

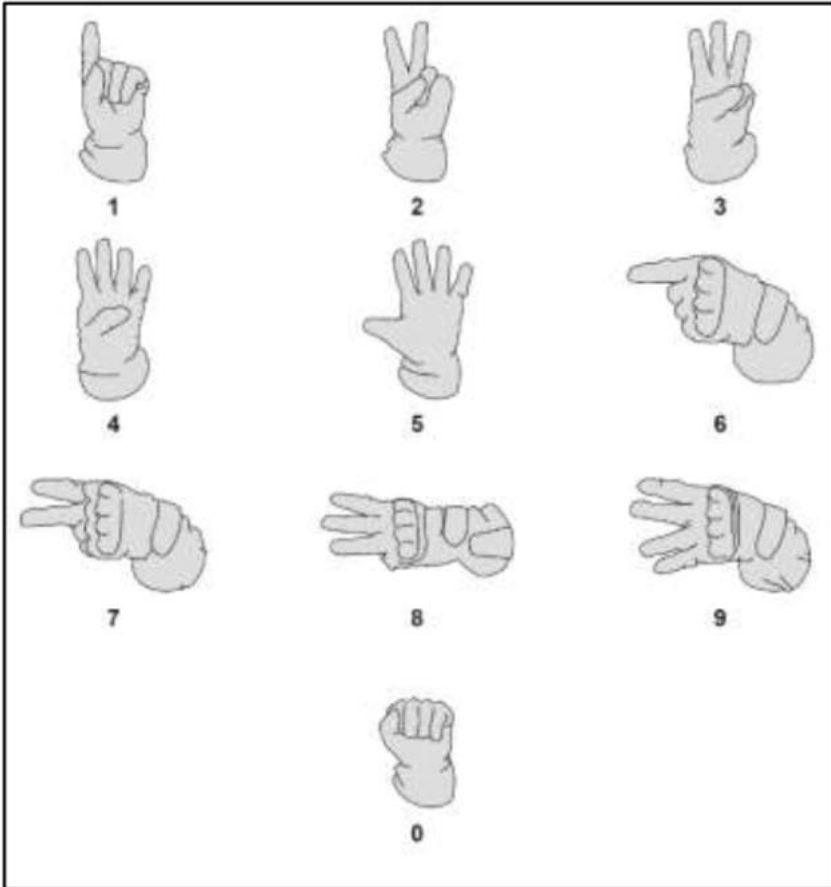
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|                                 |  |
| <b>TEMPO</b>                    |  |
| <b>FORMATIONS</b>               |  |
| <b>MOTIONS &amp;<br/>SHIFTS</b> |  |
| <b>RUNS</b>                     |  |
| <b>RUN TAGS</b>                 |  |
| <b>PROTECTIONS</b>              |  |
| <b>PA &amp; NAKEDS</b>          |  |
| <b>QK GAME</b>                  |  |
| <b>I/S TRIANGLE</b>             |  |
| <b>O/S TRIANGLE</b>             |  |
| <b>SAFETY READ</b>              |  |
| <b>SCREENS</b>                  |  |
| <b>TRICKS /<br/>PACKAGES</b>    |  |

|                   |  |
|-------------------|--|
|                   |  |
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| O/S TRIANGLE      |  |
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| TRICKS / PACKAGES |  |



FAMILY:

PLAY:

CONCEPT:

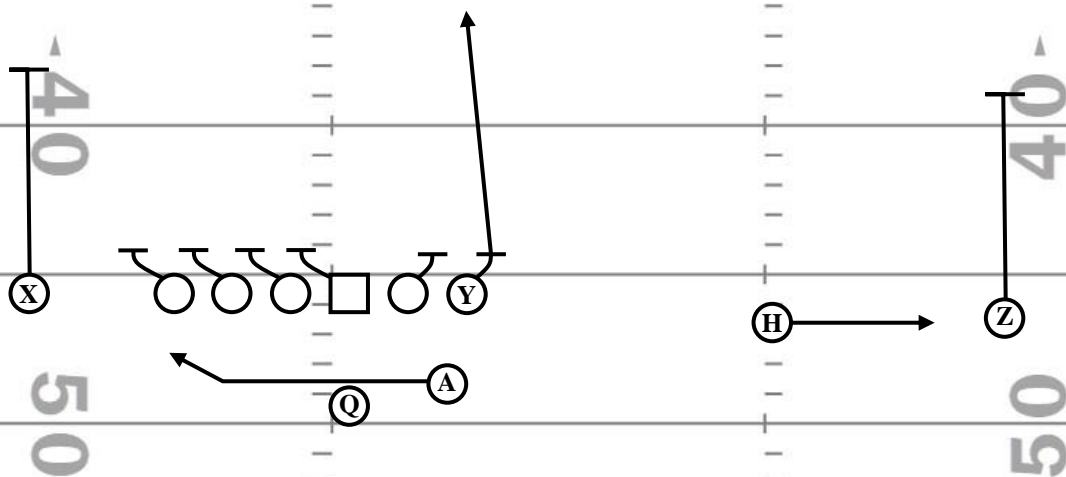
(11) Trio RT

FLAME POP

TRON = Trio RT On

Toronto = Trio RT On Tackle Over

Read BS ILB like regular Flame  
TE chips and Slips



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

**FAMILY:**

**PLAY: HAMMER STICK**

CONCEPT:

**(11) Trio RT**

**HAMMER STICK**

QB Executes Run Game Read

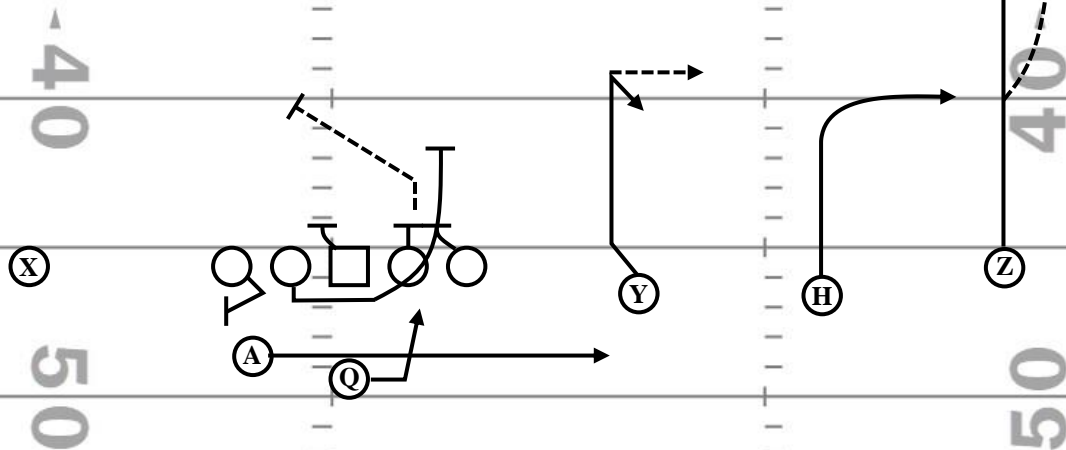
- Keep Read, QB Keep, get what you can
- Give Read, Hand off to RB

RB run the sweep path

RB should know "I don't have any blockers, that means I can throw"

RB read the OLB/SS and throw if he comes up on the run

If the OLB/SS bails and plays pass, Keep it



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

**Notes:**

FAMILY:

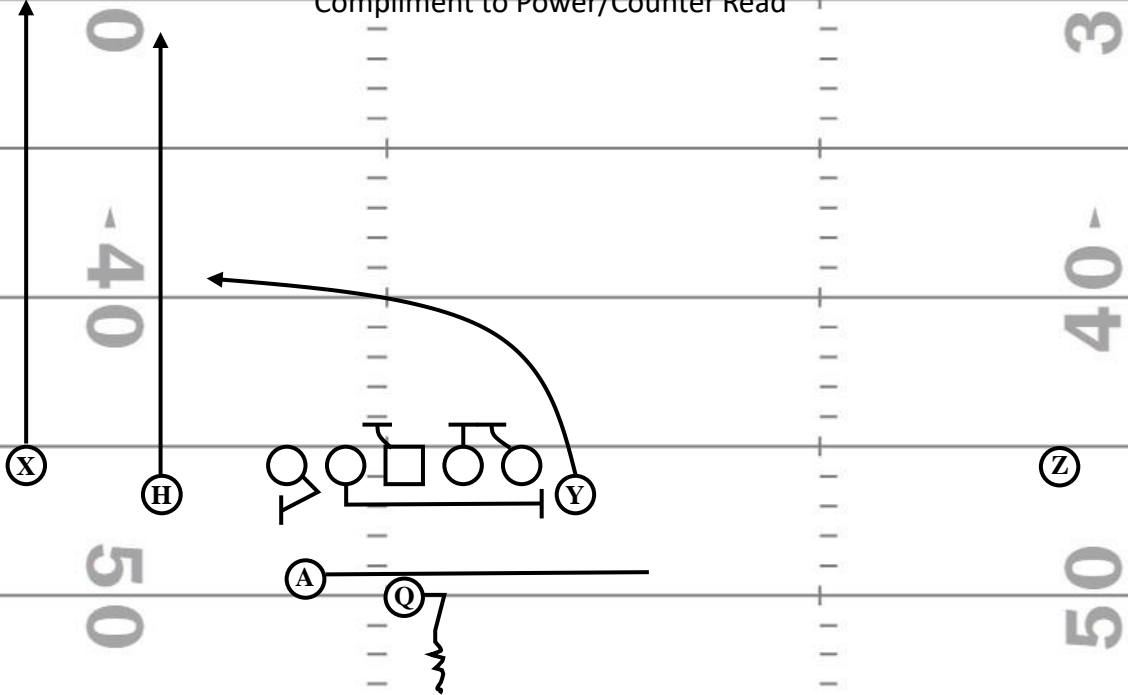
PLAY:

CONCEPT:

**(11) Trio RT**

**Pass Pro Play**

Show Screw, TE Drag.  
 QB/RB Fake Screw, OL Blocks Show Screw  
 TE runs a 5-6YD Drag route  
 Compliment to Power/Counter Read



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:

(11) Tribe RT

Pass Pro Play

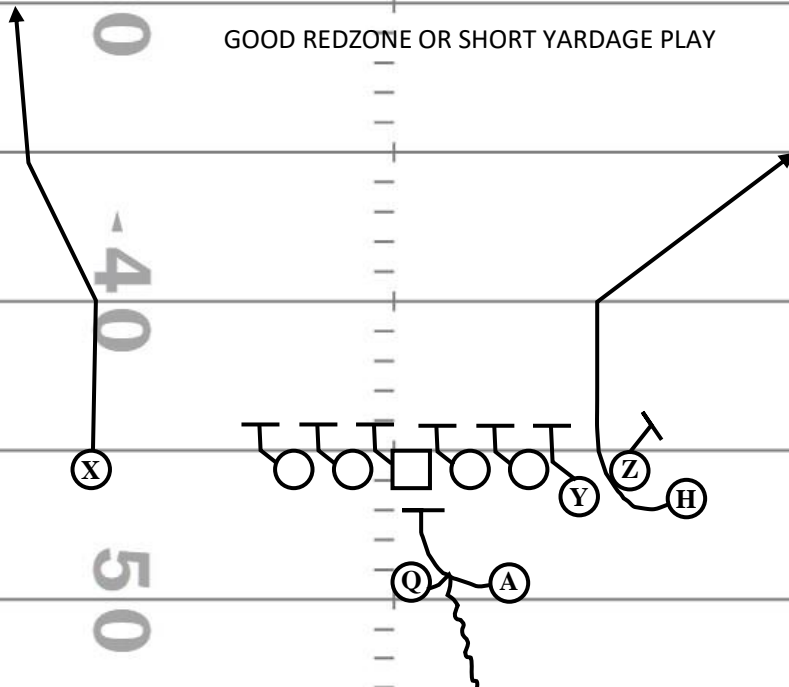
OL & TE, Show Clam.

X Fade

H loop inside of the Z and then run a short corner route

QB fake to RB, then drift away to buy time for the H to get open

GOOD REDZONE OR SHORT YARDAGE PLAY



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

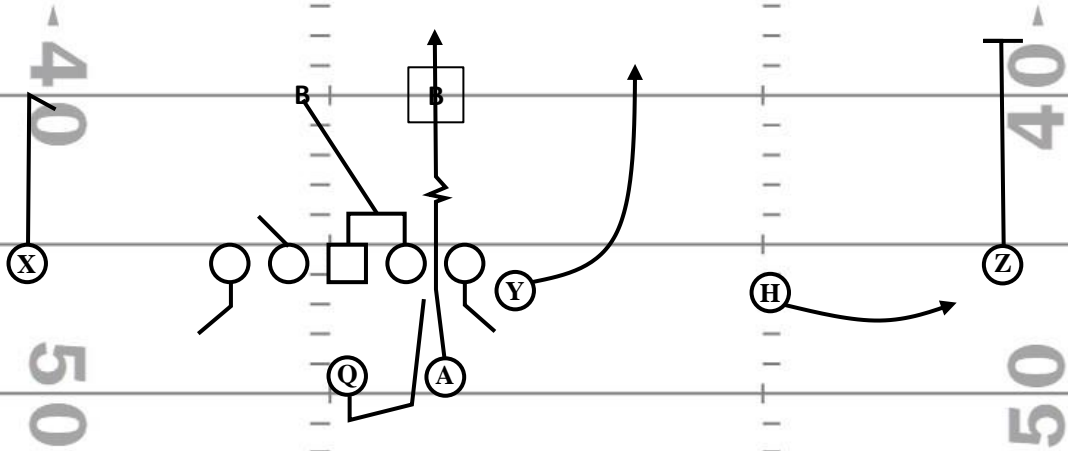
PLAY:

CONCEPT:

**(11) Trio RT**

**Pass Pro Play**

QB Draw w/ RB Bluff Block  
TE will arc and fake Block, then release on a Pop  
Good Redzone/GL Play when they go cover 0



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:



Block Him

Bluff Him (Block n Go Vertical/Slant/Flat/etc) = Pop Pass

Flat Him (Some type of Flat Route and force him to choose)

Think Basketball on Grass

We want 2-on-1's

Force a Defender to choose and make him wrong (Run and Pass game)

EDA

Eyes – where is the read keys eyes

Demeanor – what is the demeanor of the read key

Athlete- how good of an athlete is he, can he tackle the Back

TE on power read has BSA

Blitz – OLB or edge blitzer

Scrape – MLB Scraping over the top

Alley – Safety/Alley fitter

After a scoring drive switch personnel groups

They will spend time talking about what you were just in

Show Them something different

By the time you go back to that original personnel group they will forget

# PERSONNEL GROUP & PLAYER DESCRIPTIONS

| NAME                     | PERS # | WR's      | TE's  | RB's |
|--------------------------|--------|-----------|-------|------|
| PRIMARY PERSONNELS       |        |           |       |      |
| FAST                     | 10P    | X/S/H/Z   | -     | A    |
| REGULAR                  | 11P    | X/H/Z     | Y     | A    |
| BIG                      | 12P    | X/Z       | Y/F   | A    |
| COMPLIMENTARY PERSONNELS |        |           |       |      |
| JUMBO                    | 13P    | X         | Y/F/U | A    |
| SPEED                    | 20P    | X/H/Z     | -     | A/B  |
| SPRINT                   | 00P    | X/S/H/Z/M | -     | -    |

| POSITION | DESCRIPTION   |
|----------|---|
| X        | Boundary Outside WR   |
| H        | Field Slot WR   |
| Z        | Field Outside WR  |
| M        | Fifth WR who comes in for Empty Formations. Aligns with the # (like the RB) |
| A        | Running Back  |
| B        | Second Running Back, Could also be a Fullback                               |
| Y        | Tight End   |
| F        | Second Tight End  |
| U        | Third Tight End, Could also be an extra OL                                  |

# OFFENSIVE BUCKETS

| ZONE            |              | GAP                |                   | MISC           |
|-----------------|--------------|--------------------|-------------------|----------------|
| INSIDE          | OUTSIDE      | POWER              | COUNTER           |                |
| Bull/Bronco     | Blaze/Burn   | Mallet/Hammer      | Nail/Screw (-ed)  | Pencil/Picture |
| Clam/Crab       | Coal/Char    | Shovel/Trowel      | Helmet/Hardhat    |                |
| Gila/Gator      | Flame/Fire   | Sickle/Shear (Duo) | Plier/Wrench (GY) |                |
| Fly/Frog        | Scald/Scorch |                    | Cable/Chord (GT)  |                |
| Falcon/Firebird |              |                    |                   |                |
| Weevil/Worm     |              |                    |                   |                |
| Owl/Oriole      |              |                    |                   |                |

| INSIDE TRIANGLES |       |        | OUTSIDE TRIANGLES   |
|------------------|-------|--------|---------------------|
| SHALLOWS         | MESH  | CROSS  |                     |
| UNCLE            | MESH  | VOICE  | CURLS               |
| FUNNEL           | FLESH | VACANT | SMASH               |
| DRIVE            |       | VOX    | SCISSORS/SABRE/STAB |
| DROVE            |       | VAPOR  | SNAG                |
|                  |       |        |                     |

| SAFETY READS  |  | SHOTS  |  |
|---------------|--|--------|--|
|               |  |        |  |
| GO/GOING/GONE |  | POSTER |  |
| BACKPACK/SING |  | POKER  |  |
| SPARK         |  | STORM  |  |
| VIPER         |  |        |  |
| TURN          |  |        |  |

| PERSONNELS  | FORMATIONS  | RUN GAME  | PROTECTIONS  | CONCEPTS  | CONCEPTS   | TEMPOS  |
|---|---|---|--|---|--|---|
| FAST<br>REGULAR<br>BIG<br>JUMBO<br>SPEED<br>SPRINT  | <b>2X2 TE(S)</b><br>DUO<br>DICE<br>DOLLY<br>DEUCE<br>DOT  | <b>1/S ZONE</b><br>BULL/BRONCO<br>CLAM/CRAB<br>GILA/GATOR<br>FLY/FROG<br>FALCON/FIREBIRD<br>WEEVIL/WORM<br>OWL/ORIOLE                               | <b>5 MAN</b><br>ELVIS/RINGO<br><br><b>6 MAN</b><br>BEATLES/SUPREMES<br><br><b>7 MAN</b><br>MUSICAL/THEATRE   | <b>1/2 FIELD TAGS</b><br>STICK<br>STOMP<br>SLANT<br>DUMP<br>BLADE<br>SEAM<br>IGGY<br>CALF<br>GLOCK<br>SPACE   | <b>SHALLOWS</b><br>UNCLE<br>FUNNEL<br>DRIVE<br>DROVE<br><br><b>MESHES</b><br>MESH<br>FLESH<br><br><b>CROSS</b><br>VOICE<br>VACANT<br>VOX<br>VAPOR<br><br><b>OUTSIDE TRIANGLES</b><br>CURLS<br>SNAG<br>SCISSORS<br>DAGGER<br>TURN | GREEN<br>YELLOW<br>RED<br>SILVER<br>GOLD<br>CRIMSON                                     |
| <b>MOTIONS</b>  | <b>3X1 TE(S)</b><br>TRIO<br>TREY<br>TRIBE<br>TREBLE<br>TROLLEY<br>TRAIN   | <b>O/S ZONE</b><br>BLAZE/BURN<br>COAL/CHAR<br>FLAME/FIRE<br>SCALD/SCORCH  | <b>SPRINTOUT</b><br>LYRIC/RHYME<br><br><b>CHECKS</b><br>LIZ/RIP<br>LAVA/ROCK   | <b>1 MAN TAGS</b><br>GLANCE<br>OX<br>CORNER<br>SNAP<br>ROLL<br>HITCH  |  | <b>SPECIALS</b>   |
| HOP/HIP<br>SHOOT<br>RACE<br>HOME<br>IN/INNING<br>OUT/OUTING<br>SLIDE/SLIDING<br>MOVE/MOVING<br>LOOP<br>LASSO<br>JET/PLANE<br>JERK | <b>2X2 SPREAD</b><br>SPREAD<br>STACK<br>SWITCH<br><br><b>3X1 SPREAD</b><br>TRIPS<br>TWIST<br>TROOP<br>TUB                         | <b>POWER</b><br>MALLET/HAMMER<br>SHOVEL/TROWEL<br>SICKLE/SHEAR<br><br><b>COUNTER</b><br>NAIL/SCREW<br>HELMET/HARDHAT<br>PLIER/WRENCH<br>CABLE/CHORD | <b>PLAY ACTION</b><br>SLY/CHUCK/RAMBO<br><br><b>NAKEDS</b><br>LEG/ARM<br><br><b>RELEASE SCREENS</b><br>BAILEY/BRENDA<br>SALLY/SARAH<br>DELILAH/DOROTHY | <b>QK SCREENS</b><br>SMOKE<br>BUBBLE<br>SWING<br>SWAB<br>FAB  |  | <b>MANSWERS</b><br>1/S QK TRIPLE<br>O/S QK TRIPLE<br>RUB<br>RIFLE<br>SLOB (Slant block) |
| <b>SHIFTS</b>   | <b>2 BACK</b><br>PRO<br>PAIR<br><br><b>MISC</b><br>ALL<br>TROLL<br>Comet<br><br><b>BUILDING EMPTY</b><br>2/3<br>4/5<br>6/7<br>8/9 | <b>DRAWS</b><br>PENCIL/PICTURE<br><br><b>RUN TAGS</b><br>PIN<br>PAR<br>AROUND<br>TOSS<br>REBEL<br>CAR<br>SAME                                       | <b>MIDDLE SCREENS</b><br>MOLLY/MARY<br><br><b>TUNNEL SCREENS</b><br>TILLY/TORY   | <b>SAFETY READS</b><br>GO/GOING/GONE<br>BACKPACK<br>SING<br>VIPER<br><br><b>BLOCKING TAGS</b><br>FIST<br>THUMB<br><br><b>FULL FIELD TAGS</b><br>COWBOY<br>BULLET<br><br><b>POPS</b><br>BLUFF<br>POP<br>PIPE | <b>OPTION ROUTES</b><br>WR DECIDE<br>RB DECIDE<br>JUKE   |   |

| PERSONNELS      | FORMATIONS           | FORM MODIFIERS          | RUN GAME              | PROTECTIONS | CONCEPTS | CONCEPTS |
|-----------------|----------------------|-------------------------|-----------------------|-------------|----------|----------|
| FAST            | <b>2X2</b>           | <b>BUILDING EMPTY</b>   | <b>I/S ZONE</b>       |             |          |          |
| REGULAR         | DUO                  | 0/1                     | ARIZONA               |             |          |          |
| BIG             | DICE                 | 2/3                     | ARMY                  |             |          |          |
| JUMBO           | DOLLY                | 4/5                     | AUBURN                |             |          |          |
| SPEED           | DEUCE                | 6/7                     | AKRON                 |             |          |          |
| SPRINT          | DOT                  | 8/9                     | ARKANSAS              |             |          |          |
| <b>MOTIONS</b>  | SPREAD               | <b>SUFFIX TAGS</b>      | <b>O/S ZONE</b>       |             |          |          |
|                 | SNUG                 | OVER                    | OHIO                  |             |          |          |
|                 | STACK                | STRONG/WEAK             | OREGON                |             |          |          |
|                 | <b>3X1</b>           | HIDE                    | OKLAHOMA              |             |          |          |
|                 | TRIO                 | ON                      | <b>POWER</b>          |             |          |          |
|                 | TRIBE                | <b>MOTIONS</b>          | BAMA                  |             |          |          |
|                 | TREY                 | <b>STOP &amp; SLIDE</b> | BAYLOR                |             |          |          |
|                 | TREBLE               | 0/1 00/10               | BOISE                 |             |          |          |
|                 | TROLLEY              | 2/3 20/30               | BOSTON                |             |          |          |
|                 | TRAIN                | 4/5 40/50               | <b>DUO</b>            |             |          |          |
|                 | TRIPS                | 6/7 60/70               | DUKE                  |             |          |          |
|                 | TWIST                | 8/9 80/90               | <b>COUNTER</b>        |             |          |          |
|                 | TUB                  | <b>OTM</b>              | TROY                  |             |          |          |
|                 | TROOP                | JET/PLANE/SKI           | TULANE                |             |          |          |
|                 | <b>MULTI BACK</b>    | BACK/RETURN             | TEXAS                 |             |          |          |
|                 | PRO                  | CIRCLE                  | TULSA                 |             |          |          |
| <b>SHIFTS</b>   | PAIR                 | JERK                    | TOLEDO                |             |          |          |
| TRADE/TRADER    | PIG                  | IN                      | TENNESSEE             |             |          |          |
| TIGHT/TIGHTER   | HOUSE (HOSS)         | <b>RB MOTIONS</b>       | <b>COUNTER TREY</b>   |             |          |          |
| WIDE/WIDER      | HACK (HOSS)          | HOP/HIP                 | CINCY                 |             |          |          |
| COMPRESS/EXPAND | HEAVY                | ROCK/ROLL               | CLEMSON               |             |          |          |
| PYRAMID         | <b>FIB</b>           | BURN/BLAZE              | <b>DRAW</b>           |             |          |          |
| CHANGE/CHIME    | BUNCH                |                         | PENN                  |             |          |          |
| BINGO           | BUZZ                 |                         | <b>RUN TAGS</b>       |             |          |          |
| SNAKE           |                      |                         | SCAN                  |             |          |          |
| CUBE            | <b>SHORT YARDAGE</b> |                         | G                     |             |          |          |
| MIX             | TEBOW                |                         | GIVE                  |             |          |          |
| CRAZY           | NEWTON               |                         | <b>BACKFIELD TAGS</b> |             |          |          |
| BOUNCE          | MARIOTA              |                         | PIN                   |             |          |          |
| BITE/BOW        | <b>EMPTY</b>         |                         | PAR/AROUND            |             |          |          |
|                 | QUADS                |                         | TOSS                  |             |          |          |
|                 | EMPTY                |                         | REBEL/FLASH           |             |          |          |
|                 | COMET                |                         | SUCKER/TORO           |             |          |          |
|                 | STAR                 |                         |                       |             |          |          |

TEMPOS

# USING ANALYTICS

## THE BIG 4

1. The Team that has the most 20YD+ plays wins the game 81% of the time
2. The Team that wins the turnover battle have an 80% chance of winning
3. The Team that has the most sacks wins the game 77% of the time
4. The Team that has the most TFL's wins the game 67% of the time

## ONES TO BE AWARE OF

On P&10 if a play goes for less than 4YDS the teams chance of scoring drops by 40%

A P&10 play of 4 or more yards AND a 15YD+ in the same drive lead to an 80% chance of scoring

If a Drive has One Penalty within it, it makes it 5x less likely to score

If three or more players touch the ball on a given play, the likelihood of a 20YD+ doubles to 20%  
QB/RB/WR Etc (Does not include the Center Snap)

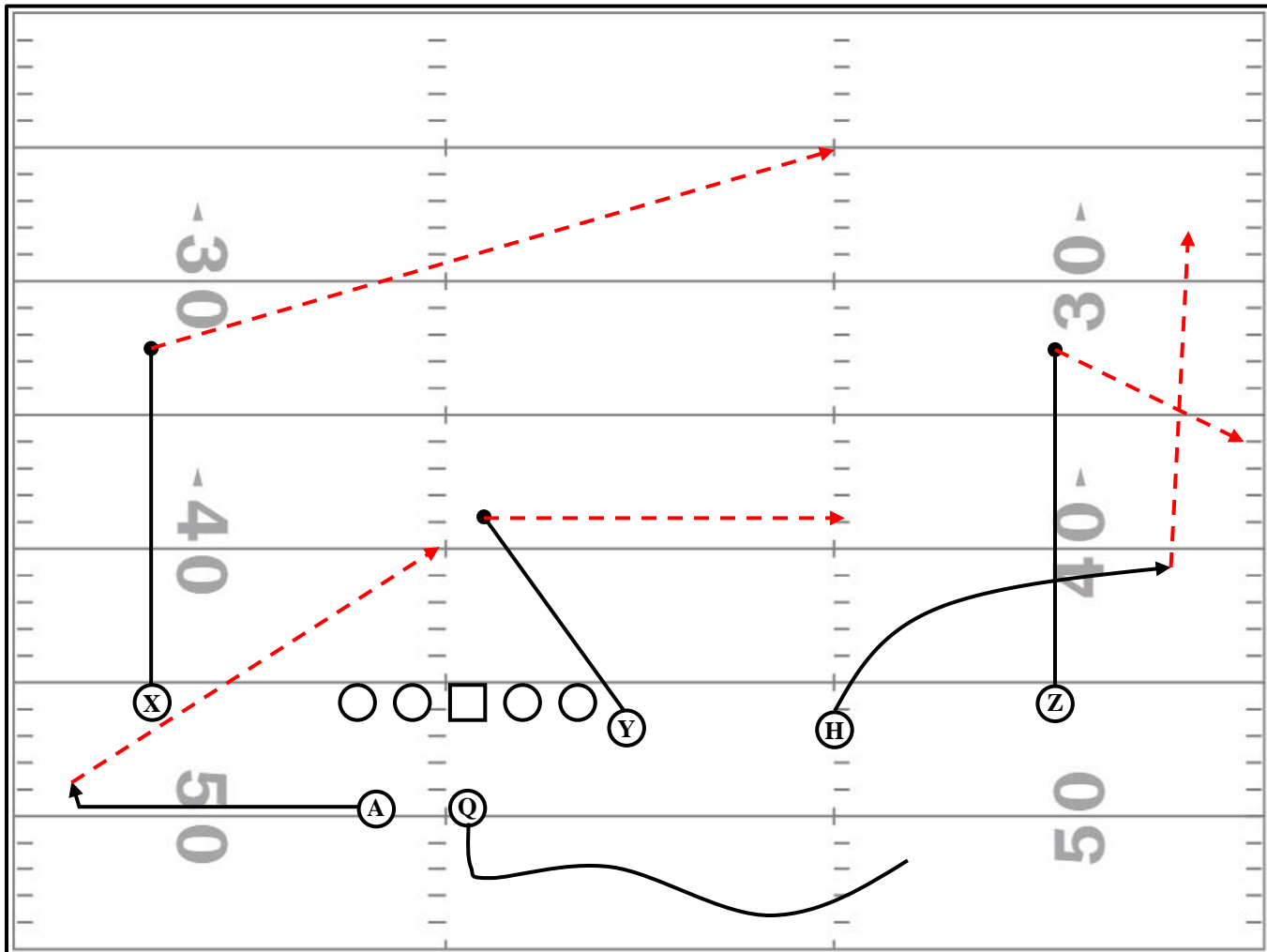
A drive with 3 plays of 10 or more leads to a 100% chance of scoring (Kevin Kelley HS Stats)

# QUARTERBACK PRE-SNAP CHECKLIST

**BEFORE THE SNAP OF THE BALL THE QB NEEDS TO GO THROUGH THIS PRE-SNAP CHECKLIST TO GET A GENERAL IDEA OF THE DEFENSE BEFORE THE SNAP, AND WHAT HE EXPECTS AFTER THE SNAP.**

- 1) Scan Eyes Left to Right, Right to Left to make sure we are set**
- 2) What is my Protection?**
  - a) Run or Pass**
  - b) How can I fix the Protection if there is an issue?**
    - I. Flip the Slide?**
    - II. RIP/LIZ?**
    - III. ROCK/LAVA?**
- 3) Scan the Coverage**
  - a) Read *The Triangle***
    - I. MOFC or MOFO?**
    - II. Blitz?**
- 4) What is my Job/Progression**
  - a) Run:**
    - I. Who is the Read?**
    - II. What is the Footwork?**
  - b) Pass:**
    - I. Is there an Alert?**
    - II. What is my Progression?**
    - III. Who is the Conflict Defender?**
    - IV. What is my Footwork?**
- 5) What is my Probably Call?**
  - a) Based on the Pre-Snap Look where do I think I'm going to go with the ball**

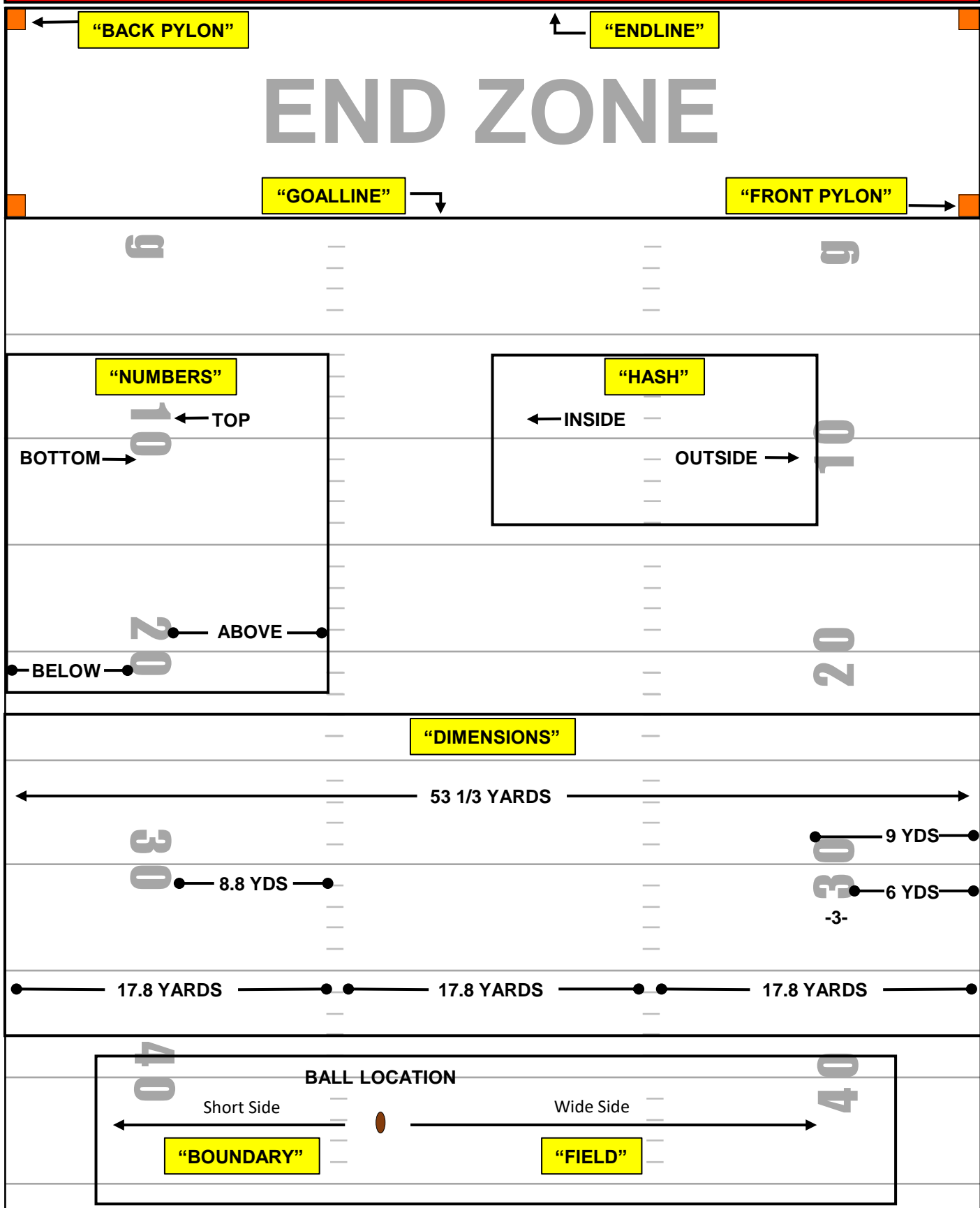
# SCRAMBLE RULES



| LOCATION                  | DESCRIPTION  |
|---------------------------|--|
| <b>FS DEEP</b>            | If the QB Scrambles toward you and you are Deep: Come back toward the QB   |
| <b>FS SHORTEST</b>        | If the QB Scrambles toward you and you are Short: Turn and Go up the Sideline  |
| <b>MID OR BS SHORTEST</b> | If the QB Scrambles away from you and you are going to mirror the QB: Run at the level you are at and straight toward the Sideline |
| <b>BS DEEP</b>            | If the QB Scrambles away from you: Run fast and flat across the field trying to get in his vision.                                 |



# FIELD IDENTIFICATION



# QUARTERBACK TERMINOLOGY

## GENERAL TERMS

PLAYSIDE: The side to which the Play is going (aka The Onside)  
BACKSIDE: The Side opposite the Play is going (aka The Offside)  
SEAM: The Area on or around the Hash Marks (Meaning may alter depending on ball location)  
HOLE SHOT: The Area on the Sideline between a Cover 2 CB and Safety (aka 'Honey Hole')  
WINDOW: The open areas of space between Zone Defenders  
SPLIT: A Term referring to where and how the WR will align  
OTM: On the Move  
STRETCH: Putting a Defender in Conflict (Hi-Lo, Inside-Out, etc)  
CONFLICT DEFENDER: The Defender the QB will read in the Run or Pass game for his reaction  
LEVERAGE: The Alignment of a Defender based on Depth and Width  
DEL: Depth, Eyes, Leverage (Usually refers to a CB/SAF/OLB)  
EDA: Eyes, Demeanor, Athlete  
NAKED: A Type of Play Action Pass in which the DE will not be blocked and the QB must be aware of  
BOOT(LEG): A Variation of Naked in which the QB's back will be to the unblocked defender for the mesh  
BOX COUNT: # of Defenders in the Box in relation to the # of Blockers  
FIB: Formation into Boundary (aka FSL)  
RAC: Run After Catch (To RAC a WR is to throw him a ball that will allow him to Run after the Catch)  
GIFT: A Pre-Snap Decision to take advantage of Defensive Alignment ('Take the Gift')  
DROP: The Footwork the QB will use on a certain play (Pop, 1-Step, 3-Step, 3 and a Hitch, etc.)  
FTF: Forget the Fake (Used vs Pressure, alerts QB to abandon the Flash Fake to the RB)  
ALERT: A built in Option to certain plays that tells the QB to alter his Read/Progression or Audible the play  
PROBABLY CALL: A Pre-Snap idea of where the QB will go with the ball before the snap  
PCP: Protection, Coverage, Progression (Part of the QB Pre-Snap Checklist)  
*THE TRIANGLE*: The 3 Safeties that determine Defensive Structure  
COVERAGE TRIANGLE: The Half Field Triangle that tips off defensive coverage (SAF/CB/APEX)

## THROWING MECHANICS/POCKET MECHANICS

### TYPES OF THROWS:

- 1-BALL: A Throw on a Line (A Bullet Pass)
- 2-BALL: A Throw with a slight Arc (Usually over a LB and in front of a Safety)
- 3-BALL: A Deep Ball that has a large Arc (aka Jump Ball/Hail Mary Ball)
- 4-BALL: A Paced throw that is play specific, usually used on Screens or in some cases Under Routes

SCRAMBLE: A Term that refers to when a QB breaks Defensive Contain (aka 'Escape')

DROP: A QB's Footwork on a given pass play

MESH: A Term that refers to the Handoff exchange between the QB and RB

GET BIG: Drift away from the Pressure and stay tall in order to deliver a pass

TURF THE BALL: Throwing the Ball at a WR's feet as a means to get rid of the ball safely

LOCK & LOAD: The manner in which the QB holds the ball in the Pocket (on the Back Pec)

## TERMS REGARDING THE DEFENSE

TRIGGER: A Term that refers to when a DB/LB 'Drives/Breaks/Bites' on a Route

FLAT FOOT(ED): When a DB/LB Stops their feet, Or, When a DB/LB does not move at the Snap of the Ball

ROTATION: A Term that refers to the movement of the Safeties (aka 'Roll or Kick')

FRONT: The Alignment of the Defenses Box Defenders

SHELL: Alignment of the Defenses Pass Defenders (aka 'Roof/Umbrella')

COVERAGE: The way the Defense defends the Pass

MOFC: Middle of Field Closed

MOFO: Middle of Field Open

BANJO: Defenders switching off in Man Coverage

BRACKET: A WR is Double Teamed (Inside & Out, or High & Low)

COVER DOWN: Flat footed Defender who occupies space in front without regard to what's behind

RAT: A Defender who drops to the Hook Area in Man Coverage to take away the short throws (aka Thief/Robber)

SPY: A Defender who is solely responsible for tracking the QB

OVERHANG: A Defender at LB Depth outside of the Box (aka 'Apex')

# RUNNING BACK TERMINOLOGY

## GENERAL TERMS

LOS: Line of Scrimmage

PLAYSIDE: The side to which the Play is going (aka The Onside)

BACKSIDE: The Side opposite the Play is going (aka The Offside)

FTF: Forget the Fake (Used vs Pressure, alerts QB to abandon the Flash Fake to the RB)

BOX COUNT: # of Defenders in the Box in relation to the # of Blockers

AIMING POINT: Point on the LOS/Location of Blockers where RB is Supposed to Attack

BANG, BEND, BOUNCE

BANG: Hitting the Targeted Hole/Aiming Point

BEND: Cutting it back to a Hole behind the Aiming Point

BOUNCE: Hitting it Outside of the Aiming Point

CHECK: Eyes on your Blocking Responsibility, If he Doesn't Blitz, Release into Route

CROSSFACE: Used to Hide Tendencies, RB Align opposite of Protection Call

ALIGNMENTS OF THE BACK

SIDECAR: Even with the QB Opposite of Called Run

BELLY: 1YD Behind and Offset of the QB of Called Run

PISTOL: 2-3 Feet Behind the QB

SAME: Even with the QB Same side of Called Run

PITCH PHASE: Staying in relation with the QB to be ready for an Option Pitch

INSERT: A Run Block where the RB will Block a LB (aka Lead Block)

BACKFIELD ACTIONS

REBEL: Sweep Path across the QB's Toes, Attack the Outside (aka BASH)

FLASH: Same as Rebel but a Pre-Determined run for the QB

TORO: Widen and expect a Pitch/Toss from QB

SUCKER: Same as TORO but a Pre-Determined run for the QB

# WIDE RECEIVER TERMINOLOGY

## **GENERAL TERMS**

LOS: Line of Scrimmage

PLAYSIDE: The side to which the Play is going (aka The Onside)

BACKSIDE: The Side opposite the Play is going (aka The Offside)

APEX LINE: Mid Point between the EMOL and the Next Eligible WR

CENTERLINE: The Line that Divides the Formation in half

HARDDECK: A Line 7YDS Deep that terms Deep and Under Coverage

OUTSIDE: The Area under the Harddeck and Outside the Apex Lines

MDM: Most Dangerous Man (Used for determining who to Block)

OOZE: A Type of Release used on Perimeter Blocks, Slow off the Ball letting the Defense come to you

SEAM: The Area on or around the Hash Marks (Meaning may alter depending on ball location)

HOLE SHOT: The Area on the Sideline between a Cover 2 CB and Safety (aka 'Honey Hole')

RUN OFF: A Blocking term in which the WR will run a Takeoff Route to pull the defender with them

MOR: Mandatory Outside Release (aka Forced Outside Release)

SPLIT: A Term referring to where and how the WR will align

OTM: On the Move

STRETCH: Putting a Defender in Conflict (Hi-Lo, Inside-Out, etc)

LEVERAGE: The Alignment of a Defender based on Depth and Width

DEL: Depth, Eyes, Leverage (Refers to a CB/SAF/OLB)

## **ROUTE RUNNING TERMS**

STEM: Refers to the Path a WR will take at a DB in order to setup the WR's Route Break

FOOTFIRE: A Technique in which the WR will utilize Fast Feet and a Head fake to defeat Press Coverage

RELEASE(S): A Term that refers to the manner in which a WR can get off the ball to defeat Press Coverage

BREAK: The moment when a WR changes directions or speed

HUNT: A Term that describes how a WR can move to or settle in open grass

SETTLE: A Term that refers to a WR slowing or stopping (aka 'Throttle Down')

CONVERT/CONVERSION: A Term that refers to the WR altering his Route either Pre or Post-Snap

NO DEPTH: Tells the WR a Route will not break on Steps/Yards but when he steps on the DB's toes

CAGE: Get on the DB's toes to create space for the Route Break

LANDMARK: The area on the Field that certain Routes need to aim for (Hash, #'s, Post, Pipe, etc)

## **TERMS REGARDING THE DEFENSE**

PRESS: A Term that refers to a Defensive Back aligning on the LOS to physically reroute the WR (aka 'JAM')

INSIDE LEVERAGE: A DB that aligns on the Inside of the WR

OUTSIDE LEVERAGE: A DB that aligns on the Outside of the WR

CLOUD: A CB that is in-between Press and Off (Around 4-6YDS)

TRIGGER: A Term that refers to when a DB/LB 'Drives/Breaks/Bites' on a Route

FLAT FOOT(ED): When a DB/LB Stops their feet on their Break/Backpedal

CATCH (MAN): A Defensive Technique in which the DB will flat foot and then engage with WR at depth

CARRY: A Term that refers to a Technique in which an OLB will follow the WR vertical and then fall off

MOFC: Middle of Field Closed

MOFO: Middle of Field Open

BANJO: Defenders switching off in Man Coverage

BRACKET: A WR is Double Teamed (Inside & Out, or High & Low)

COVER DOWN: Flat footed Defender who occupies space in front without regard to what's behind

# OFFENSIVE LINE TERMINOLOGY

## **GENERAL TERMS**

C.P.: Coaching Point

LOS: Line of Scrimmage

POA: Point of Attack

EMOLOS: End Man on Line Scrimmage (aka EMOL)

PLAYSIDE: The side to which the Play is going (aka The Onside)

BACKSIDE: The Side opposite the Play is going (aka The Offside)

STRONG SIDE: Refers to the Strong Side of the Formation where the TE is aligned next to the Tackle

WEAK SIDE: Refers to the Weak Side of the Formation where there is no TE aligned next to the Tackle

APEX LINE: Mid Point between the EMOL and the Next Eligible WR

CENTERLINE: The Line that Divides the Formation in half

BOX: Area between the Apex Lines, Determines how many Defenders are playing the Run

GAP: The Area between two adjacent Offensive Linemen (Can be between OT and TE as well)

COMBO: A Double Team block between Two Offensive Linemen

POINT: The LB declared as the target of the Run or Pass blocking scheme (aka as the 'Mike')

## **BLOCKING TERMS**

REACH BLOCK: A Block where the OL fights to overtake the Defenders Outside (Playside) Shoulder

DRIVE BLOCK: A Block where the OL aims for the Inside Armpit of the Defender and works him vertical

DOWN BLOCK: A Block where the OL blocks anything on their path between them and their I/S OL Buddy

HINGE BLOCK: A Block by the Backside Tackle on Gap Plays to try and secure the B-Gap then C-Gap

TRAP BLOCK: A pull technique in which the OL will Kickout the DL

WRAP BLOCK: A pull technique in which the OL will Lead up on a LB

KICKOUT BLOCK: A Block done usually by a TE/FB on a Defensive End to open up an interior gap

WHAM BLOCK: A Trap Block on an Interior DL

ISO BLOCK: Similar to a Wrap Block, Usually done by a TE/FB/RB (aka a 'Lead' Block)

ARC BLOCK: A Block technique used by TE's to go around the DE and secure the LB or Safety

WATERFALL: Step and secure PS-Gap, if no threat dropback and look for backside threat

EXCHANGE: A call made by one OL to switch blocking responsibilities with an adjacent OL

## **TERMS REGARDING THE DEFENSE**

FIT(TERS): A term to describe how the Defense will try and defend the Run Gaps

PLUG: A term that refers to a LB fitting his Defensive Gap

MUG: A LB technique where the LB's will show blitz and align on the LOS

STUNT: The movement of DL and or LB's to fill a Gap

SCRAPE: A defensive technique where the DE will play the Inside Run, and the LB will play the Outside Run

## **PLAY TAGS AND CALLS**

FOOZ: A Tempo call that tells the Offensive Line to Full Zone (Block your Playside Gap)

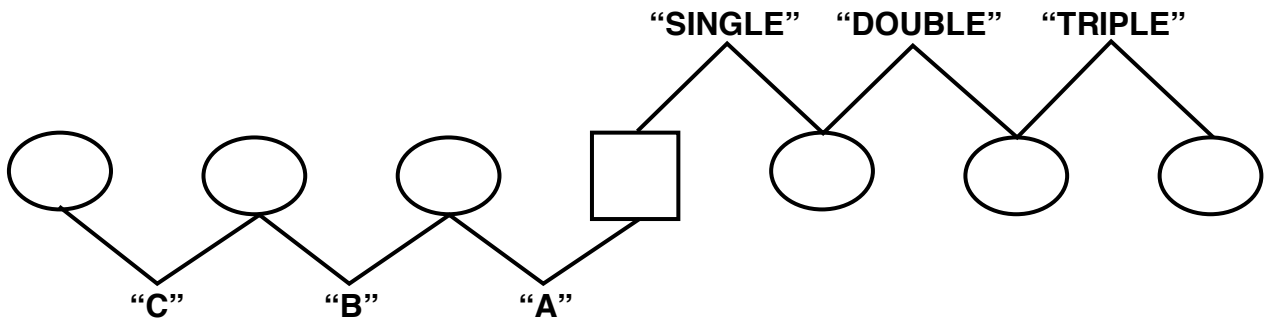
GANG: A call made by the Center to alert the PS OL to block down in their interior Gap (No Double Teams)

FAN: A technique used by the OL to Block Man to Man on a Defensive Linemen

SCAN: A play tag that alerts the OL that the QB will be reading an Interior Defensive Linemen

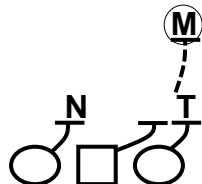
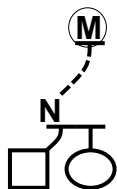
G: A play tag that alerts the OL we will leave an interior Defensive Linemen to be Wham Blocked

# ZONE COMBINATION CALLS



# ZONE COMBINATION CALLS

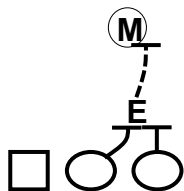
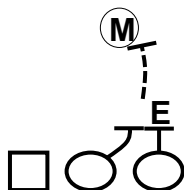
**“SINGLE”**



Combination block between OC and PSG. (Used on Zone Plays). Combo to Playside or MLB (To the Point LB).

(Call made by the OC)

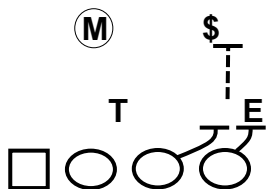
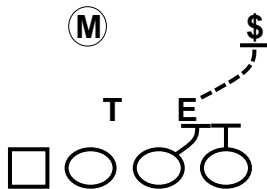
**“DOUBLE”**



Combination block between the PSG and PST when a Defender is aligned in the B-Gap or On the PST. They will Combo to a Playside or Stacked LB. (Used on Zone Plays).

(Call made by the PSG)

**“TRIPLE”**

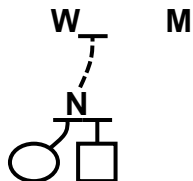


Combination block between the PST and PSTE when a Defender is aligned in the C-Gap or On the TE. (Used on Zone Plays). They will Combo to a Stacked or Outside LB (To One Past the Point)

(Call made by the PST)

# ZONE COMBINATION CALLS

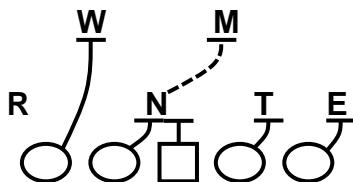
**“A”**



Combination block between the BSG and OC when a Defender is aligned in the Backside A-Gap or Over the OC.

(Call made by OC)

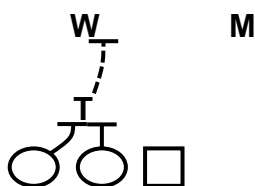
**“APES”**



Combination with the OC and BSG when they are working to the ID LB.

(Call made by OC)

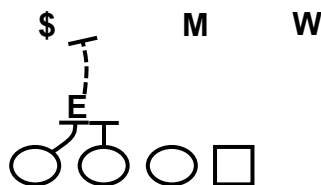
**“B”**



Combination block between the BSG and BST. Used when a Defender is aligned over the BSG or in the B-Gap.

(Call made by BSG)

**“C”**

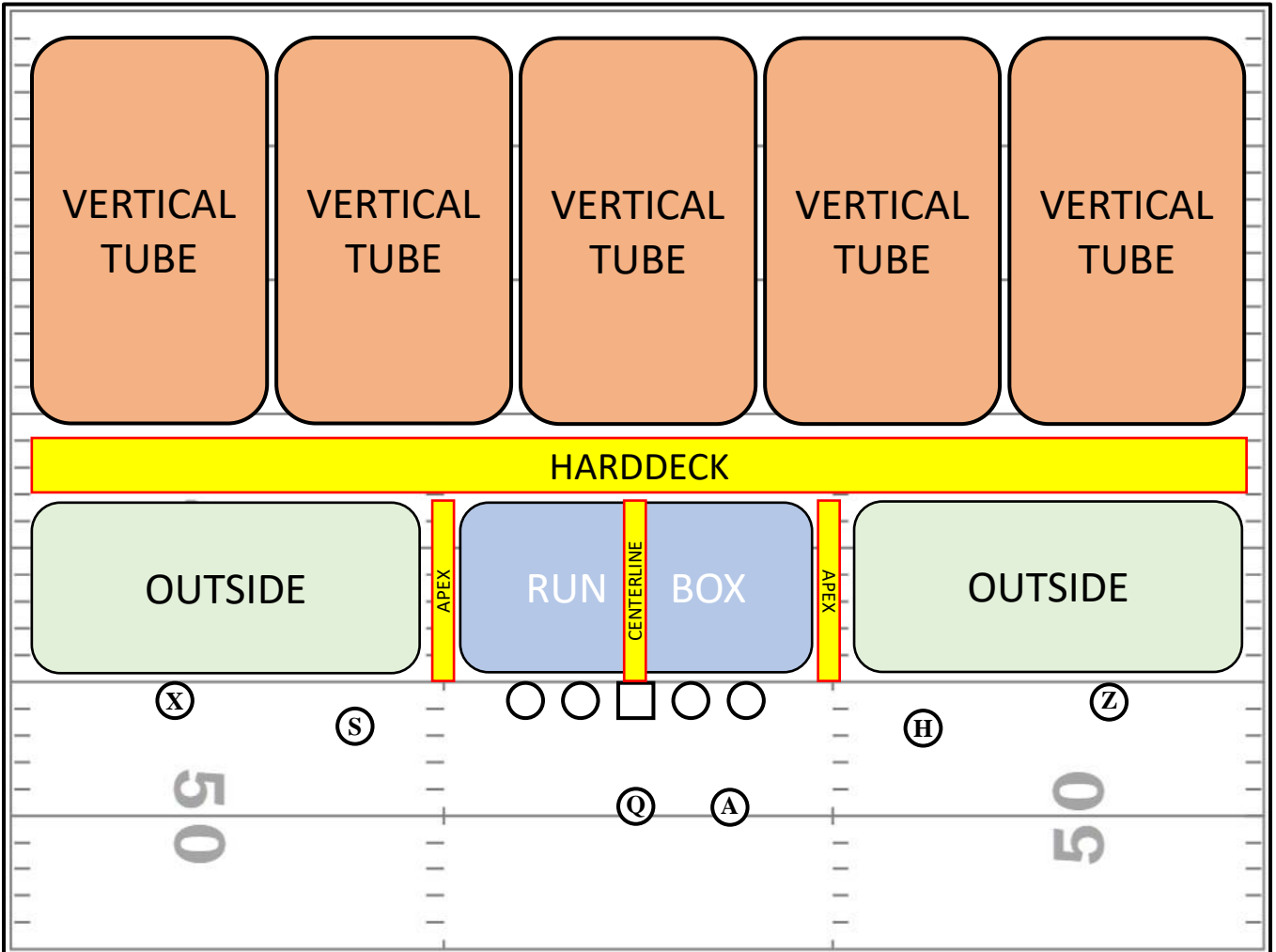


Combination block between the BST and BSTE. Used when a Defender is over the BST or in the C-Gap.

(Call made by the BST)

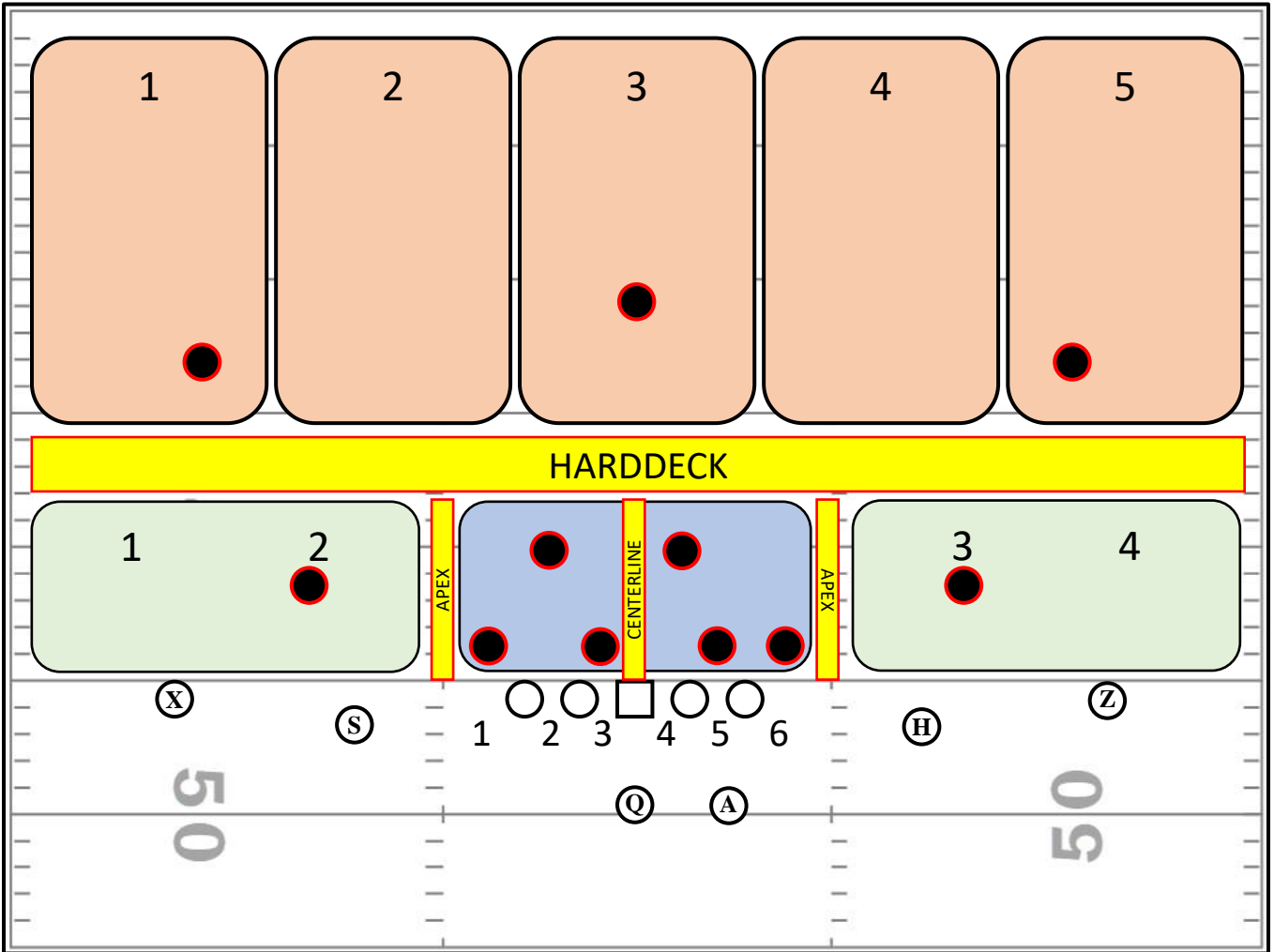


# THE H.A.L.O.



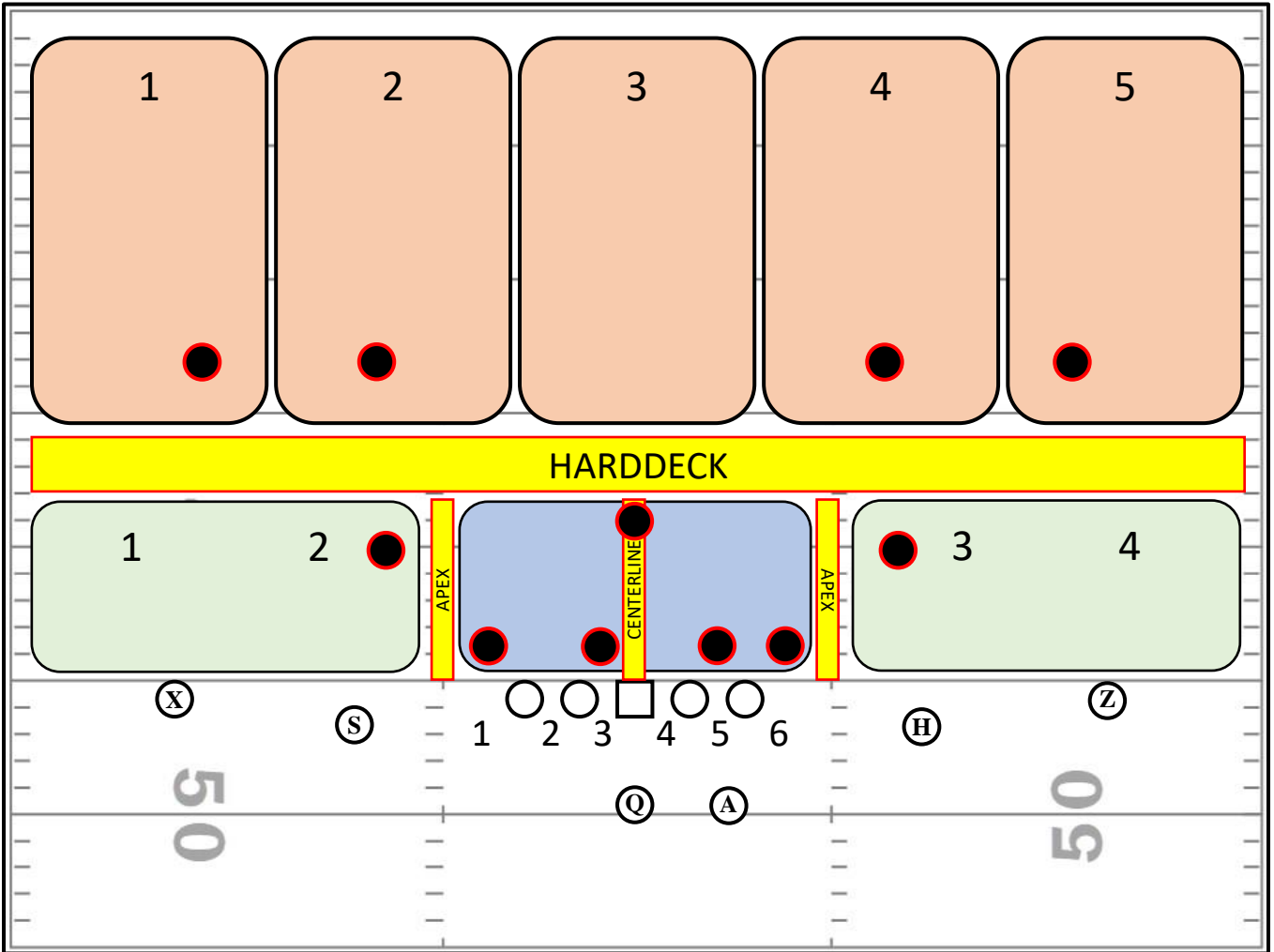
|                   |  |
|-------------------|--|
| <b>HARDDECK</b>   | THE AREA 7-9YDS DEEP THAT DETERMINES DEEP FROM SHORT SPACE   |
| <b>APEX</b>       | THE DIVIDING LINES BETWEEN THE EMOLOS AND THE NEXT WR  |
| <b>CENTERLINE</b> | THE DIVIDING LINE BETWEEN LEFT AND RIGHT SIDE OF THE FORMATION   |
| <b>OUTSIDE</b>    | THE SPACE OUTSIDE OF THE APEX LINE AND UNDER THE HARDDECK  |
| <b>RUN BOX</b>    | THE AREA BETWEEN THE APEX LINES  |
| <b>SPACE</b>      | <p>ON ANY GIVEN PLAY THE DEFENSE HAS <u>15</u> AREAS OF SPACE TO DEFEND</p> <p># OF RUN GAPS<br/>           # OF VERTICAL TUBES<br/>           # OF OUTSIDE SPACE GAPS</p> <p>ADD THESE ALL UP, NO MATTER THE FORMATION AND IT WILL EQUAL 15</p> |

# THE H.A.L.O. IN USE



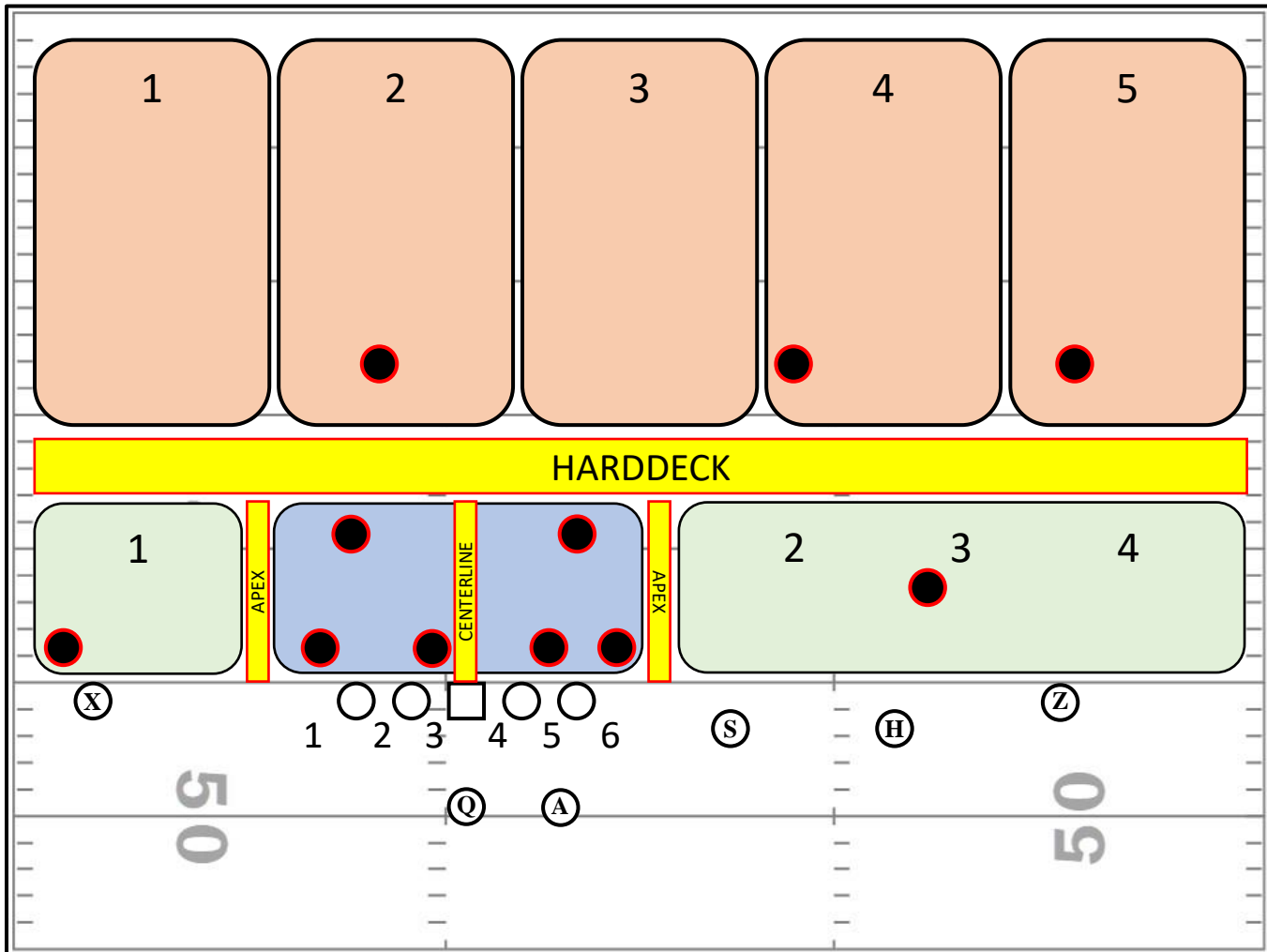
| FRAMES OF REFERENCE | USING THE EXAMPLE ABOVE   |
|---------------------|---|
| <b>HARDDECK</b>     | 3 DEFENDERS ABOVE THE HARDDECK = 2 OPEN VERTICAL TUBES  |
| <b>LT OUTSIDE</b>   | 1 DEFENDER FOR 2 WR's = 1 OPEN OUTSIDE GAP  |
| <b>RT OUTSIDE</b>   | 1 DEFENDER FOR 2 WR's = 1 OPEN OUTSIDE GAP  |
| <b>RUN BOX</b>      | 6 DEFENDERS INSIDE THE RUN BOX FOR 6 GAPS = 0 OPEN GAPS   |
| <b>SPACE</b>        | <p>IN THE EXAMPLE ABOVE THERE ARE 4 OPEN SPACES TO ATTACK</p> <p>1 IN THE LEFT OUTSIDE BOX<br/>           1 IN THE RIGHT OUTSIDE BOX<br/>           2 OF THE VERTICAL TUBES</p> |

# THE H.A.L.O. IN USE



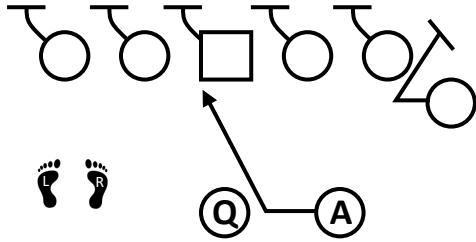
| FRAMES OF REFERENCE | USING THE EXAMPLE ABOVE   |
|---------------------|---|
| <b>HARDDECK</b>     | 4 DEFENDERS ABOVE THE HARDDECK = 1 OPEN VERTICAL TUBES  |
| <b>LT OUTSIDE</b>   | 1 DEFENDER FOR 2 WR's = 1 OPEN OUTSIDE GAP  |
| <b>RT OUTSIDE</b>   | 1 DEFENDER FOR 2 WR's = 1 OPEN OUTSIDE GAP  |
| <b>RUN BOX</b>      | 5 DEFENDERS INSIDE THE RUN BOX FOR 6 GAPS = 1 OPEN GAP  |
| <b>SPACE</b>        | <p>IN THE EXAMPLE ABOVE THERE ARE 4 OPEN SPACES TO ATTACK</p> <ul style="list-style-type: none"> <li>1 IN THE LEFT OUTSIDE BOX</li> <li>1 IN THE RIGHT OUTSIDE BOX</li> <li>1 OF THE RUN GAPS</li> <li>1 OF THE VERTICAL TUBES</li> </ul> |

# THE H.A.L.O. IN USE



| FRAMES OF REFERENCE | USING THE EXAMPLE ABOVE  |
|---------------------|--|
| <b>HARDDECK</b>     | 3 DEFENDERS ABOVE THE HARDDECK = 2 OPEN VERTICAL TUBES   |
| <b>LT OUTSIDE</b>   | 1 DEFENDER FOR 1 WR = 0 OPEN OUTSIDE GAPS  |
| <b>RT OUTSIDE</b>   | 1 DEFENDER FOR 3 WR's = 2 OPEN OUTSIDE GAP   |
| <b>RUN BOX</b>      | 6 DEFENDERS INSIDE THE RUN BOX FOR 6 GAPS = 0 OPEN GAPS  |
| <b>SPACE</b>        | <p>IN THE EXAMPLE ABOVE THERE ARE 4 OPEN SPACES TO ATTACK</p> <p>0 IN THE LEFT OUTSIDE BOX<br/>                 2 IN THE RIGHT OUTSIDE BOX<br/>                 0 OF THE RUN GAPS<br/>                 2 OF THE VERTICAL TUBES</p> |

