

THE ART OF  
**DESIGN**

LUXURY HOME INTERIORS

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INTERIOR TRENDS FALL/WINTER 2024 /  
EMBRACE THE ALLURE OF PLUM /  
A MODULAR EXPRESSION OF NATURE-INSPIRED LIGHTING





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# A PINK GLAMOUROUS HOUSE BY GREG NATALE

## THE 80S GLAMOUR STYLE COMBINED WITH THE BEST CONTEMPORARY DESIGN



The 4,000 square-foot penthouse apartment is an absolute interior design treasure in the Australian high-class suburb of Toorak, in Melbourne. On a trip to the city of lights, Greg Natale, the worldwide famous interior designer, found inspiration in the Parisian arches and swaths of maroon.

The clients are jewelry designers and they wanted their personality and passion to be presented in the

project. Contrasting this, the space for the residence was originally clean and minimalistic, which is the absolute opposite of the owner's style, but the perfect starting point for a creative mind.

The interior designer wanted to include different elements that were everything but neutral, starting by embracing the color pink in one of the main rooms - the dining room. The walls are covered

in an amazing Gucci wallpaper, that perfectly combines with some joinery gold pieces and brings a sense of luxury and power to the room.

Besides the unusual, exotic, and exclusive combination of tones, this project has a curated selection of amazing pieces from different exclusive brands, transforming this penthouse almost into a design museum. For example, Greg

**Interior designer:** Greg Natale

**Main Brands:** Boca do Lobo, Gucci, Jonathan Adler, Minotti, Kelly Wearstler

**Style:** Art Deco, Postmodern, 80s Glam, Contemporary

**Location:** Toorak, Melbourn, Australia

**Client:** Couple who owns a luxury watches and jewelry business

**Inspiration:** french architecture, jewelry and joinery, 80s

Natale combined some Jonathan Adler's furniture, that the couple already had, with some more contemporary brands such as Boca do Lobo's Fortuna Dining Table, which takes the stage's center in the dining room, illuminated by a Kelly Wearstler's suspension light and above Greg Natale's art deco rug. The final result of this room strongly relays the love of luxury and glamour, for the owners, but also the interior designer.

Through the interior, the interior designer managed to combine some vintage pieces, with creations from world-famous design brands.





In the sitting room, an amazing acrylic center table by Jonathan Adler completes the room style together with a vintage chandelier. The living room is a mix of different textures, materials, colors, and finishes, harmonized by the pink palette, as the basis. In this room, a Boca do Lobo's Wave Center Table found its place a maroon Minotti sofa and blush Jonathan Adler chairs.

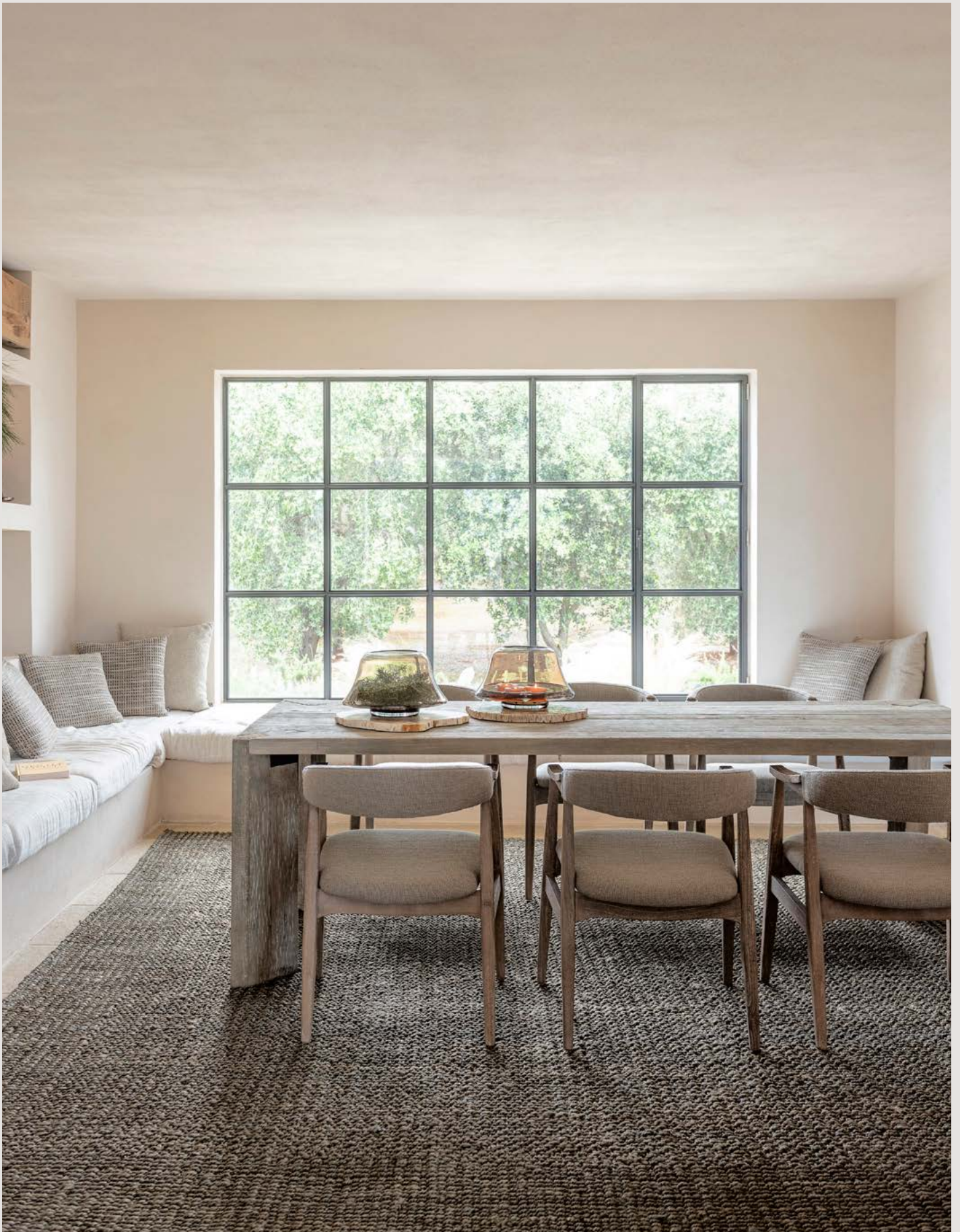


This interior design is a loyal example of Greg Natale's amazing work, resulting in an unequal project that embraces an 80s glamour style, with a luxury contemporary style, that satisfied the demanding clients, without compromising the designer's signature.

[bocadolobo.com](http://bocadolobo.com)

Photo Credit: Architectural Digest





# THE FRUITS OF A **GREAT PARTNERSHIP**

Crafted from natural fibres such as banana, orange and pineapple plants, as well as ethically sourced cotton and British wool, the Eden Project Harmony mattress is the first Hypnos contract mattress to come from the partnership which started in 2019.

The Eden Project is an educational charity and social enterprise with a mission to demonstrate and inspire positive action for the planet. For the last five years, Hypnos has been in a working partnership with the charity to make sustainable living a reality. With the launch of the Eden Project Harmony mattress, Hypnos is giving hoteliers the opportunity to help protect the planet alongside the project, with a high-quality and durable handcrafted mattress made with natural and sustainable materials.

Using 1200 ReActivePro™ pocket springs with Hypnos' edge protection for total edge-to-edge support, the Eden Project Harmony mattress is designed for contract use, but it's the unique natural filling layers that really set it apart. With fibres from banana, orange and pineapple plants, as well as ethically sourced cotton and RWS (Responsible Wool Standard) British wool, the turnable 29cm high mattress is sustainably and



responsibly crafted in Britain. The Eden Project Harmony mattress is BS 7177 and Crib 5 compliant. It is also completely recyclable through Hypnos' end-of-life recovery programme, which even extends to old beds, sofa beds and furniture.

David Baldry, Group Managing Director, says: "Our partnership with the Eden Project is born from our desire to create comfort with integrity. Part of a range of active partnerships that are shaping Hypnos as a leading and sustainable bedmaker, such as pioneering British wool certified by the globally recognised Responsible Wool Standard (RWS), as part of the Woolkeepers partnership.

"Developing a product like the Eden Project Harmony mattress has seen us look at alternative natural and sustainable fibres - some of which can be found in the Eden Projects biomes. It's this kind of innovation that's unique to partnerships - they challenge you to push the boundaries in ways that you may not have considered before."



The sustainable and breathable fibres used in the Eden Project Harmony mattress, along with a luxurious and hygienic Hypnos sleep surface made from responsibly sourced cotton help to regulate body temperature to ensure a great night's sleep for hotel guests.

The Eden Project Harmony mattress is the first in a range of new mattresses for hotels to be coming from the British bedmaker as it looks to provide exceptional sleep experiences for all hospitality locations.



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# HIX 2024 – ADVENTURES IN HOTEL DESIGN



HIX LDN returns to London's Business Design Centre on 27 & 28 November for a true celebration of everything that makes hotels incredible. Here's what to expect from Europe's best hotel design event.

HIX LDN - Europe's leading hotel design event - is back for 2024 with more of the best hotel interior experiences. Bringing the hospitality design community together for two days of networking, talks, installations, and an exhibition of over 160 leading interior design brands, HIX is a true celebration of everything that makes hotels incredible.

Last year, HIX welcomed 4,280 guests to London's Business Design Centre, including architects, designers, operators, developers, investors, project managers, specifiers and more. Gathering the entire hotel supply chain under one roof, HIX returns on 27 & 28 November with new spaces, new experiences, a new theme, and a newly expanded exhibition of the latest interior products.

---

## THEME

The theme for this year's HIX, 'a sense of place', explores the unique connections that exist between a hotel and the area it serves - be that a specific building, a neighbourhood, a district or an entire city. As guests seek out increasingly authentic localised experiences, tapping into these connections has become a key marker of both commercial and cultural success. As such, designers have been tasked with facilitating organic, sustainable relationships

with close-knit surrounding communities.

Every element of the HIX 2024 programme will be guided by this idea; from the topics up for debate on the HIX Talks stage and the form of the event's signature HIX installation, to the soundtrack and menus at one of the many industry networking receptions.

## EXPO

Featuring a curated selection of over 160 cutting-edge design brands, the HIX show floor represents the best of the bathroom, surface, technology, furnishing and fabric sectors - a one stop shop with everything you need to bring the guest experience to life. This year's line-up includes returning HIX favourites like GROHE, Laufen, Roca, Hansgrohe, Chelsom, Duxiana, Hypnos and Muuto along new members of the HIX exhibitor community



like Cane-line, Woodio, Pablo Designs, Frandsen and Bensen. Elsewhere, back for a third year, Collection is HIX's expo-within-an-expo comprising a micro-edit of 30 European labels presenting exclusive new products, while the all-new Gallery Hall adds 30 new stands and activation areas served by their own programme of content.

## TALKS

How is the rise of responsible tourism changing hotel design? Is hotel F&B the key to unlocking an authentic local experience? Will hotels evolve to be more like homes? HIX Talks asks the big hotel design questions with a lineup of the industry's brightest



minds. This year's speakers include Marriott, IHG, Hilton, Accor, AvroKO, Nomadic Escapes, Luxury Frontiers, Squire & Partners, Holloway Li, Studio Lost, Richmond International and more.

Running parallel, a newly launched series of breakout talks curated by HIX partners Design Anthology UK, Festival of Hospitality and Studio Skov will complement the main programme with discussions centred around branding, investment and the future of travel. Taking place on the new Gallery Stage, these breakout sessions include panels, presentations and intimate one-on-one chats with the people and perspectives shaping the future of hotel design.



## INSTALLATIONS

Each year, HIX collaborates with leading hotel designers to create immersive installations that push the boundaries of the hospitality experience. In 2022, HIX worked with WeWantMore and organic material artist Côme Di Meglio to develop the world's first mycelium bar, whilst 2023 upped the stakes with a pair of spaces by Blacksheep and MIXD that showcased two distinct 'rooms with a point of view'.

This year, under the guiding mantra of 'a sense of place', the signature HIX installation will mark the event's largest and most ambitious project yet. Partnering with four



leading hospitality design studios in Purcell, 3Stories, Atellior and 4Corners Design, this year's project sees the team reimagine Islington's iconic Business Design Centre as a hospitality experience.

Presented as a large-scale multimedia gallery within a space by set designers Cloud & Horse, each vision draws from a deep-dive historical report on the building and local area by heritage consultants Historic Productions, and celebrates the power of locality, community and heritage in hotel design.

HIX LDN 2024 takes place on 27 & 28 November at London's Business Design Centre. Register to attend for free at [www.hixevent.com](http://www.hixevent.com) and join the hospitality design community for a true celebration of hotel design.



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## NEW COLLECTION

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# FALL BLISS: INTERIOR TRENDS FALL/WINTER 2024



colors add a touch of elegance and warmth to any space. The intensity of jewel tones creates a striking contrast that elevates your decor, making it both inviting and opulent.

## NATURAL MATERIALS:

### Wood Beyond the Basics

Wood is making a solid statement in Fall 2024 decor with its timeless appeal. This season focuses on high-quality, beautifully crafted wooden pieces that add warmth and a sense of well-being to your home.

Whether a handcrafted dining table that becomes the heart of your home or a sleek wooden side table, these elements bring enduring elegance and character to your space. Far from being mundane, these wooden pieces are designed to stand out, offering both style and durability.

They're not just furniture but investments in your home's aesthetic and comfort.



As we approach Fall 2024, the world of interior design embraces a shift toward spaces that are not only stylish but also profoundly reflective of personal taste. This season's trends are about creating environments that stand out while providing comfort and a sense of individuality.

From luxurious textures to nature-inspired tones, here are the top trends to make your home a sanctuary of style and personality.

## LUXURIOUS TEXTURES:

### Deep Jewel Tones

Deep jewel tones are the hallmark of the next season's decor, bringing a rich and sophisticated color palette into your home. These bold hues – ruby red, sapphire blue, and emerald green – are not confined to small accents but are embraced in larger, more impactful ways.

