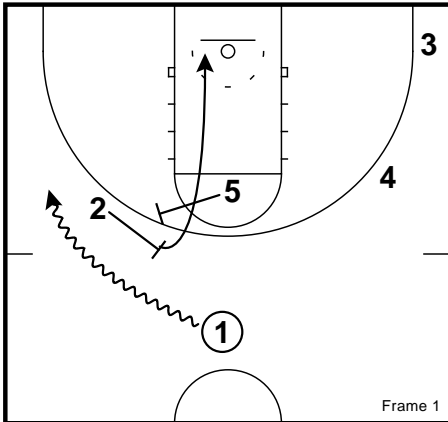
2/1 ball screen

5/2 flare

2 curl to rim if not open off the flare
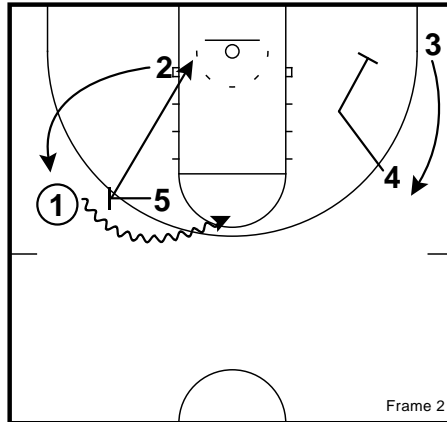
5/1 wing ball screen

5 roll and 2 fill up to create single side bump

1 attack off PNR

4/3 pin down

March Madness Playbook

Wichita State - Rip
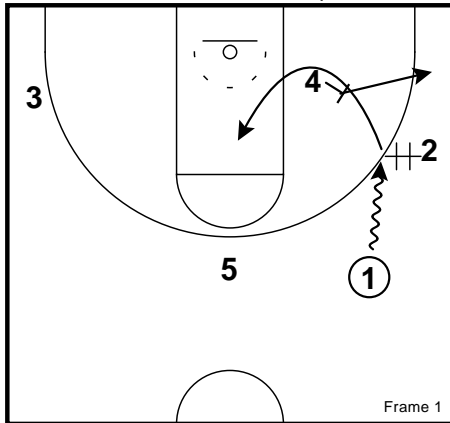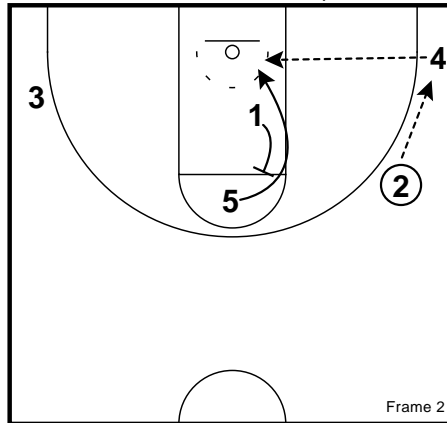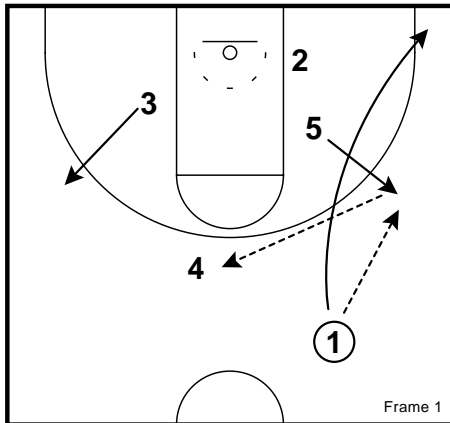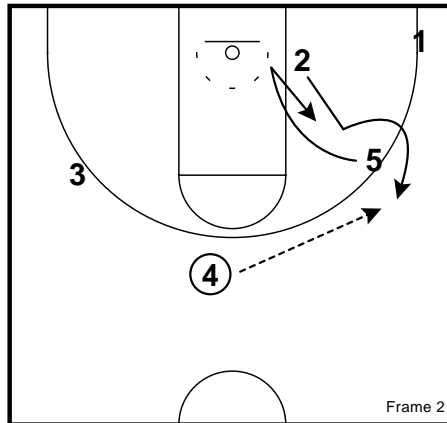
Frame 1

Wichita State - Rip

Frame 2

Wichita State - Slice Duck

Frame 1

Wichita State - Slice Duck

Frame 2

Wichita State - UCLA Motion

Frame 1

Wichita State - UCLA Motion

Frame 2

Wichita State - UCLA Motion

Frame 3
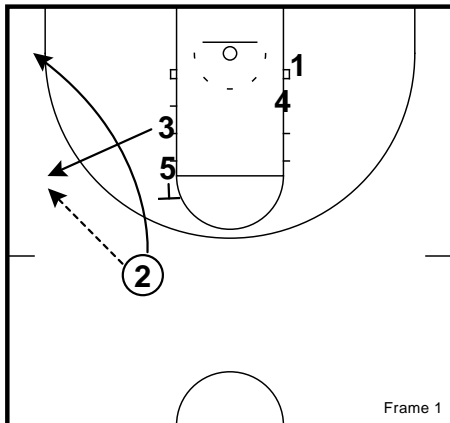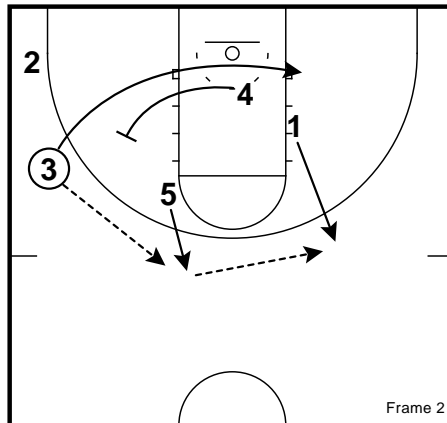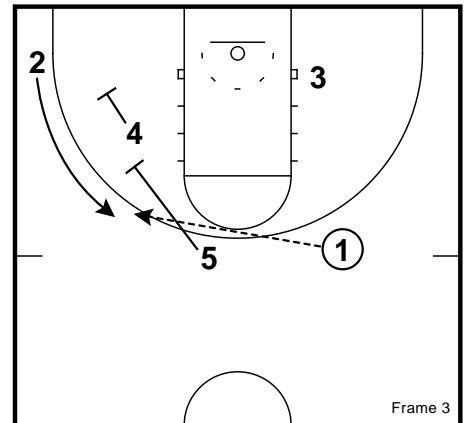
3 pops out to the wing for a catch. 2 passes to 3. 5 sets brush screen for 2. 2 UCLA cuts to the corner.

5 pops out for a catch. 3 passes to 5. 4 sets rip screen for 2. 3 slice cuts to the block. 5 passes to 1. 1 looks to feed 3 the ball in the post.

4 & 5 set stagger screen for 2. 2 cuts up to wing. 1 passes to 2 for shot.