# I/S ZONE BACK FIELD ALIGNMENTS

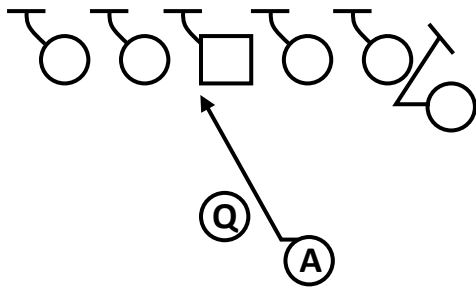


Align: Sidecar

Stance: Narrow

Footwork: Crossover, Slide

Reminder: Pause, Let QB catch Snap

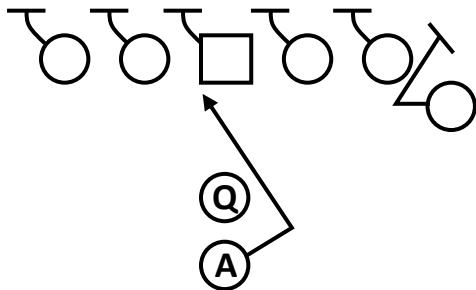


Align: Belly

Stance: Normal

Footwork: Slide

Reminder: Pause, Let QB catch Snap

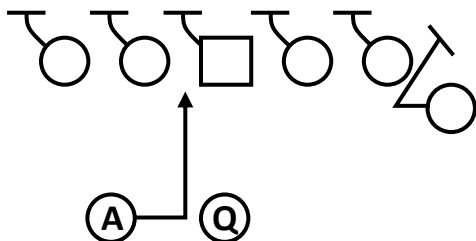


Align: Pistol

Stance: Narrow

Footwork: Side Step, Cha Cha, Slide

Reminder: Pause, Let QB catch Snap



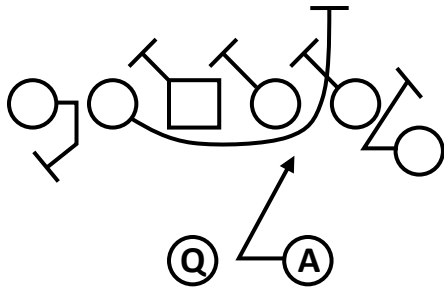
Align: Same

Stance: Narrow

Footwork: Crossover, Slide

Reminder: Pause, Let QB catch Snap

# POWER BACK FIELD ALIGNMENTS

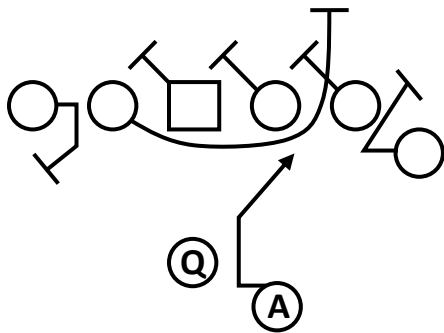


Align: Same

Stance: Narrow

Footwork: Crossover, Slide

Reminder: Pause, Let QB catch Snap

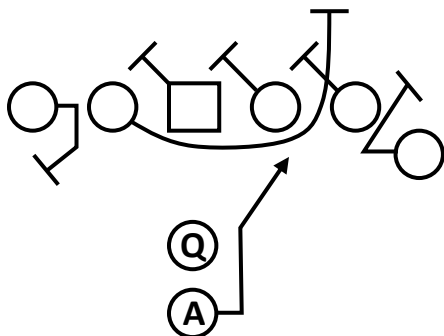


Align: Belly

Stance: Normal

Footwork: Slide

Reminder: Pause, Let QB catch Snap

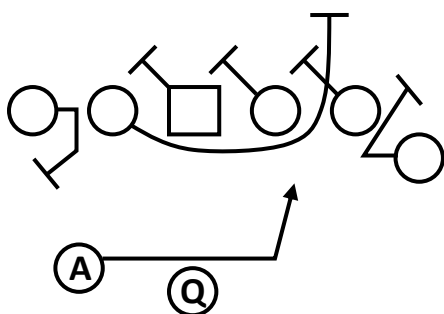


Align: Pistol

Stance: Narrow

Footwork: Side Step

Reminder: Pause, Let QB catch Snap



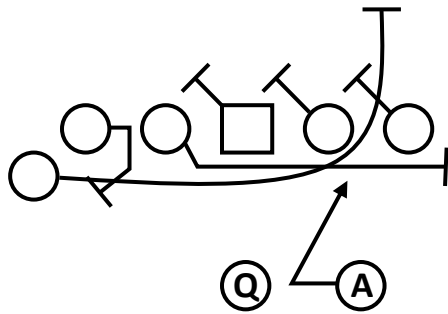
Align: Same

Stance: Narrow

Footwork: Open and Run

Reminder: Pause, Let QB catch Snap

# COUNTER BACK FIELD ALIGNMENTS

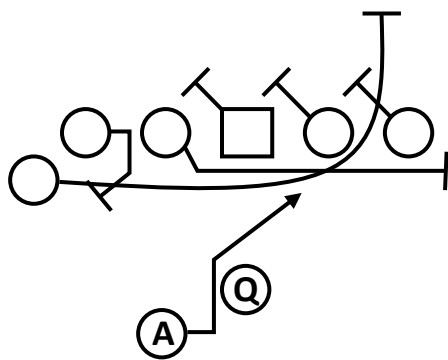


Align: Same

Stance: Narrow

Footwork: Crossover, Slide

Reminder: Pause, Let QB catch Snap

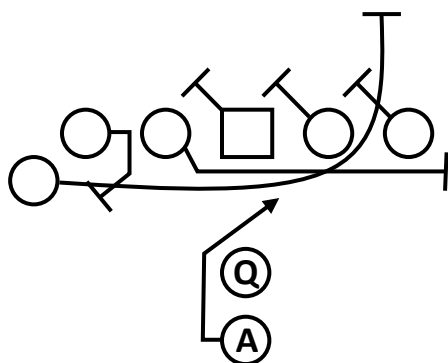


Align: Belly

Stance: Normal

Footwork: Slide

Reminder: Pause, Let QB catch Snap

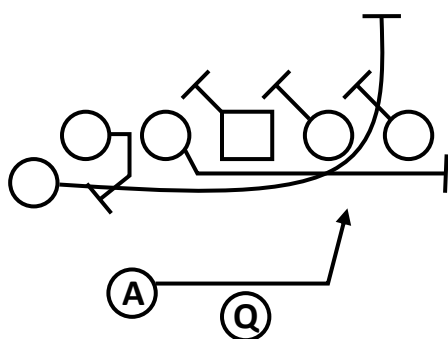


Align: Pistol

Stance: Narrow

Footwork: Side Step

Reminder: Pause, Let QB catch Snap



Align: Sidecar

Stance: Narrow

Footwork: Open and Run

Reminder: Pause, Let QB catch Snap

## DEFENSIVE PLAYER I.D.

**R(ush): Weakside DE, or, Weakside OLB**

**E(nd): Strongside Defensive End**

**N(ose): Interior DL (Nose Guard/Shade)**

**T(ackle): Interior DL (3-Tech)**

**W(ill): Weakside ILB**

**M(ike): Strongside ILB**

**B: Boundary Safety**

**F: Field Safety**

**\$: Strong Safety**

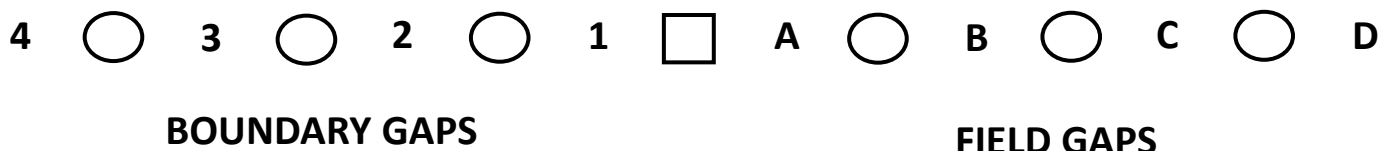
**B/C: Boundary CB**

**F/C: Field CB**



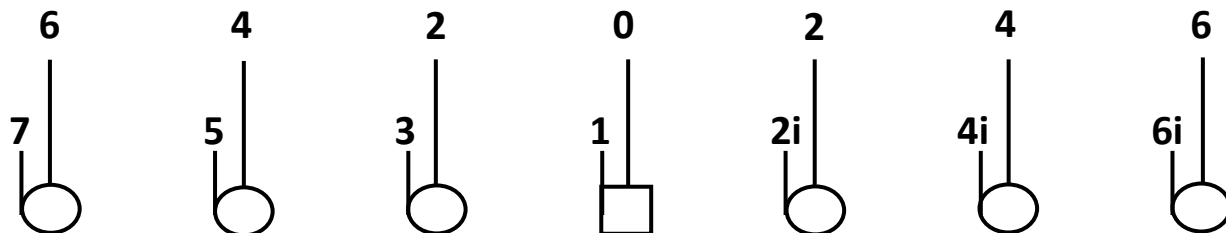
# DEFENSIVE GAPS AND TECHNIQUES

## GAPS



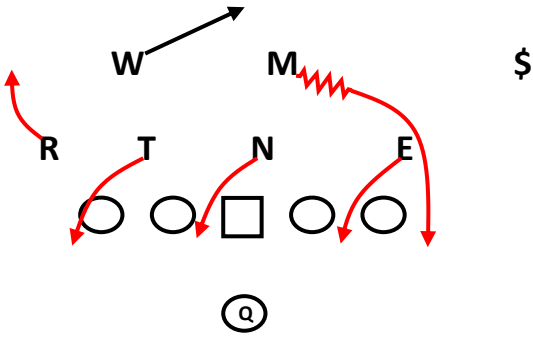
## DL/LB TECHNIQUES

DL = Single Digits, LB = Same # followed by a 0

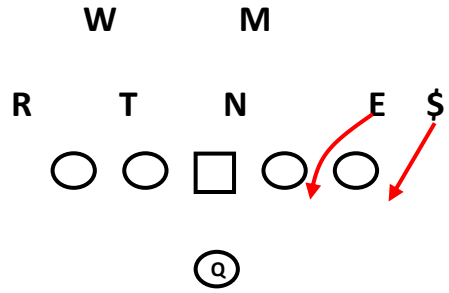


# BLITZES

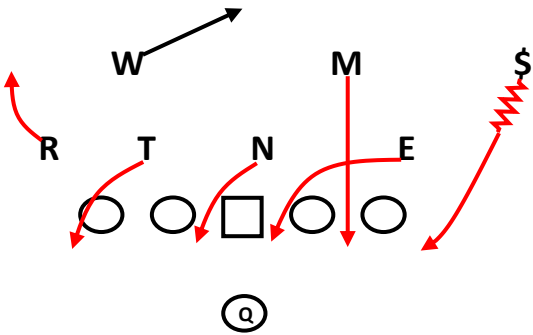
## DL TECHNIQUES



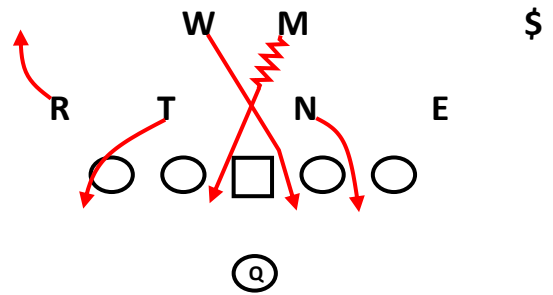
## DL TECHNIQUES



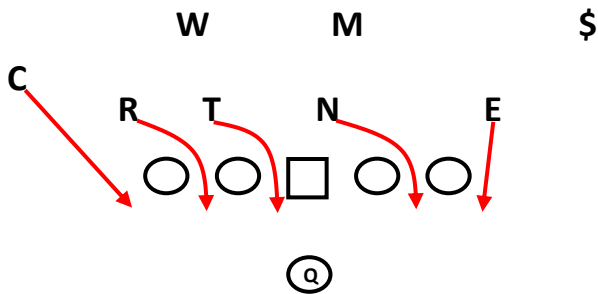
## DL TECHNIQUES



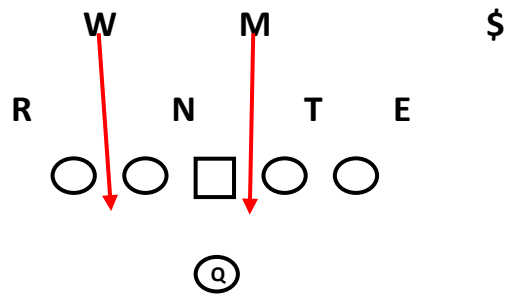
## DL TECHNIQUES



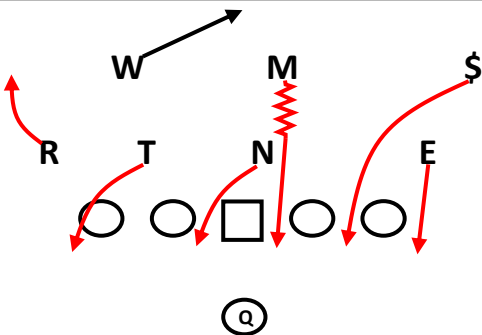
## DL TECHNIQUES



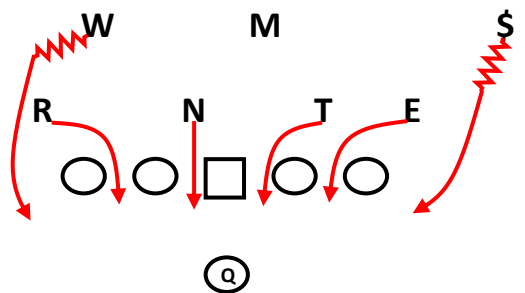
## DL TECHNIQUES



## DL TECHNIQUES

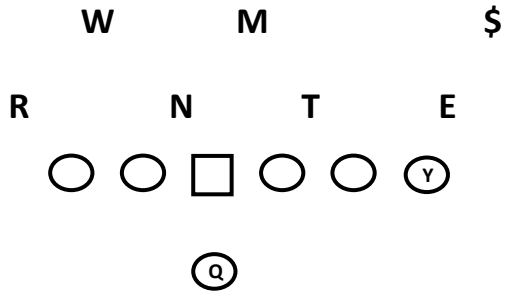


## DL TECHNIQUES

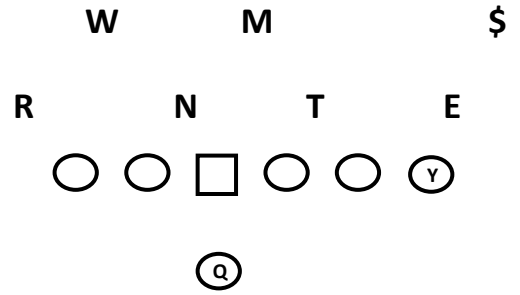


# BLITZES

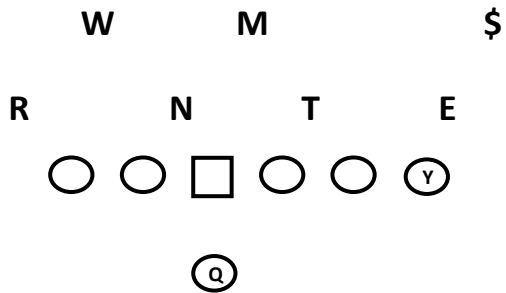
DL TECHNIQUES



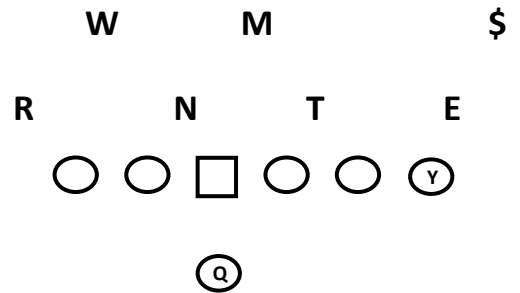
DL TECHNIQUES



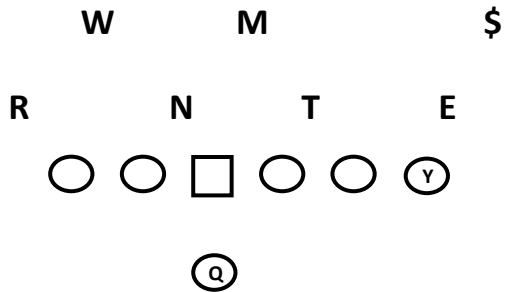
DL TECHNIQUES



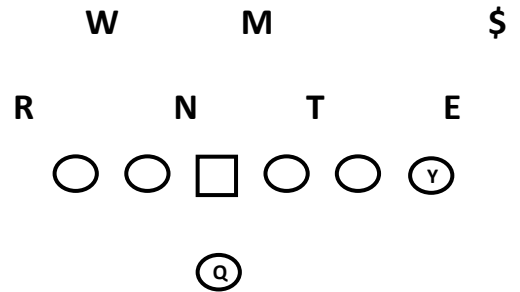
DL TECHNIQUES



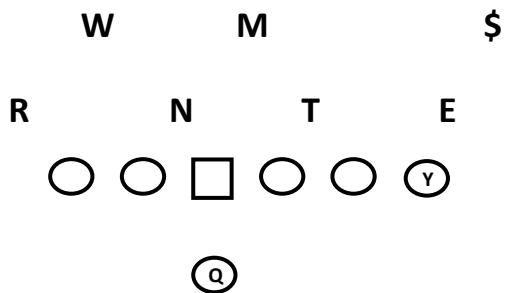
DL TECHNIQUES



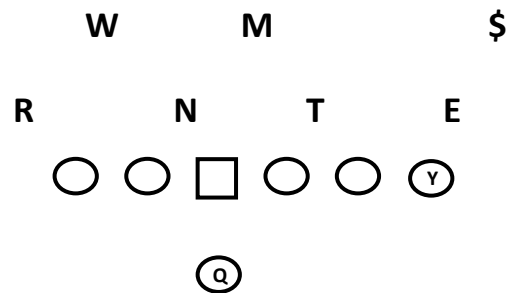
DL TECHNIQUES



DL TECHNIQUES



DL TECHNIQUES



## IDENTIFYING FRONTS

**All fronts are grouped into One of Four Categories...**

**1) Even Split**

**No DL Head up on the Center  
No LB Head up on the Center**

**2) Even Stack**

**No DL Head up on the Center  
LB Head up on the Center**

**3) Odd Split**

**DL Head up on the Center  
No LB Head up on the Center**

**4) Odd Stack**

**DL Head up on the Center  
LB Head up on the Center**

**The Odd/Even term refers to the Alignment of the Defensive Line**

**The Split/Stack term refers to the Alignment of the Line Backers**

# BASE FRONT IDENTIFICATION

EVEN SPLIT

W

M

R

N

T

E



EVEN STACK

W

M

\$

R

N

T

E



ODD SPLIT

R

W

M

\$

T

N

E



ODD STACK

R

W

M

T

N

E



# SECONDARY FRONT IDENTIFICATION

EVEN SPLIT

W M  
R N T E  
○ ○ □ ○ ○  
Ⓚ  
ⓐ

EVEN STACK

M  
W R N T E \$  
○ ○ □ ○ ○  
Ⓚ  
ⓐ

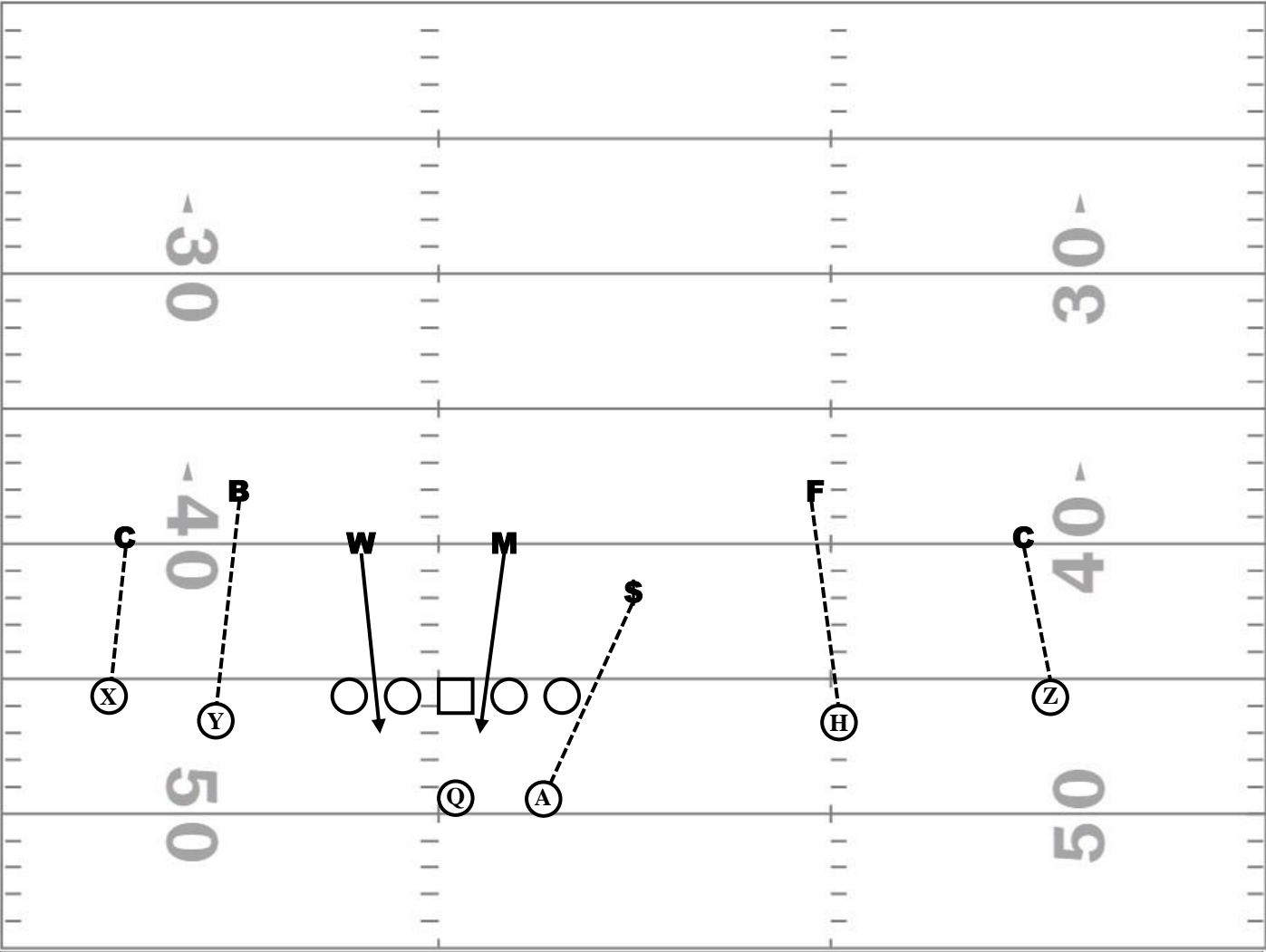
ODD SPLIT

W M  
R T N E \$  
○ ○ □ ○ ○  
Ⓚ  
ⓐ

ODD STACK

R W M  
T N E  
○ ○ □ ○ ○  
Ⓚ  
ⓐ

# COVER 0

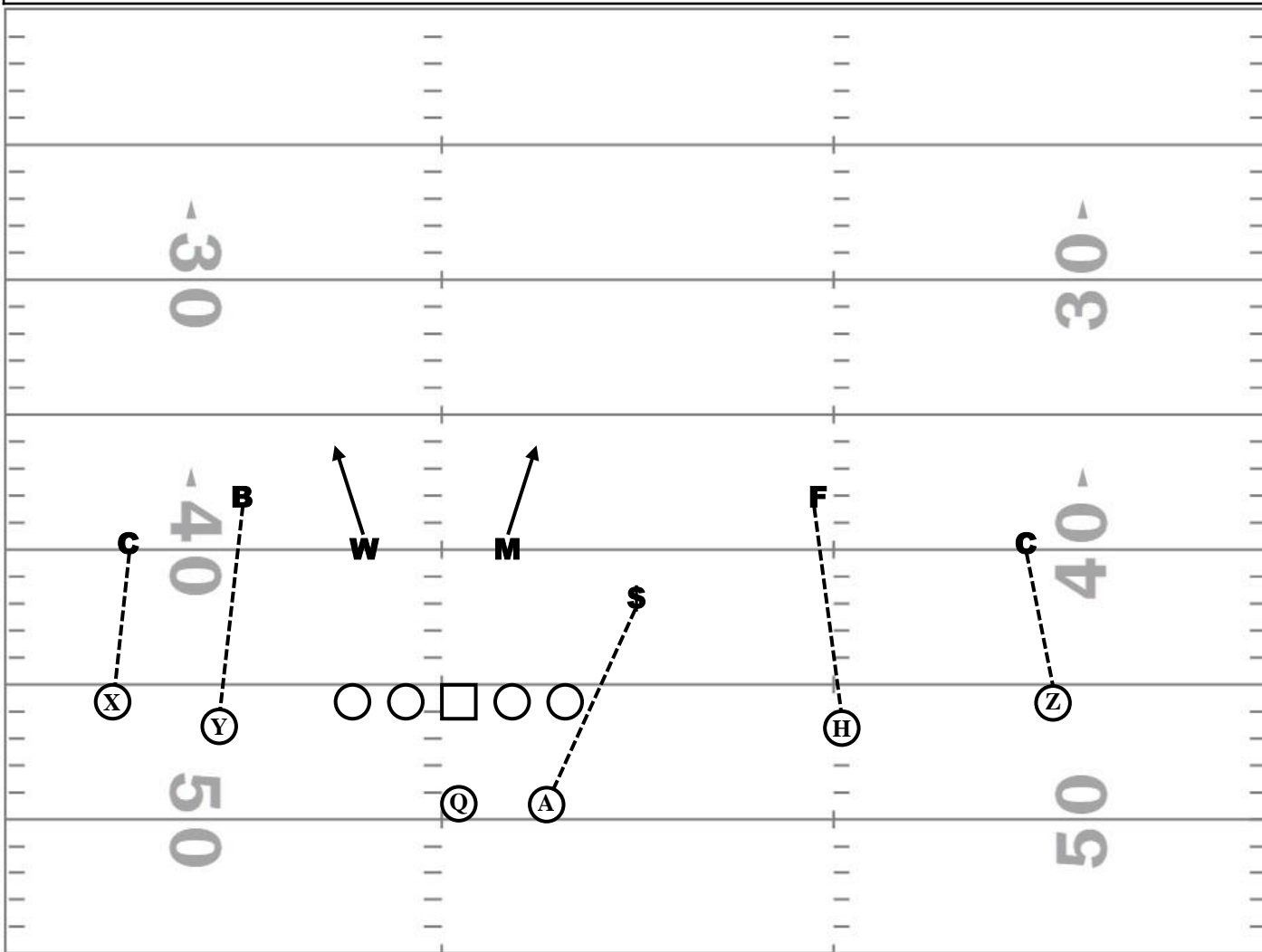


### COVER AGE DISCRIPTION

Pure Man to Man Coverage with no Deep Safety Help

| DEFENSIVE PLAYER | RESPONSIBILITY   |
|------------------|------------------|
| BOUNDARY SAFETY  | Man to Man on #2 |
| FIELD SAFETY     | Man to Man on #2 |
| STRONG SAFETY    | Man to Man on #3 |
| BOUNDARY CORNER  | Man to Man on #1 |
| FIELD CORNER     | Man to Man on #1 |
| WILL LINEBACKER  | Blitz            |
| MIKE LINEBACKER  | Blitz            |

# COVER 0 DROP



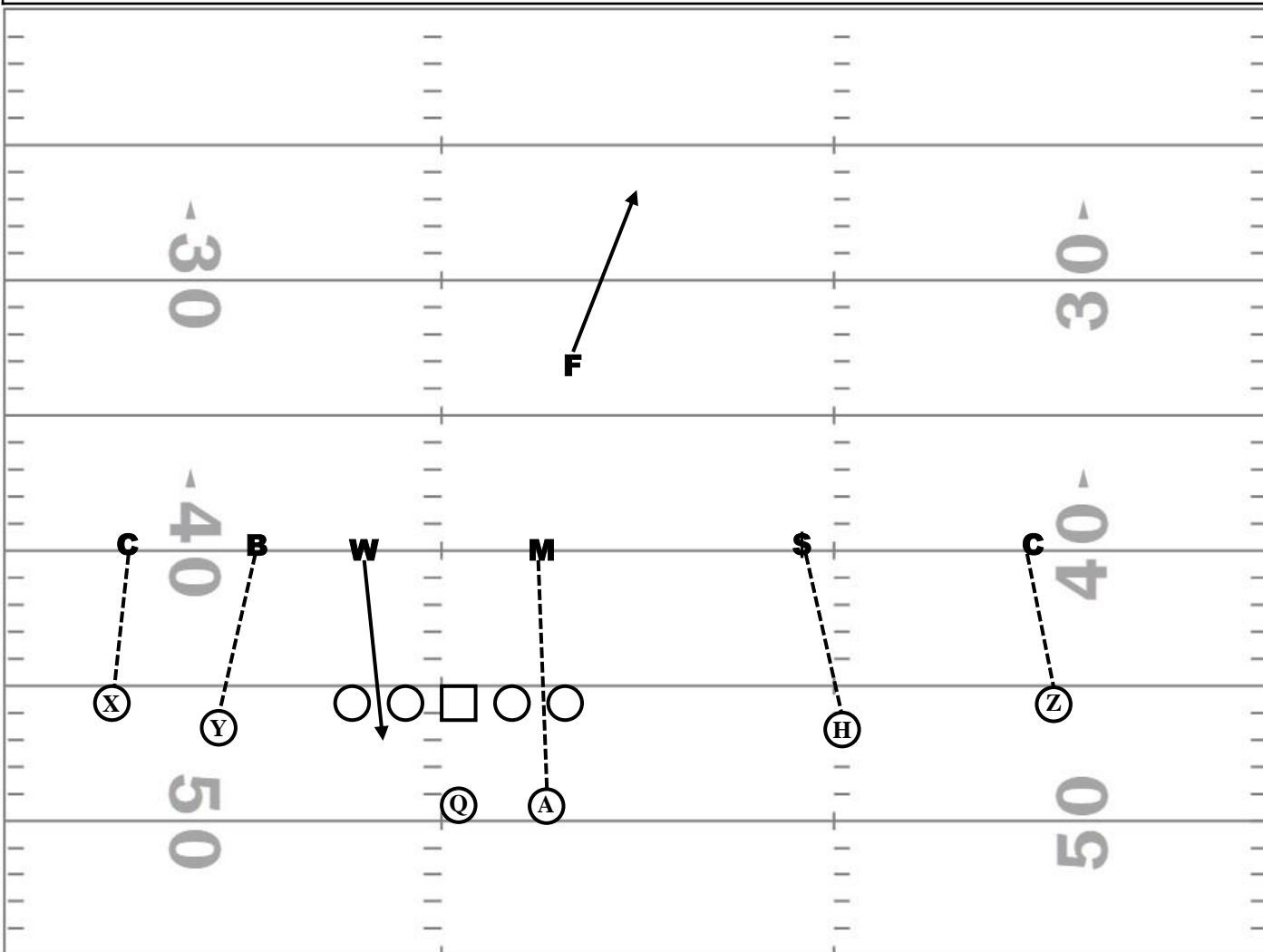
## COVERAGE DISCRPTION

Pure Man to Man Coverage with no Deep Safety Help. LB's that don't have a Man Drop into underneath zones.

| DEFENSIVE PLAYER | RESPONSIBILITY   |
|------------------|------------------|
| BOUNDARY SAFETY  | Man to Man on #2 |
| FIELD SAFETY     | Man to Man on #2 |
| STRONG SAFETY    | Man to Man on #3 |
| BOUNDARY CORNER  | Man to Man on #1 |
| FIELD CORNER     | Man to Man on #1 |
| WILL LINEBACKER  | Blitz            |
| MIKE LINEBACKER  | Blitz            |



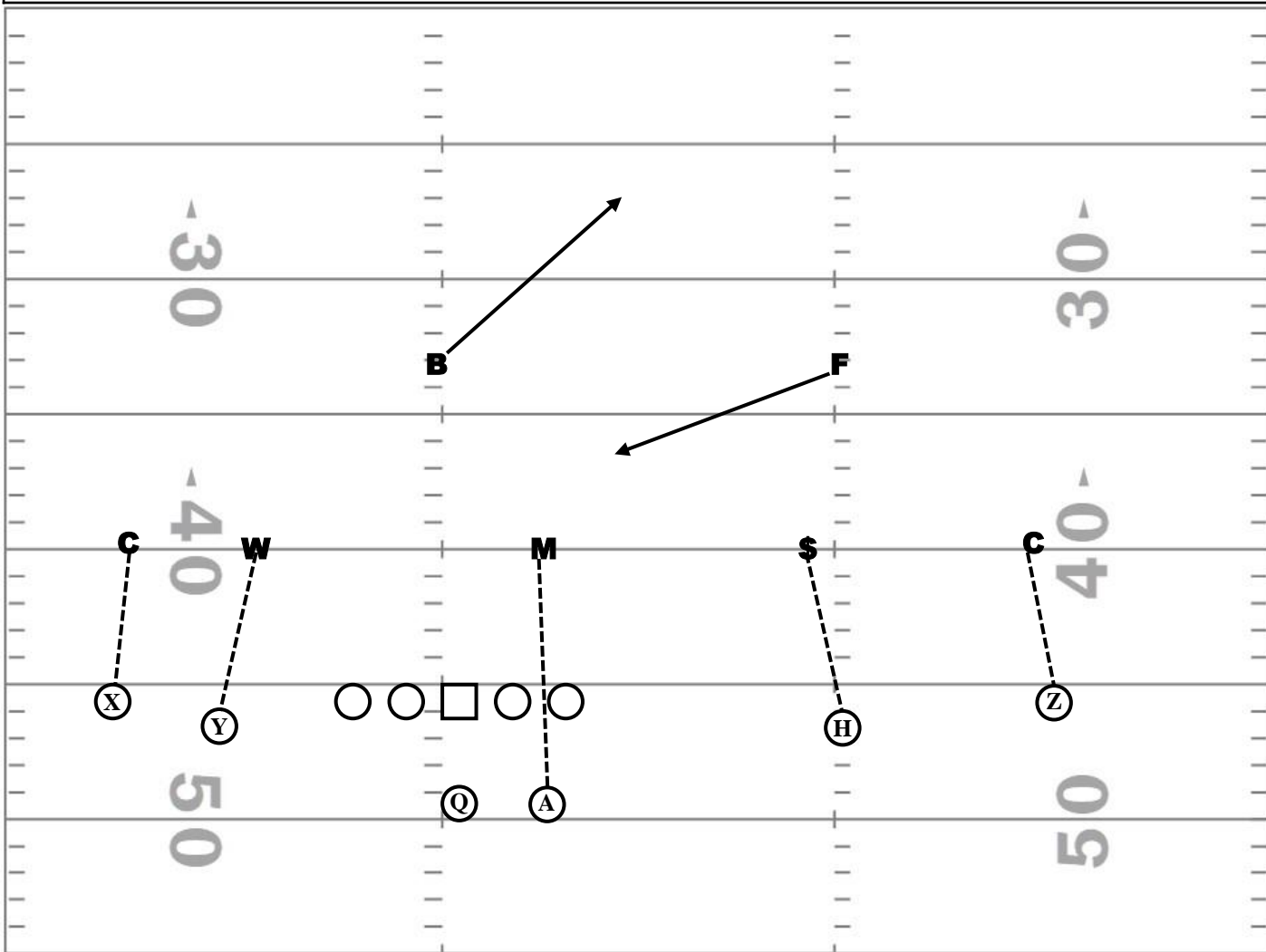
# COVER 1



## COVERAGE DISCIPTION

| DEFENSIVE PLAYER       | RESPONSIBILITY         |
|------------------------|------------------------|
| <b>BOUNDARY SAFETY</b> | Man to Man on #2       |
| <b>FIELD SAFETY</b>    | Deep 1/3 (Centerfield) |
| <b>STRONG SAFETY</b>   | Man to Man on #2       |
| <b>BOUNDARY CORNER</b> | Man to Man on #1       |
| <b>FIELD CORNER</b>    | Man to Man on #1       |
| <b>WILL LINEBACKER</b> | Blitz                  |
| <b>MIKE LINEBACKER</b> | Man to Man on #3       |

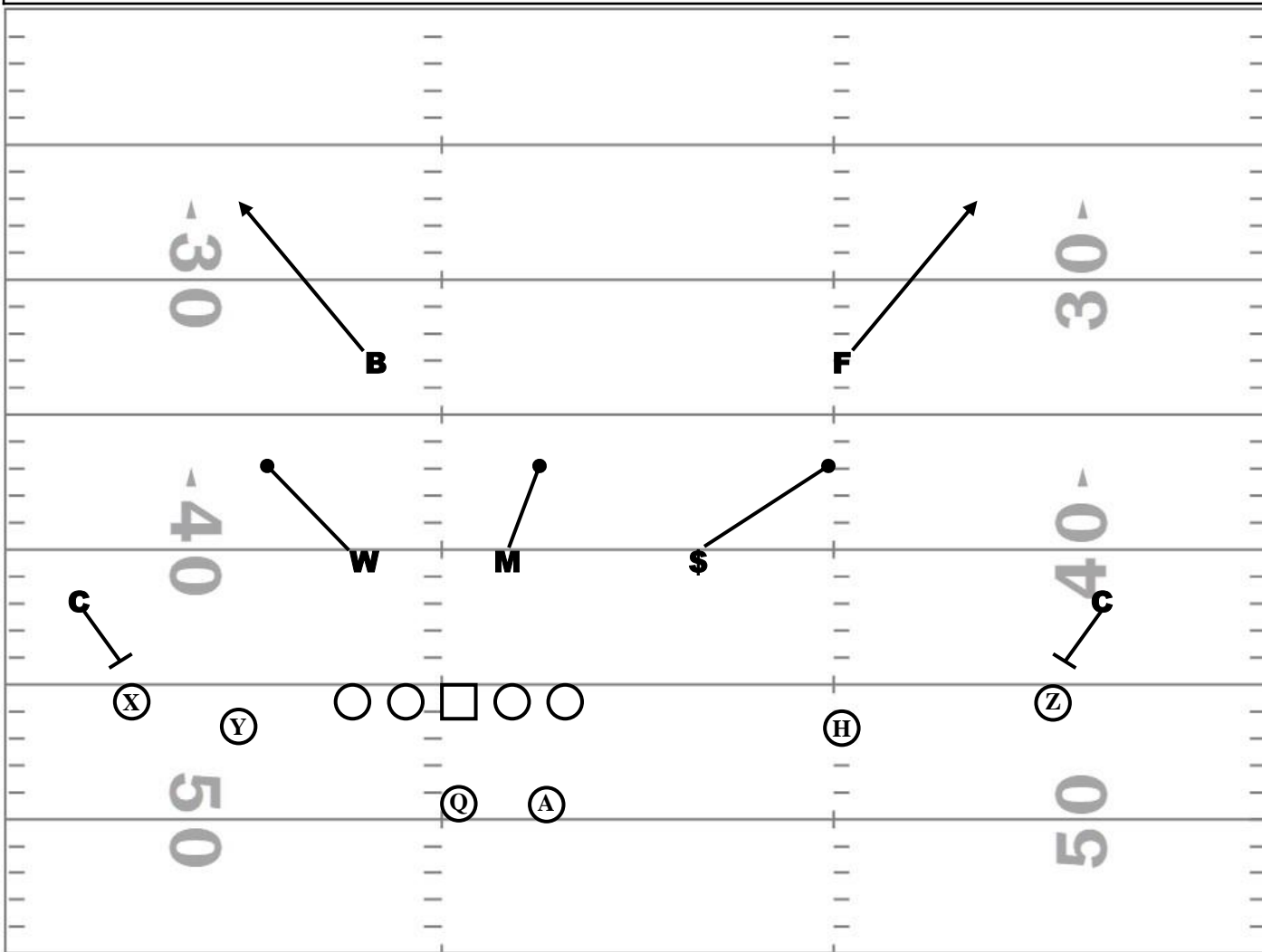
# COVER 1 RAT



## COVERAGE DISCRPTION

| DEFENSIVE PLAYER       | RESPONSIBILITY         |
|------------------------|------------------------|
| <b>BOUNDARY SAFETY</b> | Deep 1/3 (Centerfield) |
| <b>FIELD SAFETY</b>    | Hole.                  |
| <b>STRONG SAFETY</b>   | Man to Man on #2       |
| <b>BOUNDARY CORNER</b> | Man to Man on #1       |
| <b>FIELD CORNER</b>    | Man to Man on #1       |
| <b>WILL LINEBACKER</b> | Man to Man on #2       |
| <b>MIKE LINEBACKER</b> | Man to Man on #3       |

# COVER 2

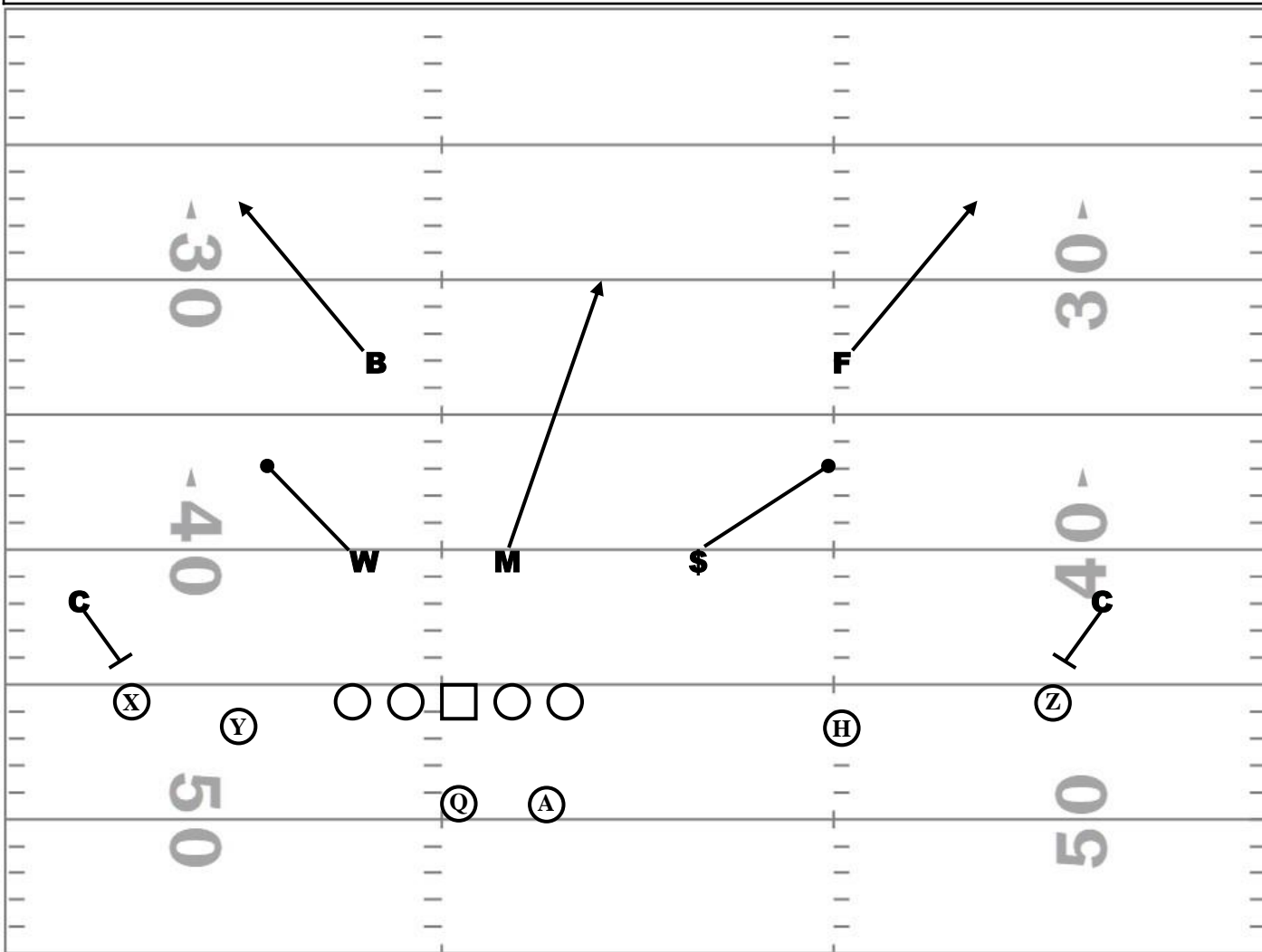


## COVERAGE DISCIPTION

2 Deep, 5 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY                                      |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Deep 1/2.   |
| <b>FIELD SAFETY</b>    | Deep 1/2.   |
| <b>STRONG SAFETY</b>   | Hook to Curl. Possible carry on any Vertical Route. |
| <b>BOUNDARY CORNER</b> | “Cloud” Technique on #1. Defend the Flat.           |
| <b>FIELD CORNER</b>    | “Cloud” Technique on #1. Defend the Flat.           |
| <b>WILL LINEBACKER</b> | Hook to Curl. Possible carry on any Vertical Route. |
| <b>MIKE LINEBACKER</b> | Hook.   |

# COVER 2 TAMPA

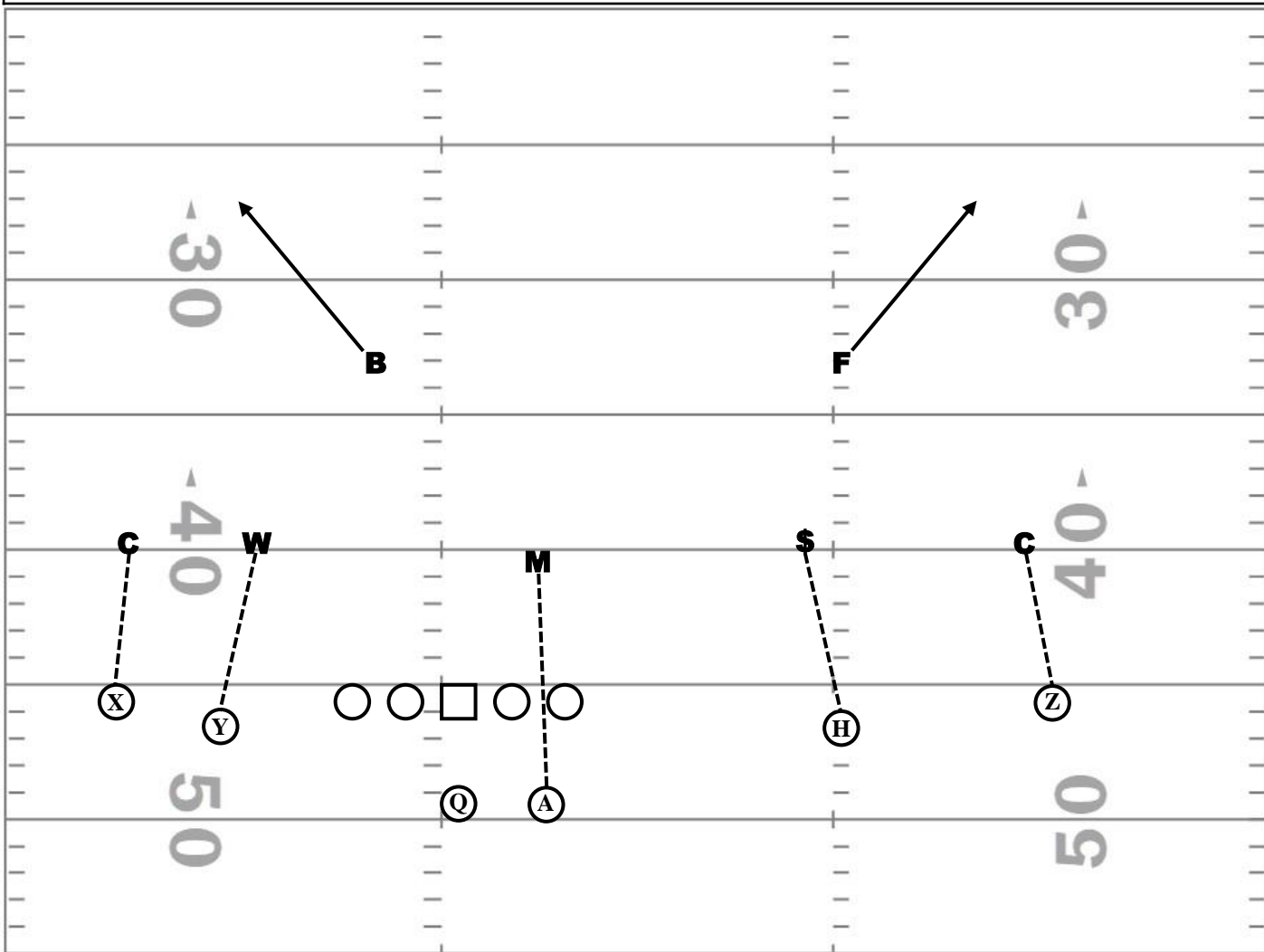


## COVERAGE DISCIPTION

3 Deep, 4 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY                                      |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Deep 1/2.   |
| <b>FIELD SAFETY</b>    | Deep 1/2.   |
| <b>STRONG SAFETY</b>   | Hook to Curl. Possible carry on any Vertical Route. |
| <b>BOUNDARY CORNER</b> | “Cloud” Technique on #1. Defend the Flat.           |
| <b>FIELD CORNER</b>    | “Cloud” Technique on #1. Defend the Flat.           |
| <b>WILL LINEBACKER</b> | Hook to Curl. Possible carry on any Vertical Route. |
| <b>MIKE LINEBACKER</b> | Deep 1/3 (Centerfield)                              |

# COVER 2 MAN

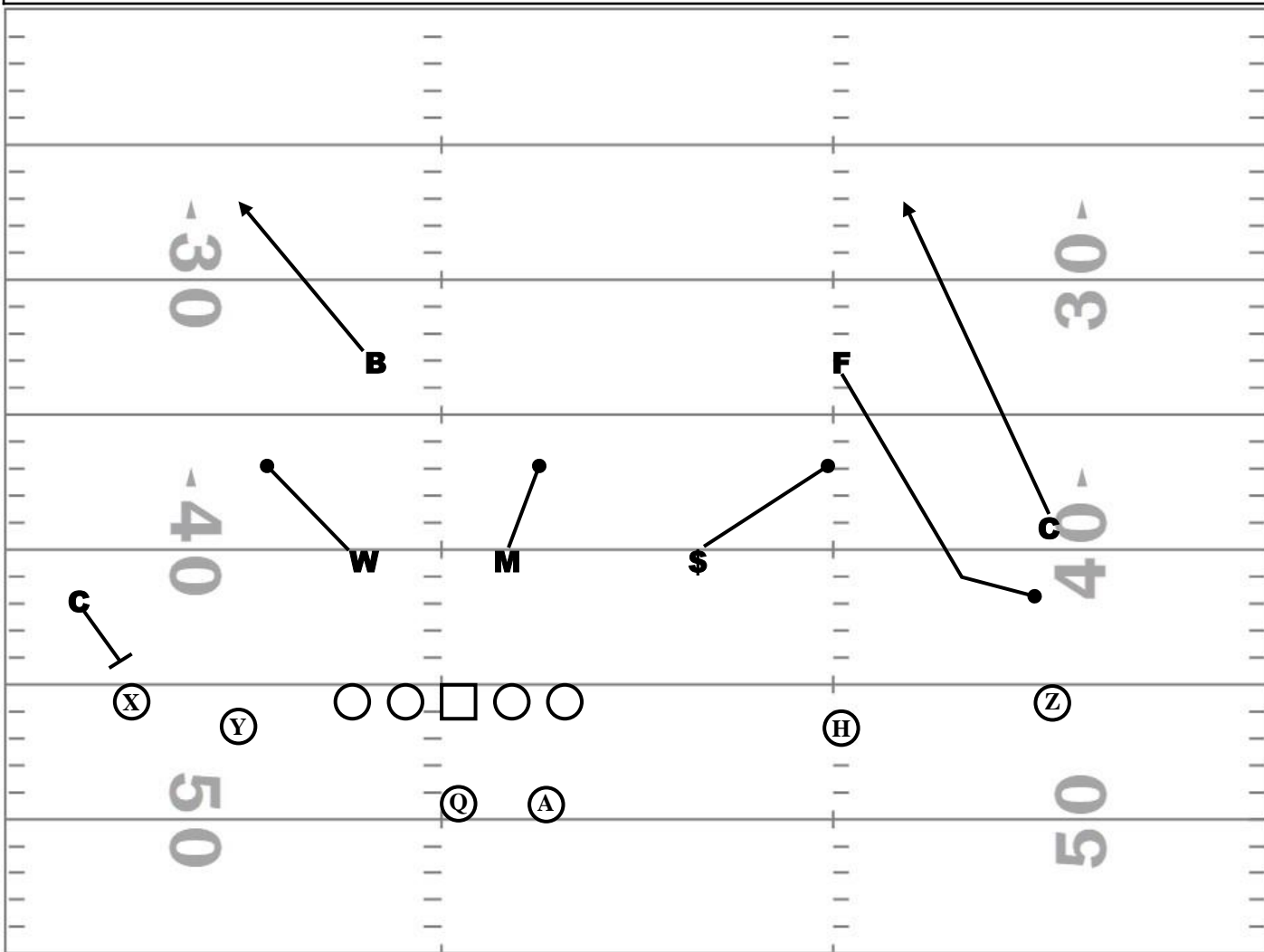


### COVERAGE DISCIPTION

2 Deep, Man Underneath.

| DEFENSIVE PLAYER | RESPONSIBILITY   |
|------------------|------------------|
| BOUNDARY SAFETY  | Deep 1/2.        |
| FIELD SAFETY     | Deep 1/2.        |
| STRONG SAFETY    | Man to Man on #2 |
| BOUNDARY CORNER  | Man to Man on #1 |
| FIELD CORNER     | Man to Man on #1 |
| WILL LINEBACKER  | Man to Man on #2 |
| MIKE LINEBACKER  | Man to Man on #3 |

# COVER 2 SKY

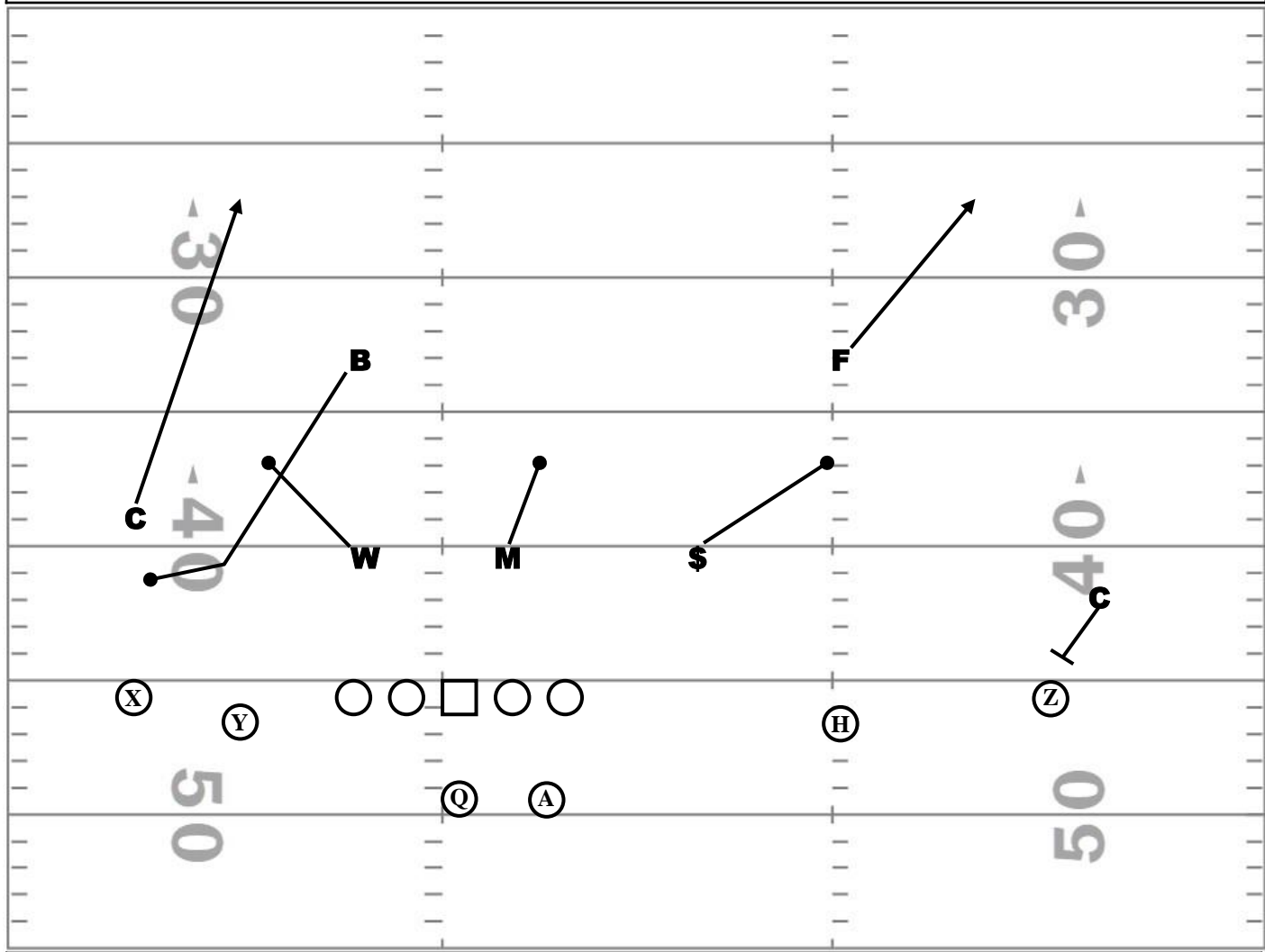


## COVERAGE DISCIPTION

2 Deep, 5 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY                                      |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Deep 1/2.   |
| <b>FIELD SAFETY</b>    | Curl to Flat.                                       |
| <b>STRONG SAFETY</b>   | Hook to Curl. Possible carry on any Vertical Route. |
| <b>BOUNDARY CORNER</b> | "Cloud" Technique on #1. Defend the Flat.           |
| <b>FIELD CORNER</b>    | Deep 1/2.   |
| <b>WILL LINEBACKER</b> | Hook to Curl. Possible carry on any Vertical Route. |
| <b>MIKE LINEBACKER</b> | Hook.   |

# COVER 2 INVERT

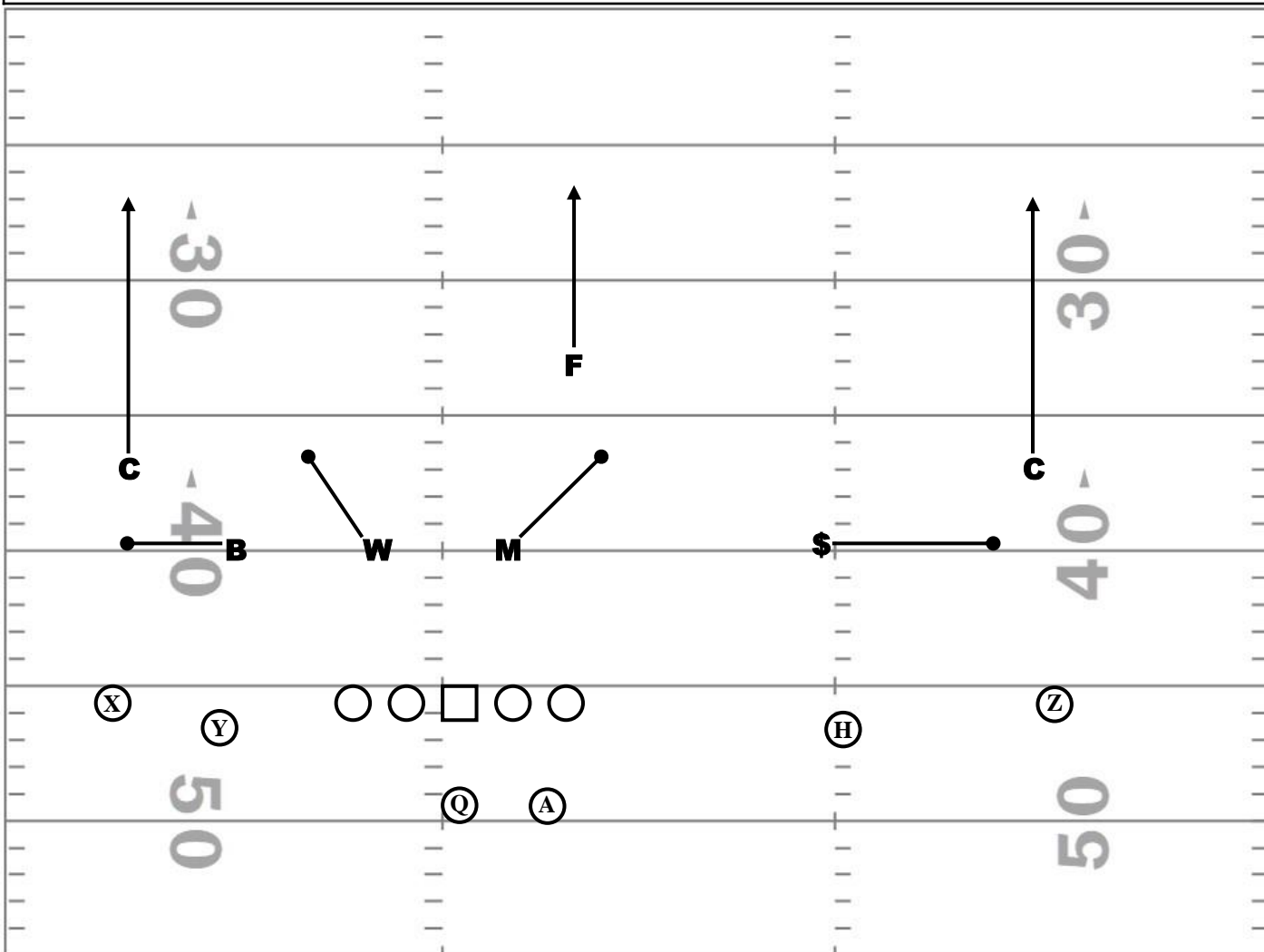


## COVERAGE DISCRPTION

2 Deep, 5 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY                                      |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Curl to Flat.                                       |
| <b>FIELD SAFETY</b>    | Deep 1/2.   |
| <b>STRONG SAFETY</b>   | Hook to Curl. Possible carry on any Vertical Route. |
| <b>BOUNDARY CORNER</b> | Deep 1/2.   |
| <b>FIELD CORNER</b>    | “Cloud” Technique on #1. Defend the Flat.           |
| <b>WILL LINEBACKER</b> | Hook to Curl. Possible carry on any Vertical Route. |
| <b>MIKE LINEBACKER</b> | Hook.   |

# COVER 3



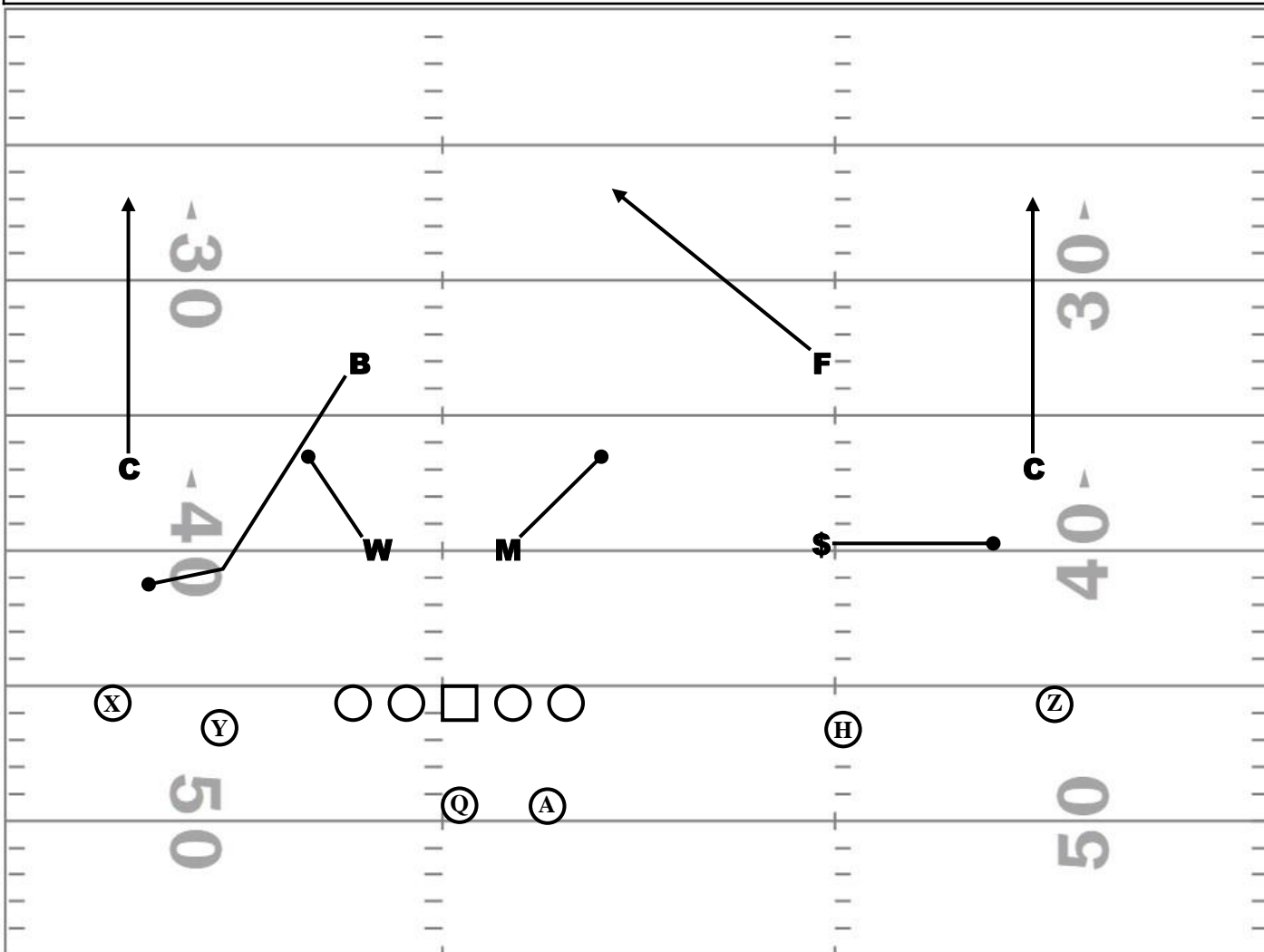
## COVERAGE DISCIPTION

3 Deep, 4 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY    |
|------------------------|-------------------|
| <b>BOUNDARY SAFETY</b> | Curl to Flat      |
| <b>FIELD SAFETY</b>    | Deep Middle 1/3.  |
| <b>STRONG SAFETY</b>   | Curl to Flat      |
| <b>BOUNDARY CORNER</b> | Deep Outside 1/3. |
| <b>FIELD CORNER</b>    | Deep Outside 1/3. |
| <b>WILL LINEBACKER</b> | Hook to Curl.     |
| <b>MIKE LINEBACKER</b> | Hook to Curl.     |



# COVER 3 INVERT

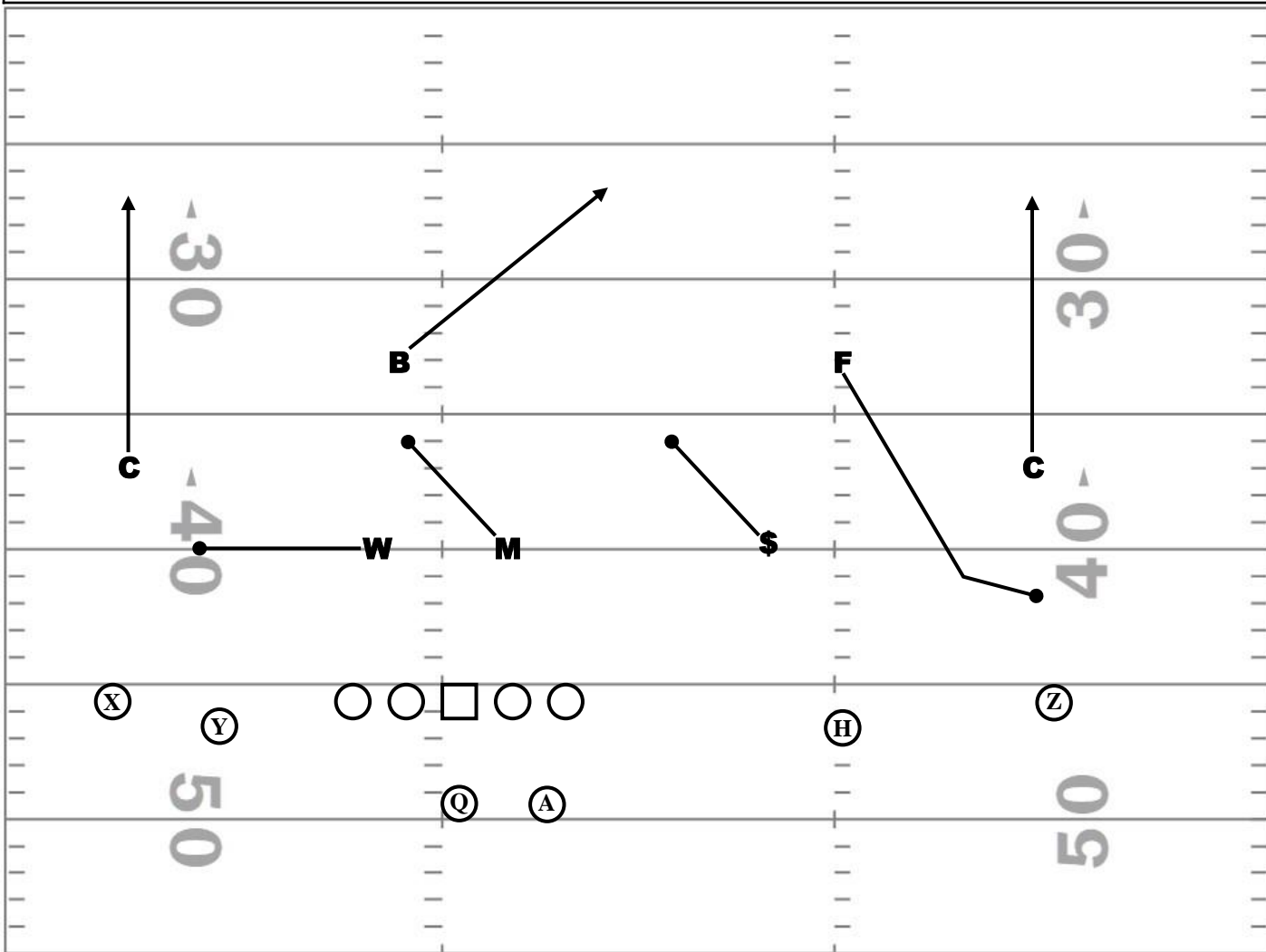


## COVERAGE DISCIPTION

3 Deep, 4 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY    |
|------------------------|-------------------|
| <b>BOUNDARY SAFETY</b> | Curl to Flat.     |
| <b>FIELD SAFETY</b>    | Deep Middle 1/3.  |
| <b>STRONG SAFETY</b>   | Curl to Flat      |
| <b>BOUNDARY CORNER</b> | Deep Outside 1/3. |
| <b>FIELD CORNER</b>    | Deep Outside 1/3. |
| <b>WILL LINEBACKER</b> | Hook to Curl.     |
| <b>MIKE LINEBACKER</b> | Hook to Curl.     |

# COVER 3 SKY

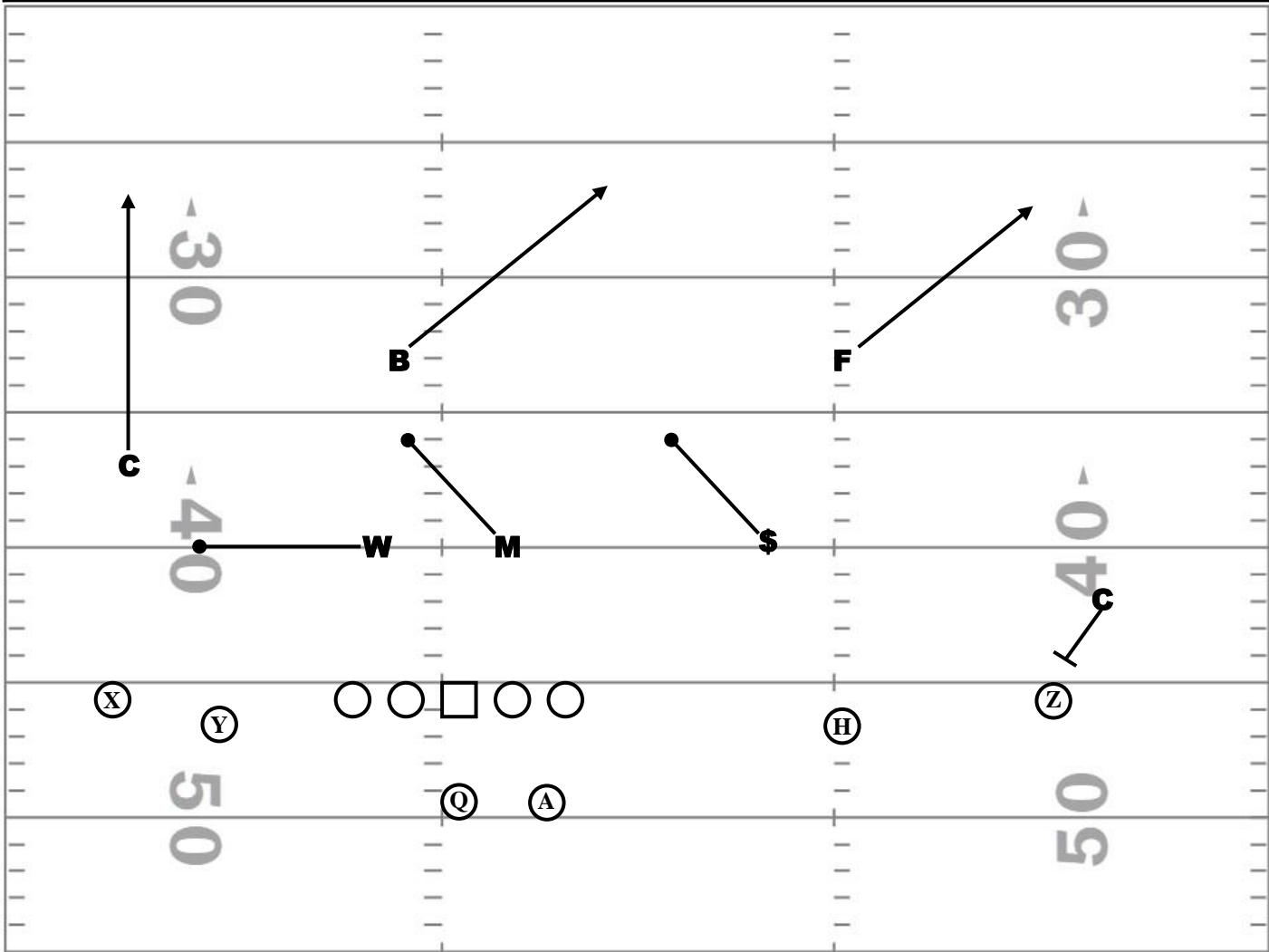


## COVERAGE DISCIPTION

3 Deep, 4 Underneath.

| DEFENSIVE PLAYER | RESPONSIBILITY    |
|------------------|-------------------|
| BOUNDARY SAFETY  | Deep Middle 1/3.  |
| FIELD SAFETY     | Curl to Flat.     |
| STRONG SAFETY    | Hook to Curl.     |
| BOUNDARY CORNER  | Deep Outside 1/3. |
| FIELD CORNER     | Deep Outside 1/3. |
| WILL LINEBACKER  | Curl to Flat.     |
| MIKE LINEBACKER  | Hook to Curl.     |

# COVER 3 ROLL FLD

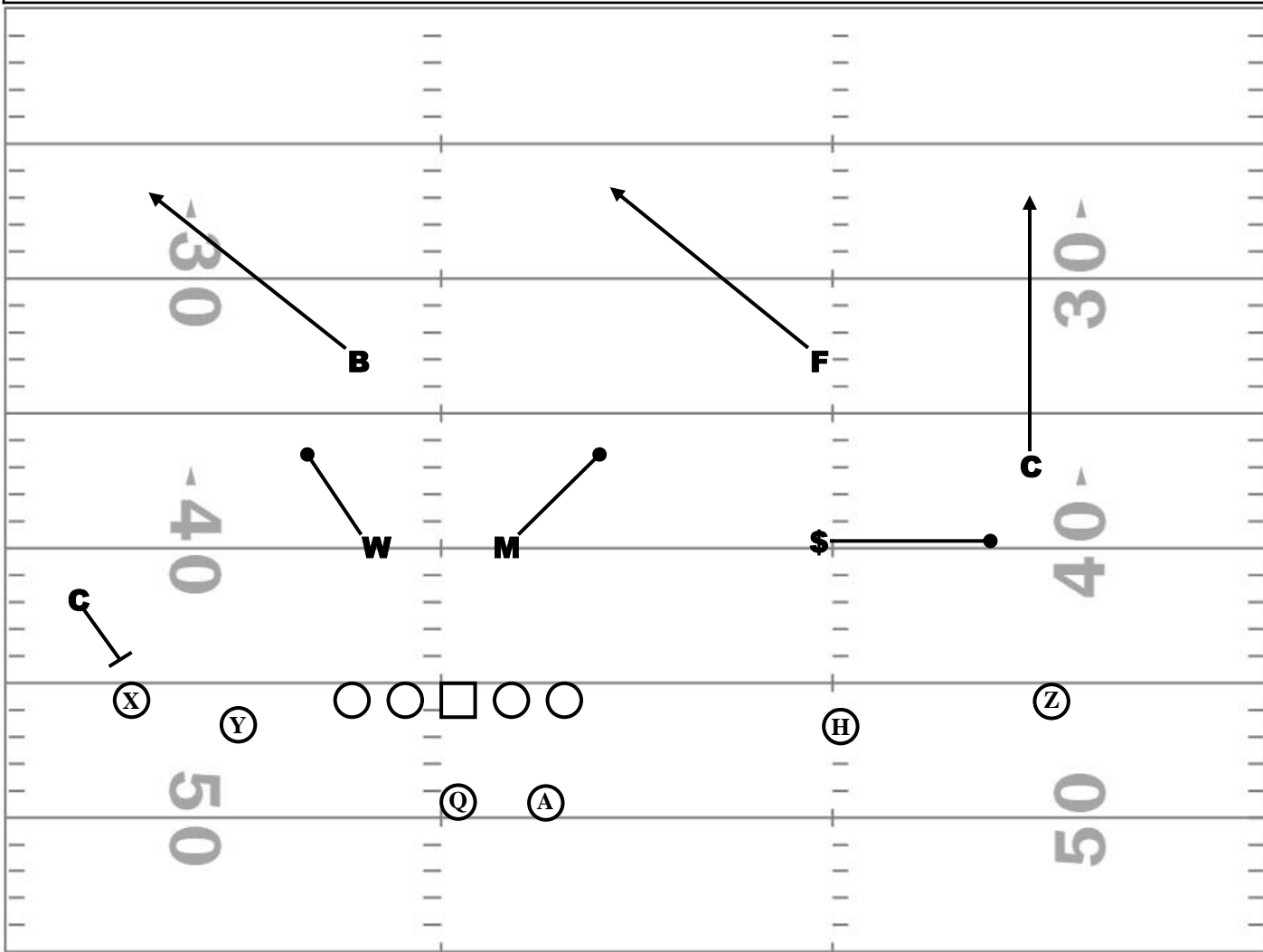


## COVERAGE DISCIPTION

3 Deep, 4 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY                            |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Deep Middle 1/3.                          |
| <b>FIELD SAFETY</b>    | Deep Outside 1/3.                         |
| <b>STRONG SAFETY</b>   | Hook to Curl.                             |
| <b>BOUNDARY CORNER</b> | Deep Outside 1/3.                         |
| <b>FIELD CORNER</b>    | “Cloud” Technique on #1. Defend the Flat. |
| <b>WILL LINEBACKER</b> | Curl to Flat.                             |
| <b>MIKE LINEBACKER</b> | Hook to Curl.                             |

# COVER 3 ROLL BND

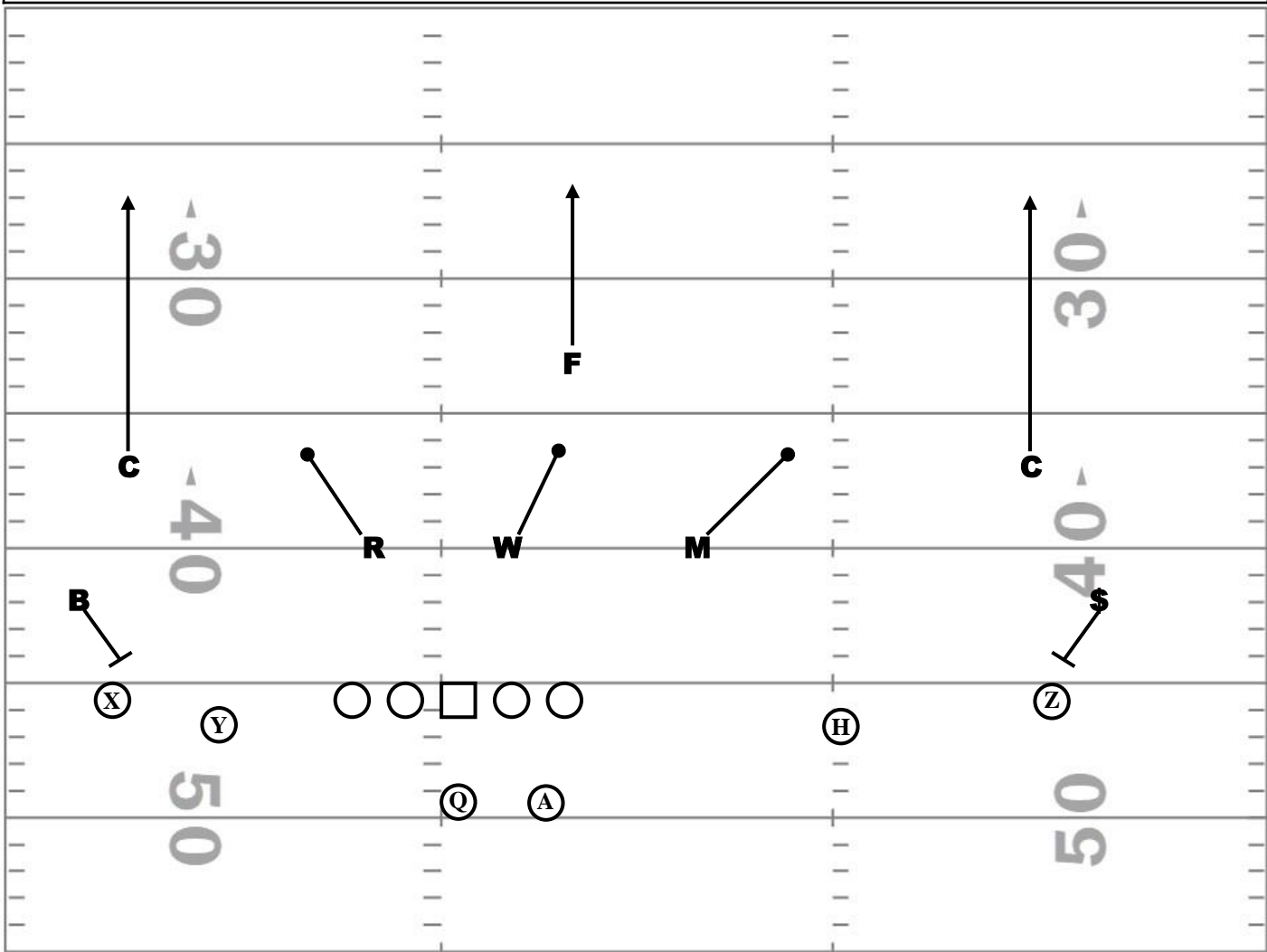


## COVERAGE DISCIPTION

3 Deep, 4 Underneath.

| DEFENSIVE PLAYER | RESPONSIBILITY                            |
|------------------|---|
| BOUNDARY SAFETY  | Deep Outside 1/3.                         |
| FIELD SAFETY     | Deep Middle 1/3.                          |
| STRONG SAFETY    | Curl to Flat                              |
| BOUNDARY CORNER  | "Cloud" Technique on #1. Defend the Flat. |
| FIELD CORNER     | Deep Outside 1/3.                         |
| WILL LINEBACKER  | Hook to Curl.                             |
| MIKE LINEBACKER  | Hook to Curl.                             |

# COVER 3 DBL CLOUD

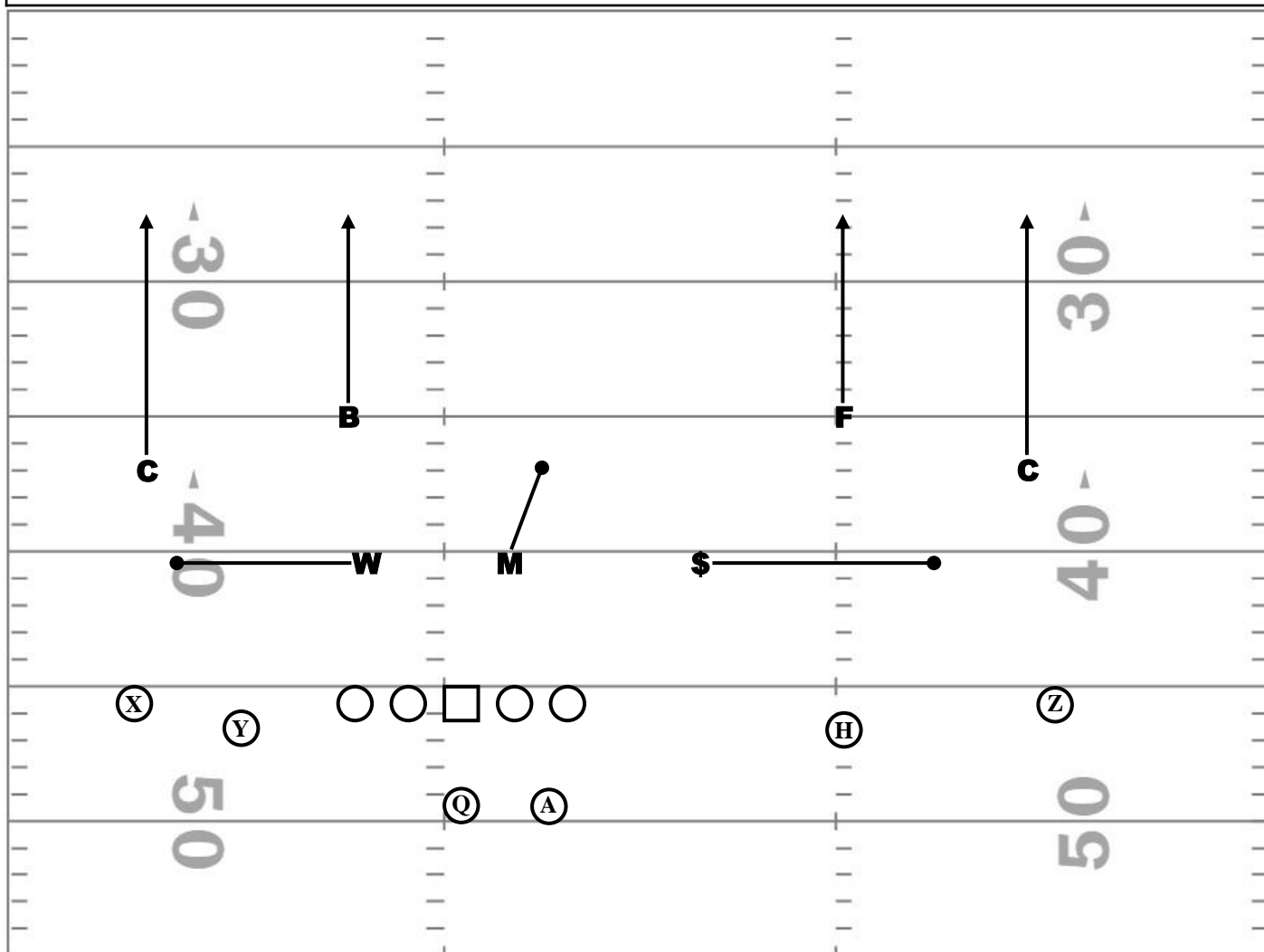


## COVERAGE DISCIPTION

3 Deep, 5 Underneath.

| DEFENSIVE PLAYER       | RESPONSIBILITY                            |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | "Cloud" Technique on #1. Defend the Flat. |
| <b>FIELD SAFETY</b>    | Deep Middle 1/3.                          |
| <b>STRONG SAFETY</b>   | "Cloud" Technique on #1. Defend the Flat. |
| <b>BOUNDARY CORNER</b> | Deep Outside 1/3.                         |
| <b>FIELD CORNER</b>    | Deep Outside 1/3.                         |
| <b>WILL LINEBACKER</b> | Hook.                                     |
| <b>MIKE LINEBACKER</b> | Curl.                                     |
| <b>RUSH LINEBACKER</b> | Curl.                                     |