Whether it's a plush sofa, an upholstered chair, or even a statement rug, these vibrant





## WARM EMBRACE: Earthy Tones

Earthy tones are taking center stage in Fall 2024, bringing the warmth and tranquility of nature into your home. Inspired by the rich palette of the outdoors, shades like deep terracotta, rich browns, muted greens, and warm ochres create a cozy, grounding atmosphere perfect for the fall season.

Imagine a living room bathed in a soft clay tone, enhanced by a warm nude velvet bench and a deep red marble coffee table – together, they craft a serene and sophisticated space.

---

## SCULPTURAL PIECES: Art Meets Functionality

Sculptural furniture and decor are all about bold, artistic shapes that double as functional pieces. This trend brings in items like totem sculptures and furniture with striking, unconventional forms, turning everyday objects into statement pieces that define the room's character.

These sculptural elements add a layer of sophistication and intrigue to your space, blending art with utility. Whether it's a bold dining table with sweeping curves or a dramatic lamp, these pieces transform your home into a gallery of modern design.

## MADE FOR YOU: Personalized & Unique Pieces

Personalization is mandatory this fall, with a strong trend toward unique, one-of-a-kind pieces that reflect your style. Whether it's an antique mirror, a handwoven rug, or a bespoke piece of art, incorporating these items into your decor adds a layer of personal storytelling to your home.

Custom-built furniture tailored to your space is the perfect way to embrace this trend. A bespoke piece doesn't just fit perfectly. It also is a testament to your taste, making your home truly yours. These personalized touches create a space as unique as you are, filled with items that carry meaning and tell your story.

---

## TEXTURED DESIGNS

Textured rugs add depth and visual interest to any interior space. The interplay of materials, shapes, and colors creates a visually dynamic surface and a tactile experience that enhances comfort.

Geometric shapes and varied pile heights, such as high-low designs, bring a sculptural quality to the rug, while cut and loop pile combinations add intricate patterns and subtle dimensions. Embossed or carved patterns elevate the aesthetic appeal by giving the rug

a captivating three-dimensional effect.

These elements work together to create a harmonious blend of style and warmth, making textured rugs perfect for creating cozy, inviting spaces rich in character and design.

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# RUTH BOND FINE ART

Ruth Bond  
FINE ART

Predominantly working in oils, Ruth uses both palette knife and brush, resulting in the blended but also richly textured, vibrant style for which she has become renowned. She qualified in fashion and built an award-winning interior designer business in Newcastle.

Having worked and travelled in many countries across the globe, absorbing cultures, colours and the beauty of the natural world, Ruth now works happily painting in oils, always from experience of the countryside she loves - especially her local Northumbrian coast, and another favourite, the Outer Hebrides.

Ruth's instinctive response to the rich colours in the Hebridean



landscapes, echoed in the traditional island tweeds, produced a profound effect on her work. Her recent trip to the magical Isles was to set up a second exhibition of oil paintings, each one based on a particular Harris Tweed swatch, the starting point limiting the paint pallet mixed from just these colours. As a result, her landscapes resemble not just the purple, peaty rivers, vibrant turquoise of the seas, blindingly white beaches, and heathery moors but also the natural ingredients that went into dyeing the yarns. Her joy in being there as often as she can, expressed in her paintings, has made her work much loved and sought after. Her paintings are now collected world-wide.

She has produced 2 sell-out coffee table books:

**"Outer Hebrides Captured"** which presents her collection of Scottish paintings alongside the inspiration Harris Tweeds and accompanied by Peter Rees's sensitive poetry.

**"Northumberland Coast Captured"**, combining her paintings of the great wide Northern beaches and the castles that loom over them, with traditional songs, historic detail, poetry and scraps of curious local information.

"Weather and light fascinate me, with their ability to transform a



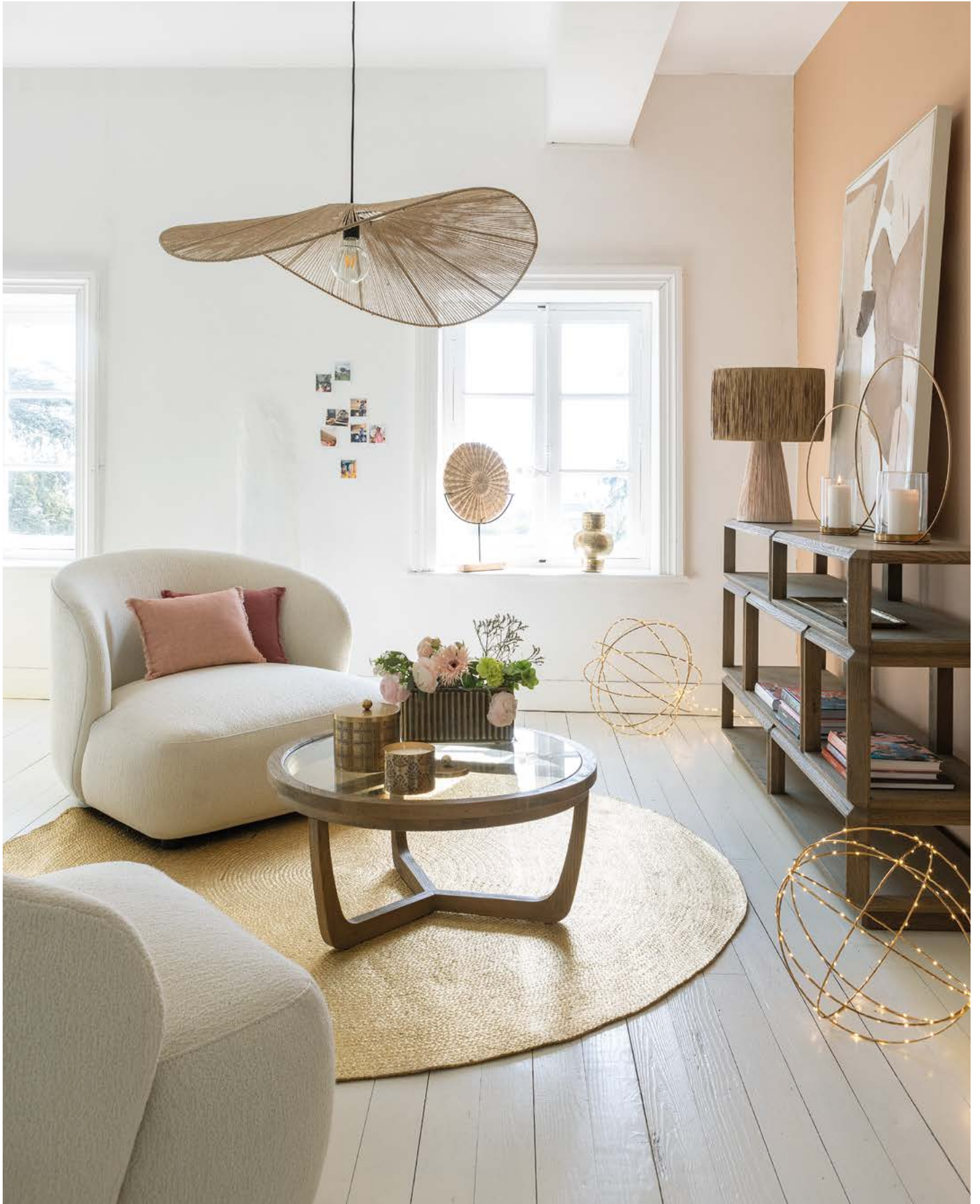
landscape in seconds from one mood to another. I use saturated colour to heighten contrast and capture light, reflections, the salt in the wind - and re-create the ambience."

Over the past 12 years Ruth has held regular solo and joint exhibitions in the North of England, Outer Hebrides and London, and she also runs popular oil painting workshops. Ruth Bond Art produces limited edition fine art Giclee prints of her paintings, including stretched canvas large prints.



[www.ruthbond.com](http://www.ruthbond.com)

# BLANC D'IVOIRE





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Furthermore, to add more comfort to a bedroom, it's possible to print your favorite graphic on WP/Acoustic, the sound absorbing material that combines the emotional and decorative power of wallpaper into a real functionality. WP/Acoustic born to improve the acoustic benefit in a room, reducing sound reverberation and decreasing undesired noises, is composed of fiberglass paired with a sound-absorbing backing and finished with the antibacterial protective WallSilk®Antibacterial.

In addition to these features, WP/Acoustic has a great physical resistance, being anti-scratch, as well as a resistance to light and fire and help also to improve the thermal insulation. This is an efficient solution for those who need a quieter, and acoustically comfortable, space without giving up creative customization.



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From the opulent shapes of William Morris' masterpieces to the modern sophistication of contemporary illustrations, our curated range is designed to inspire. For a hint of festive elegance, opt for subtle gold accents that add a refined touch, or choose vibrant winter designs that bring colour and cheer to any room. Whether you're looking for a statement piece on canvas, an eye-catching acrylic print, or an elegant gallery print, Posterlounge has the perfect artwork to bring festive charm to any environment.

At Posterlounge, we pride ourselves on our ability to cater to professional and large-scale projects with a truly personalized approach. Our comprehensive B2B service is tailored to meet the unique requirements of corporate clients, real estate developers, and hospitality partners across Europe. From the initial consultation, our dedicated team is by your side, providing expert guidance on artwork selection, material choices, and framing options to ensure your vision is seamlessly realised.

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Powered by solar energy, our print house operates sustainably, and our skilled production team meticulously produce each piece on demand to meet your specific needs. This commitment to craftsmanship means that every print isn't just another product - it's a carefully crafted piece of art made just for your space.

We're passionate about supporting our clients through every step of the process, offering tailored solutions and comprehensive advice to ensure each project is a success.

Get in touch with us today and receive our exclusive sample box to explore our range and find the perfect inspiration for your future projects. With Posterlounge, you're getting art and you're gaining a trusted partner committed to enhancing your interiors with stunning visuals and exceptional service.

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# NEST UNVEILS ROBIN DAY'S 1951 RFH & DAYSTAK FURNITURE SERIES, **REISSUED FOR THE FIRST TIME IN HISTORY TO JOIN &TRADITIONS COLLECTION OF CLASSIC DESIGNS**



The expansive suite of mid-century designs have joined Nest's online catalogue, reissued by Scandinavian interiors brand &Tradition. The designs consist of both the Daystak and RFH Collections, with a full suite of designs, including outdoor designs, all available to order.

The Daystak series features the RD1 Side Chair, RD2 Table and RD3 Desk, originally named the Hillestak series, now renamed. This was Robin Day's first low-cost furniture collection, inspired by the potential of moulded plywood as a material and the ethos of the Museum of Modern Arts' International Competition for Low-Cost Furniture Design which aimed to find affordable housing and furniture options suitable for compact living spaces. Each of the designs are a classic example of functional utility and beauty in simple forms.

Today's reissue of the RD1 is offered in two versions: an all-beech variant, and a beech frame with walnut veneer applied to the front of the backrest and top seat for a dual-toned, modern aesthetic. The chair can be used in a variety of home, dining and office settings and the pieces stack in numbers of up to five for convenience.

The RD3 desk is available in solid beech, with or without a Fenix Nano laminate top. Influenced by the notion of flexible design, the drawer can be fixed on either side of the desk at the time of its installation. Wanting to keep the collection's essence intact,

&Tradition worked with the Robin and Lucienne Day Foundation to ensure all reissued pieces remain as true to the original design as possible, including only minor adjustments to meet the needs and impact considerations for 21st-century users.

Part of the RFH Collection, the RD8 RFH Lounge Chair could at one time be found occupying the Royal Festival Hall's foyer, overlooking the River Thames. Only a handful of the original chairs now survive, a very rare piece held in a private collection in northern England provided the template for developing the reissue by &Tradition.

The RFH Lounge Chair's charm lies in its low, compact form and striking silhouette. This classic piece can be placed in even the most modest of spaces around the home or office. Made from layers of lacquered walnut and beech veneer which are form-pressed and a powder-coated steel frame. The padded seat and back cushion are offered in two different textile tones.

The RFH collection, his first major commission, consisted of a lounge chair and armchair, an outdoor chair and outdoor table in two sizes, - encompassing designs for every location. All of these designs are available to buy at [nest.co.uk](http://nest.co.uk).



**“A designer of remarkable ingenuity, Robin Day’s works were not only considered to achieve an equilibrium between comfort and utility, but expressed an optimistic approach towards the future of design”** &Tradition



[www.nest.co.uk](http://www.nest.co.uk)

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As a rough guide, an average Fine Sanded Pineland kitchen costs £8,000 (delivered incl. VAT). Allow around £1,500 for worktops/taps/sink and tiles and this means you can effectively install a solid wood traditional farmhouse kitchen for less than £9,500. All our units are supplied fully assembled, checked for quality and identified, vastly reducing fitting time and costs.



**Pineland Furniture is a family owned business and was established in 1987 by Edward Taylor and his son Richard.**

We have two branches which are located fairly centrally in the UK. You'll find our main outlet in the picturesque market town of Cleobury Mortimer in Shropshire and our second branch in the old salt town of Northwich in Cheshire. Both of these premises are manufacturing centres with comprehensive showrooms.

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# ELEVATE YOUR INTERIOR WITH THESE SIX INVESTMENT PIECES



Herald Superb mattress from the Classic Collection with Prestige divan and Achilles headboard upholstered in fabric Texture - Straw from the Naturals Collection, RRP £10,556, Vispring

Investing in high-quality and thoughtfully designed furniture is a great way to create an interior that stands the test of time. The era of disposable shopping is over.

Driven by an awareness of our impact on the environment and a growing desire to shop more thoughtfully, we are seeking out well-designed, carefully made products that will last. As we approach the Christmas period, it's a good time to consider how your home functions and the interior additions you want to make. We asked a panel of interiors experts about the timeless pieces that are not just pretty things to fill your home with, but investment-worthy objects that retain and often strengthen their aesthetic and monetary value.

