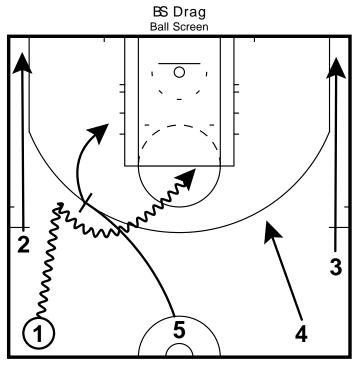


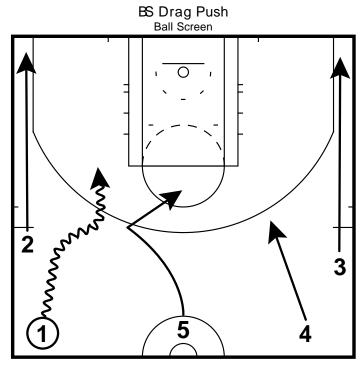
Alabama

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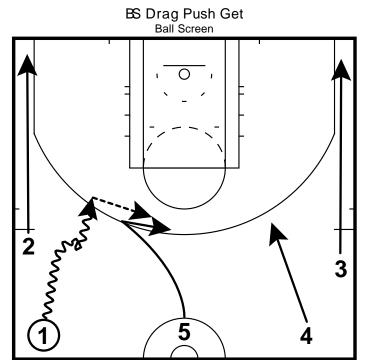
1.	Ball Screen	2
2.	Ram	13
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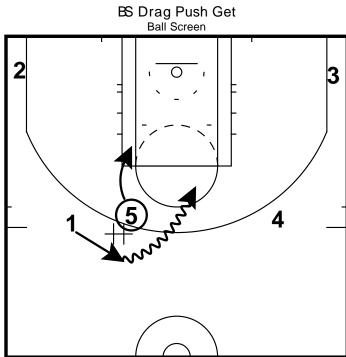


2, 3 and 4 run up the floor to the spots 5 runs in to set a BS for 1 dribbling to the wing This could happen on either side of the floor



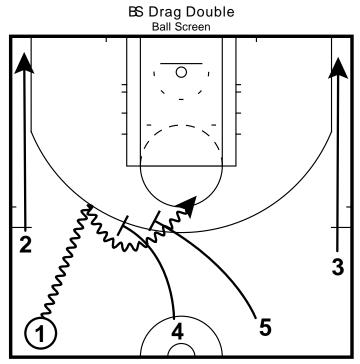
- 2, 3 and 4 run up the floor to the spots 5 runs to set a BS for 1, 5 pops back
- 1 attacks down hill
- 1 looks to hit 5 on short roll or pop to go





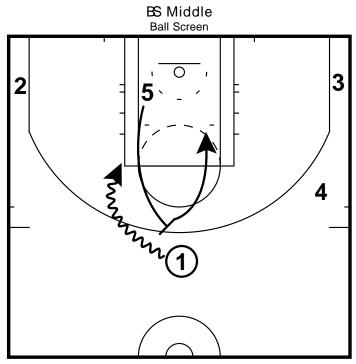
2, 3 and 4 run up the floor to the spots 5 runs to set a BS for 1, 5 pops back 1 attacks down hill 1 looks to hit 5 on short roll or pop to go

1 goes right back to 5 to get a handoff 5 rolls to the rim

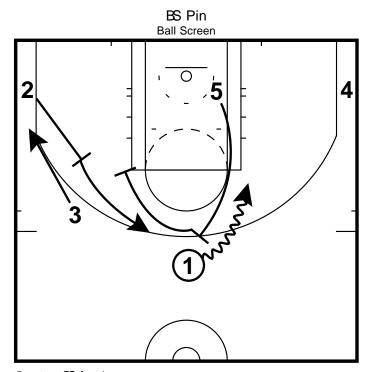


2 and 3 run to the corners 4 and 5 follow 1 to set a Double BS They mix up if 5 may pop back 4 and 5 can be in different spots as well

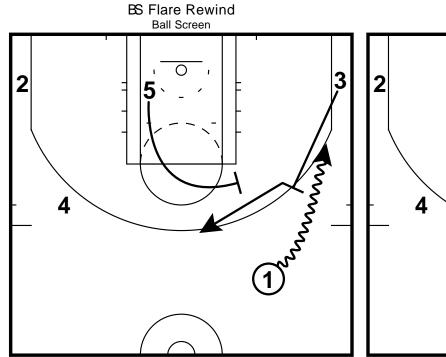
pg. 5

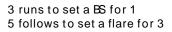


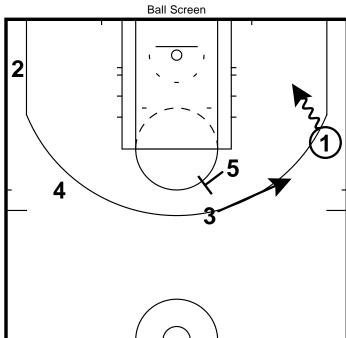
5 sets a BS for 1 and rolls They like to do a ton of Re-Screens in Middle Love to run and flip the BS Will use a Middle BS as a drag as well



- 5 sets a BS for 1 2 sets a flare for 3 5 rolls to pin down for 2
- 1 looks to attack or read for throw backs

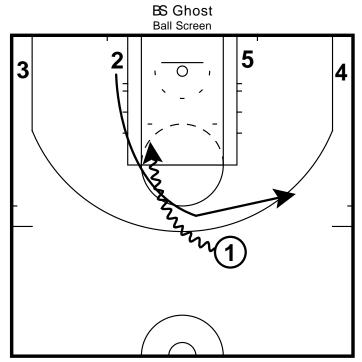




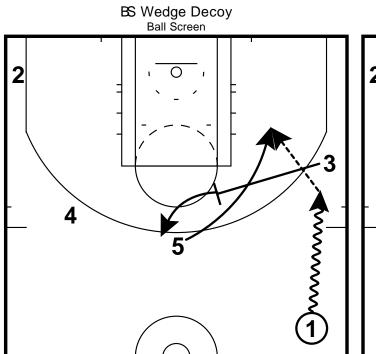


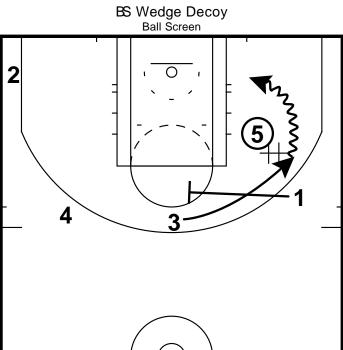
BS Flare Rewind

- 1 looks to attack the empty corner
- 5 sets another screen in for 3
- 1 looks to score or throwback