# COVER 4

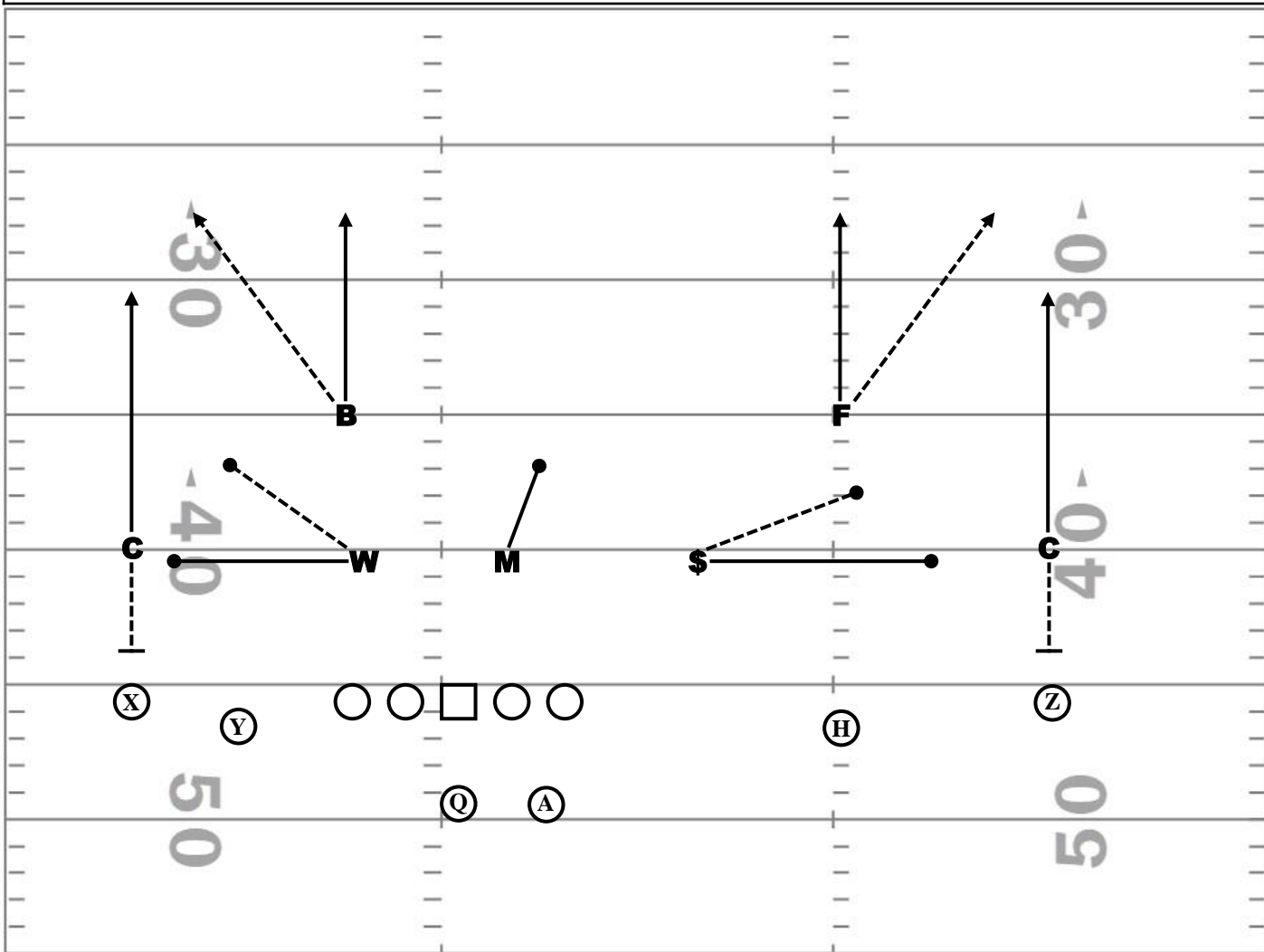


## COVERAGE DISCIPTION

4 Deep, 3 Underneath.

| DEFENSIVE PLAYER | RESPONSIBILITY                              |
|------------------|---|
| BOUNDARY SAFETY  | Deep 1/4.                                   |
| FIELD SAFETY     | Deep 1/4.                                   |
| STRONG SAFETY    | Collision #2 Vertical, Release Hook to Flat |
| BOUNDARY CORNER  | Deep 1/4.                                   |
| FIELD CORNER     | Deep 1/4.                                   |
| WILL LINEBACKER  | Collision #2 Vertical, Release Hook to Flat |
| MIKE LINEBACKER  | Hook off of Release of #3                   |

# COVER 4 MATCH

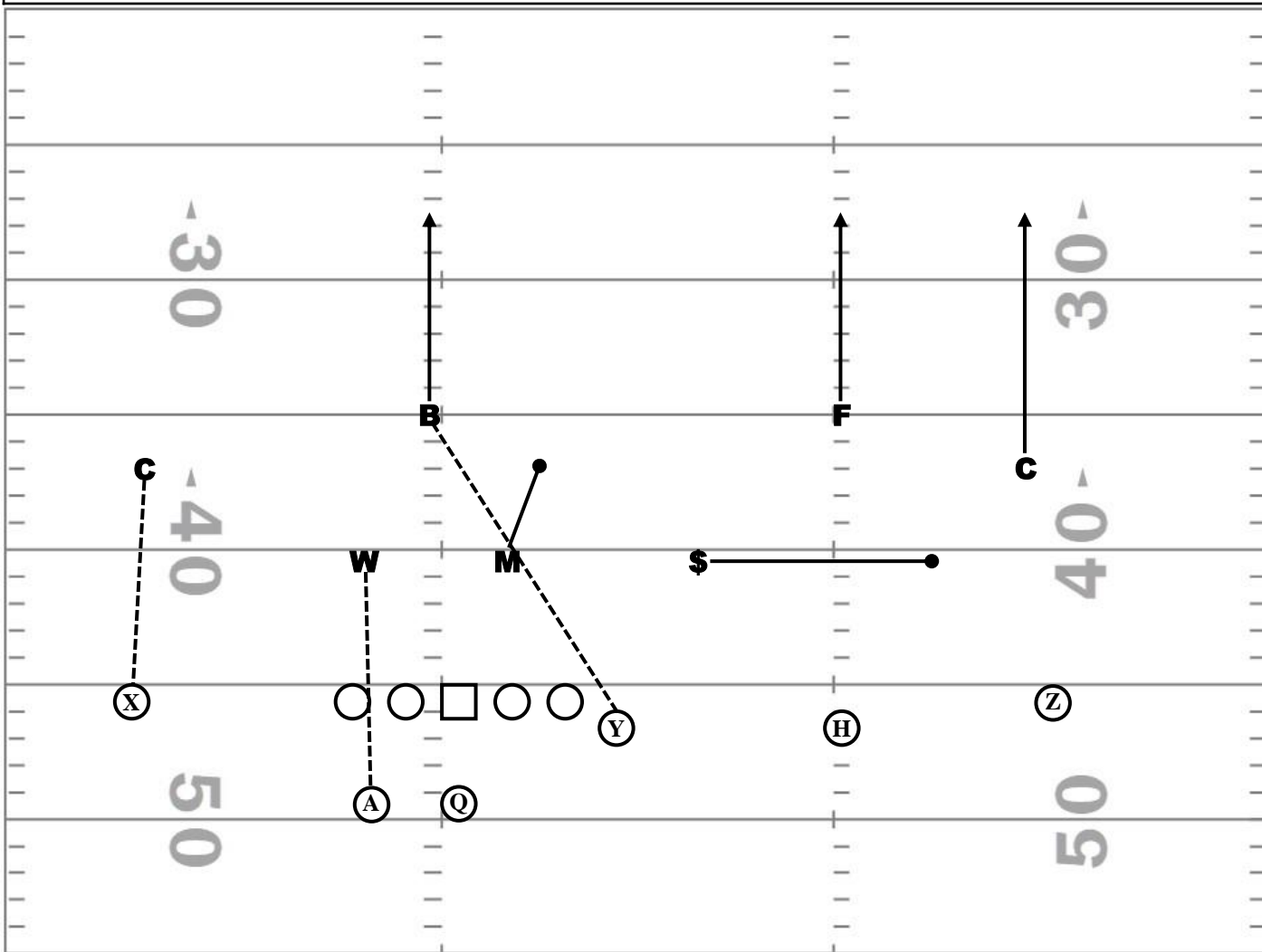


## COVERAGE DISCIPTION

Pattern Read Coverage. Defenders Jobs will alter based on how the Routes playout.

| DEFENSIVE PLAYER       | RESPONSIBILITY   |
|------------------------|--|
| <b>BOUNDARY SAFETY</b> | If #2 runs Vertical, Deep Inside 1/4 (Cover 4)<br>If #2 runs a Route 5YDS or Less, Deep 1/2 (Cover 2)              |
| <b>FIELD SAFETY</b>    | If #2 runs Vertical, Deep Inside 1/4 (Cover 4)<br>If #2 runs a Route 5YDS or Less, Deep 1/2 (Cover 2)              |
| <b>STRONG SAFETY</b>   | If #2 runs Vertical, Play Hook to Flat (Cover 4).<br>If #2 runs a Route 5YDS or less, Play Hook to Curl (Cover 2). |
| <b>BOUNDARY CORNER</b> | If #2 runs Vertical, Deep Outside 1/4 (Cover 4).<br>If #2 runs a Route 5YDS or less, Cloud (Cover 2).              |
| <b>FIELD CORNER</b>    | If #2 runs Vertical, Deep Outside 1/4 (Cover 4).<br>If #2 runs a Route 5YDS or less, Cloud (Cover 2).              |
| <b>WILL LINEBACKER</b> | If #2 runs Vertical, Play Hook to Flat (Cover 4).<br>If #2 runs a Route 5YDS or less, Play Hook to Curl (Cover 2). |
| <b>MIKE LINEBACKER</b> | Hook based off of release of #3.   |

# COVER 4 POACH



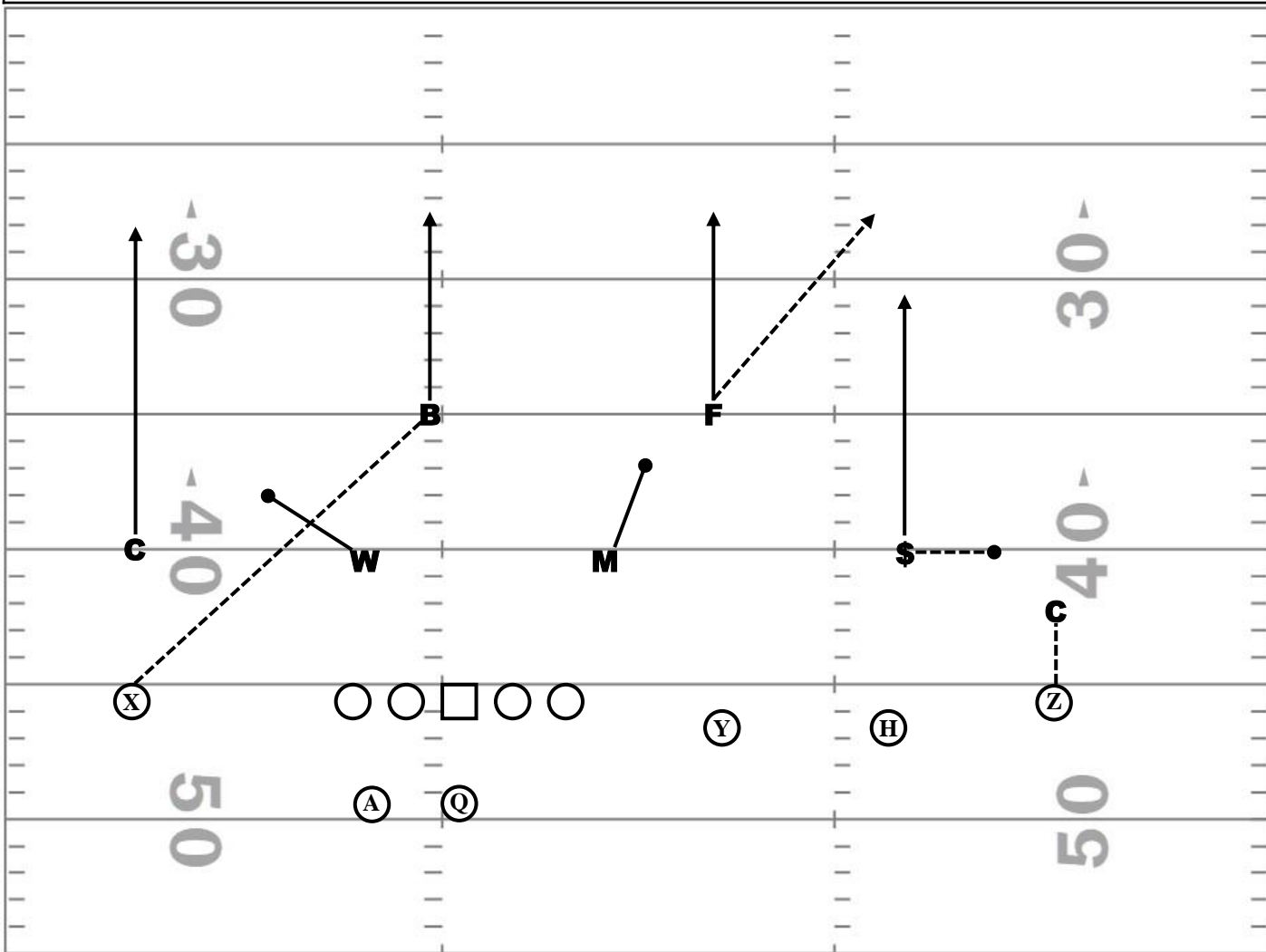
## COVERAGE DISCIPTION

Cover 4 to the Field, with Boundary Safety taking #3 vertical. BC and WLB are Man to Man.

| DEFENSIVE PLAYER       | RESPONSIBILITY  |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Man to Man #3 if Vertical, If not vertical play Deep 1/4. |
| <b>FIELD SAFETY</b>    | Deep 1/4.   |
| <b>STRONG SAFETY</b>   | Collision #2 Vertical, Release Hook to Flat               |
| <b>BOUNDARY CORNER</b> | Deep 1/4.   |
| <b>FIELD CORNER</b>    | Deep 1/4.   |
| <b>WILL LINEBACKER</b> | Collision #2 Vertical, Release Hook to Flat               |
| <b>MIKE LINEBACKER</b> | Hook off of Release of #3                                 |



# COVER 4 CLAMP

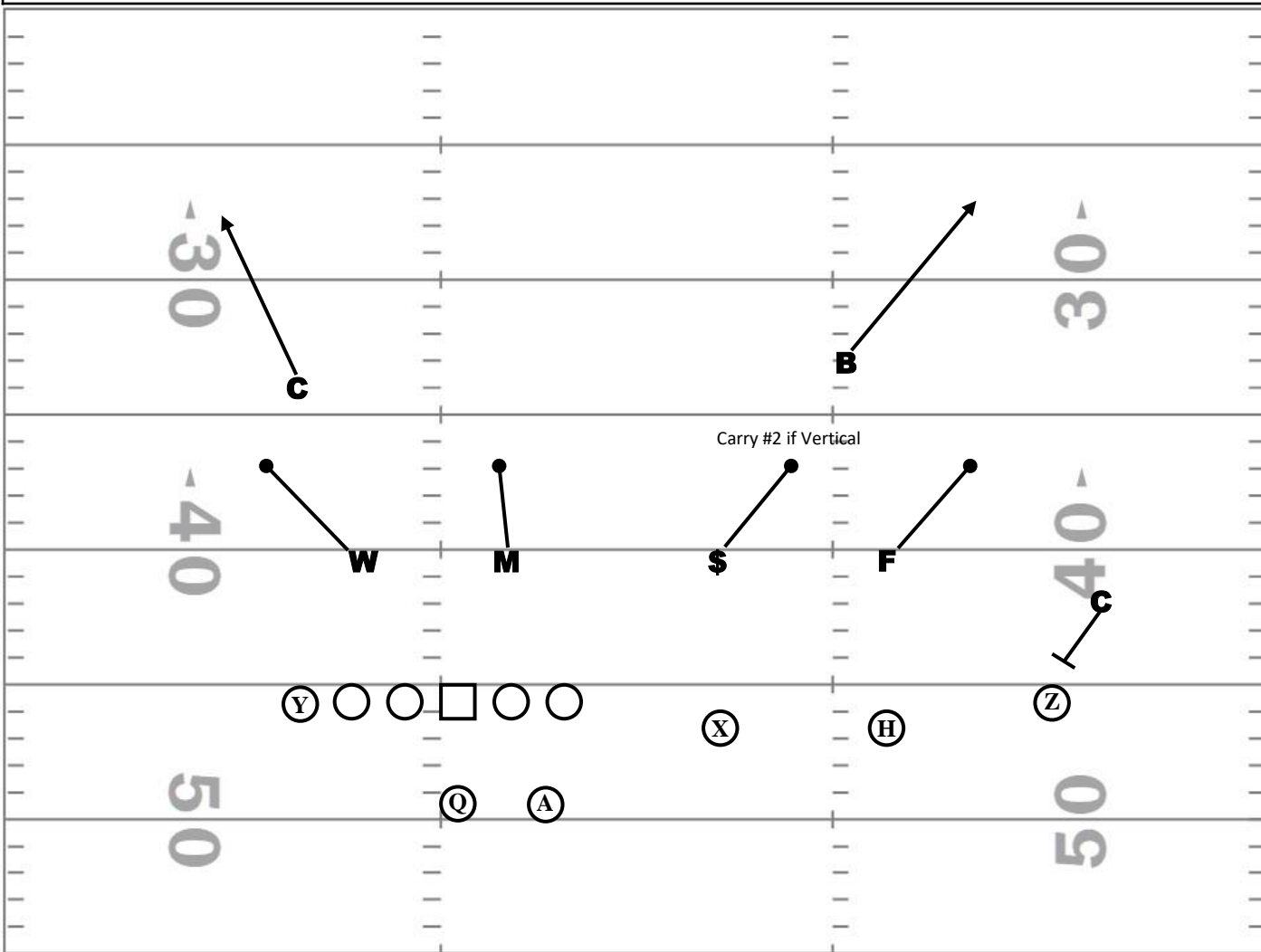


## COVERAGE DISCIPTION

Trips Cover 4 adjustment where the Field CB Covers #1 Man-to-Man. Remaining Defenders Play 4 Deep, 2 Underneath Zone.

| DEFENSIVE PLAYER       | RESPONSIBILITY  |
|------------------------|---|
| <b>BOUNDARY SAFETY</b> | Deep Inside 1/4 (Bracket #1 Weak if Vertical).  |
| <b>FIELD SAFETY</b>    | If #3 runs Vertical, Deep Inside 1/4 (Not Responsible for #1) (Man on #3 Vertical release).<br>If #3 runs a route 5 yards or less, Deep 1/2 (Not Responsible for #1). |
| <b>STRONG SAFETY</b>   | Deep 1/4 Outside #2 strong (Man-to-Man on #2 Vertical release).   |
| <b>BOUNDARY CORNER</b> | Deep Outside 1/4 ( Bracket #1 weak @ 8-10 yards).   |
| <b>FIELD CORNER</b>    | Man-to-Man on #1 strong.  |
| <b>WILL LINEBACKER</b> | Hook to Flat  |
| <b>MIKE LINEBACKER</b> | Collision #3 on Vertical release/Hook based off of release of #3.   |

# COVER 5

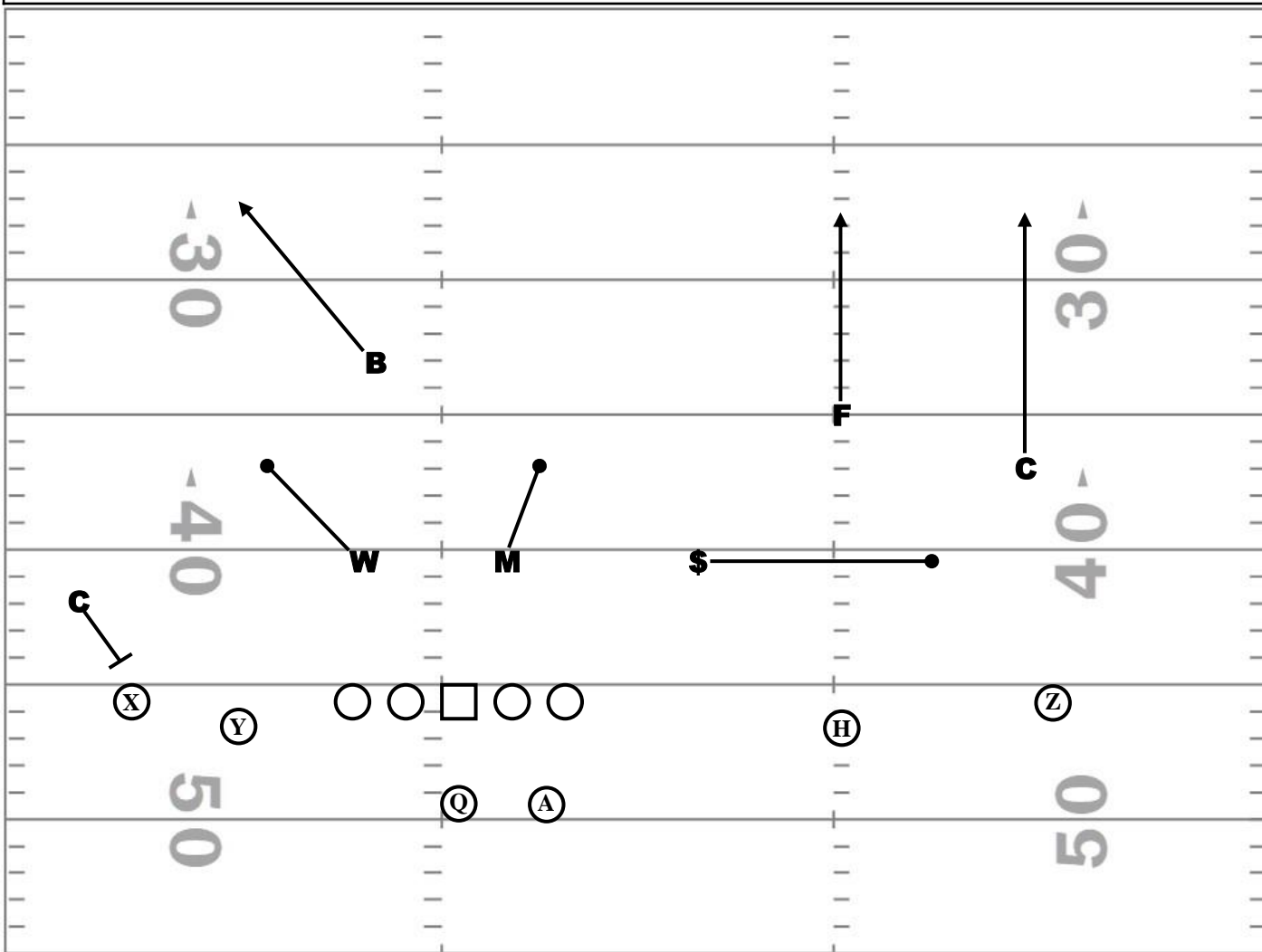


## COVERAGE DISCIPTION

Trips Nub Coverage, 2 Deep, 5 Underneath.

| DEFENSIVE PLAYER | RESPONSIBILITY                            |
|------------------|---|
| BOUNDARY SAFETY  | Deep 1/2.                                 |
| FIELD SAFETY     | Curl.                                     |
| STRONG SAFETY    | Hook or Carry #2 if Vertical.             |
| BOUNDARY CORNER  | Deep 1/2.                                 |
| FIELD CORNER     | “Cloud” Technique on #1. Defend the Flat. |
| WILL LINEBACKER  | Curl-to-Flat.                             |
| MIKE LINEBACKER  | Hook.                                     |

# COVER 6 FLD

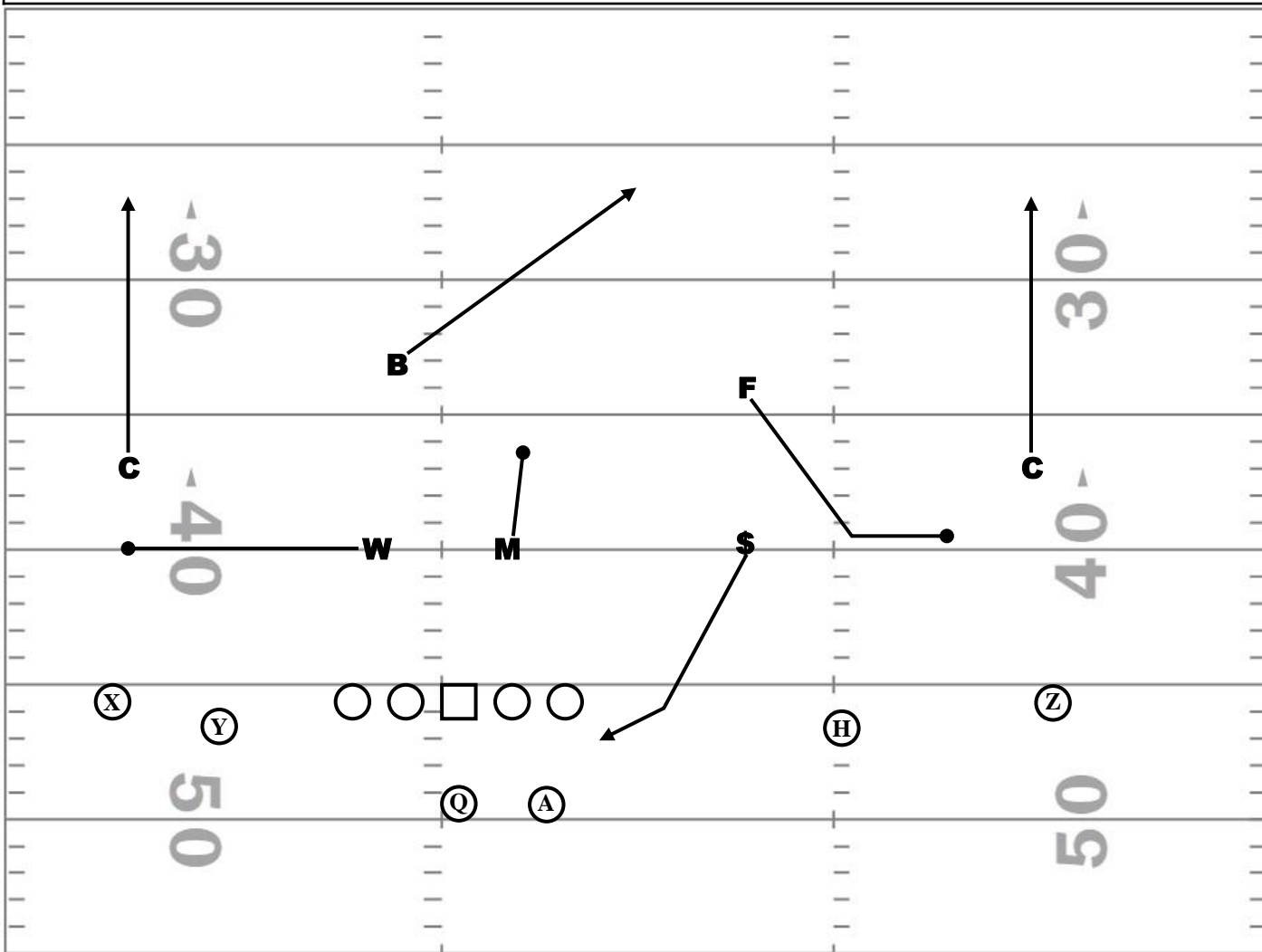


## COVERAGE DISCIPTION

Cover 4 to the Field, Cover 2 to the Boundary

| DEFENSIVE PLAYER | RESPONSIBILITY                                      |
|------------------|---|
| BOUNDARY SAFETY  | Deep 1/2.   |
| FIELD SAFETY     | Deep 1/4.   |
| STRONG SAFETY    | Collision #2 Vertical, Release Hook to Flat         |
| BOUNDARY CORNER  | "Cloud" Technique on #1. Defend the Flat.           |
| FIELD CORNER     | Deep 1/4.   |
| WILL LINEBACKER  | Hook to Curl. Possible carry on any Vertical Route. |
| MIKE LINEBACKER  | Hook off of Release of #3                           |

# COVER 9 FLD



## COVERAGE DISCIPTION

3 Deep, 3 Underneath, Accompanied with some type of Blitz.

| DEFENSIVE PLAYER | RESPONSIBILITY    |
|------------------|-------------------|
| BOUNDARY SAFETY  | Deep Middle 1/3.  |
| FIELD SAFETY     | Curl to Flat.     |
| STRONG SAFETY    | Blitzer           |
| BOUNDARY CORNER  | Deep Outside 1/3. |
| FIELD CORNER     | Deep Outside 1/3. |
| WILL LINEBACKER  | Curl to Flat.     |
| MIKE LINEBACKER  | Hook to Curl.     |

# FORMATION TERMINOLOGY

## Formations Are Organized By The Letter They Start With

D, S, T, P, B

### D-Words: 2X2 Tight End Formations

Duo, Dice, Dolly, Deuce, Dot

### S-Words: 2X2 Spread Formations

Spread, Snug, Stack

### T-Words: 3X1 Formations (With or Without a Tight End)

Trio, Tribe, Trey, Treble, Trolley, Train, Trips, Twist, Tub, Troop

### P-Words: 2 Back Formations

Pro, Pair, Pig

### H-Words: 3 Back Formations

House, Hack, Heavy

### B-Words: Formations into the Boundary

### Formation Modifiers: Suffix Tags that alter the Base Formation

Over: X WR moves over to create an unbalanced set

Strong/Weak: An OT will move over to create an overload OL

Hide: H will align on the Ball, X will align off the Ball

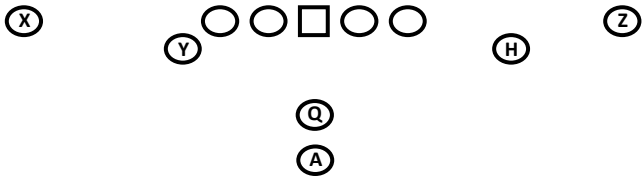
On: Y will align on the LOS, OWR will step off

### Numbering System: # Tag aligns the RB to create an Empty set

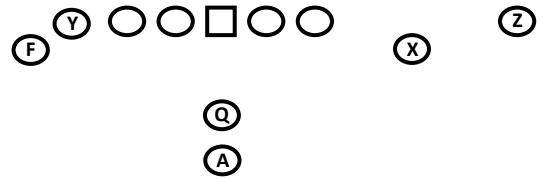
### QB Names: 13P Short Yardage Formations

# 2X2 TE FORMATIONS

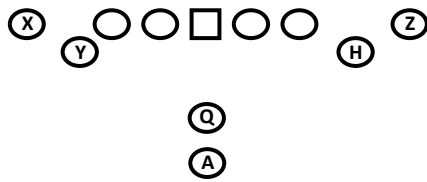
**[11] DUO RT**



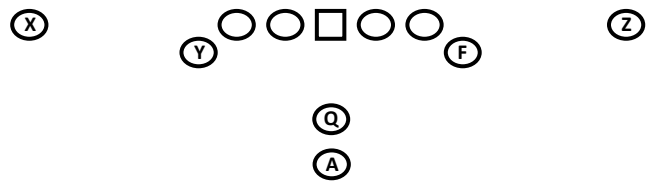
**[12] DOLLY RT**



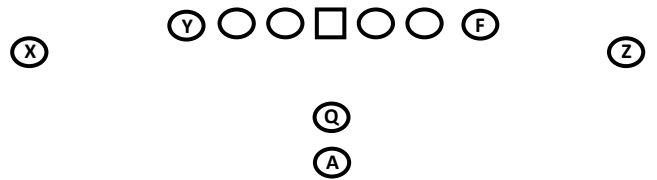
**[11] DICE RT**



**[12] DEUCE RT**

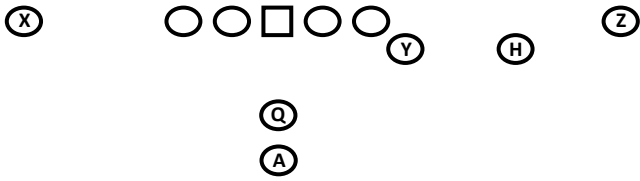


**[12] DOT RT**

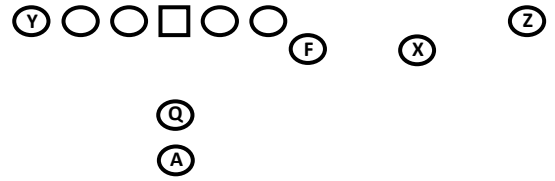


# 3X1 TE FORMATIONS

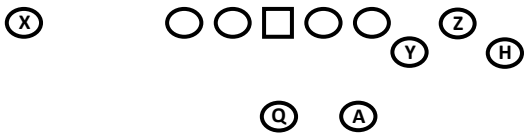
**[11] TRIO RT**



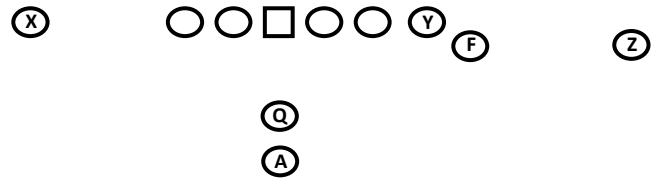
**[12] TROLLEY RT**



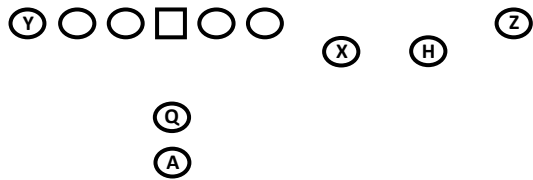
**[11] TRIBE RT**



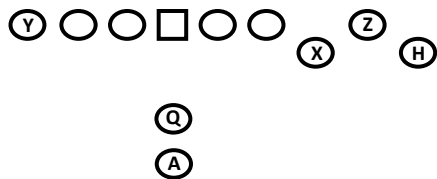
**[12] TRAIN RT**



**[11] TREY RT**

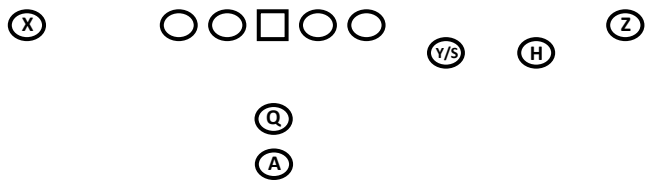


**[11] TREBLE RT**

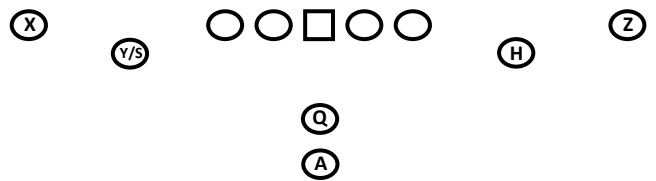


NO TE SETS

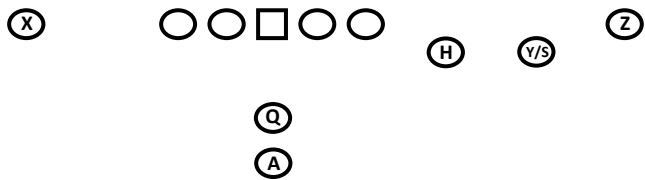
[10] TRIPS RT



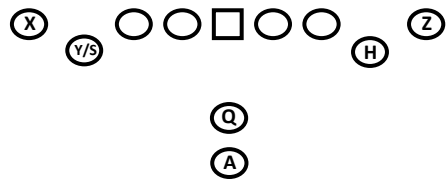
[10] SPREAD RT



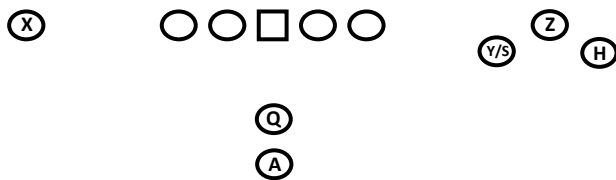
[10] TWIST RT



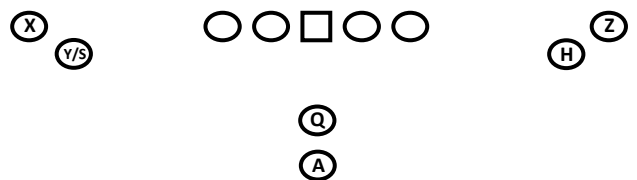
[10] SNUG RT



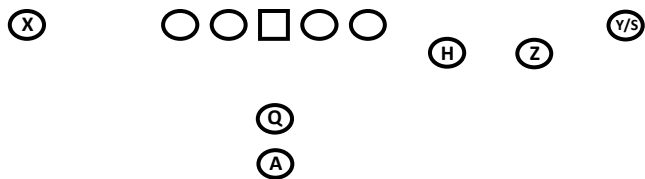
[10] TUB RT



[10] STACK RT



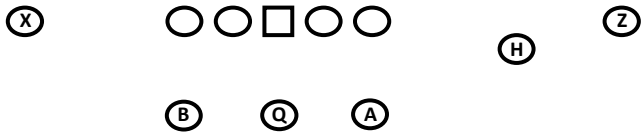
[10] TROOP RT



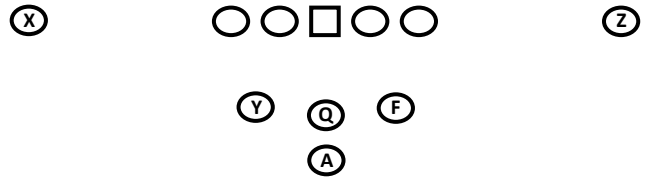


# MULTI BACK FORMATIONS

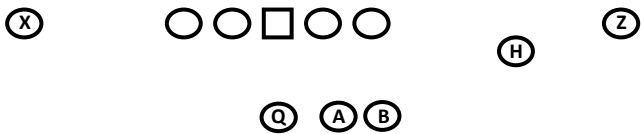
**[20] PRO RT**



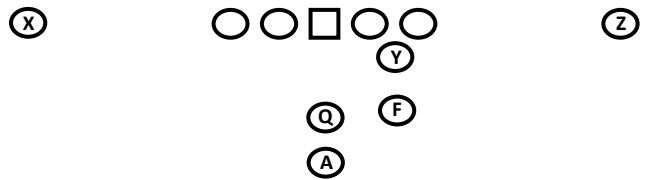
**[12] HOUSE RT**



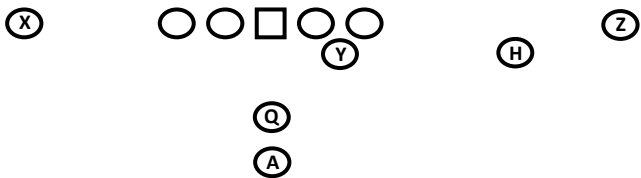
**[20] PAIR RT**



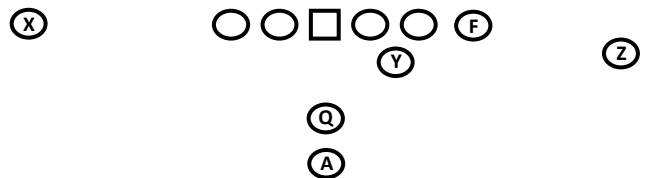
**[12] HACK RT**



**[11] PIG RT**

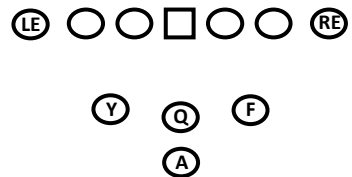


**[12] HEAVY RT**



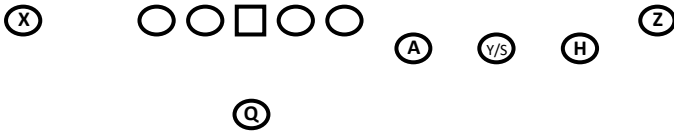
**[14] HOUSE RT HOSS**

Defensive Players subbed in at TE/FB  
 Defensive Players could be at TE or FB based on Wants/Needs

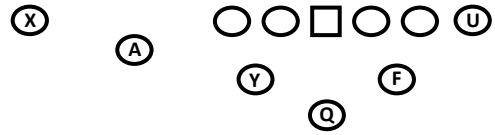


# MISC FORMATIONS

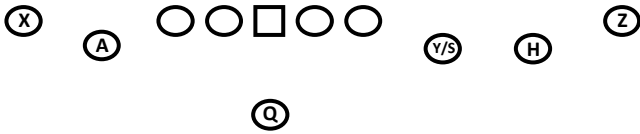
[10/11] QUADS RT (4 TRIPS RT)



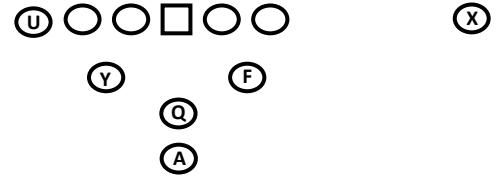
[13] TEBOW RT



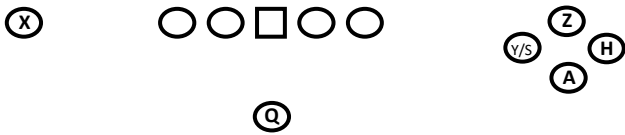
[10/11] EMPTY RT (5 TRIPS RT)



[13] NEWTON RT

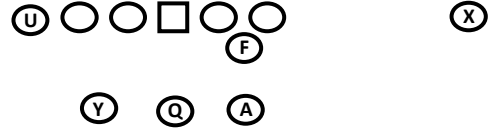


[10/11] COMET RT

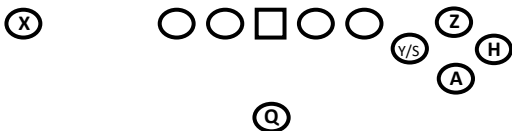


[13] MARIOTA RT

Can sub the Y for B/H also



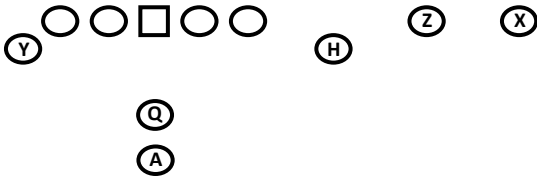
[10/11] STAR RT



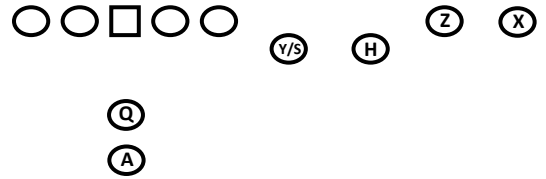
# FORMATIONS MODIFIERS

## [11] DUO RT OVER

X Moves Over to Strength as #1 WR

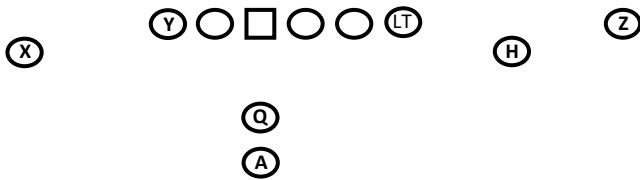


## [10/11] TRIPS RT OVER



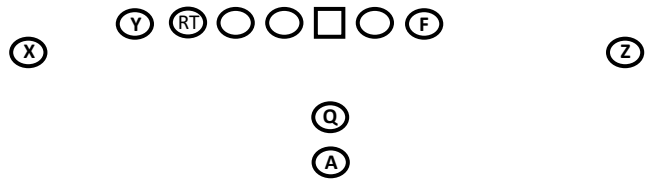
## [12] DOUBLE RT STRONG

OT opposite of strength aligns over on Strong side



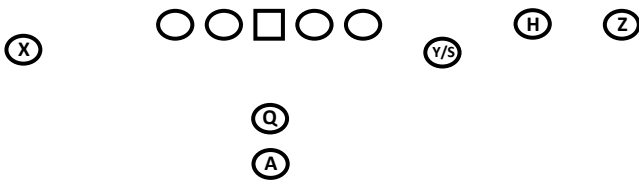
## [12] DOT RT WEAK

OT to strength aligns over on Weak side

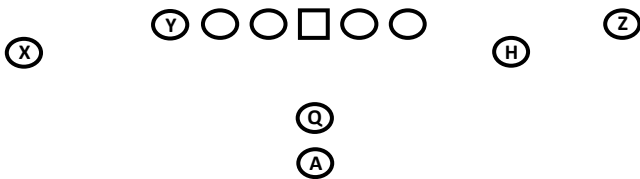


## [10/11] TRIPS RT HIDE

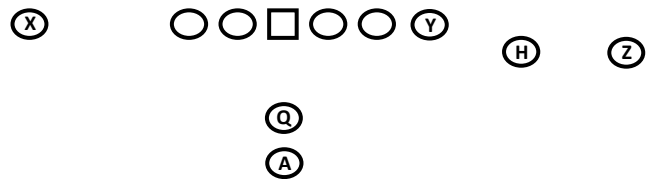
H align on the LOS (Ineligible) X align off the LOS



## [11] DUO RT ON

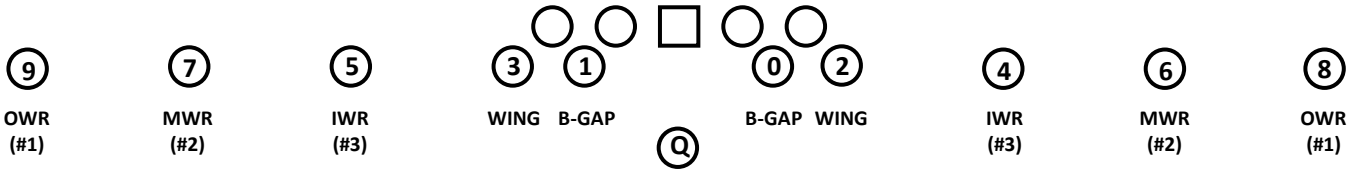


## [11] TRIO RT ON

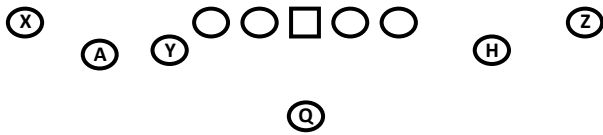


# NUMBERING SYSTEM

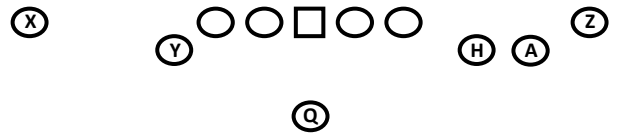
## # LOCATIONS



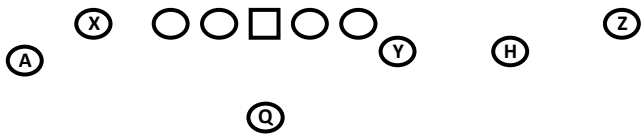
### 7 DUO RT



### 6 DUO RT



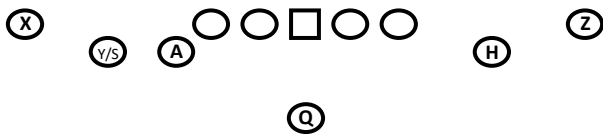
### 9 DUO RT



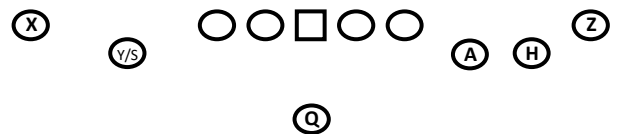
### 8 DUO RT



### 3 SPREAD RT



### 4 SPREAD RT



# MOTIONS

## Motions are broken down into Three categories

Stop Motions

Slide Motions

OTM Motions

RB Motions

### Stop Motions

WR/RB will be specified and tagged with a #, they will motion to that spot and come to a stop

EX) DUO RT A9 (A-Back Motion to 9 Spot)

EX) TRIO RT Y1 (Y-Receiver Motion to 1 Spot)

### Slide Motions

The exact same method as Stop Motions, but # will be followed by a 0, tells Motion man to motion to that spot and then return to where they started

EX) DOT RT X30 (X-Receiver Motions in to the 3 Spot then back out)

EX) DUO RT Y10 (Y-Receiver Motions in to the 1 Spot then back out)

### OTM Motions

WR/RB will be specified and tagged with a Motion Term, ball will be snapped while moving

EX) SPREAD RT Y-JET (Y-Receiver goes in Jet Motion)

EX) DOLLY RT X- RETURN (X-Receiver goes in Return Motion)

### RB Motions

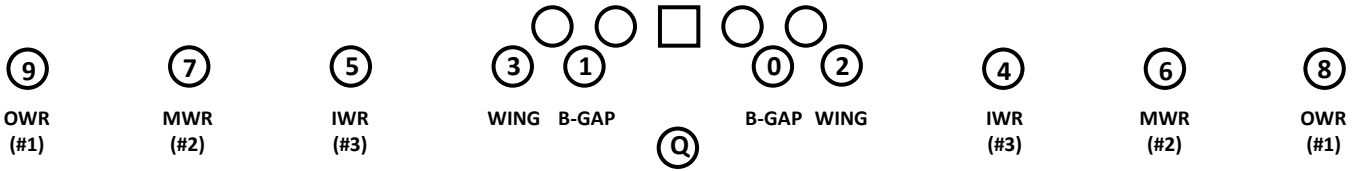
Motions specific to the Running Backs (A-Back or B-Back)

EX) TREBLE RT HOP (A-Back goes in Hop Motion)

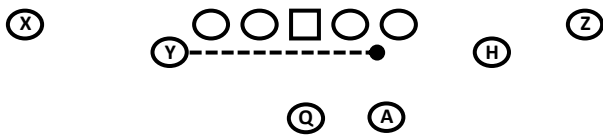
EX) TREY RT ROCK (A-Back goes in Rock Motion)

# NUMBERING SYSTEM

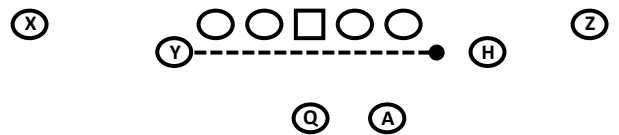
## # LOCATIONS



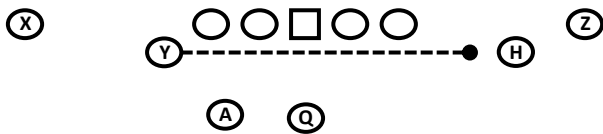
### DUO RT Y0



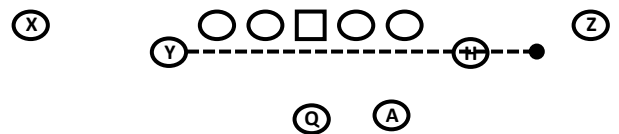
### DUO RT Y2



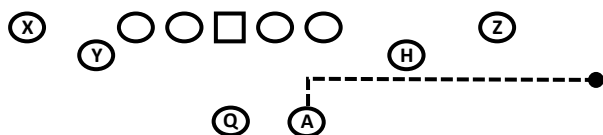
### DUO RT Y4



### DUO RT Y6

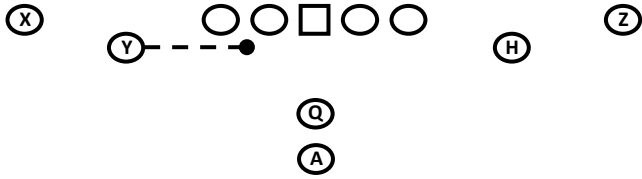


### DUO RT A8

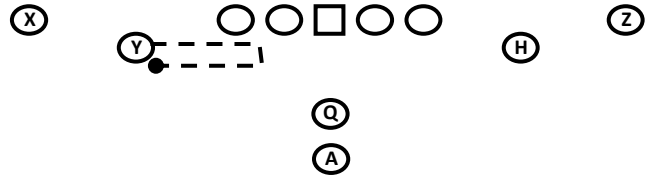


# STOP & SLIDE MOTIONS

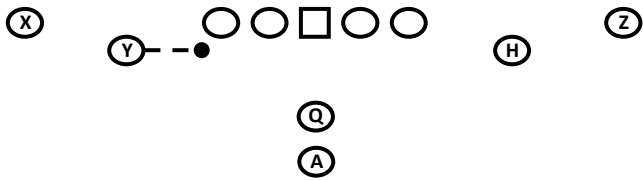
Y-1



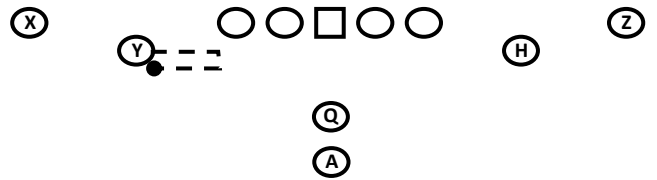
Y-10



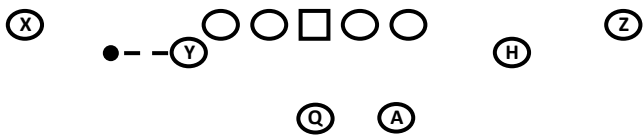
Y-3



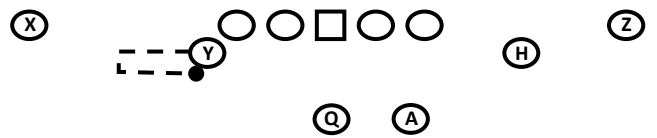
Y-30



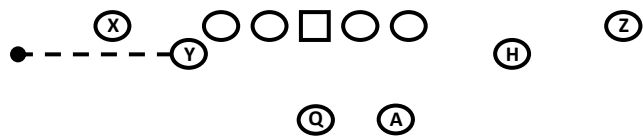
Y-5



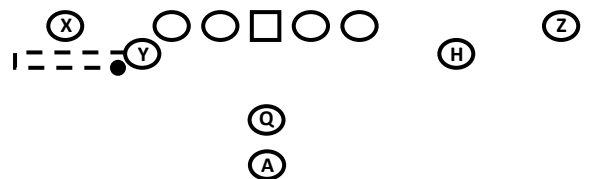
Y-50



Y-9



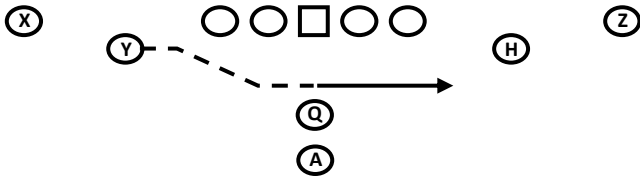
Y-90



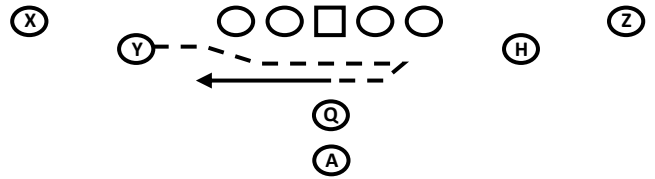
# OTM MOTIONS

## Y- JET/PLANE

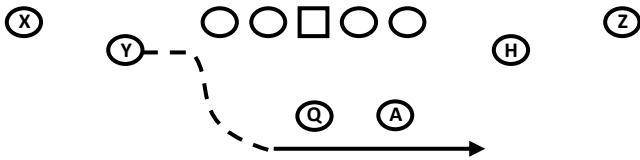
JET: Handoff  
PLANE: Fake



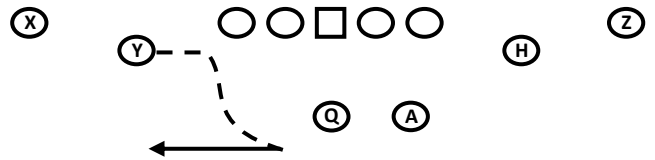
## Y- SKI



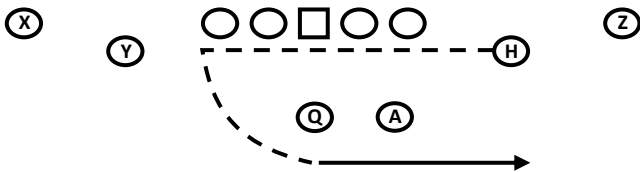
## Y- BACK



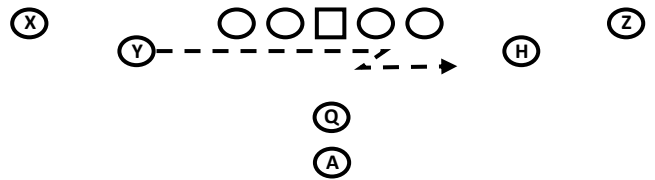
## Y- RETURN



## H- CIRCLE

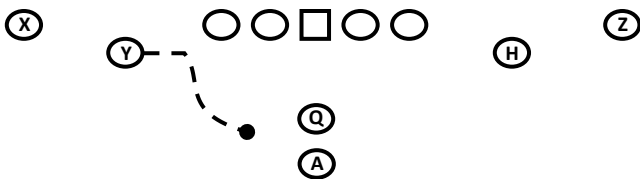


## Y- JERK



## Y- IN

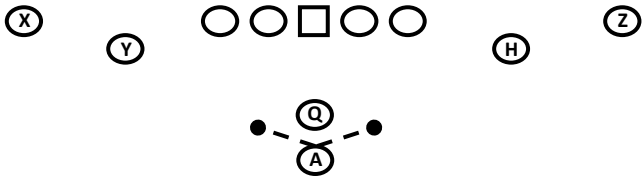
\*\*\*COME TO A STOP\*\*\*



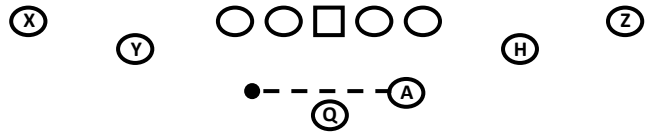


# RB MOTIONS

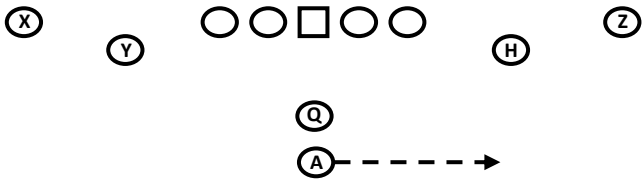
**HOP**



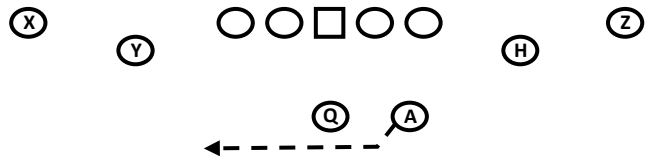
**HIP**



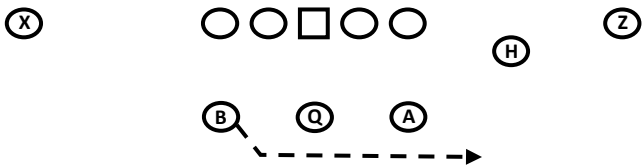
**ROCK**



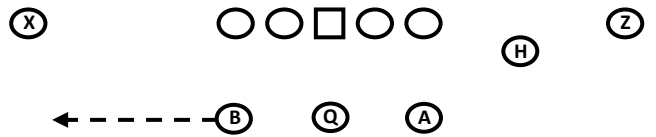
**ROLL**



**BURN**



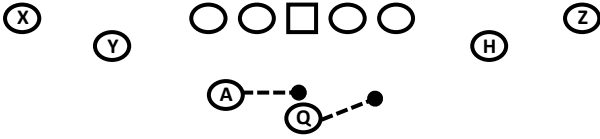
**BLAZE**



# RB SHIFTS

## CHANGE

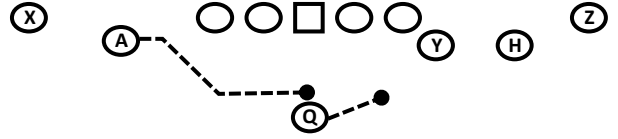
CHANGE: RB shift to QB, QB shift to RB  
Ex) Change to Spread RT



## CHAIN

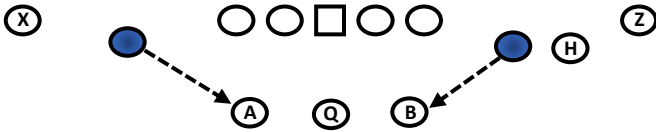
(Change & A-IN)

CHAIN: RB motion to QB, QB shift to RB  
Ex) Chain to Spread RT



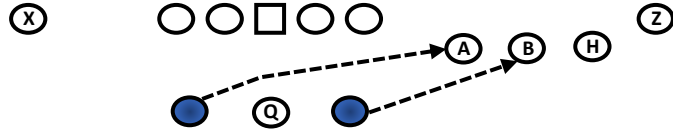
## BINGO

BINGO: RB's Align in Empty then Shift into Backfield  
Ex) Bingo to Pro RT



## BONGO

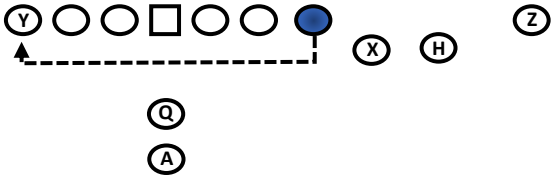
BONGO: RB's Align in Backfield then Shift to called formation  
Ex) Bongo to Quads RT



# TE SHIFTS

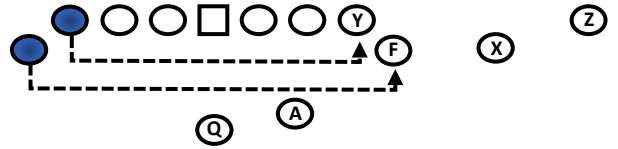
## TRADE

TRADE: TE Shift to Opposite Side  
Ex) Trade to Trey RT



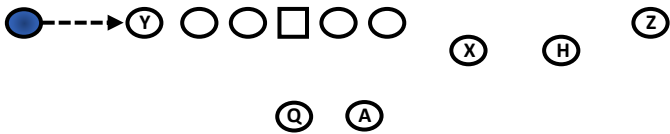
## TRADER

TRADER: Both TE's Shift to Opposite Side  
Ex) Trader to Troll RT



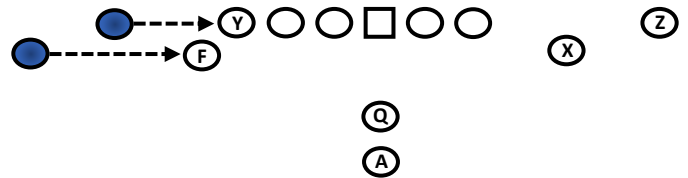
## TIGHT

TIGHT: TE Align Wide then Shift in Tight  
Ex) Tight to Trey LT



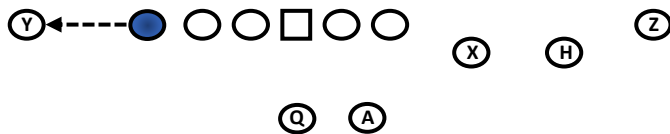
## TIGHTER

TIGHTER: Both TE's Align Wide then Shift in Tight  
Ex) Tighter to Dolly RT



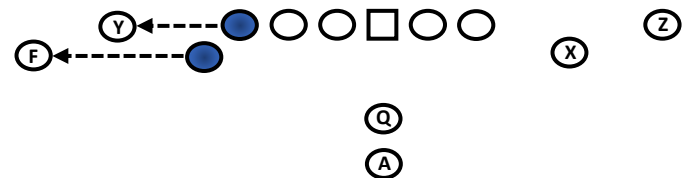
## WIDE

WIDE: TE Align Tight then Shift out Wide  
Ex) Wide from Trey LT



## WIDER

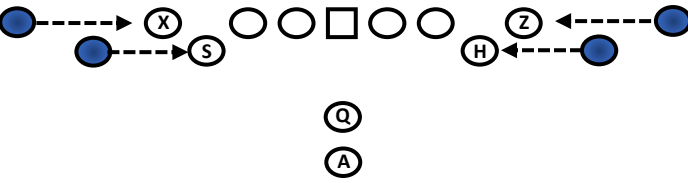
WIDER: Both TE's Align Tight then Shift out Wide  
Ex) Wider from Dolly RT



# WR SHIFTS

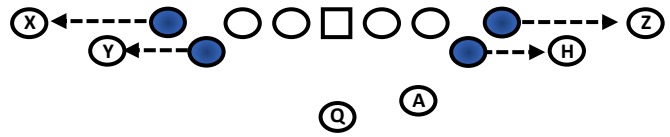
## COMPRESS

COMPRESS: WR's Shift to a Tight Alignment  
Ex) Compress to Dice RT



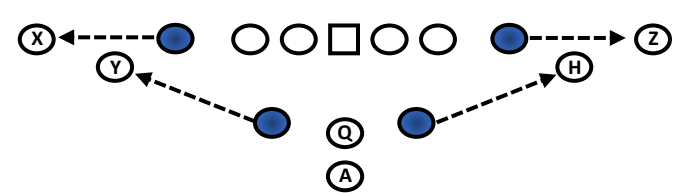
## EXPAND

EXPAND: WR's Shift to a Wide Alignment  
Ex) Expand to Spread RT



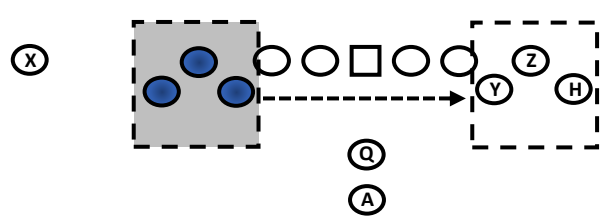
## PYRAMID

PYRAMID: OWR align tight, IWR's align in backfield then shift  
Ex) Pyramid to Spread RT



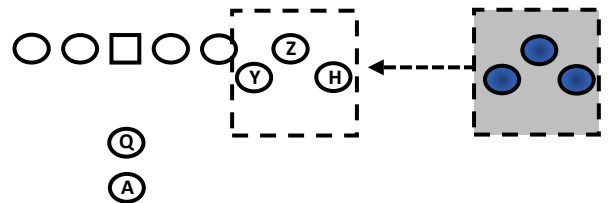
## BOUNCE

BOUNCE: WR's align in Bunch opposite of called formation then shift  
Ex) Bunch to Tribe RT



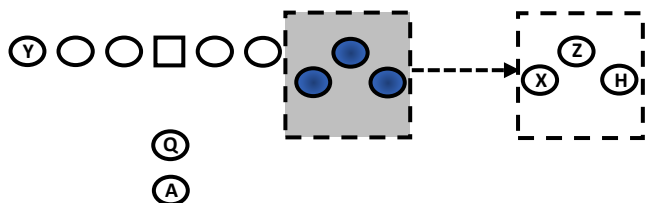
## BITE

BITE: WR's align in Wide Bunch then shift to called formation  
Ex) Bite to Tribe RT



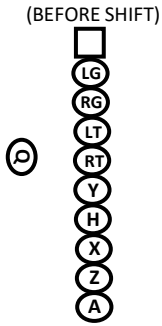
## BOW

BOW: WR's align in Tight Bunch then shift to called formation  
Ex) Bow from Treble RT

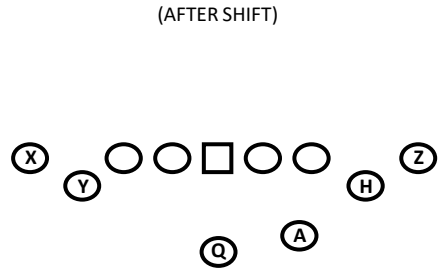


# ALL SHIFT

## SNAKE



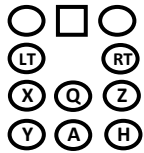
## SNAKE



SNAKE: Everyone Stack then Shift to Called Formation  
Ex) Snake to Dice RT

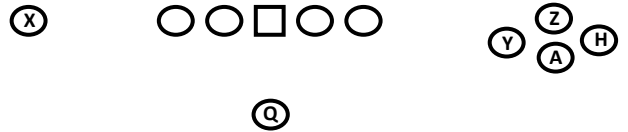
## CUBE

(BEFORE SHIFT)



## CUBE

(AFTER SHIFT)



CUBE: Everyone Cube Align then Shift to Called Formation  
Ex) Cube to Comet RT

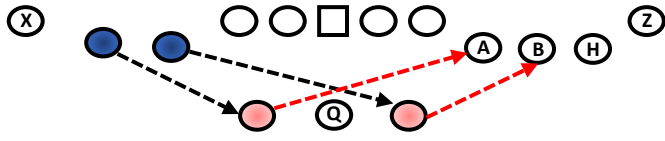
CRAZY: Everyone align wherever they want then  
shift to called formation  
Center must be over the ball

# COMBO SHIFTS

## BING-BONG

BING-BONG: RB's Align in Empty then Shift into Backfield then to called formation

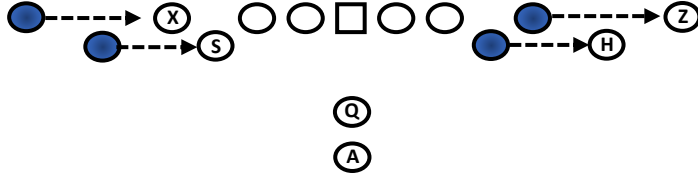
Ex) Bing-Bong to Quads RT



## EXPRESS

EXPRESS: One side of formation Expand Shift, the other side Compress shift

Ex) Express to Duo RT



# PRIMARY TEMPOS

## **GREEN** (As Fast As Possible)

- Signal: Make it Rain/Basketball Travel Signal
- All Offensive Players Hustle to Spotted Ball
- Skill Players recognize Formation/Motion & GREEN signal
- QB Verbalize Tempo and LIVE CALL to OL (2X)
  - Ex: HOT ARIZONA
    - QB "GREEN HOT ARIZONA, GREEN HOT ARIZONA"
    - Cadence "Ready, Set-Go" (or Clap)

## **YELLOW** (Base/Default Tempo)

- Signal: Rub the Belly (Only Signaled if another tempo was used on previous play)
- All Offensive Players Hustle to Spotted Ball
- Skill Players recognize Formation/Motion & Live Play signal
- QB Verbalize LIVE CALL to OL (2X)
  - Ex: HOT ARIZONA
    - QB "HOT ARIZONA, HOT ARIZONA"
    - Cadence "Ready, Set-Go"
- Skill Players: Eyes on the QB; Check Sideline when QB Checks
- Check Live Signaler for "Run It" (Confirm play called), or check to new play
  - a. Live Signaler Points to QB = Run It
    - i. Cadence: Ready Set-Go (or Clap)
  - b. Live Signaler gives New Play Signal
    - i. Skill players recognize New Play Signal and prepare to run play
    - ii. QB verbalize New Play to OL
      - HOT AUBURN HOT AUBURN (New Play)
    - iii. Cadence: Ready Set-Go (or Clap)

## **RED** (Hard Count)

- Signal: Hand up like Stop/Both Hands up like stop/Point to Vein
- All Offensive Players Hustle to Spotted Ball
- Skill Players recognize Formation/Motion & RED signal
- QB Verbalize DUMMY CALL (City in Canada/Piece of Jewelry) to OL (2X)
  - Ex: HOT QUEBEC
    - QB "RED HOT QUEBEC, RED HOT QUEBEC"
    - Indicates NO PLAY has been called
      - Cadence "Ready, Set-Go" (or Fake Clap)
        - Give OL "EASY EASY" Call
- Skill Players: Eyes on the QB; Check Sideline when QB Checks
- Check Live Play signaler for Live Play
- QB Verbalize LIVE CALL to OL (2X)
  - Ex: HOT BAMA
    - QB "HOT BAMA HOT BAMA"
    - Cadence "Ready, Set-Go" (or Fake Clap)

# COMPLIMENTARY TEMPOS

## **SILVER**

- Repeat previous play (Same Formation)
  - Ignore Hash Mark/Field Location
  - Snap Count: GREEN Tempo
- Signal: Tap Ring Finger (Silver Ring)
- All Offensive Players Hustle to Spotted Ball
- Skill Players recognize SILVER signal
- QB Verbalize SILVER CALL to OL (2X)
  - Ex: SILVER SILVER
    - QB "SILVER SILVER" (Run the last play called)
    - Cadence "Ready, Set-Go"

## **GOLD**

- Signal: Pull on Ear Lobes (Like Ear Rings)/Grab Chain (Like Gold Chains)
- Green Play with Simulated Audible to Combat Defensive Checks vs Freeze
- All Offensive Players Hustle to Spotted Ball
- Skill Players recognize Gold signal + Formation/Motion & Live Play signal
- QB Verbalize Gold plus live call to OL and cycles through cadence
  - Ex: Gold Hot Arizona... Gold Hot Arizona
    - Indicates Gold tempo + "Hot Arizona" as live run play
    - Cadence "Ready, Set-Go"
- QB Pauses; All skill players look to sideline for a ONE MISSISSIPPI count
  - Players get set; Once set ball is snapped on "GO"
  - Ex: Gold Hot Arizona, Gold Hot Arizona, Ready, Set-Go...(Pause and Peek).....GO!

## **CRIMSON** (Double Hard Count)

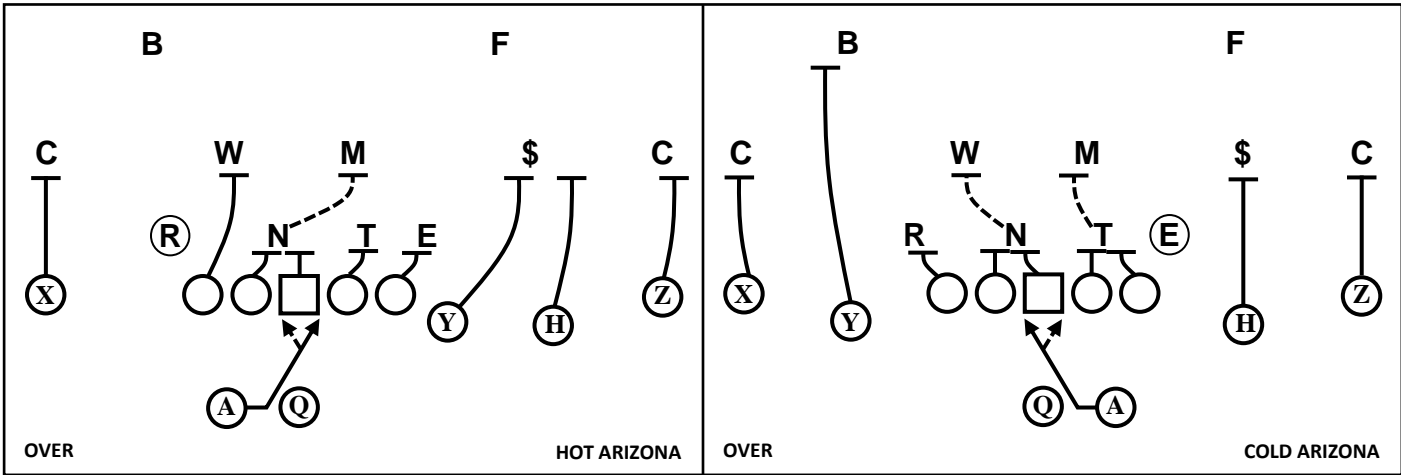
- Signal: Point to Vein
- All Offensive Players Hustle to Spotted Ball
- Skill Players recognize Formation/Motion & DUMMY play signal
- QB Verbalize DUMMY CALL (City in Canada/Piece of Jewelry) to OL (2X)
  - Ex: HOT QUEBEC
    - QB "CRIMSON HOT QUEBEC, CRIMSON HOT QUEBEC"
      - Indicates NO PLAY has been called
      - Cadence "Ready, Set-Go"
- Skill Players: Eyes on the QB; Check Sideline when QB Checks
- Check LIVE PLAY signaler for second DUMMY PLAY signal
- QB Verbalize DUMMY CALL to OL again
  - Ex: HOT TORONTO
    - QB "HOT TORONTO HOT TORONTO"
      - Indicates NO PLAY has been called
      - Cadence "Ready, Set-Go"
- Skill Players: Eyes on the QB; Check Sideline when QB Checks
- Check LIVE PLAY signaler for LIVE PLAY
- QB verbalize LIVE PLAY to OL
  - Then go through regular cadence



# FAMILY: INSIDE ZONE

CONCEPT: BASE  
 OL will block Inside Zone. QB will read the C-Gap Defender.

## ARIZONA



|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

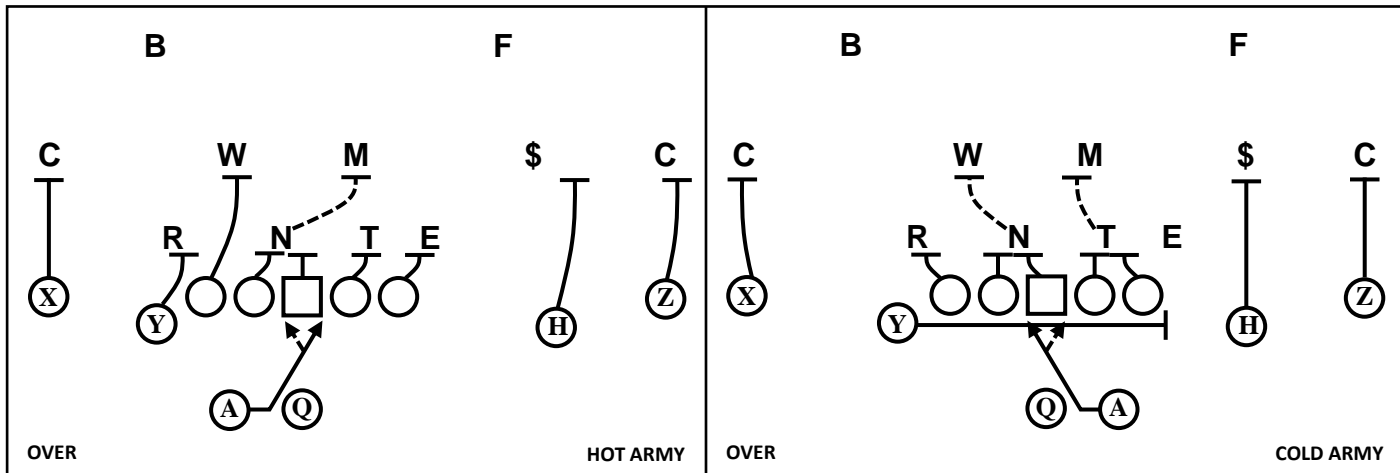
**NOTES** Macho vs Bear

**FAMILY: INSIDE ZONE**

CONCEPT: CUT ZONE

OL will block Inside Zone, TE will Cut Off the Backside C-Gap and block the 1<sup>st</sup> Defender off of the BST's foot.

ARMY



|     |  |
|-----|--|
| PST |  |
| PSG |  |
| C   |  |
| BSG |  |
| BST |  |
| Y   |  |
| A   |  |
| QB  |  |

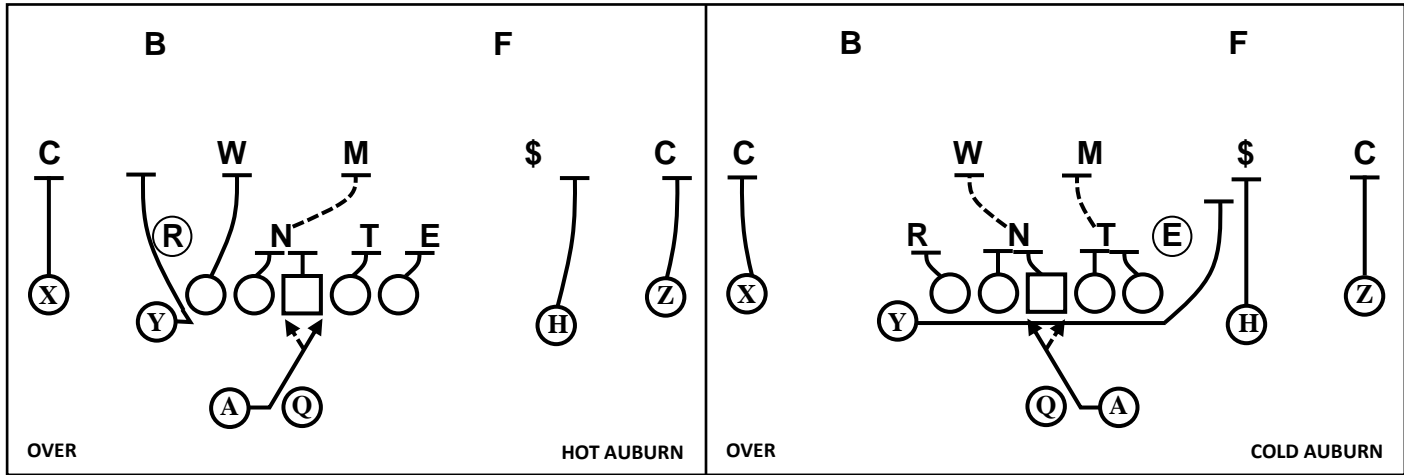
NOTES Macho vs Bear

# FAMILY: INSIDE ZONE

CONCEPT: ARC

OL will block Inside Zone, TE will run a Graze path and avoid the DE and work to block the Alley Defender.

AUBURN



|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

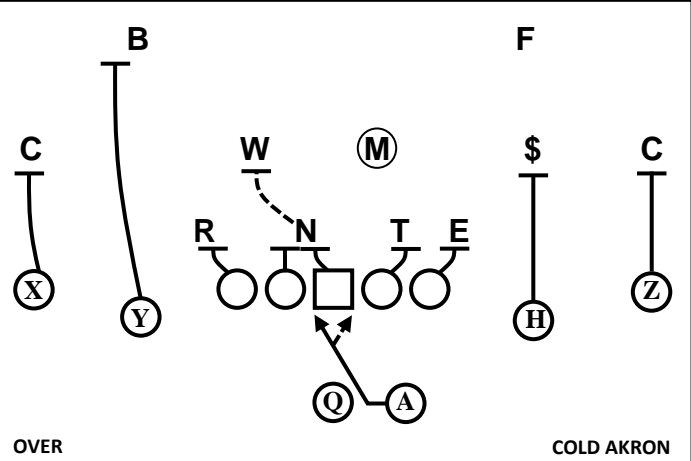
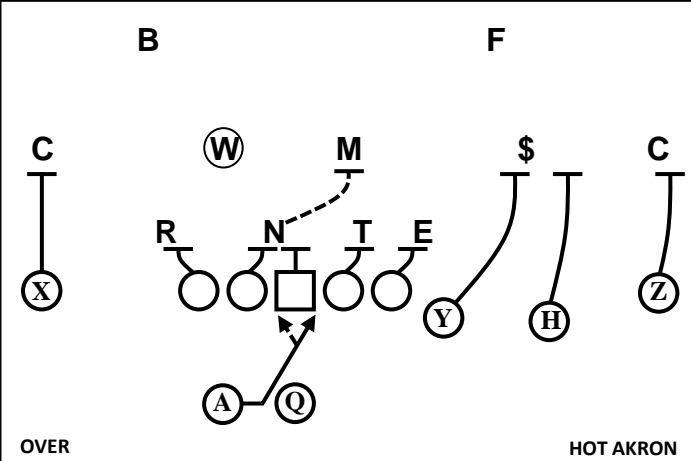
|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|

# FAMILY: INSIDE ZONE

CONCEPT: FAN

OL will block Locked Inside Zone. QB will read the 1<sup>st</sup> LB'er behind the Point.