## THE UNSUNG HERO OF HOME COMFORT

A well-crafted sofa serves as the centrepiece of any living room. Investing in a luxury sofa with a timeless design can also have financial benefits. As budget sofas may need to be replaced more frequently due to changing design trends or wear and tear, the cost of constantly buying new furniture can add up over time. Martin Waller, founder of global design house Andrew Martin, says: "The sofa is the unsung hero of our home and it's important to get it right. It's where we hide behind for Dr Who, share the Pinot Grigio with our loved one, celebrate England's triumphs and penalty traumas, shout at our politicians, cry at Britain's Got Talent and laugh with our kids."

## ARTWORKS WITH A PERSONAL TOUCH

Over the last 15 years, the average increase in value for art collections curated by Thorp has been 27%. Drawing upon this expertise, Philippa Thorp, Founder of London-based design studio Thorp, offers her advice for curating a meaningful art collection that's worth the investment.



Miami Surf Club project,  
www.thorp.co.uk



Yellowstone project, www.thorp.co.uk

"I believe that art adds significant value to a home, just as much as the clever planning of a building or the innovative use of light. A well-curated space, where art is seamlessly integrated with design, elevates both the aesthetic and financial value of a property. In essence, good art, good design, and good architecture all contribute to creating environments that are not only beautiful but also profoundly enriching," notes Thorp.

"When it comes to balancing aesthetic appeal with investment potential in art, my philosophy is quite straightforward: you should only invest in art that you genuinely love and can afford. Whilst art can indeed be a valuable investment, I don't believe in purchasing it solely for that purpose. The emotional connection and personal enjoyment of a piece should always come first," says Thorp.

## HANDCRAFTED PIECES TAKE PRIORITY

According to a new report, the global luxury furniture market was valued at around US\$25 billion last year, with a predicted annual growth rate of 3.8% over the next five years, reaching a value of US\$31 billion by 2024. As people are spending more money

S-CONTRACT, Creative Direction and Styling @theeastlndstylist, Photography @aaronwahab, Edit @kubaphotographic



on higher-quality pieces, and look set to continue to do so, the emphasis on aesthetics is reflected in the demand for furniture with exceptional craftsmanship.

Alexander Shepel, Founder of SHEPEL', the multi-brand design studio and custom furniture manufacture, discusses: "In 2025, we will see the trend for handcrafted pieces continue to grow. At SHEPEL', each piece is expertly handmade using only the finest materials. We advocate the "buy once, buy well" philosophy. While our furniture pieces are an investment, we can assure you that each piece will stand the test of time and last a lifetime in your home. We strive to avoid responding to fast-paced trends and instead design timeless pieces that can be passed down from generation to generation."

## ONE-OF-A-KIND ACCESSORIES

While quality upholstery and finely crafted case goods set the stage in a home, one-of-a-kind accessories create the soul. Whether it be a piece of original art, an ethnic artefact or a finely crafted lamp, there is a depth and richness in collections of beautiful things.

"With sustainability being so important, customers are looking



< Haven bed in Slate, from £8,500,  
Fabian bedside table, from £3,800,  
Clara wall light, £1,600,  
[www.laurahammettliving.com](http://www.laurahammettliving.com)



## ITEMS THAT CAN BE REPAIRED

Look at any piece of furniture that has had a long life and you'll likely spot signs of mending. Grythyttan advocates buying well-made pieces that can be repaired rather than replaced, or that simply age well. Grythyttan is a renowned Swedish brand specialising in the production of high-quality garden furniture made of wood and steel. For over 100 years, the furniture manufacturer has combined classic craftsmanship with timeless Scandinavian design. The brand, firmly rooted in the history of Swedish industry, stands for tradition and quality. Today, the products of Grythyttan, a fourth-generation family business, are cult objects in Sweden.

"Traditional Swedish outdoor furniture designs combine craftsmanship and durability in material and these core principles complement gardens all over the UK. Each Grythyttan design is handmade and crafted from wood and steel. Specialising in high



to invest in more timeless and less trend-driven pieces which are well-crafted and made to last," says Laura Hammett, founder of luxury homeware brand Laura Hammett Living. "I see more emphasis on investing in high quality staples that are timeless, allowing clients to build their own collection of personal items and artefacts around them."

< Arlo sofa in Ivory, from £7,950,  
Faris side table in Light, from  
£2,200, Malik table lamp, £2,800,  
Hicks wall light, £1,400,  
[www.laurahammettliving.com](http://www.laurahammettliving.com)





Grythyttan Armchair A2 from £294 (Teak) & Table B25A £947, Available at [www.scp.co.uk](http://www.scp.co.uk)

quality materials that are made to last, we want Grythyttan to be passed down from generation to generation.” Karl Lindqvist, 4th generation Grythyttan founder family.

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## SLEEP SOUNDLY: A SMART INVESTMENT

A modern home is all about comfort, especially when it comes to resting. A mattress purchase is one of the most important decisions you can make for your health and wellbeing. Luxury mattresses from the likes of Vispring, one of the world’s most prestigious mattress manufacturers,

Investing in a Vispring mattress is more than just purchasing a bed; it’s an investment in quality sleep and long-term well-being. The superior support provided by the individually pocketed springs helps to alleviate pressure points and promote proper spinal alignment, reducing the risk of back pain and improving overall sleep quality. The natural materials used in each mattress offer breathability and moisture-wicking properties, ensuring a comfortable sleep temperature year-round.



# STYLE YOUR SPACE



At Spark & Bell, we're passionate about transforming lighting into something more than mere illumination.

We believe it should embody beauty, reflect personal style, and champion sustainability. Our journey began with a fervent love for brass and a desire to infuse our starter home with character. Rooted in these values, Spark & Bell emerged as a beacon of personalised lighting solutions.

Over the span of eight years and with the creation of over 120 distinctive designs, our dedication to personalised lighting remains unwavering. Every fixture is a testament to our commitment to craftsmanship, quality, and customisation. We firmly believe that exceptional design is eternal, which is why each light is meticulously handcrafted to order using premium materials, ensuring durability and repairability.

At the heart of our endeavour lies a genuine passion for our craft. While our shop showcases a curated selection of our favourite designs, many of which can be

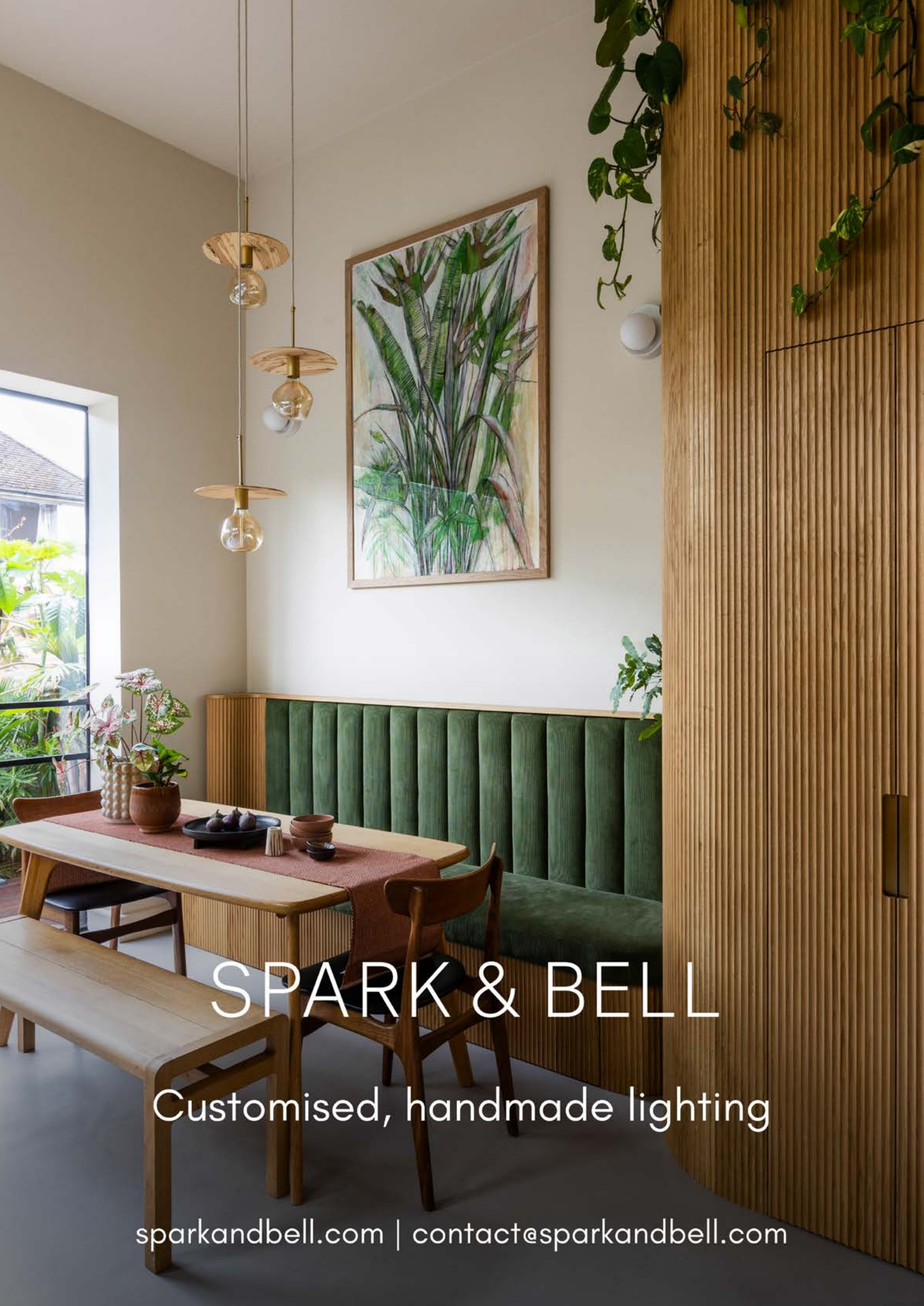
tailored right from the product page, we welcome the opportunity to collaborate with our customers on bespoke creations. Some of our most cherished pieces have stemmed from these collaborations, enriching the bond we share with our clientele.

Moreover, we take pride in expanding our network of local

artisans and fostering partnerships with talented woodworkers, ceramicists, and designers. Together, we craft exquisite lighting designs that not only illuminate spaces but also uplift communities and support the maker movement. At Spark & Bell, we're not just in the business of lighting; we're in the business of kindling inspiration and celebrating craftsmanship.



[www.sparkandbell.com](http://www.sparkandbell.com)



# SPARK & BELL

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[sparkandbell.com](http://sparkandbell.com) | [contact@sparkandbell.com](mailto:contact@sparkandbell.com)



Architect Margarita Shatkova has designed an elegant interior for a spacious Moscow apartment spanning 260 square meters.

# SPACIOUS MOSCOW APARTMENT

The apartment features a shared living area with a separate kitchen, a home office, and several private rooms. The circular layout facilitates a seamless flow throughout the space, allowing residents to move seamlessly from the entrance, with its well-appointed wardrobe, into the living room. From there, a wide corridor leads to the bedrooms and a luxurious bathroom complete with an adjoining sauna. A large utility block, with a concealed laundry

room, ensures the visual purity of the design is maintained.

Graphic partitions with precise framing add dynamism to the space, allowing sunlight to pass through while maintaining an airy atmosphere. At the heart of the apartment is a grand living room, where unique Laura Meroni Bamboo wall panels serve as a striking focal point. The burgundy accents of these panels harmonize with the intricate pattern of the



Giorgetti carpet, which ties together the palette of the entire interior. A calm color scheme highlights the tall British Fires New Forest electric fireplace, featuring a sculptural portal with its base clad in natural marble and an upper section finished in light wood. This

centerpiece is complemented by a marble dining table from Draenert, which rests on a sculptural base, while the chairs, upholstered in gray-beige leather, echo the tones of the sofa and curtains.

Special attention is given to lighting, where the designer skillfully combines technical and decorative elements. The interior's standout features include accent dimmable lights and elegant semi-transparent pendants, adding layers of sophistication to the space.

The kitchen is outfitted with premium German Leicht cabinetry and Gaggenau appliances, ensuring that culinary tasks are carried out with ease and precision—a priority for the clients.

The bedrooms are enveloped in soothing shades of gray and brown, creating a serene environment conducive to relaxation and restful sleep. In the master suite, minimalist painted walls are enlivened by natural wood panels, which define the passage to the bathroom, hidden behind a partition with smart glass. This innovative feature allows the owners to adjust the opacity for added privacy. The bathroom is furnished with Antonio Lupi pieces that incorporate wooden elements,



while an adjoining Finnish sauna extends the theme of natural materials throughout the interior.

The second bedroom and bathroom are similarly connected by a sliding glass partition, allowing residents to enjoy the view from the freestanding bathtub.

The guest bathroom is distinguished by a striking red marble finish on half of the walls, providing a bold backdrop that enhances the sleek black fixtures and faucets. A Delta Light fixture casts a bright glow over the sink, further emphasizing the room's sophisticated aesthetic.

In the home office, muted gray tones create an enveloping atmosphere, offering a tranquil space for work or contemplation. A plush rug underfoot and art posters from Trowbridge Gallery add warmth and character, making it an



ideal retreat for indulging in dreams or losing oneself in captivating literature.

A harmonious and comfortable living interior is achieved through meticulous planning, quality lighting, and the thoughtful selection of design and art pieces.



# TED TODD FLOOR THE NATURAL CHOICE **FOR THE GREEN HOUSE**

The Green House, a mid-terrace residential property in Islington, London, is the personal project and family home of award-nominated architect Jeremy Foster, founder of J Foster Architects, a RIBA chartered architectural practice.

With a primary emphasis on improving energy efficiency and minimising environmental harm by employing biophilic design principles, the overarching objective was to substantially reduce the building's carbon footprint and overall energy consumption while simultaneously enhancing comfort and performance for the occupants.

The ground floor was extended, creating a naturally ventilated kitchen-diner with overhead glazing and views onto a newly landscaped garden. The original Victorian facades were retained, with a new second-floor extension added to incorporate a bedroom, en-suite, home office and laundry room.