March Madness Playbook

Frame 1
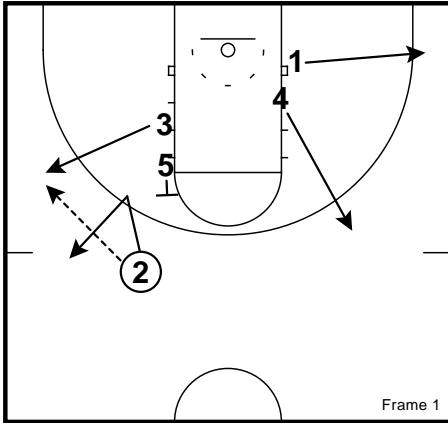
3 pops out to the wing for a catch. 2 passes to 3. 5 sets brush screen for 2. 2 rejects screen and pops back for a catch from 3.

Frame 2
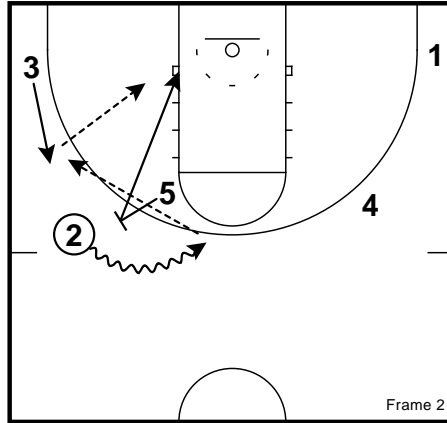
5 sets a ball-screen for 2. 3 shakes behind 5's roll. 2 pass to 3. 3 passes to 5.

Winthrop - 45 Flip

Frame 1
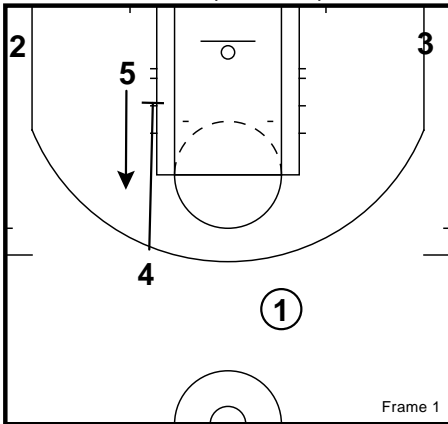
4 sets a zipper screen for 5.

Winthrop - 45 Flip

Frame 2
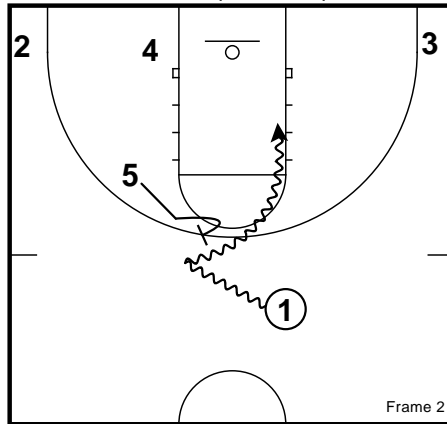
As 5 approaches 1 to set the ball screen, it turns into a "FLIP BALL SCREEN."

Flip Ball screen = Approach from one side, but FLIP the angle.

March Madness Playbook

Winthrop - BLOB Elevator

Frame 1
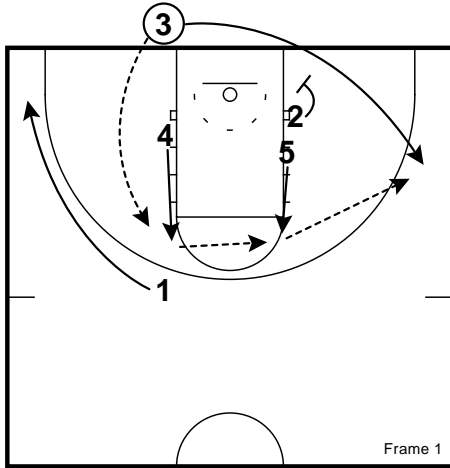
4 cuts high to the elbow. 3 passes to 4. 5 cuts to the elbow. 4 passes to 5. 2 brushes 3's defender. 3 cuts to wing. 5 passes to 3.

Winthrop - BLOB Elevator

Frame 2
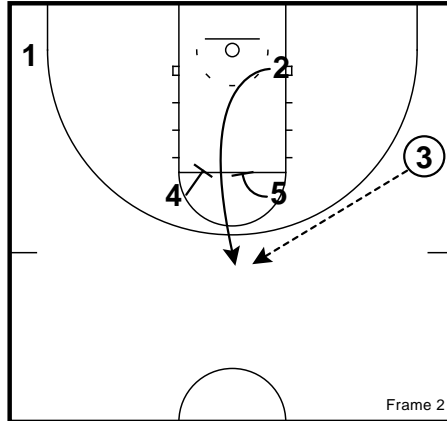
4 & 5 set elevator screen for 2. 2 cuts to top. 3 passes to 2 for shot.

Winthrop - BLOB Flat STS

Frame 1
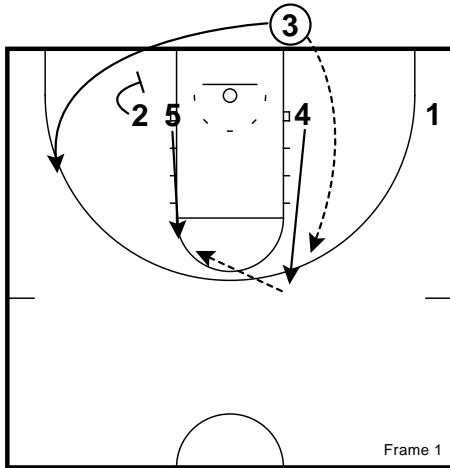
4 cuts high to the elbow. 3 passes to 4. 4 passes to 5. 2 brushes 3's man. 3 cuts to the wing. 5 passes to 3.

Winthrop - BLOB Flat STS

Frame 2
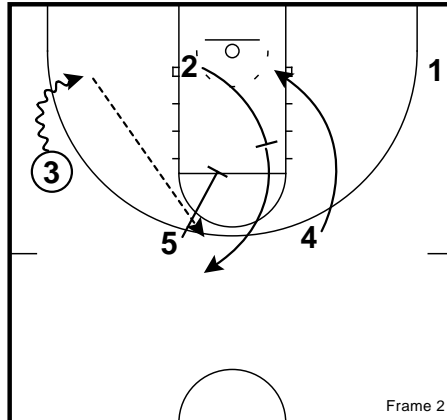
2 sets back-screen for 4. 5 screens down for 2. 3 drives baseline and passes to 2.

Winthrop - BLOB Flat STS

Frame 3
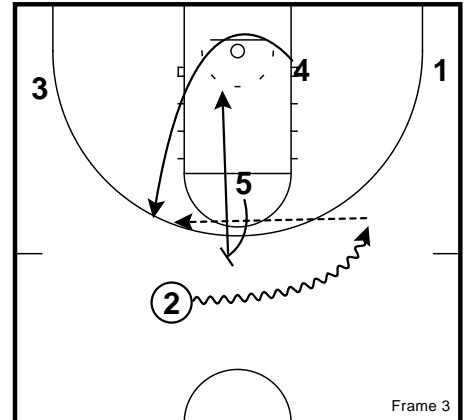
5 sets a ball-screen for 2. 2 dribbles off screen. 5 rolls to the basket and 4 replaces. 2 passes to 4 against hedge. 4 passes to 5.