## AKRON



|     |  |
|-----|--|
| PST |  |
| PSG |  |
| C   |  |
| BSG |  |
| BST |  |
| Y   |  |
| A   |  |
| QB  |  |

|       |               |
|-------|---------------|
| NOTES | Macho vs Bear |
|-------|---------------|

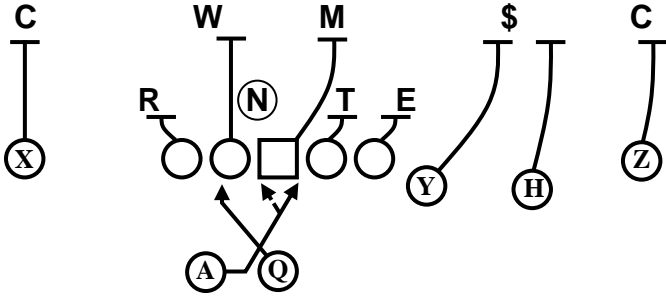
# FAMILY: INSIDE ZONE

CONCEPT: FAN w/ SCAN Read  
OL will block Fan Inside Zone. QB will read the 1<sup>st</sup> DL behind the Center.

## AKRON SCAN

B

F

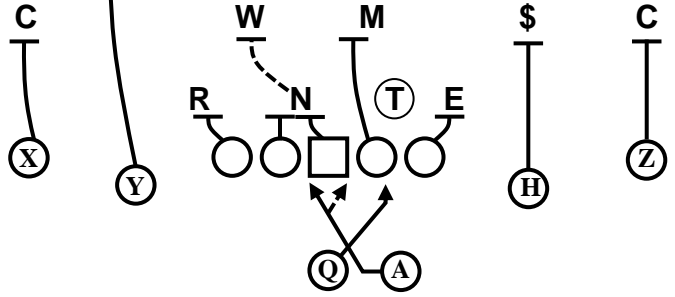


OVER

HOT AKRON SCAN

B

F



OVER

COLD AKRON SCAN

PST

PSG

C

BSG

BST

Y

A

QB

NOTES

Macho vs Bear

# FAMILY: INSIDE ZONE

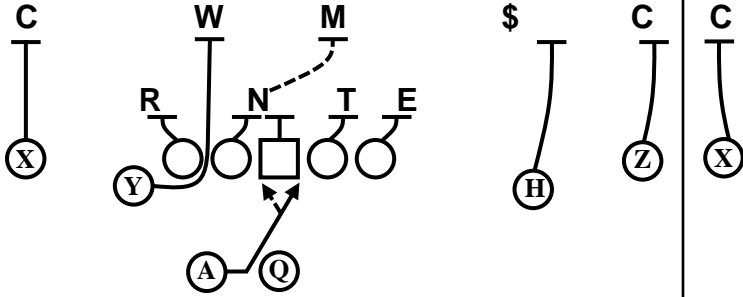
CONCEPT: FAN ISO

OL will block Locked Inside Zone, TE will insert and ISO block the 1<sup>st</sup> LB'er behind the Point.

## ARKANSAS

B

F

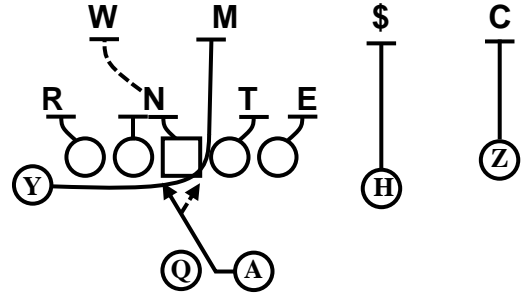


OVER

HOT ARKANSAS

B

F



OVER

COLD ARKANSAS

PST

PSG

C

BSG

BST

Y

A

QB

NOTES

Macho vs Bear

# FAMILY: INSIDE ZONE

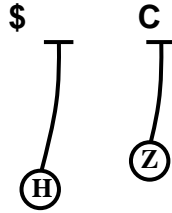
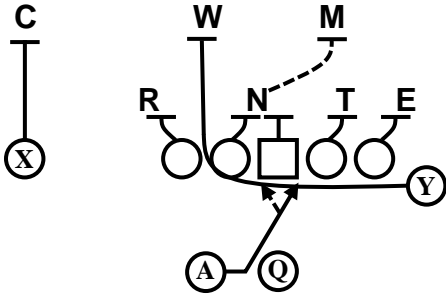
CONCEPT: FAN ISO w/ WHAM BLOCK

OL will block Fan Inside Zone. TE will Wham Block the 1<sup>st</sup> Man behind the BSG. Could be the DT or a LB.

ARKANSAS G

**B**

**F**

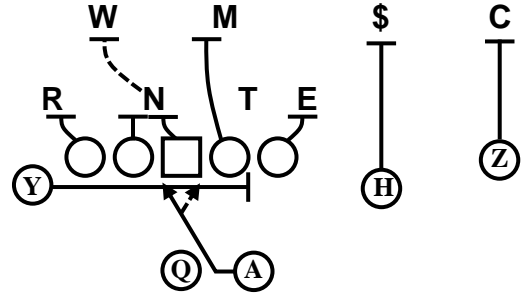


OVER

HOT ARKANSAS G

**B**

**F**



OVER

COLD ARKANSAS G

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

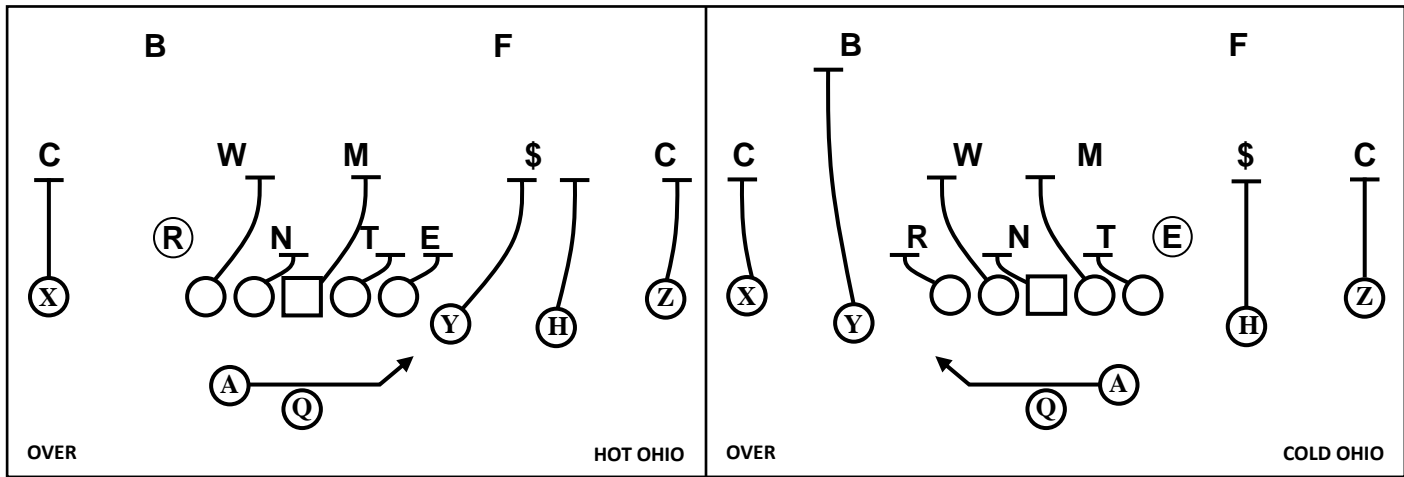
**NOTES**

Macho vs Bear

# FAMILY: OUTSIDE ZONE

CONCEPT: BASE OUTSIDE ZONE

OHIO



|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|



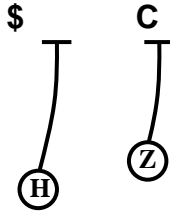
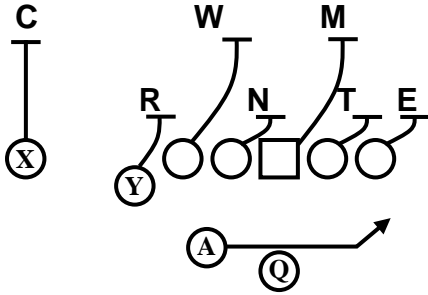
# FAMILY: OUTSIDE ZONE

CONCEPT: OUTSIDE ZONE W/ BACKSIDE CUTOFF

OREGON

**B**

**F**

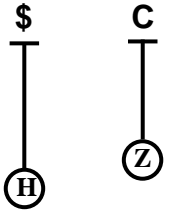
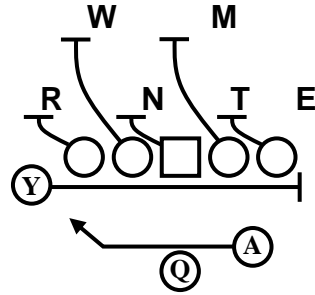


OVER

HOT OREGON

**B**

**F**



OVER

COLD OREGON

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

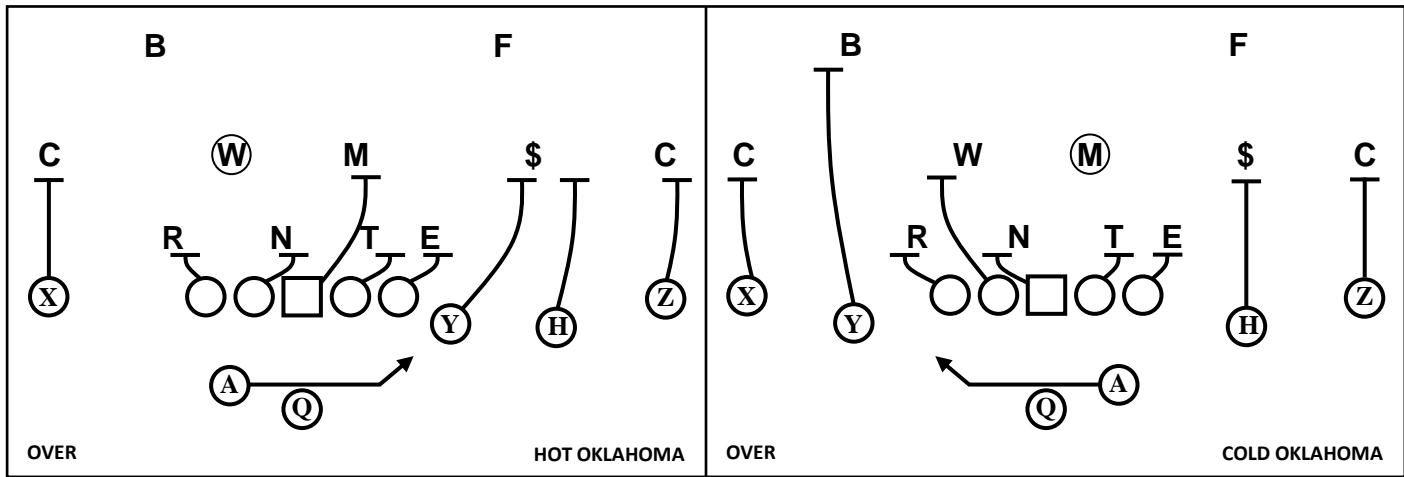
**NOTES**

Macho vs Bear

# FAMILY: OUTSIDE ZONE

CONCEPT: OUTSIDE ZONE FAN  
QB will read the 1<sup>st</sup> LB'er behind the Point

OKLAHOMA



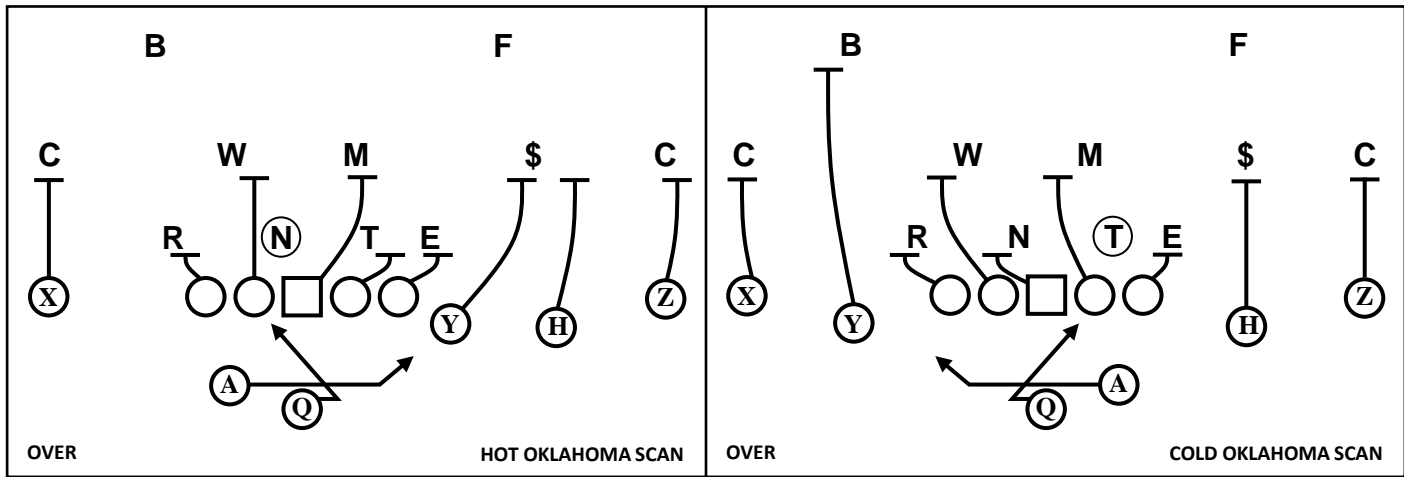
|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|

# FAMILY: OUTSIDE ZONE

CONCEPT: OUTSIDE ZONE FAN W/ INTERIOR DL READ  
 OL will block Fan Outside Zone. QB will read the 1<sup>st</sup> DL behind the Center.

## OKLAHOMA SCAN



|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|

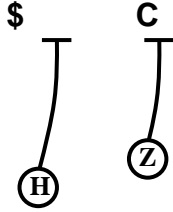
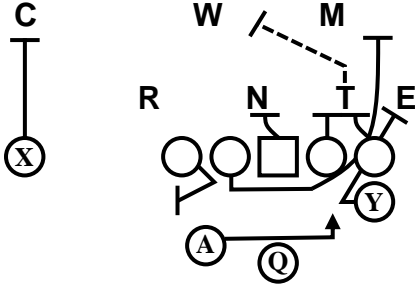
**FAMILY: GAP**

CONCEPT: POWER

BAMA

**B**

**F**

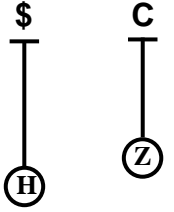
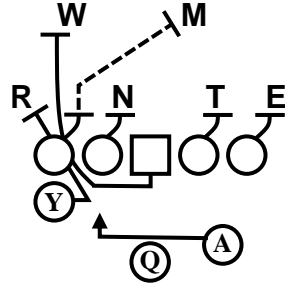


OVER

HOT BAMA

**B**

**F**



OVER

HOT BAMA

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

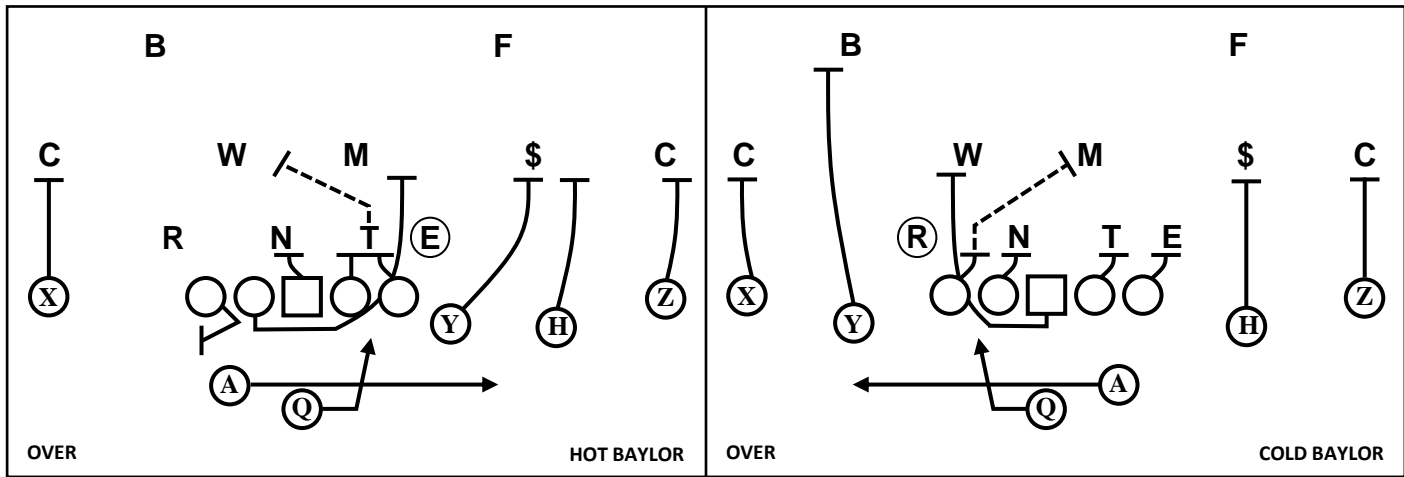
**NOTES**

Macho vs Bear

# FAMILY: GAP

CONCEPT: POWER READ

BAYLOR

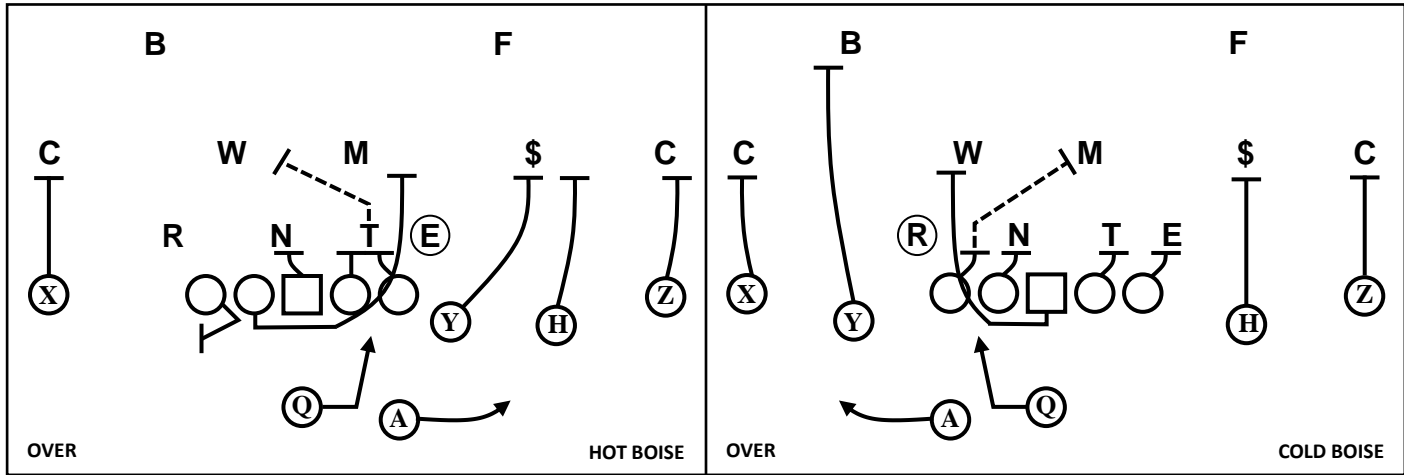


|              |               |
|--------------|---------------|
| <b>PST</b>   |               |
| <b>PSG</b>   |               |
| <b>C</b>     |               |
| <b>BSG</b>   |               |
| <b>BST</b>   |               |
| <b>Y</b>     |               |
| <b>A</b>     |               |
| <b>QB</b>    |               |
| <b>NOTES</b> | Macho vs Bear |

# FAMILY: GAP

CONCEPT: TOSS POWER READ

BOISE

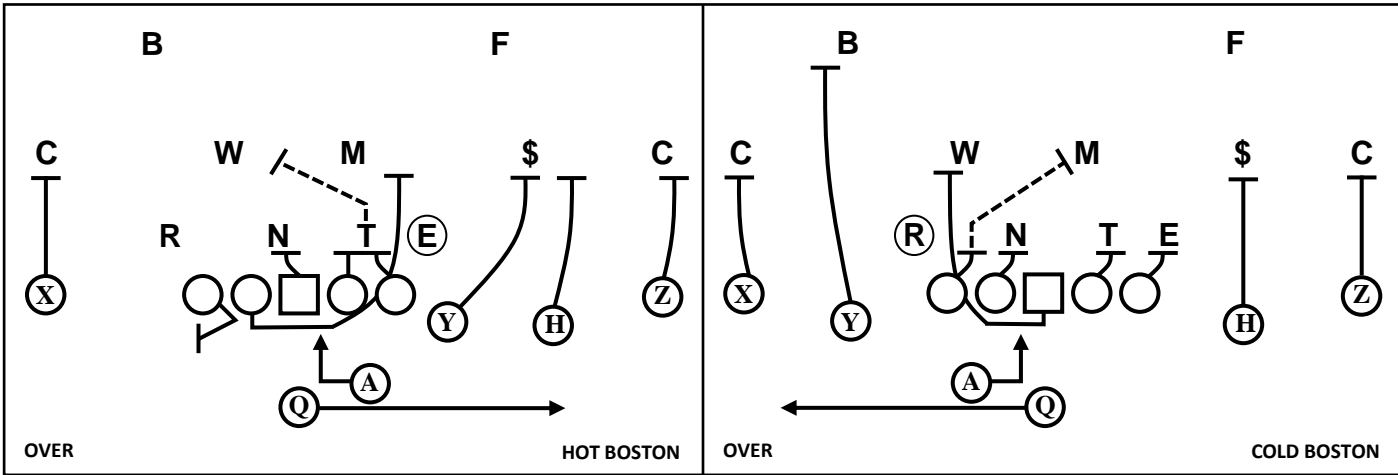


|       |               |
|-------|---------------|
| PST   |               |
| PSG   |               |
| C     |               |
| BSG   |               |
| BST   |               |
| Y     |               |
| A     |               |
| QB    |               |
| NOTES | Macho vs Bear |

**FAMILY: GAP**

CONCEPT: POWER READ INVERT

BOSTON



|     |  |
|-----|--|
| PST |  |
| PSG |  |
| C   |  |
| BSG |  |
| BST |  |
| Y   |  |
| A   |  |
| QB  |  |

**NOTES** Macho vs Bear

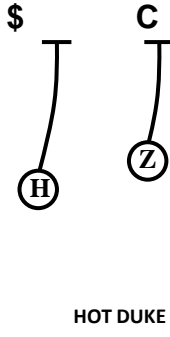
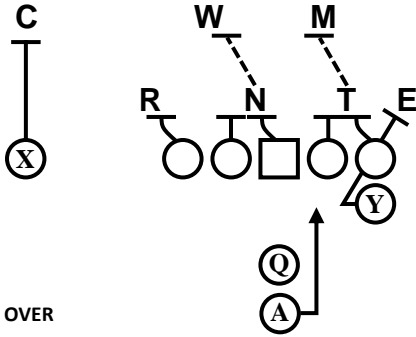
**FAMILY: GAP**

CONCEPT: DUO

DUKE

**B**

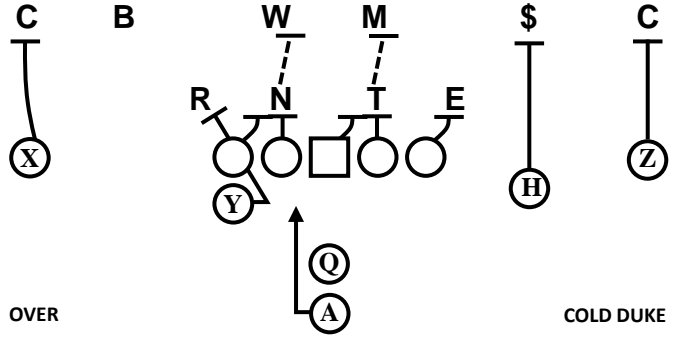
**F**



OVER

HOT DUKE

**F**



OVER

COLD DUKE

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

**NOTES**

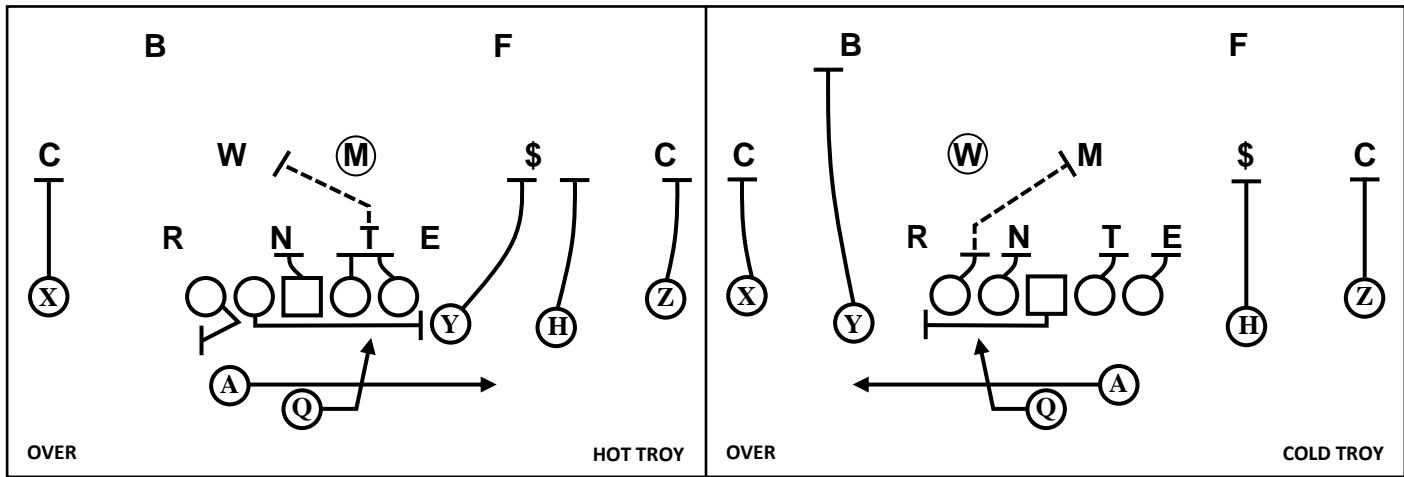
Macho vs Bear



# FAMILY: GAP

CONCEPT: COUNTER READ

TROY



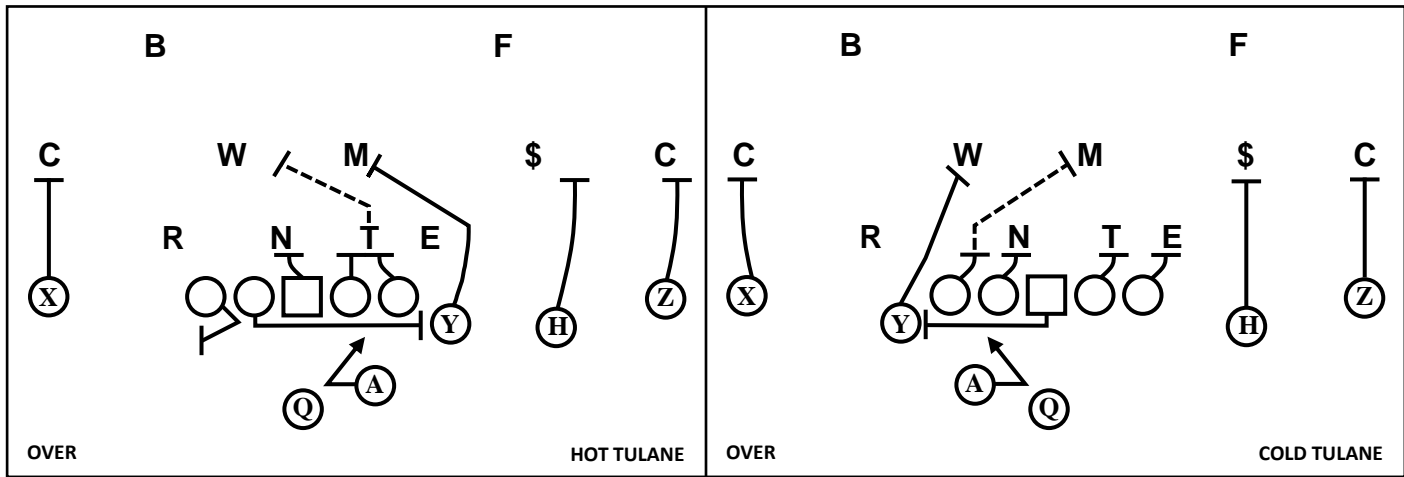
|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|

# FAMILY: GAP

CONCEPT: COUNTER TE SAME SIDE

## TULANE



|              |   |
|--------------|---|
| <b>PST</b>   |   |
| <b>PSG</b>   |   |
| <b>C</b>     |   |
| <b>BSG</b>   |   |
| <b>BST</b>   |   |
| <b>Y</b>     | Arc around DE and Seal PSLB<br>If DE aligns outside of you, Work to secure I/S Gap up to PSLB |
| <b>A</b>     |   |
| <b>QB</b>    |   |
| <b>NOTES</b> | Macho vs Bear   |

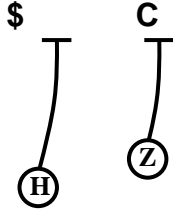
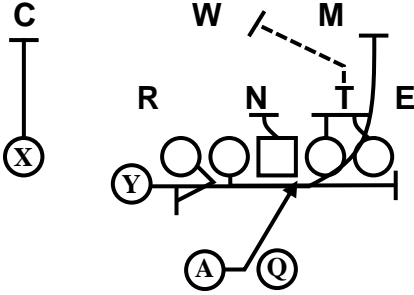
**FAMILY: GAP**

CONCEPT: GY COUNTER

TEXAS

**B**

**F**

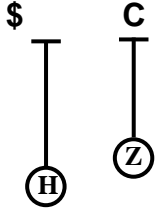
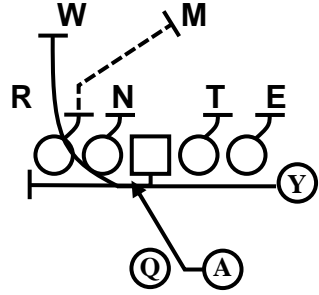


OVER

HOT TEXAS

**B**

**F**



OVER

COLD TEXAS

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

**NOTES**

Macho vs Bear

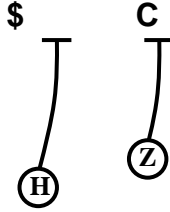
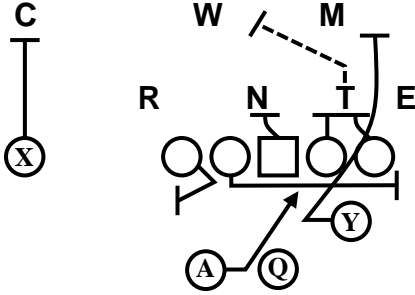
# FAMILY: GAP

CONCEPT: GY COUNTER TE SAME SIDE

TULSA

**B**

**F**

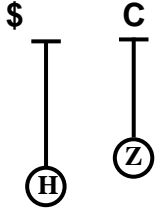
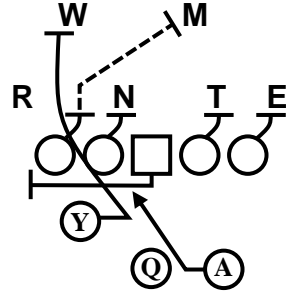


OVER

HOT TULSA

**B**

**F**



OVER

COLD TULSA

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

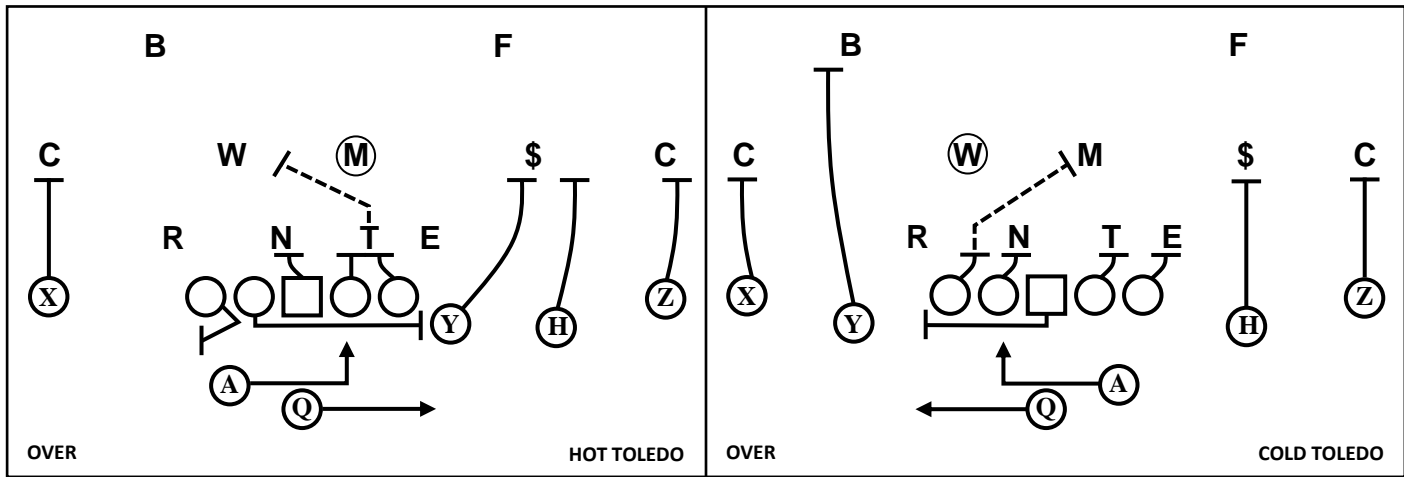
**NOTES**

Macho vs Bear

# FAMILY: GAP

CONCEPT: COUNTER READ

TOLEDO



|              |  |
|--------------|--|
| <b>PST</b>   |  |
| <b>PSG</b>   |  |
| <b>C</b>     |  |
| <b>BSG</b>   |  |
| <b>BST</b>   |  |
| <b>Y</b>     |  |
| <b>A</b>     |  |
| <b>QB</b>    | Invert Read<br>PSLB Flows Outside = Hand off, PSLB Fills = Keep to the Outside |
| <b>NOTES</b> | Macho vs Bear  |

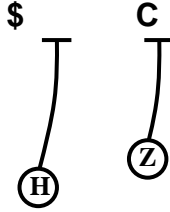
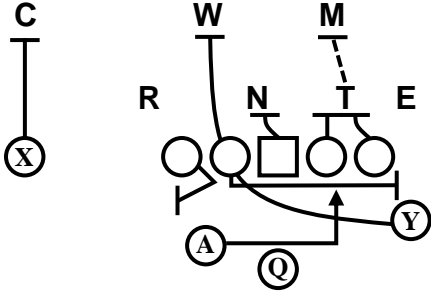
# FAMILY: GAP

CONCEPT: COUNTER OPPOSITE

TENNESSEE

**B**

**F**

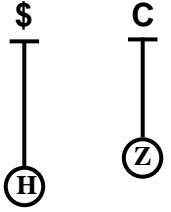
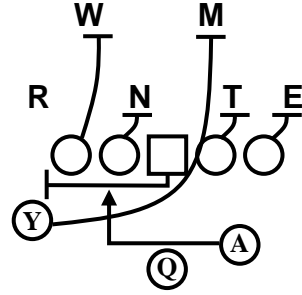


OVER

HOT TENNESSEE

**B**

**F**



OVER

COLD TENNESSEE

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

**NOTES**

Macho vs Bear

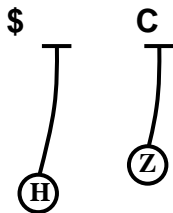
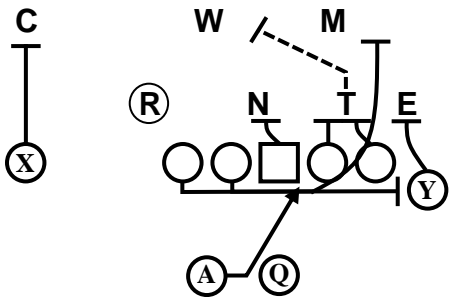
FAMILY: GAP

CONCEPT: GT COUNTER

CINCY

B

F

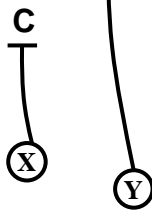
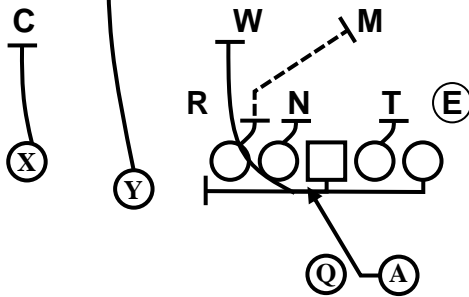


OVER

HOT CINCY

B

F



OVER

COLD CINCY

PST

PSG

C

BSG

BST

Y

A

QB

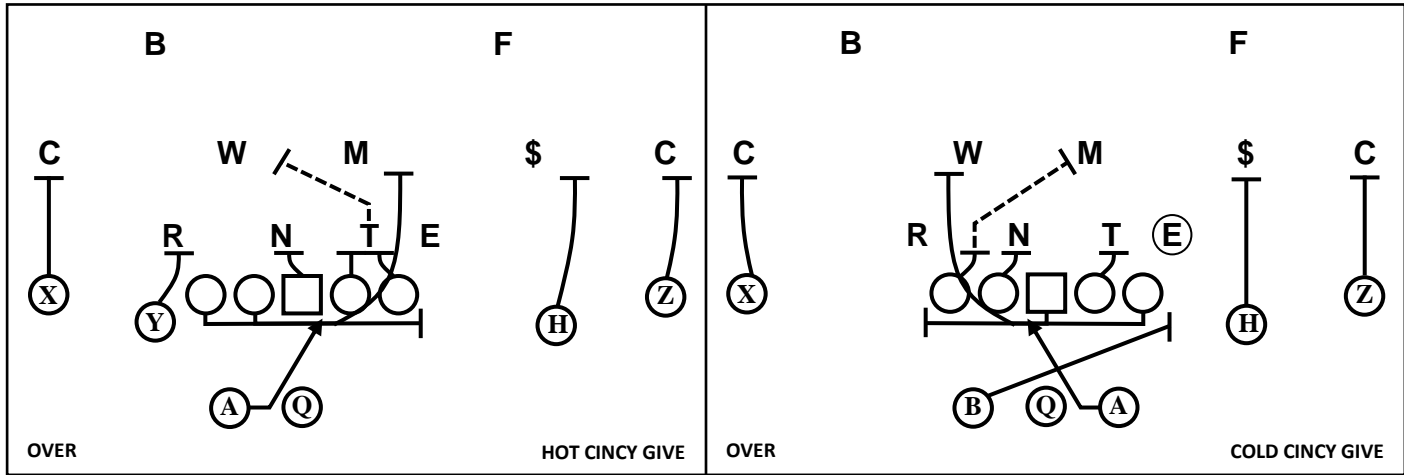
NOTES

Macho vs Bear

# FAMILY: GAP

CONCEPT: GT COUNTER

CINCY GIVE



|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

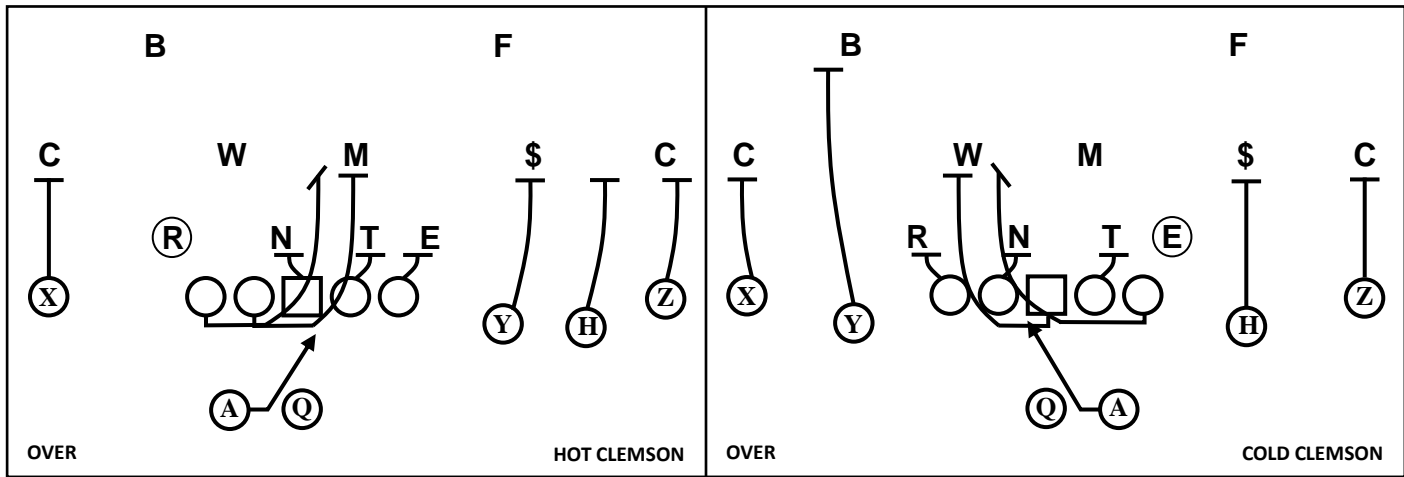
|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|



# FAMILY: GAP

CONCEPT: GT COUNTER w/ FS Fan Blocks

CLEMSON



|            |  |
|------------|--|
| <b>PST</b> |  |
| <b>PSG</b> |  |
| <b>C</b>   |  |
| <b>BSG</b> |  |
| <b>BST</b> |  |
| <b>Y</b>   |  |
| <b>A</b>   |  |
| <b>QB</b>  |  |

|              |               |
|--------------|---------------|
| <b>NOTES</b> | Macho vs Bear |
|--------------|---------------|

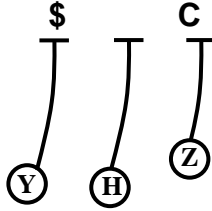
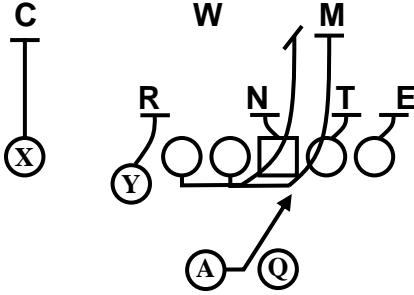
**FAMILY: GAP**

CONCEPT: GT COUNTER w/ FS Fan Blocks

**CLEMSON GIVE**

**B**

**F**

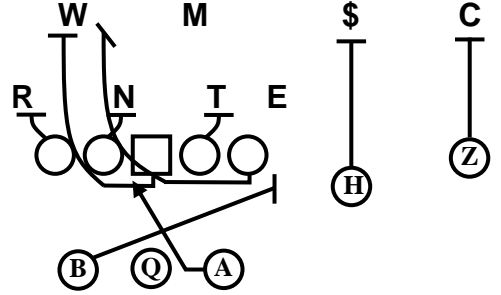


OVER

HOT CLEMSON GIVE

**B**

**F**



OVER

COLD CLEMSON GIVE

**PST**

**PSG**

**C**

**BSG**

**BST**

**Y**

**A**

**QB**

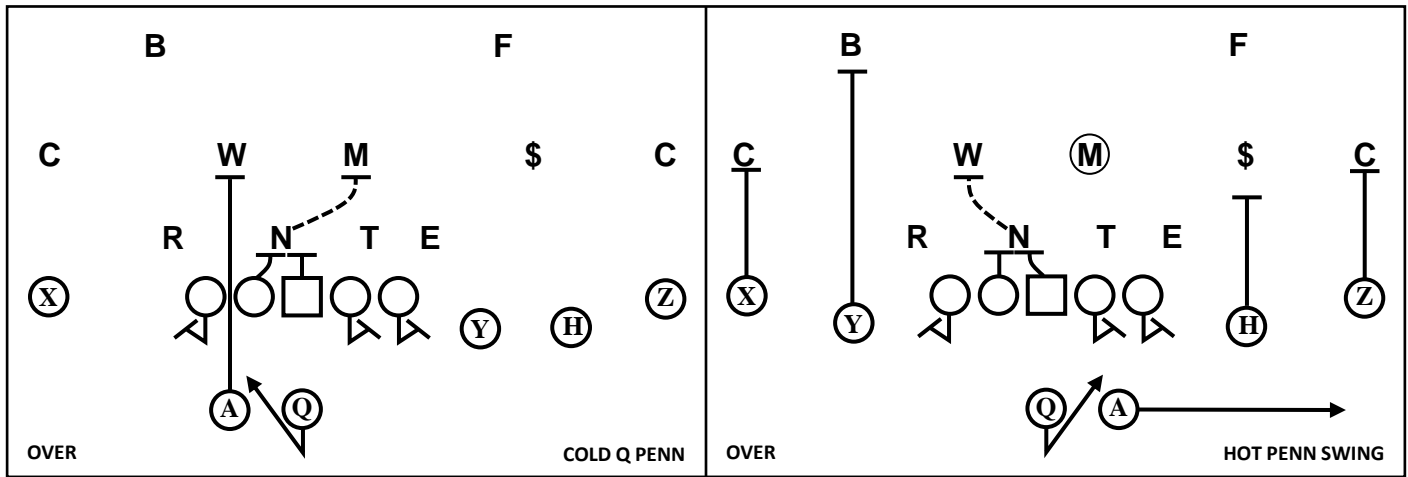
**NOTES**

Macho vs Bear

# FAMILY: DRAW

CONCEPT: DRAW  
ELVIS/RINGO Protection with Run Blocking Principles

PENN



|     |  |
|-----|--|
| PST |  |
| PSG |  |
| C   |  |
| BSG |  |
| BST |  |
| Y   |  |
| A   |  |
| QB  |  |

NOTES Macho vs Bear

**FAMILY: INSIDE ZONE**

CONCEPT: BASE

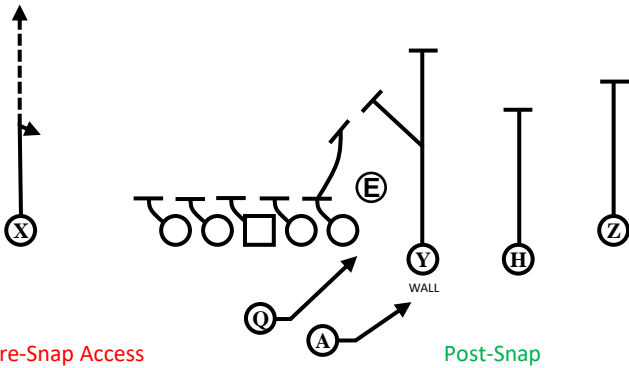
|          |          |          |           |          |          |          |          |           |          |   |   |     |     |     |     |       |
|----------|----------|----------|-----------|----------|----------|----------|----------|-----------|----------|---|---|-----|-----|-----|-----|-------|
| <b>B</b> |          |          |           |          | <b>F</b> |          |          |           |          |   |   |     |     |     |     |       |
| <b>C</b> | <b>W</b> | <b>M</b> | <b>\$</b> | <b>C</b> | <b>C</b> | <b>W</b> | <b>M</b> | <b>\$</b> | <b>C</b> |   |   |     |     |     |     |       |
|          | <b>R</b> | <b>N</b> | <b>T</b>  | <b>E</b> |          | <b>R</b> | <b>N</b> | <b>T</b>  | <b>E</b> |   |   |     |     |     |     |       |
| (X)      | ○        | ○        | □         | ○        | ○        | (Y)      | ○        | ○         | □        | ○ | ○ | (Z) | (X) | (Y) | (H) | (Z)   |
|          | (A)      | (Q)      |           |          |          |          |          | (Q)       | (A)      |   |   |     |     |     |     |       |
| OVER     |          |          |           | ELVIS    | OVER     |          |          |           |          |   |   |     |     |     |     | RINGO |

|              |               |
|--------------|---------------|
| <b>PST</b>   |               |
| <b>PSG</b>   |               |
| <b>C</b>     |               |
| <b>BSG</b>   |               |
| <b>BST</b>   |               |
| <b>Y</b>     |               |
| <b>A</b>     |               |
| <b>QB</b>    |               |
| <b>NOTES</b> | Macho vs Bear |

# RUN GAME TAGS: INSTALL #

## PIN (Option)

Trips RT Cold Arizona Pin

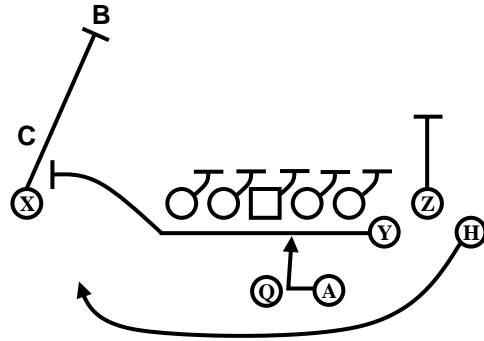


Pre-Snap Access

Post-Snap

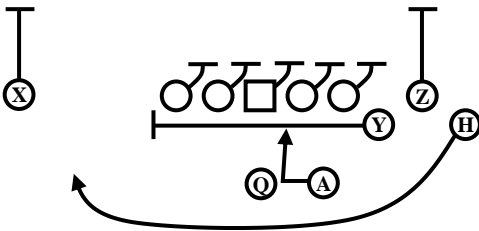
## PAR (Predetermined Give)

Tribe RT Hot Auburn Same Par



## AROUND (Predetermined Fake)

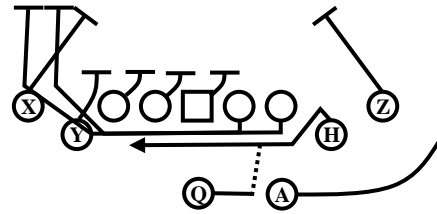
Tribe RT Hot Army Same Around



## TOSS

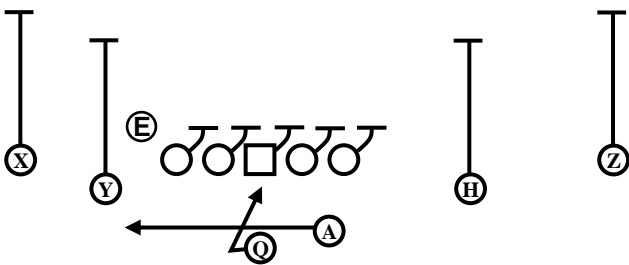
Snug RT Cold Cincy Toss

(Shovel Toss to 1<sup>st</sup> Man Outside the Tackle Opposite of Run Call)



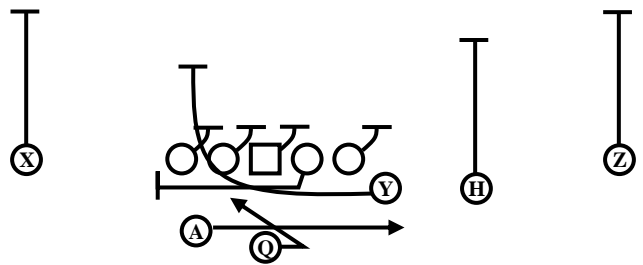
## REBEL

Spread RT Hot Arizona Rebel



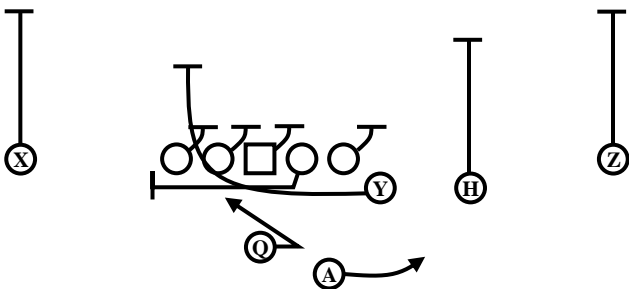
## FLASH

Trio RT Cold Texas Flash



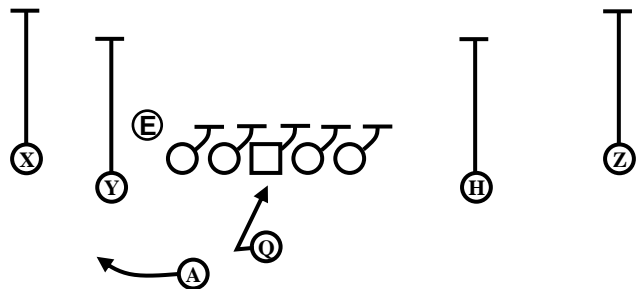
## SUCKER

Trio RT Cold Texas Sucker

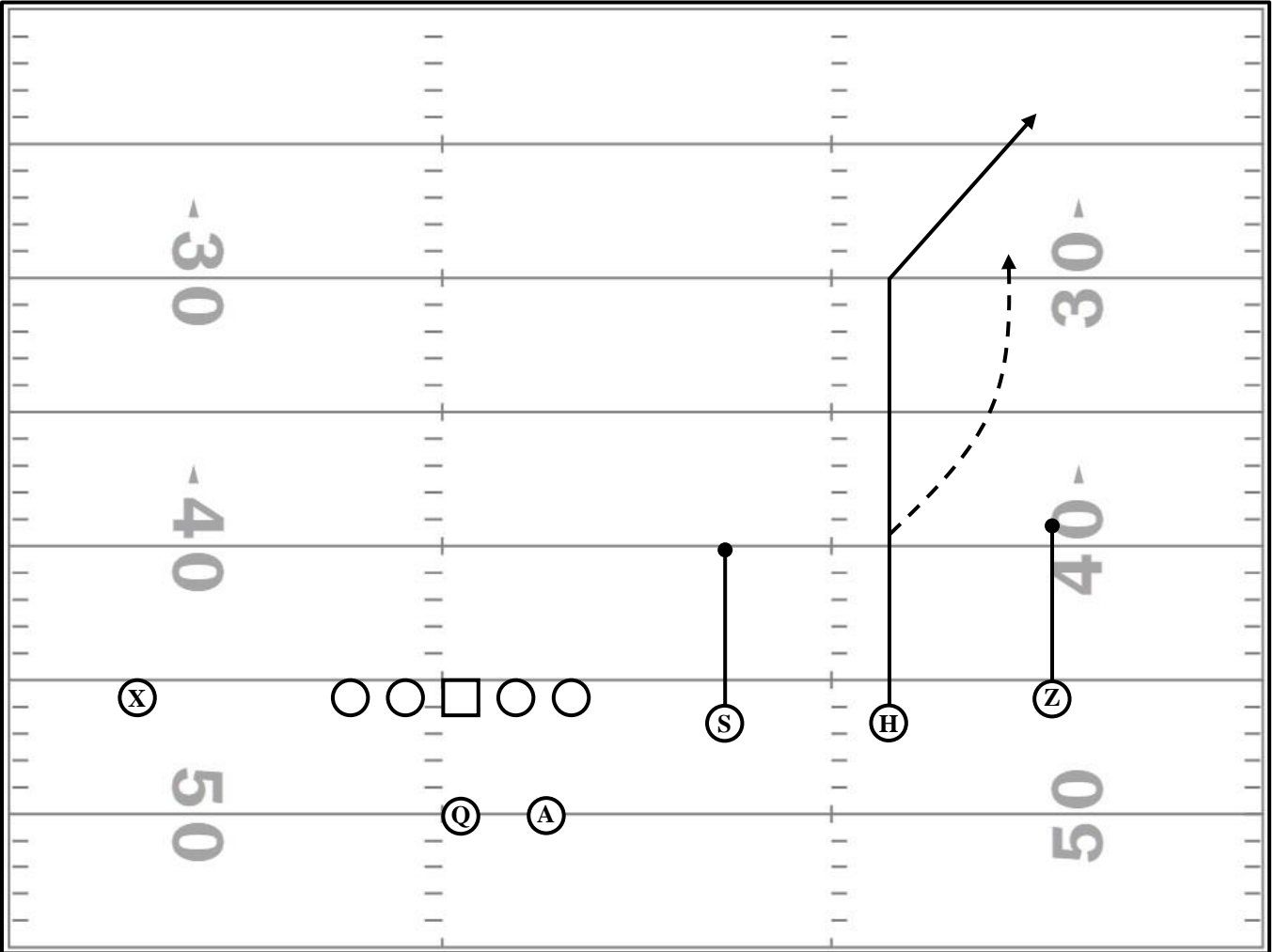


## TORO

Spread RT Hot Arizona Toro

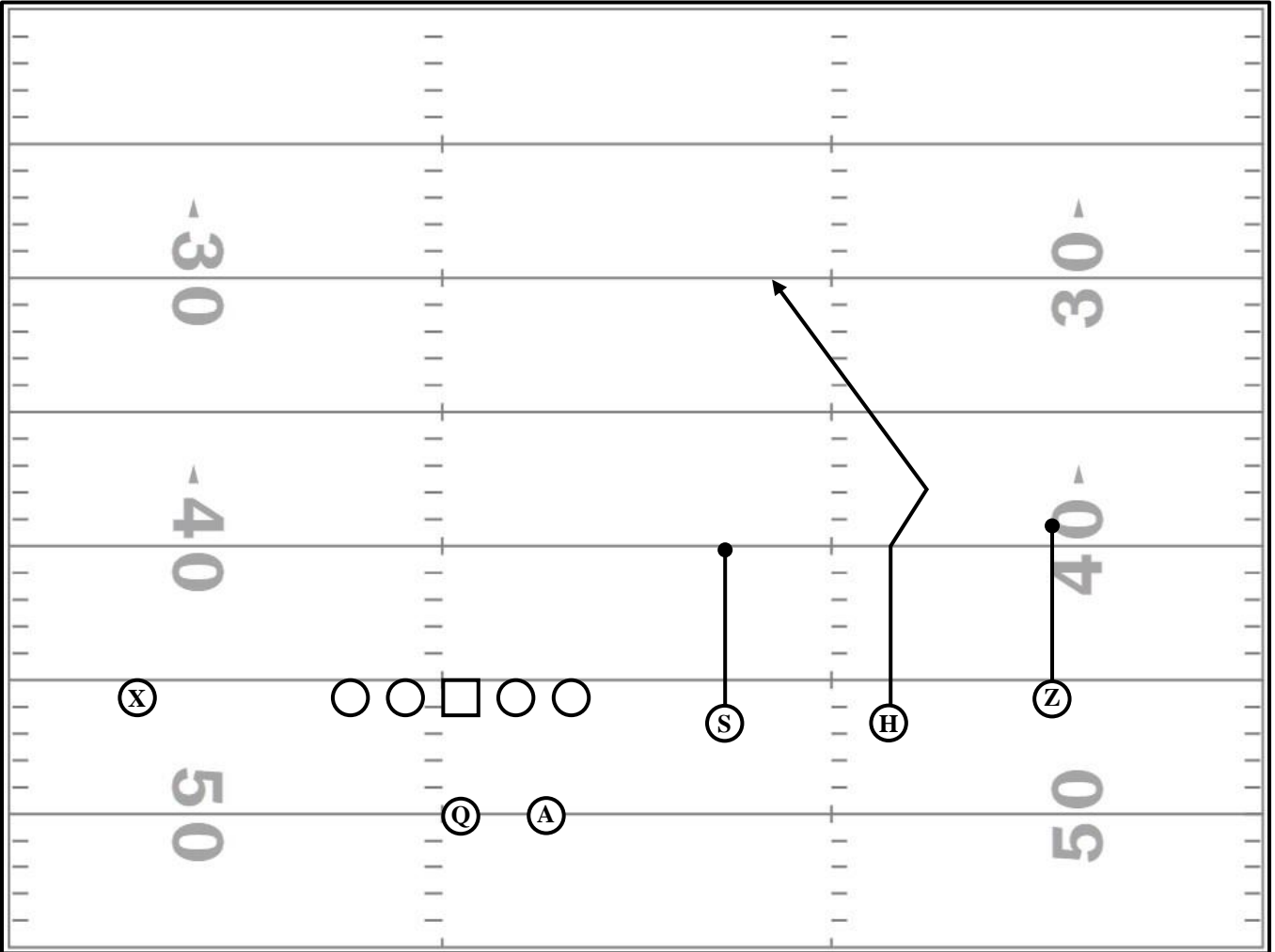


# BLADE



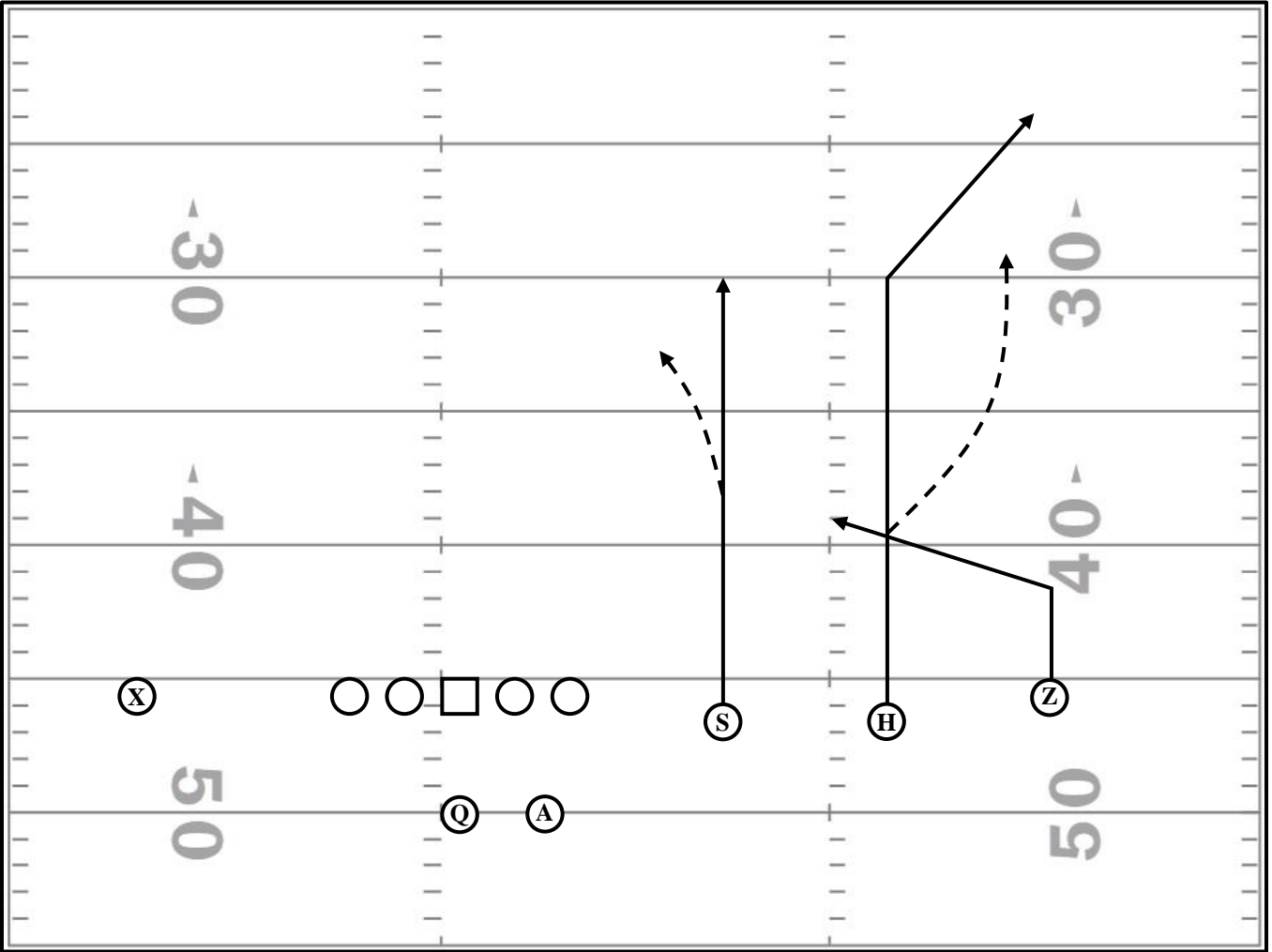
|                  |   |
|------------------|---|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO                           |
| <b>CONCEPT:</b>  | HITCH/INSIDE FADE/HITCH (STICK)                     |
| <b>CONFLICT:</b> | MLB or APEX   |
| <b>PS 1</b>      | HITCH   |
| <b>PS 2</b>      | INSIDE FADE (Fade vs 1 Hi, No Depth Corner vs 2 Hi) |
| <b>PS 3</b>      | HITCH (Stick Route if Attached to Box)              |
| <b>NOTES</b>     |   |

# BLONDE



|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO                              |
| <b>CONCEPT:</b>  | HITCH/BLADE NOD/HITCH (STICK                           |
| <b>CONFLICT:</b> | MLB or APEX  |
| <b>PS 1</b>      | HITCH  |
| <b>PS 2</b>      | BLADE NOD  |
| <b>PS 3</b>      | HITCH (Stick Route if Attached to Box)                 |
| <b>NOTES</b>     | Takes advantage of Safety coming down to rob the Stick |

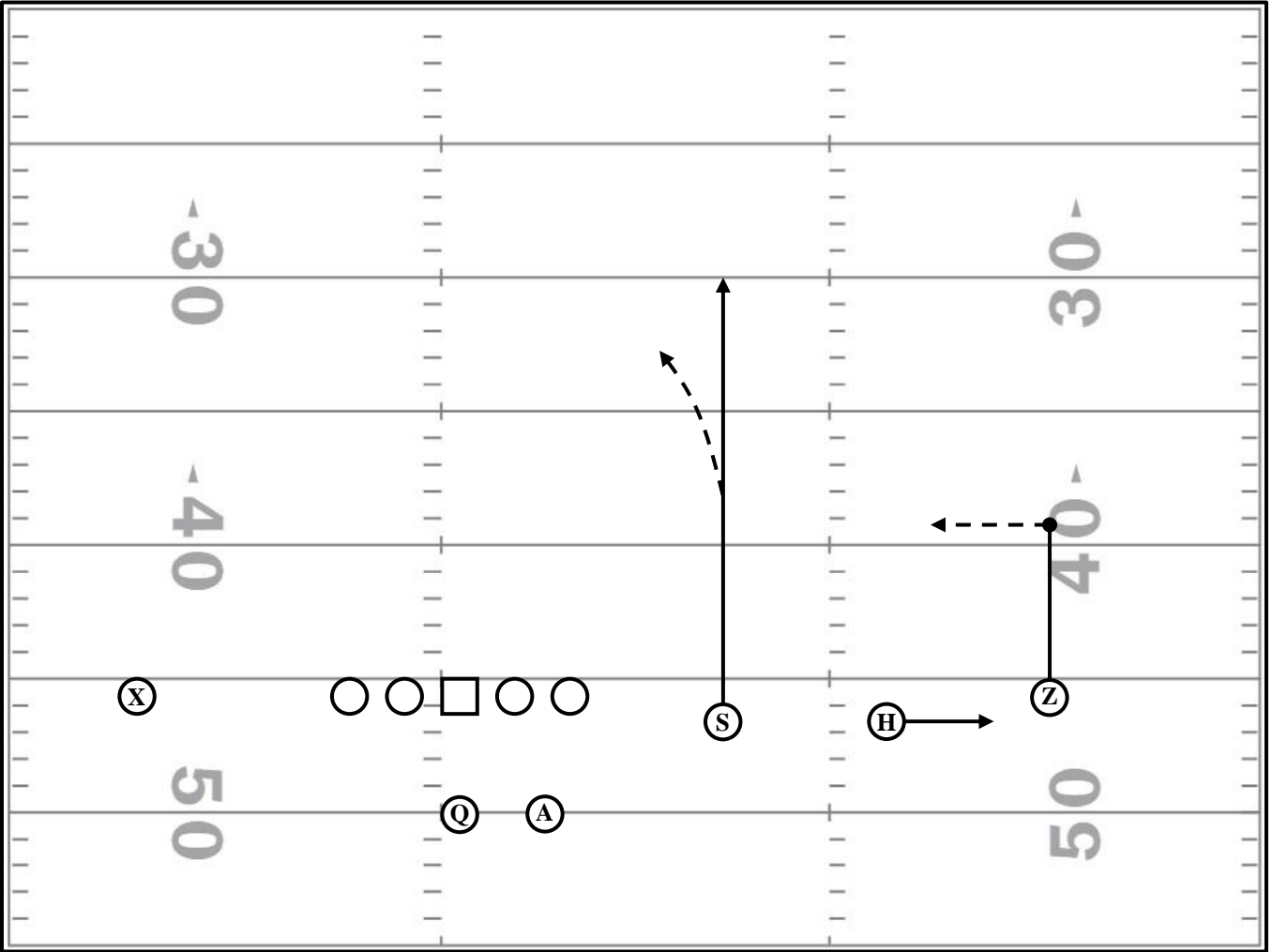
# RAZOR



|                  |   |
|------------------|---|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO                           |
| <b>CONCEPT:</b>  | SLANT/INSIDE FADE/SEAM                              |
| <b>CONFLICT:</b> | MLB or APEX   |
| <b>PS 1</b>      | SLANT (Can also be a FIN)                           |
| <b>PS 2</b>      | INSIDE FADE (Fade vs 1 Hi, No Depth Corner vs 2 Hi) |
| <b>PS 3</b>      | SEAM (Drift into open grass)                        |
| <b>NOTES</b>     |   |

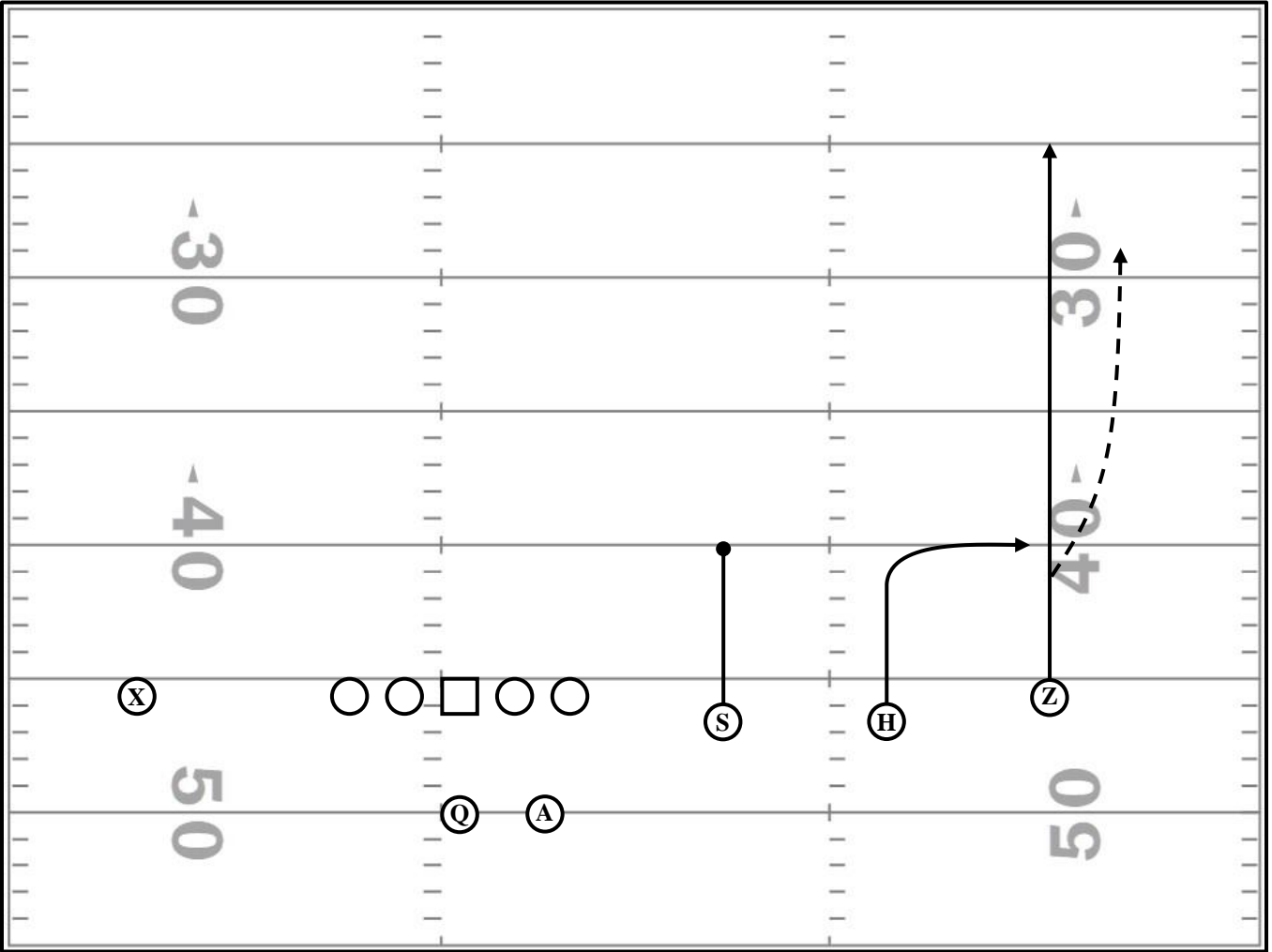


# SEAM



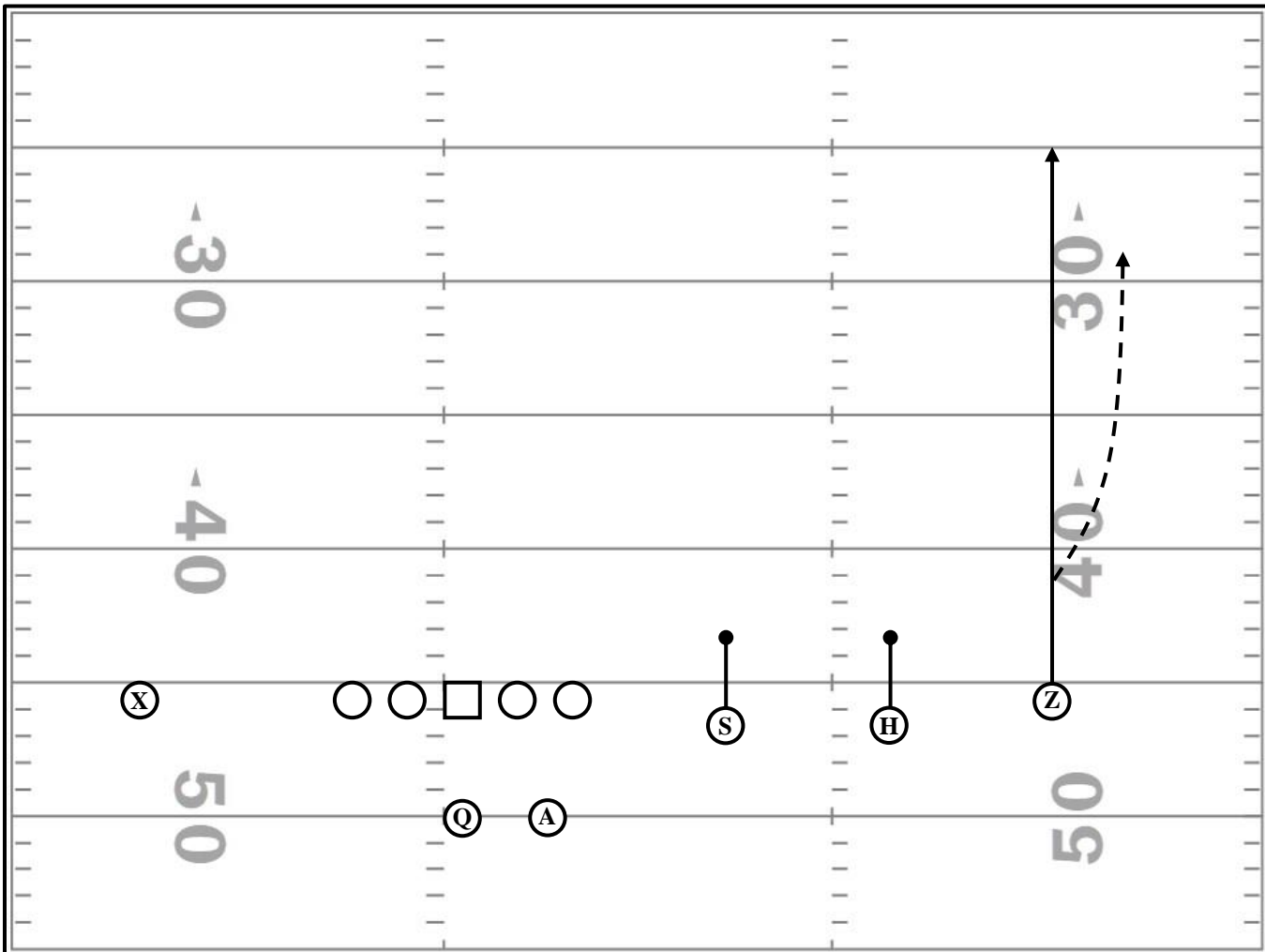
|                  |   |
|------------------|---|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO                 |
| <b>CONCEPT:</b>  | CONTROL SLANT/BUBBLE/SEAM                 |
| <b>CONFLICT:</b> | MLB or APEX                               |
| <b>PS 1</b>      | CONTROL SLANT (HITCH then FIN) BE PATIENT |
| <b>PS 2</b>      | BUBBLE                                    |
| <b>PS 3</b>      | SEAM (Drift into open grass)              |
| <b>NOTES</b>     | In a 2 WR Set we lose the Bubble          |

# STICK



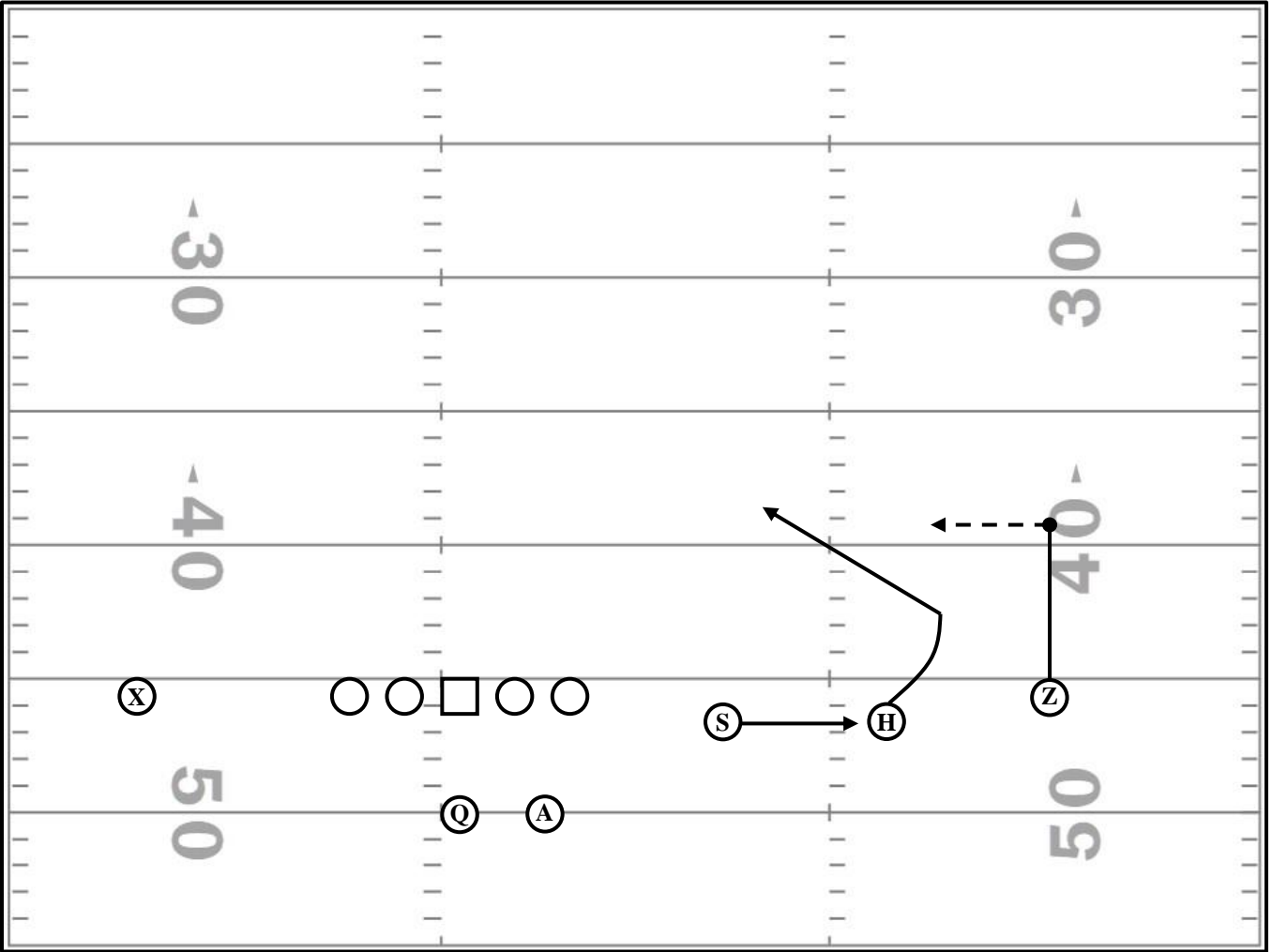
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO              |
| <b>CONCEPT:</b>  | TAKEOFF/ROLL/STICK                     |
| <b>CONFLICT:</b> | MLB or APEX                            |
| <b>PS 1</b>      | TAKEOFF (Mandatory Outside Release)    |
| <b>PS 2</b>      | ROLL                                   |
| <b>PS 3</b>      | HITCH (Stick Route if Attached to Box) |
| <b>NOTES</b>     |  |