2 runs in to set a BS for 1 and slips it out Sometimes 2 will be on the wing as well 1 will look to attack down hill or throwback

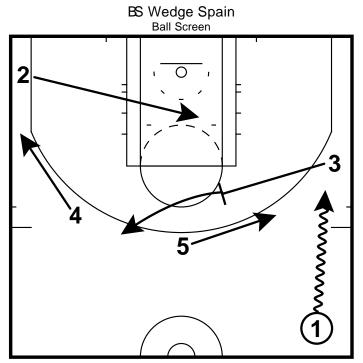


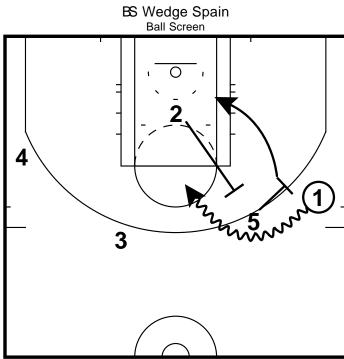


- 1 dribbles up to the wing 3 runs in to screen for 5 and pops
- 5 curls down to the block

1 runs to set a screen for 3

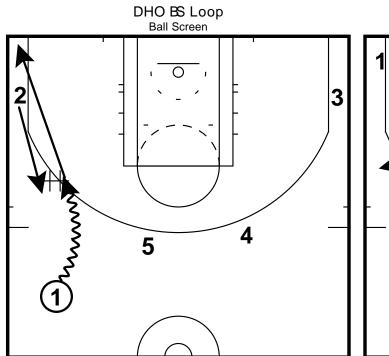
3 looks to run to a handoff from 5

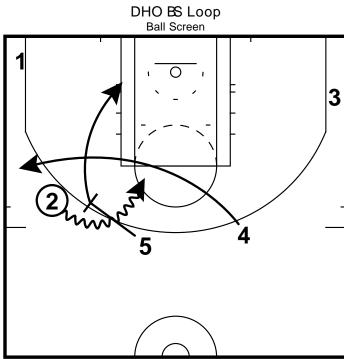




1 dribbles up to the wing 3 runs to screen in for 5 2 runs to the paint, 4 spaces out

5 sets a BS for 1 and rolls 2 sets a Back Screen on X5 and pops

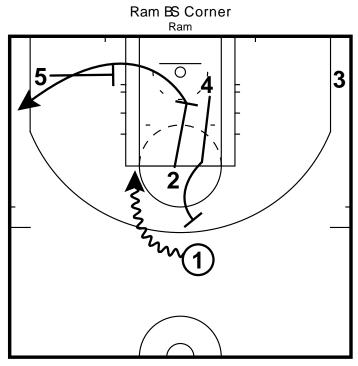




- 1 dribbles to Handoff with 2
- 1 then goes to corner

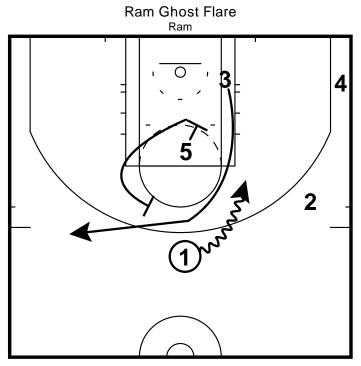
5 follows to set a BS for 2 and rolls 4 replaces behind 5 rolling as 2 attacks

Ram



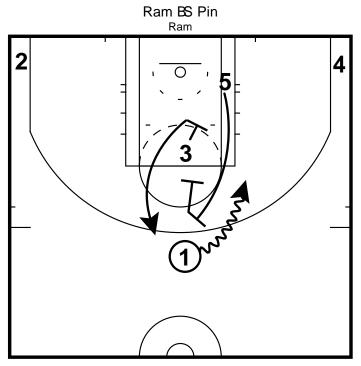
- 2 sets a down screen for 4 4 runs to flip a BS for 1 5 screens 2 to the corner as 1 attacks

Ram

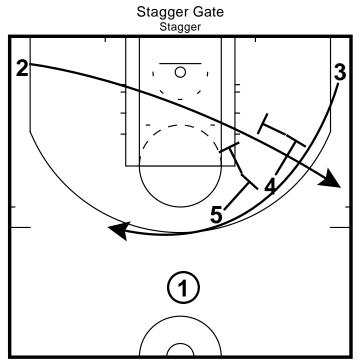


- 5 sets a down screen for 3
- 3 runs to set slip BS with 1
 5 runs up to set a flare for 3
 1 looks to attack or throw back to 3

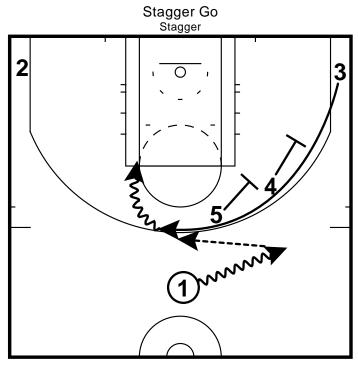
Ram



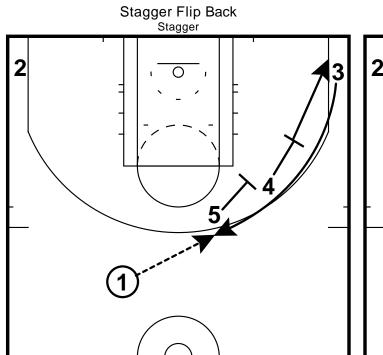
- 3 sets a down screen for 5
- 5 sets a BS for 1
- 1 attacks and 5 rolls to pin down for 3

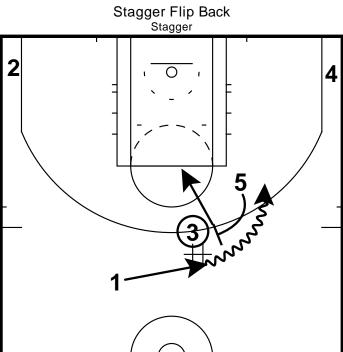


4 and 5 set a stagger for 3 2 runs through a gate set by 4 and 5 1 looks to hit 3 for a clear side attack Or 1 hits 2 flying through gate



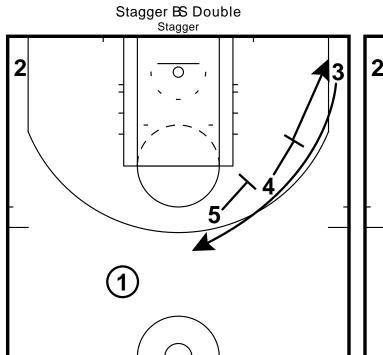
- 4 and 5 set a stagger for 3 1 dribbles over to the wing 1 hits 3, 3 takes it on the run to attack