March Madness Playbook

Winthrop - BLOB Stagger Comeback

Frame 1
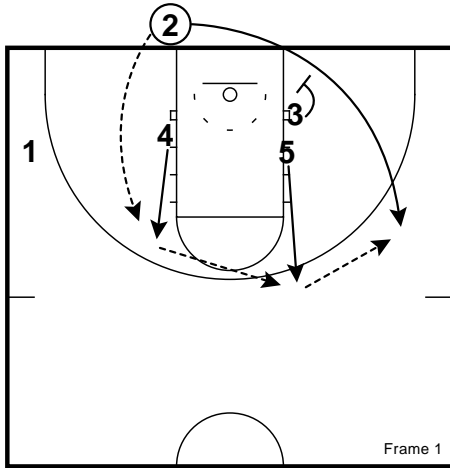
4 cuts high to the elbow. 2 passes to 4. 5 cuts to elbow extended. 4 passes to 5. 3 sets brush screen for 2. 2 cuts to wing. 5 reverses to 2.

Winthrop - BLOB Stagger Comeback

Frame 2
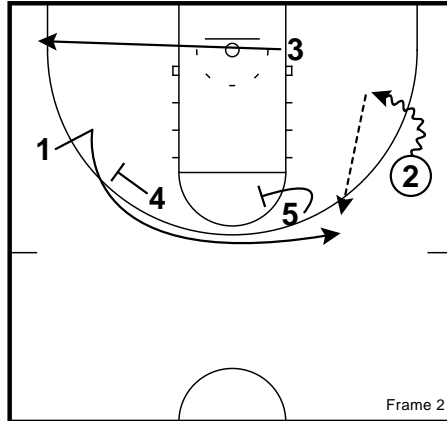
5 fakes ball-screen for 2 then turns to screen for 1. 4 & 5 set stagger screen for 1. 1 cuts to the ball. 2 drives baseline and passes to 1.

Wisconsin - BLOB Baseline Screen

Frame 1
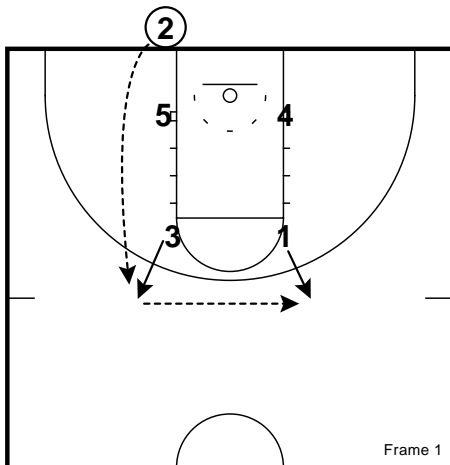
3 pops out to receive the pass from 2.

1 pops out to receive the pass from 3.

Wisconsin - BLOB Baseline Screen

Frame 2
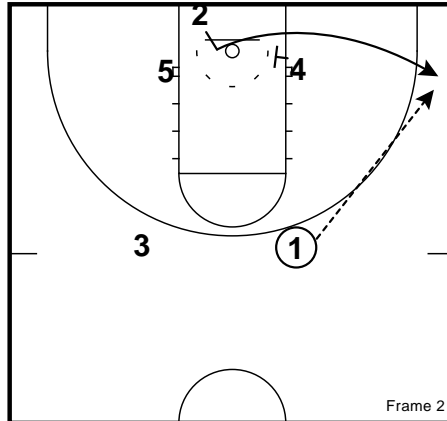
4 sets a baseline screen for 2.

1 passes to 2 in the corner for a shot.

Wisconsin - BLOB Baseline Screen

Frame 3
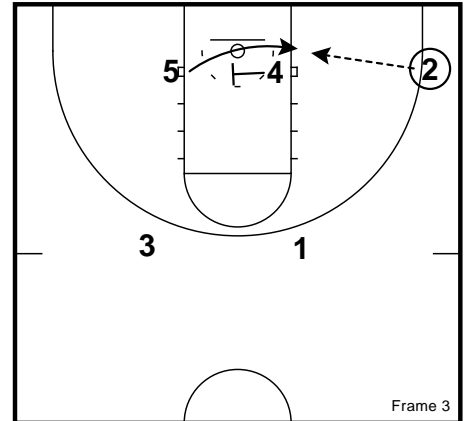
If 2 doesn't have the shot, 4 screens across for 5.

2 passes to 5 in the post.

March Madness Playbook
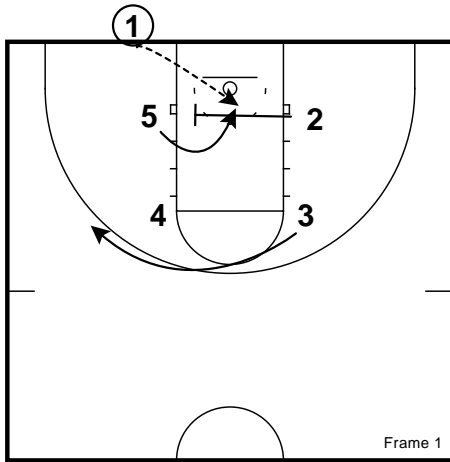
2 sets a cross screen for 5 to the lob. 3 curls over the top and high early to make sure there's room back-side

March Madness Playbook

Wisconsin - Flare Reverse

Frame 1
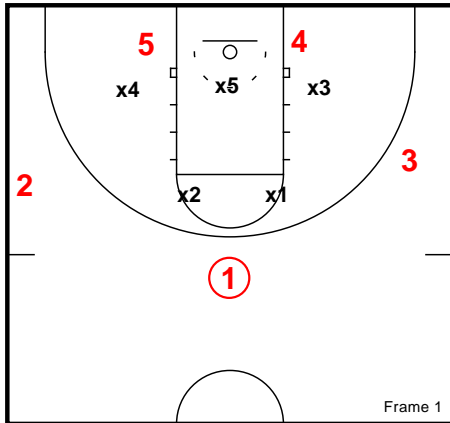
Typical 3-Out/2-In setup versus 2-3 zone.

Pass goes off the top to the wing

Wisconsin - Flare Reverse

Frame 2
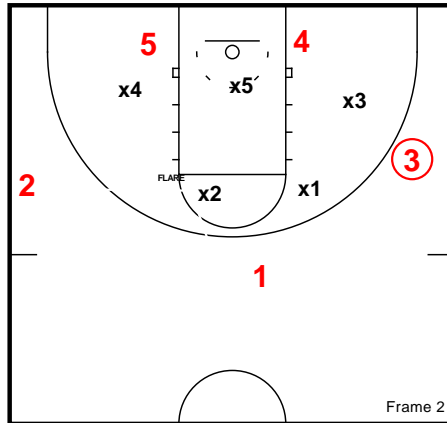
Wing opposite the ball flare screens then replaces the top

Use the flare screen to fill the opposite wing

Wisconsin - Flare Reverse

Frame 3
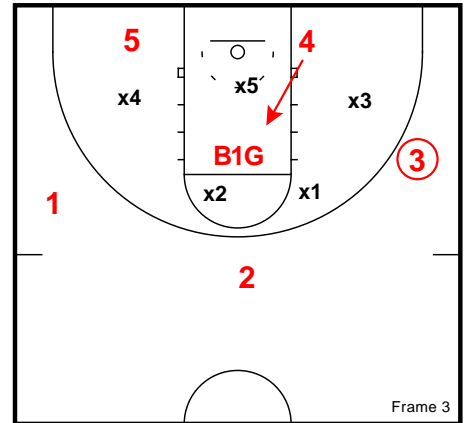
Ball reverses quickly as opposite post player flashes to the LOGO area