Having worked with Ted Todd Fine Wood Floors on previous projects, J Foster Architects approached their Commercial Specification team for samples. Ted Todd sent a selection of options that aligned with the brief, emphasising the natural, hardwearing and sustainable. The client narrowed the selection down to Hollington Wide Plank, from Ted Todd's new Classic Futures collection.

Combining the fundamental with the practical, Classic Futures is designed with architects in mind. Curated from three former Ted Todd collections, the vision for these extraordinary floors is permanence



and resilience: life-long floors in classic tones that become a part of the very fabric of the building.

Expertly crafted from slow-grown European oak, Hollington's warm tones perfectly matched the project's light-coloured aesthetic, with careful brushing highlighting the grain detail and a transparent matt lacquer providing additional protection while allowing the floor's natural beauty to shine through.

Hollington also satisfied the project's biophilic ambitions with its FSC certification. FSC certification guarantees wood from responsibly harvested forests where plant and animal species are protected, and old-growth forests are identified and maintained.

Jeremy said, "I have specified Ted Todd on several projects, as the range and quality of flooring are second to none. The ply substrate, grain quality, colour, and finish were exactly what I was looking for in my project. Quoting, samples, and technical support were, as

always, very swift, and ordering and delivery were also excellent."

This impressive retrofit project increased the footprint of the property by over 50%. The new spaces sensitively complement the Victorian fabric with simple detailing and high-quality materials to deliver a modern, environmentally thoughtful home that will last for generations.





# TED TODD

FINE WOOD FLOORS



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# BRABBU UNVEILS THE FALL TRENDS FOR 2024 **EMBRACE THE ALLURE OF PLUM**

As the days go shorter and the air becomes crisper, plum emerges as the ideal shade to add depth and elegance to your living spaces, and BRABBU is thrilled to highlight it as a prominent trend for Fall 2024.

This season, BRABBU invites you to explore Plum's rich, refined shades, a colour that represents warmth, elegance, and indisputable refinement. Plum, whether used as a headline or an accent colour, lends a layer of richness and variety to both comfortable and sumptuous interiors.

## PROMINENT TREND FOR FALL 2024

A room's colour selection is crucial to interior design, it is the component that gives the space the life we are looking for and





glorious beehive, and the aged matte brass structure and bronze glass table top make this round side table the perfect fit for modern interior design.

## PLUM COLOUR PALETTE

BRABBU's Fall 2024 selection highlights the versatility of plum across a range of luxurious furniture, upholstery, and accessories. From sumptuous velvet sofas, to intricately detailed pieces like the IBIS Dining Chairs, the Plum colour palette enhances each piece, making it the centrepiece of any room.



symbolises our personalities. Plum works beautifully across different textures and materials, easily incorporating it into various design styles. This rich hue will elevate your space if you go all-in with a statement piece or subtly introduce plum through accents.

## ROOM'S COLOUR SELECTION

From subtle accents like a pop of colour in a painting to the unmistakable Essex Armchair, this space leans toward plum. The Manuka Side Table resembles a



This season BRABBU and this luxurious colour will transform your interiors, bringing warmth, depth, and a touch of opulence.

[www.brabbu.com](http://www.brabbu.com)

# THE LIVING ROOM AND ITS PURPOSE

Creating layered interiors that reflect their clients' lifestyles, aspirations and personal statements is what Build Design is known for. Its distinctly structured and collaborative design process is proven to give outstanding results.



Led by Ivana and Beri, the studio works in tandem with clients' desires to formulate harmonious residences that resonate with charm and elegant aesthetics.

Each project reflects the practice's commitment to warm and welcoming interiors, executed with precision and excellence.



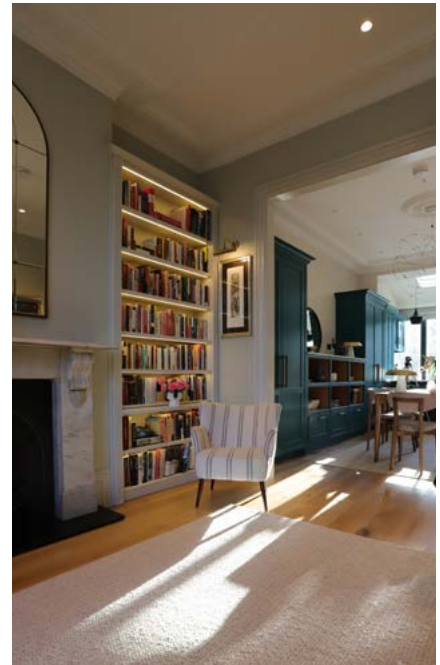
The living room is the prime area of the house which always requires special treatment. It is a personal statement resembling the owner's lifestyle and personality.

Is it primarily a space to relax, listen to or play music, read a book, have a drink by the fireplace or just watch TV? Is it a private space or an entertaining hub? Do you have an organised seating area and an intimate snug? Whatever it may be, arrange the room according to its true primary purpose.

Create a focal point of your primary function. It could be a piano or a fireplace, a bookcase or a chaise longue settee with a standing lamp.

Whatever you create, the space should feel personal, relaxed and comfortable. Perhaps an armchair by the fire and the bookshelf. Make a little corner for yourself.

For a wall treatment, you can use a mix of family photos and more formal art and antiques. Use cushions to add some extra comfort



and colour. Warmer richer colours of brown, olive, navy or red can add a satisfying relaxing note.

A fireplace could be a focal point, and a piled rug can bring an extra layer of warmth and luxury.

A wash of strip light from the bookshelves can bring a vibrant but subtle background in addition to your floor lamp, and with a cup of your favourite drink, sets the atmosphere for a cosy and relaxing time. What more could you ask for...



**build design**  
interior + architecture

[www.thebuild-design.co.uk](http://www.thebuild-design.co.uk)

# THE ARTISAN TABLE MAKER CREATING WITH CARE AND INTENTION

Nestled in the Devon countryside Yaffle & Bosk Studio are making waves in the industry with their stunning high quality, low mileage furniture and homeware that's crafted with more than just a little bit of love.

Their ethos is simple. They believe a piece of furniture should not only be breathtakingly beautiful but should also be built (and bought) to last with as little impact on the environment as possible. To this end they proudly hand select only fully traceable homegrown British hardwoods sourced from responsibly managed woodlands for all their products. Every commission directly supports the future wellbeing of the British countryside. From precious tree to stunning table, each beautiful piece is crafted to be unique and ethically sound. Add to this their no-waste initiatives, they are confidently challenging how furniture in the UK is made. Simply, better.

*'From our workshop set in a repurposed 18th century tannery building, we're all about texture and integrity. We're very passionate about what we do. Every piece is built from scratch, combining traditional and modern joinery techniques as each brief dictates. We go out of our way to only use local hardwoods, all of which originates from trees that have come to their natural end of life, are felled because they are dangerous or are simply*



*windblown. Unlike virtually all of our competitors, our tables simply aren't made using high volume timber or cheap components shipped halfway around the world. When you have superb independent sawmills on your doorstep dedicated to supporting our precious British woodlands why would you not work with them!*

*We've carefully tailored a small family of Yaffle & Bosk designs to choose from while also featuring limited runs and inspired one-offs. Customising our designs is very much encouraged and we love to collaborate with our clients to create completely unique, bespoke pieces. Every, single thing we produce is made - that's made, not manufactured - to order here in glorious Devon, with absolute care and intention'.*

Rob Williams, Director.

As a small independent artisan maker focusing on quality rather than volume, Yaffle and Bosk only accept a limited number of commissions every year. If you'd like your own, very special Yaffle & Bosk piece, please don't hesitate to contact them to discuss the possibilities. Studio visits are very welcome, but strictly by appointment only.



Email: [info@yaffleandbosk.com](mailto:info@yaffleandbosk.com)  
Tel: **07920088858**  
Web: [www.yaffleandbosk.com](http://www.yaffleandbosk.com)  
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& BOSK**  
HANDCRAFTED FURNITURE



## SBID AWARDS UNVEILS 2024 REGIONAL WINNERS **IN NEW ULTRA-LUXURY RESIDENTIAL PROPERTY CATEGORY**

SBID Awards is excited to reveal the regional winners in the newly launched Ultra-Luxury Residential Property category.

This new category celebrates the best in high-end residential design, honouring projects that demonstrate unmatched innovation, craftsmanship, and luxury. Representing excellence in interior design, the four winners hail from the UK, Asia, Europe, and the rest of the world, each exemplifying the diverse and cutting-edge approaches that define today's ultra-luxury spaces.

### UK WINNER: **Luna on London's Regent's Crescent by Elicyon**

Elicyon's Luna on Regent's Crescent showcases a delicate balance of historical preservation and contemporary elegance. With natural tones and organic textures, the design respects the Georgian heritage of the building while creating a peaceful, luxurious family residence. Elicyon's seamless blending of modern comfort with classic architecture makes this project the standout winner in the UK.

### ASIA WINNER: **Beijing Runze Mansion**

The Beijing Runze Mansion by Interscape Design Associates captures traditional Chinese design elements woven into a contemporary luxury residence. With biophilic design principles, eco-friendly materials, and intricate craftsmanship, this mansion reflects the perfect harmony between opulence and sustainability. The project sets a new standard for luxurious living in Asia, seamlessly integrating cultural heritage and modern wellness trends.

## EUROPE WINNER:

### **Villa St Tropez**

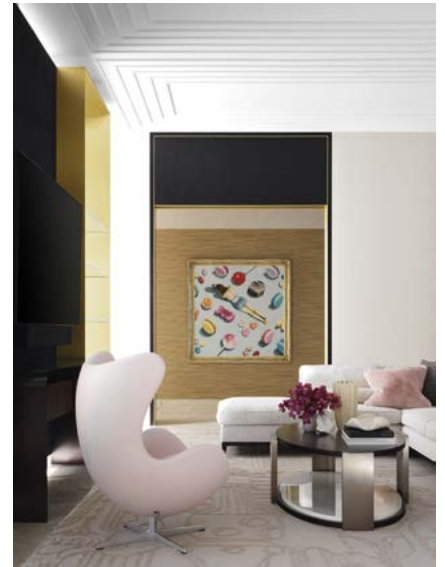
Nestled in the French Riviera, Villa St Tropez designed by Landau + Kindelbacher epitomises Mediterranean sophistication. With panoramic views and expansive outdoor spaces, this luxurious villa celebrates simplicity and elegance. The minimalist interior design highlights the villa's natural surroundings, creating a tranquil, stylish sanctuary that defines European luxury.



## REST OF THE WORLD WINNER:

### **Palladio**

Inspired by Palladian architecture, Palladio by Daniel Joseph Chenin is a timeless masterpiece. Its classical symmetry and grandeur are complemented by modern amenities, creating a residence that merges historical refinement with contemporary luxury. This project sets the gold standard for ultra-luxury design on a global scale, offering an inspiring blend of classical architecture and high-end living.



## EXPLORE THE FULL LIST OF REGIONAL WINNERS HERE

### **Global Category Winners Announcement**

In an ever-evolving landscape of design, the SBID Awards aim to celebrate the finest achievements in the industry. The introduction of the Ultra-Luxury Residential Property category reflects the growing demand for exceptional living spaces that not only captivate the senses but also represent a lifestyle of sophistication and elegance.



The global category winners will be selected based on a combination of judges' scores and a public vote, with the announcement set for the prestigious SBID Awards Ceremony on Friday, 1 November 2024. Get [Tickets Here](#) to witness the celebration of excellence in interior design.

Social Media: Website: [sbidawards.com](https://www.sbidawards.com) | Instagram: [@sbidawards](https://www.instagram.com/sbidawards)  
Facebook: [SBID Awards](https://www.facebook.com/SBIDAwards) | LinkedIn: [SBID](https://www.linkedin.com/company/SBID)

# FRANKLITE GEARS UP TO LAUNCH ITS NEXT COMPREHENSIVE CATALOGUE



Gold - Perdita



Mix and Match - Mezcla

Discover stunning decorative lighting options in our next catalogue which will be launched in the New Year. Filled with both carefully selected existing products and a host of gorgeous new fittings we're excited to share with you.

With a focus on exquisite flush ceiling lights that add a touch of elegance to any room, to decorative table and floor lamps that offer both style and function, our new collection has something to suit every interior.

If you love our current Perdita range then you will definitely love our new Coral range. Matt black finish pendants on chain suspensions and a matching wall light featuring two dazzling layers of different shaped crystals. The refracting light from the octagonal shaped and coral-like crystal glass layers makes these fittings mesmerizing to look at.

With emphasis on dedicated LED products there are a number of ranges in the catalogue that provide optimal performance with beautiful aesthetics, one of our core values here at Franklite.

single, double and triple tiered LED pendants. Featuring a new brushed bronze finish and a matching wall light, this is a range not to be missed.

The Sloane pendants exude sophistication and class with its polished nickel or matt black finish with ribbed glass and a frosted glass base. All the pendants can be converted to flush fittings which is a great design feature of this range.

We can't forget to mention our 'mix and match' ranges. Elegant satin nickel and aged brass single and multi-drop fittings with an array of glass options to choose from. This extensive selection includes multiple designs, shapes, colours and sizes to personalise your fitting.



Eclipse

One of the unique features that makes Eternity worth mentioning are its curved edges which enhance the upwards illumination of these dedicated and dimmable LED pendants.

With its original shape and style of delicate angled crystal glasses, Beatrice is an impressive range of



Halo

For more information about our product ranges contact the Customer Care team on **01908691818** or visit **[www.franklite.co.uk](http://www.franklite.co.uk)**

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# THERE'S SOMETHING FOR EVERYONE AT LIGHT 24 – REGISTER NOW TO SECURE YOUR PLACE!



LiGHT 24, the UK's premier high-end lighting exhibition, returns to the Business Design Centre in London on the 20th and 21st of November 2024, offering an unmissable experience for professionals across the lighting, interior design, and architectural sectors.

This year's event promises to be bigger and better than ever, with a packed schedule of networking opportunities, inspirational talks, and the latest in cutting-edge lighting innovations.