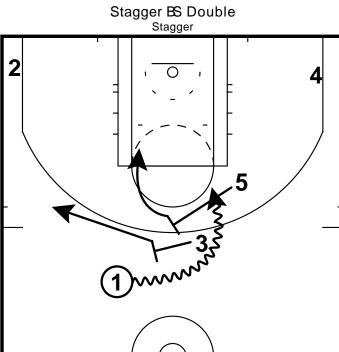




- 4 and 5 set a stagger for 3 1 hits 3 coming off the screen 4 spaces to the corner

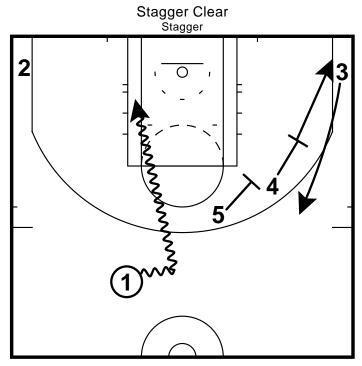
- 3 flips it back to 1
- 5 follows to set a BS for 1 and rolls



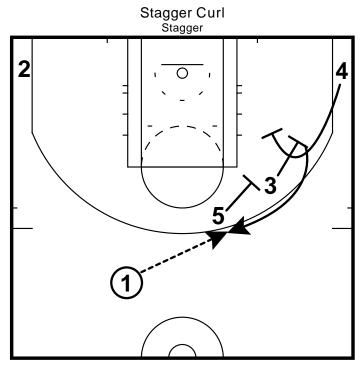


- 4 and 5 set a stagger for 3 4 spaces to the corner

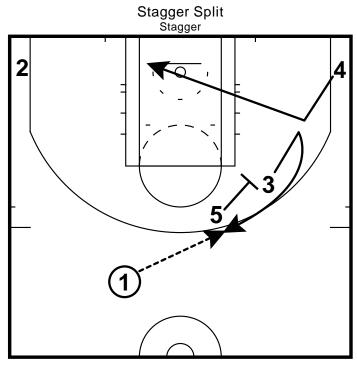
3 and 5 set a Double BS for 1 3 pops out and 5 rolls



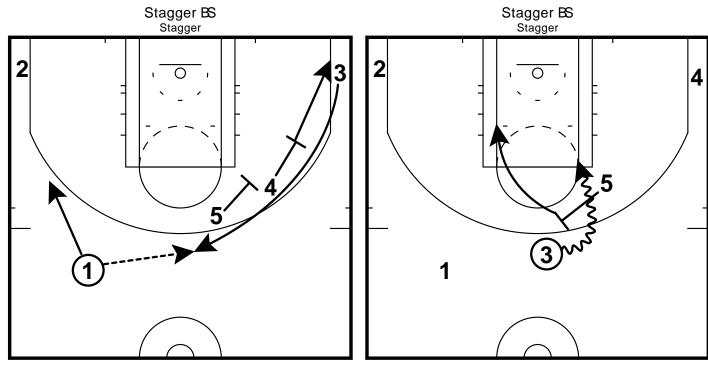
- 4 and 5 set a stagger for 34 spaces to the corner1 takes the side for an iso to get down hill



- 5 and 3 set a stagger for 4 4 curls and screens in for 3 3 comes off the screen to get a pass from 1 3 looks to attack on the catch

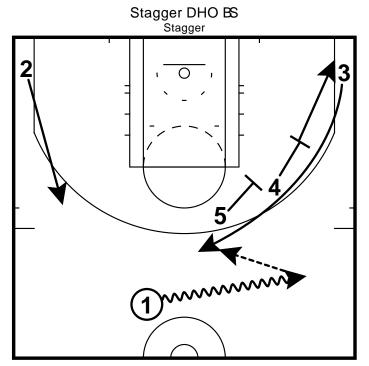


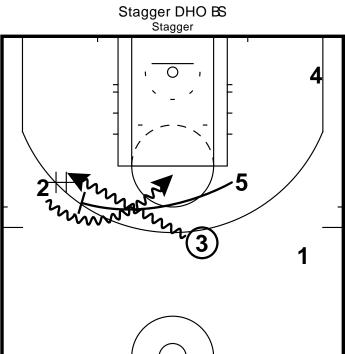
3 and 5 act to set a stagger for 4 3 and 4 split, 2 comes off screen 1 hits 3 and he looks to attack



- 4 and 5 set a stagger for 3 4 spaces to the corner 1 hits 3 on top and spaces

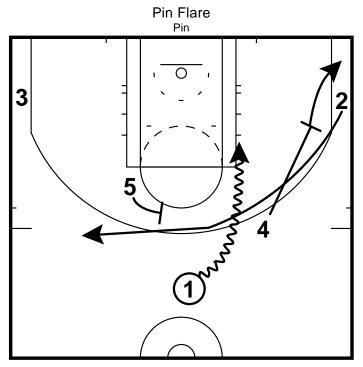
5 sets a BS for 3 and rolls



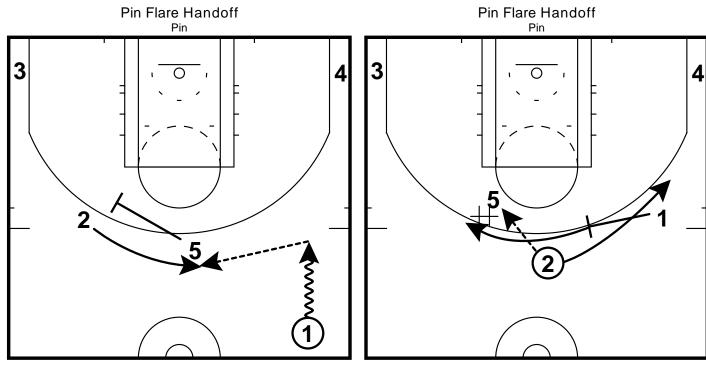


- 4 and 5 set a stagger for 3 4 spaces to the corner
- 1 dribbles over and hits 3 on top
- 2 spaces up to wing

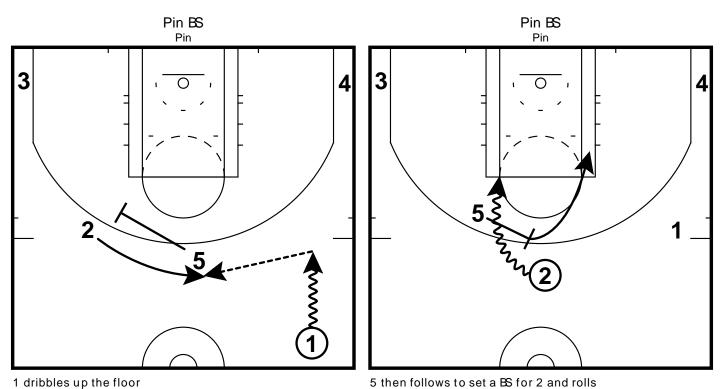
- 3 DHO's with 2
- 5 follows to set a BS for 2 and rolls