Wisconsin - Flare Reverse

Frame 4
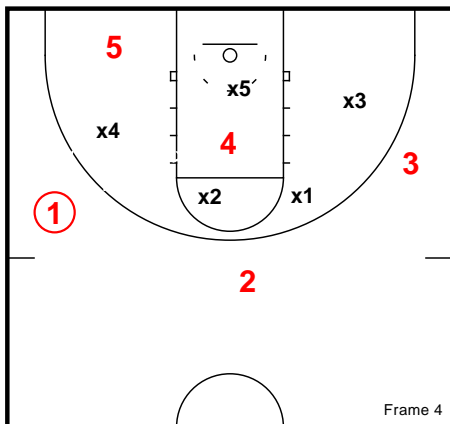
1 may now enter to high post (4) or porch (5)

Wisconsin - Flare Reverse

Frame 5
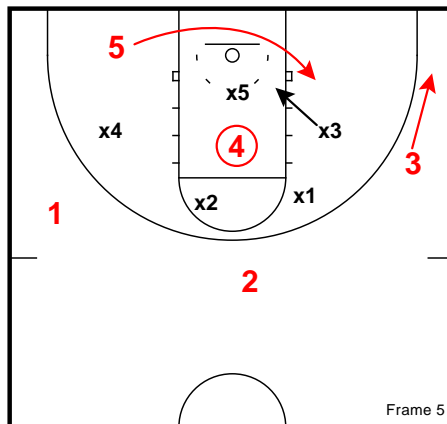
If the ball goes into high post, the reads are:

1. Shot

2. High-Low to 5

3. Weakside fan to player flooding the baseline

Wisconsin - Flare Reverse

Frame 6
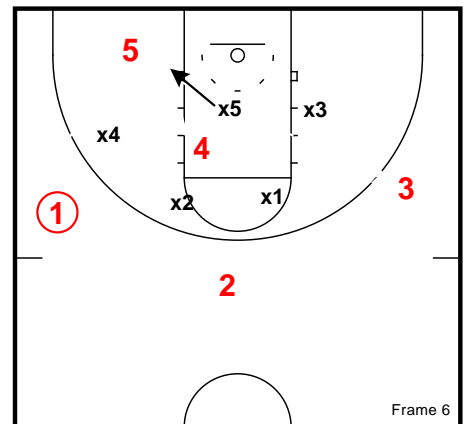
If the ball goes into 5 in the porch he/she has shot, or interior pass to 4

3 cuts to the "45" for a possible skip

March Madness Playbook

Wisconsin - High Post Decisions

Frame 1
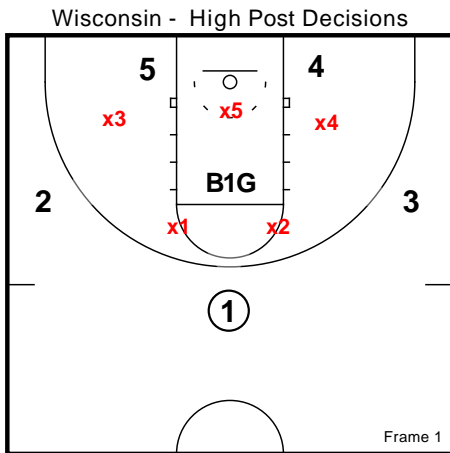
Wisconsin's initial setup: "Perfect Triangles"

Offensive players are positioned at the apex of a perfect triangle between two pieces of the zone

"The geometry of the game."

Wisconsin - High Post Decisions

Frame 2
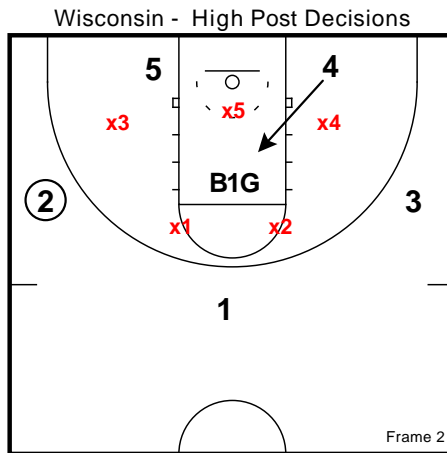
vs. 2 - 3

Player opposite the ball (4) flashes to interior of the zone

Find a pocket of space around the LOGO area and settle in.

"Lurk"

Wisconsin - High Post Decisions

Frame 3

Shot - First Read

Look to shoot on the catch

Catch prepared to shoot before X5 steps up to contest

"You are never more open than when you first catch the ball"

Wisconsin - High Post Decisions

Frame 4

High-Low - Second Read

With no shot available look for the dump down the player in the porch

BEWARE OF FALSE DAYLIGHT!

You may be able to whiz the ball through the gap to the porch player, but good zone teams pinch the forwards to the block on the high post catch. Be prepared to "seal out" the pinching forward
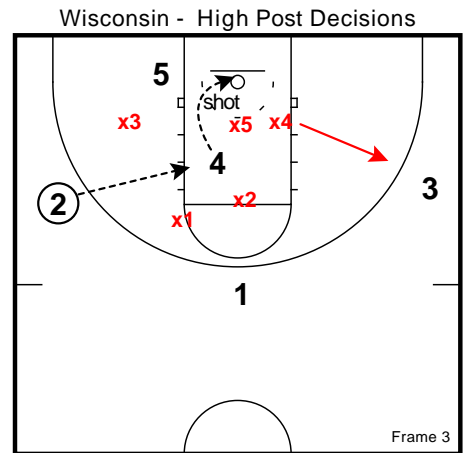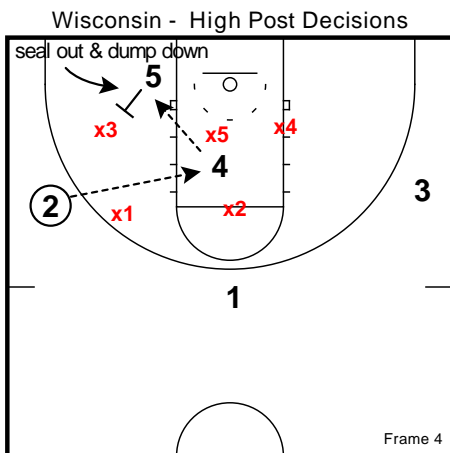
Wisconsin - High Post Decisions

Frame 5
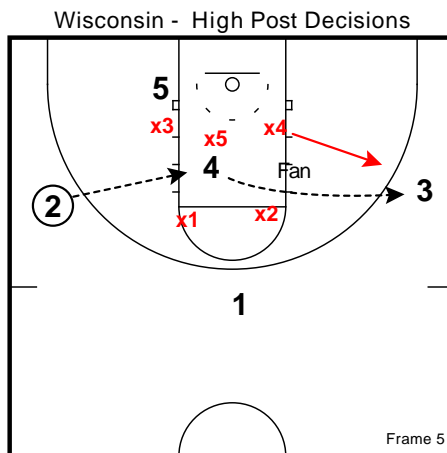
Fan Opposite - Third Read

2 is able to enter to 4 on the middle flash

4 can score or look to 5 who is sealing out X3 for high-low pass OR turn and fan the ball opposite