Whether you're looking to connect with industry peers, gain insights from expert discussions, or explore the latest products reshaping the lighting landscape, LiGHT 24 has something for everyone. The exhibition offers a unique blend of professional development and relationship-building opportunities,

ensuring that attendees leave the event inspired and equipped with new ideas.

LiGHT 24 goes beyond the traditional exhibition format, offering attendees numerous opportunities to engage directly

with exhibitors and industry leaders. Visitors will be able to explore a variety of stands showcasing the latest products and services, but the event's value extends far beyond trade stands. On the first evening, attendees can relax at the welcome drinks reception, creating a more casual setting for conversations and networking.

Day two brings the popular LiGHT Lunch, a key event that offers additional chances to build connections. This year's lunch will focus on women in industry, featuring representatives from top women's organisations in lighting, architecture, furniture, and design. For those seeking a quieter environment to discuss projects or potential collaborations, LiGHT WORK - a dedicated workspace within the venue - provides the ideal setting. You can also recharge and chat with colleagues over coffee at Jacks, the on-site café located on the gallery level.







LiGHT 24 will also feature the exclusive [d]arc thoughts programme, two days of talks led by industry experts from the architectural, design, and lighting sectors. Curated by the editorial team at [d]arc media, the sessions will delve into key trends shaping the future of lighting and design.

A separate splinter talks programme will also take place in the Associations Lounge. The Associations Lounge on the Gallery level acts as a shared space for lighting industry associations - LIA, ILP, SLL and IALD to share their ongoing work and information about membership. The VLDC, DALI Alliance, and Silhouette Awards will also have a presence in the Lounge during the show, as will women's groups: WiL, WLP, WIA, WOD, and WIFN.



This year visitors to LiGHT 24 will be able to view the exclusively created art installation Intra-spectrum powered by formalighting in the space between the main exhibition and the seminars on the Gallery level, where it will aim to ignite and resurface memories and emotions as visitors move through this space.



Make sure you don't miss out on this essential industry event. Visit [www.lightexpo.london](http://www.lightexpo.london) for more information and register for free today to secure your place.

# EUROFASE PREVIEW **THIS AUTUMN**



Another magnificent family of ceiling pendants and wall fixtures from Eurofase is the Atomo. This fascinating globe range offers hand blown glass spheres and a unique and proprietary LED lamping called Crystal Pitch. Faceted crystal gears surround the LED light source to emit spectacular refraction within the crystal glass globe. They are available in Polished Chrome or Gold finishes.

We hope that you had a chance to see for yourself some of their finest products when they were recently previewed at Maison et Objet - Paris, Decorex- London and Warsaw Home, Poland. If not be sure to visit the Elstead stand at Euroluce, Milan April 2025.

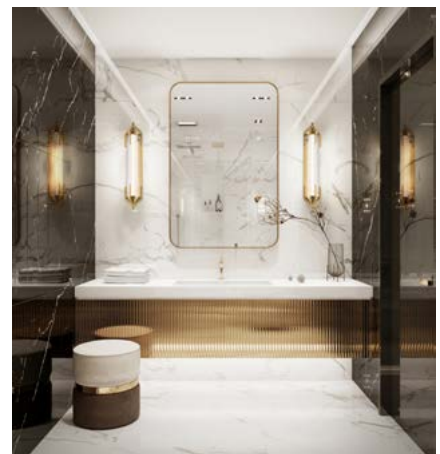
The Elstead Lighting Group are delighted to partner with Eurofase, a premium and well respected brand from Toronto.

fit to bring fresh and modern design into this range to elevate its appeal to the Designer and Architectural market that require 240V electrics.

Eurofase are a creative and forward thinking Canadian brand, bringing quality and innovative LED products that symbolise the fusion of lifestyle, luxury and timelessness.

The Elstead Lighting Group have a premium collection called Quintiesse and Eurofase is a perfect

Featured in the advert is the Kepler pendants. Solid blocks of alabaster stone have been cored and turned into spheres, the naturally occurring deposits of iron oxides in the soft calcite stone leave trails of clouding and veining. As a result, each individual shade is a unique beauty to behold. Available in small and medium single pendants, as well as the 7 light cluster pendant.



See these products and much more on the new quintiesse website  
T: **+44 (0) 1420 82377** | **www.quintiesse.com**

QN

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# LAROSE GUYON'S SAULE COLLECTION: A MODULAR EXPRESSION OF NATURE-INSPIRED LIGHTING



The well-established high-end brand Larose Guyon is proud to introduce Saule, a handcrafted lighting collection that draws inspiration from the graceful beauty of the willow tree.

Each fixture in this collection captures the essence of nature with its intricate design and organic textures, reflecting their commitment to blending natural elegance with refined craftsmanship.

A celebration of nature's grace, inspired by the delicate beauty of the willow tree, Saule is the latest lighting fixture collection designed to bring the serene elegance of nature into any interior. Each piece in the Saule collection is

meticulously handcrafted in Larose Guyon's Verchères, Canada studio, where their talented artisans ensure that every detail embodies the natural world's essence. With hand-formed brass leaves cascading from elegant metal arches, Saule mirrors the gentle sway of willow branches, catching the light and creating a mesmerizing shimmer.

The development of the Saule collection was a year-long journey, as Larose Guyon sought to capture the abstract beauty of the willow

tree in a way that felt both elegant and organic.

"It took numerous attempts to refine the design, striving to find the perfect balance between the flowing grace of willow leaves and the fixture's overall harmony. Achieving that balance of refined elegance while maintaining the natural, organic essence of the piece was a challenging but rewarding process," says Aurée Larose, co-founder of Larose Guyon. "The result is a lighting fixture that

captures the spirit of nature with timeless sophistication, and a new collection that we are very proud and excited to launch.”

This collection marks a new chapter for Larose Guyon’s commitment to blending high-end design with nature’s timeless beauty, offering an experience in any space.

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## HANDCRAFTED WITH PATIENCE AND CARE, LIKE A JEWELER’S ART

“Each leaf in the Saule collection is meticulously cut and hand-formed by our talented team in our Verchères studio, with an immense amount of time, patience, and care invested into every detail,” says Félix Guyon, co-founder of Larose Guyon.

The process is akin to the intricate work of a jeweler, where precision and craftsmanship come together to create something truly extraordinary. Every leaf is shaped with love and attention, ensuring that the final piece exudes the delicate beauty and organic flow that defines the Saule collection, making each fixture not just a light, but a work of art.

At the center of each fixture is a slightly pink glass globe arrangement, reminiscent of a delicate fruit suspended among the branches. Each glass globe is handblown by a skilled glass artisan in Montreal, adding an extra layer of craftsmanship to the design. The globes are crafted with a smaller, soft glass globe nestled inside a larger one, creating a stunning interplay of shapes, textures, and light. The soft, warm glow it emits enhances the organic flow of the design. This intricate design



technique results in a unique, layered aesthetic that enhances the organic feel of the fixture, making every piece truly one of a kind. The combination of these two glass elements creates a delicate visual depth that complements the natural elegance of the Saule collection.

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## THE SERENE MOVEMENT OF THE SAULE COLLECTION

The multiple brass arches in the Saule collection reflect the elegance of tree branches, adding both volume and height to the fixture, as seen in its flowing design. Each arch creates a graceful, sculptural



frame that elevates the fixture's overall presence. Inspired by the movement of a mobile, the Saule fixture gently sways with the breeze, bringing a soft, kinetic energy to the space. The brass leaves, draping delicately from the arches, shimmer as they catch the light, echoing the natural sway of willow foliage. This dynamic,

yet refined design transforms any room into a serene, nature-inspired sanctuary.

"We wanted to design a fixture that captures the essence of movement in a simple, natural way - just like the gentle rustling of wind through leaves," adds Félix Guyon.

## TAILORED IN SMALL AND LARGE SIZES FOR EVERY SPACE

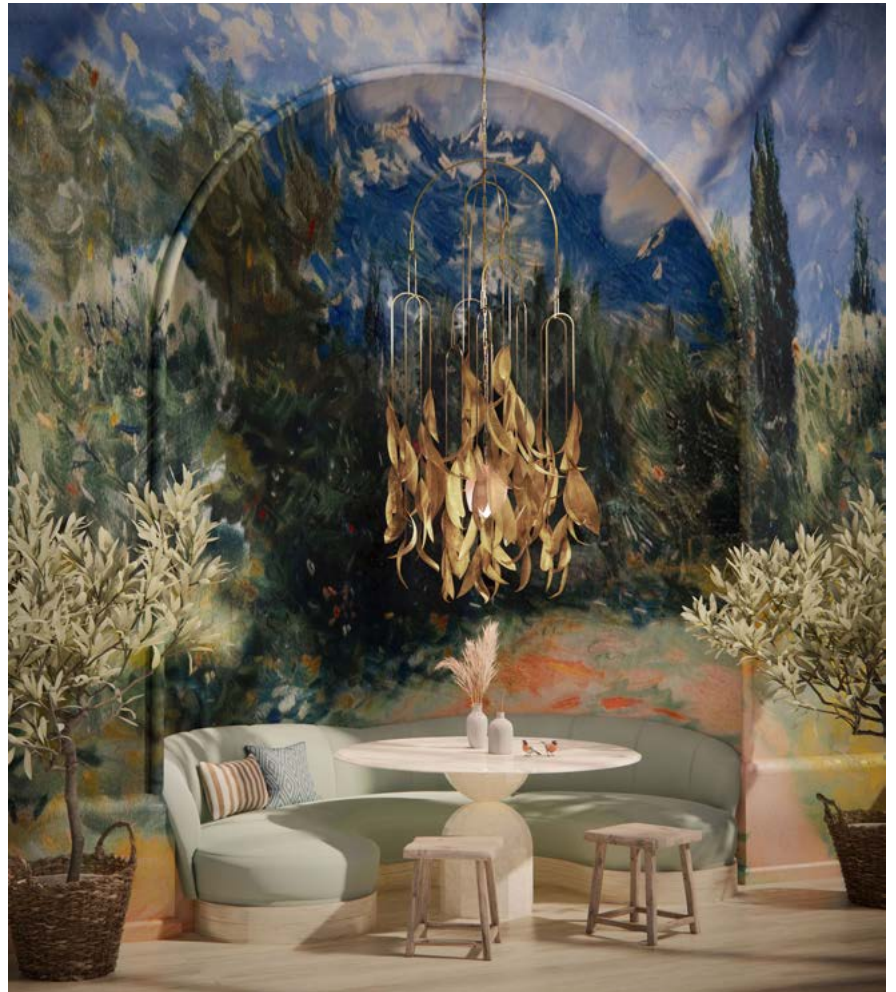
Larose Guyon have developed both small and large versions of the Saule fixture to seamlessly suit a variety of spaces. Each size is designed to capture the same elegance and organic beauty, while offering flexibility in scale. Whether you're looking to highlight a cozy area, or make a statement in a grand room, Saule provides the perfect solution.

To further enhance its versatility, Larose Guyon have created configurations of one, three, or five fixtures for both sizes. This modular approach allows Saule to adapt to a multitude of settings, whether it's illuminating a long dining table, casting light down a staircase, or creating a dramatic focal point above a round table. With its flexible design options, Saule becomes a captivating choice for any interior, effortlessly enhancing both residential and commercial spaces.



Saule transforms light into an experience that reflects the beauty and calm of nature. Saule is more than just a lighting fixture; it is a handcrafted masterpiece designed to infuse your home with the elegance, serenity, and the organic charm of the natural world.

Floor samples will be showcased in their complete form at Larose Guyon's studio showroom in Verchères, offering visitors a chance to experience the craftsmanship and intricate details up close. This display allows guests to fully appreciate the unique design and quality of each piece in a tangible setting.



[www.laroseguyon.com/shop](http://www.laroseguyon.com/shop)

# YOUR WINTER SPACES WITH ABODE JUNGLE'S PREMIUM LIGHTING COLLECTION

As winter approaches, Abode Jungle is thrilled to offer a stunning collection of premium lighting fixtures designed to create warm, inviting spaces during the colder months.

From elegant chandeliers to sleek pendant lights, our collection combines sophisticated design with practical functionality, making it the perfect addition to any interior space this season.

## LUXURIOUS AND VERSATILE LIGHTING

Our winter collection features high-end fixtures, including chandeliers, pendant lights, and floor lamps, each blending modern aesthetics with timeless elegance. Whether you're looking for a statement chandelier to transform a grand living area or minimalist pendants to enhance a contemporary dining space, Abode Jungle's fixtures are crafted to add a touch of luxury and refinement. These pieces are not only functional but also serve as focal points, elevating the overall ambiance of any interior.



## CREATING COSY, INVITING SPACES

Lighting plays a key role in creating atmosphere, especially during the shorter, darker days of winter. Abode Jungle's lighting fixtures are designed to bring warmth and comfort to any room. From the soft glow of a pendant over a dining table to the warm radiance of a chandelier in a living room, our collection enhances the coziness of winter interiors, making spaces feel more inviting and serene.

## SUSTAINABILITY MEETS STYLE

At Abode Jungle, sustainability is central to our design process. Our lighting fixtures are made from eco-friendly materials, including recycled glass, sustainable wood, and ethically sourced metals. This ensures that our products not only add style and elegance to interiors

but also meet the growing demand for environmentally responsible home décor. With Abode Jungle, you can incorporate both luxury and sustainability into your winter designs.

## TAILORED LIGHTING SOLUTIONS

For those seeking unique, custom lighting for specific projects, Abode Jungle offers the flexibility to tailor designs to your needs. Whether you require bespoke chandeliers for a large-scale project or specific lighting fixtures for a high-end residential space, our team is ready to collaborate and bring your vision to life.



Sales team [sales@abodejungle.com](mailto:sales@abodejungle.com)  
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# BERT FRANK WINS 'BEST SPACE ONLY STAND' AT DECOREX 2024

The British lighting brand celebrates 10 years of exhibiting at Decorex with two stands that reference both the craft and artistry of Bert Frank...

Berk Frank has been awarded 'Best Space Only Stand' during the 2024 edition of Decorex. To mark the British lighting brand's 10th year at the London design trade show, Bert Frank created two immersive exhibition spaces, the Renaissance stand and The Making Of stand, highlighting the artistry and craft behind its products.