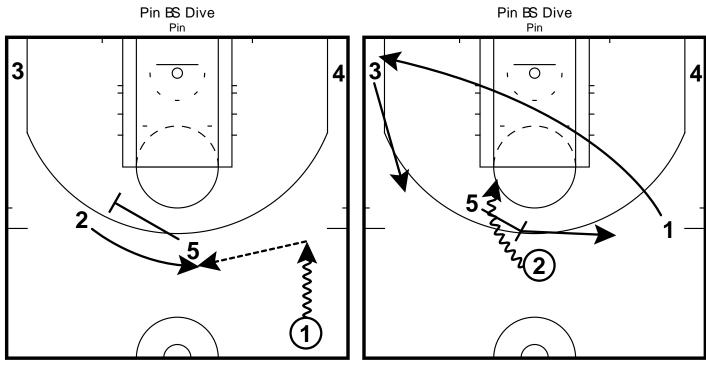
- 4 sets a pin down for 2 2 runs to set a ghost screen for 1 5 follows to set a flare for 2 1 looks to attack off slip or throwback



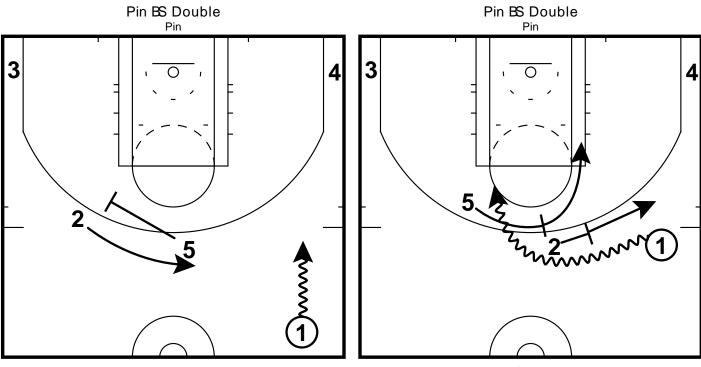
2 hits 5, 1 sets flare for 2 1 runs to 5 for a handoff to attack 5 rolls to the rim



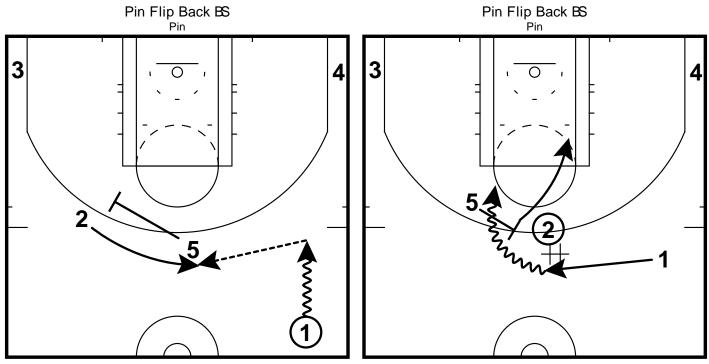
1 dribbles up the floor 5 pins down for 2 1 hits 2 on top



1 dribbles up the floor 5 pins down for 2 1 hits 2 on top 5 then sets a BS for 2 and pops 1 dives before 5 pops, 3 fills up 2 looks to attack or throwback to 5

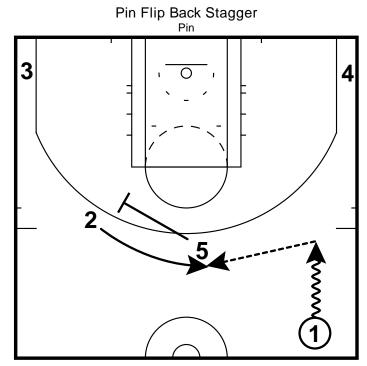


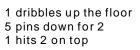
2 and 5 then set a Double BS for 1 2 pops out, 5 rolls to the rim

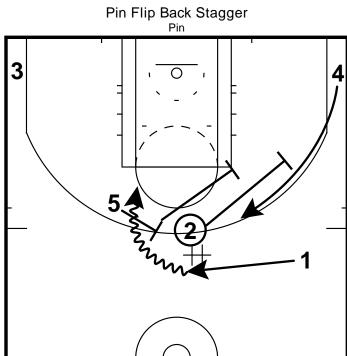


1 dribbles up the floor 5 pins down for 2 1 hits 2 on top

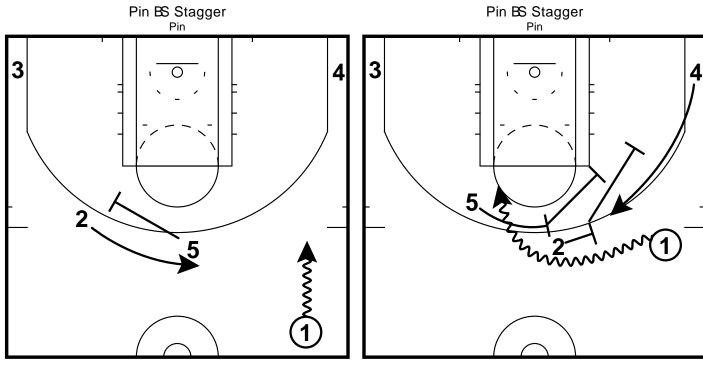
2 flips it back to 1 coming to the ball 5 sets a BS for 1 and rolls





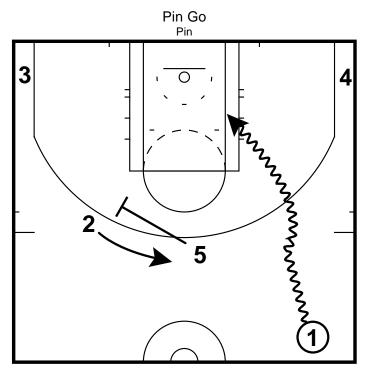


2 flips it back to 1 coming to the ball 5 sets a BS for 1 2 and 5 then set a stagger for 4 Guy coming off stagger will change