3 catches to shoot first, attack the momentum of the closeout second

Wisconsin - High Post Decisions

Frame 6
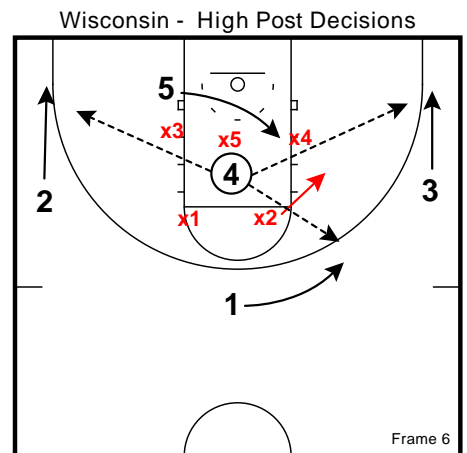
Flood the Baseline

Another option upon high post entry is the twofold sequence of 5 cross cutting to seal inside of X4 and 2 & 3 "flooding the baseline"

The high post entry has collapsed the defense and X3 and X4 have pinched to the blocks as coached

X4 is faced with battling 5 in the paint or going with 3 to the corner. Should X2 chase 3 to the corner, 1 cuts into 4's vision

March Madness Playbook

Wisconsin - UCLA Triple

Frame 1

Wisconsin - UCLA Triple

Frame 2

Wisconsin - UCLA Triple

Frame 3

3 screens for 4.

1 passes to 4 on the wing.
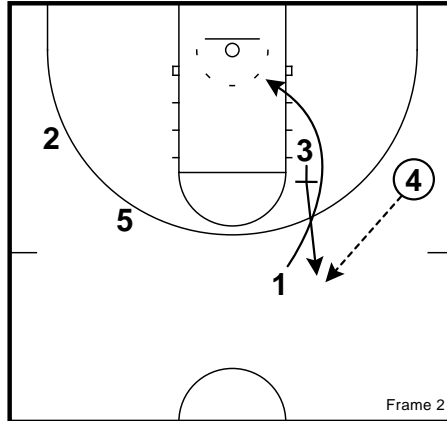
1 makes a UCLA cut off of 3.

3 pops out to receive the pass from 4.
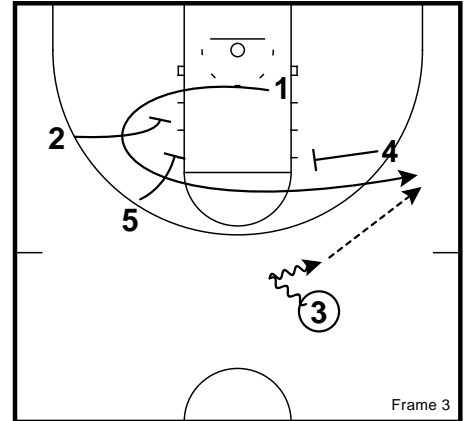
1 curls around the staggered screen from 2 & 5.

1 cuts off of the screen from 4.

3 passes to 1 for the shot.

Xavier - 3 Fade (Zone)
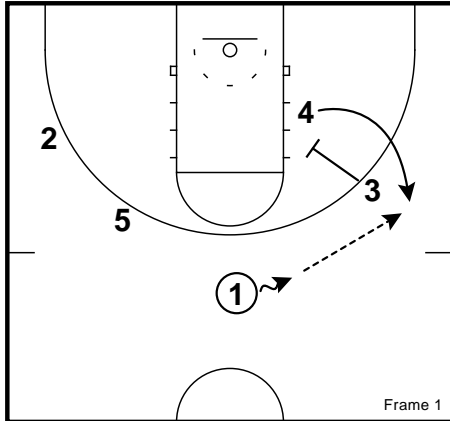
Frame 1

Xavier - 3 Fade (Zone)

Frame 2
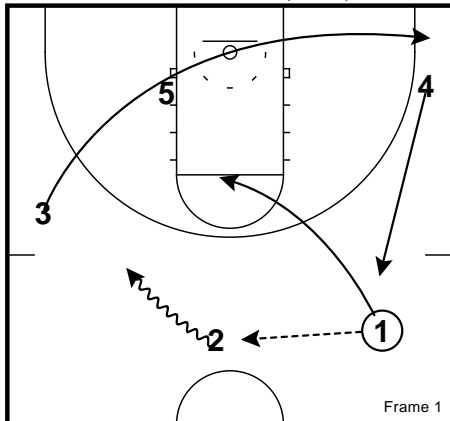
Versus a zone, a shooting 4 is in the ball side corner, and big man is on the opposite block keeping attention. The ball is swung to the other side of the 2 man front and the 2 dribble pushes 3 to the opposite corner replacing 4. 1 flashes high post.
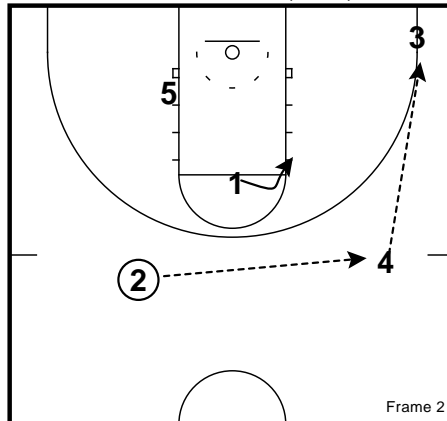
The ball is swung quickly to 3 in the corner, while 5 is drawing attention to the backdoor and 1 is drawing attention to the high post.

March Madness Playbook

Xavier - ATO Mix High-Low

Frame 1

Xavier - ATO Mix High-Low

Frame 2

4 pops out for a catch from 1. 1 cuts through to the corner. 2 fakes cross screen for 5 then cuts to top. 4 passes to 1. 2 looks high-low for 5.
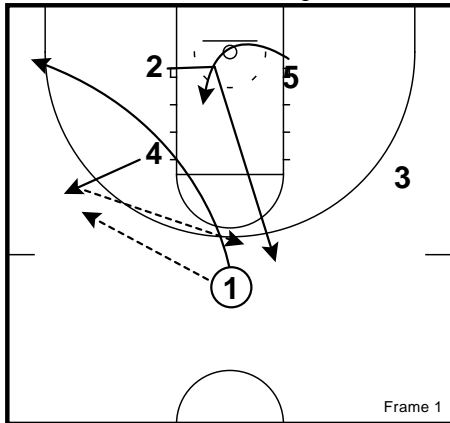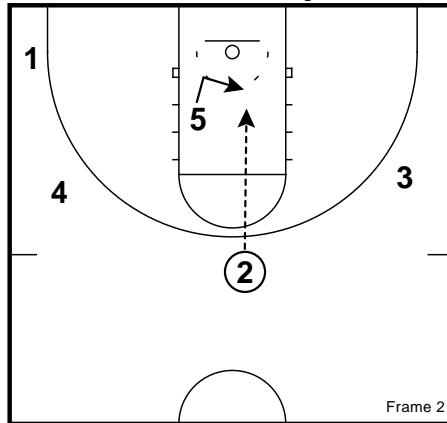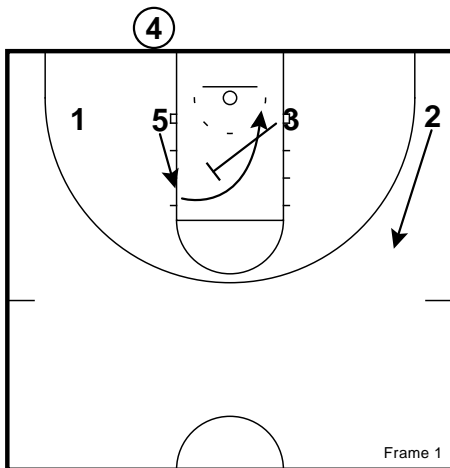
2 lobs over the top to 5.