# STOMP



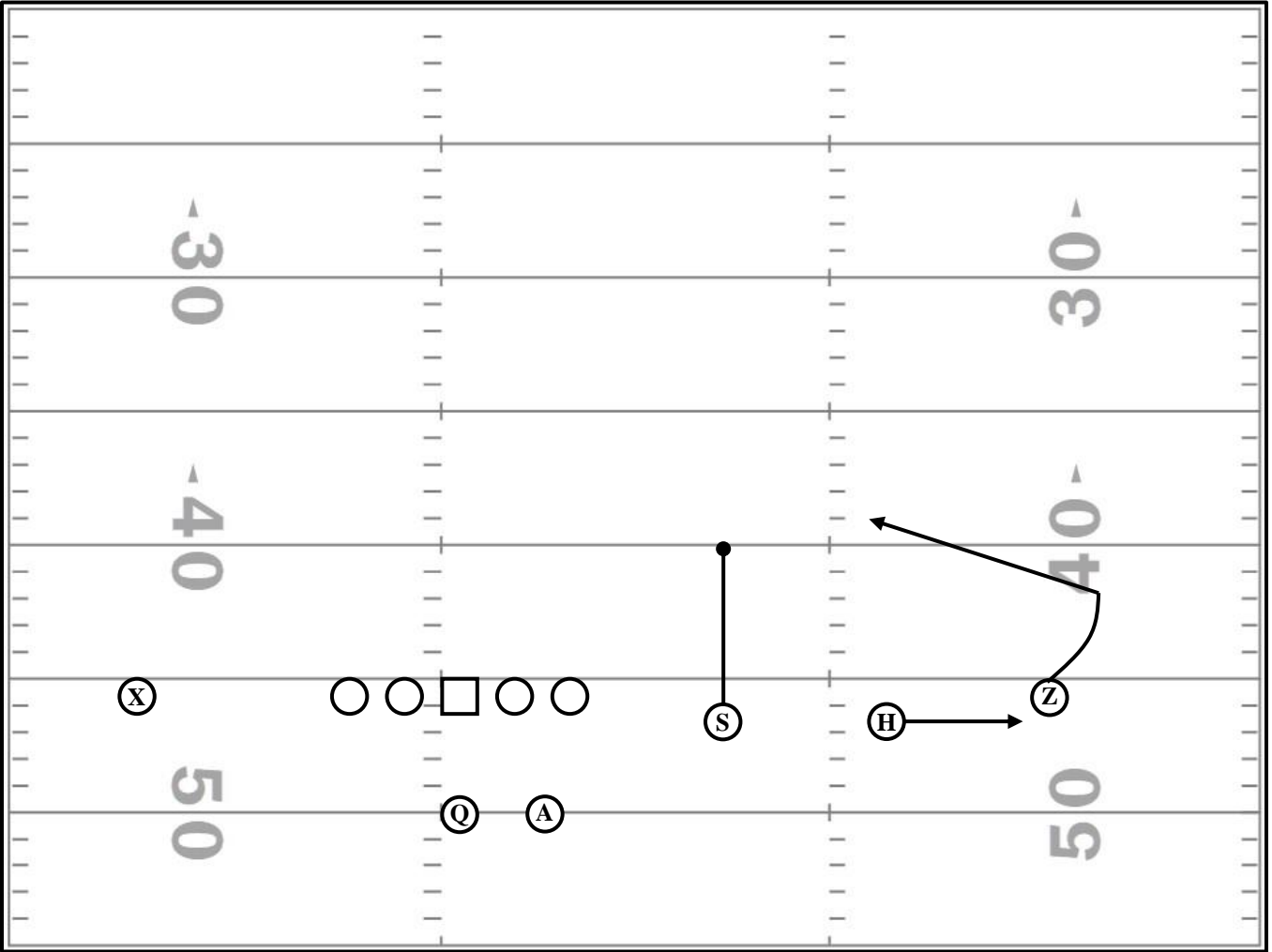
|                  |                                     |
|------------------|-------------------------------------|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO           |
| <b>CONCEPT:</b>  | TAKEOFF/STOMP/STOMP                 |
| <b>CONFLICT:</b> | MLB or APEX                         |
| <b>PS 1</b>      | TAKEOFF (Mandatory Outside Release) |
| <b>PS 2</b>      | STOMP                               |
| <b>PS 3</b>      | STOMP                               |
| <b>NOTES</b>     |                                     |

# SLANT



|                  |   |
|------------------|---|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO                 |
| <b>CONCEPT:</b>  | CONTROL SLANT/SLANT/BUBBLE                |
| <b>CONFLICT:</b> | MLB or APEX                               |
| <b>PS 1</b>      | CONTROL SLANT (HITCH then FIN) BE PATIENT |
| <b>PS 2</b>      | SLANT (Ooze Release, Sell the Block)      |
| <b>PS 3</b>      | BUBBLE                                    |
| <b>NOTES</b>     |   |

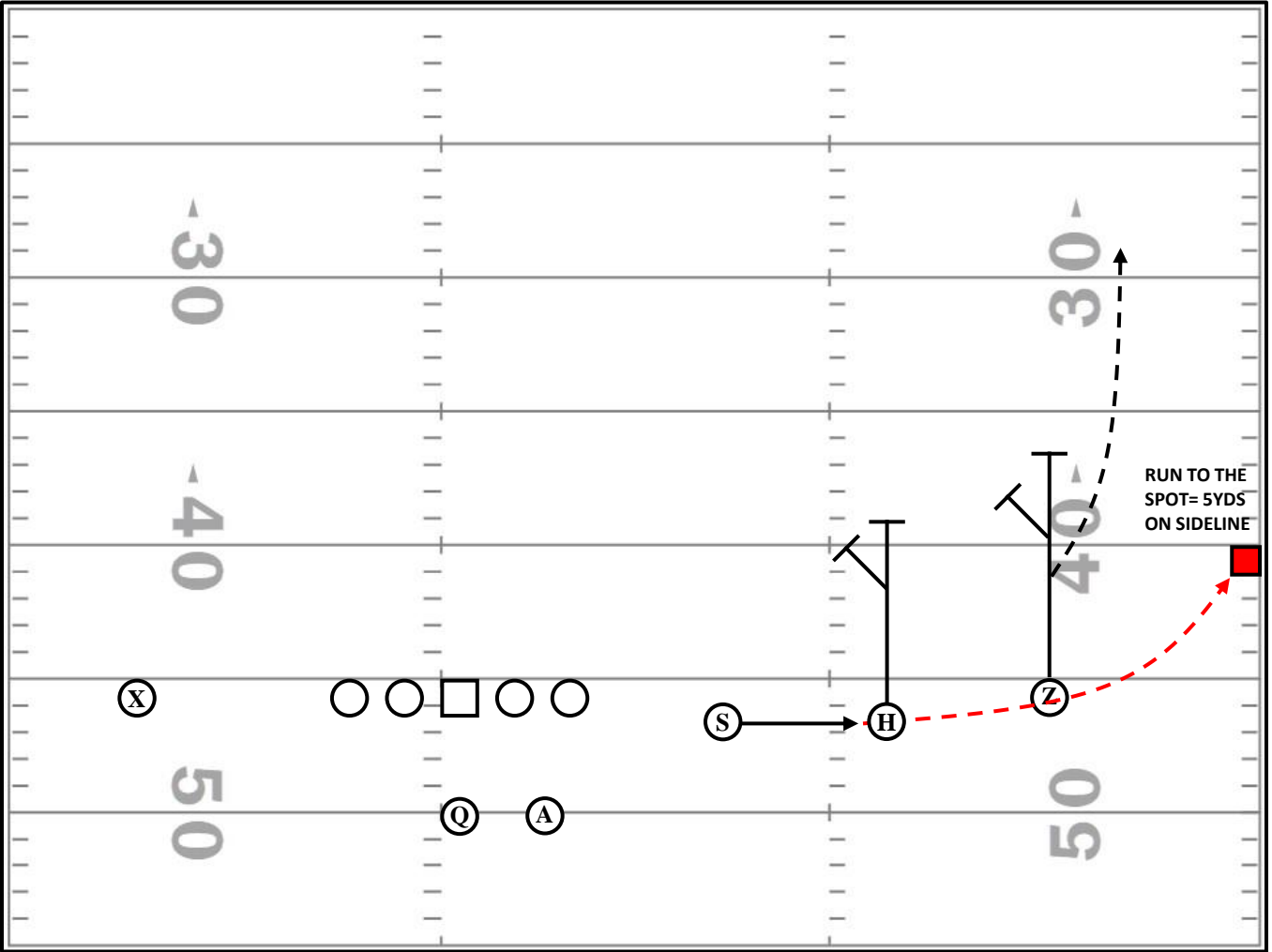
# DUMP



|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO              |
| <b>CONCEPT:</b>  | SLANT/BUBBLE/STICK                     |
| <b>CONFLICT:</b> | MLB or APEX                            |
| <b>PS 1</b>      | SLANT (Ooze Release, Sell the Block)   |
| <b>PS 2</b>      | BUBBLE                                 |
| <b>PS 3</b>      | HITCH (Stick Route if Attached to Box) |
| <b>NOTES</b>     |  |

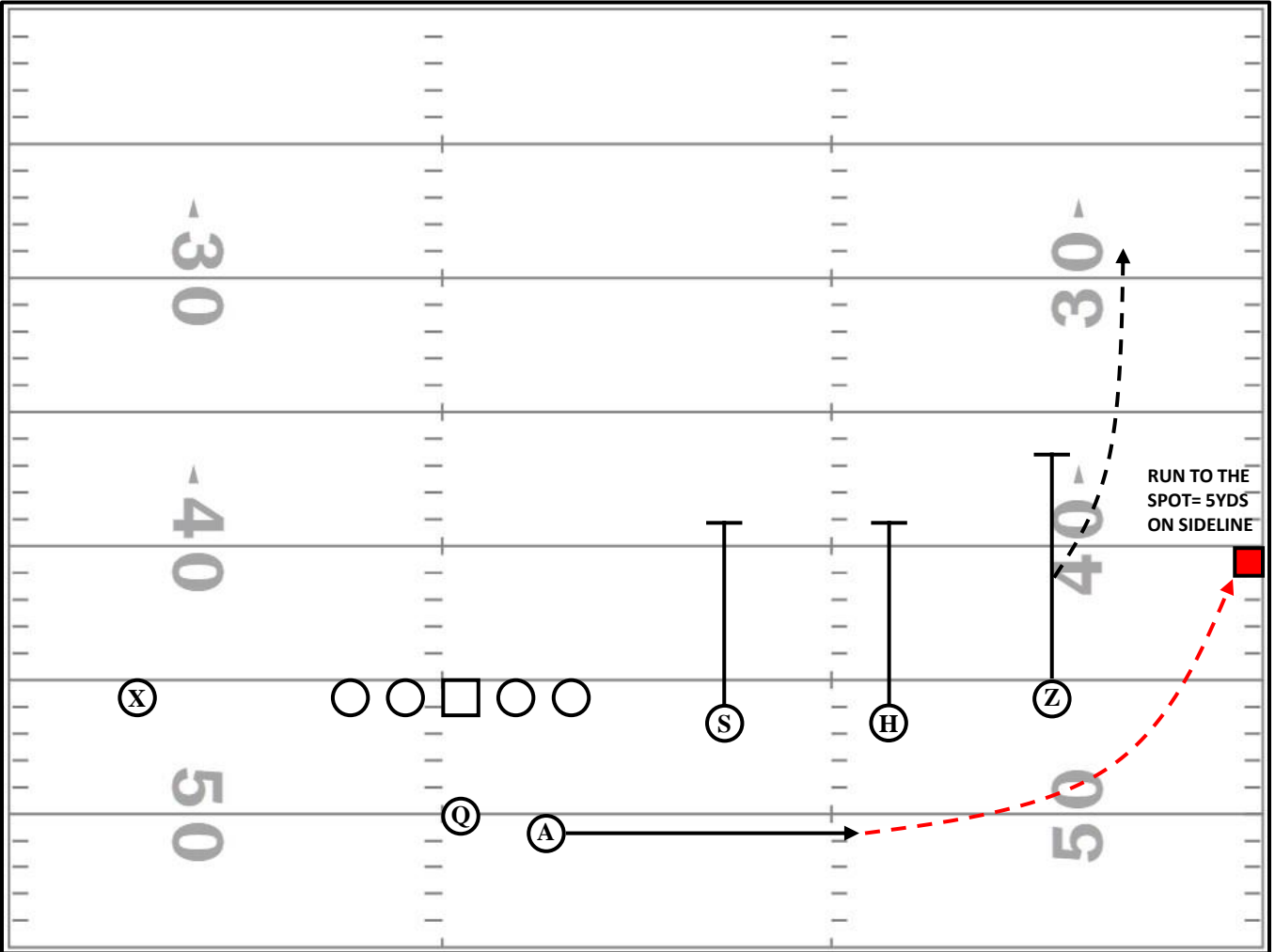


# BUBBLE



|                  |                              |
|------------------|------------------------------|
| <b>FAMILY:</b>   | 1 <sup>ST</sup> LEVEL RPO    |
| <b>CONCEPT:</b>  | BLOCK/BLOCK/BUBBLE           |
| <b>CONFLICT:</b> | APEX                         |
| <b>PS 1</b>      | BLOCK (vs Press Run Off MOR) |
| <b>PS 2</b>      | BLOCK                        |
| <b>PS 3</b>      | BUBBLE                       |
| <b>NOTES</b>     |                              |

# SWING

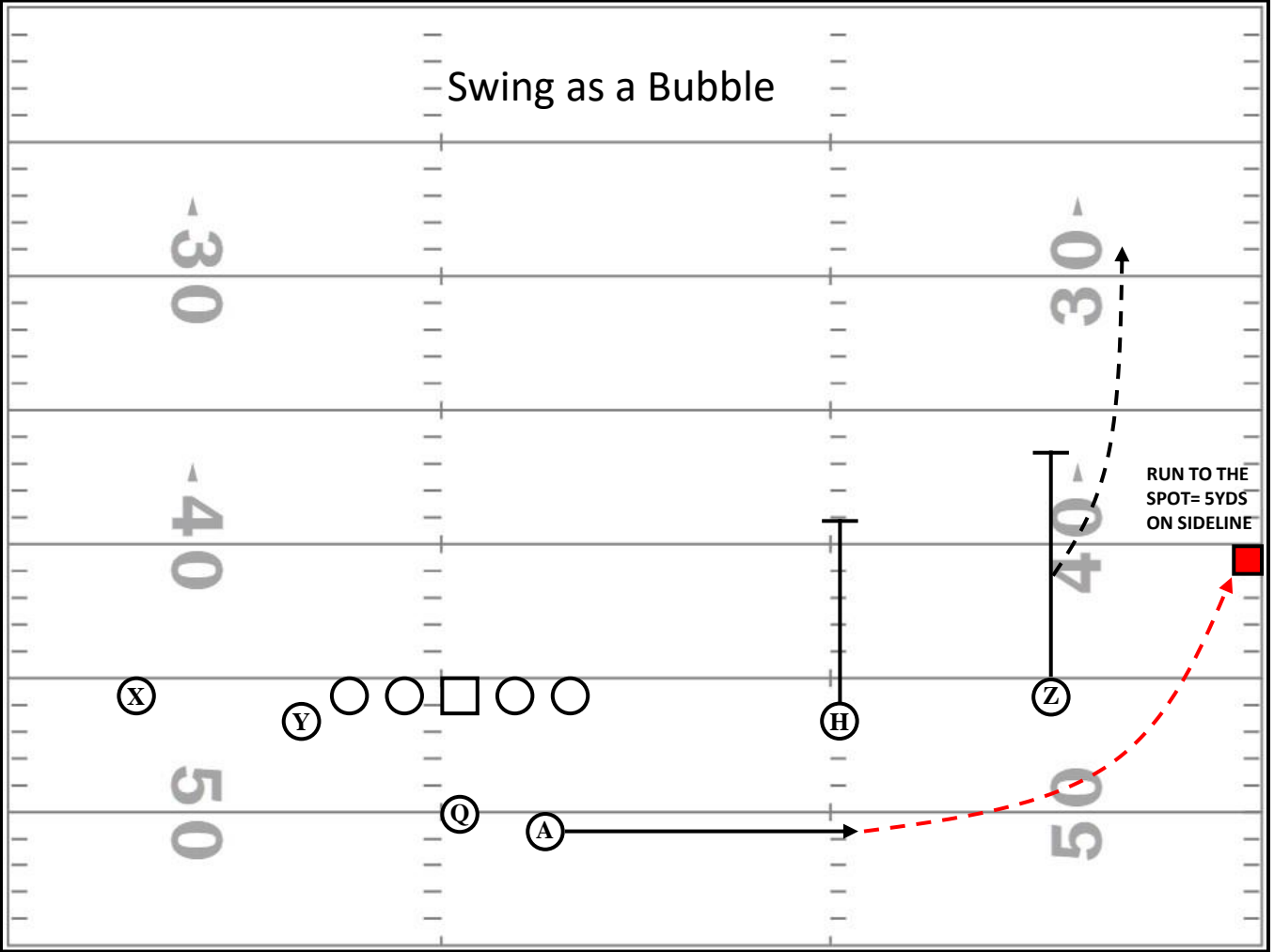


|                  |                              |
|------------------|------------------------------|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO    |
| <b>CONCEPT:</b>  | BLOCK/BLOCK/BLOCK/SWING      |
| <b>CONFLICT:</b> | MLB                          |
| <b>PS 1</b>      | BLOCK (vs Press Run Off MOR) |
| <b>PS 2</b>      | BLOCK                        |
| <b>PS 3</b>      | BLOCK                        |
| <b>RB</b>        | SWING                        |
| <b>NOTES</b>     | Read the ILB                 |



# SWAB

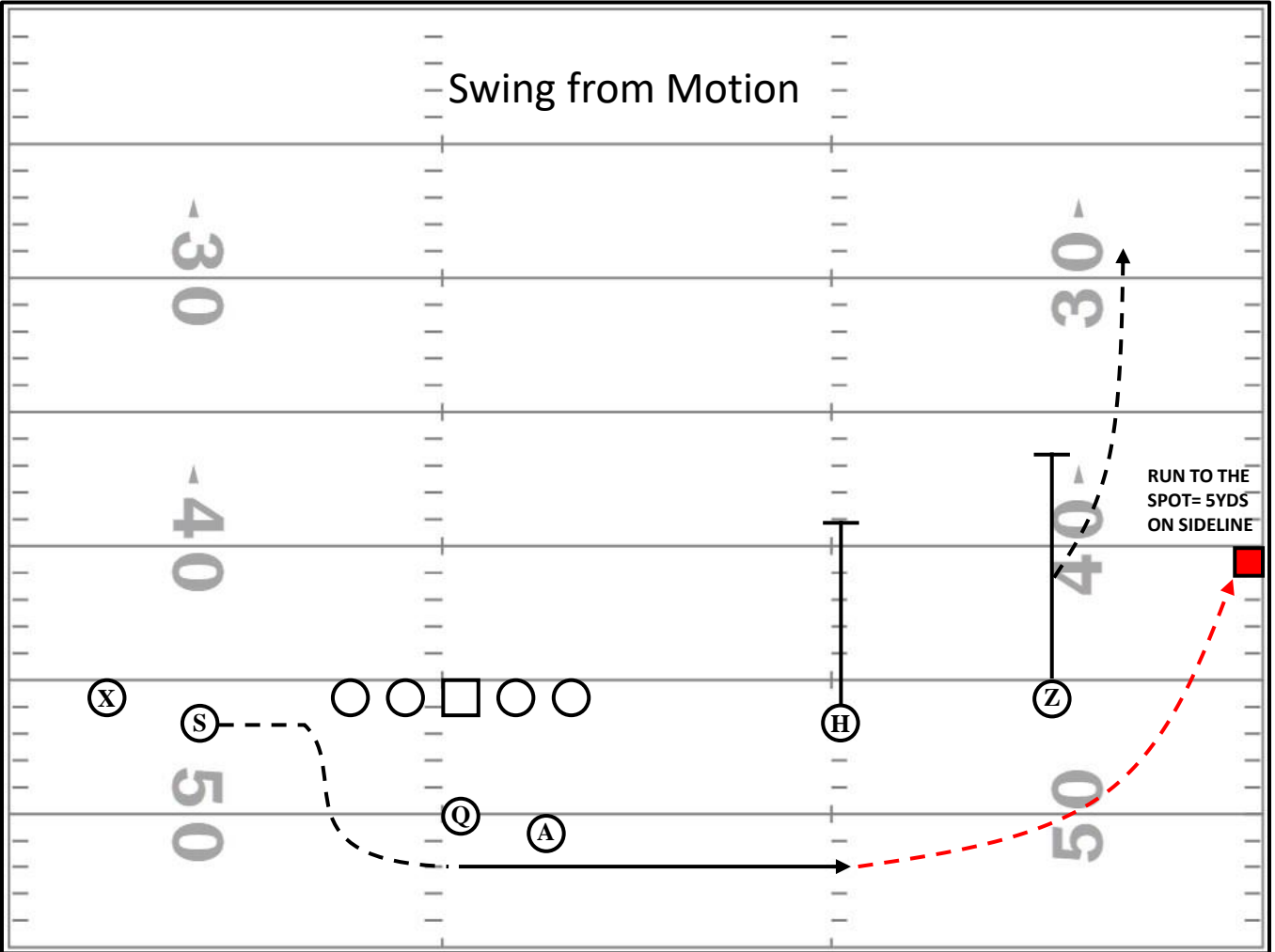
Swing as a Bubble



|                  |                              |
|------------------|------------------------------|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO    |
| <b>CONCEPT:</b>  | BLOCK/BLOCK/BLOCK/SWING      |
| <b>CONFLICT:</b> | APEX                         |
| <b>PS 1</b>      | BLOCK (vs Press Run Off MOR) |
| <b>PS 2</b>      | BLOCK                        |
| <b>RB</b>        | SWING                        |
| <b>NOTES</b>     | Read the OLB/APEX            |

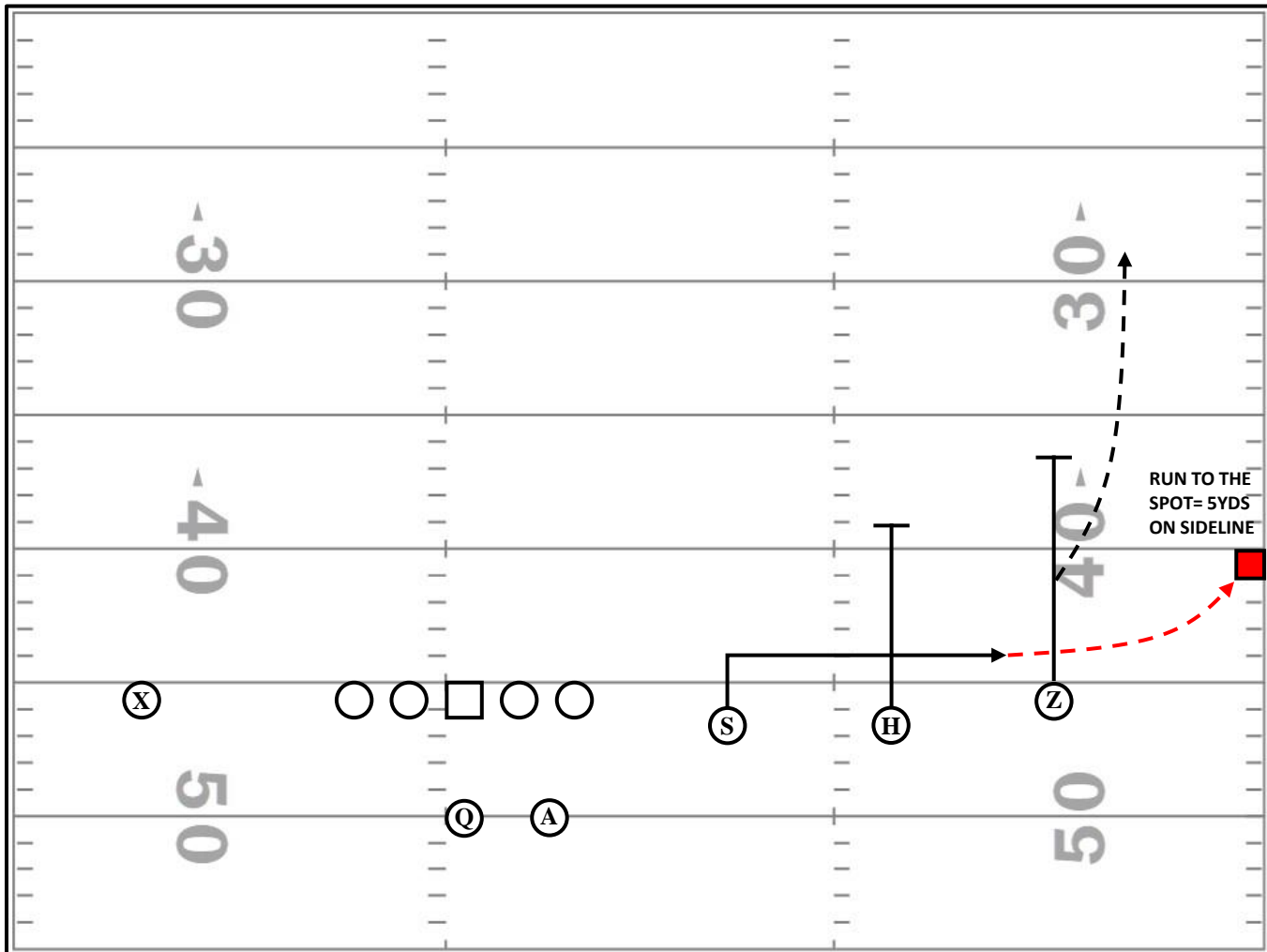
# SWIM

## Swing from Motion



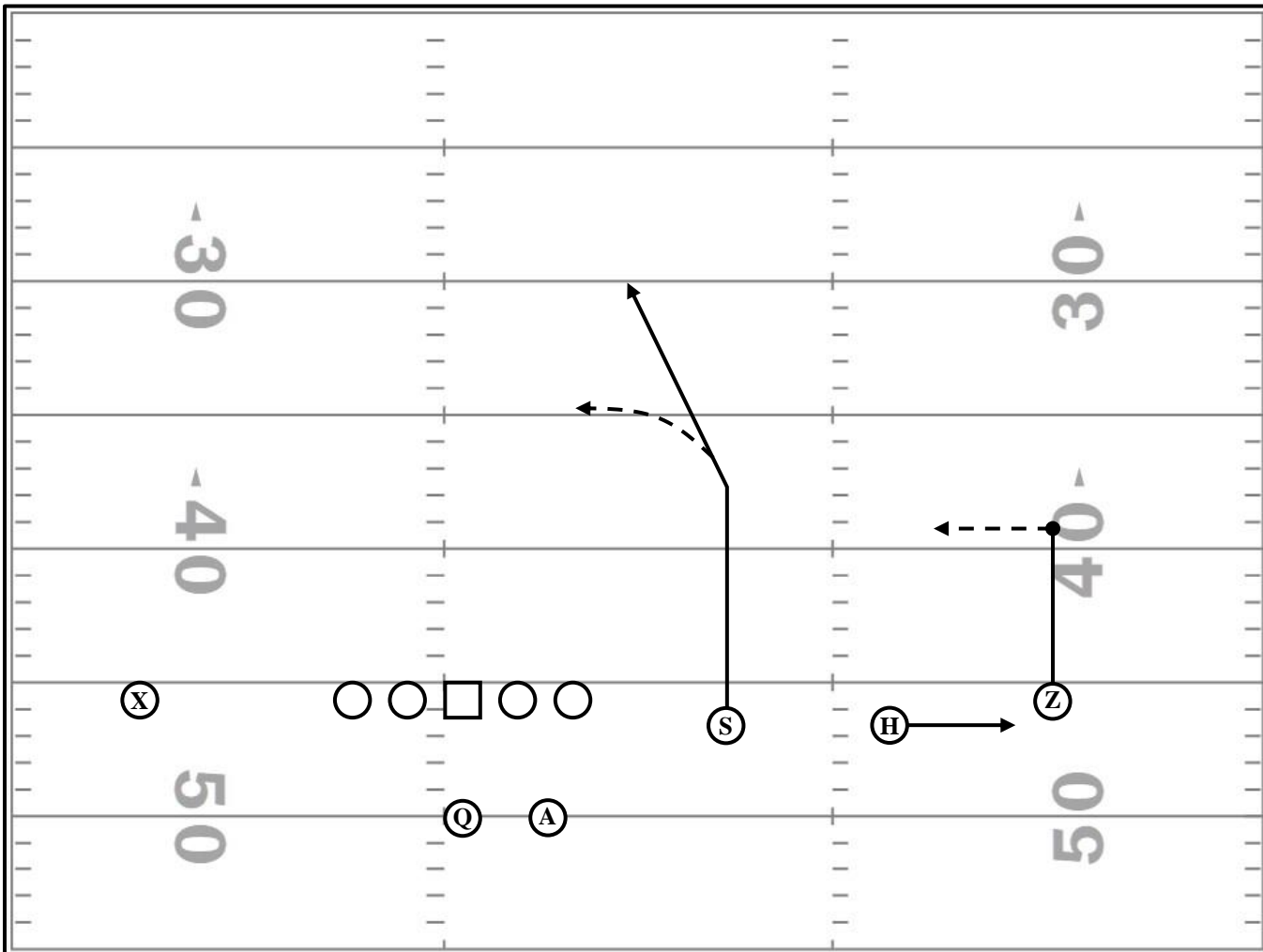
|                   |                              |
|-------------------|------------------------------|
| <b>FAMILY:</b>    | 2 <sup>ND</sup> LEVEL RPO    |
| <b>CONCEPT:</b>   | BLOCK/BLOCK/SWING            |
| <b>CONFLICT:</b>  | MLB                          |
| <b>PS 1</b>       | BLOCK (vs Press Run Off MOR) |
| <b>PS 2</b>       | BLOCK                        |
| <b>MOTION MAN</b> | SWING                        |
| <b>NOTES</b>      | Read the MLB                 |

# FAB



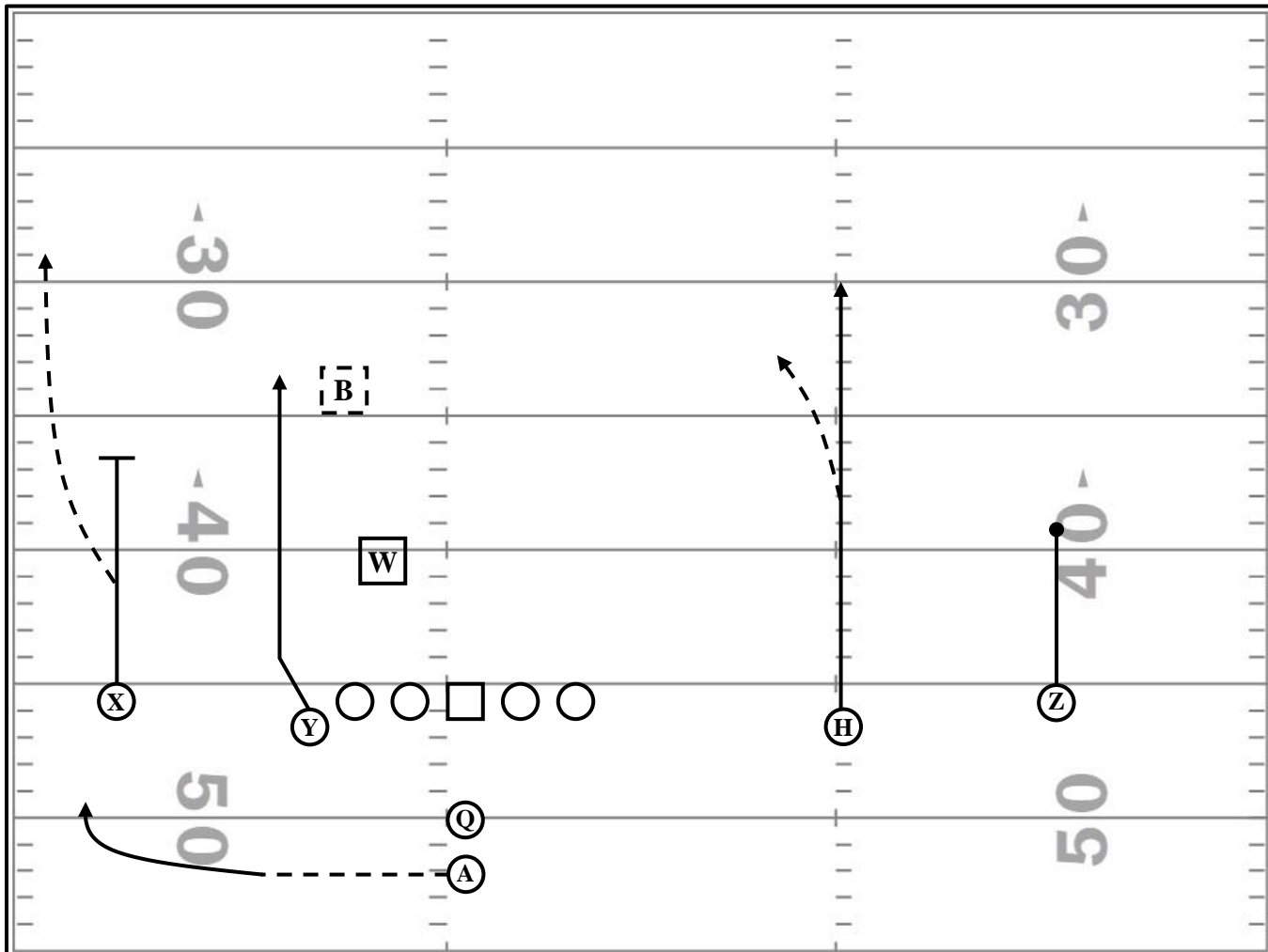
|                  |                                      |
|------------------|--------------------------------------|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO            |
| <b>CONCEPT:</b>  | BLOCK/BLOCK/FLAT                     |
| <b>CONFLICT:</b> | MLB or APEX                          |
| <b>PS 1</b>      | BLOCK (vs Press Run Off MOR)         |
| <b>PS 2</b>      | BLOCK                                |
| <b>PS 3</b>      | FLAT (2 Step Up, then Flat down LOS) |
| <b>NOTES</b>     |                                      |

# IGGY



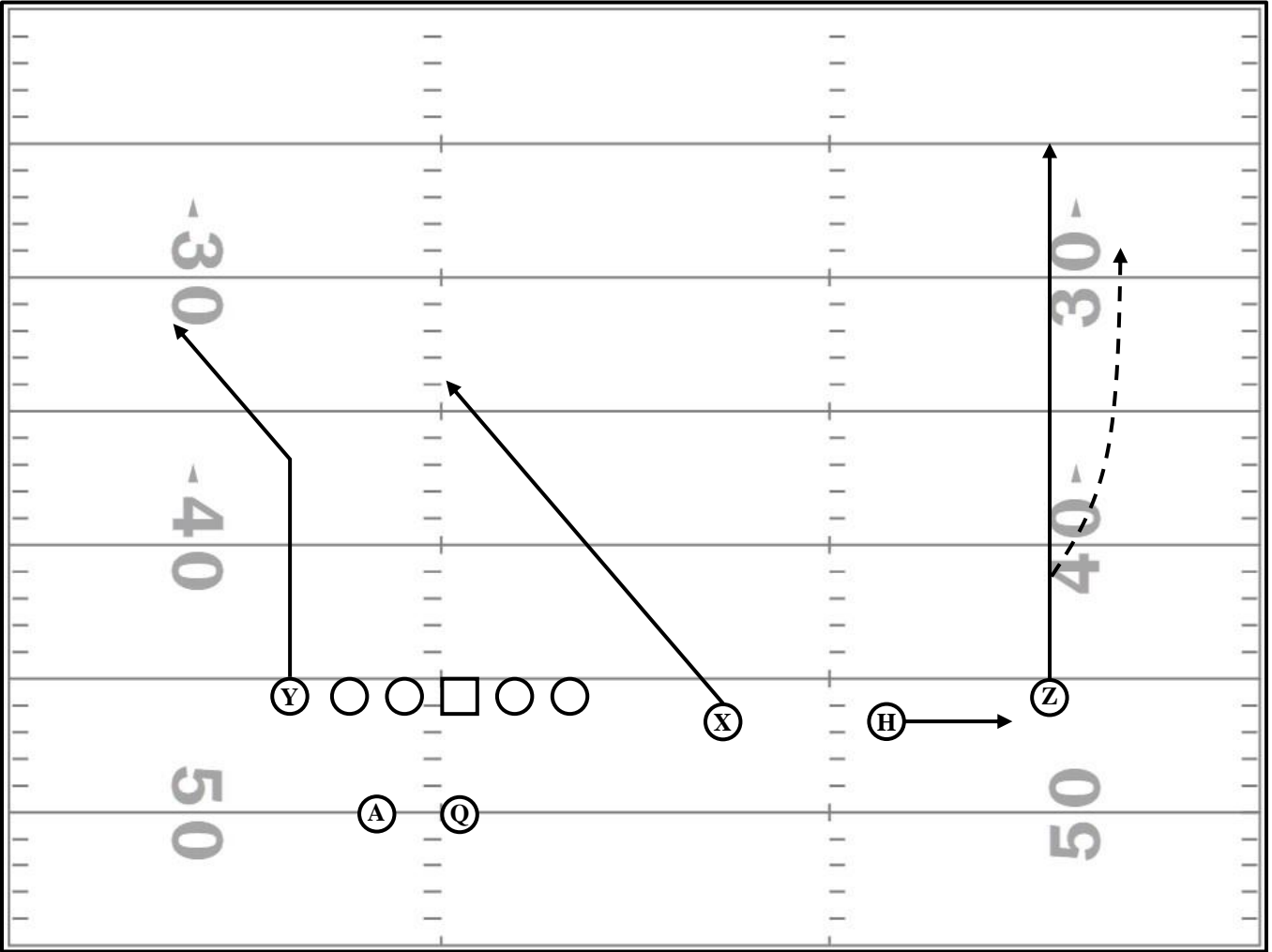
|                  |   |
|------------------|---|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO                 |
| <b>CONCEPT:</b>  | CONTROL SLANT/BUBBLE/GLANCE               |
| <b>CONFLICT:</b> | MLB/APEX                                  |
| <b>PS 1</b>      | CONTROL SLANT (HITCH then FIN) BE PATIENT |
| <b>PS 2</b>      | BUBBLE                                    |
| <b>PS 3</b>      | GLANCE                                    |
| <b>NOTES</b>     | In a 2 WR Set we lose the Bubble          |

# BULLET



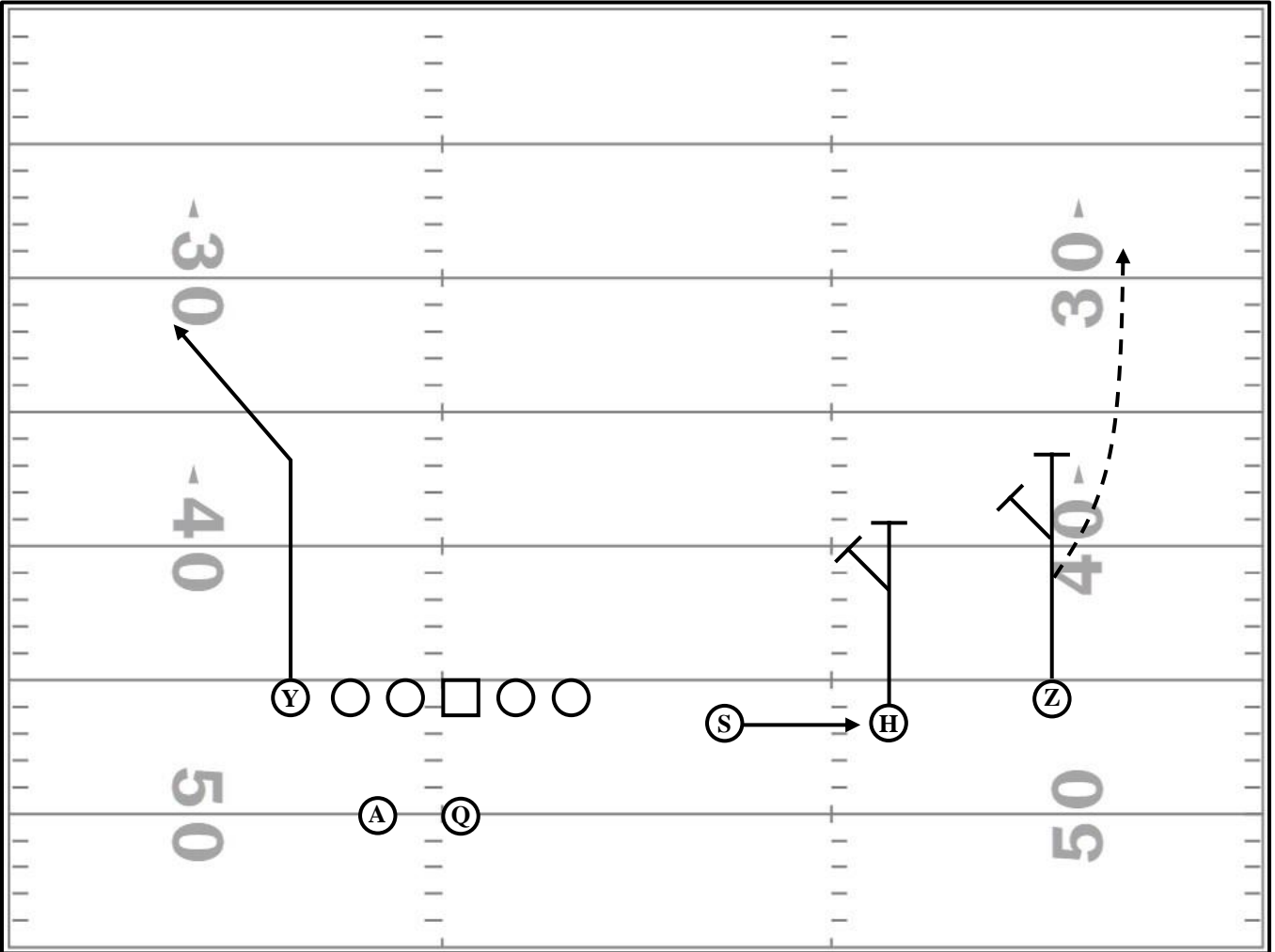
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO  |
| <b>CONCEPT:</b>  | BLOCK/SEAM/SWING   |
| <b>CONFLICT:</b> | WLB  |
| <b>PS 1</b>      | BLOCK (vs Press Run Off MOR)   |
| <b>PS 2</b>      | SEAM (Show Arc Block, Peak once you clear the LB)  |
| <b>RB</b>        | ROLL MOTION, SWING (Throttle Down and Build to LOS)  |
| <b>BS 1</b>      | HITCH  |
| <b>BS 2</b>      | SEAM (Drift into open grass)   |
| <b>NOTES</b>     | <p>Only vs Quarters Coverage</p> <ol style="list-style-type: none"> <li>1) RB Go in Motion             <ol style="list-style-type: none"> <li>a) Look at the Boundary Safety (If he Doesn't move, Grip and Rip to RB)</li> </ol> </li> <li>2) If the Boundary Safety Moves, Read the WLB             <ol style="list-style-type: none"> <li>a) If he carries the Seam, QB Keep and execute called run</li> <li>b) If he doesn't carry, Throw the Seam</li> </ol> </li> <li>3) If the Field Safety kicks over to the MOF, Throw to Backside Seam</li> </ol> |

# COWBOY



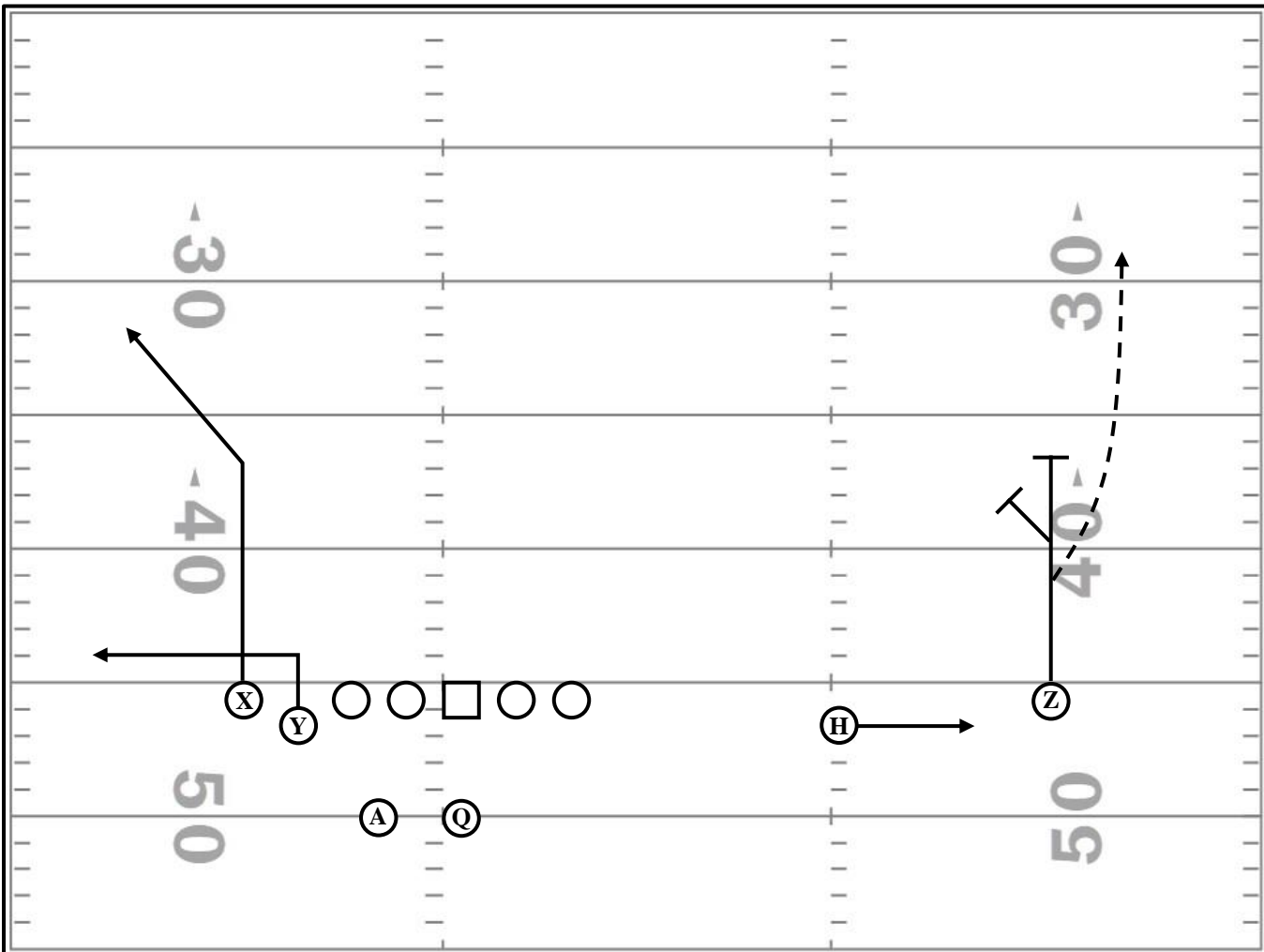
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 3 <sup>RD</sup> LEVEL RPO  |
| <b>CONCEPT:</b>  | BOUNDARY CORNER, FIELD OVER  |
| <b>CONFLICT:</b> | DBL MANIPULATION (DE for Run/Keep, CB for Keep/Throw)  |
| <b>PS 1</b>      | SHORT CORNER (5-7YDS)  |
| <b>BS 1</b>      | TAKEOFF  |
| <b>BS 2</b>      | BUBBLE   |
| <b>BS 3</b>      | OVER (Bee Line Over, Attack Boundary Hash, Replace BS)   |
| <b>NOTES</b>     | <ol style="list-style-type: none"> <li>1) Read DE for Give/Keep             <ol style="list-style-type: none"> <li>a) If Kept, Read the CB                 <ol style="list-style-type: none"> <li>I. If he plays the Keeper, throw the Corner</li> <li>II. If he plays the Corner, Keep it</li> </ol> </li> </ol> </li> <li>2) If the Boundary Safety gets over the top of the Corner, Throw the Over</li> </ol> |

# CORNER



|                  |   |
|------------------|---|
| <b>FAMILY:</b>   | 3 <sup>RD</sup> LEVEL RPO   |
| <b>CONCEPT:</b>  | BOUNDARY CORNER   |
| <b>CONFLICT:</b> | DBL MANIPULATION (DE for Run/Keep, CB for Keep/Throw)   |
| <b>PS 1</b>      | SHORT CORNER (5-7YDS)   |
| <b>BS 1</b>      | BLOCK (vs Press Run Off MOR)  |
| <b>BS 2</b>      | BLOCK   |
| <b>BS 3</b>      | BUBBLE  |
| <b>NOTES</b>     | <ol style="list-style-type: none"> <li>1) Read DE for Give/Keep             <ol style="list-style-type: none"> <li>a) If Kept, Read the CB                 <ol style="list-style-type: none"> <li>I. If he plays the Keeper, throw the Corner</li> <li>II. If he plays the Corner, Keep it</li> </ol> </li> </ol> </li> </ol> |

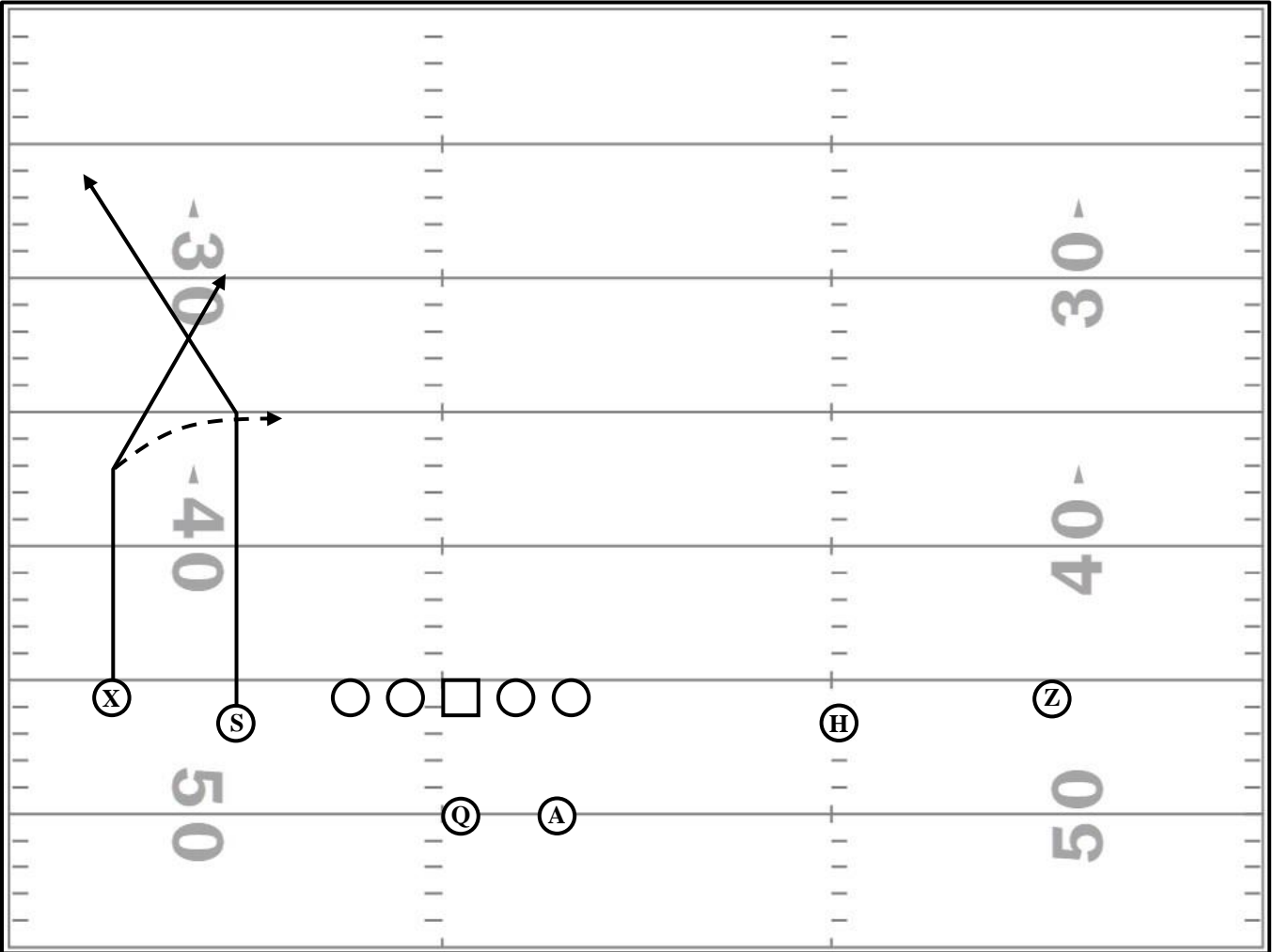
# CALF



|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 3 <sup>RD</sup> LEVEL RPO  |
| <b>CONCEPT:</b>  | BOUNDARY CORNER  |
| <b>CONFLICT:</b> | DBL MANIPULATION (DE for Run/Keep, CB for Keep/Throw "Hi-Lo")  |
| <b>PS 1</b>      | SHORT CORNER (5-7YDS)  |
| <b>BS 1</b>      | FLAT (2 Step Up, then Flat down LOS)   |
| <b>NOTES</b>     | <ol style="list-style-type: none"> <li>1) Read DE for Give/Keep             <ol style="list-style-type: none"> <li>a) If Kept, Read the CB                 <ol style="list-style-type: none"> <li>I. If he plays the Flat, throw the Corner</li> <li>II. If he plays the Corner, throw the Flat</li> </ol> </li> </ol> </li> </ol> |

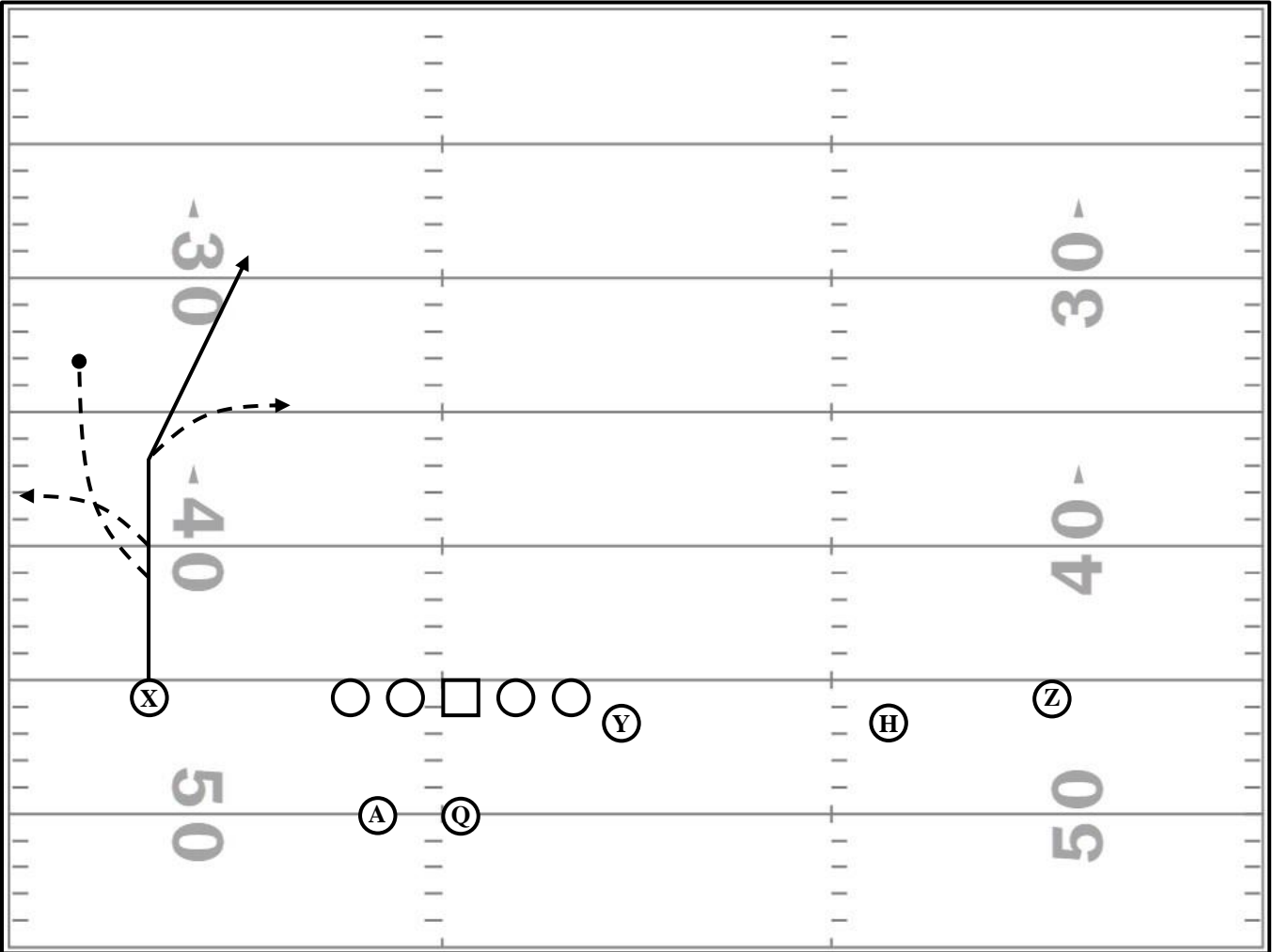


# GLOCK



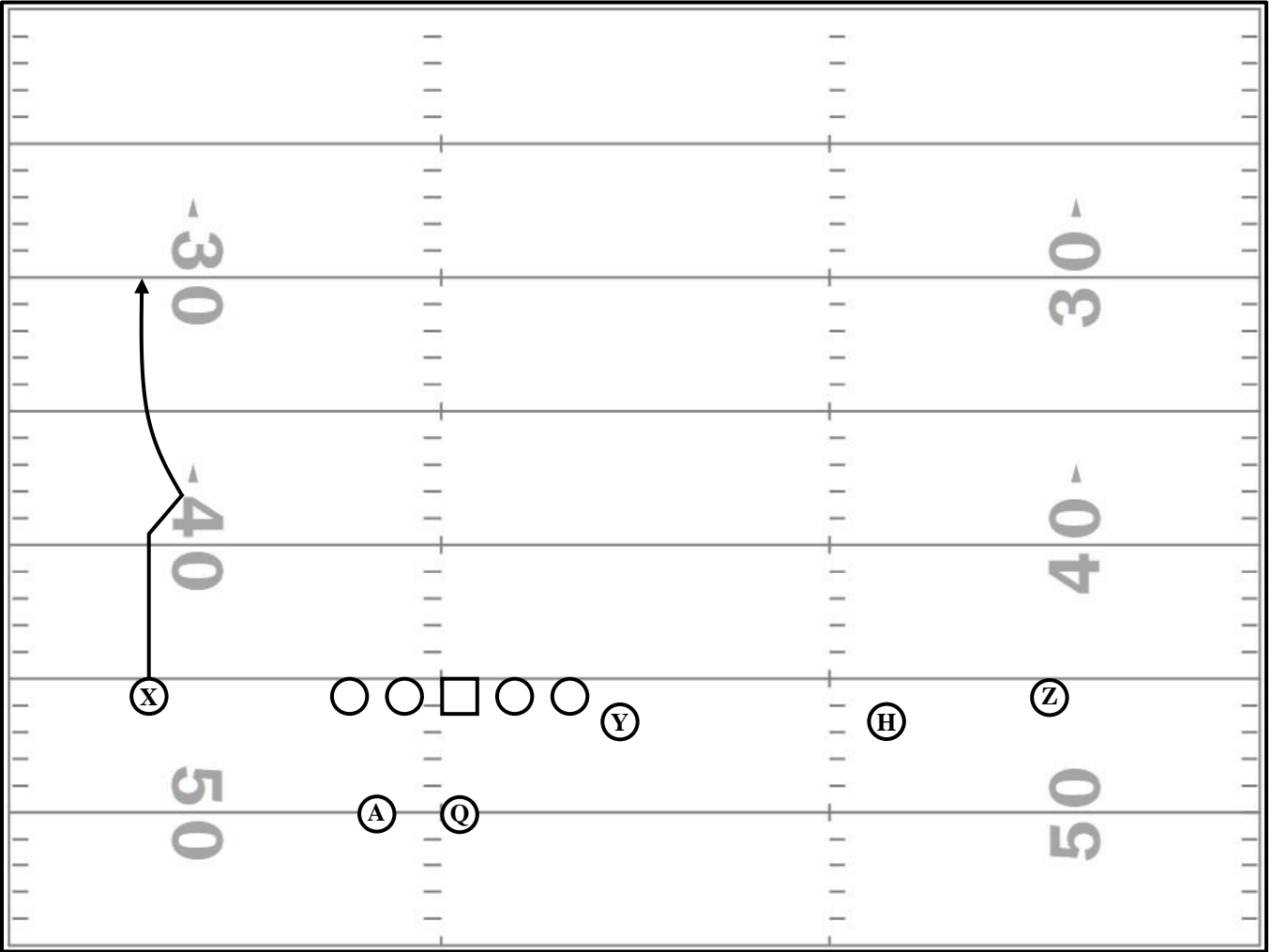
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO  |
| <b>CONCEPT:</b>  | GLANCE OUTSIDE CORNER, FIELD TAG   |
| <b>CONFLICT:</b> | WLB  |
| <b>PS 1</b>      | GLANCE (Get under the Hash Safety)                                       |
| <b>PS 2</b>      | CORNER (Pull the Hash Safety)  |
| <b>NOTES</b>     | <p>Only vs Quarters Coverage</p> <p>QB Can tag anything to the field</p> |

# GOO



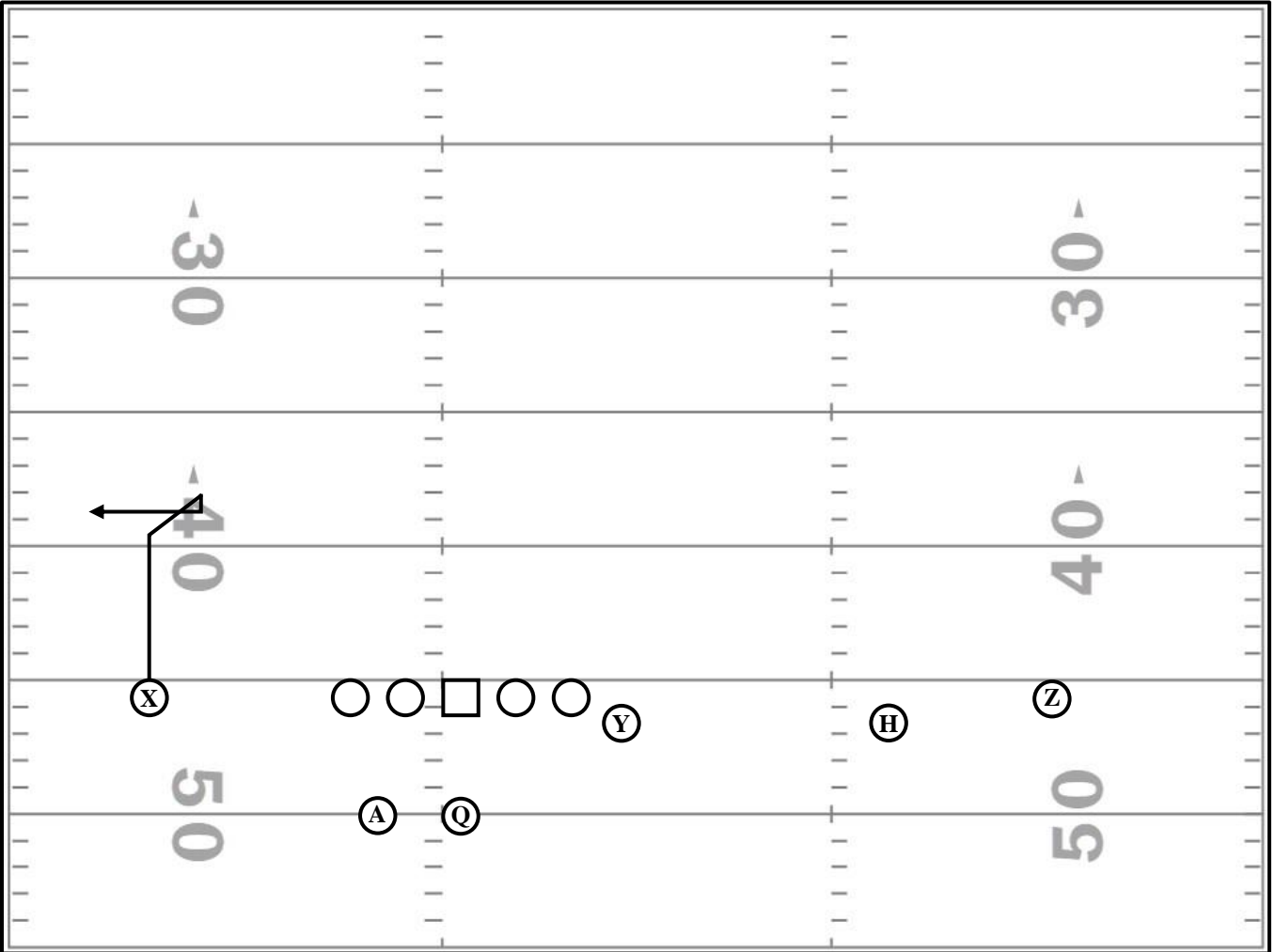
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 3 <sup>RD</sup> LEVEL RPO  |
| <b>CONCEPT:</b>  | BOUNDARY GLANCE, FIELD TAG   |
| <b>CONFLICT:</b> | BOUNDARY SAFETY/APEX   |
| <b>PS 1</b>      | GLANCE OR OUT  |
| <b>NOTES</b>     | <p>Glance vs Everything except an Inside CB or Cover 2 CB</p> <ul style="list-style-type: none"> <li>- Inside CB, Convert to Out cut (4 Step)</li> <li>- Convert to Search vs Cover 2</li> </ul> <p>QB Can Tag anything he wants to the Field Side</p> |

# GOGGLE



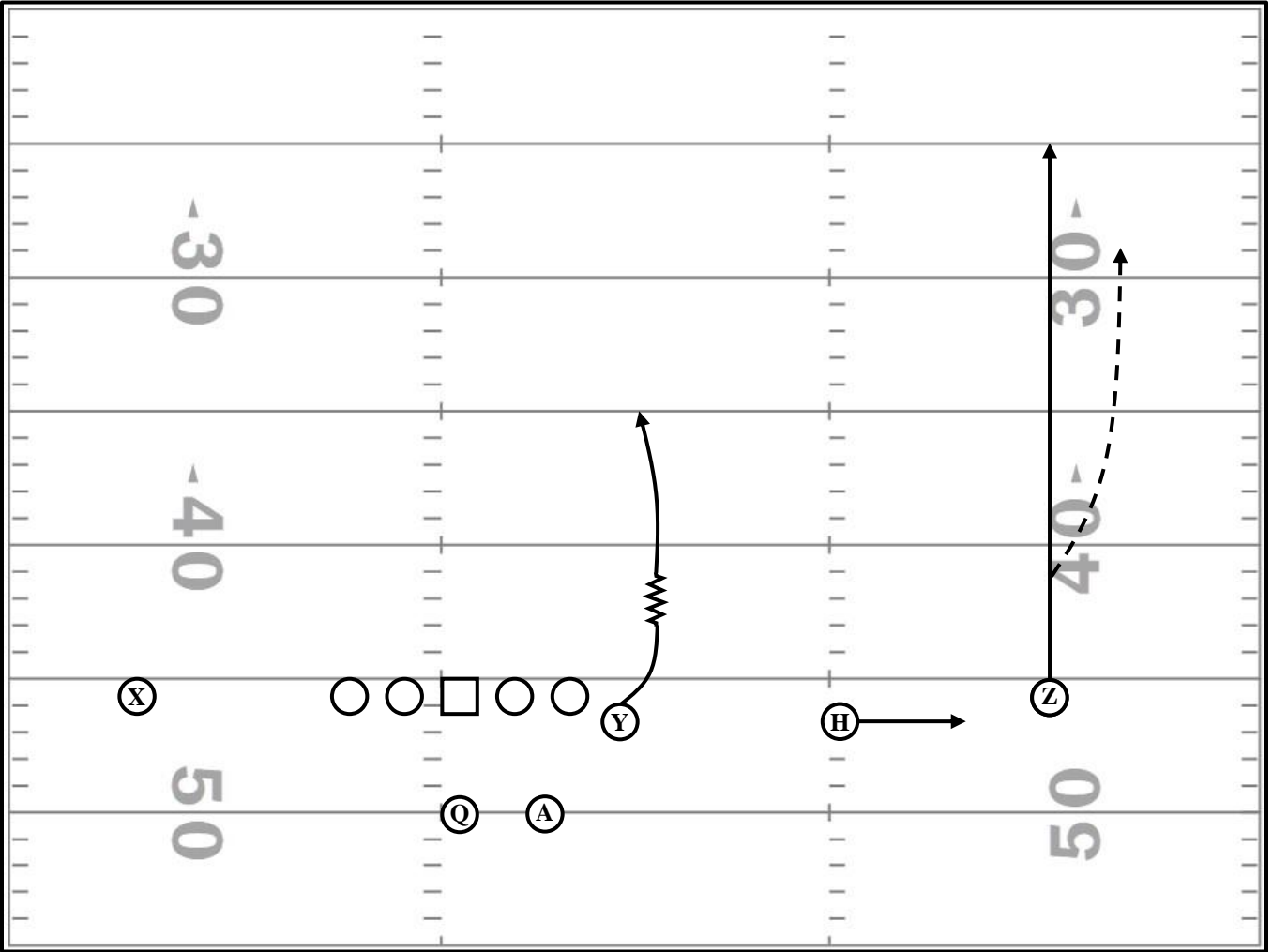
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 3 <sup>RD</sup> LEVEL RPO                      |
| <b>CONCEPT:</b>  | BOUNDARY GLANCE & GO, FIELD TAG                |
| <b>CONFLICT:</b> | BOUNDARY SAFETY/APEX                           |
| <b>PS 1</b>      | GLANCE AND GO (3 Step "Glance" then Go)        |
| <b>NOTES</b>     | QB Can Tag anything he wants to the Field Side |

# GLIP



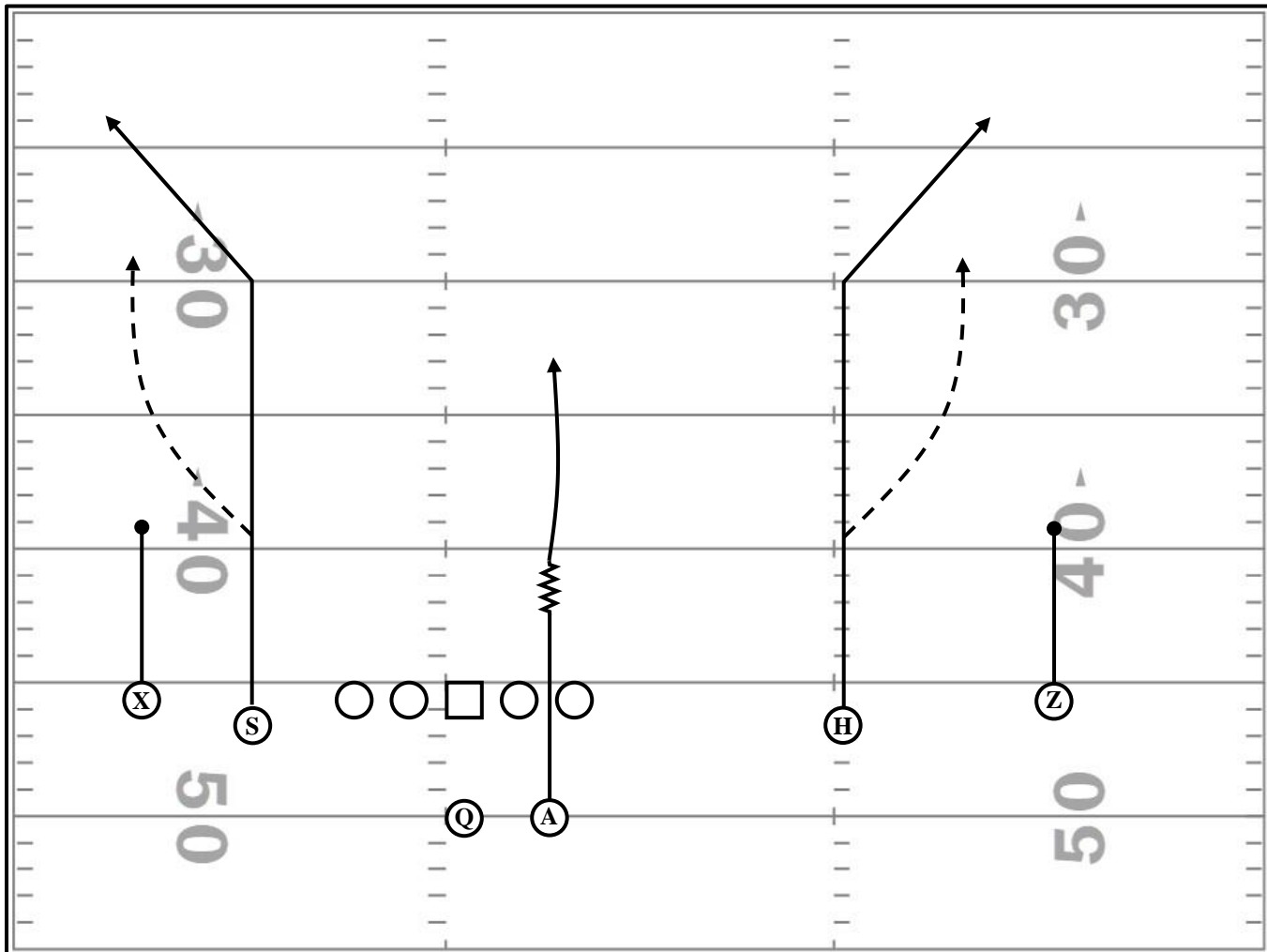
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 3 <sup>RD</sup> LEVEL RPO                            |
| <b>CONCEPT:</b>  | BOUNDARY GLANCE WHIP, FIELD TAG                      |
| <b>CONFLICT:</b> | BOUNDARY SAFETY/APEX                                 |
| <b>PS 1</b>      | GLANCE WHIP (3 Step "Glance", 2 Steps In, Pivot Out) |
| <b>NOTES</b>     | QB Can Tag anything he wants to the Field Side       |

# POP



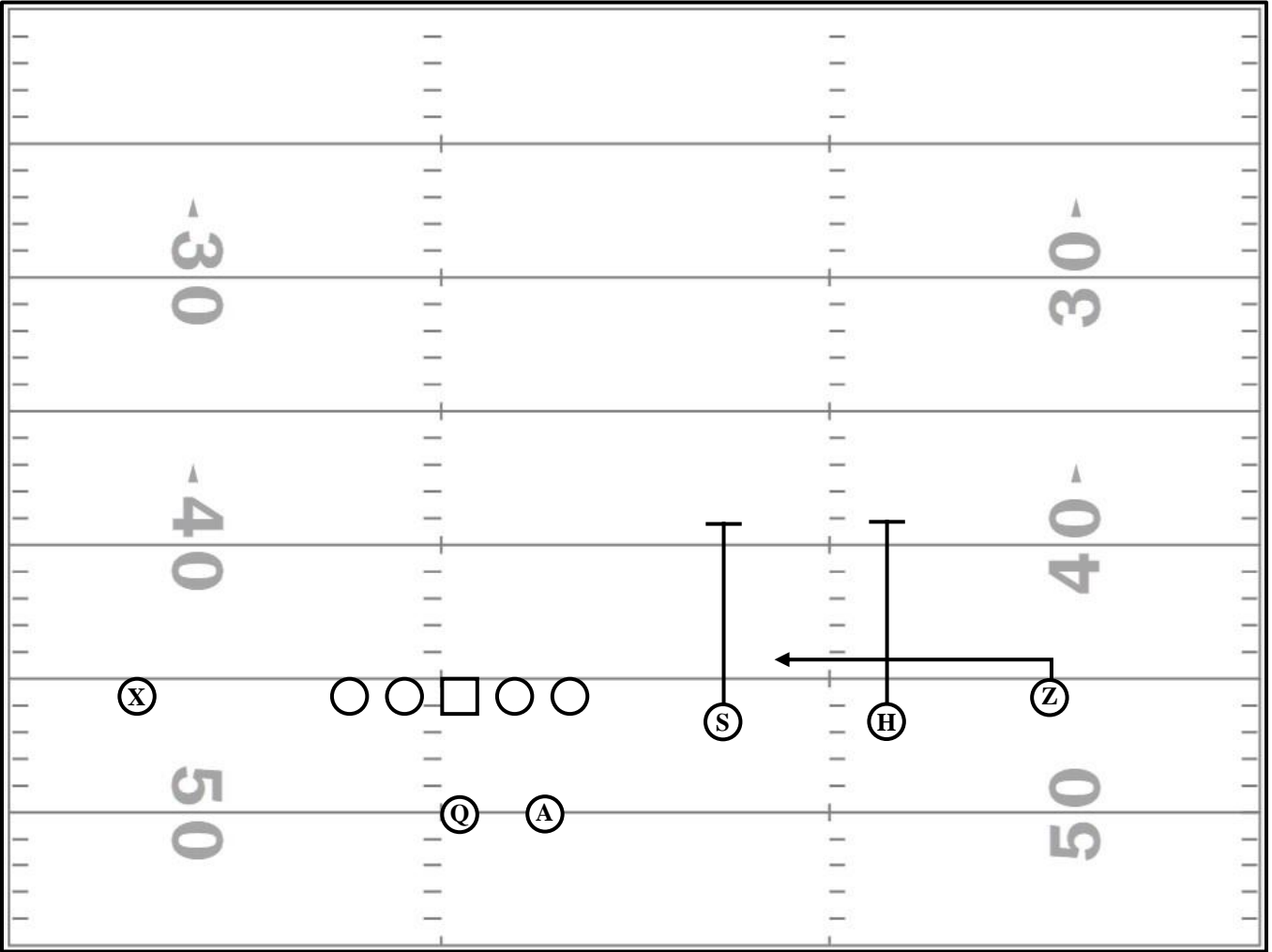
|                  |                                     |
|------------------|-------------------------------------|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO           |
| <b>CONCEPT:</b>  | TAKEOFF/BUBBLE/POP                  |
| <b>CONFLICT:</b> | MLB                                 |
| <b>PS 1</b>      | TAKEOFF (Mandatory Outside Release) |
| <b>PS 2</b>      | BUBBLE                              |
| <b>PS 3</b>      | POP (Bluff Block off of Called Run) |
| <b>NOTES</b>     |                                     |

# PIPE



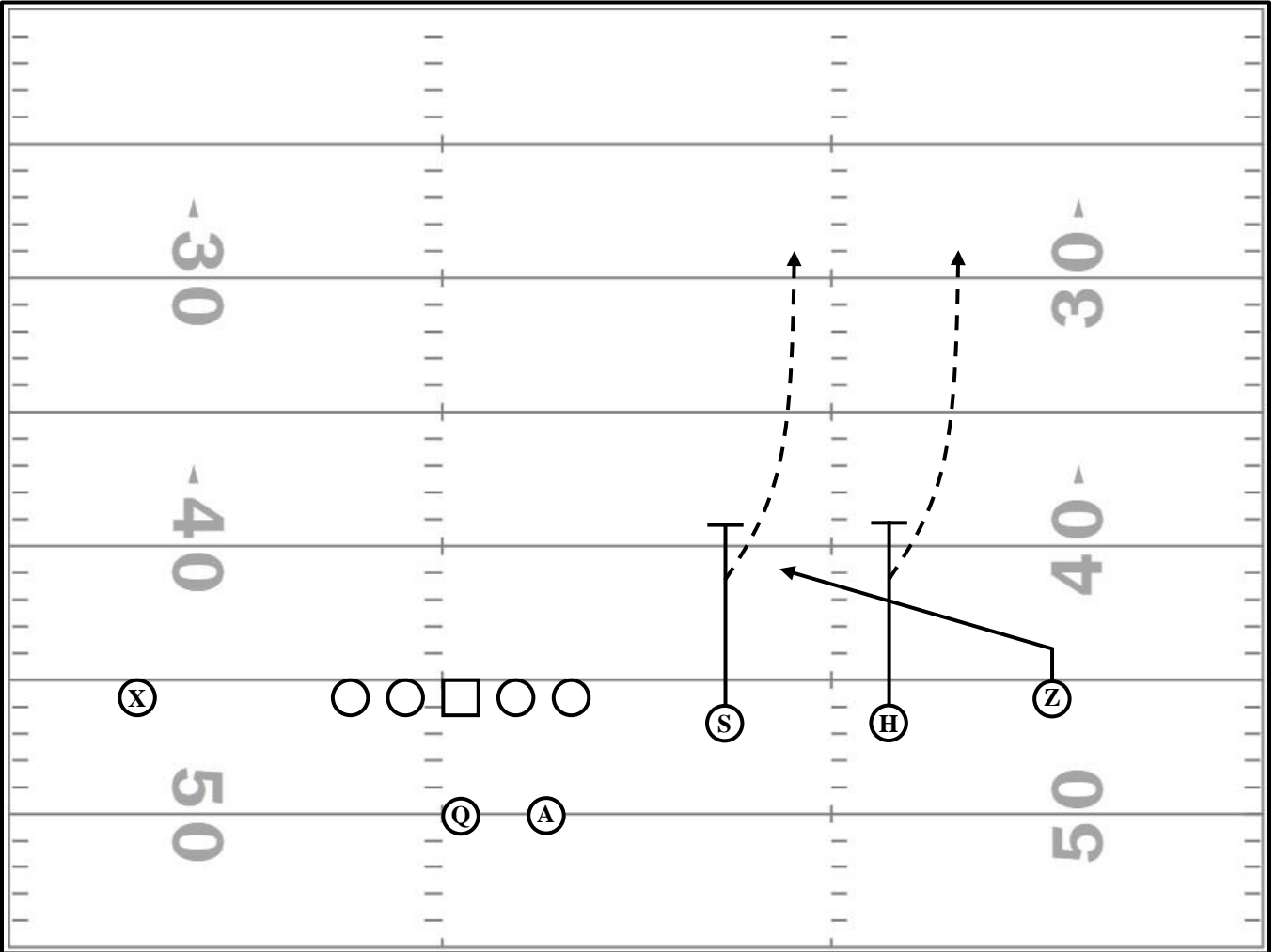
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO  |
| <b>CONCEPT:</b>  | BLADE TO BOTH SIDES  |
| <b>CONFLICT:</b> | MLB  |
| <b>PS</b>        | BLADE  |
| <b>BS</b>        | BLADE  |
| <b>RB</b>        | PIPE (Insert on called run, Bluff the LB, Slip and get Vertical) |
| <b>NOTES</b>     |  |