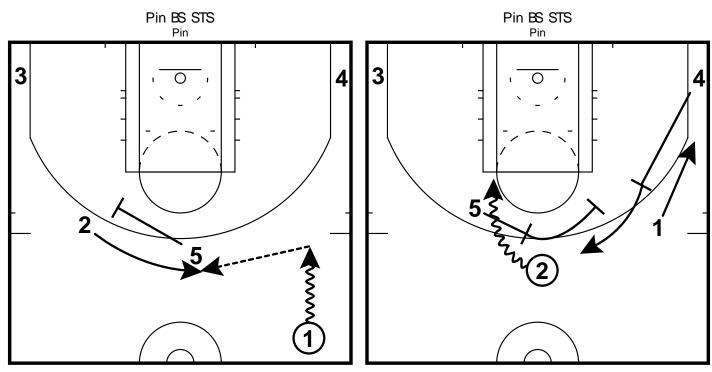


1 dribbles up the floor 5 pins down for 2

2 and 5 then set a Double BS for 1 2 and 5 then set a stagger for 4 1 looks to attack or throwback Position varies on who comes off stagger

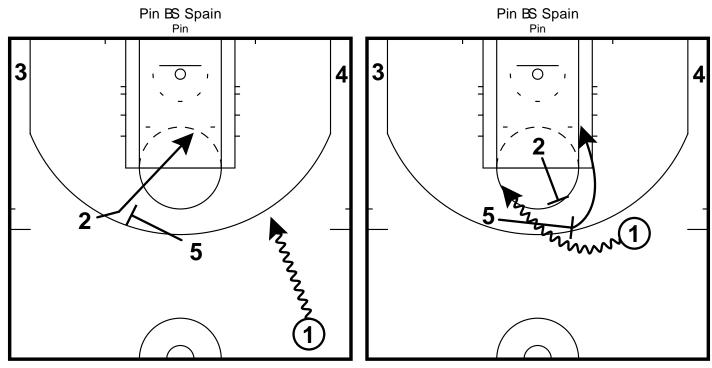


- 1 dribbles up the floor 5 pins down for 2 1 looks to Iso as action is going on



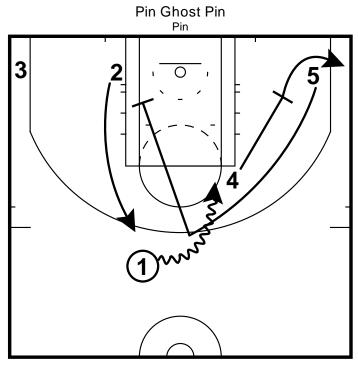
- 1 dribbles up the floor 5 pins down for 2 1 hits 2 on top

- 5 then follows to set a BS for 2
- 4 sets a flare for 1
- 5 down screens for 4 and dives

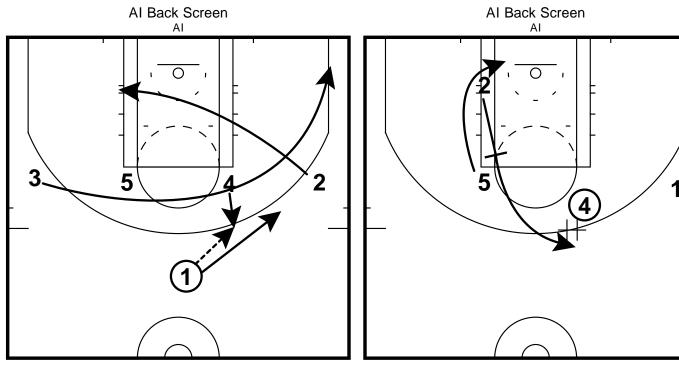


- 1 dribbles up the floor 5 pins down for 2 2 denies the pin down

Pin



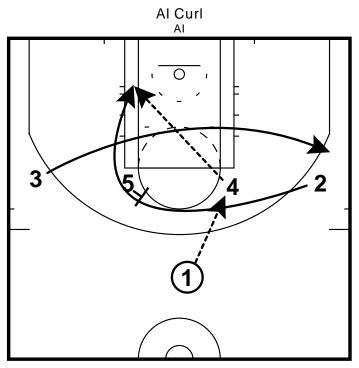
- 4 sets a pin down for 5 and spaces 5 runs to set BS for 1 and slips 5 runs to pin down for 2 1 looks to attack and read



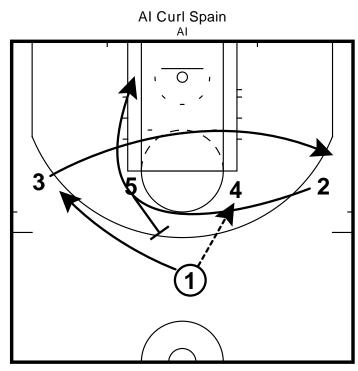
- 3 goes over top of 5 and 4 to corner 2 flashes down to opposite block

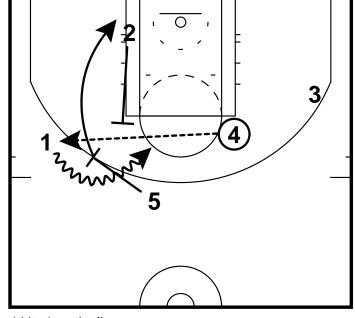
- 4 pops, 1 hits 4 4 fakes handoff to 1 coming to the ball

- 2 sets a back screen for 5
- If 5 isn't open
- 2 comes to handoff from 4



- 3 goes under 5 and 4 2 cuts over top 4 and 5 1 hits 4 on the elbow 5 screens for 2 as he curls, 4 hits 2

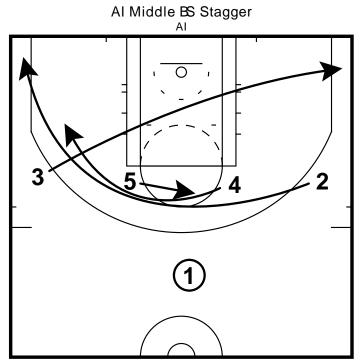


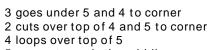


Al Curl Spain

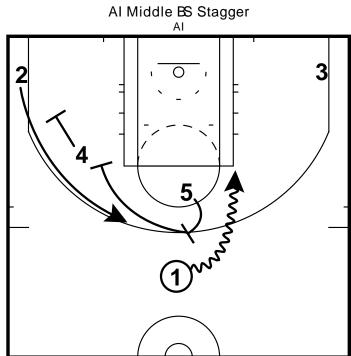
- 3 goes under 5 and 4 2 cuts over top 4 and 5 and curls to rim 1 hits 4 on the elbow
- 5 sets a flare for 1