Xavier - BLOB Flat

Frame 1

Xavier - BLOB Flat

Frame 2

5 cuts high. 3 screens in for 5. 4 looks to pass to 5.
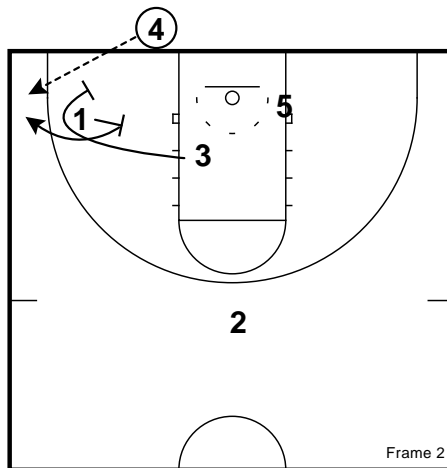
1 screens in for 3. 3 curls and screens for 1. 1 pops out to corner. 4 passes to 1 for shot.

Xavier - Chin Hammer

Frame 1

Xavier - Chin Hammer

Frame 2

Xavier - Chin Hammer

Frame 3

3 sets down-screen for 2. 2 zipper cuts to wing. 1 passes to 2. 5 sets flare screen for 1.

5 sets an angle ball-screen for 2. 2 & 1 DHO. 2 cuts to the corner.

1 passes to 2. 2 attacks baseline. 4 drifts to the corner. 2 passes to 4 for shot.

March Madness Playbook

Xavier - Chin Slip

Frame 1

3 sets down-screen for 2. 2 zipper cuts to wing. 1 passes to 2. 5 sets flare screen for 1.

Xavier - Chin Slip

Frame 2
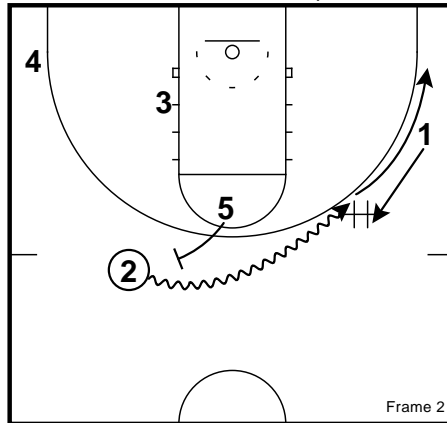
5 sets an angle ball-screen for 2. 2 & 1 DHO. 2 cuts to the corner.

Xavier - Chin Slip

Frame 3
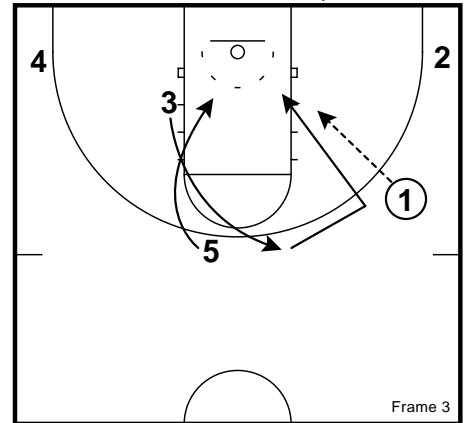
3 sprints to set a side ball-screen for 1. 3 fakes the ball-screen then slips to the basket. 1 passes to 3.
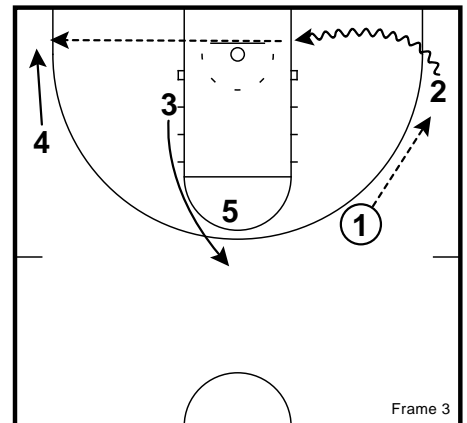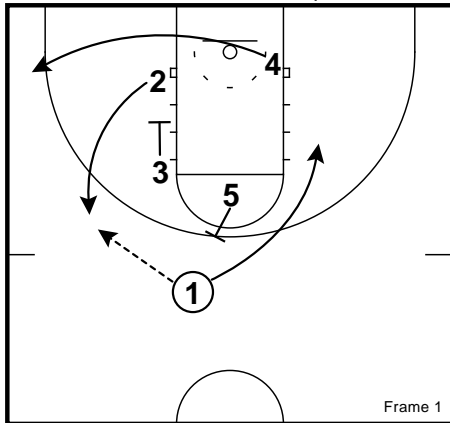
Xavier - Fake Drag

Frame 1
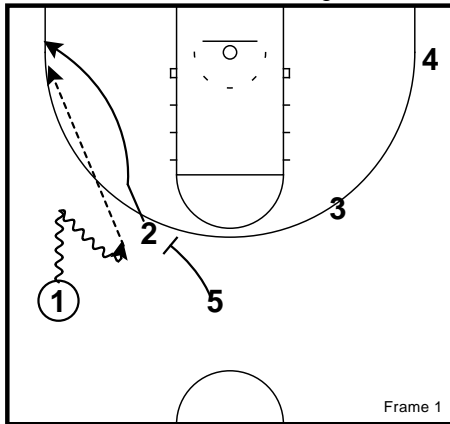
A great early offense option, Xavier sold the double drag screen really well. The first screener flared or slipped to the corner and the point guard rejected the second screen, finding the shooter in the corner.

March Madness Playbook

Xavier - High 4 (Zone)

Frame 1
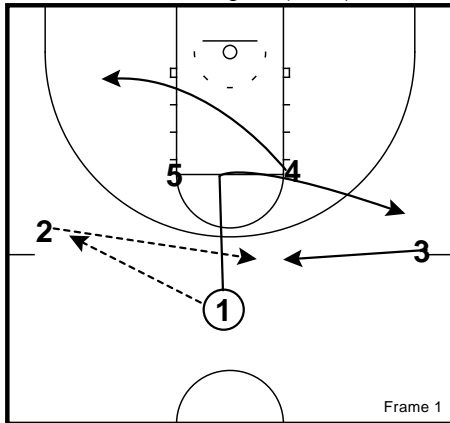
Xavier - High 4 (Zone)

Frame 2

From a very high posted 3 in 2 out formation, the ball is swung to one wing, where the opposite high post big, 4, flashes to the low post short corner. 1 cuts through and exchanges with 3.
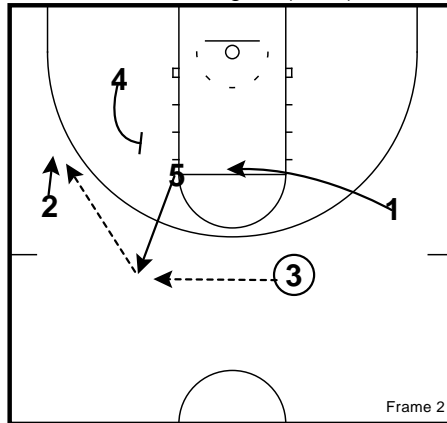
On 3's catch, 5 exits the inside in order to pass to 2. 2 is flaring while 4 is using his position to screen the back of the zone. If 2 is defended, or 4 is unable to screen, 1 should be open in the middle of the zone.