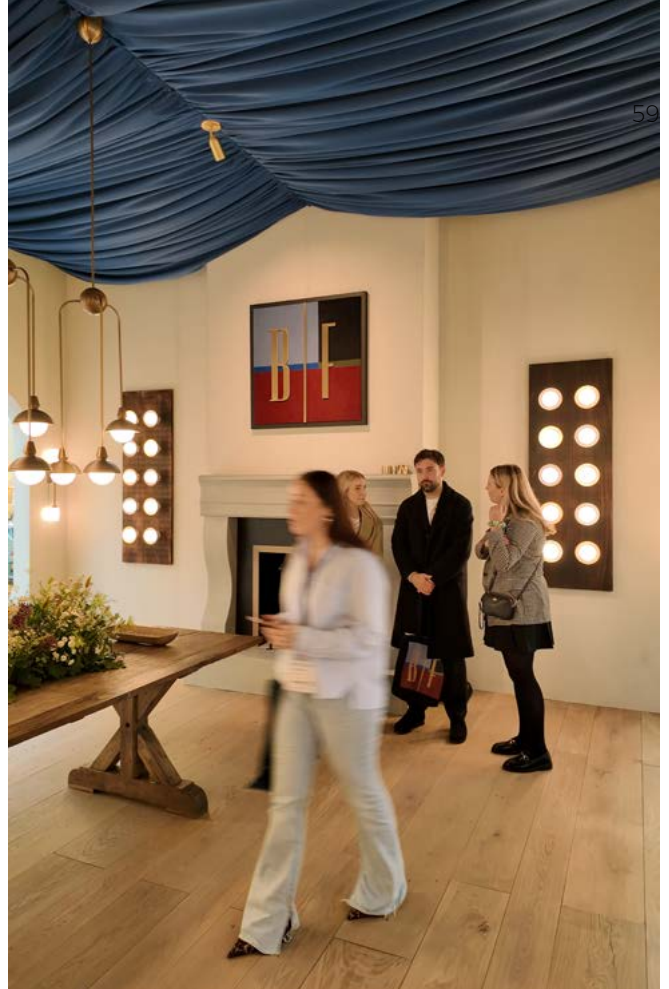
Michael Evesque, Managing Director, Bert Frank, commented: "We are delighted and humbled that our 10th year at the show can be marked with being awarded such an accolade. The journey to create both stands was ambitious, but I am delighted that, together, they showcase the essence of Bert Frank."

## THE RENAISSANCE STAND

Measuring 9.5 metres by six metres with a height of four metres, the Renaissance stand is the larger exhibit. It draws inspiration from Romanesque architecture, reflecting the structural and lighting aesthetics of the 10th to 12th centuries. The design is influenced by artistic styles of Fra Angelico and Piero Della Francesca, creating an immersive environment with stylised details. The stand references this architectural era, characterised by thick walls, minimal exterior openings and semi-circular arches, which offers a sense of stability and security on the show floor.

Key features include the centrally positioned Eos chandeliers, elegant wall-mounted lighting fixtures and seven Italian early Renaissance-inspired angels by artist Caroline Rose, displayed in a semi-circular apse area that evokes the stained-glass windows of medieval churches.

The aesthetic of the stand is mirrored in Bert Frank's lighting designs. Geometric shapes, torches and Farol lighting, for example, have been displayed to create a contemplative, introspective environment, providing a sense of refuge and representing a bridge between past symbolism and modern design.



## THE MAKING OF STAND

Situated next to the Renaissance stand, measuring nine metres in length, 3.5 metres in width and 3.6 metres in height, is The Making Of stand, which blends traditional craftsmanship with contemporary design.

The inspiration behind the slightly smaller exhibit was to showcase the makers' creative processes and the intricate craftsmanship behind each Bert Frank design. The immersive experience invites visitors to explore the meticulous creative journey behind each of product.

Featuring a preview of new designs launching in 2025, the stand features the Bide wall light, with two new sizes that were introduced in summer 2024. Other products on display include the full Masina range of table lamps and wall lights and the Colt Hexagon and Octagon chandeliers, which combine traditional craftsmanship with modern engineering.

The stand has been designed to encapsulate the innovative spirit that defines Bert Frank's aesthetic. A prominent wall feature, for example, inspired by British artist Ben Nicholson, showcases the brand's palette of colours and textures. The use of Unilin brushed-bronze laminate and double-chain-link archways creates a sense of lightness and transparency, while highlighting Bert Frank's signature luxurious finishes.

The stands also have a strong emphasis on collaboration with renowned partners, such as London Display, Wall Rapture, Arte and Sylka Carpets.

# FRITZ FRYER LIGHTING

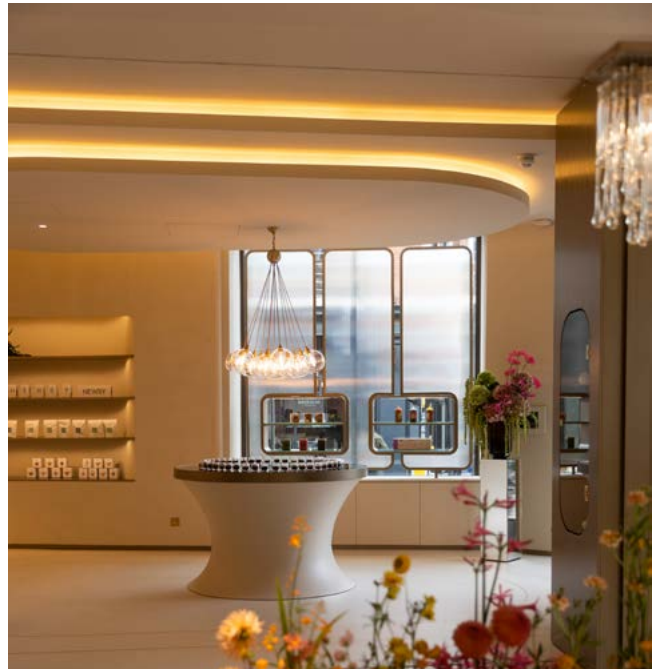
At Fritz Fryer we love the challenge and diversity of bespoke lighting design projects and have recently been asked to do everything from fairly classic office fit outs, to a Victorian House Museum and a huge chandelier made of bike parts.

By leveraging the expertise of our design team, the skills of our engineers, and our extensive British-based supply chain, we effectively bring the creative visions of interior designers and architects to life through close collaboration and we never know what challenge awaits us.

No two briefs are the same so we start with initial brainstorming and concepts sketched on paper. At this stage we need to consider the practical elements, size and space available, any potential issues at installation, such as maximum weight of the installation or inconvenient glass skylights etc. Having solidified the foundational ideas, we transition to CAD software to create detailed 3D models of the designs that allow us to effectively present the concepts to our clients, from which, we produce comprehensive engineering drawings that guide the workshop instructions. Typically complications arise at different stages of the project, meaning each component must be carefully reviewed to ensure that suitability as well as form and finish meet the highest standards.

At Fritz Fryer we collaborate closely with designers, architects, interior designers, conservators and curators as well as homeowners. Over the past two decades, we have cultivated strong, enduring, relationships within these sectors to secure many repeat clients. Our commitment to exceptional service has enabled us to maintain lasting partnerships with many clients throughout our journey but we also love to work with those on the start of their design journey in collaboration with local colleges and universities. The innovation that this brings to our team as we view our processes through fresh eyes is always remarkable.

The upcoming 12 months promise to be an exciting time for our team, marked by the launch of several high-profile bespoke projects. One element where we have seen huge growth in recent years is in restoration and reworking for commercial projects as companies



embrace the need to reduce their carbon footprint and repurpose existing lighting but with a modern twist. We are working on some exciting new projects and designs and expanding our product collections into new areas and are particularly looking forward to initiating work on some significant hospitality.





Bespoke Alton Cluster  
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For residential  
apartment buildings at  
Ebb&Flow, Station Hill,  
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Interior designed by  
The Vawdrey House.

[www.fritzfryer.co.uk](http://www.fritzfryer.co.uk)



# THE REIMAGINED 'CORTINA': DAM'S NEW VISION FOR SUSTAINABLE LIGHTING



'Cortina' is available in a practical size, suitable for different space configurations, and integrates a standard LED lamp ensuring efficiency and longevity. The carefully designed shape that enhances the light in harmony with the cork makes the 'Cortina' an ideal choice for environments that value aesthetics and ecological responsibility, whether in a workspace or a gathering space for family and friends.

**CORTINA is a pendant lamp that plays with light like a delicate curtain.**

Its shape is crafted from agglomerated dark cork, evoking a piece of land that seems to float, bringing a touch of nature to indoors. Available in a practical size, suitable for various space configurations, CORTINA integrates a standard LED lamp, ensuring both efficiency and longevity. So, it is an ideal choice for environments that prioritise aesthetics and ecological responsibility, whether in a workspace or a gathering place for family and friends.

**Materials:** Agglomerated dark cork; LED lamp, power 8W, colour 4000K, useful life 25,000h, socket S14D, class A +.

**Finishing:** Colourless aqueous finish (cork). Size: W75 x D12 x H14 cm / W29,5 x D4,7 x H5,5 in.

**Designer:** Hugo Silva and Joana Santos.

**Made in:** Portugal.

The new edition of the 'Cortina' lamp from DAM was redesigned and it is even more sustainable now.

With an exclusive construction made from agglomerated dark cork that eliminates the use of coloured metal sheets, the new design highlights the simplicity of utilitarian light while enhancing its environmental commitment.

Inspired by a block of cork that appears to float, DAM's 'Cortina' brings a touch of nature indoors, creating a warm atmosphere with its earthy tone and texture. The lamp transforms light into a delicate element like a curtain, shaping light and shadows in a vertical manner.



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# J. ADAMS & CO EXPANDS THE STRATA COLLECTION



Following the successful launch of the Strata Collection, J. Adams & Co is excited to unveil three new pendant options that build on the original series.

This year, J. Adams & Co has taken the Strata Collection to new heights, pushing the boundaries of what's possible in glass lighting. A major challenge was overcoming the inherent constraints of glass production; traditional methods are limited by the lengths of glass that can be manufactured, restricting the scope of the design.

As a result, the brand developed a machined brass component that elegantly joins two glass tubes, seamlessly merging them into a single, harmonious form. This innovative connector not only adds a distinctive edge to the Strata Pendant but also opens a world of

possibilities for more dynamic and versatile configurations.

"We are always striving to push the boundaries of design while preserving the timeless qualities that define our brand. The new additions to the Strata Collection are a testament to our commitment to innovation and craftsmanship. By reimagining what can be done with glass, we've been able to create lighting solutions that are not only functional but also visually striking." Will Earl, Design Director

The expanded Strata Pendant range now offers multiple lengths—1200mm, 2400mm, and 3200mm—allowing designers to explore scale and proportion in their lighting. The 1200mm suits smaller spaces, while the 2400mm makes a bold

statement in high ceilings and commercial settings. The 3200mm length doubles the original size, ideal for large open areas and adds drama to expansive tables.



[www.jadamsandco.com](http://www.jadamsandco.com)