4 hits 1 on the flare 5 follows to set a BS for 1 2 sets a back screen on X5

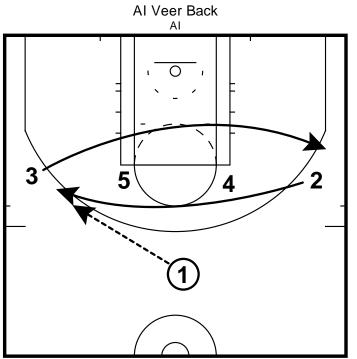


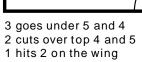


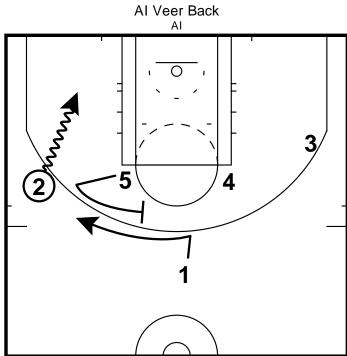
5 moves towards the middle



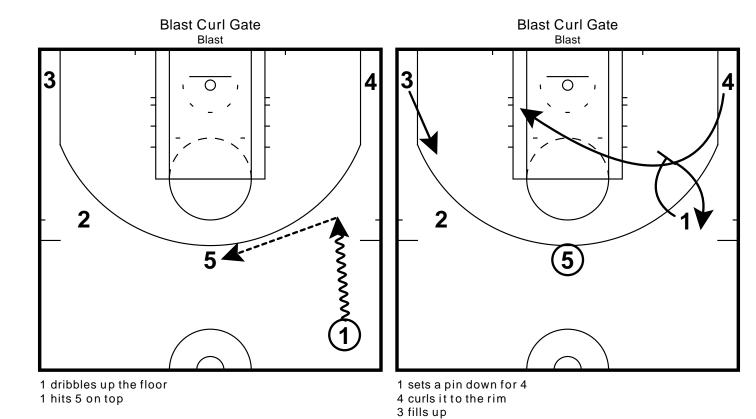
5 sets a BS for 1 4 and 5 set a stagger for 2 as 1 attacks

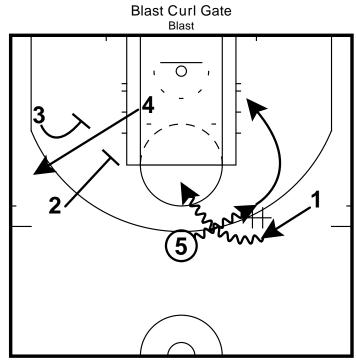




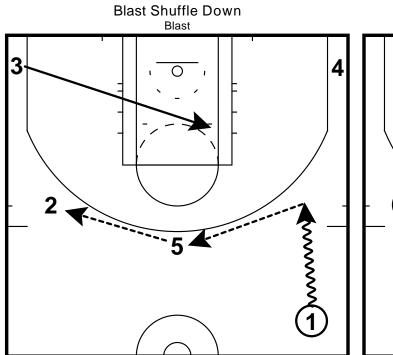


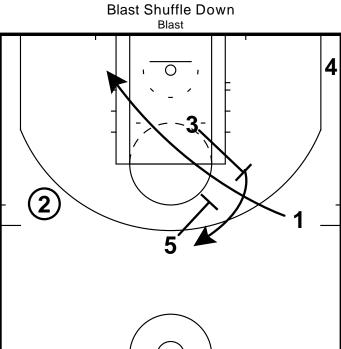
5 sets a BS for 2, 2 rejects to go down hill 5 runs to set a screen for 1 2 looks to score or throwback to 1 behind





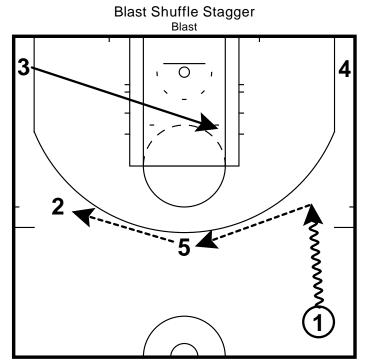
5 DHO's with 1 3 and 2 set a gate for 4 as 5 rolls

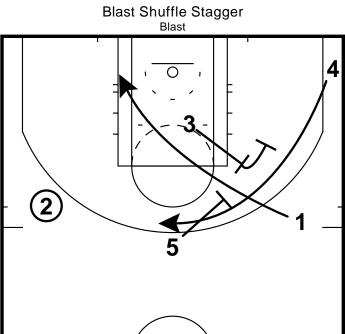




- 1 dribbles up the floor
- 1 hits 5 on top, 5 swings to 2 3 flashes to the rim

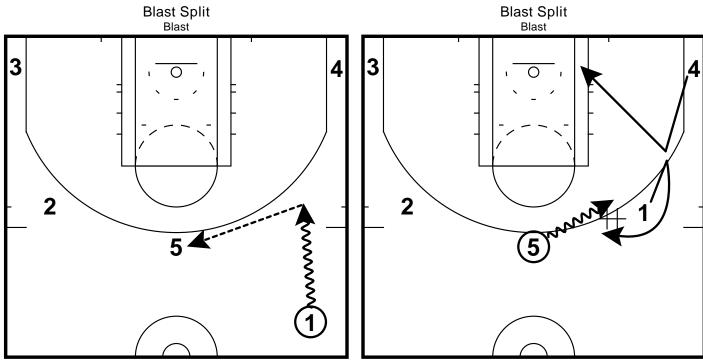
- 3 sets a shuffle for 1
- 5 follows to set a down for 3





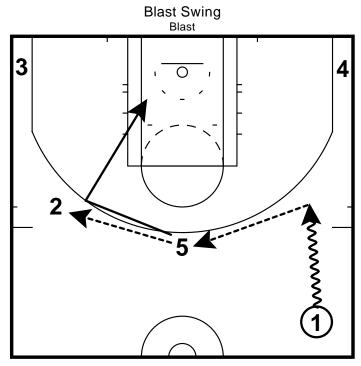
- 1 dribbles up the floor
- 1 hits 5 on top, 5 swings to 2 3 flashes to the rim

3 sets a shuffle for 1 3 and 5 set a stagger for 4



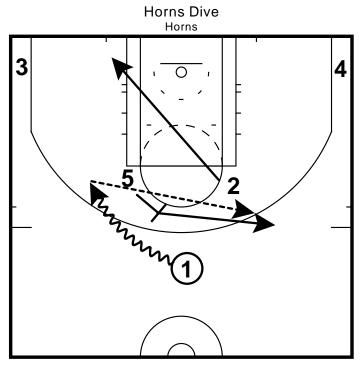
1 hits 5 on top

- 1 acts to set a pin down for 4 1 and 4 split, 4 loops back to corner 5 follows to DHO with 1 and rolls