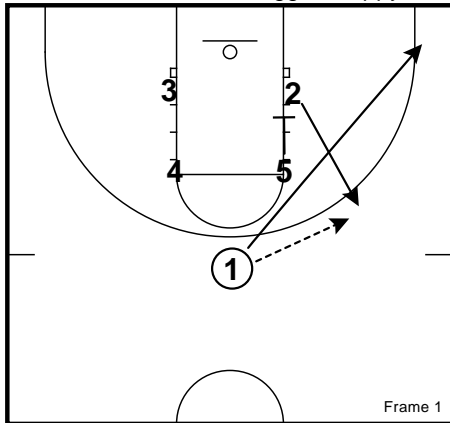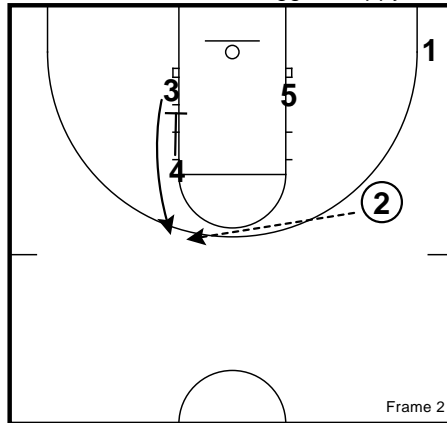# March Madness Playbook
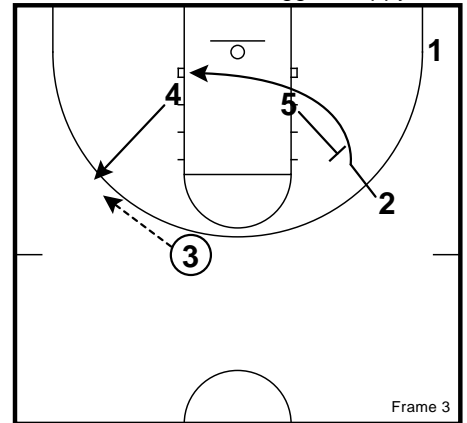
Xavier - Shuffle Stagger Floppy

Frame 1

5 down screens for 2

1 passes to 2

1 shallow cuts to the corner

Xavier - Shuffle Stagger Floppy

Frame 2

4 down screens for 3

2 swings the ball to 3

Xavier - Shuffle Stagger Floppy

Frame 3

4 pops out to the wing

3 passes to 4

5 screens for 2

2 shuffle cuts to the block

Xavier - Shuffle Stagger Floppy

Frame 4
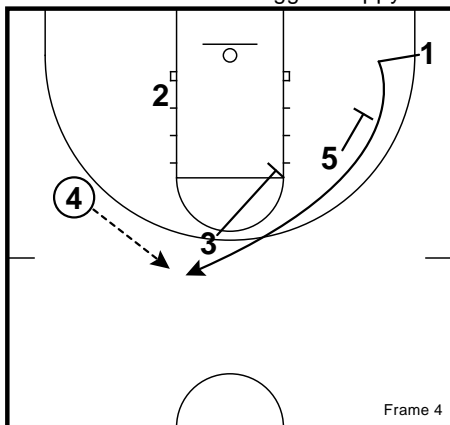
5 and 3 set a double stagger screen for 1

4 passes to 1

Xavier - Shuffle Stagger Floppy

Frame 5
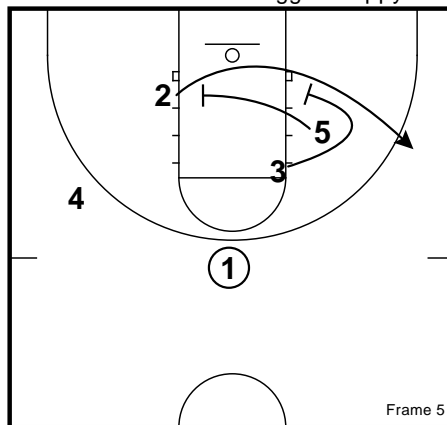
5 and 3 set a double stagger for 2

*** This is the start of "FLOPPY ACTION"

Xavier - Shuffle Stagger Floppy

Frame 6

4 cuts through to the opposite corner

5 screens for 3

*** 2nd part of "FLOPPY ACTION"

1 dribbles to deliver a pass to 3 for a three

March Madness Playbook

Xavier - Staggers

Frame 1

Xavier - Staggers

Frame 2

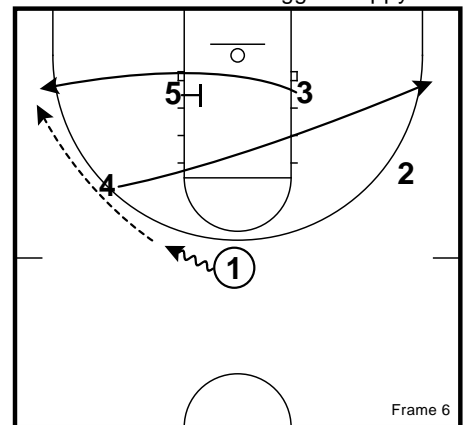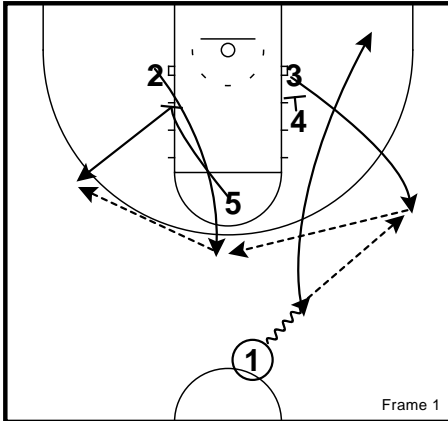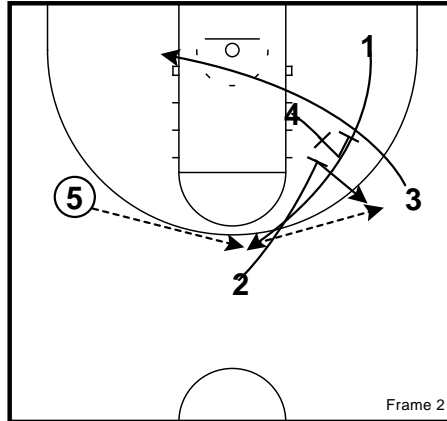3 drift to the wing for the catch from 4's pin. 1 makes the pass and cuts through to the short corner as 5 pins for 2 and fills the opposite wing. The ball is swung around to 5.