# TUNNEL



|                  |                                      |
|------------------|--------------------------------------|
| <b>FAMILY:</b>   | MAN ANSWER                           |
| <b>CONCEPT:</b>  | TUNNEL/BLOCK/BLOCK                   |
| <b>CONFLICT:</b> | N/A                                  |
| <b>PS 1</b>      | TUNNEL (1 Step Up, then Flat inside) |
| <b>PS 2</b>      | BLOCK                                |
| <b>PS 3</b>      | BLOCK                                |
| <b>NOTES</b>     |                                      |

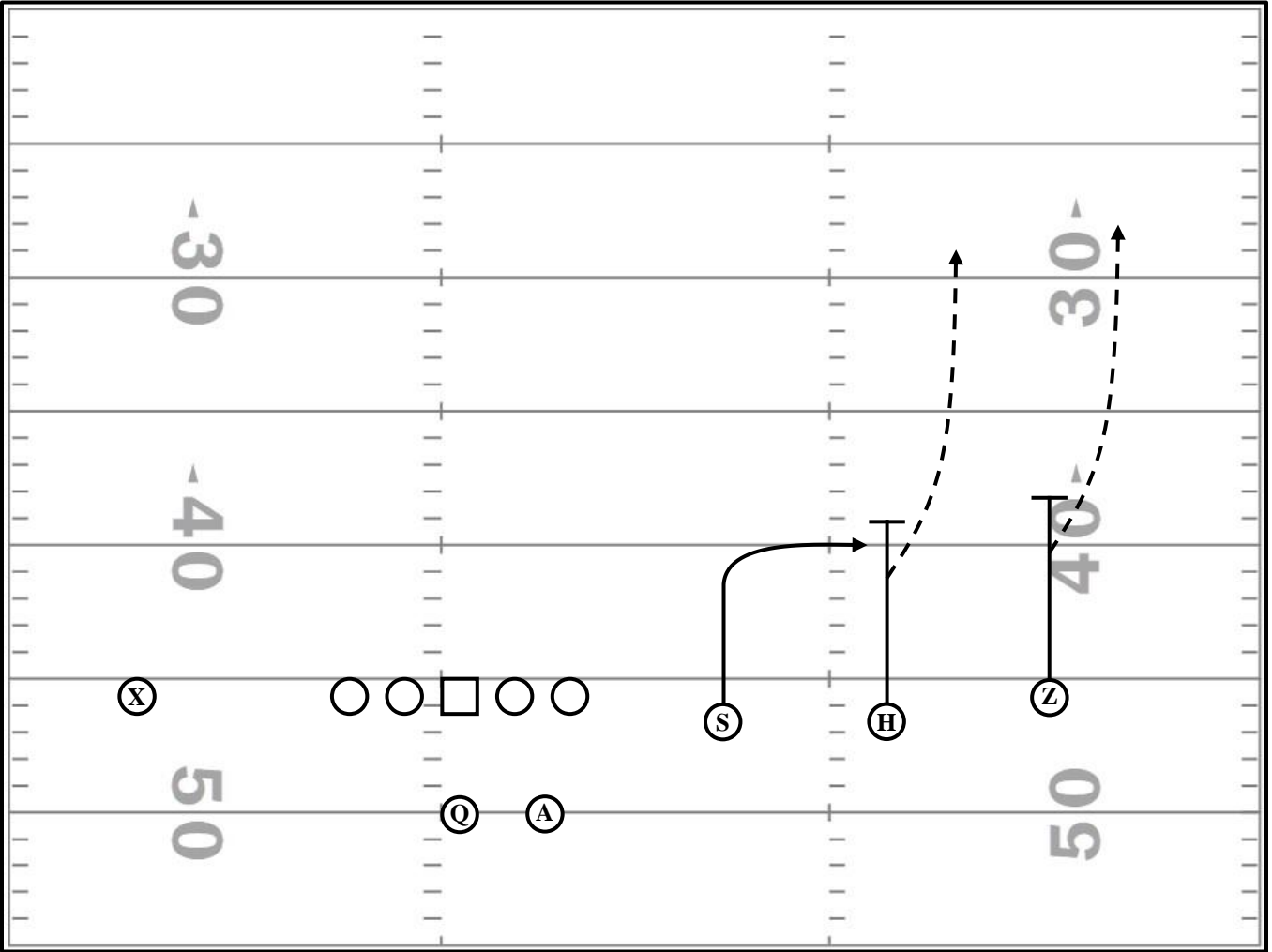
# SOCK



|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | MAN ANSWER   |
| <b>CONCEPT:</b>  | QK SLANT/BLOCK/BLOCK                                   |
| <b>CONFLICT:</b> | N/A  |
| <b>PS 1</b>      | QK SLANT (1 Step Up, Get in the Wake of the Blockers)  |
| <b>PS 2</b>      | BLOCK (Off Coverage = Block, Tight Coverage = Run Off) |
| <b>PS 3</b>      | BLOCK (Off Coverage = Block, Tight Coverage = Run Off) |
| <b>NOTES</b>     |  |

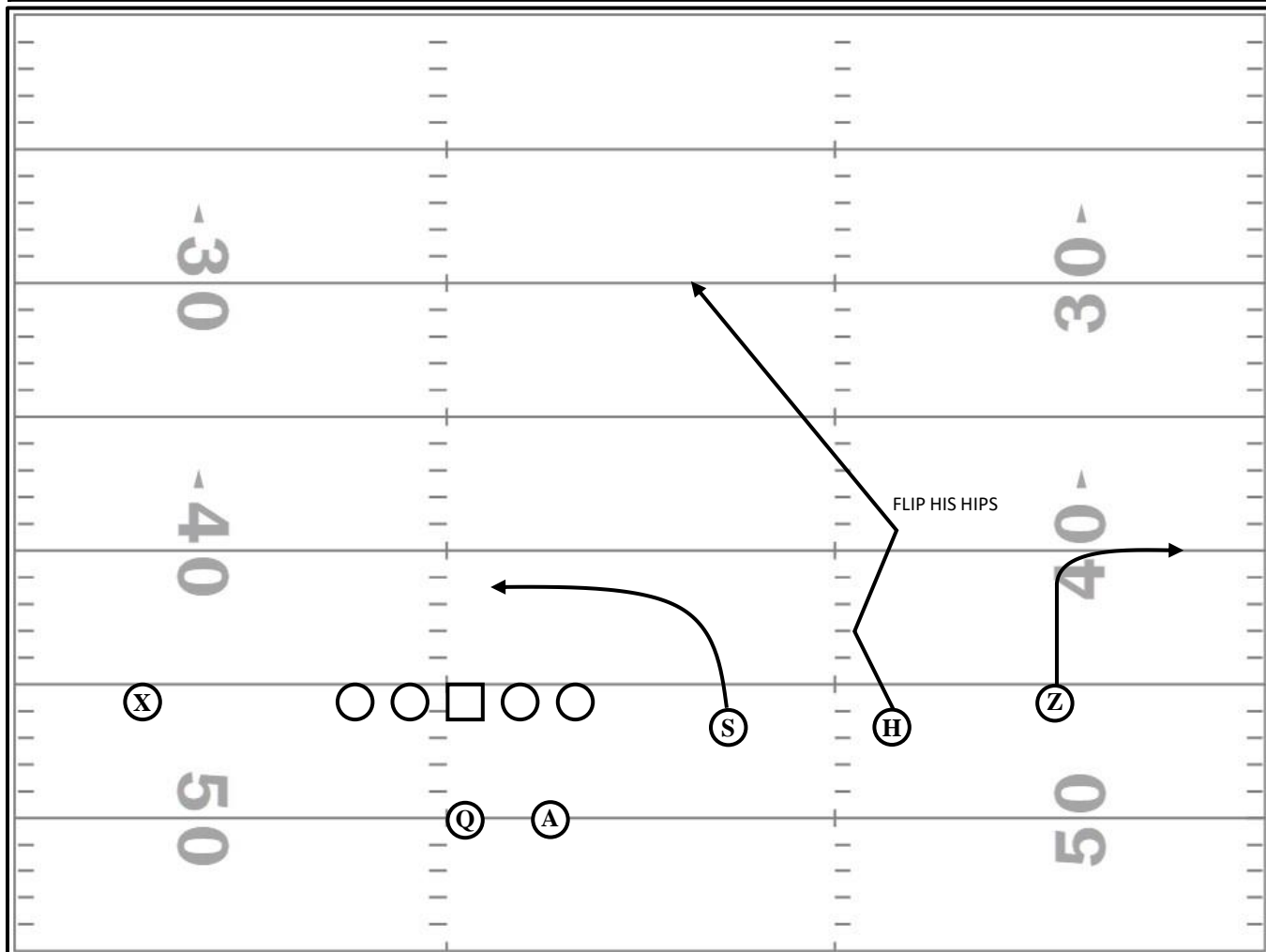


# ROCK



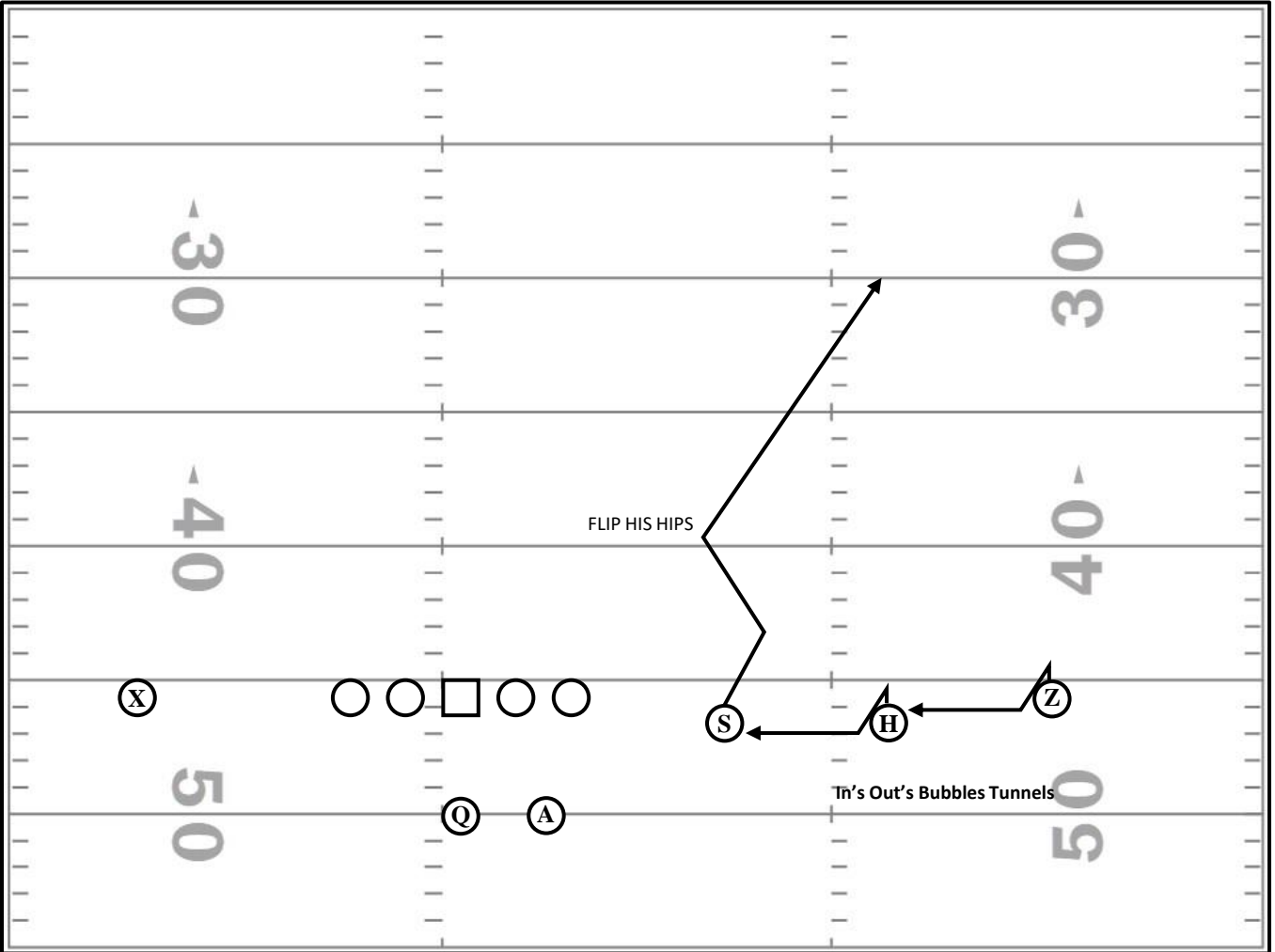
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | MAN ANSWER   |
| <b>CONCEPT:</b>  | BLOCK/BLOCK/ROLL                                       |
| <b>CONFLICT:</b> | N/A  |
| <b>PS 1</b>      | BLOCK (Off Coverage = Block, Tight Coverage = Run Off) |
| <b>PS 2</b>      | BLOCK (Off Coverage = Block, Tight Coverage = Run Off) |
| <b>PS 3</b>      | ROLL   |
| <b>NOTES</b>     |  |

# (H) TRIPLE - IN



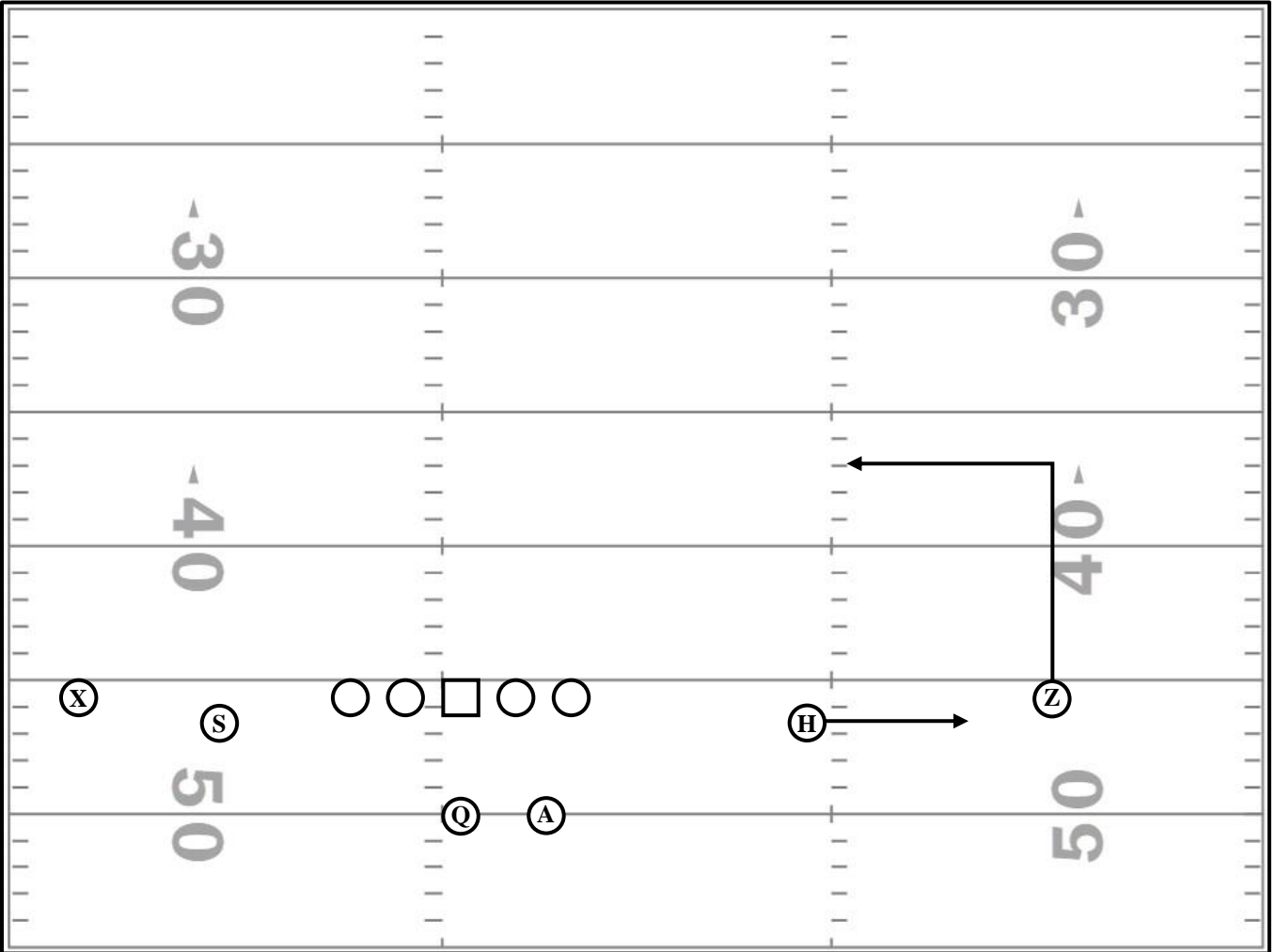
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | MAN ANSWER   |
| <b>CONCEPT:</b>  | OCCUPY/TRIPLE - IN/OCCUPY (TRIPLE RUNNER WILL BE TAGGED)               |
| <b>CONFLICT:</b> | N/A  |
| <b>PS 1</b>      | ROLL (PULL THE CB)   |
| <b>PS 2</b>      | TRIPLE – IN (Push In, Release Out, Break in once the Hips are flipped) |
| <b>PS 3</b>      | LAZY SHALLOW (PULL THE MAN DEFENDER)                                   |
| <b>NOTES</b>     |  |

# (S) TRIPLE - OUT



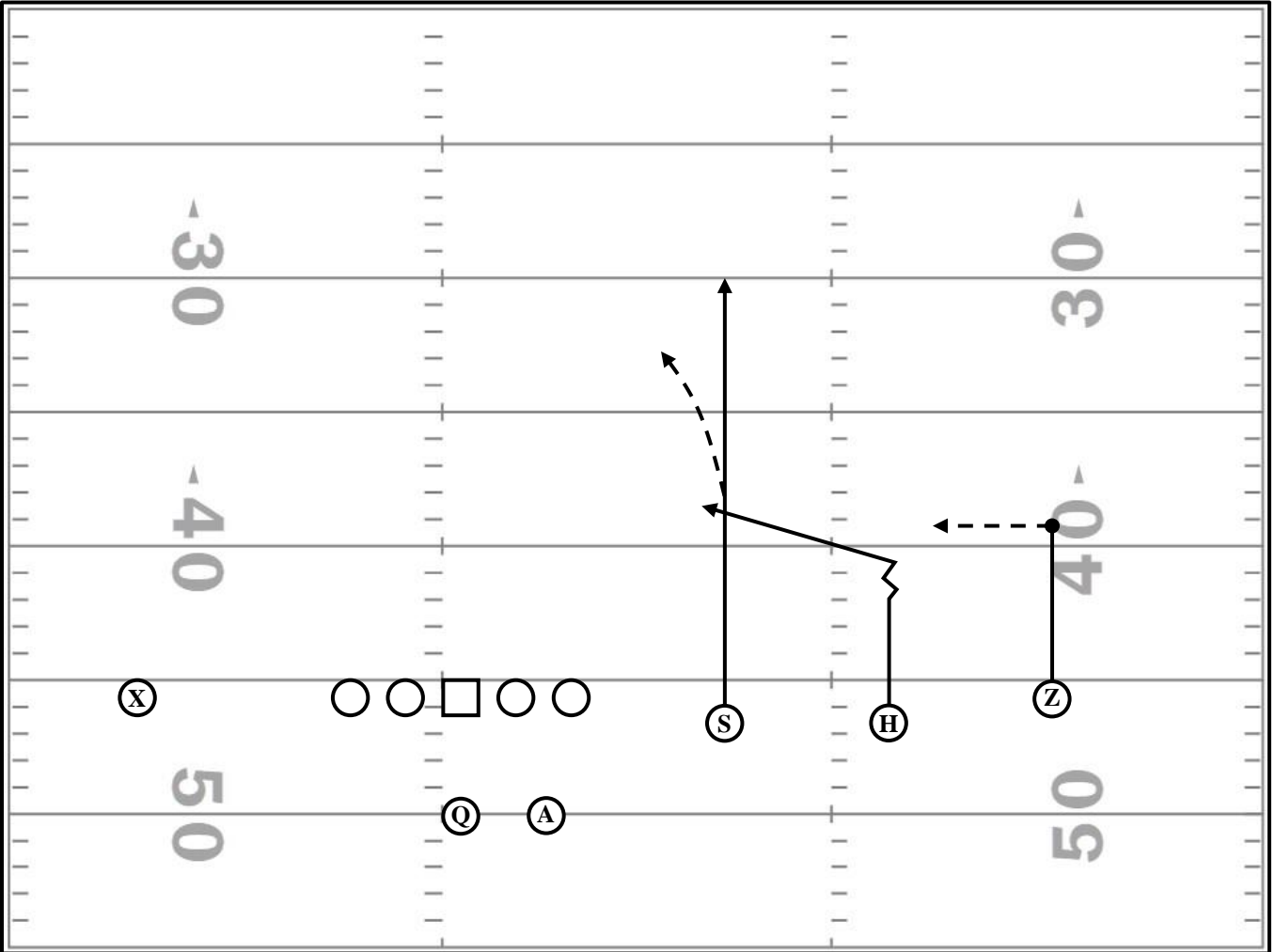
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | MAN ANSWER   |
| <b>CONCEPT:</b>  | OCCUPY/OCCUPY/TRIPLE - OUT (TRIPLE RUNNER WILL BE TAGGED)                |
| <b>CONFLICT:</b> | N/A  |
| <b>PS 1</b>      | TUNNEL (PULL THE CB)   |
| <b>PS 2</b>      | TUNNEL (PULL THE MAN DEFENDER)   |
| <b>PS 3</b>      | TRIPLE – OUT (Push Out, Release In, Break Out once the Hips are flipped) |
| <b>NOTES</b>     |  |

# OKIE



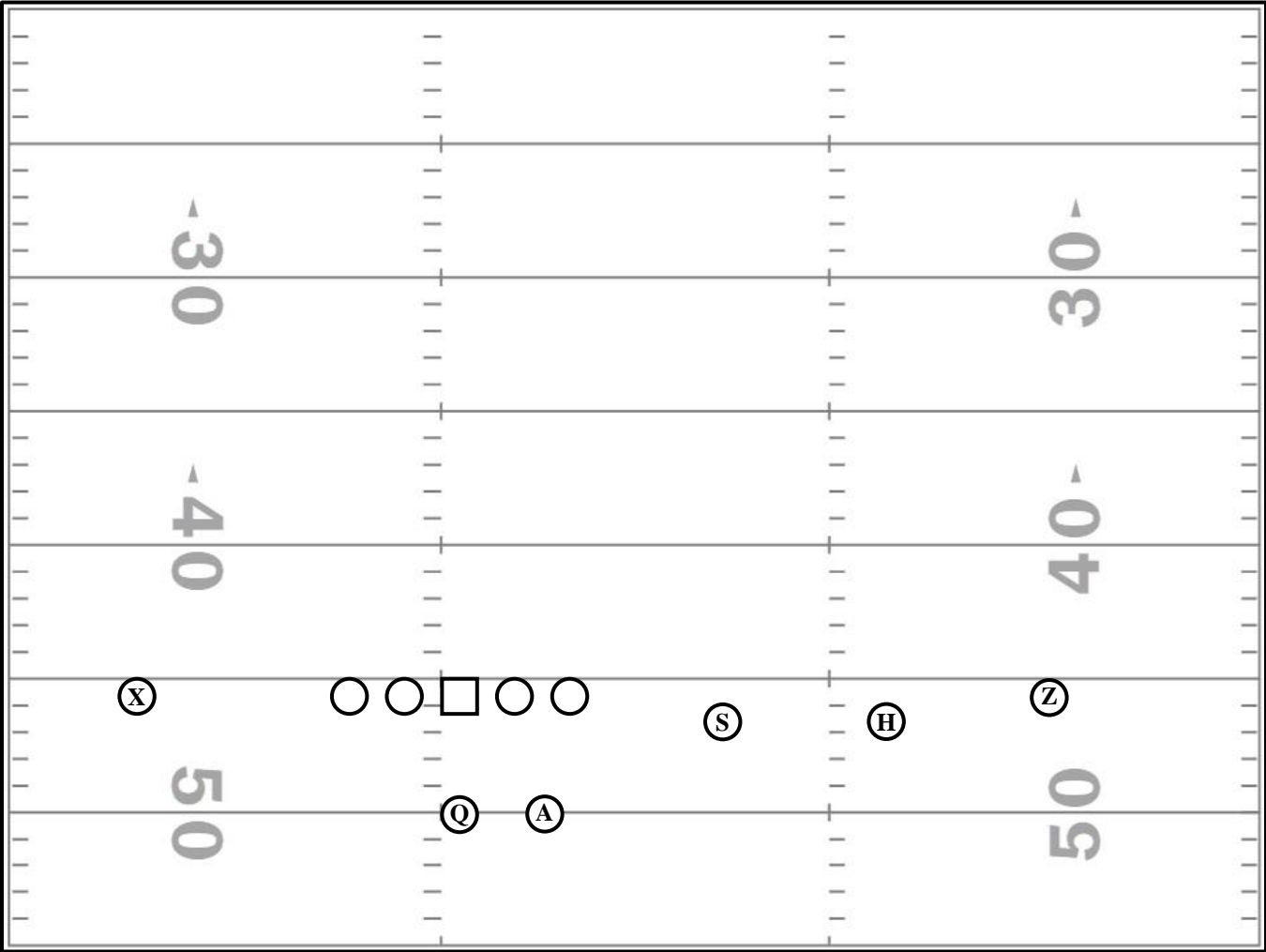
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | 2 <sup>ND</sup> LEVEL RPO/MANSWER  |
| <b>CONCEPT:</b>  | SHORT DIG/BUBBLE   |
| <b>CONFLICT:</b> | MLB  |
| <b>PS 1</b>      | SHORT DIG (8YDS)   |
| <b>PS 2</b>      | BUBBLE   |
| <b>NOTES</b>     | ANSWER FOR COVER 1/3 TEAMS THAT WILL SEND THE APEX DOWN HARD ON THE BUBBLE ROUTE<br><br>SHORT DIG SHOULD BE HIT IN THE 'SEAM' AREA |

# FORMATION TERMINOLOGY



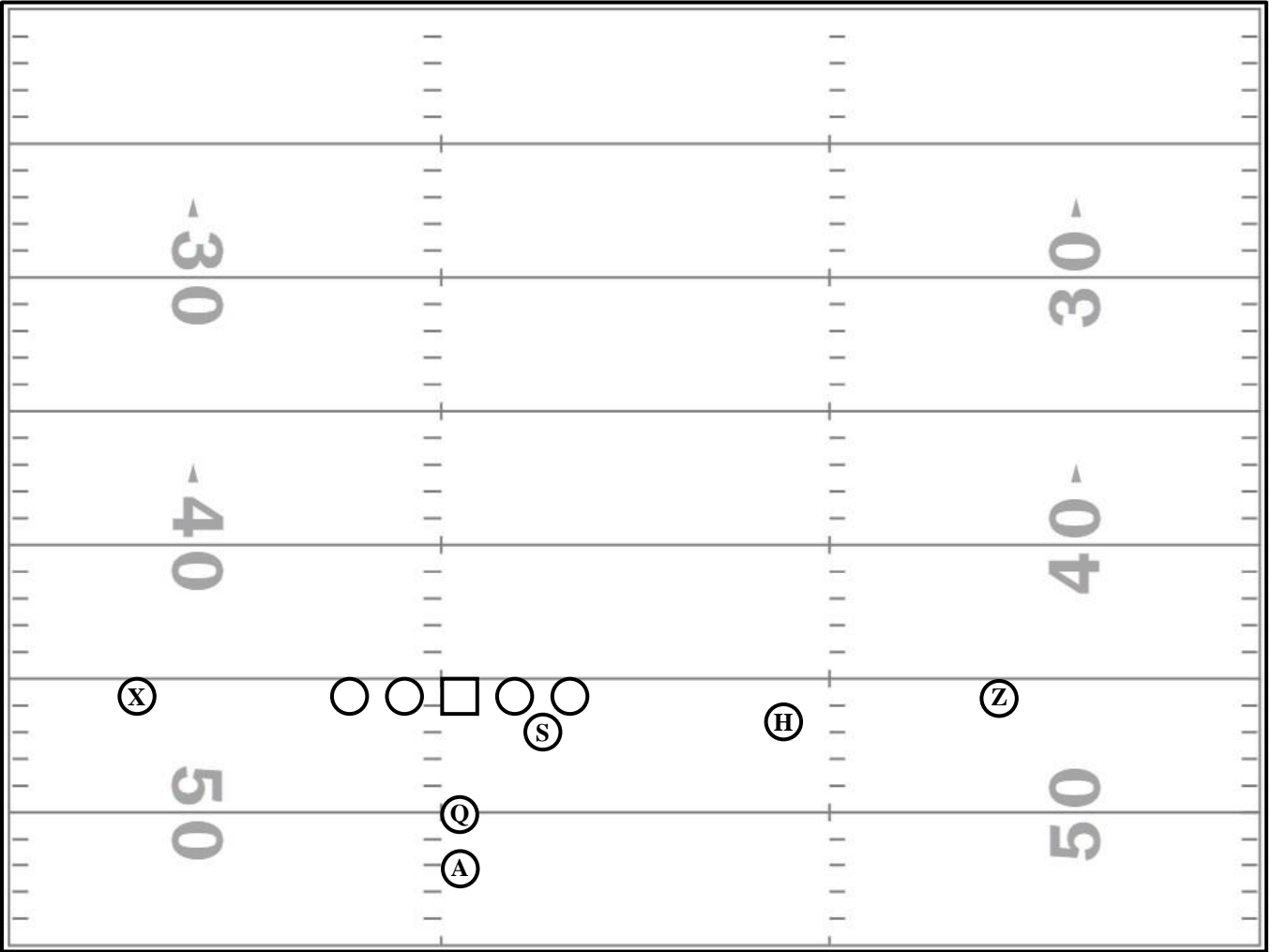
|                  |  |
|------------------|--|
| <b>FAMILY:</b>   | MANSWER  |
| <b>CONCEPT:</b>  | CONTROL SLANT/TEMPO SLANT/SEAM   |
| <b>CONFLICT:</b> | MLB  |
| <b>PS 1</b>      | CONTROL SLANT (HITCH then FIN) BE PATIENT  |
| <b>PS 2</b>      | TEMPO SLANT (Slow release, Let Seam Route clear, burst inside, expect ball ASAP) |
| <b>PS 3</b>      | SEAM   |
| <b>NOTES</b>     | ANSWER FOR MAN TEAMS<br>TEMPO SLANT SHOULD GET INTO THE VOID BETWEEN EMOL AND #3 |

# FORMATION TERMINOLOGY



|                  |  |
|------------------|--|
| <b>FAMILY:</b>   |  |
| <b>CONCEPT:</b>  |  |
| <b>CONFLICT:</b> |  |
| <b>PS 1</b>      |  |
| <b>PS 2</b>      |  |
| <b>PS 3</b>      |  |
| <b>NOTES</b>     |  |

# FORMATION TERMINOLOGY

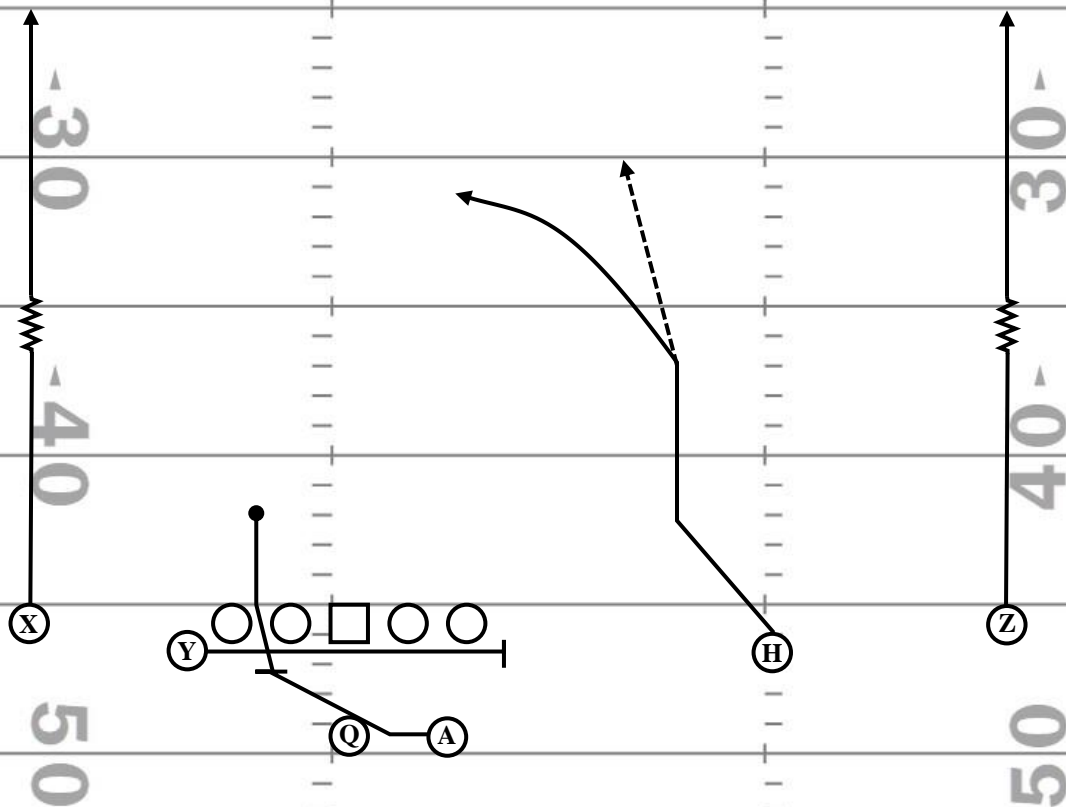


|                  |  |
|------------------|--|
| <b>FAMILY:</b>   |  |
| <b>CONCEPT:</b>  |  |
| <b>CONFLICT:</b> |  |
| <b>PS 1</b>      |  |
| <b>PS 2</b>      |  |
| <b>PS 3</b>      |  |
| <b>NOTES</b>     |  |

CONCEPT: (OWR's Storm, IWR Middle Read)

**(11) Duo RT**

**SLY CLIPPERS STORM**



**X** Split: OSE - Route: Storm - Adjust:

**H** Split: HASH - Route: Middle Read - Adjust: Cross 1 Hi, Split 2 Hi

**Y** Execute Protection Call (Leak and Sit if instructed)

**Z** Split: ISE - Route: Storm - Adjust:

**A** Execute Protection Call (Leak and Sit if instructed)

**QB** Drop:

Progression:

Read the Safeties

1 Hi: 1) Best Torque 2) Middle Read 3) Check Down to RB/TE

2 Hi: 1) Middle Read 2) Best Torque 3) Check Down to RB/TE

**Notes:**



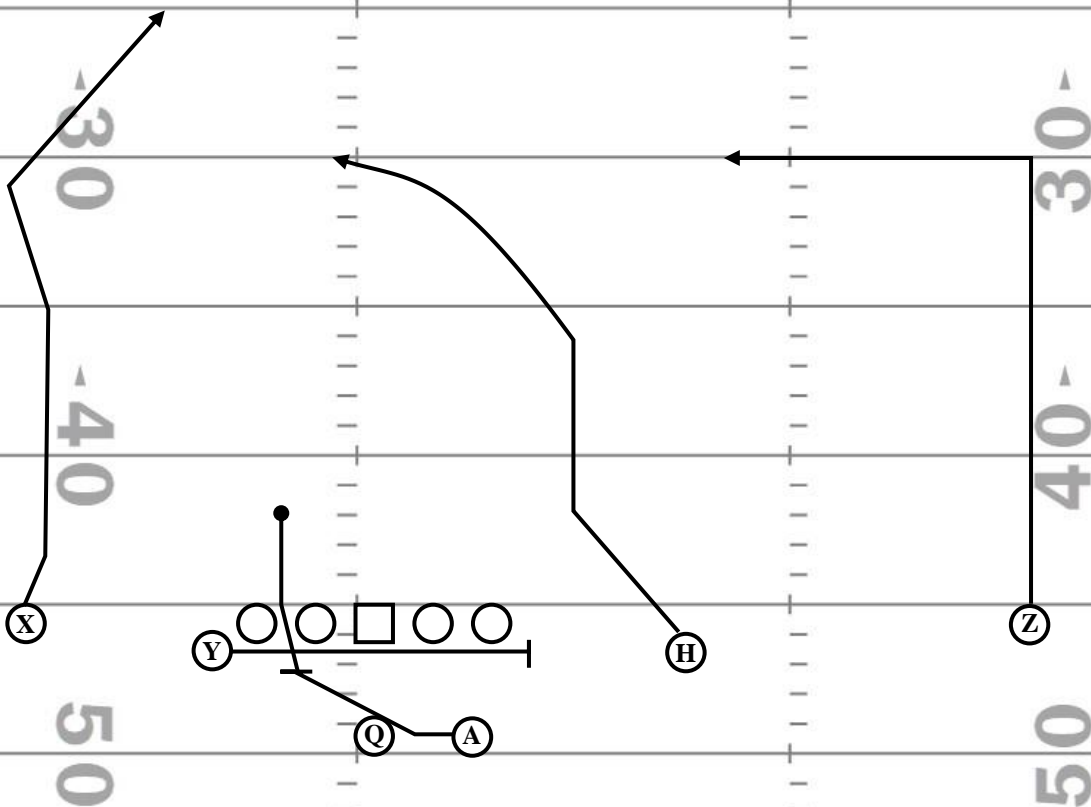
**FAMILY: ACTION PASS**

**PLAY: WATER**

CONCEPT: (FIELD: #1 Deep Dig, #2 Over, BOUNDARY: Deep Post)

**(11) Duo RT**

**SLY CLIPPERS WATER**



**X** Split: OSE - Route: Deep Post - Adjust:

**H** Split: HASH - Route: Over - Adjust:

**Y** Execute Protection Call (Leak and Sit if instructed)

**Z** Split: ISE - Route: Deep Dig - Adjust:

**A** Execute Protection Call (Leak and Sit if instructed)

**QB** Drop:  
Progression:  
Top Down Read  
Deep Post – Over – CK Down

**Notes:**

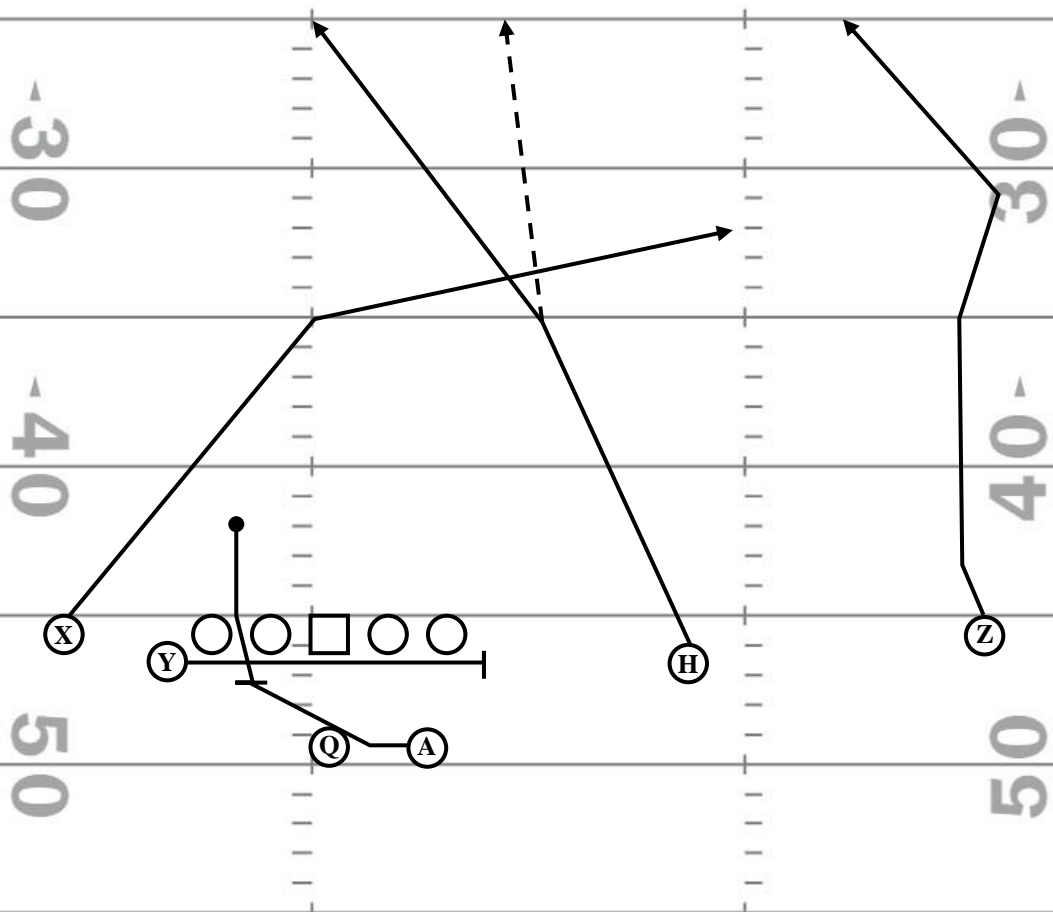
**FAMILY: ACTION PASS**

**PLAY: WAVE**

CONCEPT: (FIELD: #1 Deep Post, #2 Middle Occupy, BOUNDARY: Over)

**(11) Duo RT**

**SLY CLIPPERS WAVE**



**X** Split: OSE - Route: Over - Adjust:

**H** Split: HASH - Route: Middle Occupy - Adjust: Get Covered by the Safety

**Y** Execute Protection Call (Leak and Sit if instructed)

**Z** Split: ISE - Route: Deep Post - Adjust:

**A** Execute Protection Call (Leak and Sit if instructed)

**QB** Drop:  
Progression:  
Top Down Read  
Deep Post – Over – CK Down

**Notes:**

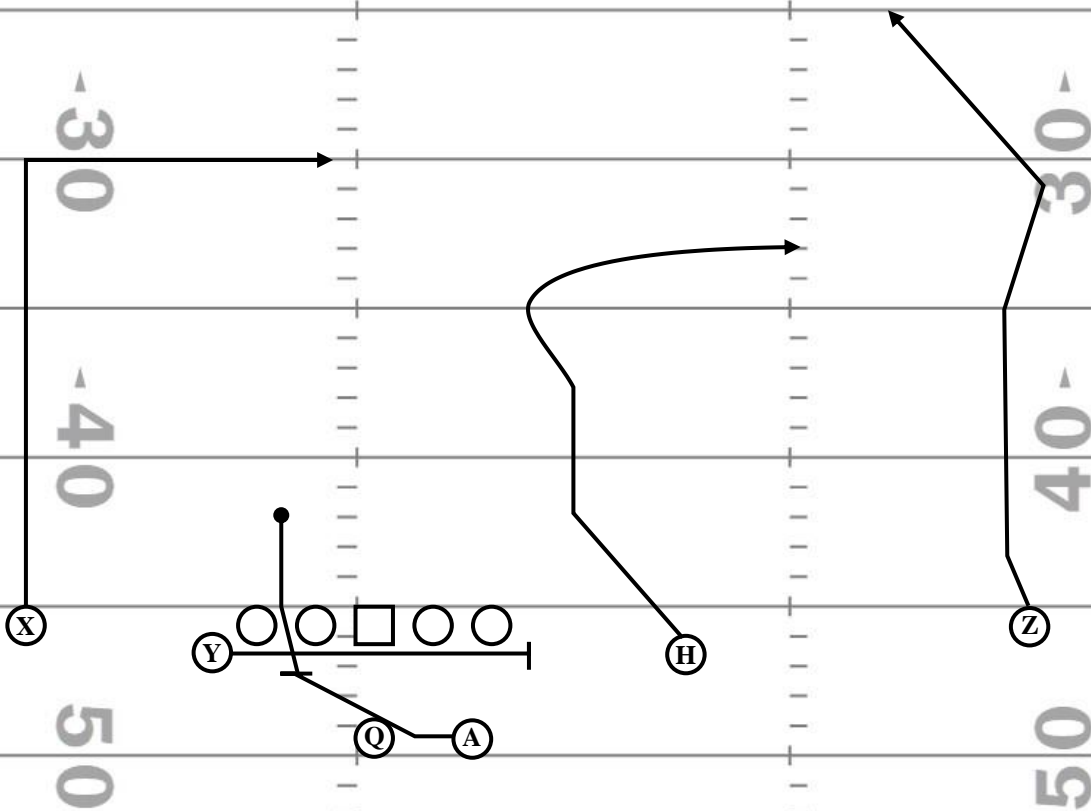
**FAMILY: ACTION PASS**

**PLAY: WAKE**

CONCEPT: (FIELD: #1 Deep Dig, #2 Over, BOUNDARY: Deep Post)

**(11) Duo RT**

**SLY CLIPPERS WAKE**



**X** Split: OSE - Route: Deep Dig - Adjust:

**H** Split: HASH - Route: Over Return - Adjust: Sell the Over, Roll Cut Out

**Y** Execute Protection Call (Leak and Sit if instructed)

**Z** Split: ISE - Route: Deep Post - Adjust:

**A** Execute Protection Call (Leak and Sit if instructed)

**QB** Drop:  
Progression:  
Top Down Read  
Deep Post – Over – CK Down

**Notes:**

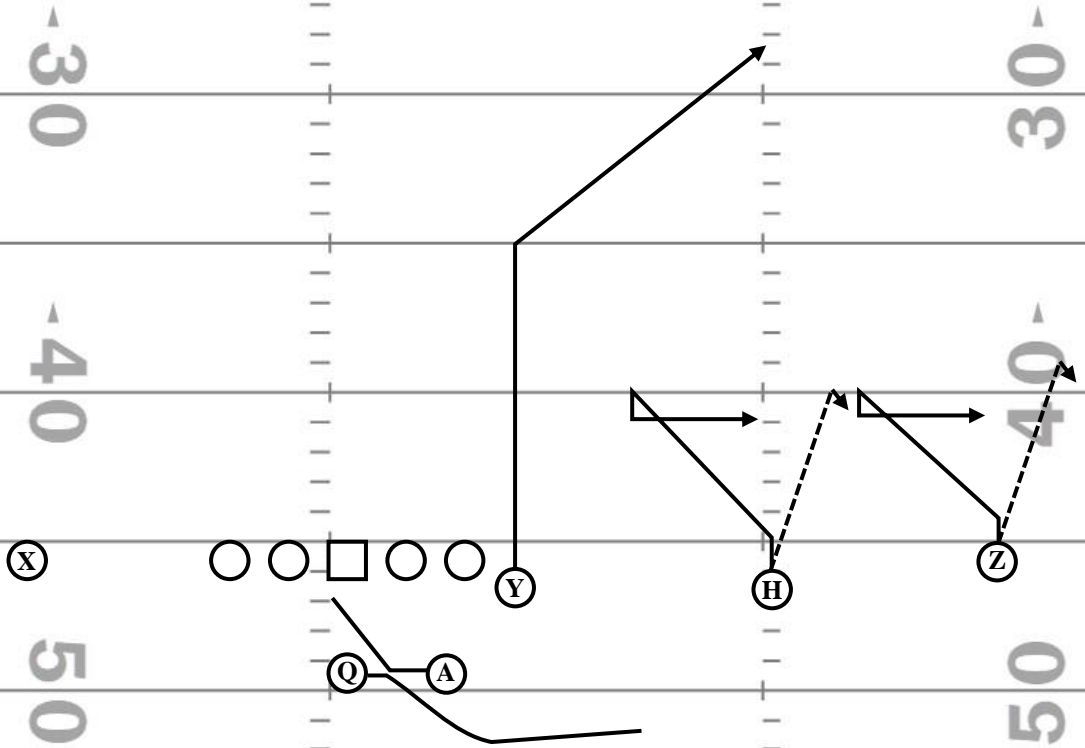
FAMILY:

PLAY:

CONCEPT:

(11) Trio RT

COOL-ARIZONA COFFIN WHIPS



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB** Drop:

**QB** Progression:

Notes:

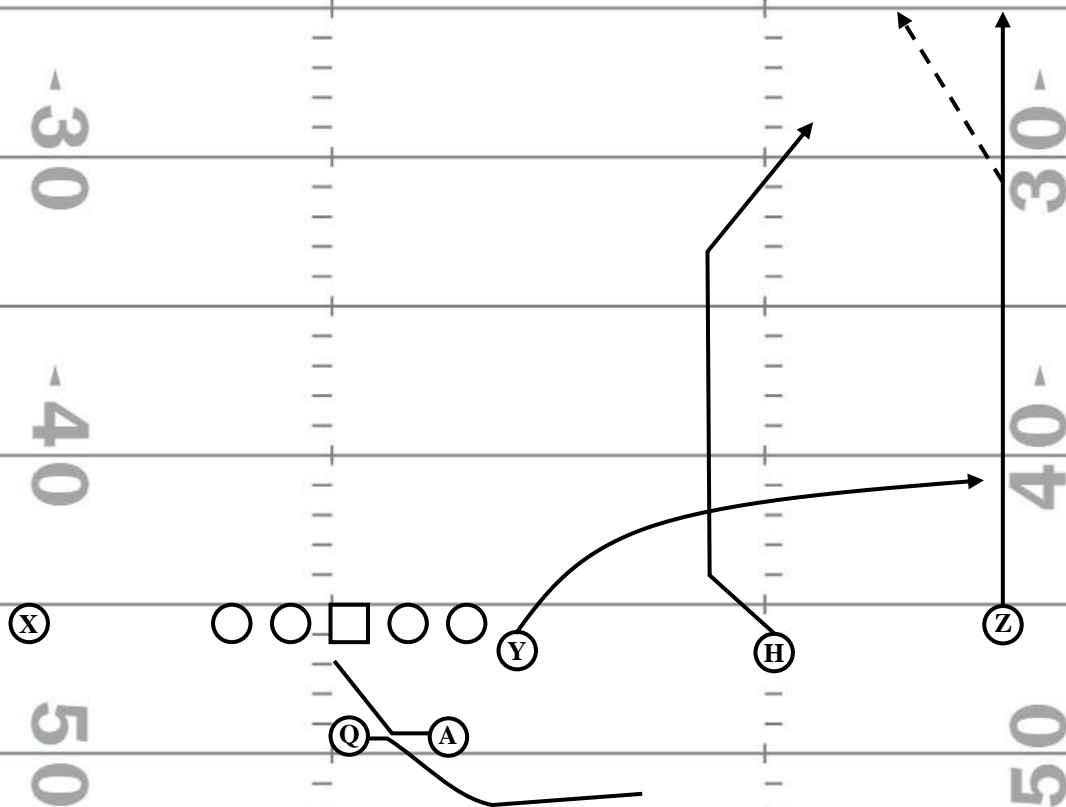
FAMILY:

PLAY:

CONCEPT:

(11) Trio RT

COOL ARIZONA SCISSORS



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

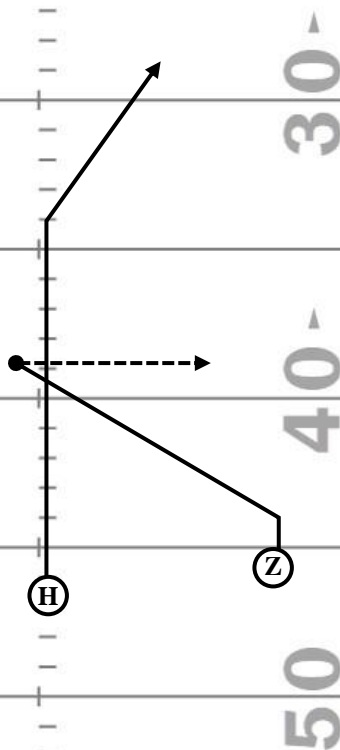
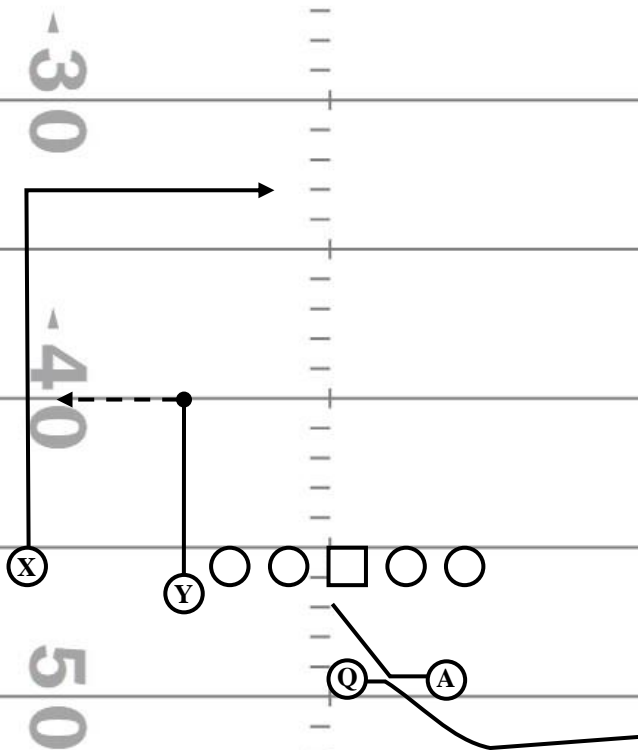
FAMILY:

PLAY:

CONCEPT:

(11) Trio RT

COOL ARIZONA SNAG



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

# RELEASE SCREENS

## **OL BASE RULES**

PST: Go FLAT down the LOS aiming for the 1<sup>st</sup> Man from the Sideline

Aim for the CB (Block who shows)

PSG: Go FLAT down the LOS aiming for 2<sup>nd</sup> Man from the Sideline

Aim for the OLB (Block who shows, no one shows then eyes inside for chasers)

C: Go FLAT down the LOS aiming for the 3<sup>rd</sup> Man from the Sideline

Aim for the Playside ILB (Block who shows, no one shows then eyes inside for chasers)

BSG: Block 1<sup>st</sup> DL Past the Center (Defensive Tackle, Could be the NG)

BST: Block 2<sup>nd</sup> DL Past the Center (Defensive End)

## **PS WR RULES**

OWR: Run a Post or Dig to the Safety and Block him in (Pull the CB and try and get 2 for 1)

IWR: Run an Under Route to the MLB and Seal him in (Pull the OLB and try and get 2 for 1)

SOLO OWR: Run an Under Route to the MLB and Seal him in (Pull the OLB/CB and try and get 2 for 1)

## **QB BASE RULES**

Normal Pass Drop (3 Step, Could also be a 1 step and then fade away)

Stare at the MLB (2 Hi) or FS (1 Hi) to freeze him

If you're not sure what to do, turf the ball at the Screen Mans feet

## **PLAYER RECEIVING THE SCREEN**

Must catch ball behind LOS (Can go past the LOS but must comeback behind the LOS for the catch)

Try and get on the hip of the PSG and follow him out as he releases

## **VARIATIONS**

BAILEY/BRENDA - Base

SALLY/SARAH – BST/BSG Sprint out Blocking

DELILAH/DOROTHY – DBL Screen (BST & BSG execute PS Screen Rules)

## **NOTES**

GET CREATIVE!!!

Rebel Action

Sprint to the Screen

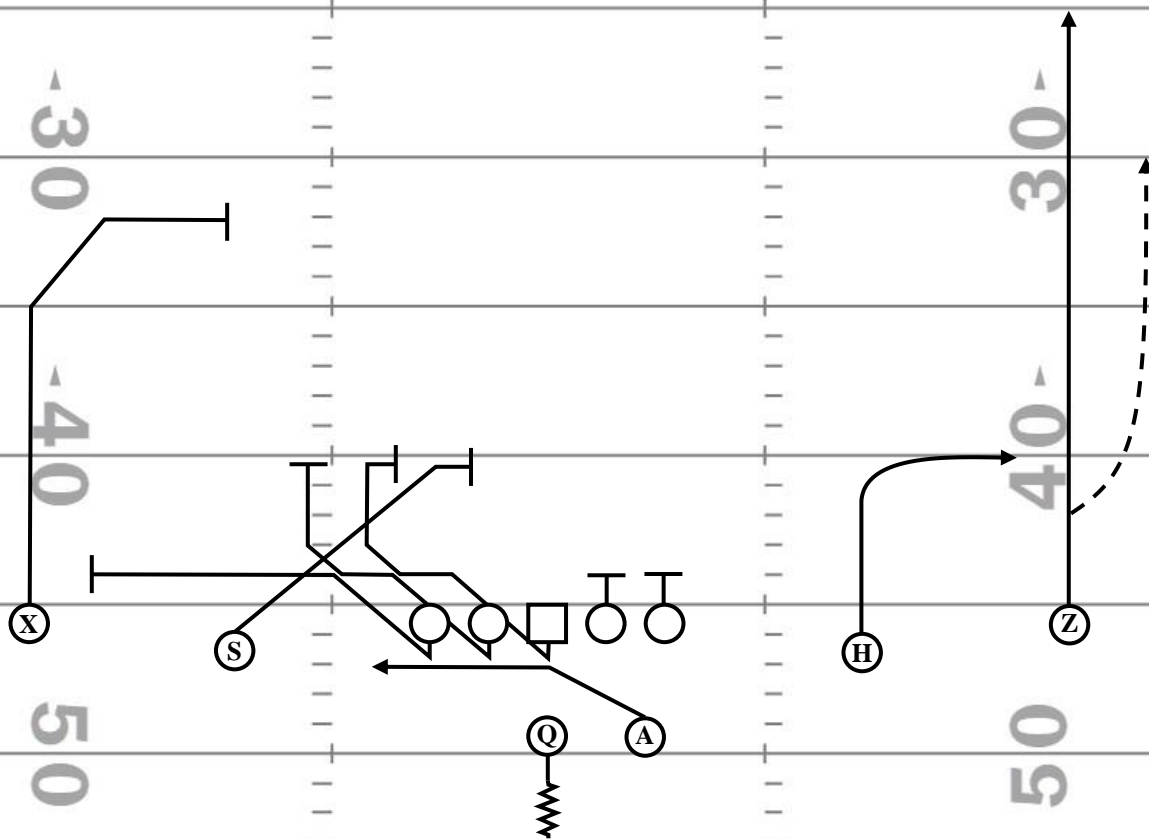
Sprint away from the Screen

Motion the QB and Throwback

CONCEPT:

(10) Spread RT

BAILEY



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

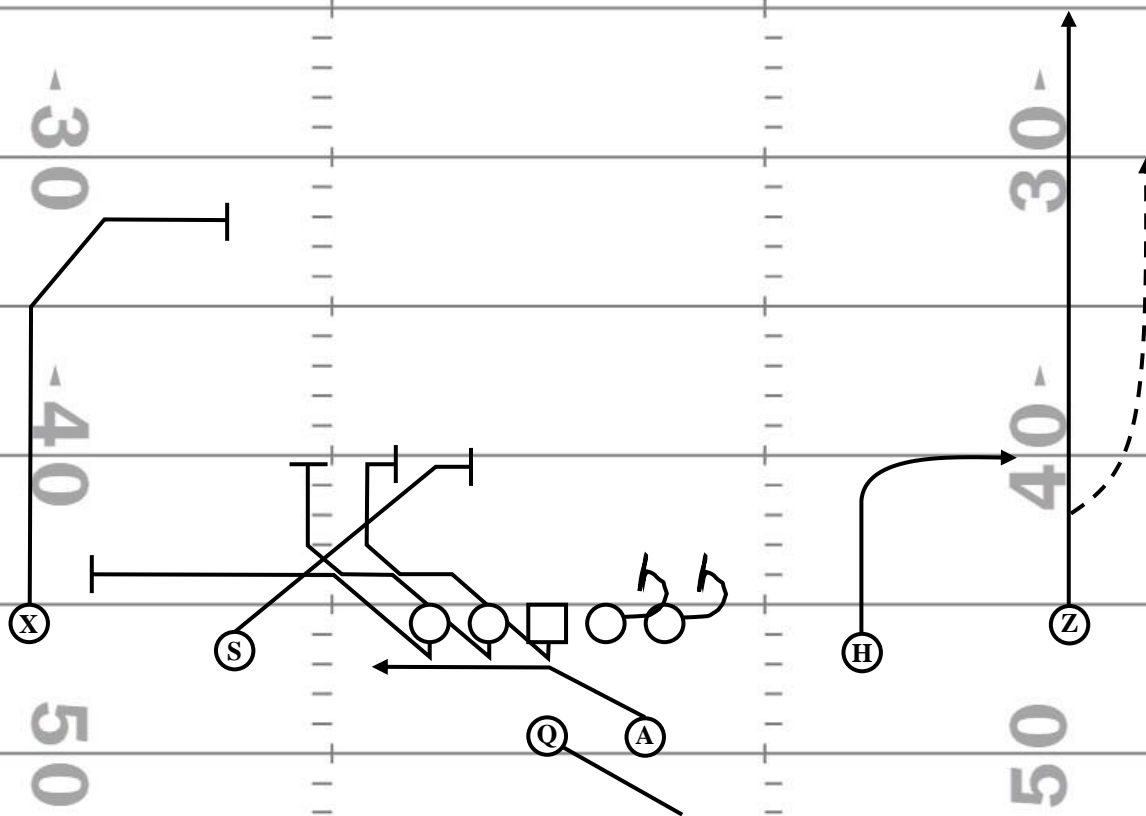
Notes:



CONCEPT:

(10) Spread RT

SALLY



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

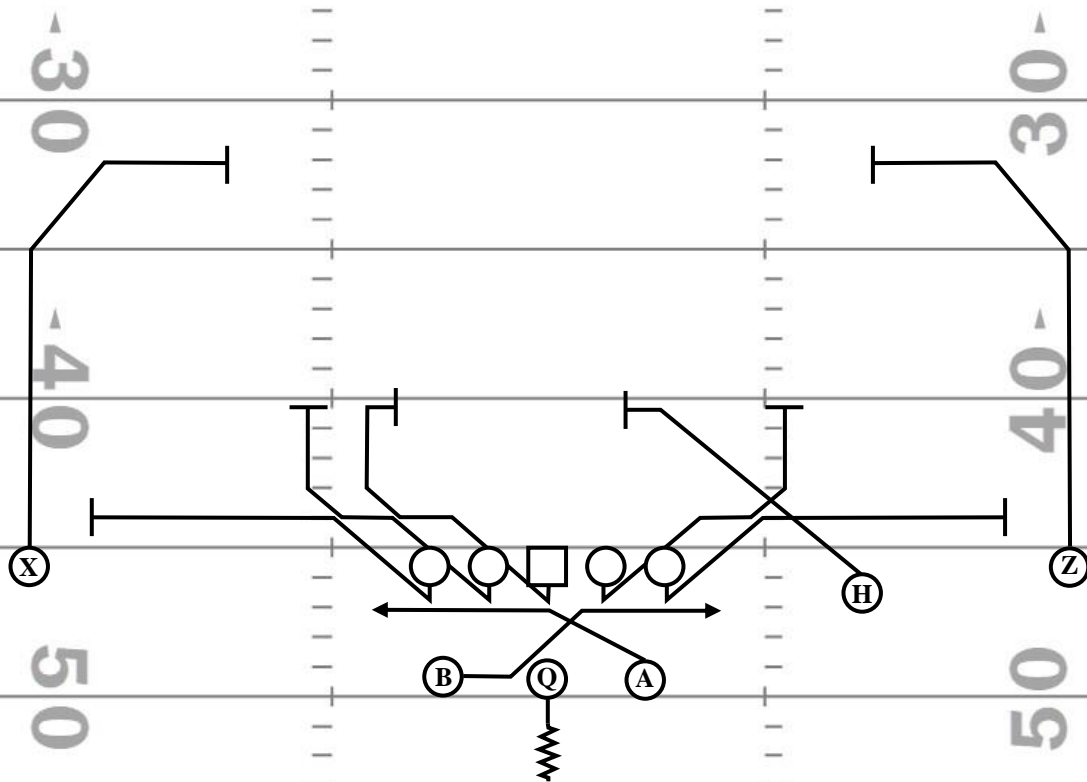
**QB**

Notes:

CONCEPT:

(20) Pro RT

DELILAH



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**B** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB** Drop:

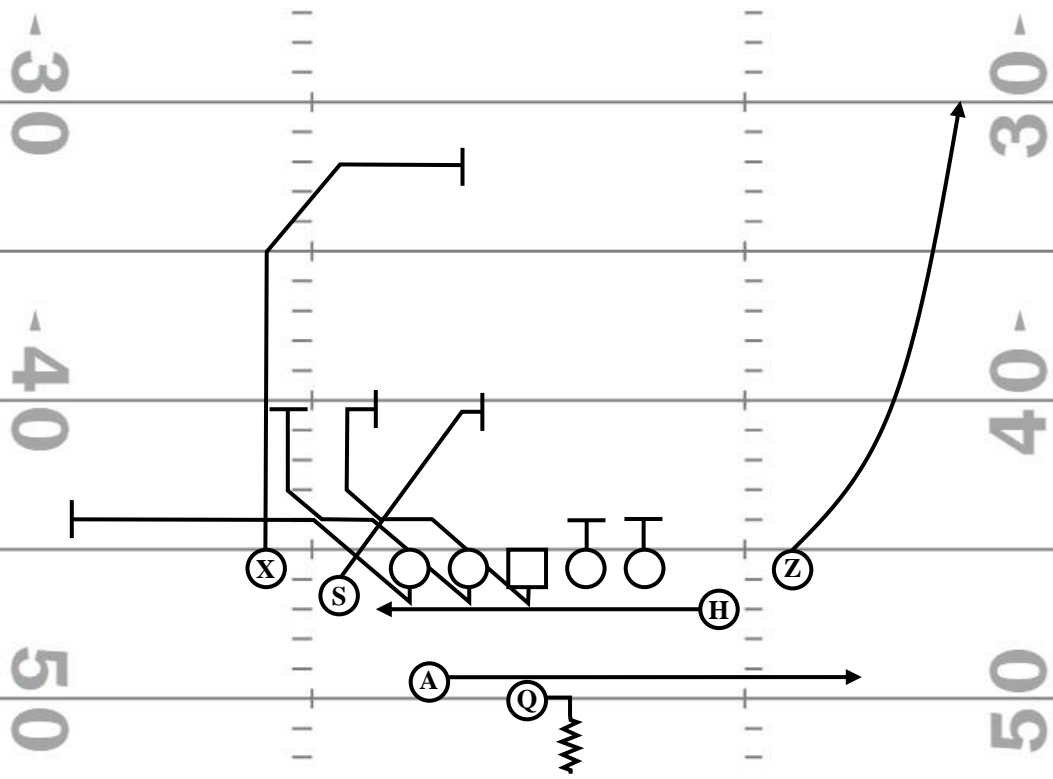
Progression:

Notes:

CONCEPT:

(10) Dice RT

REBEL H BAILEY



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

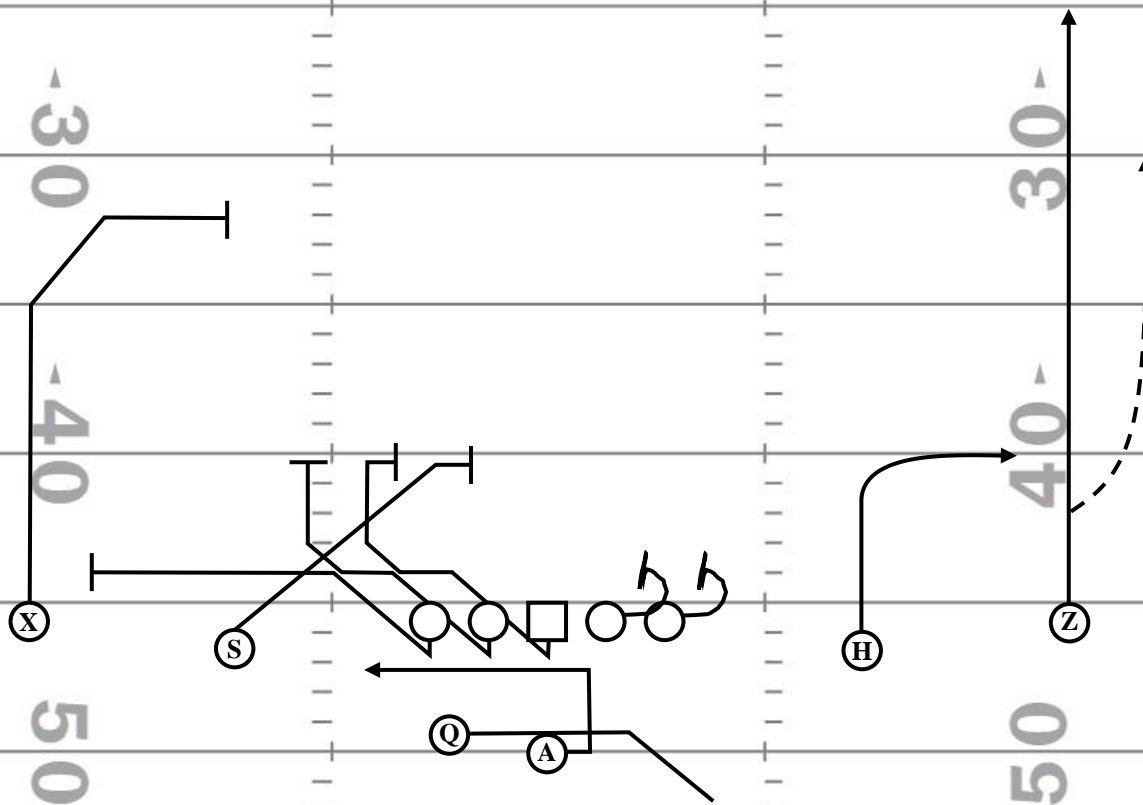
**QB**

Notes:

CONCEPT:

(10) Spread RT

CHANGE SALLY



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

# MIDDLE SCREENS

## OL BASE RULES

BST: 2 Count then release and Block the OLB

BSG: 2 Count then release, vs 2 Hi Block the Safety, vs 1 Hi Block the ILB

C: 2 Count then release, vs 2 Hi Block the MLB, vs 1 Hi Block the Safety

PSG: 2 Count then release, vs 2 Hi Block the Safety, vs 1 Hi Block the ILB

PST: 2 Count then release and Block the OLB (If you get the \*ALERT\* call go ASAP to OLB)

## WR BASE RULES

OWR: Block or Run off the CB

IWR: Block or Occupy the Safety (Can Block Him or run a Route to get Covered by him)

SOLO OWR: Block or Run off the CB

RB: Swing Route (Unless Tagged/Told to do something different)

## QB BASE RULES

Add your own style to it

Fake a Throw, Fake a Toss to the RB, Alter your drop angle, etc

Be Patient, But NOT STUPID

Let the DL get upfield, but don't hold on to the ball so long you will take a big hit

If you're not sure what to do, turf the ball at the Screen Mans feet

## PLAYER RECEIVING THE SCREEN

If it's Man to Man give the PST the \*ALERT\* call to Quick release and block your Man  
Hard step upfield, fight through the mess to get to where the center snapped the ball

We want to catch the ball where it was snapped from

Turn immediately upfield after the catch, DO NOT DRIFT, GET VERTICAL ASAP

## VARIATIONS

QB Sprintout

Fake a Hand off

DBL Fake a Hand off

QB Motion and Throwback

## NOTES

GET CREATIVE!!!