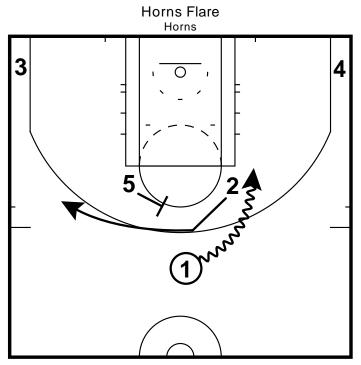


- 1 dribbles up the floor

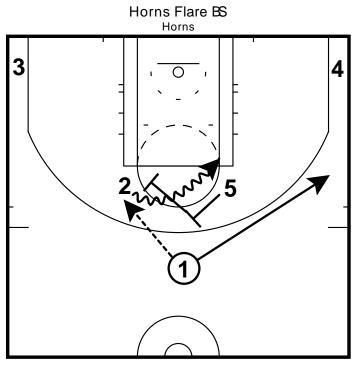
- 1 hits 5 on top, 5 swings to 2 5 runs to slip the BS with 2 2 looks to hit 5 or attack the slip



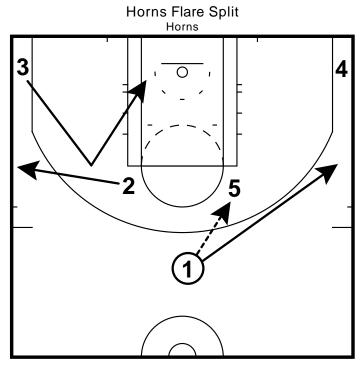
- 5 sets a BS for 1 and pops
- 2 dives to the rim
- 1 throws back to 5
- 5 looks to shoot or attack off the bounce



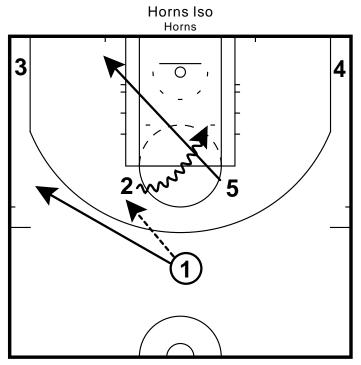
2 ghosts a BS for 1, 1 attacks the slip 5 sets a flare for 2 $\,$



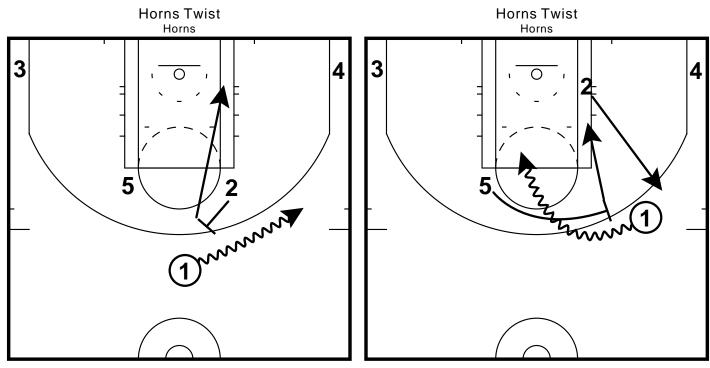
- 1 hits 2 on the elbow 5 sets a flare for 1
- 5 then sets a BS for 2 and rolls



- 1 hits 5 on the elbow 5 fakes handoff to 1 cutting 3 acts to set a flare for 2 and dives 5 looks to hit 3 or 2 if open

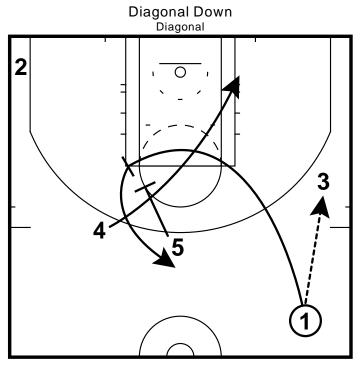


- 1 hits 2 on the elbow 2 fakes handoff to 1 5 dives to the rim, 2 has iso

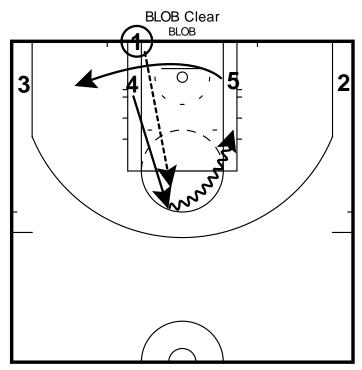


5 sets a BS for 1 and rolls 2 replaces behind 5

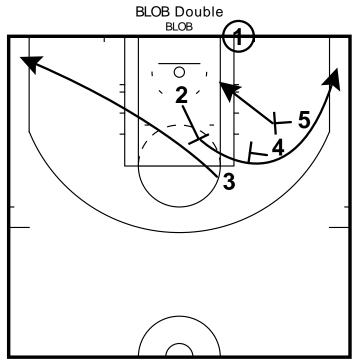
Diagonal



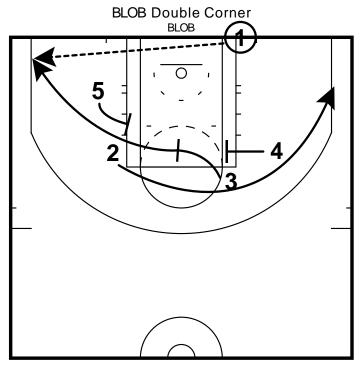
- 1 hits 3 early in transition 1 loops to set a diagonal for 4 5 follows to set a down for 1 3 looks for open man



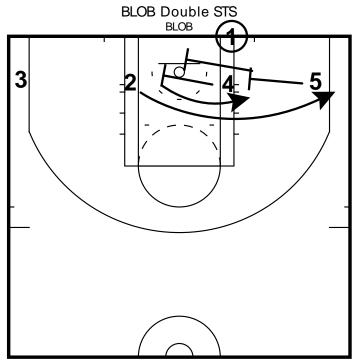
- 4 pops back, 1 hits 4 5 goes opposite block 4 rips for iso



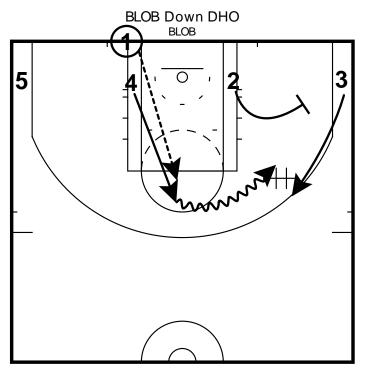
- 2 sets a back screen for 3 4 and 5 set a stagger for 2 5 slips after screening 1 reads open man



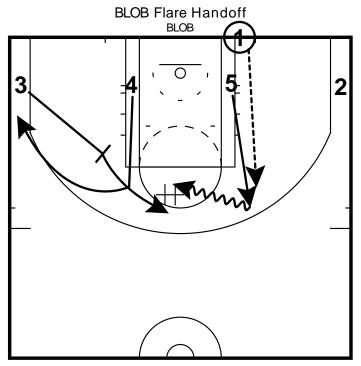
- 3 and 4 set a double for 2
- 5 then screens for 3 to corner
- 1 looks to hit 1 in the corner