4 sets a backscreen for 3 and then a stagger screen with 2 for 1. 1 catches and reverses to 2, who is flaring out from the stagger screen.

Xavier - Staggers Curl

Frame 1

Xavier - Staggers Curl

Frame 2

3 drift to the wing for the catch from 4's pin. 1 makes the pass and cuts through to the short corner as 5 pins for 2 and fills the opposite wing. The ball is swung around to 5.

4 sets a backscreen for 3 who this time, rejects and curls around the downscreen, and cuts to the ball.

March Madness Playbook

Frame 1

3 drift to the wing for the catch from 4's pin. 1 makes the pass and cuts through to the short corner as 5 pins for 2 and fills the opposite wing. The ball is swung around to 5.
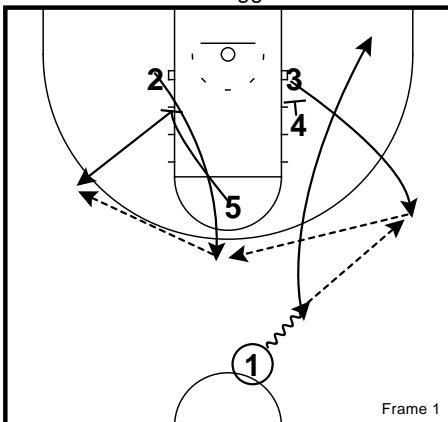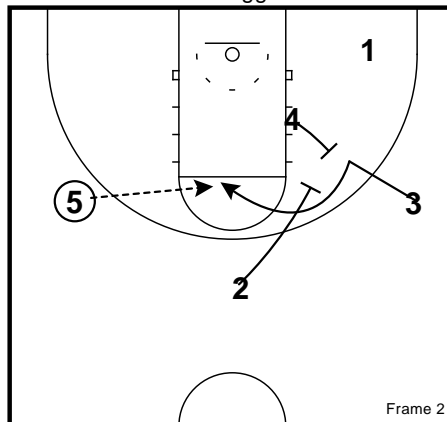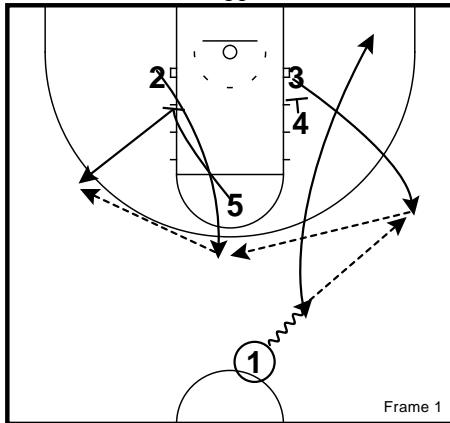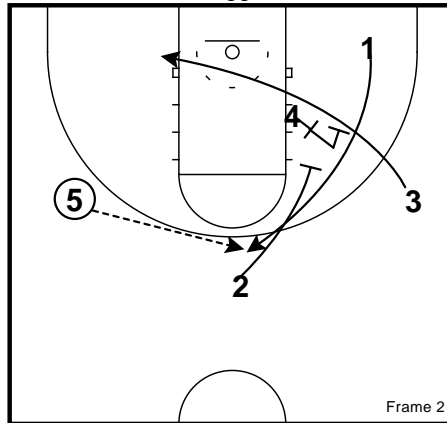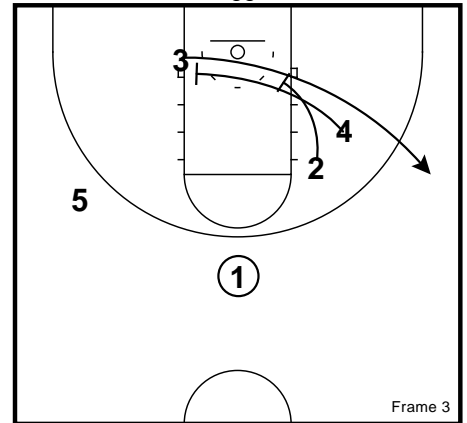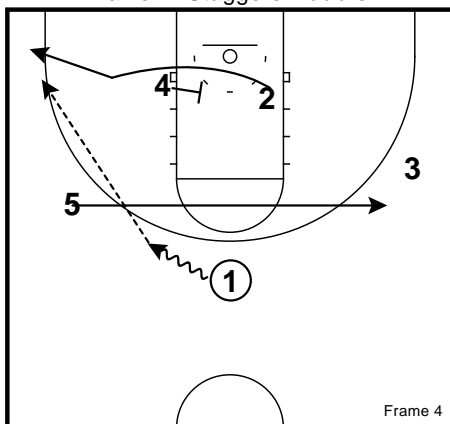
Xavier - Staggers Double

Frame 2

4 sets a backscreen for 3 and then a stagger screen with 2 for 1. 1 catches and reverses to 2

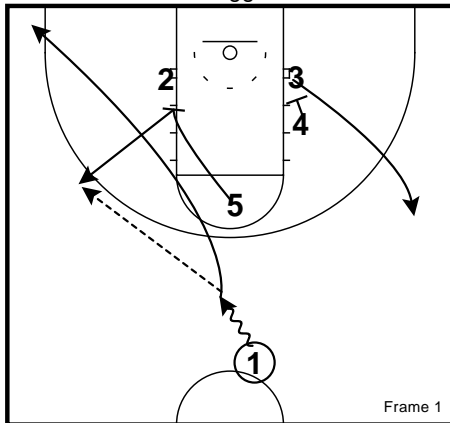Xavier - Staggers Double

Frame 3

After 2 and 4 set a stagger screen out of the corner for 1, they immediately set another in the lane for 3. 3 cuts to the opposite wing.

Xavier - Staggers Double

Frame 4

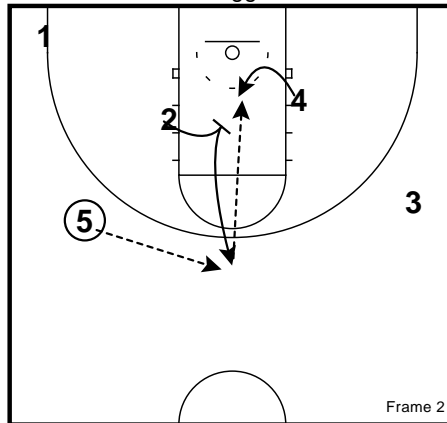4 then turns and sets a screen for 2 while as 2 flares to the corner. 5 cuts through to create a double gap for the defense.

Xavier - Staggers Punch

Frame 1

3 drifts to the wing. 1 makes the pass and cuts to 5 fake pins for 2 fills wing. The ball is swung to 5.

Xavier - Staggers Punch

Frame 2

2 sells a screen for 4 but cuts to the top of the key while 4 works for good post position in the post. High low option.

March Madness Playbook

Xavier - Staggers Reject

Frame 1

2 rejects a pin down from 5 and flares to the corner for the catch. 3 sets a back screen in the paint for 4 to catch a baseline pass under the basket for the finish. Please see Staggers and Staggers Curl to see the progression that leads to this easy score!