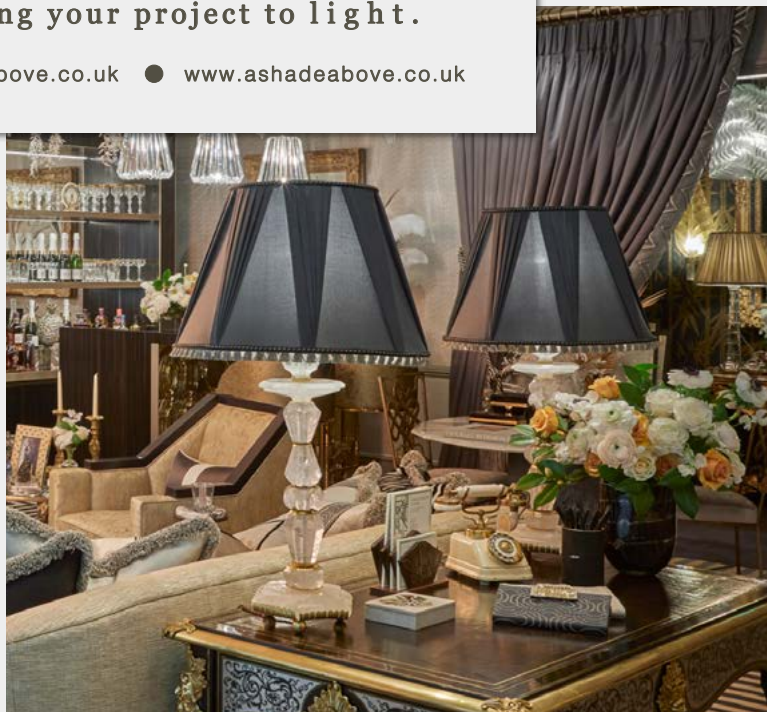


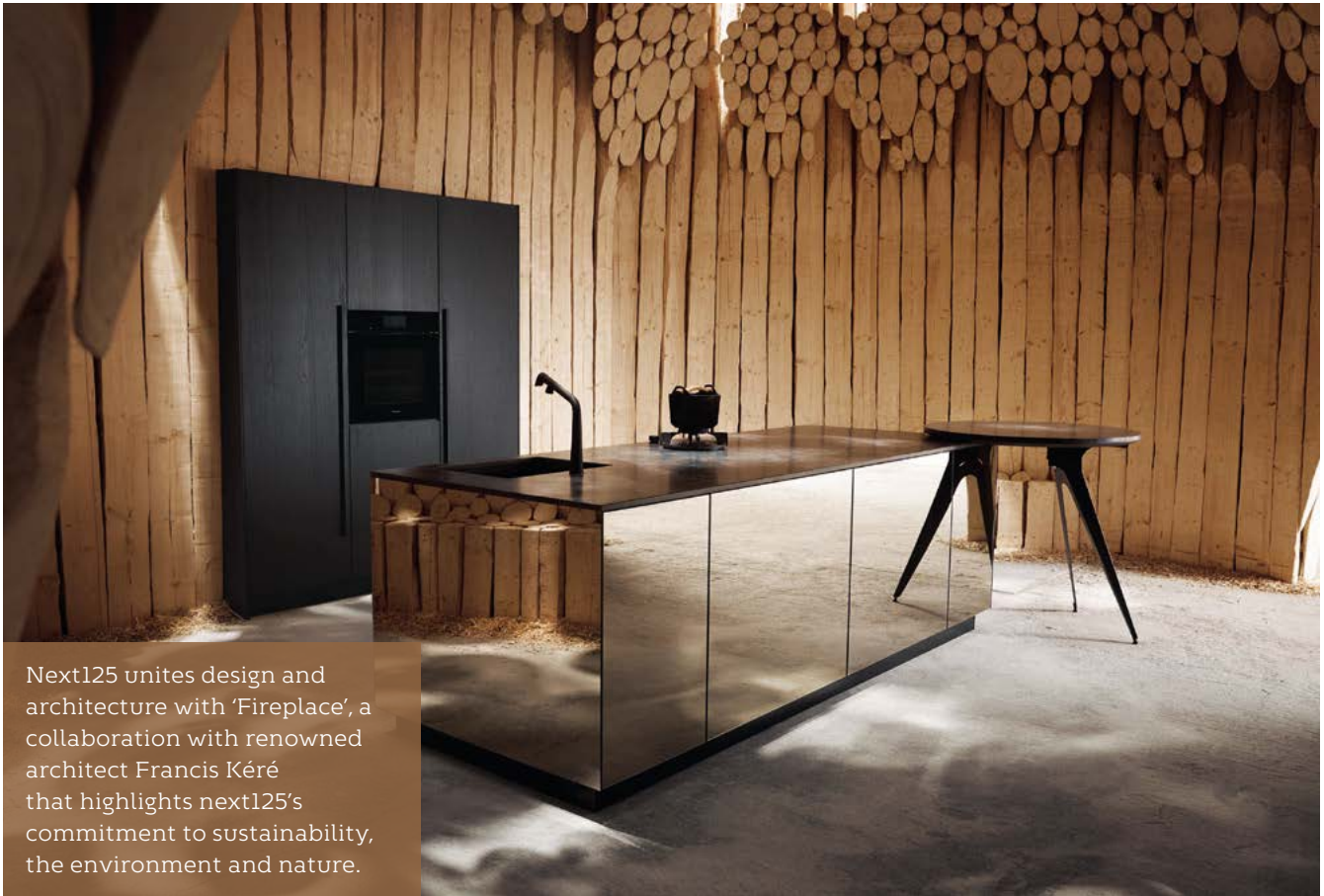


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Next125 unites design and architecture with 'Fireplace', a collaboration with renowned architect Francis Kéré that highlights next125's commitment to sustainability, the environment and nature.

## NEXT125 UNITES DESIGN AND ARCHITECTURE **WITH 'FIREPLACE'**

The new next125 precise kitchen cube is made of bronze-coloured mirror glass with natural stone worktops and offset by deep onyx black veneered oak units.

The bronze mirror finish on island adds sophistication with its reflective surface that transforms light. The minimalistic design belies its comprehensive functionality, accommodating a full suite of appliances and storage options.

Quality is defined by double veneer finishes and the rich depth of onyx colour on the back units, further emphasised with new height units and sleek vertical handles in coordinating Onyx Black for a seamless finish. The depth of the surface contrasts beautifully with the light reflecting bronze finish.

### THE BRAND

next125 is Schüller's international premium brand. Attention to detail is synonymous with next125 kitchens. Inspired by the structures of the Bauhaus movement, next125 combines craftsmanship, technology, design and architecture at the highest level with the latest industrial manufacturing techniques. The result is exceptionally elegant kitchens offering excellent value for money for quality and design-conscious customers in the mid and upper market segments. The next125 products have already been

awarded a number of design prizes, such as the German Design Award or the Red Dot Award.



Visit the website to find out more at  
[www.next125.com](http://www.next125.com)

# WHY ENIGMA?



Enigma lighting has established itself as one of the leading suppliers of light fittings in Europe.

Working with exceptional lighting designers, interior designers and architects we've been privileged to provide lighting solutions with great brands.

We understand every space is unique and requires a tailored lighting solution. We have a team of in-house designers who cater to your specific requirements and specifications.

Our exquisite lighting solutions tailored for hospitality, retail and residential spaces.

Elevate your surroundings with our stunning designs, crafted to perfection for a touch of elegance in every setting, whether you're

creating a welcoming atmosphere in a hotel lobby, enhancing the shopping experience in a retail store, or adding warmth to your home. Illuminate your world with Enigma Lighting.



## SUSTAINABILITY

1. We aim to reuse and renew existing Enigma fittings to extend the life of the fitting even further. Typically we will strip down the fitting and replace the LED chip and driver alongside giving them all a full clean. This is typically around 50% the cost of a new fitting.
2. New products are frequently added to our 'high efficiency' list. Which in line with part L of the building regulations. This focuses on improving energy efficiency of lighting in both new and existing buildings where our products are installed. Our fittings will offer well over 95lm/w required to meet regulations (a massive set up from 60lm/w previously).
3. We repurpose all our cardboard by shredding it and then using it as packaging. This stops the need to use plastic packaging.
4. We are now partnered with Ecologi, and have so far offset the equivalent of 273.96 tonnes of CO<sub>2</sub>, helping to reduce our carbon footprint.

**enigma**

[www.enigmalighting.com](http://www.enigmalighting.com)

# 8 CREATIVE BATHROOMS TO GO CRAZY FOR, CURATED BY CA' PIETRA

The ways we can decorate our homes are endless. It's an exciting prospect but can at times feel like a daunting one.

If you're itching to do something a bit differently with your bathroom, whether that's a bijou downstairs loo, a spacious wet room or a family bathroom in need of a pick-me-up,

feast your eyes on the following - eight of our all-time most creative bathrooms that go above and beyond out-of-the-box thinking.

## 1. TICKLED PINK:

one way to showcase a pink palette - throw it everywhere. This pink bathroom is proof that La Vie en Rose is worth living, but there are ways to do it that's playful, smart and a chip off the old block. Mixing up our ceramic tiles Carter Rose and Carter White on the walls for a broader pinstripe look and then changing up the scale with our striped Deck Chair tiles on the floor nails the look - throw Carter's Rose Pink paint on the walls and it's pink for the win.

## 2. RULE OF THIRDS:

now for a more neutral twist. Like wainscoting where the lowermost part of a wall is finished differently to the rest (more classically with wooden cladding and then paint,





paper or tiles on top), this neutral bathroom shows that you can still section up your bathroom walls with the very same tile design in a contrasting colour. Sticking to the aesthetically on-point rule of thirds, the top two-thirds of wall are tiled in our Earthenware tiles in Soft White with the bottom third in the warm and nutty Plaster colourway. A neutral vision as you've never dreamt it before.

### 3. FEZ UP:

some tiles transport you places and this showcase of our porcelain Fez tile collection is going to send you straight to the mesmerising riads of Morocco every single time. Showing you how to tessellate tiles like a total pro, we've got a mosaic of the star and cross designs on both floors and walls in both finishes too - the pure and simple white and the Cotton-coloured terracotta effect. It's giving outdoor, poolside shower vibes and we're all for that.

### 4. CURVE-BALLING:

back to pink again but we're not talking colour this time around, we're chatting angles. This curved shower scene is crying out: take hold of sheet mosaic tiles and run wild. If you've fallen hard for a micro tile design like matchsticks but have a complex wall to deal with, finding those laid out on sheets like our porcelain Bamboo tiles means the sky's the limit. Curved walls come at us.

### 5. SINK INTO THIS:

one of our favourite bath tub designs to sink into - this bathroom says loud and clear that it's not all about rolltops you know. A marble surround with a smartly designed bath panel in layers of our glazed Petite porcelain tiles in both Blue and Sky makes for a majestic soak but the back wall being tiled artfully too makes it even more of a beacon to walk towards. Creative tile mastery - take note.

### 6. DON'T BE A SQUARE:

be a rectangle. Starting off with our Marlborough terracotta-effect parquet flooring (oh so practical for a wet room environment like this one) and then running those rectangles up the shower walls in a modern take on monochrome pinstripes - the Forest Green and Cotton gives a jazzy look that's anything but jarring. By keeping the same shape of tile throughout the space and simply switching up the tone and orientation the room design feels cohesive and mega, mega creative.



### 7. PARADISE, FOUND:

at the aptly named Paradise Farm on the Suffolk-Norfolk border lies a bathroom so divine we were tempted to claim squatters' rights. Within the 16th-century farmhouse is a series of rooms decorated with 10/10 style like this buttermilk coloured bathroom, kitted out with three of our tiles in total. Marlborough Terracotta on the floor combines with Maroc square tiles on the shower walls in two tones -



Beige and Bianco. Insert chef's kiss. They loved the look so much they carried on that very vibe into more than one space, switching up the tile shape on the flooring and the colour combo in the immensely generous shower enclosure. Big. Old. Swoon.



## 8. FIESTA, FIESTA:

and finally to a bathroom that shows how the unlikeliest of tiles can get along like a house on fire. Staring down low with a more muted and weathered tile chequerboard of our square Reform tiles in Mint with Bianco, we've pulled out Mint's green colouring with Sutton's Sage paintwork on the walls and then thrown in a more surprising tile contender: our Tunstall tiles in energising Coral. From the fluted finish to the flat, together they create a space that's the life and soul of the whole casa.



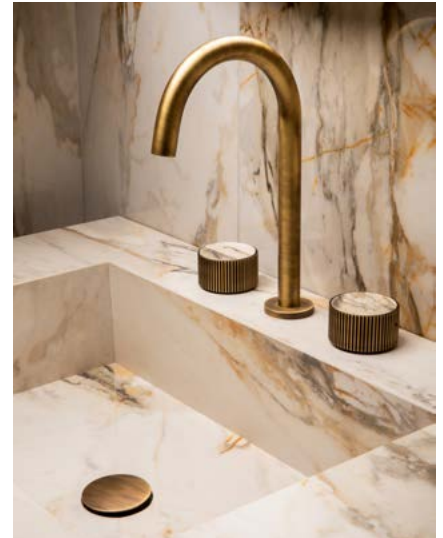
# HIGH-CLASS BATHROOM DESIGN FROM START TO FINISH WITH BAGNODESIGN

Established in Dubai, BAGNODESIGN by SANIPEX GROUP is now present in over 40 countries, chosen by some of the most acclaimed interior designer houses and leading architects for projects large and small. By offering a one-stop solution for every area of a bathroom's design, it has become the brand of choice for many.

BAGNODESIGN offers the complete solution for creating dream bathrooms. Luxury, quality, and innovation combine, from a high-end brand that offers design-led thinking and trend-setting product design.

Finishes in the bathroom are a huge story that is driving the brand's growth. By offering a wealth of fashionable finishes across its brassware collections it is at the cutting end of interior design trends. This is evident throughout the latest collections, including Chiasso, a contemporary collection of basin and shower mixers, available in four versatile brassware finishes. In chrome, brushed nickel, soft bronze, and PVD gold, the inserts on the handles are customisable, and available in 12 finishes.

Equally as striking is Sestriere, basin and bath mixer handles beautifully crafted from marble and offset with the same on-trend metallic finishes. Similarly focused on bridging the gap between old and new in bathroom design is Bristol, a collection that draws its inspiration from the mid-20th Century to bring classical elegance to the modern setting. Combining a soft, industrial style with bold statement pieces, Bristol is the



perfect choice for emulating the rejuvenating ambiance of an urban spa, in the comfort of the home bathroom environment. Featuring a distinctive vogue style, Bristol gives a choice of two handle options - linear and cross - and no fewer than five on-trend luxe finishes.

A further new introduction into the BAGNODESIGN family is Orology, this time taking its design thinking from stylish watch bezels, with its versatile features offering a sense of understated luxury, allowing variations and combinations to maintain timeless contemporary elegance. Again, the brand's focus on high-quality finishes as statement pieces is brought to the fore, with versatile options including PVD Gold, Anthracite, Chrome, Brushed Nickel, and Soft Bronze, each adding individual perspective and depth to the finish and turning bathroom brassware into a style statement.



With a fully stocked, centrally based UK distribution and fulfilment centre supported by the SANIPEX GROUP headquarters in UAE, creating beautiful, luxurious bathrooms is easeful from start to finish with BAGNODESIGN.

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# LALIQUE



## THE CRAFT

The story of Lalique is entwined with craftsmanship. The first furnace at the glassworks in Alsace where Lalique manufactures its precious creations was lit in 1922. Since then, Wingen-sur-Moder (Alsace) has always managed to rise to the challenges of different periods and breathe a refreshing modernity into the world of French design and industry.

Thanks to a team of passionately committed designers, Lalique creates beautiful pieces each year that are inspired by three themes dear to René Lalique: flora, fauna and the female form. Once at the factory, the manufacturing process begins. A single crystal piece can require up to 40 different steps to produce. Century-old gestures and know-how, passed down from generation to generation.

From the crafting of the pots in which the crystal is molten, to the hot glass workshop where the material is gathered and moulded. In the seclusion of the workshops, the men and women of Lalique create between 350,000 and 400,000 pieces each year. Their expertise is the soul of the enterprise. This unique Lalique know-how has received the prestigious label of *Entreprise du Patrimoine Vivant* (Living Heritage Enterprise, or EPV), a label of distinction awarded by the French State to recognize French firms for the excellence of their traditional and industrial skills.



## HISTORY

Founded in 1888 by renowned and avant-garde artist René Lalique, Lalique is one of the crown jewels of France's crystal glass houses. A symbol of unique know-how and craftsmanship, a lifestyle luxury brand with an immediately recognizable style. Lalique enriches our everyday lives, bringing artistic style to singular creations in six areas: decorative items, interior design, perfumes, jewellery, works of art and hospitality.

