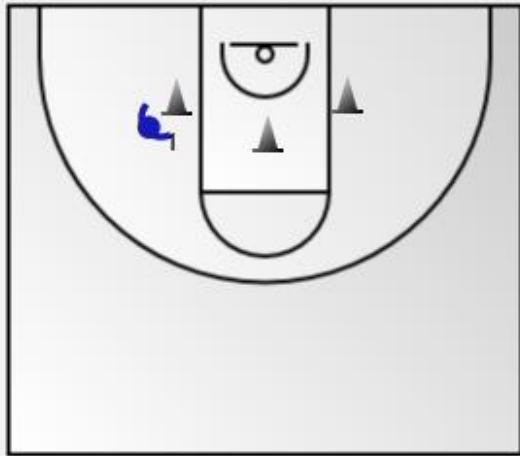
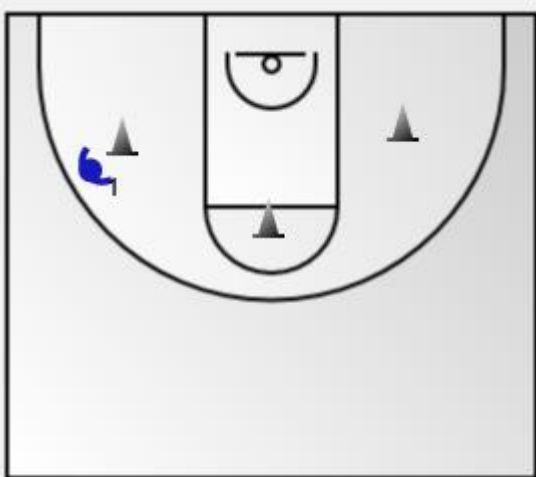


**A. 3 SPOTS – 3 MAKES**



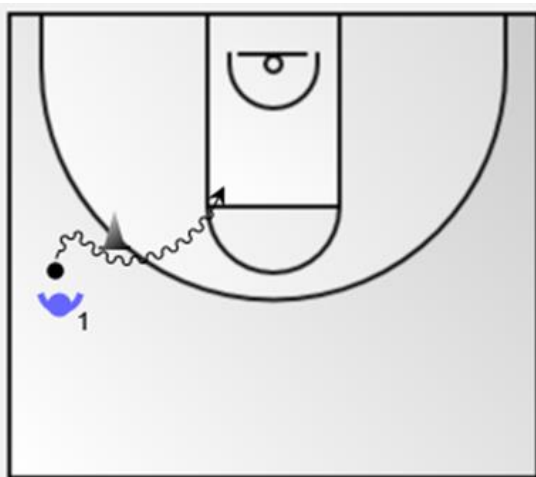
1. 3 SHORT QUICK CROSSOVERS – CLOSE LEGS & SHOOT (RIGHT & LEFT)
2. DOUBLE, THROUGH X 2 TIMES – CLOSE LEGS & SHOOT (RIGHT & LEFT)
3. 1 DRIBBLE CROSS STEP & FLOATER off 1 leg (from right side make 3 with the left hand & 3 with the right hand – same foot same hand).

**B. 3 SPOTS WIDER – 3 MAKES**



1. BETWEEN, BEHIND (hesitate) & AGAIN BETWEEN BEHIND & SHOOT (R&L)
2. SHAKE ONLY 1 TIME & SHOOT (R&L)
3. 1 DRIBBLE CROSS STEP & HESITATE & SHOOT IMMEDIATELY
4. 1 DRIBBLE & STEP BACK SHOT
5. 1 DRIBBLE CROSS STEP & FLOATER off 1 leg (from right side make 3 with the left hand & 3 with the right hand – same foot same hand).

**C. BALL SCREEN DRILLS – BOTH SIDES**



1. DRIBBLE CHANGE, ELBOW PULL UP SHOT – 3 MAKES
2. HESITATION DRIBBLE AFTER THE SCREEN, 1 DRIBBLE and PULL UP – 3 MAKES
3. ICE DEF. – DRIBBLE BEHIND THE BACK, SHOOT FROM SHORT CORNER – 3 MAKES
4. 2 DRIBBLES AFTER THE SCREEN, 1 FOOT FLOATER – 3 MAKES
5. 1 OR 2 DRIBBLES AFTER THE SCREEN, 2 FEET (STRIDE STOP) FLOATER – 5 MAKES

**D. TURN OUT 3 POINT SHOTS AFTER SPIN – 5 MAKES EACH SIDE**