Rebel Action

Sprint to the Screen

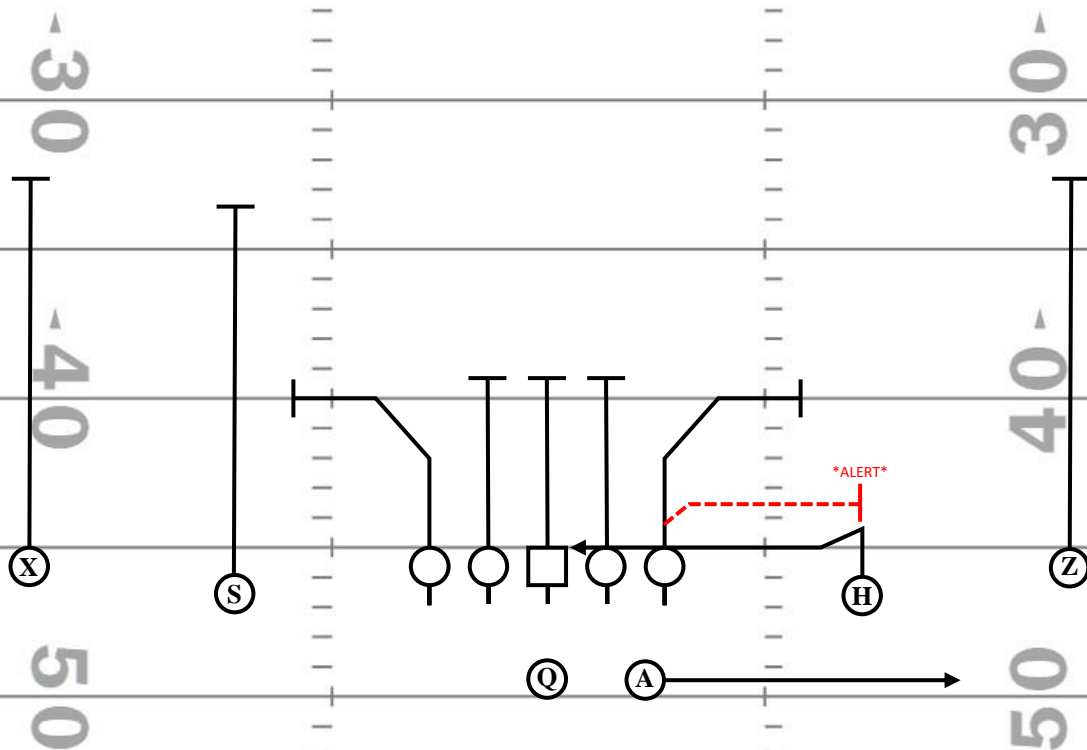
Sprint away from the Screen

Motion the QB and Throwback

CONCEPT:

(10) Spread RT

MARY



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

# TUNNEL SCREENS

## **OL BASE RULES**

PST: Go FLAT down the LOS aiming for the +1 Defender from the Sideline

PSG: Go FLAT down the LOS aiming for the +2 Defender from the Sideline

C: Go FLAT down the LOS aiming for the +3 Defender from the Sideline

BSG: Block 1<sup>st</sup> DL Past the Center (Defensive Tackle, Could be the NG)

BST: Block 2<sup>nd</sup> DL Past the Center (Defensive End)

## **+ Defender Rule**

ID how many WR's are to call side

OT adds 1 to the number and blocks that # defender from the sideline

Ex) 2 WR's (1 WR Blocking, OT will go to the second defender from the sideline)

OG will go to the +2 (because the OT will take the +1)

## **PS WR RULES**

OWR: Always the Tunnel Man, 3 Fast and retrace, or 1 Up and Retrace (QB will tell you to speed up)

IWR: Block the MDM for the Tunnel Man (use the +1 Rule)

## **QB BASE RULES**

Normal Pass Drop (3 Step, Could also be a 1 step and then fade away)

Stare at the MLB (2 Hi) or FS (1 Hi) to freeze him

If you're not sure what to do, turf the ball at the Screen Mans feet

## **PLAYER RECEIVING THE SCREEN**

Must get free off the LOS

Use the Blocks (Get inside the Kickout then read for best route)

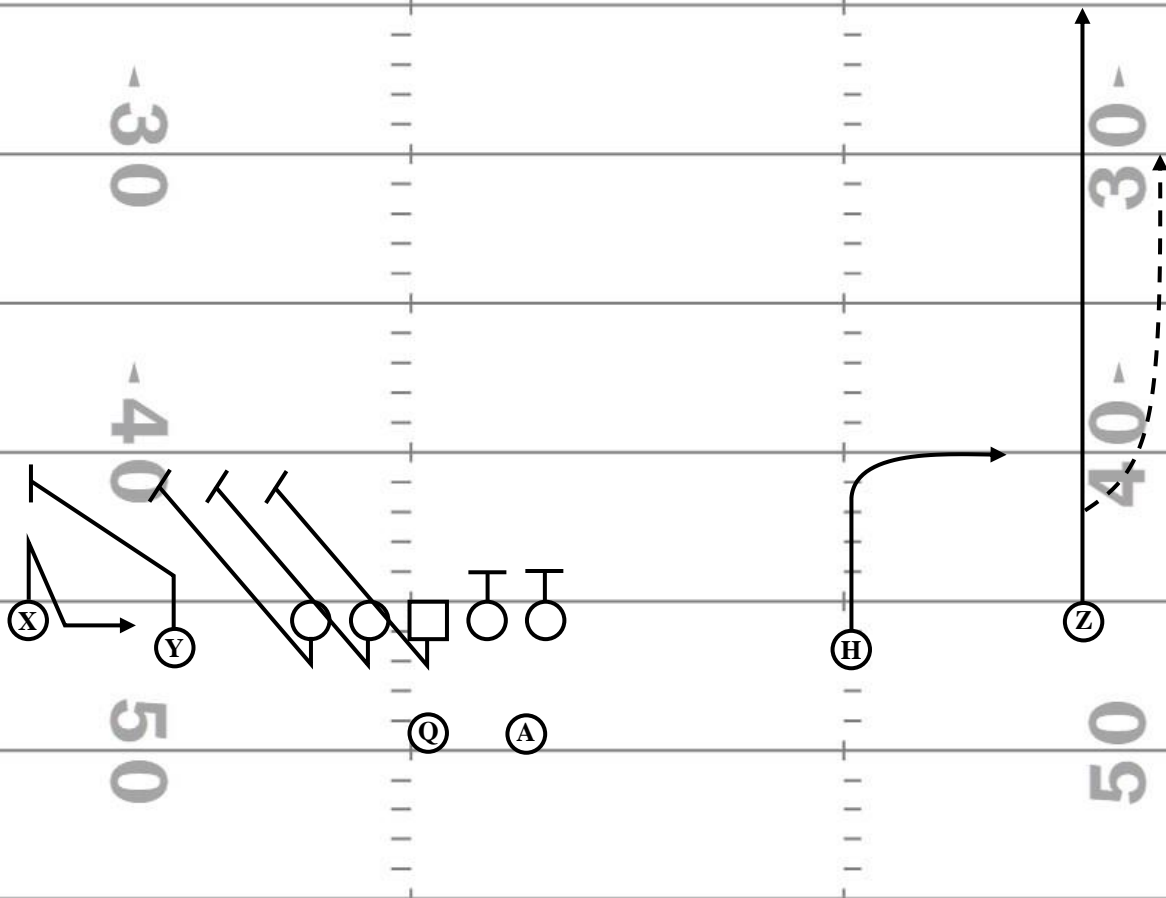
FAMILY:

PLAY:

CONCEPT:

(11) Trio RT

Pass Pro Play



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

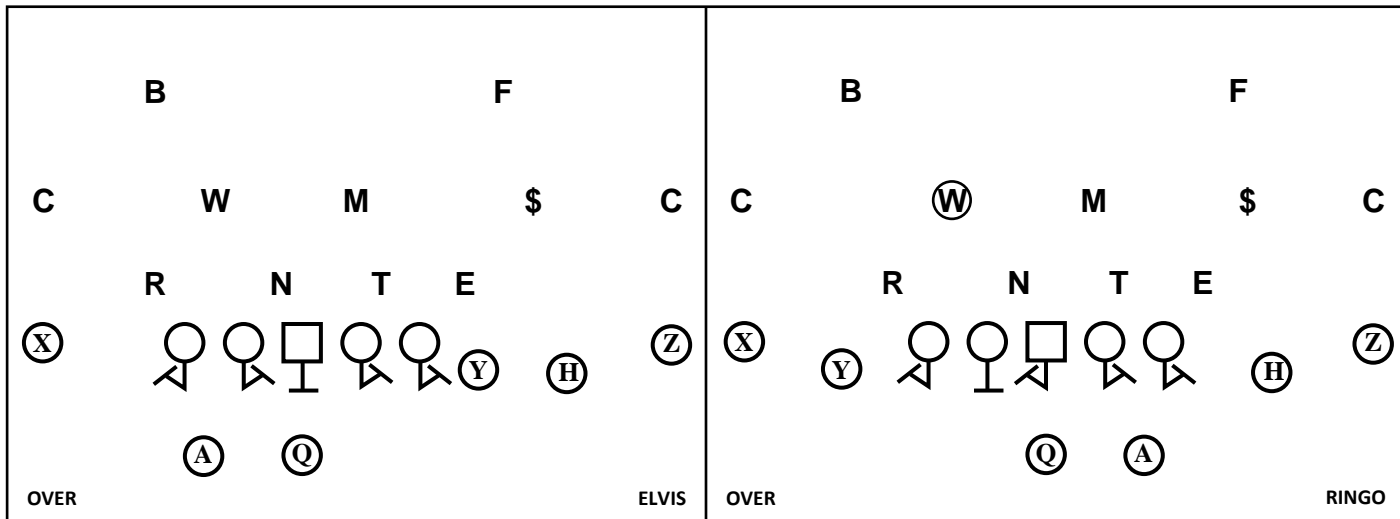
**QB** Drop:  
Progression:

Notes:



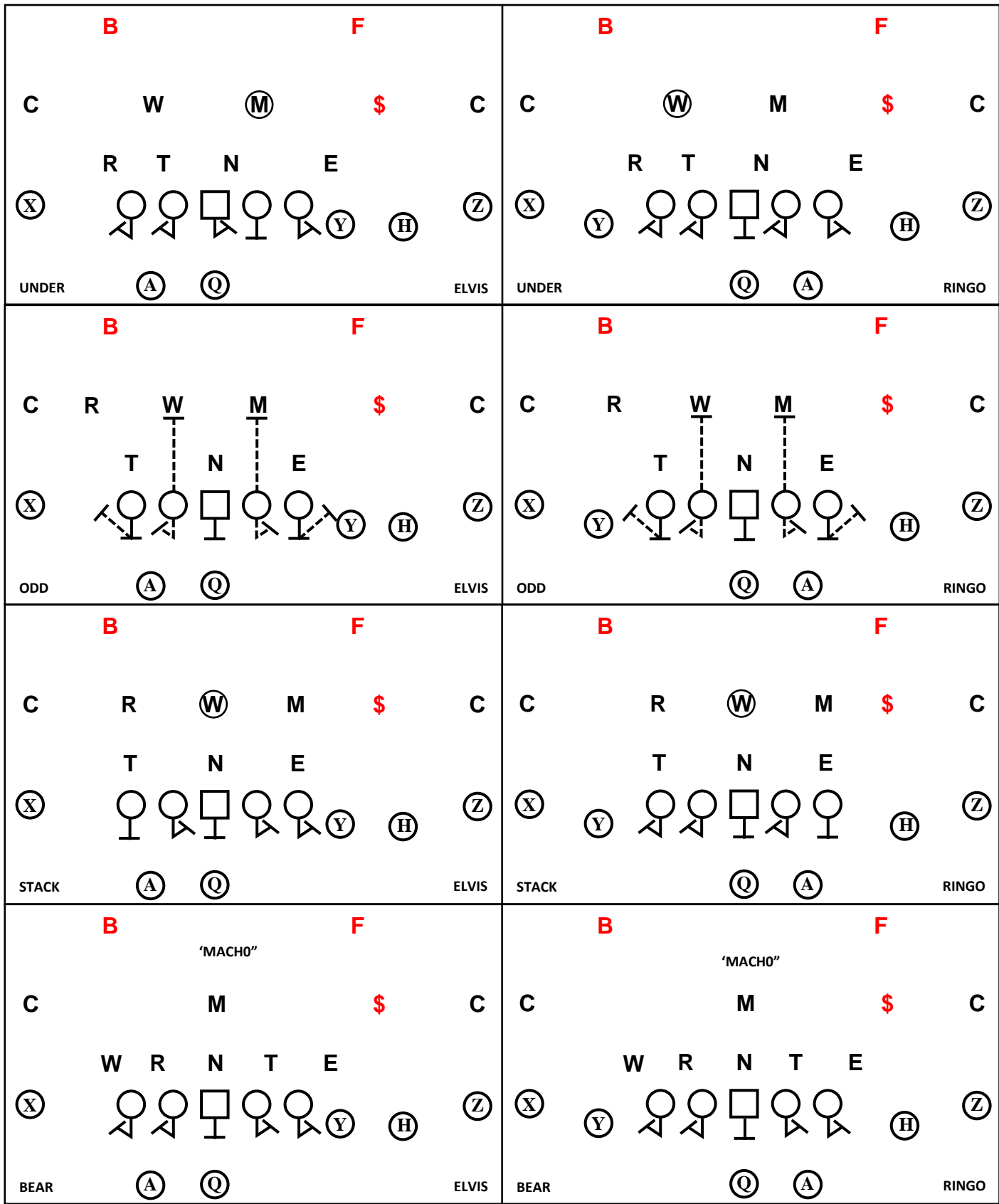
# PROTECTION: 5 MAN

CONCEPT: DROPBACK 5 MAN PROTECTION  
ELVIS/RINGO



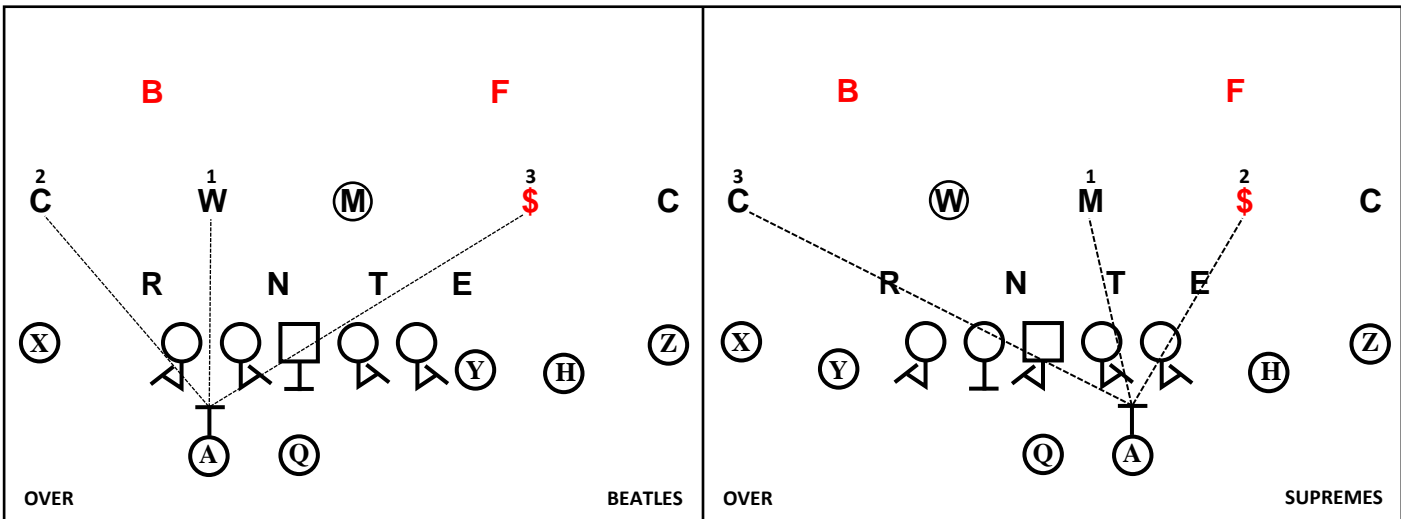
|              |  |
|--------------|--|
| <b>PST</b>   | Pass Set and Take #2 LOS<br>ODD: Take the DE until the Guard bumps you off to the OLB                            |
| <b>PSG</b>   | Set or Post to #1 LOS<br>ODD: Double Sort (ILB to DE)  |
| <b>C</b>     | Slide to Weakside A<br>If A-Gap open, Set vertical to shade and get eyes on BSLB                                 |
| <b>BSG</b>   | Slide to Weakside B<br>If B-Gap open, Set vertical to shade and get eyes on BSLB<br>ODD: Double Sort (ILB to DE) |
| <b>BST</b>   | Slide to Weakside C<br>ODD: Take the DE until the Guard bumps you off to the OLB                                 |
| <b>Y</b>     | Release into Route   |
| <b>A</b>     | Release into Route   |
| <b>NOTES</b> | Macho vs Bear  |

# PROTECTION: 5 MAN



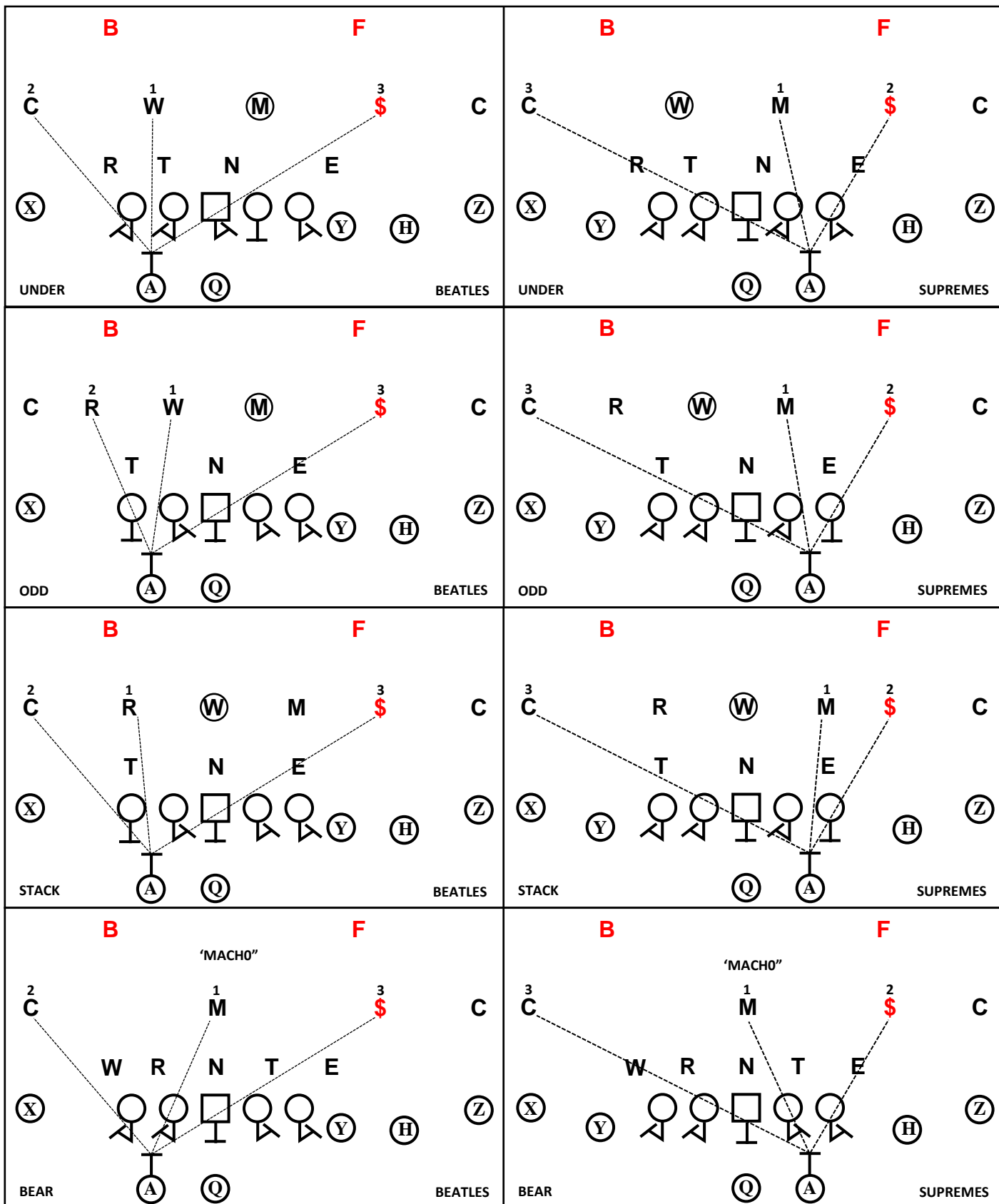
# PROTECTION: 6 MAN

CONCEPT: DROPBACK 6 MAN PROTECTION  
BEATLES/SUPREMES



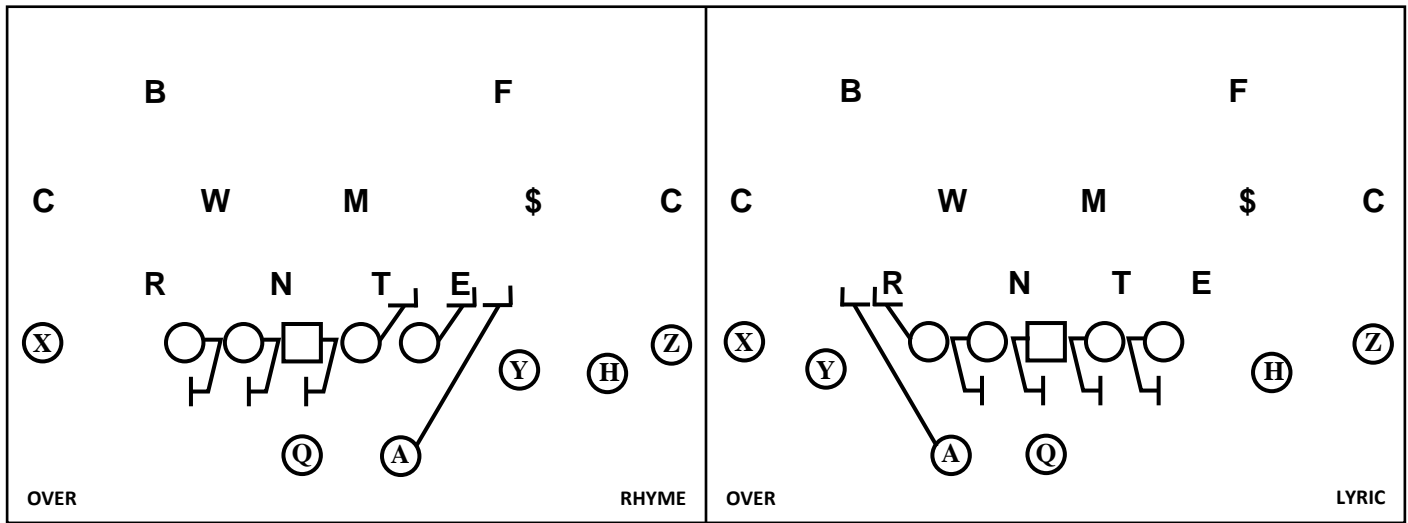
|              |  |
|--------------|--|
| <b>PST</b>   | Pass Set and Take #2 LOS   |
| <b>PSG</b>   | Set or Post to #1 LOS  |
| <b>C</b>     | Slide to Weakside A<br>If A-Gap open, Set vertical to shade and get eyes on BSLB                       |
| <b>BSG</b>   | Slide to Weakside B<br>If B-Gap open, Set vertical to shade and get eyes on BSLB                       |
| <b>BST</b>   | Slide to Weakside C  |
| <b>Y</b>     | Release into Route   |
| <b>A</b>     | READ THE TRIANGLE<br>Call Side LB – Call Side Edge – Backside Edge – Release<br>Alert for Rip/Liz Call |
| <b>NOTES</b> | Macho vs Bear  |

# PROTECTION: 6 MAN



# PROTECTION: SPRINTOUT

CONCEPT: SPRINTOUT PASS PROTECTION  
LYRIC/RHYME

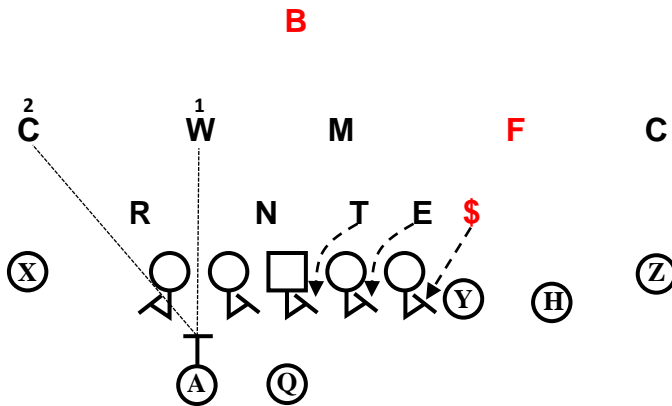


|              |  |
|--------------|--|
| <b>PST</b>   | Best Angle to Reach DE   |
| <b>PSG</b>   | Best Angle to Reach DT<br>Kick and Reach Playside for 3 Steps to Protect B-Gap, if No Threat Waterfall |
| <b>C</b>     | Kick and Reach Playside for 3 Steps to Protect A-Gap, if No Threat Waterfall                           |
| <b>BSG</b>   | Kick and Reach Playside for 3 Steps to Protect A-Gap, if No Threat Waterfall                           |
| <b>BST</b>   | Kick and Reach Playside for 3 Steps to Protect B-Gap, if No Threat Waterfall                           |
| <b>Y</b>     | Depending on Play Call:<br>Secure Playside of the Sprint<br>Release into Route                         |
| <b>A</b>     | Secure Playside of the Sprint  |
| <b>NOTES</b> |  |

# RIP/LIZ

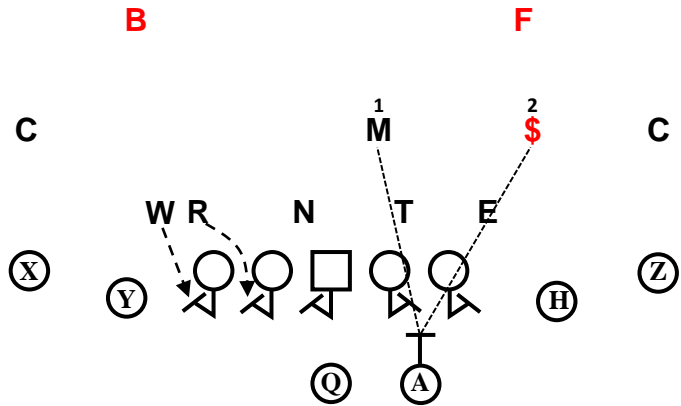
CONCEPT: 6 MAN SLIDE PROTECTION CHECK TO EDGE PRESSURE

RIP



OVER \$/UP

LIZ



OVER W/UP

**PST**

Set to C Gap / Edge Rusher. Must be Alert to Take #3 Rusher to Callside vs Edge Pressure. Cannot Send More than 1 Defender Across Your Face. When in Doubt Vs Edge Pressure Take Next Outside Rusher from Edge.

**PSG**

Set to Any Immediate B Gap Threat with Idea of Blocking the B Gap. If B Gap Threat Slants Inside Get Eyes out to Next Immediate B Gap Threat. Cannot Let More than 1 Defender Cross Your Face. With No Immediate B Gap Threat, You Can Give Presence to A Gap Defender to Help Center, but Eyes MUST be out for Any B Gap Threats Post-Snap.

**C**

Set to A-Gap. Take Whatever A-Gap Threat that Shows First. Cannot Allow Anything to Cross Face to the Backside. Must Stay on #1 Rusher to Callside Until Either Knocked off by BSG or PSG.

**BSG**

Set to #1 LOS.  
Stay on #1 LOS until Either Center or BST Knocks you off and Take #1 LOS from You.

**BST**

Set to #2 LOS.  
Stay on #2 LOS Until BSG Knocks You Off and Takes #2 LOS from You.

**Y**

Release into Route

**A**

Block BSLB to BS Edge

**NOTES**

QB Will Make RIP/LIZ Call. RIP/LIZ vs. Okie or Stack Nose will Now be Treated as #1 LOS Backside and End as #2 LOS Backside.

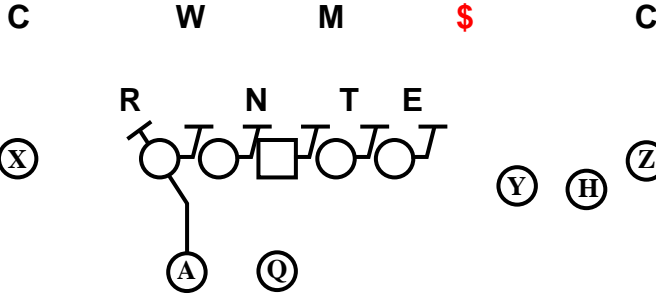
# ROCK/LAVA

CONCEPT: QB Audible to Gap Protection to Alert OL we are calling off the Run play and going to throw the ball. Slide the OL Opposite of the Side of the RB

**ROCK**

**B**

**F**

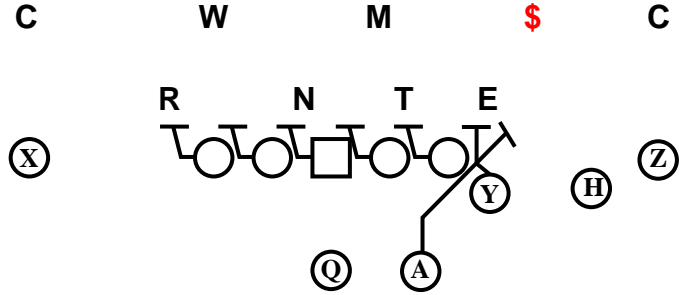


OVER

**LAVA**

**B**

**F**



OVER

**PST**

Aggressive Set to C Gap / Edge Rusher. Show Run

**PSG**

Aggressive Set to B Gap. Show Run

**C**

Aggressive Set to A Gap. Show Run

**BSG**

Aggressive Set to A Gap. Show Run

**BST**

Aggressive Set to B Gap. Show Run

**Y**

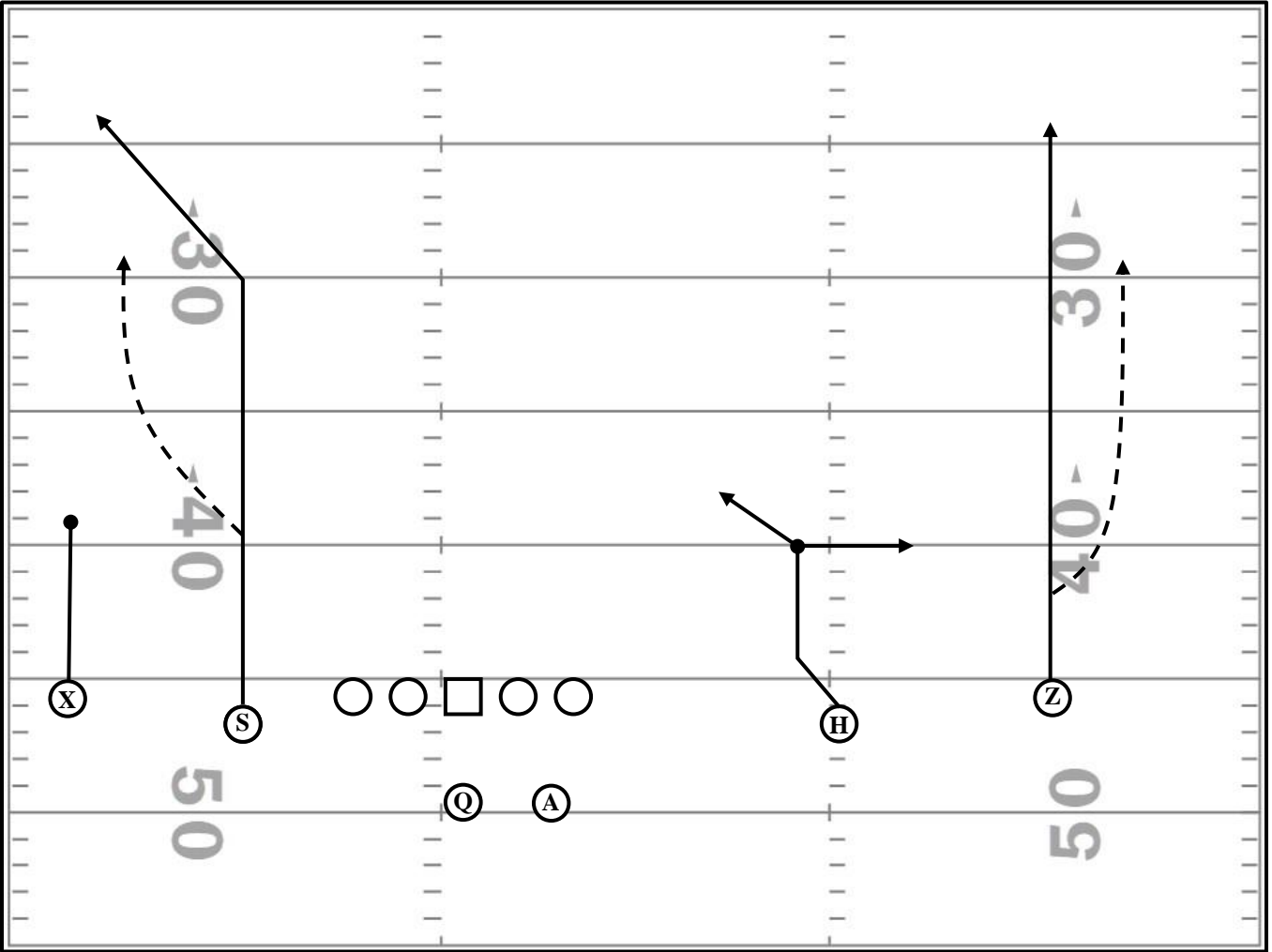
Part of Run Scheme: Slide with the OL or Secure BS C-Gap  
Part of RPO: Run called Route

**A**

Block BS Edge (DO NOT CROSS QB'S FACE)

**NOTES**

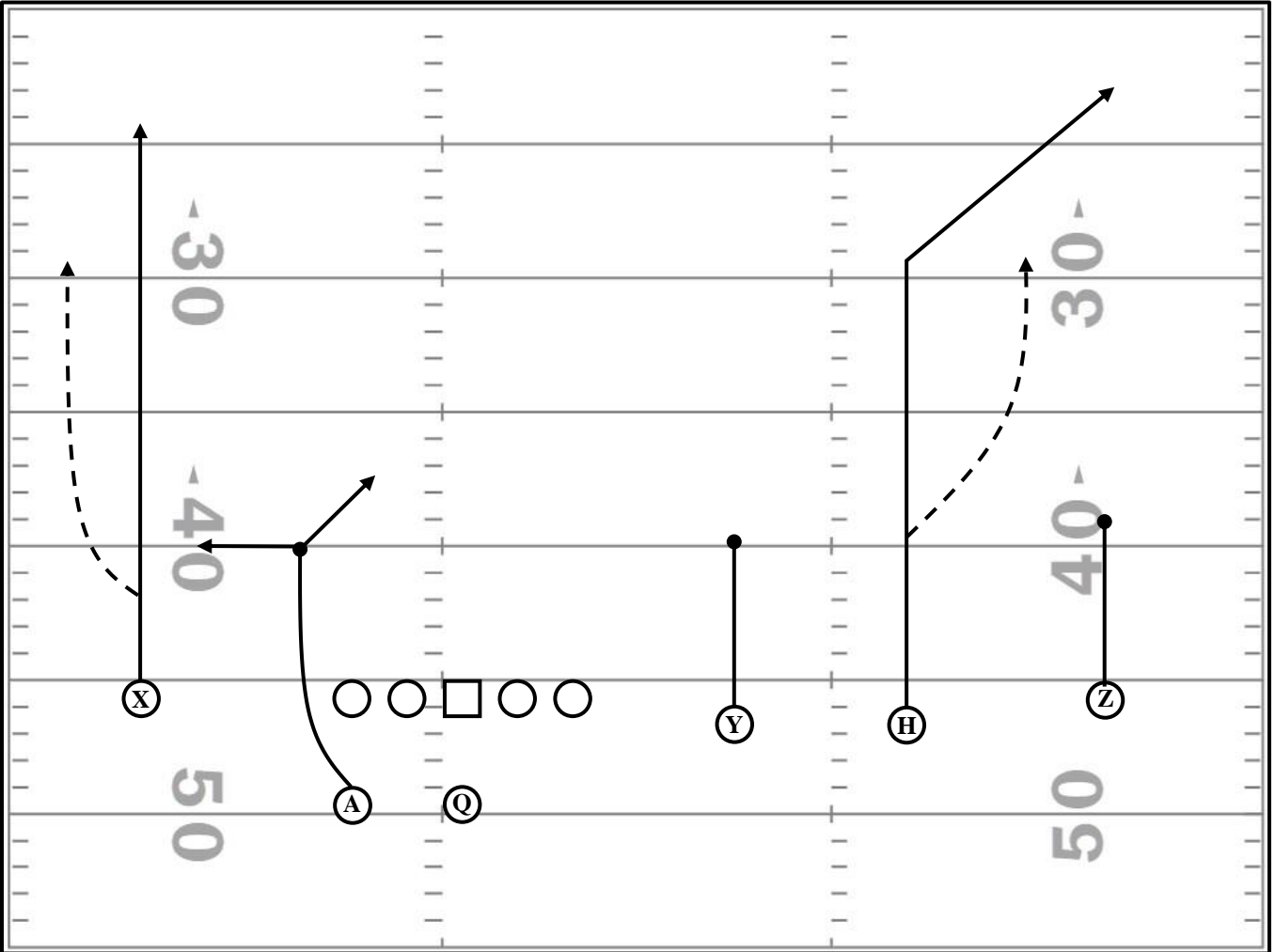
# WHISKEY



|                     |             |  |                 |                       |
|---------------------|-------------|--|-----------------|-----------------------|
| <b>FAMILY:</b>      | OPTION      |  | <b>CONCEPT:</b> | WR DECIDE             |
| <b>CONFLICT:</b>    | OLB         |  | <b>STRETCH:</b> |                       |
| <b>PROGRESSION:</b> | Decide – Go |  | <b>ALERT:</b>   | 1 Hi: Big Box – Hitch |
| <b>PS 1</b>         | TAKEOFF     | MOR vs Tight CB                        |                 |                       |
| <b>PS 2</b>         | DECIDE      | 3 Way Go off of the OLB                |                 |                       |
| <b>PS 3</b>         |             |  |                 |                       |
| <b>BS 1</b>         | HITCH       |  |                 |                       |
| <b>BS 2</b>         | BIG BOX     | 1 Hi Inside Fade, 2 Hi No Depth Corner |                 |                       |
| <b>NOTES</b>        |             |  |                 |                       |

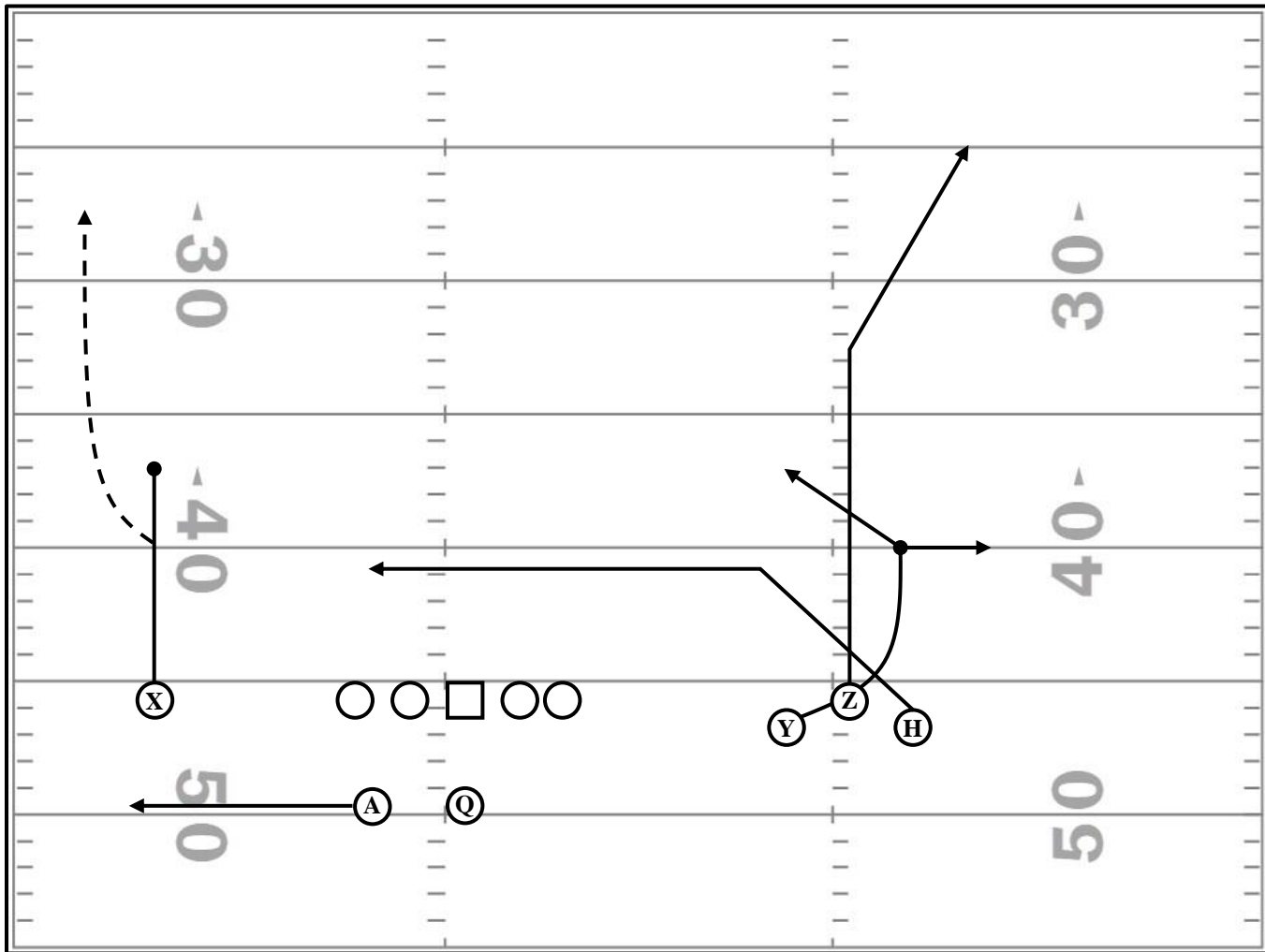


# TEQUILA



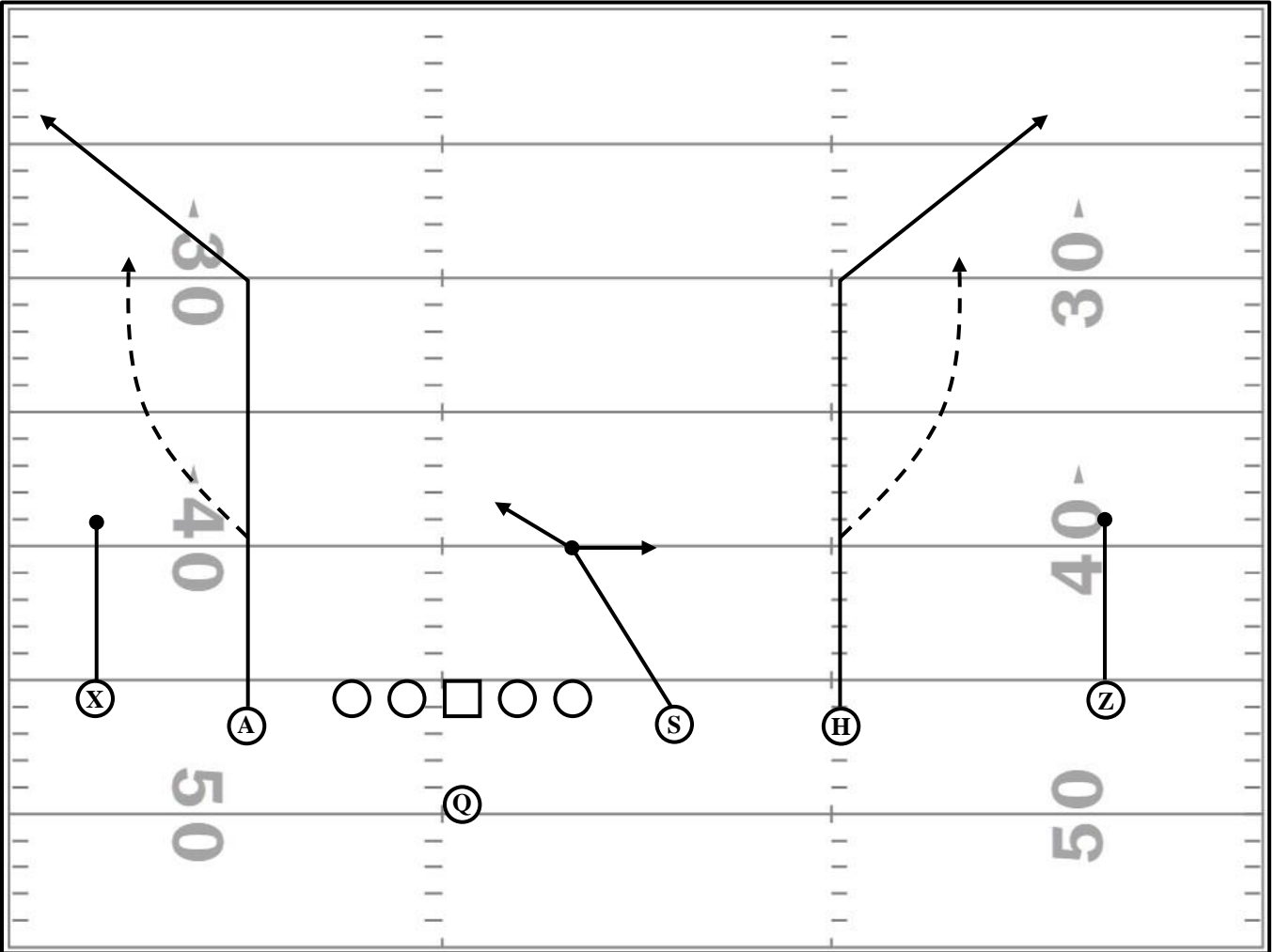
|                     |             |  |                 |                       |  |
|---------------------|-------------|--|-----------------|-----------------------|--|
| <b>FAMILY:</b>      | OPTION      |  | <b>CONCEPT:</b> | RB DECIDE             |  |
| <b>CONFLICT:</b>    | OLB         |  | <b>STRETCH:</b> |                       |  |
| <b>PROGRESSION:</b> | Decide – Go |  | <b>ALERT:</b>   | 1 HI: Big Box – Hitch |  |
| <b>PS 1</b>         | HITCH       |  |                 |                       |  |
| <b>PS 2</b>         | BIG BOX     | 1 Hi Inside Fade, 2 Hi No Depth Corner |                 |                       |  |
| <b>PS 3</b>         | HITCH       | Stick Route if attached to Box         |                 |                       |  |
| <b>BS 1</b>         | TAKEOFF     | MOR vs Tight CB                        |                 |                       |  |
| <b>BS 2</b>         | DECIDE      | 3 Way Go off of the OLB                |                 |                       |  |
| <b>NOTES</b>        |             |  |                 |                       |  |

# BOURBON



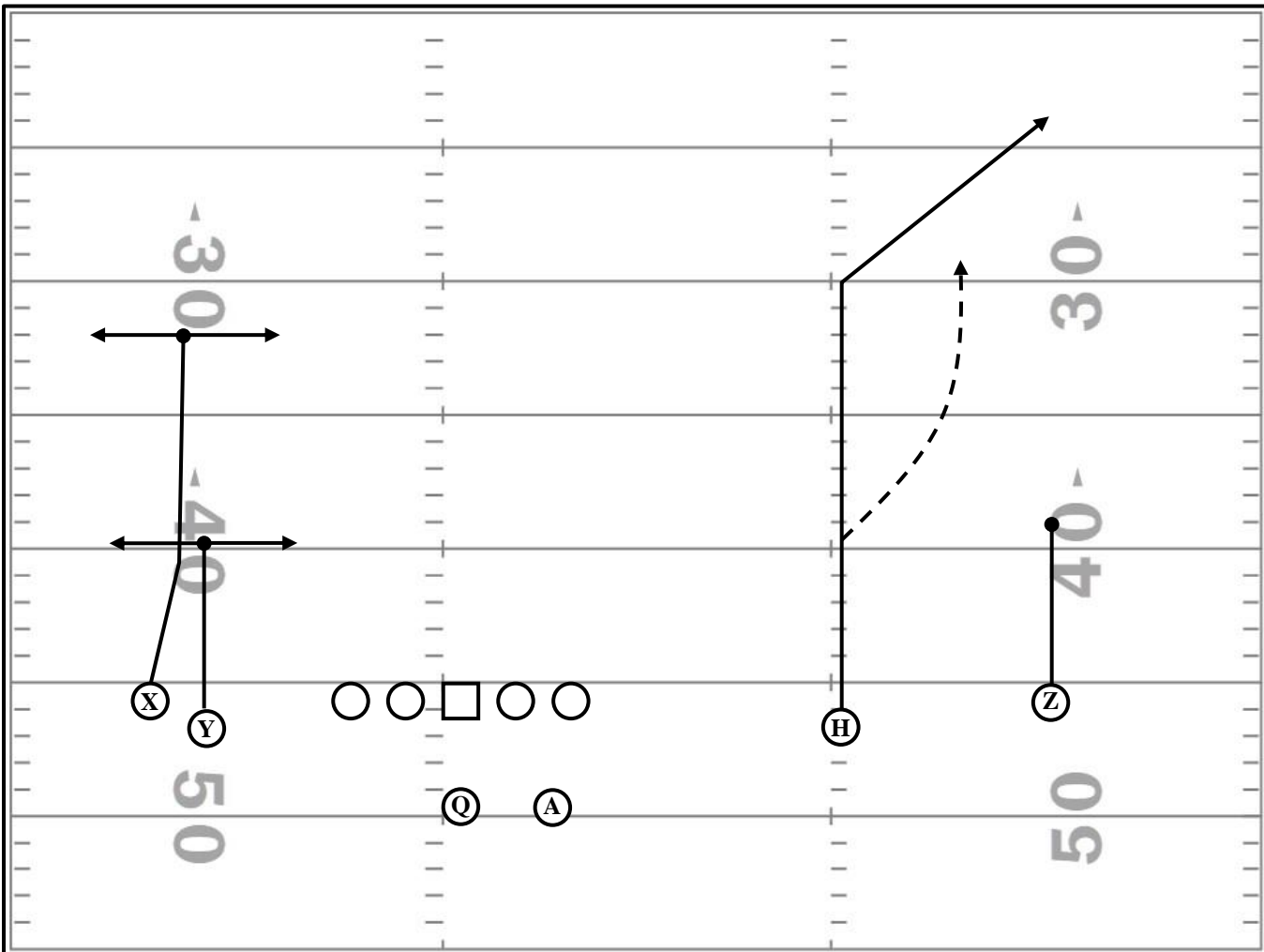
|              |                 |          |                 |
|--------------|-----------------|----------|-----------------|
| FAMILY:      | OPTION          | CONCEPT: | BUNCH WR DECIDE |
| CONFLICT:    | OLB             | STRETCH: |                 |
| PROGRESSION: | Decide – Corner | ALERT:   | 1 HI: Snap      |
| PS 1         |                 |          |                 |
| PS 2         |                 |          |                 |
| PS 3         |                 |          |                 |
| BS 1         |                 |          |                 |
| BS 2         |                 |          |                 |
| NOTES        |                 |          |                 |

# JAEGER



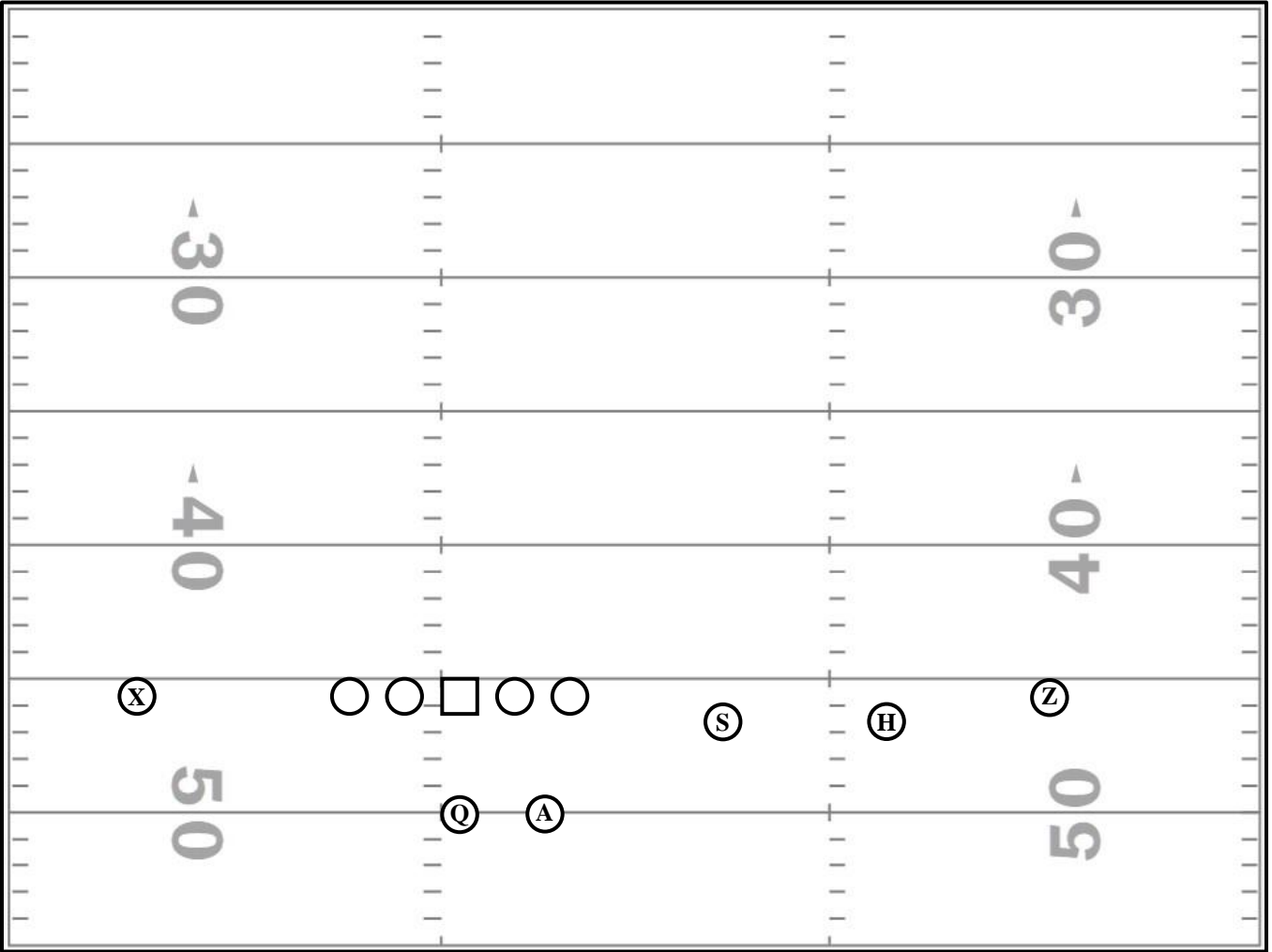
|                     |         |   |                 |                       |  |
|---------------------|---------|---|-----------------|-----------------------|--|
| <b>FAMILY:</b>      | OPTION  |   | <b>CONCEPT:</b> | JUKE                  |  |
| <b>CONFLICT:</b>    | ILB     |   | <b>STRETCH:</b> |                       |  |
| <b>PROGRESSION:</b> | JUKE    |   | <b>ALERT:</b>   | 1 HI: Big Box – Hitch |  |
| <b>PS 1</b>         | HITCH   |   |                 |                       |  |
| <b>PS 2</b>         | BIG BOX |   |                 |                       |  |
| <b>PS 3</b>         | JUKE    | Sit vs Unmatched, Win I/S or O/S if matched |                 |                       |  |
| <b>BS 1</b>         | HITCH   |   |                 |                       |  |
| <b>BS 2</b>         | BIG BOX |   |                 |                       |  |
| <b>NOTES</b>        |         |   |                 |                       |  |

# VODKA



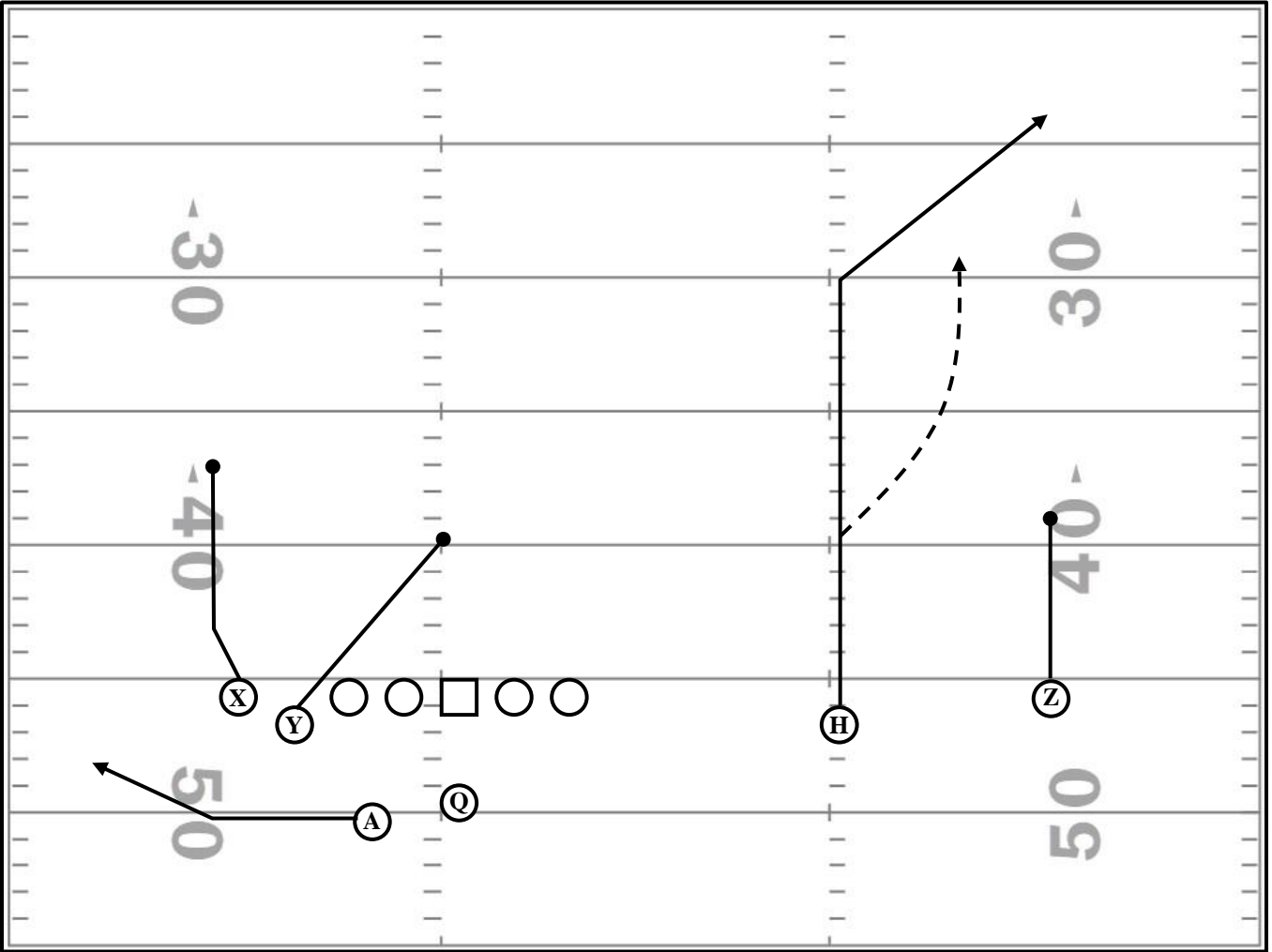
|                     |                             |                 |                              |
|---------------------|-----------------------------|-----------------|------------------------------|
| <b>FAMILY:</b>      | <b>OPTION</b>               | <b>CONCEPT:</b> | <b>TRAIL DBL OPTION</b>      |
| <b>CONFLICT:</b>    | <b>OLB &amp; SAFETY</b>     | <b>STRETCH:</b> |                              |
| <b>PROGRESSION:</b> | <b>Option – Deep Option</b> | <b>ALERT:</b>   | <b>1 HI: Big Box – Hitch</b> |
| <b>PS 1</b>         |                             |                 |                              |
| <b>PS 2</b>         |                             |                 |                              |
| <b>PS 3</b>         |                             |                 |                              |
| <b>BS 1</b>         |                             |                 |                              |
| <b>BS 2</b>         |                             |                 |                              |
| <b>NOTES</b>        |                             |                 |                              |

# FORMATION TERMINOLOGY



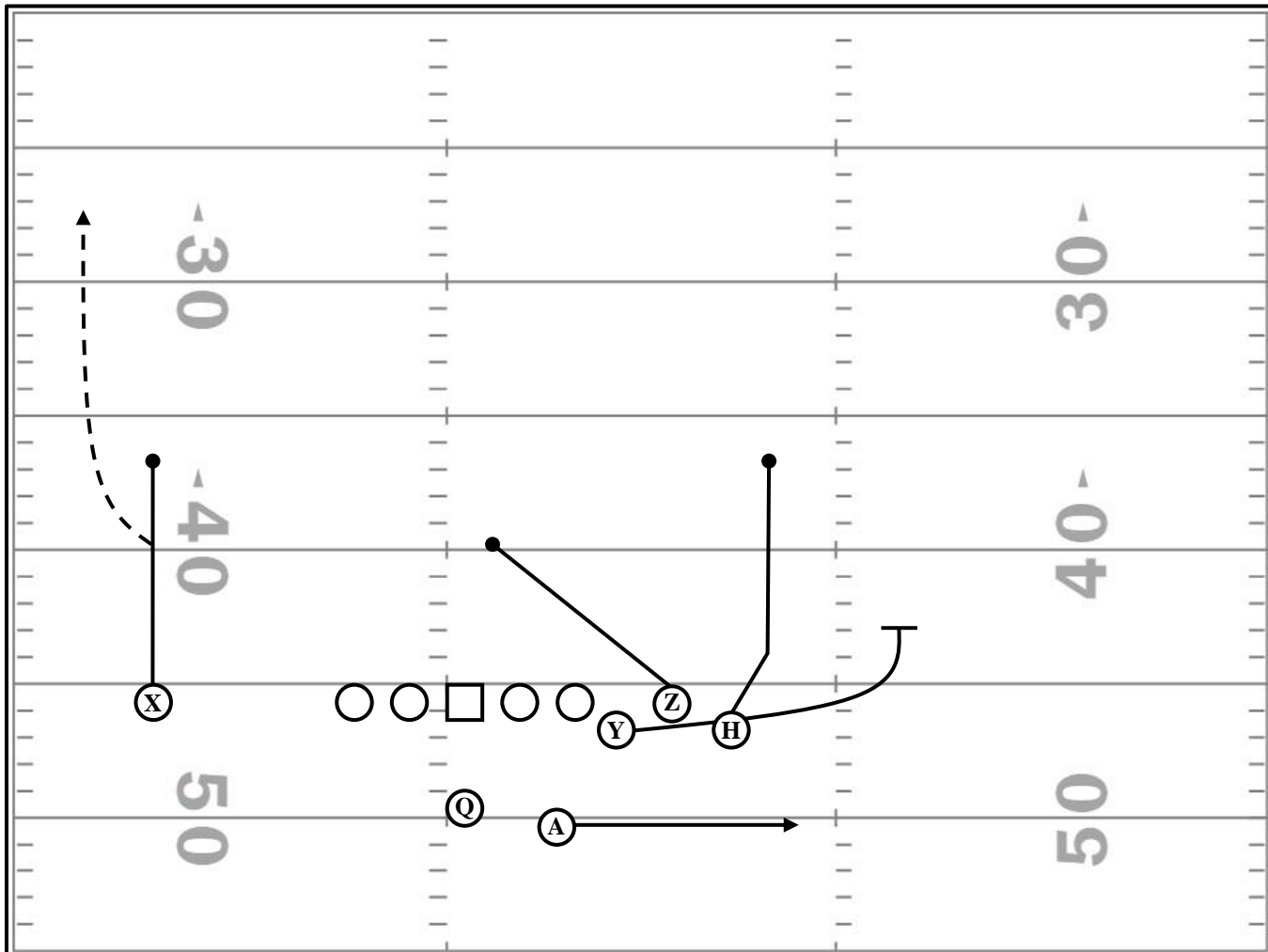
|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| <b>PS 1</b>         |  |                 |  |
| <b>PS 2</b>         |  |                 |  |
| <b>PS 3</b>         |  |                 |  |
| <b>BS 1</b>         |  |                 |  |
| <b>BS 2</b>         |  |                 |  |
| <b>NOTES</b>        |  |                 |  |

# SPACE



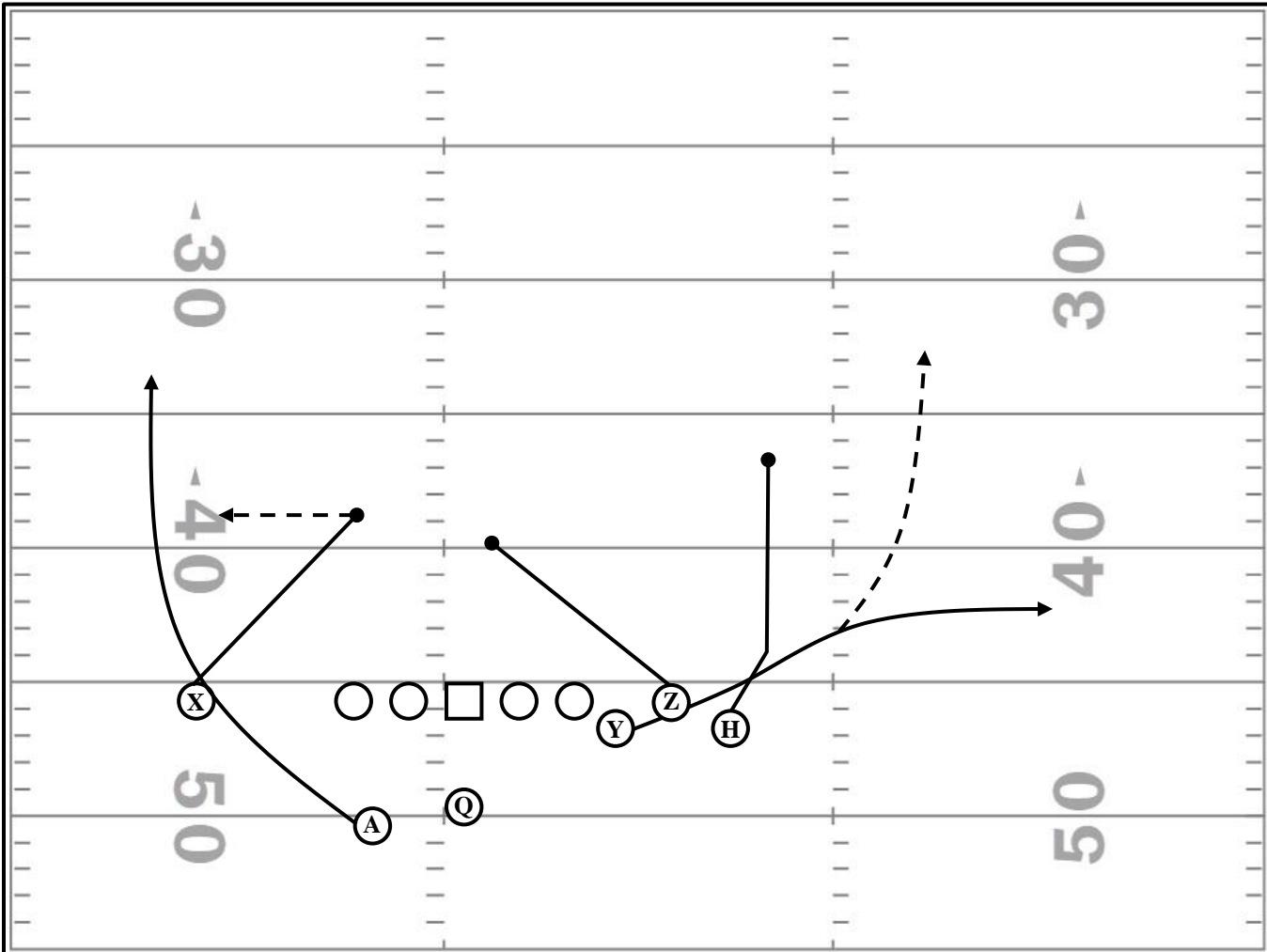
|                     |                                 |                                |                 |                             |
|---------------------|---------------------------------|--------------------------------|-----------------|-----------------------------|
| <b>FAMILY:</b>      | <b>SPACING</b>                  |                                | <b>CONCEPT:</b> |                             |
| <b>CONFLICT:</b>    |                                 |                                | <b>STRETCH:</b> | <b>INSIDE – OUT</b>         |
| <b>PROGRESSION:</b> | <b>Spot – Mini Curl – Swing</b> |                                | <b>ALERT:</b>   | <b>Man: Big Box – Hitch</b> |
| <b>PS 1</b>         | MINI CURL                       | O/S Release and settle at 8YDS |                 |                             |
| <b>PS 2</b>         | SPOT                            | Sit over the Ball at 5YDS      |                 |                             |
| <b>PS 3</b>         | SWING                           |                                |                 |                             |
| <b>BS 1</b>         | HITCH                           |                                |                 |                             |
| <b>BS 2</b>         | BIG BOX                         |                                |                 |                             |
| <b>NOTES</b>        |                                 |                                |                 |                             |

# MARS



|                     |                          |   |                 |              |
|---------------------|--------------------------|---|-----------------|--------------|
| <b>FAMILY:</b>      | SPACING                  |   | <b>CONCEPT:</b> |              |
| <b>CONFLICT:</b>    |                          |   | <b>STRETCH:</b> | INSIDE – OUT |
| <b>PROGRESSION:</b> | Spot – Mini Curl – Swing |   | <b>ALERT:</b>   | Man: Snap    |
| <b>PS 1</b>         | MINI CURL                | O/S Release and settle at 8YDS              |                 |              |
| <b>PS 2</b>         | SPOT                     | Sit over the Ball at 5YDS                   |                 |              |
| <b>PS 3</b>         | CRUISE BLOCK             | Release Flat and Lead Block for Swing Route |                 |              |
| <b>BS 1</b>         | SNAP                     | Convert vs Press                            |                 |              |
| <b>BS 2</b>         | SWING STRONG             |   |                 |              |
| <b>NOTES</b>        |                          |   |                 |              |

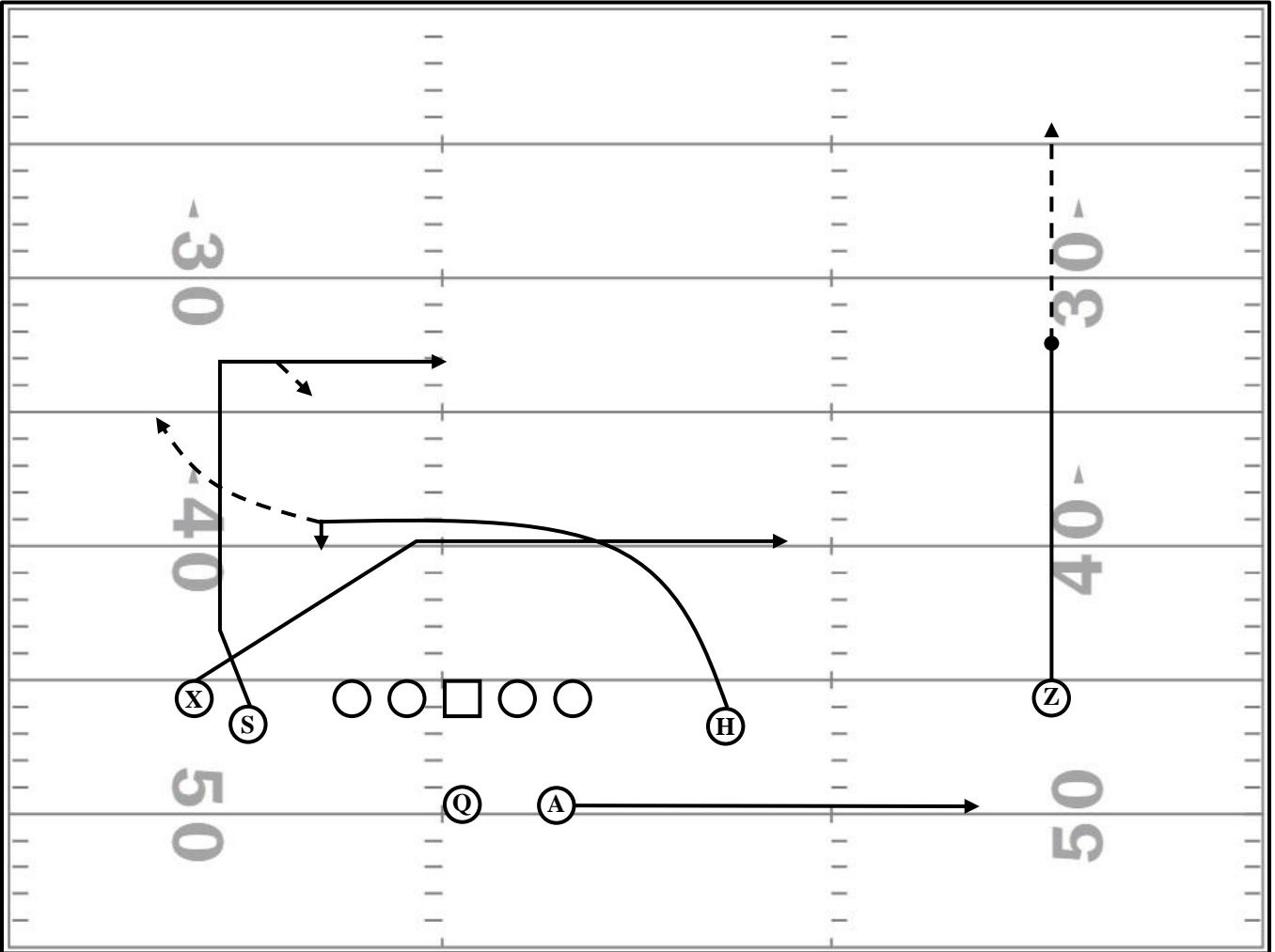
# SATURN



|                     |                                |                                |                 |                         |
|---------------------|--------------------------------|--------------------------------|-----------------|-------------------------|
| <b>FAMILY:</b>      | <b>SPACING</b>                 |                                | <b>CONCEPT:</b> |                         |
| <b>CONFLICT:</b>    |                                |                                | <b>STRETCH:</b> | <b>INSIDE – OUT</b>     |
| <b>PROGRESSION:</b> | <b>Spot – Mini Curl – Flat</b> |                                | <b>ALERT:</b>   | <b>Man: Rail – Snag</b> |
| <b>PS 1</b>         | MINI CURL                      | O/S Release and settle at 8YDS |                 |                         |
| <b>PS 2</b>         | SPOT                           | Sit over the Ball at 5YDS      |                 |                         |
| <b>PS 3</b>         | FLAT                           |                                |                 |                         |
| <b>BS 1</b>         | SNAG                           | Sit in Zone, Pivot Out vs Man  |                 |                         |
| <b>BS 2</b>         | RAIL                           |                                |                 |                         |
| <b>NOTES</b>        |                                |                                |                 |                         |

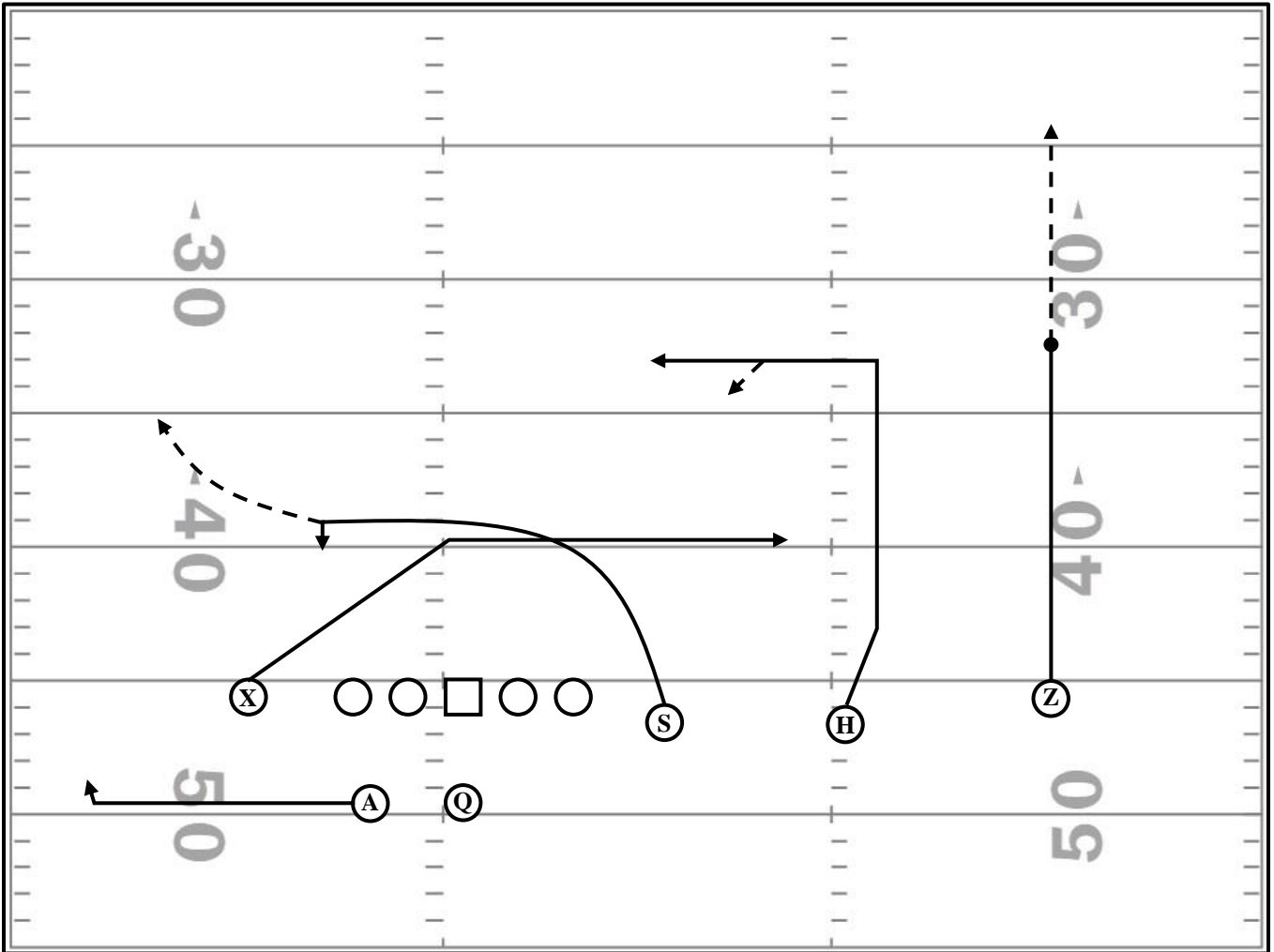


# MERCEDES



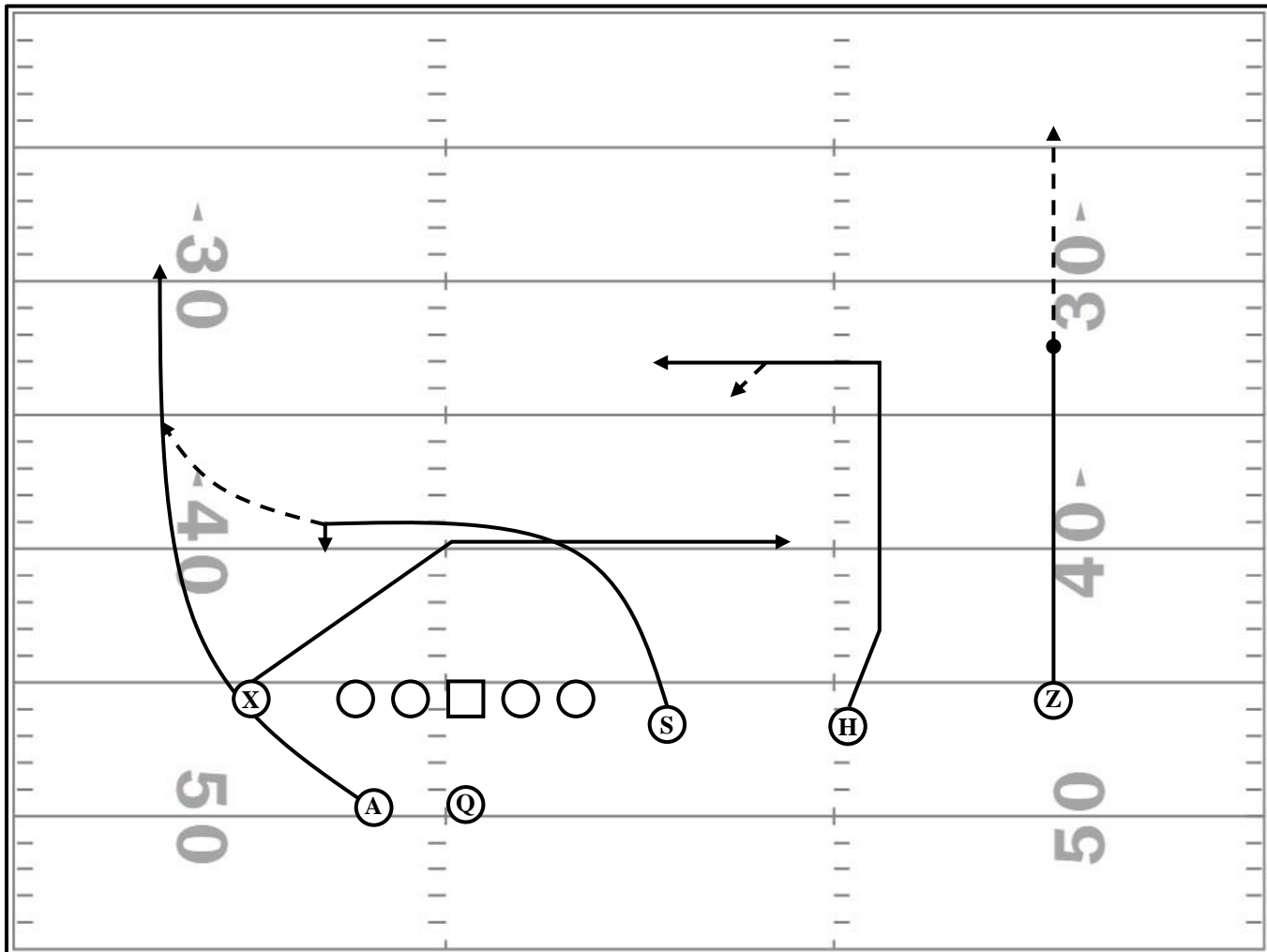
|                     |                           |  |                 |                  |
|---------------------|---------------------------|--|-----------------|------------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE           |  | <b>CONCEPT:</b> | MESH             |
| <b>CONFLICT:</b>    | ILB                       |  | <b>STRETCH:</b> | HI – LO          |
| <b>PROGRESSION:</b> | Under – Basic – Top Under |  | <b>ALERT:</b>   | Off Zone: Torque |
| <b>PS 1</b>         | TORQUE                    |  |                 |                  |
| <b>PS 2</b>         | TOP UNDER                 | Sit in Zone, Run and Climb vs Man            |                 |                  |
| <b>PS 3</b>         | SWING                     |  |                 |                  |
| <b>BS 1</b>         | UNDER                     | Use the Top Under as a Rub                   |                 |                  |
| <b>BS 2</b>         | BASIC                     | Run vs Man, Settle in Zones (Hunt for Grass) |                 |                  |
| <b>NOTES</b>        |                           |  |                 |                  |

# BENZ



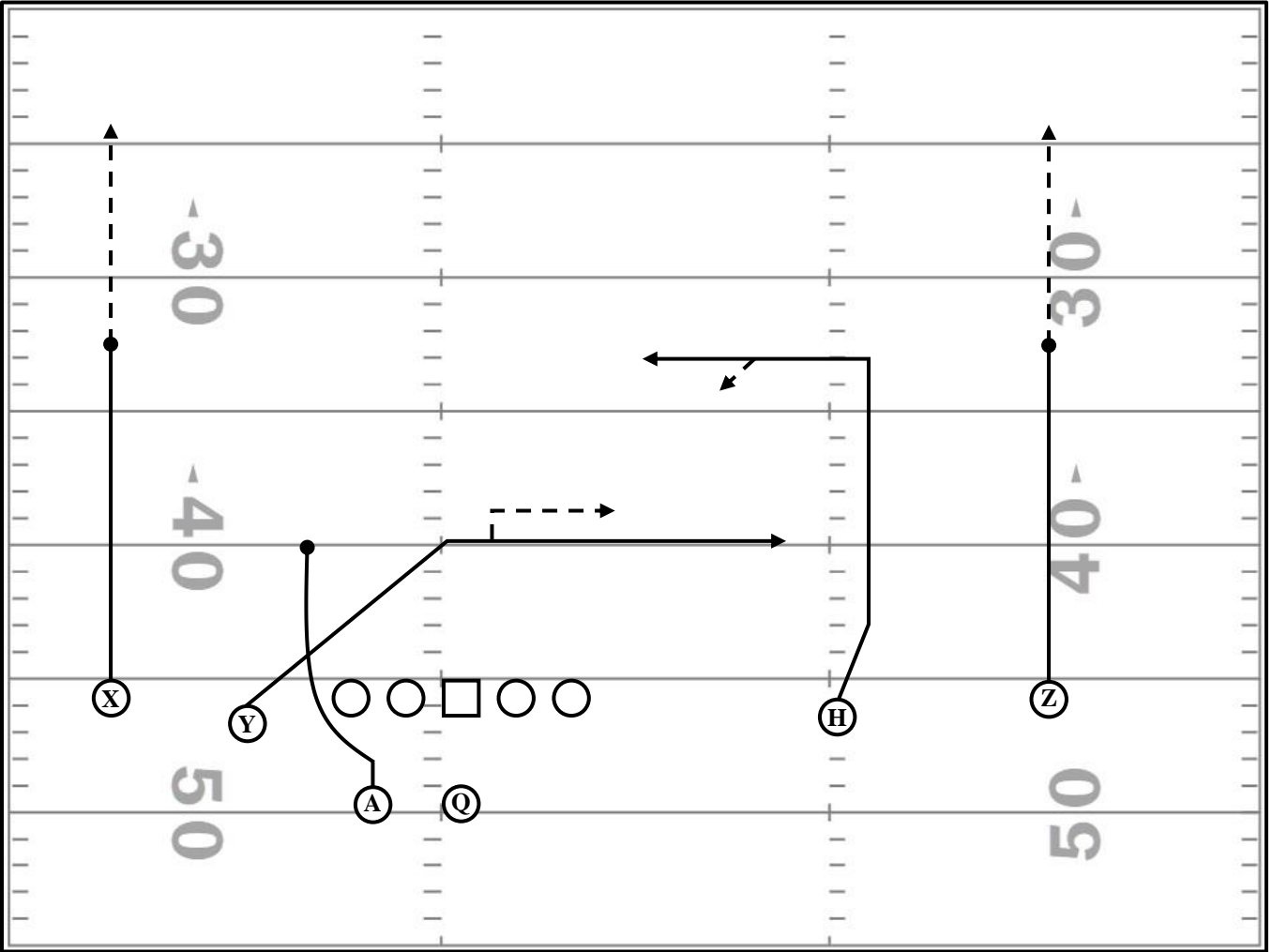
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|---------------------|---------------------------|--|-----------------|------------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE           |  | <b>CONCEPT:</b> | MESH             |
| <b>CONFLICT:</b>    | ILB                       |  | <b>STRETCH:</b> | HI - LO          |
| <b>PROGRESSION:</b> | Under - Basic - Top Under |  | <b>ALERT:</b>   | Off Zone: Torque |
| <b>PS 1</b>         | TORQUE                    |  |                 |                  |
| <b>PS 2</b>         | BASIC                     | Run vs Man, Settle in Zones (Hunt for Grass) |                 |                  |
| <b>PS 3</b>         | TOP UNDER                 | Sit in Zone, Run and Climb vs Man            |                 |                  |
| <b>BS 1</b>         | UNDER                     | Use the Top Under as a Rub                   |                 |                  |
| <b>BS 2</b>         | SWING                     |  |                 |                  |
| <b>NOTES</b>        |                           |  |                 |                  |