The brand enters exclusive collaborations with talented artists, designers, and other luxury brands, to create stunning objects and collections based on both partners' know-how and expertise. Since 1922, all pieces are handcrafted in the house's sole manufacturing site, located in the Alsace region in France.





## THE INTERIOR DESIGN STUDIO

The Paris-based Lalique Interior Design Studio offers to architects and designers an exclusive range of high-end interior designs using crystal glass and space in creative combination.

First-rate crystal glassmaking expertise, creative dynamism and technical flair all come together at the Lalique Interior Design Studio. The result is a rethink of what luxury really means.

Conceived to embrace and enhance all interiors and spaces, each design places crystal at the heart of the layout and location, true to the creative approach of René Lalique. The most advanced designs and

innovative creations are made to order for the interior design of private residences, restaurants, luxury hotels, yachts and most recently the Lalique International offices in Paris.

Recent projects include THG's new showroom in Milan - Lalique created an exceptional bespoke creation - a flight of 50 crystal swallows in the form of a bespoke light which can also be seen in the new THG Showroom at The Design Centre Chelsea.

The most advanced designs and innovative creations are made to order for the interior design of private residences, restaurants, luxury hotels, yachts and most recently the Lalique International offices in Paris.



## THE FESTIVE COLLECTIONS

For the festive season, Lalique has created a sublime curation of its finest pieces. From the collaboration with British equine sculptor, Nic Fiddian Green in deep blue crystal to the classic lines of the Wingen and 100 points stemware collections to crystal serpents - a celebration of Chinese New Year.

Lalique transports us on light years from any known reality, under breathtakingly starry skies. A cosmic dream journey, where Lalique's extraordinary creations are sublimated by a fairy-tale, futurist aesthetic.

Let yourself be carried off on a scintillating odyssey, in a surrealist dialogue with the stars.

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# TOUCH

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# CELEBRATING 40 YEARS

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## One of London's leading Architectural Ironmongers

Originally called "A Touch of Brass", TOUCH changed their name in 2003 in reaction to advancing market changes in architectural Ironmongery to reflect the broader range of products and finishes that they sell.

In fact today Touch supply 20 different finishes including Brass, Satin Brass, Polished Chrome, Polished Nickel, Satin Nickel, Copper, BMA, Antique Brass, Black, Pewter, Ceramic, leather, Stainless Steel, Satin Stainless Steel, Gun Metal & 4 different shades of Bronze and the list keeps growing. Whatever finish you require, Touch can help you get the right look.

Touch occupy their recently refurbished showroom at 210 Fulham Road, Chelsea, where they stock and display a vast range of their 5,000 products. With a customer base including Architects, Interior Designers, Builders and private Individuals who are interested in the quality end of the Ironmongery market, the company also have a healthy export market to all corners of the world, namely the Middle East, Europe and the Americas.

Touch Ironmongery's owner and founder, Bill Benham, has 42 years' experience in the Ironmongery trade, as does his colleague Jim Haselup. Saleem Qureshi is the newest member of our team and has 21 years' experience, meaning their knowledge is unrivalled in this industry.

The range of products supplied by Touch date from circa 1640 French (Louise XIV) and cover all subsequent periods (Georgian, Edwardian & Victorian), Art Deco and contemporary pieces also make up the product ranges.

Touch showcases the very best of British manufacturing; the best ranges are still produced in the Midlands by craftsmen in factories dating back 200 years or more.

Touch Ironmongery have recently become suppliers for **Designer Doorware (Australia)** Who have beautiful products with a cutting edge design Metal, Wood and concrete. We also have the exclusive rights to sell the **Olaria (Barcelona)** range in the UK.

Olaria make all our bespoke products, they have incredible levels of workmanship.

Touch also sell European manufactured goods which are considered to be of a very good quality.

With trends continuously evolving new and innovative products are constantly under development.

Touch understand that keeping up with the fashion-shifts is imperative in order to provide every customer with the best solution for their requirements.

Ironmongery can be a difficult and complicated aspect of a building project, as a result Touch aim to take this awkward aspect and make it user friendly and clear to understand by offering an on-site service where they carry out a detailed door by door, window by window, room by room Ironmongery schedule, highlighting all requirements and identifying all requirements.

Restoration is a large part of the business Touch will undertake complete Ironmongery refurbishment projects, and can restore old paint covered door furniture to their former glory, looking as good as new again at a fraction of the cost to replace.

**For more information about Touch Ironmongery or to arrange a showroom visit please call 0207 351 2255 or alternatively visit [www.atouhofbrass.co.uk](http://www.atouhofbrass.co.uk)**



## BRITISH & EUROPEAN MANUFACTURERS SUPPLYING THE FINEST QUALITY IRONMONGERY

Touch combine traditional skills with modern manufacturing techniques to produce the most beautiful, quality fittings, built to stand the test of time.

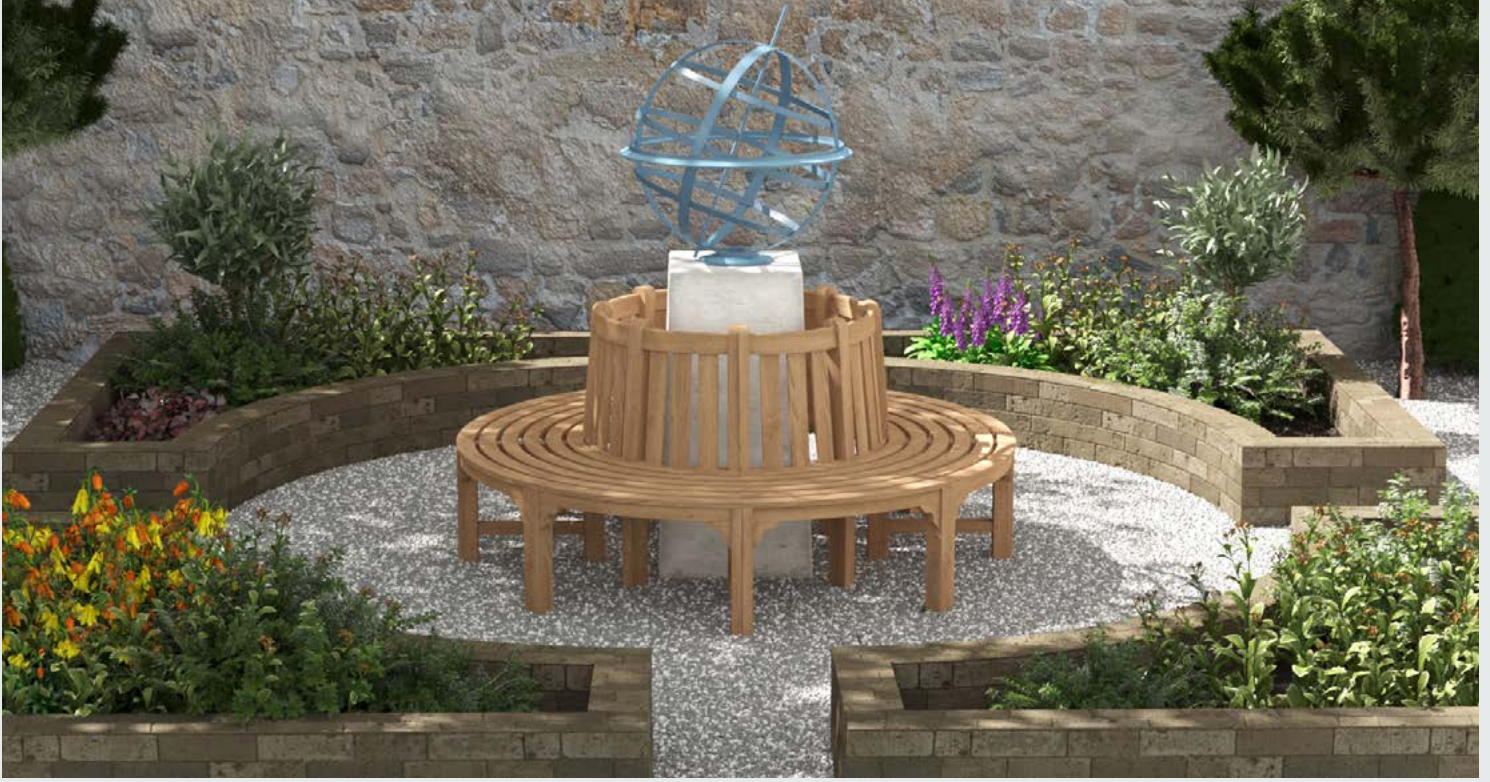
As well as specialist bespoke items, Touch supply over 1000 products, available in 23 different finishes to furnish high end residential and commercial properties, royal palaces, government houses, historic castles and stately homes.

Olaria, available from Touch Ironmongery

[www.atochofbrass.co.uk](http://www.atochofbrass.co.uk)  
& [www.olariabarcelona.com](http://www.olariabarcelona.com)



# CHIC TEAK



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Most products can be delivered from stock within 2 weeks. All furniture is delivered fully assembled by our own team.

## BESPOKE SERVICE

We can adapt most of our collection to your specifications. We can also work with you to create a truly bespoke piece of teak furniture.

## 25 YEARS EXPERIENCE IN TEAK

We are truly passionate about teak and the quality of our products. It's not just the wood, but the joints, the fixings and the finish too.

## TRADE DISCOUNTS

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## FIRST CLASS CUSTOMER SERVICE

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Visit our Hampshire showroom and one of our expert team will show you around.



# LUXURY INTERIORS DESERVE LUXURY LEVEL LOGISTICS

FD Platinum works with designers, architects, and project managers to deliver luxury logistics services along with FF & E installations. Whether your project involves relocation, installation, or renovation, we can accommodate your needs. Our tailored interior solutions reflect the company ethos of luxury, discretion, and exceptional customer service - wherever you are in the world.

## Maximum Impact, Lasting Impressions

Having worked with some of the industry's most prestigious and celebrated interior designers, we are used to meeting the highest of standards. Our clients include high-profile designer brands, celebrities, and international business owners, and they entrust us with their most demanding projects. We specialise in providing high-level logistic support to help achieve visions and meet deadlines, even in the most demanding environments.

## Every Property Type in Every Location

Our extensive industry experience has seen us involved in projects covering every property type, on every continent. In 2024 alone, we have assisted in the re-imagination



of designer jewellery stores in Monaco, Shanghai, and Miami, renovated a luxury private villa in Saint Barthélemy, and moved priceless family art into a historic country estate in rural England. Whether it's across the street or across continents, our level of service remains the same.

### 'Impossible' Logistics

For many interior designers, the most important aspect a logistics partner can provide is reliability. We have experienced handlers in five international markets, supporting

with customs clearance, bonded storage, and consolidated deliveries using our network of hubs around the world. But at FD Platinum, we believe in moving beyond pure logistics to solve unique challenges that others deem too complex. Whether that's installing a two-tonne statue into a luxury jewellery store or transporting an entire custom-made staircase from one continent to another, we thrive in finding solutions that meet our clients' needs - and exceed their expectations.



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## MILES BISHTON

Miles Bishton has been painting and drawing since his school days. When leaving comprehensive he started a job at a purpose made wood work company and completed his five year apprenticeship as a wood machinist. In later years

he became a self taught furniture maker and most of his work was creating bedroom furniture. When getting back into painting he began to develop a style with women figures and tall buildings, and today carries on with that same theme.

If you would like to see his work please visit [www.bishtonart.net](http://www.bishtonart.net)

# LOTS ROAD AUCTIONS

Since 1979, Lots Road Auctions has been a firm favourite for interior stylists and private collectors around the globe. The carefully curated mix of antiques and contemporary items; from fine works of art to mid-century furniture; modern designer pieces; designer handbags and luxury goods ensures that there is something for everyone to get excited about.

Now housed in the iconic Piper Building in Fulham, Lots Road Auctions is one of the largest single space auction houses in the country. Auctions are held every Sunday from 11am.

Consignments are invited for their forthcoming auctions and enquiries can be sent to [valuations@lotsroad.com](mailto:valuations@lotsroad.com).



Details of viewings, deliveries and collections can be found on their website.



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## EXPERTS IN NATURAL STONE

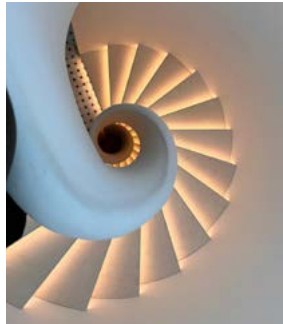
At Stoneworld we are experts in creating bespoke stone staircases in any space, from hotels and historic buildings to private homes. Utilizing state-of-the-art stone masonry technology and precision equipment, we can craft staircases to meet any project specification.

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natural stone, our experts can help you or your client design, fabricate and install beautiful and unique natural stone staircases and features in the highest quality natural stone.



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# INTRODUCING NEW COLLECTIONS FROM TILE OF SPAIN



Pioneering products crafted with meticulous attention to detail, Tile of Spain is delighted to share new tile collections from a selection of its ceramic tile manufacturers.

From contemporary brick tiles to rustic detailing, each of the new ranges shows a commitment to excellence and a passion for pushing design boundaries to offer incredible products for both walls and floors.



**Varenna by Decocer** - Specialists in small tile designs, Decocer's new Varenna range is the embodiment of Mediterranean style offering customers two sizes, 10cm x 40cm in a gloss finish and 5cm x 25cm in a matt finish, in two organic colourways: Natural and Cream. Authentically nature-inspired and pared-back, the collection is suitable for walls and floors.

**Musa by Bestile** - Exquisitely textured and rustic, the new Musa range by Bestile is a

collection of nine nature-inspired shades, ranging from neutral Blanco to Antracita grey. A classic brick tile in a 6.5cm x 20cm format, with a shiny, gloss finish and distressed aesthetic, the porcelain tiles can be used on both walls and floors.

**FS Nouveau by Peronda** - The charm of rustic décor combines with modern functionality in the form of the new patterned FS Nouveau collection from Peronda. Available in two captivating colours, Ruby and Sage, in a 45cm x 45cm size, the eclectic designs blend classic elegance with a nod to the beauty of Mediterranean design.



[www.tileofspain.com](http://www.tileofspain.com)



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