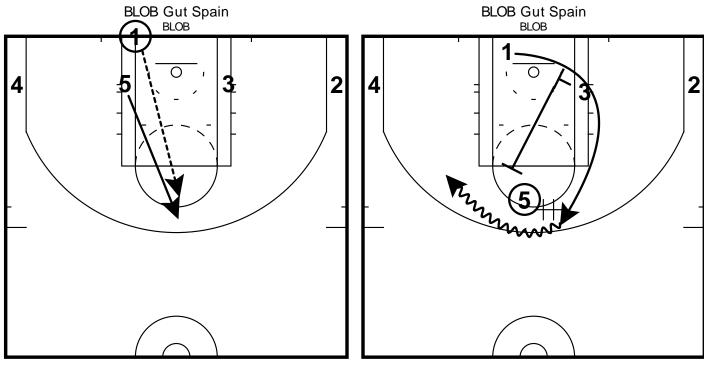
- 4 and 5 set a double for 2
- 5 then screens in for 4
- 5 ducks in to rim after



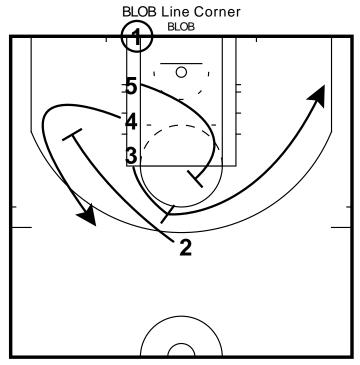
- 4 pops back, 1 hits 4 2 sets a pin for 3 4 follows to DHO with 3 and rolls



- 5 pops back, 1 hits 5 3 sets a flare for 4 5 DHO's with 3 coming after screen

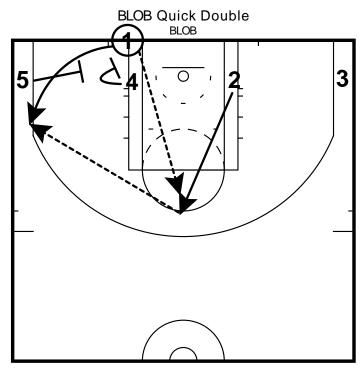


- 3 pins down for 1
- 1 runs to 5 for a handoff
- 5 rolls to the rim, 3 back screens X5

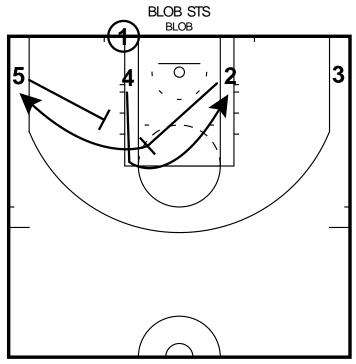


- 4 and 5 cut out

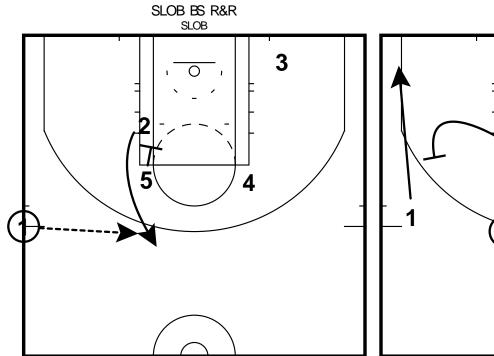
- 3 back screens for 2 2 pins down for 4 5 loops around to screen for 3 to corner

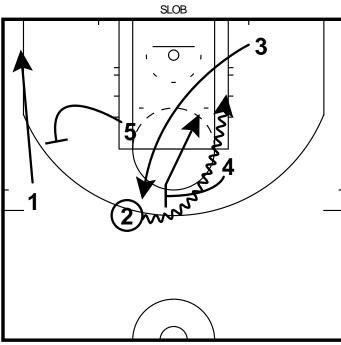


- 2 pops out, 1 hits 2 4 and 5 set a quick double for 1 2 looks to hit 1 or rip for iso



4 pops back, 2 sets a back screen for 4 5 screens for 2 They look to slip a lot of these screens

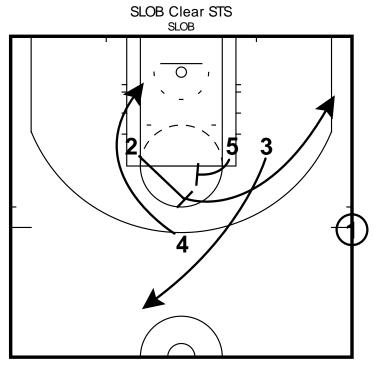




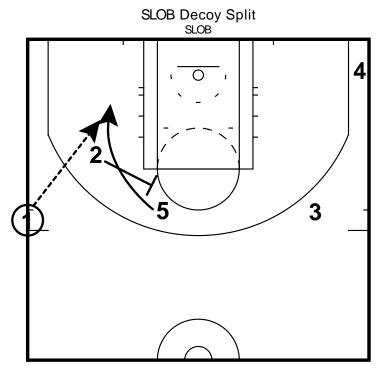
SLOB BS R&R

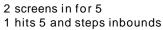
5 pins down for 2, 1 hits 2 and steps in

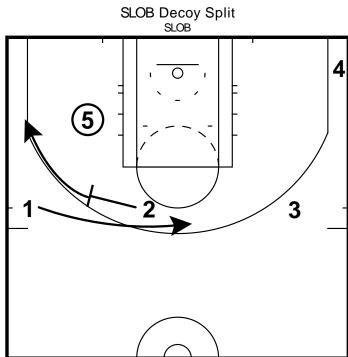
- 4 sets a BS for 2 and rolls
- 3 replaces behind the roller
- 5 hammer screens opposite
- 2 attacks and reads open man



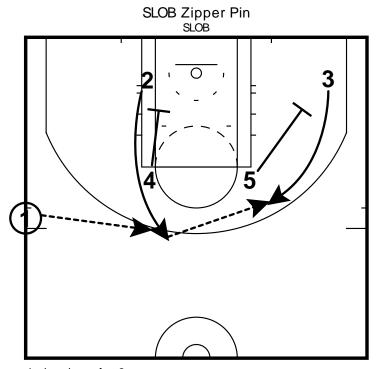
- 3 clears out to half court
- 2 back screens for 4
- 5 then screens for 2
- 1 looks for lob or 2 in corner







2 then screens for 1 5 reads the screen situation Could be a handoff or kick out shot



4 pins down for 2 1 hits 2, 5 pins down for 3, 2 looks for 3