# BENZ RAIL



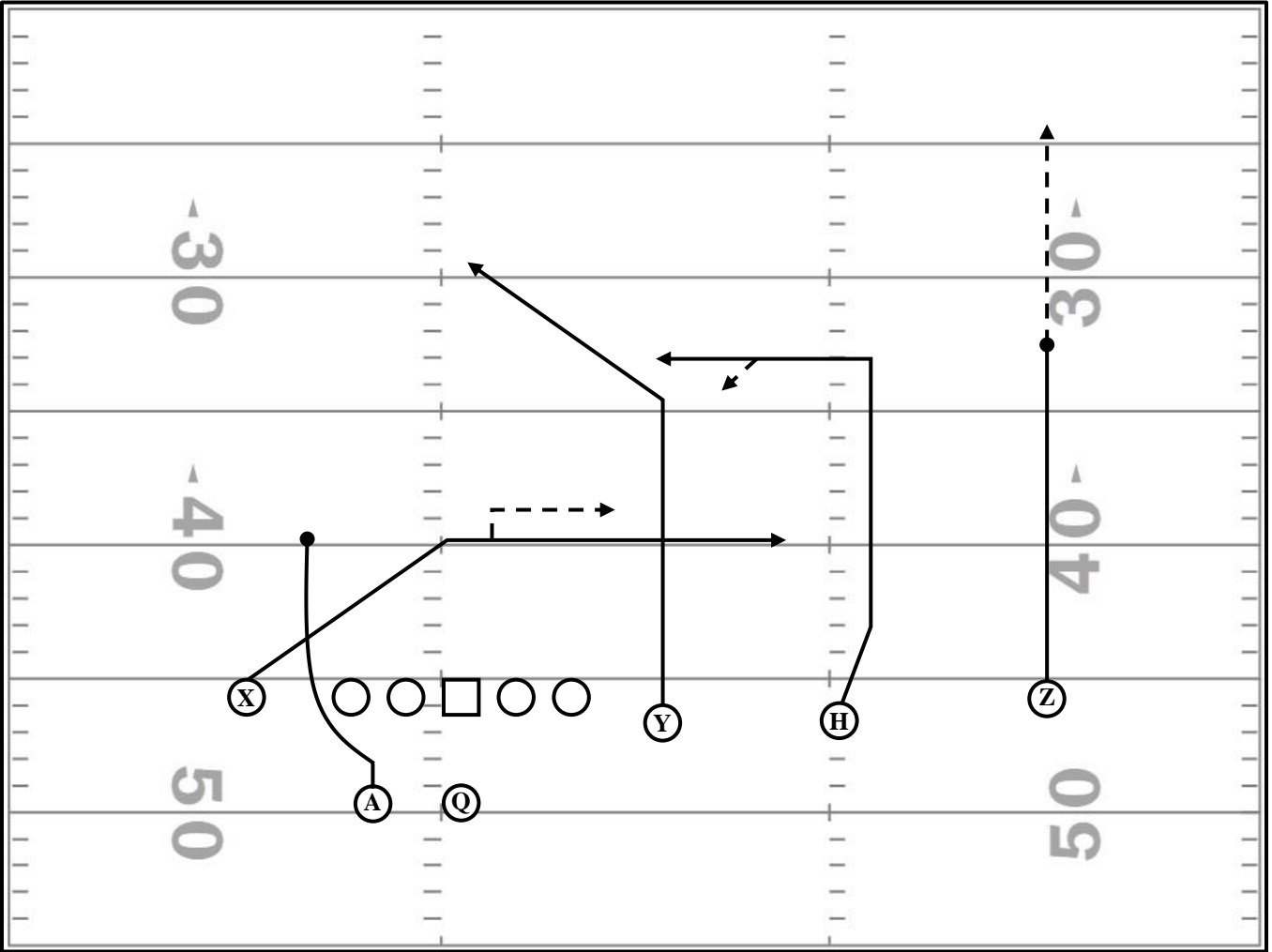
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|---------------------|---------------------------|--|-----------------|------------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE           |  | <b>CONCEPT:</b> | MESH             |
| <b>CONFLICT:</b>    | ILB                       |  | <b>STRETCH:</b> | HI – LO          |
| <b>PROGRESSION:</b> | Under – Basic – Top Under |  | <b>ALERT:</b>   | Off Zone: Torque |
| <b>PS 1</b>         | TORQUE                    |  |                 |                  |
| <b>PS 2</b>         | BASIC                     | Run vs Man, Settle in Zones (Hunt for Grass) |                 |                  |
| <b>PS 3</b>         | TOP UNDER                 | Sit in Zone, Run and Climb vs Man            |                 |                  |
| <b>BS 1</b>         | UNDER                     | Use the Top Under as a Rub                   |                 |                  |
| <b>BS 2</b>         | SWING                     |  |                 |                  |
| <b>NOTES</b>        |                           |  |                 |                  |

# LAMBO



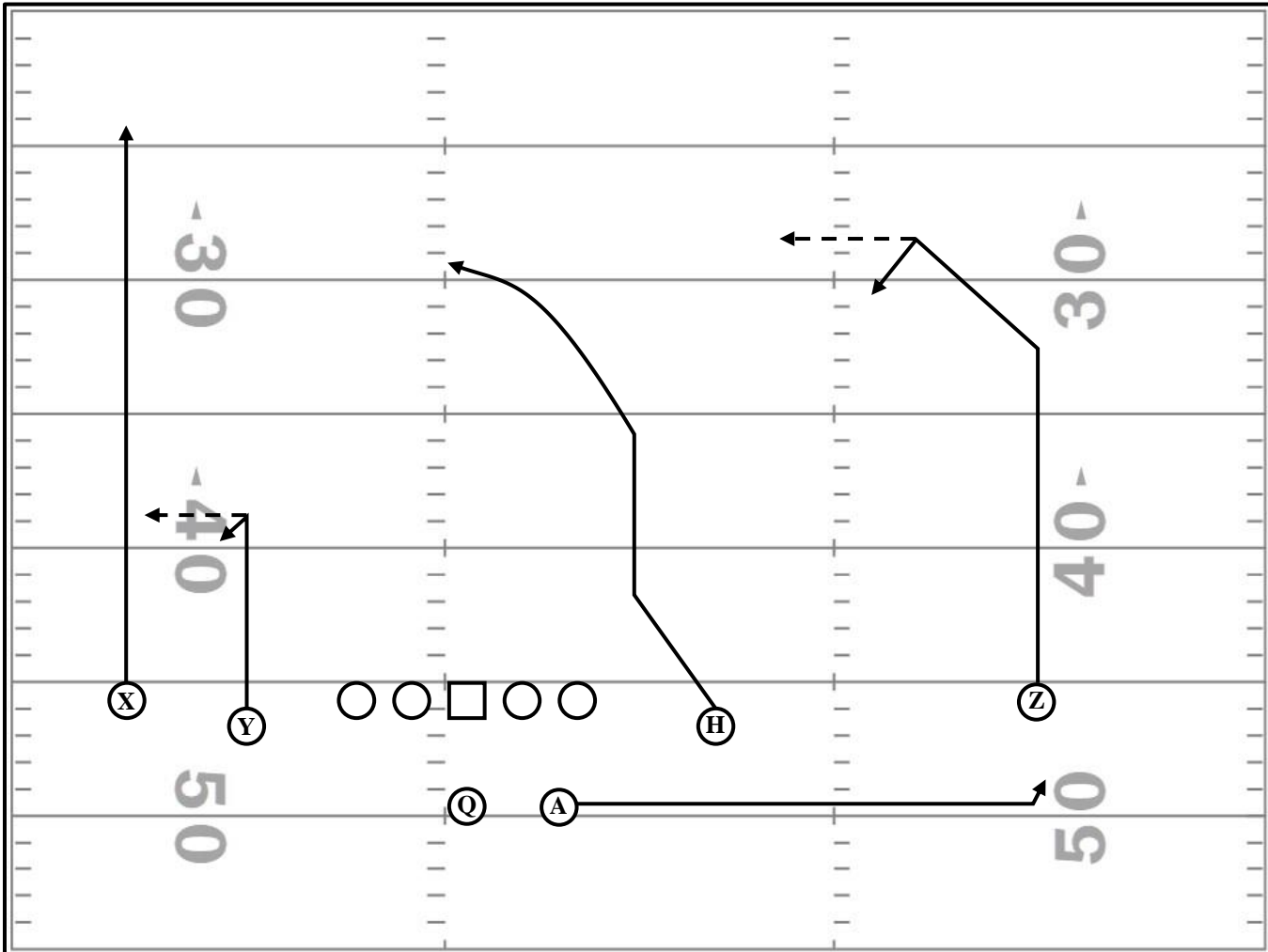
|                     |                           |  |                 |                  |
|---------------------|---------------------------|--|-----------------|------------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE           |  | <b>CONCEPT:</b> | SHALLOW          |
| <b>CONFLICT:</b>    | ILB                       |  | <b>STRETCH:</b> | HI – LO          |
| <b>PROGRESSION:</b> | Shallow – Basic – Replace |  | <b>ALERT:</b>   | Off Zone: Torque |
| <b>PS 1</b>         | TORQUE                    |  |                 |                  |
| <b>PS 2</b>         | BASIC                     | Run vs Man, Settle in Zones (Hunt for Grass) |                 |                  |
| <b>PS 3</b>         | REPLACE                   |  |                 |                  |
| <b>BS 1</b>         | TORQUE                    |  |                 |                  |
| <b>BS 2</b>         | UNDER                     | Stair Step vs Man                            |                 |                  |
| <b>NOTES</b>        |                           |  |                 |                  |

# AVENTADOR



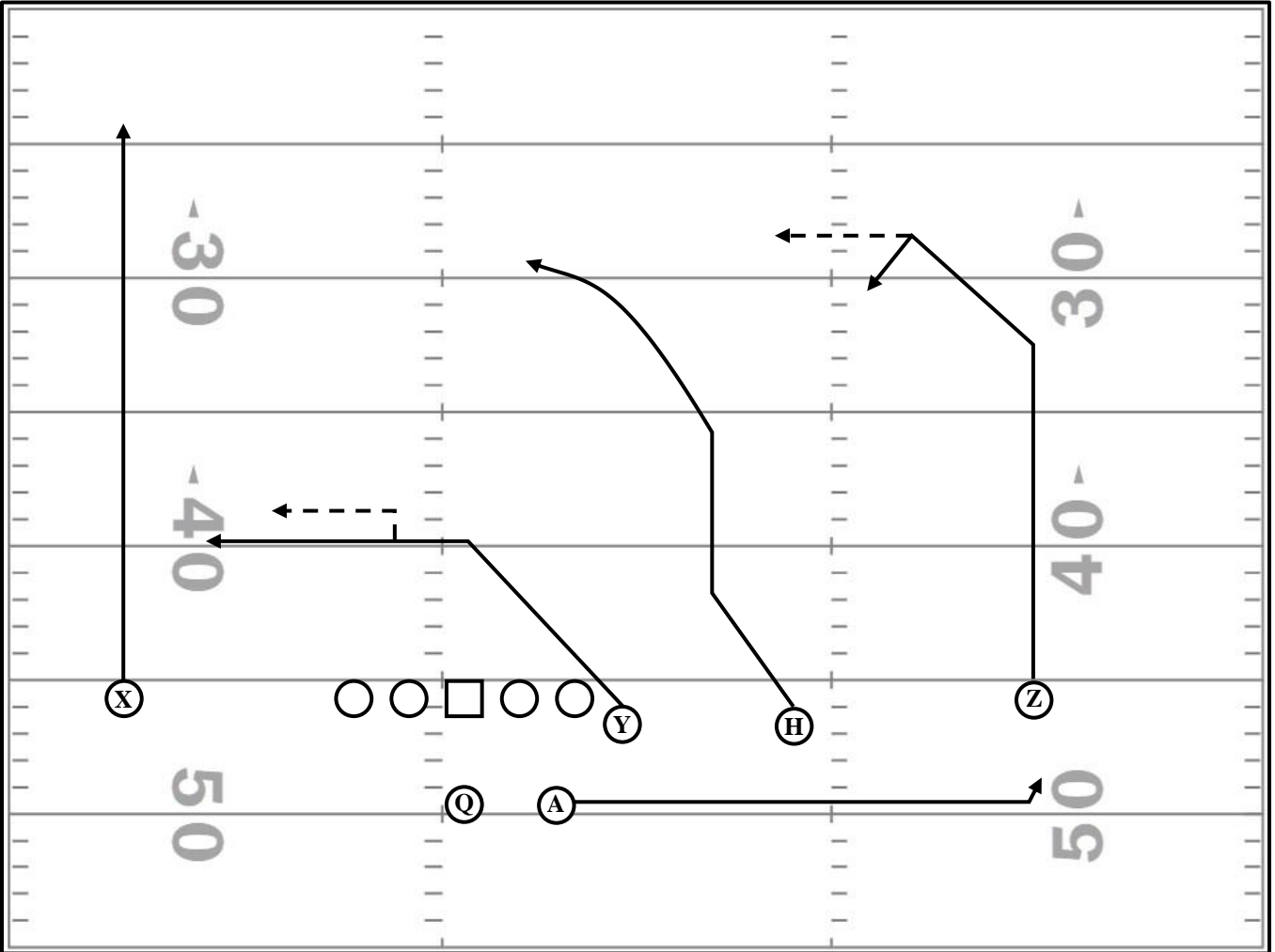
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|---------------------|---------------------------|--|-----------------|------------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE           |  | <b>CONCEPT:</b> | SHALLOW          |
| <b>CONFLICT:</b>    | ILB                       |  | <b>STRETCH:</b> | HI – LO          |
| <b>PROGRESSION:</b> | Shallow – Basic – Replace |  | <b>ALERT:</b>   | Off Zone: Torque |
| <b>PS 1</b>         | TORQUE                    |  |                 |                  |
| <b>PS 2</b>         | BASIC                     | Run vs Man, Settle in Zones (Hunt for Grass) |                 |                  |
| <b>PS 3</b>         | POST                      |  |                 |                  |
| <b>BS 1</b>         | UNDER                     | Stair Step vs Man                            |                 |                  |
| <b>BS 2</b>         | REPLACE                   |  |                 |                  |
| <b>NOTES</b>        |                           |  |                 |                  |

# CHEVY



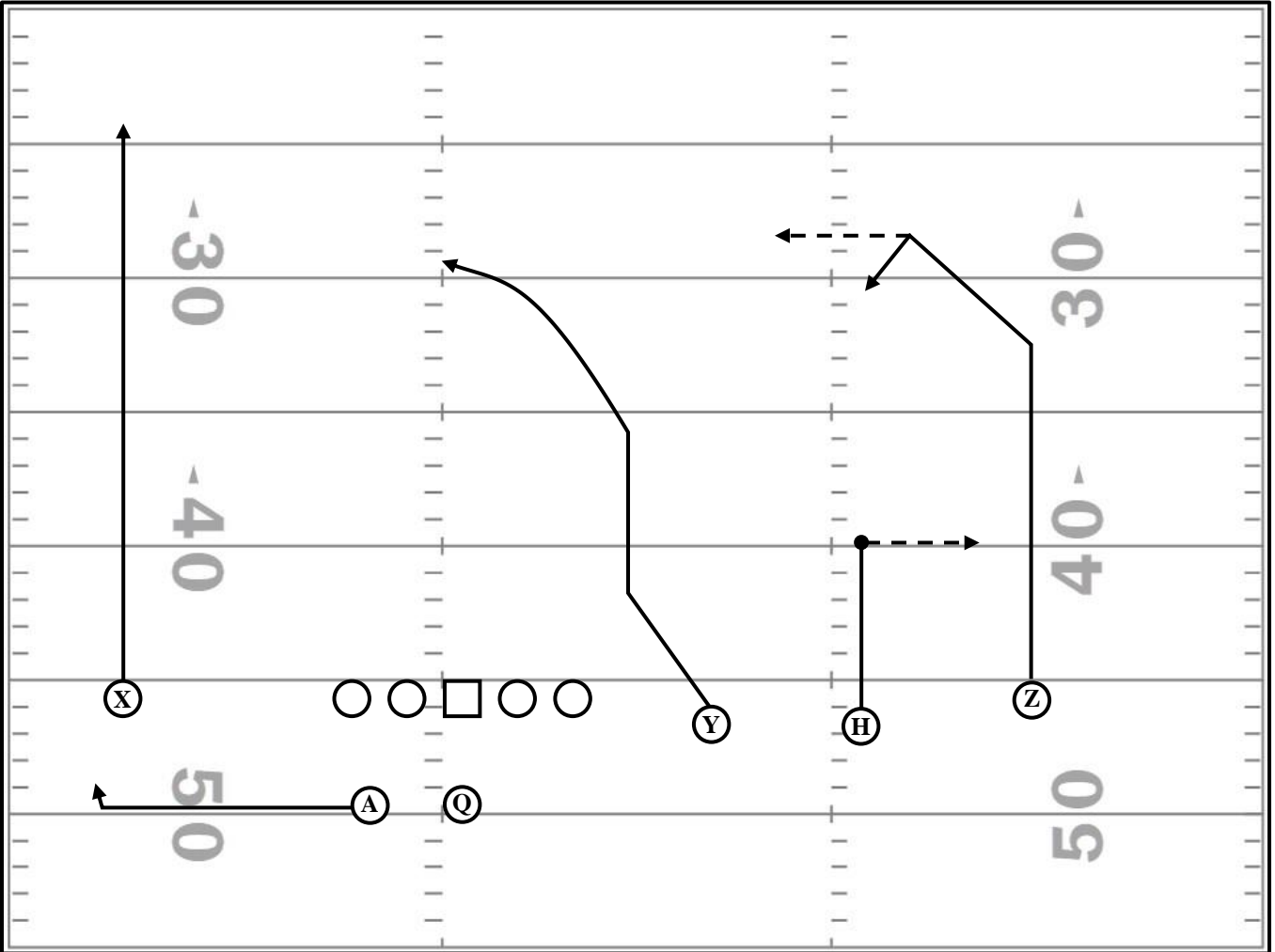
|                     |                      |                                     |                 |                |  |
|---------------------|----------------------|-------------------------------------|-----------------|----------------|--|
| <b>FAMILY:</b>      | INSIDE TRIANGLE      |                                     | <b>CONCEPT:</b> | CROSS          |  |
| <b>CONFLICT:</b>    | ILB                  |                                     | <b>STRETCH:</b> |                |  |
| <b>PROGRESSION:</b> | Stick – Over – Swing |                                     | <b>ALERT:</b>   | Press: Takeoff |  |
| <b>PS 1</b>         | POKER                | Stay OTM move vs Man                |                 |                |  |
| <b>PS 2</b>         | OVER                 | Under Sam over Mike, Hunt for Grass |                 |                |  |
| <b>PS 3</b>         | SWING                |                                     |                 |                |  |
| <b>BS 1</b>         | TAKEOFF              |                                     |                 |                |  |
| <b>BS 2</b>         | STICK                | Settle in Zone, Run vs Man          |                 |                |  |
| <b>NOTES</b>        |                      |                                     |                 |                |  |

# CORVETTE



|                     |                      |                                     |                 |                 |
|---------------------|----------------------|-------------------------------------|-----------------|-----------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE      |                                     | <b>CONCEPT:</b> | SHALLOW + CROSS |
| <b>CONFLICT:</b>    | ILB                  |                                     | <b>STRETCH:</b> |                 |
| <b>PROGRESSION:</b> | Under – Over – Swing |                                     | <b>ALERT:</b>   | Press: Takeoff  |
| <b>PS 1</b>         | POKER                | Stay OTM move vs Man                |                 |                 |
| <b>PS 2</b>         | OVER                 | Under Sam over Mike, Hunt for Grass |                 |                 |
| <b>PS 3</b>         | UNDER                |                                     |                 |                 |
| <b>BS 1</b>         | TAKEOFF              |                                     |                 |                 |
| <b>BS 2</b>         | SWING STRONG         |                                     |                 |                 |
| <b>NOTES</b>        |                      |                                     |                 |                 |

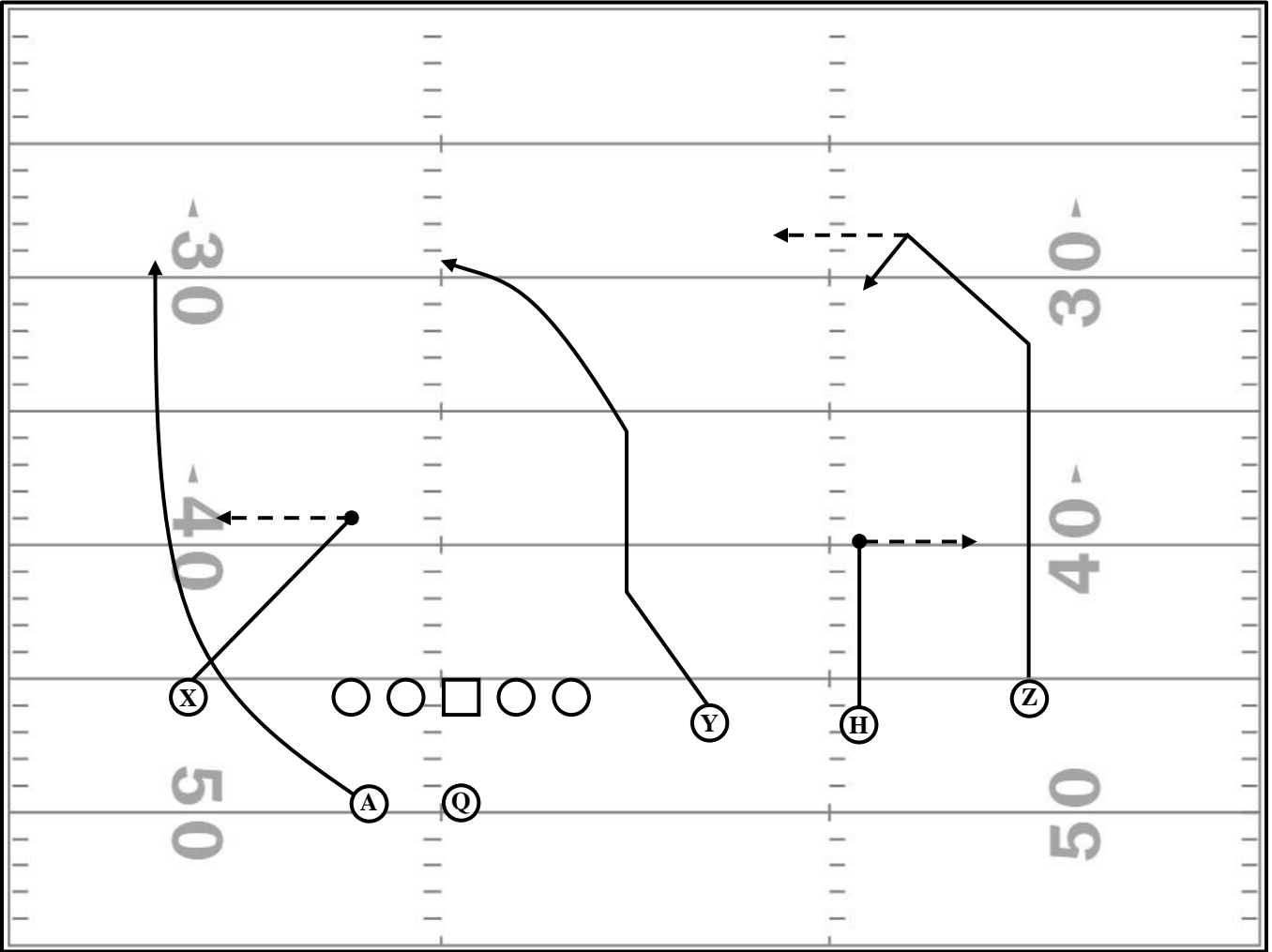
# CAMARO



|                     |                    |                                     |                 |                |
|---------------------|--------------------|-------------------------------------|-----------------|----------------|
| <b>FAMILY:</b>      | INSIDE TRIANGLE    |                                     | <b>CONCEPT:</b> | CROSS          |
| <b>CONFLICT:</b>    | ILB                |                                     | <b>STRETCH:</b> |                |
| <b>PROGRESSION:</b> | Snag – Over – Read |                                     | <b>ALERT:</b>   | Press: Takeoff |
| <b>PS 1</b>         | POKER              | Stay OTM move vs Man                |                 |                |
| <b>PS 2</b>         | READ               |                                     |                 |                |
| <b>PS 3</b>         | OVER               | Under Sam over Mike, Hunt for Grass |                 |                |
| <b>BS 1</b>         | TAKEOFF            |                                     |                 |                |
| <b>BS 2</b>         | SWING              |                                     |                 |                |
| <b>NOTES</b>        |                    |                                     |                 |                |

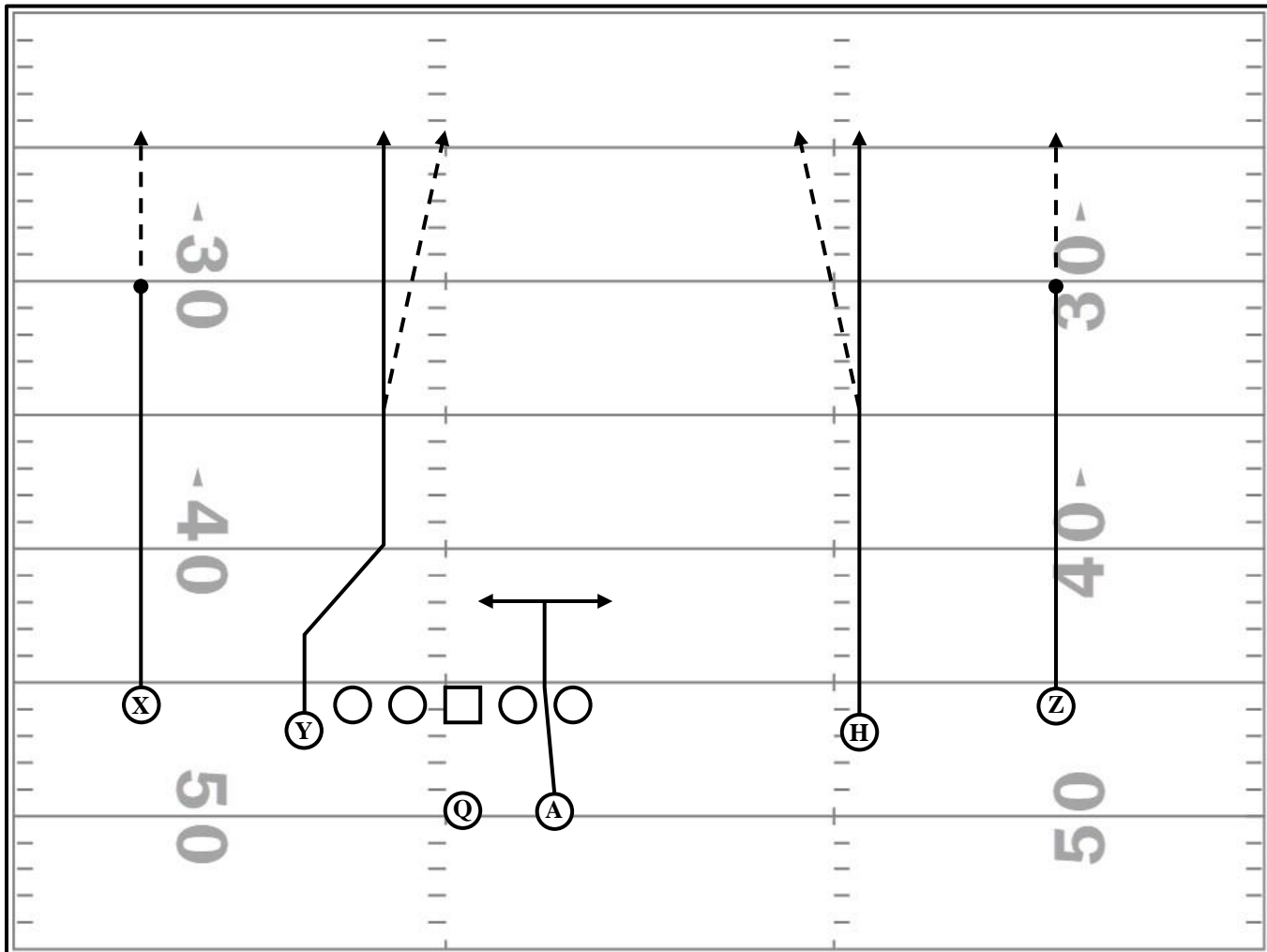


# CAMARO RAG



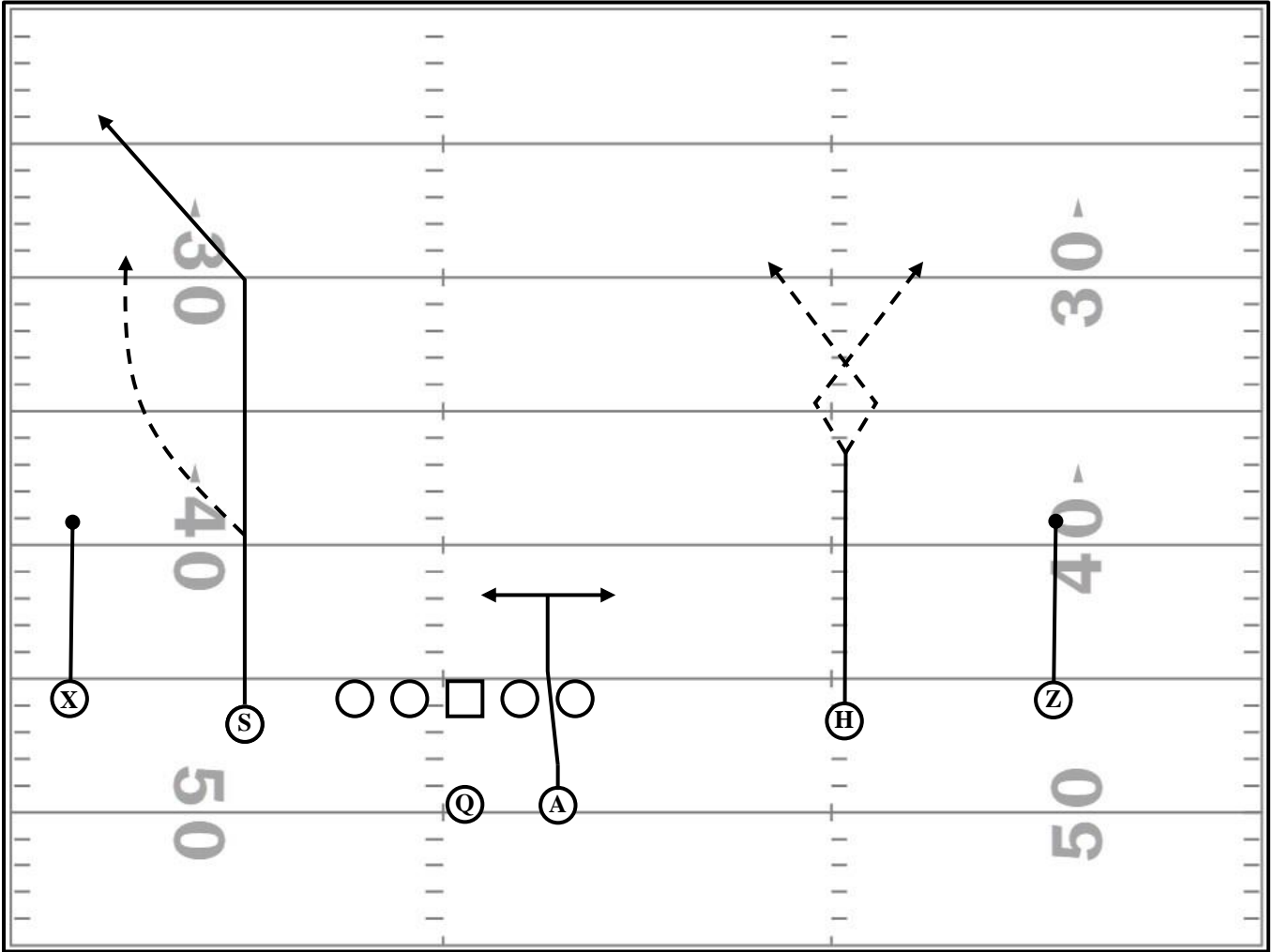
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|---------------------|--------------------|-------------------------------------|-----------------|------------------|--|
| <b>FAMILY:</b>      | INSIDE TRIANGLE    |                                     | <b>CONCEPT:</b> | CROSS            |  |
| <b>CONFLICT:</b>    | ILB                |                                     | <b>STRETCH:</b> |                  |  |
| <b>PROGRESSION:</b> | Snag – Over – Read |                                     | <b>ALERT:</b>   | Man: Rail – Snag |  |
| <b>PS 1</b>         | POKER              | Stay OTM move vs Man                |                 |                  |  |
| <b>PS 2</b>         | READ               |                                     |                 |                  |  |
| <b>PS 3</b>         | OVER               | Under Sam over Mike, Hunt for Grass |                 |                  |  |
| <b>BS 1</b>         | SNAG               | Settle in Zone, Pivot out vs Man    |                 |                  |  |
| <b>BS 2</b>         | RAIL               |                                     |                 |                  |  |
| <b>NOTES</b>        |                    |                                     |                 |                  |  |

# BOA



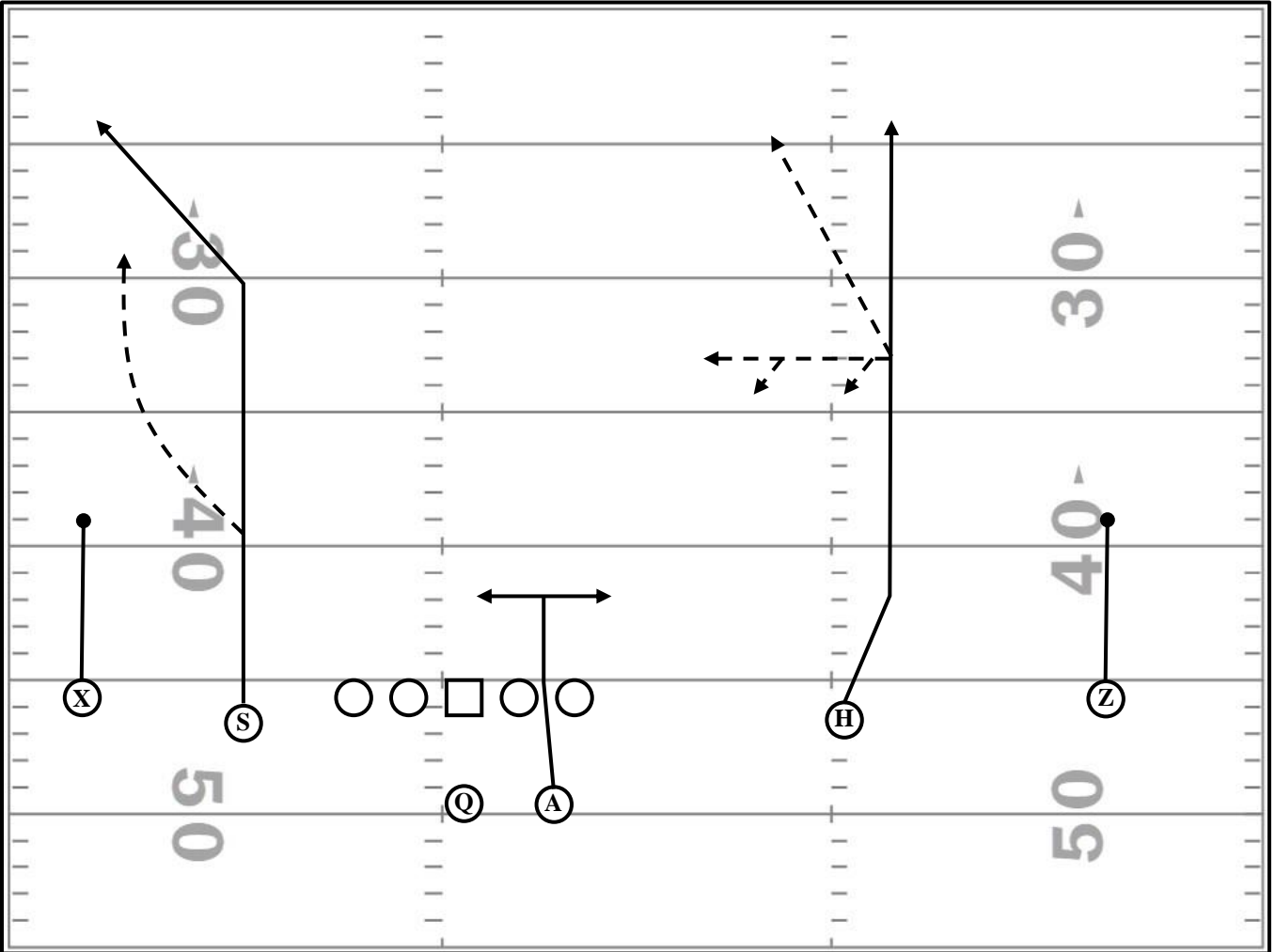
|                     |                     |                                       |             |
|---------------------|---------------------|---------------------------------------|-------------|
| <b>FAMILY:</b>      | SAFETY READ         | <b>CONCEPT:</b>                       | 4 VERTICALS |
| <b>CONFLICT:</b>    |                     | <b>STRETCH:</b>                       |             |
| <b>PROGRESSION:</b> | Seam – Torque – OTB | <b>ALERT:</b>                         |             |
| <b>PS 1</b>         | TORQUE              | Convert to Go vs Cover 2 Only         |             |
| <b>PS 2</b>         | SEAM BENDER         | 1 Hi own the Hash, 2 Hi Bend and Cage |             |
| <b>PS 3</b>         | OTB                 | Settle vs Zone, Run vs Man            |             |
| <b>BS 1</b>         | TORQUE              | Convert to Go vs Cover 2 Only         |             |
| <b>BS 2</b>         | SEAM BENDER         | 1 Hi own the Hash, 2 Hi Bend and Cage |             |
| <b>NOTES</b>        |                     |                                       |             |

# VIPER



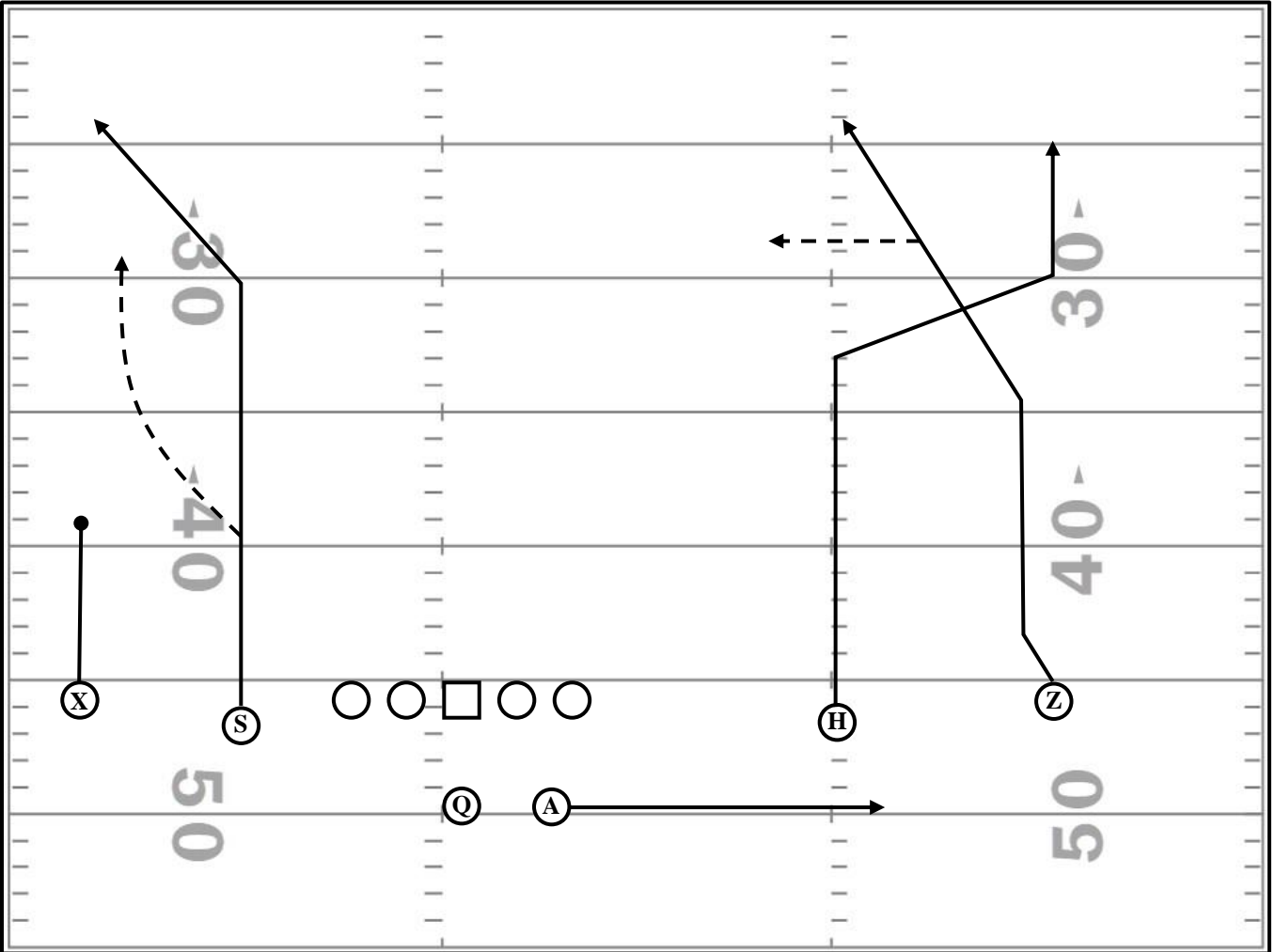
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|---------------------|-----------------------------|--|-----------------|-----------------------|
| <b>FAMILY:</b>      | SAFETY READ                 |  | <b>CONCEPT:</b> | ISOLATION             |
| <b>CONFLICT:</b>    |                             |  | <b>STRETCH:</b> |                       |
| <b>PROGRESSION:</b> | Peak Corner – Viper – Hitch |  | <b>ALERT:</b>   | 1 Hi: Big Box – Hitch |
| <b>PS 1</b>         | HITCH                       |  |                 |                       |
| <b>PS 2</b>         | VIPER                       | I/S Leverage POCO, O/S Leverage COP    |                 |                       |
| <b>PS 3</b>         | OTB                         | Settle vs Zone, Run vs Man             |                 |                       |
| <b>BS 1</b>         | HITCH                       |  |                 |                       |
| <b>BS 2</b>         | BIG BOX                     | 1 Hi Inside Fade, 2 Hi No Depth Corner |                 |                       |
| <b>NOTES</b>        |                             |  |                 |                       |

# RATTLER



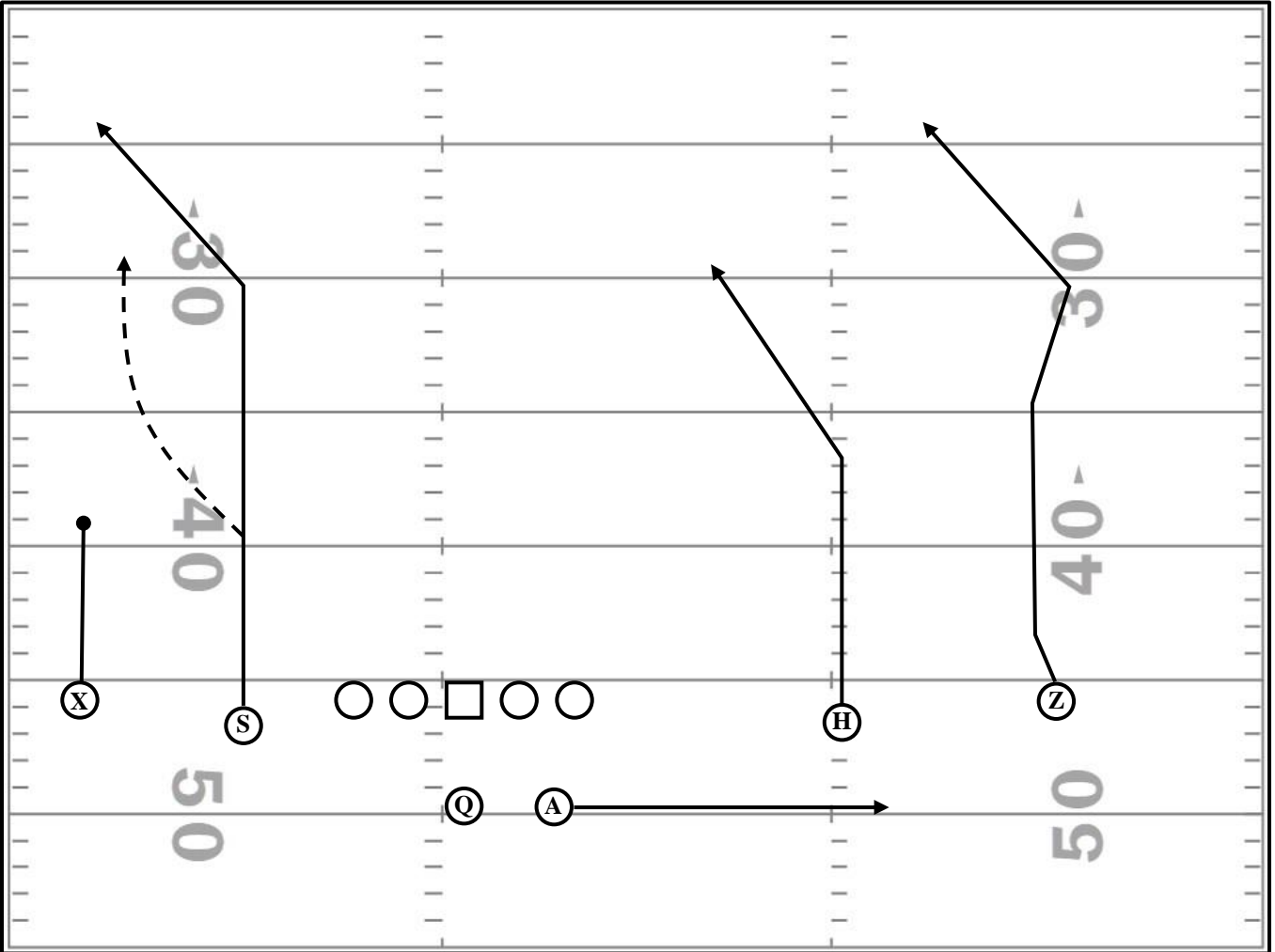
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|---------------------|-------------------------------|--|-----------------|-----------------------|
| <b>FAMILY:</b>      | SAFETY READ                   |  | <b>CONCEPT:</b> | SEAM READ             |
| <b>CONFLICT:</b>    |                               |  | <b>STRETCH:</b> |                       |
| <b>PROGRESSION:</b> | Peak Corner – Rattler – Hitch |  | <b>ALERT:</b>   | 1 HI: Big Box – Hitch |
| <b>PS 1</b>         | HITCH                         |  |                 |                       |
| <b>PS 2</b>         | RATTLER                       | Read it on the Run                     |                 |                       |
| <b>PS 3</b>         | OTB                           | Settle vs Zone, Run vs Man             |                 |                       |
| <b>BS 1</b>         | HITCH                         |  |                 |                       |
| <b>BS 2</b>         | BIG BOX                       | 1 Hi Inside Fade, 2 Hi No Depth Corner |                 |                       |
| <b>NOTES</b>        |                               |  |                 |                       |

# COBRA



|                     |                           |  |                 |                       |  |
|---------------------|---------------------------|--|-----------------|-----------------------|--|
| <b>FAMILY:</b>      | SAFETY READ               |  | <b>CONCEPT:</b> | CORNER POST SWITCH    |  |
| <b>CONFLICT:</b>    |                           |  | <b>STRETCH:</b> |                       |  |
| <b>PROGRESSION:</b> | Slow Post – Cobra – Swing |  | <b>ALERT:</b>   | 1 Hi: Big Box – Hitch |  |
| <b>PS 1</b>         | SLOW POST                 | If Hash is Closed Flatten to a Dig     |                 |                       |  |
| <b>PS 2</b>         | COBRA                     |  |                 |                       |  |
| <b>PS 3</b>         | SWING                     |  |                 |                       |  |
| <b>BS 1</b>         | HITCH                     |  |                 |                       |  |
| <b>BS 2</b>         | BIG BOX                   | 1 Hi Inside Fade, 2 Hi No Depth Corner |                 |                       |  |
| <b>NOTES</b>        |                           |  |                 |                       |  |

# PYTHON



|                     |                           |  |                 |                       |  |
|---------------------|---------------------------|--|-----------------|-----------------------|--|
| <b>FAMILY:</b>      | SAFETY READ               |  | <b>CONCEPT:</b> | DOUBLE POSTS          |  |
| <b>CONFLICT:</b>    |                           |  | <b>STRETCH:</b> |                       |  |
| <b>PROGRESSION:</b> | Glance – Win Post – Swing |  | <b>ALERT:</b>   | 1 Hi: Big Box – Hitch |  |
| <b>PS 1</b>         | WIN POST                  | Step on the CB Toes, Force a hip turn  |                 |                       |  |
| <b>PS 2</b>         | GLANCE                    |  |                 |                       |  |
| <b>PS 3</b>         | SWING                     |  |                 |                       |  |
| <b>BS 1</b>         | HITCH                     |  |                 |                       |  |
| <b>BS 2</b>         | BIG BOX                   | 1 Hi Inside Fade, 2 Hi No Depth Corner |                 |                       |  |
| <b>NOTES</b>        |                           |  |                 |                       |  |

**Word Association**

Handheld/Bladed Weapons

**Manipulate the Flat Defender**

Hi-Lo Stretch

Inside-Out Stretch

**Read Rules**

“Advantage Route” to 2/3 Read

Off Zone, Work called Concept

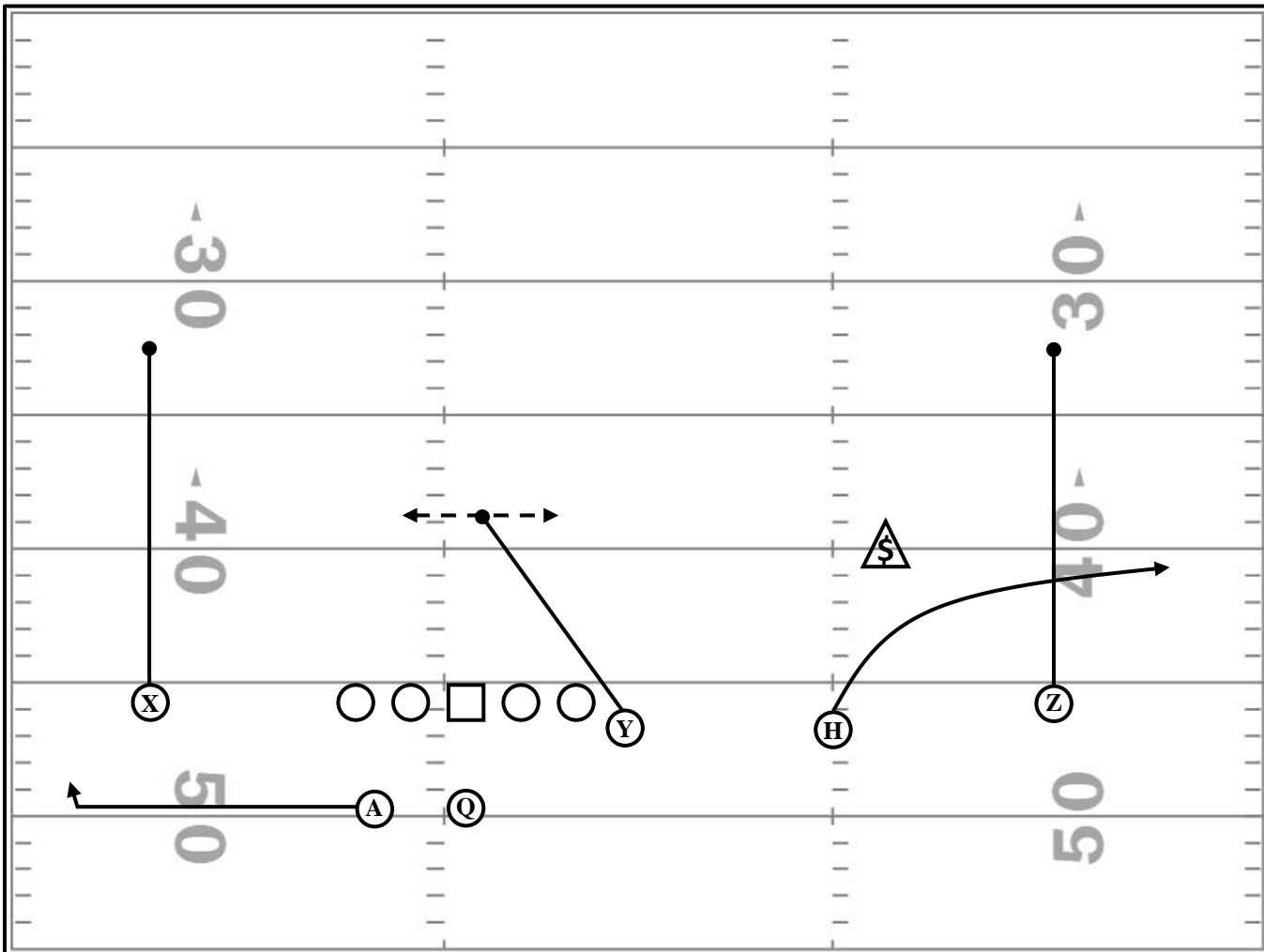
Tight Zone, Work Boundary side, or Check play

**Pass Protection**

Default 5-Man

Alert 6-Man

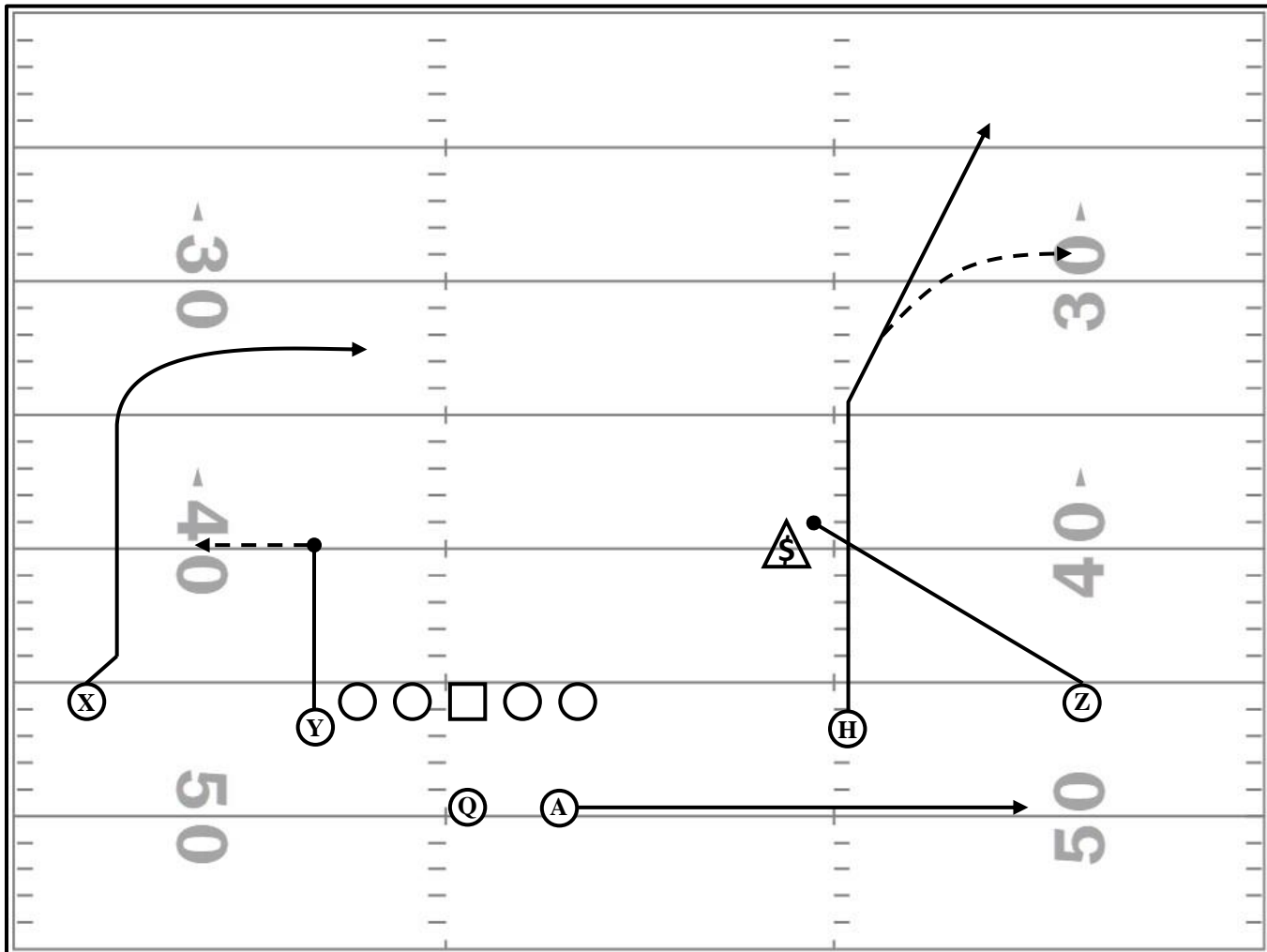
# SPEAR



|                     |                   |                            |                 |            |
|---------------------|-------------------|----------------------------|-----------------|------------|
| <b>FAMILY:</b>      | OUTSIDE TRIANGLE  |                            | <b>CONCEPT:</b> | CURL- FLAT |
| <b>CONFLICT:</b>    | OLB               |                            | <b>STRETCH:</b> | HI - LO    |
| <b>PROGRESSION:</b> | OTB - Curl - Flat |                            | <b>ALERT:</b>   |            |
| <b>PS 1</b>         | CURL              | Slide In or Out if Carried |                 |            |
| <b>PS 2</b>         | FLAT              |                            |                 |            |
| <b>PS 3</b>         | OTB               | Settle vs Zone, Run vs Man |                 |            |
| <b>BS 1</b>         | CURL              | Slide In or Out if Carried |                 |            |
| <b>BS 2</b>         | FLAT              |                            |                 |            |
| <b>NOTES</b>        |                   |                            |                 |            |

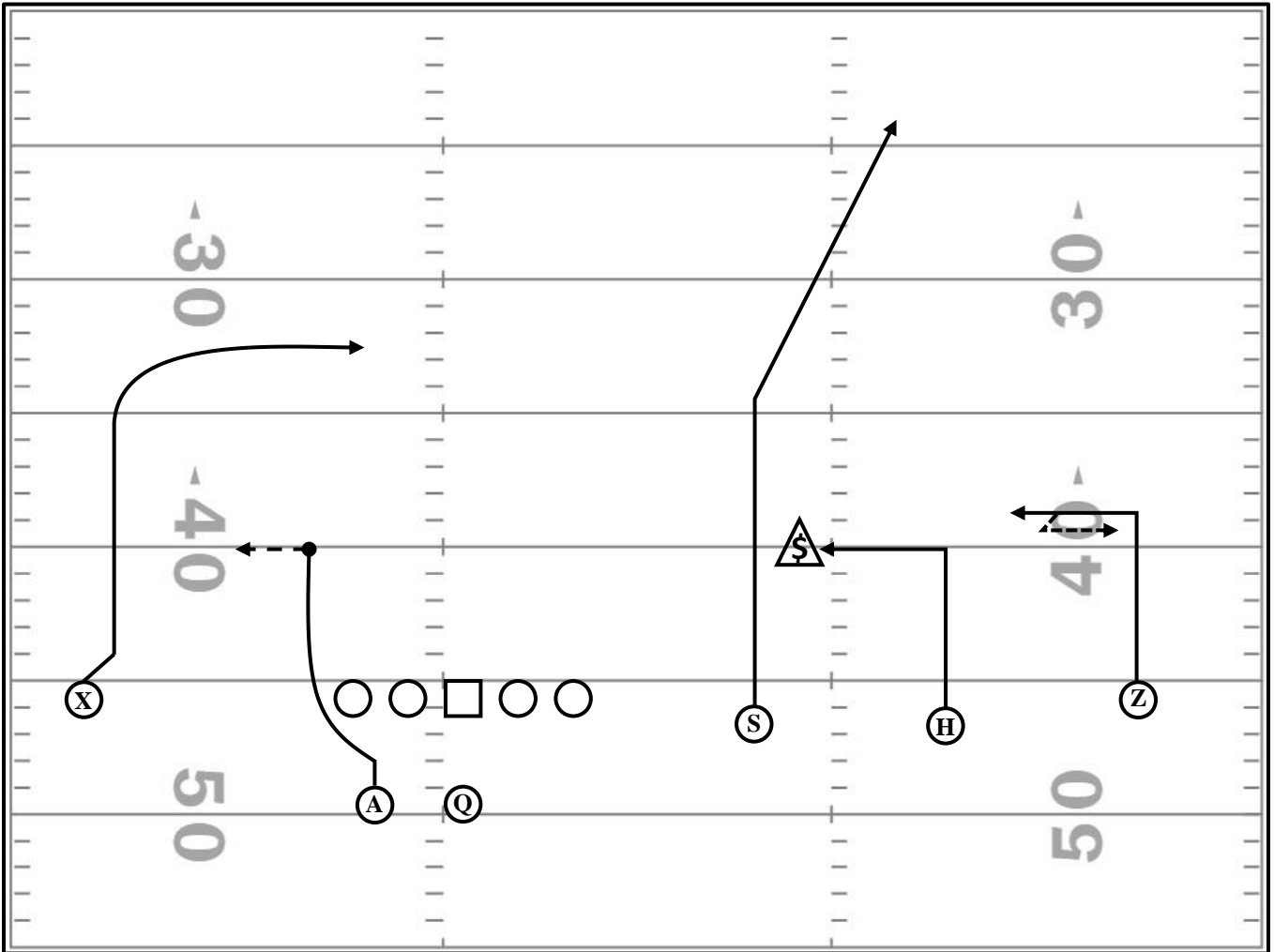


# AXE



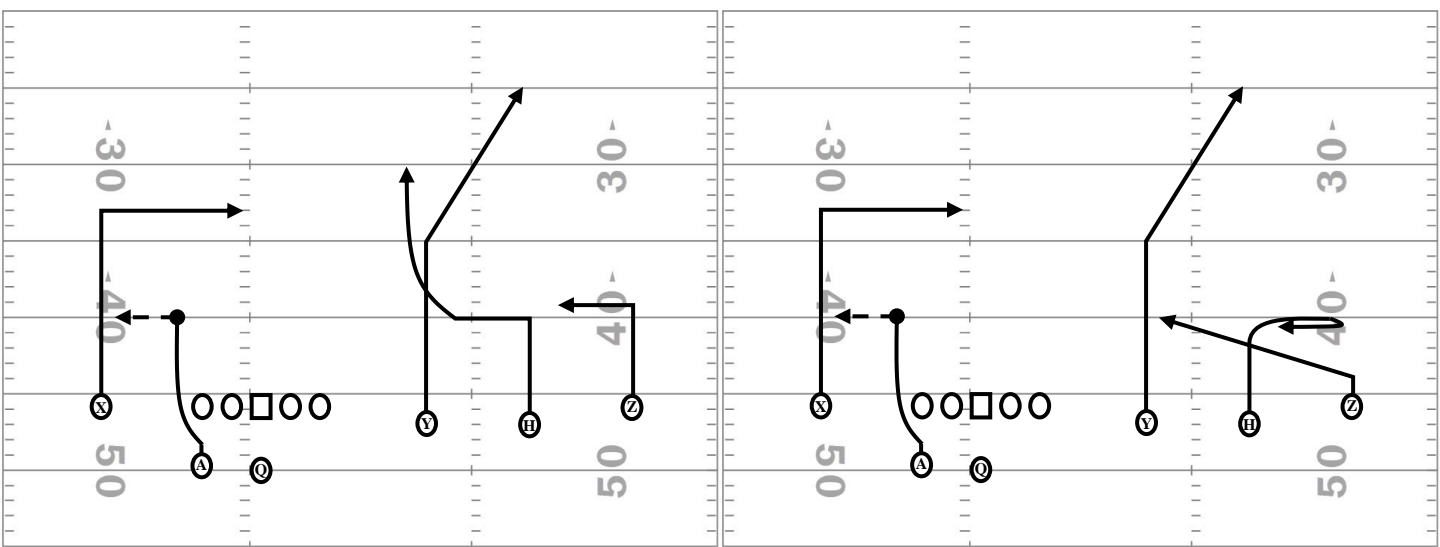
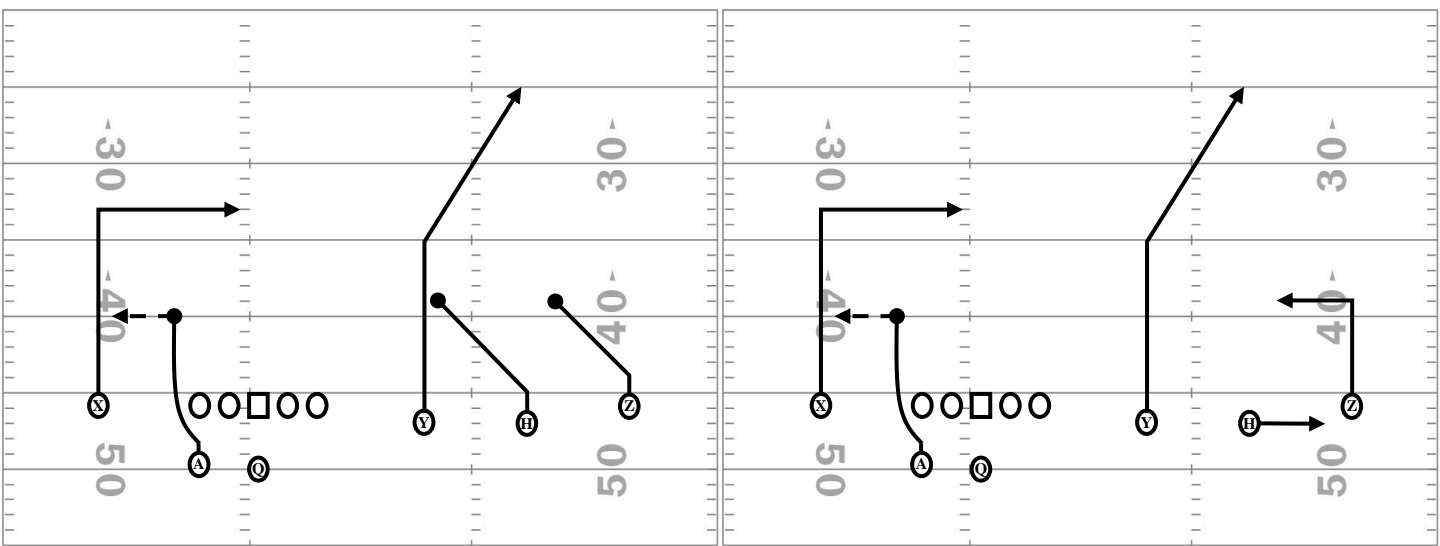
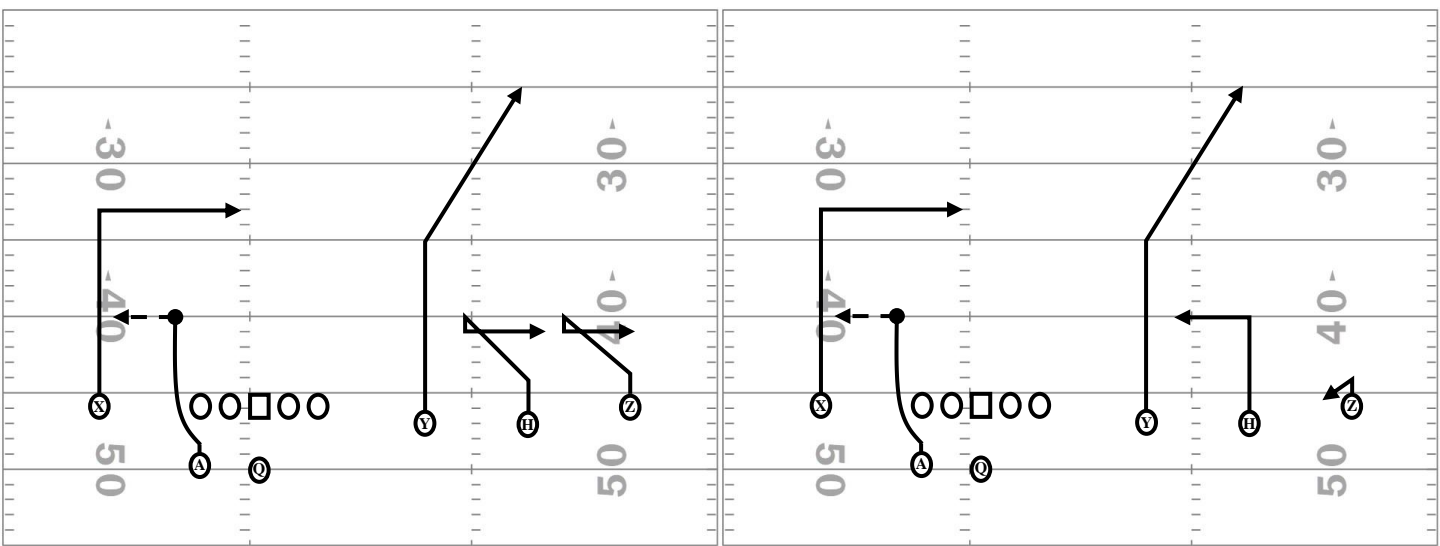
|                     |                       |  |                 |                     |
|---------------------|-----------------------|--|-----------------|---------------------|
| <b>FAMILY:</b>      | OUTSIDE TRIANGLE      |  | <b>CONCEPT:</b> | SNAG                |
| <b>CONFLICT:</b>    | OLB                   |  | <b>STRETCH:</b> | INSIDE – OUT        |
| <b>PROGRESSION:</b> | Corner – Snag – Swing |  | <b>ALERT:</b>   | Cover 2: Read – Dig |
| <b>PS 1</b>         | SNAG                  | Aim 6YDS Deep, Settle once the LB Crosses Face |                 |                     |
| <b>PS 2</b>         | CORNER                | Roll Out vs Hi Corner                          |                 |                     |
| <b>PS 3</b>         | SWING                 |  |                 |                     |
| <b>BS 1</b>         | DIG                   |  |                 |                     |
| <b>BS 2</b>         | READ                  | Settle vs Zone, Run vs Man                     |                 |                     |
| <b>NOTES</b>        |                       |  |                 |                     |

# HATCHET

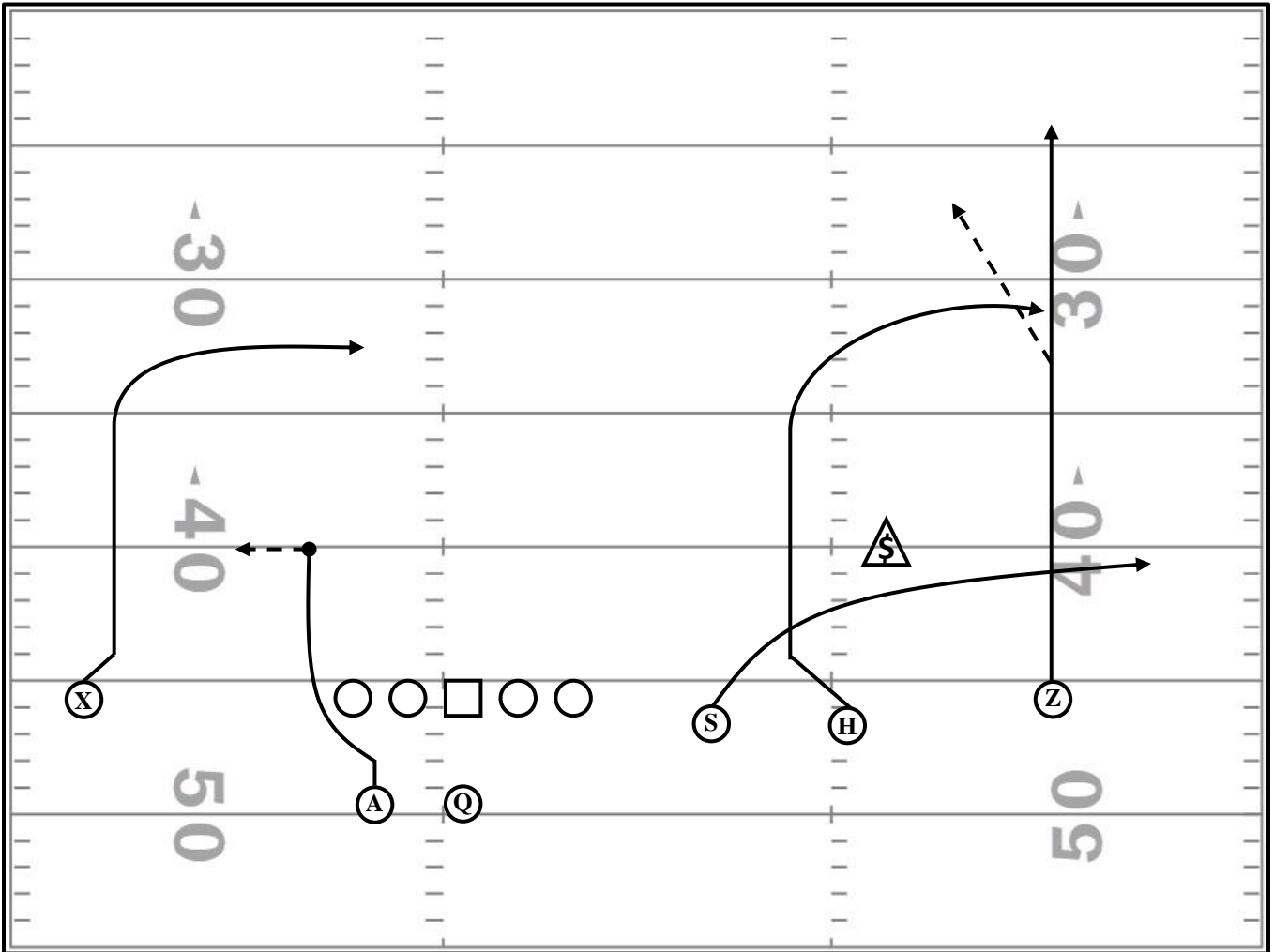


|                     |                         |                            |                 |                     |
|---------------------|-------------------------|----------------------------|-----------------|---------------------|
| <b>FAMILY:</b>      | OUTSIDE TRIANGLE        |                            | <b>CONCEPT:</b> | DOUBLE UNDER        |
| <b>CONFLICT:</b>    | OLB                     |                            | <b>STRETCH:</b> | INSIDE – OUT        |
| <b>PROGRESSION:</b> | Corner – Fin – Fin Read |                            | <b>ALERT:</b>   | Cover 2: Read – Dig |
| <b>PS 1</b>         | FIN READ                |                            |                 |                     |
| <b>PS 2</b>         | FIN                     |                            |                 |                     |
| <b>PS 3</b>         | CORNER                  |                            |                 |                     |
| <b>BS 1</b>         | DIG                     |                            |                 |                     |
| <b>BS 2</b>         | READ                    | Settle vs Zone, Run vs Man |                 |                     |
| <b>NOTES</b>        |                         |                            |                 |                     |

# HATCHET VARIATIONS

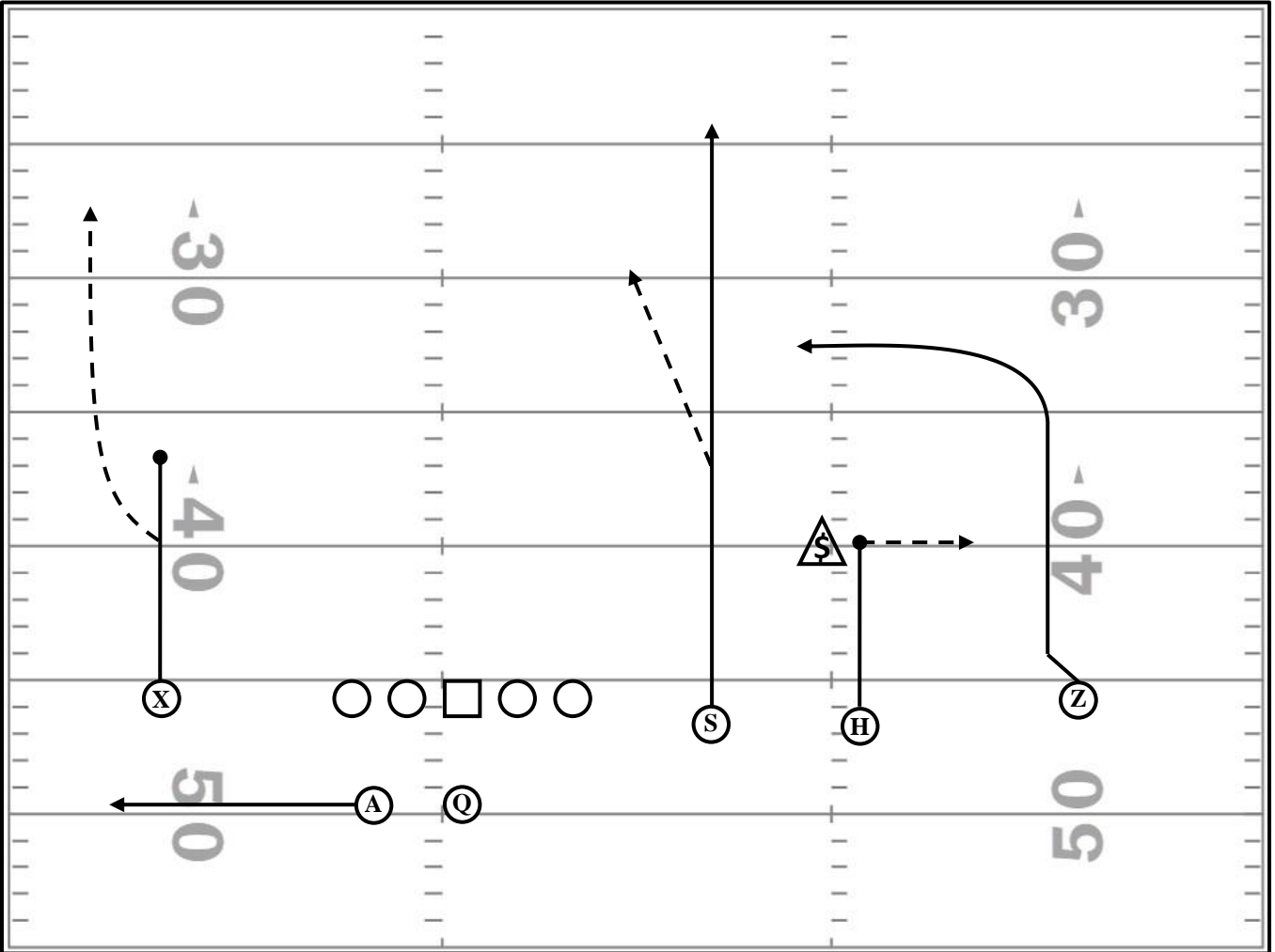


# SCISSORS



|                     |                       |                            |                 |                     |
|---------------------|-----------------------|----------------------------|-----------------|---------------------|
| <b>FAMILY:</b>      | OUTSIDE TRIANGLE      |                            | <b>CONCEPT:</b> | 3 LEVEL FLOOD       |
| <b>CONFLICT:</b>    | OLB                   |                            | <b>STRETCH:</b> | HI – LO             |
| <b>PROGRESSION:</b> | Takeoff – Sail – Flat |                            | <b>ALERT:</b>   | Cover 2: Read – Dig |
| <b>PS 1</b>         | TAKEOFF               | Post vs Cover 4            |                 |                     |
| <b>PS 2</b>         | SAIL                  |                            |                 |                     |
| <b>PS 3</b>         | FLAT                  |                            |                 |                     |
| <b>BS 1</b>         | DIG                   |                            |                 |                     |
| <b>BS 2</b>         | READ                  | Settle vs Zone, Run vs Man |                 |                     |
| <b>NOTES</b>        |                       |                            |                 |                     |

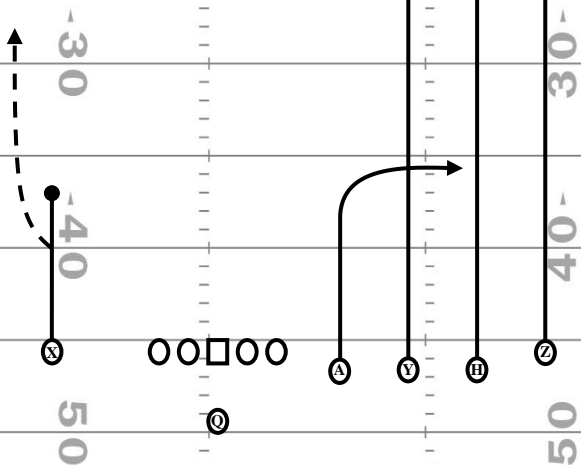
# DAGGER



|                     |                   |                            |                 |                  |
|---------------------|-------------------|----------------------------|-----------------|------------------|
| <b>FAMILY:</b>      | OUTSIDE TRIANGLE  |                            | <b>CONCEPT:</b> | DAGGER           |
| <b>CONFLICT:</b>    | OLB               |                            | <b>STRETCH:</b> | HI – LO          |
| <b>PROGRESSION:</b> | Seam – Dig – Read |                            | <b>ALERT:</b>   | Man: Snap – Read |
| <b>PS 1</b>         | DIG               |                            |                 |                  |
| <b>PS 2</b>         | READ              | Settle vs Zone, Run vs Man |                 |                  |
| <b>PS 3</b>         | SEAM              | Glance vs 2 Hi             |                 |                  |
| <b>BS 1</b>         | SNAP              | Convert vs Press           |                 |                  |
| <b>BS 2</b>         | SWING             |                            |                 |                  |
| <b>NOTES</b>        |                   |                            |                 |                  |

# QUADS NAMED PLAYS

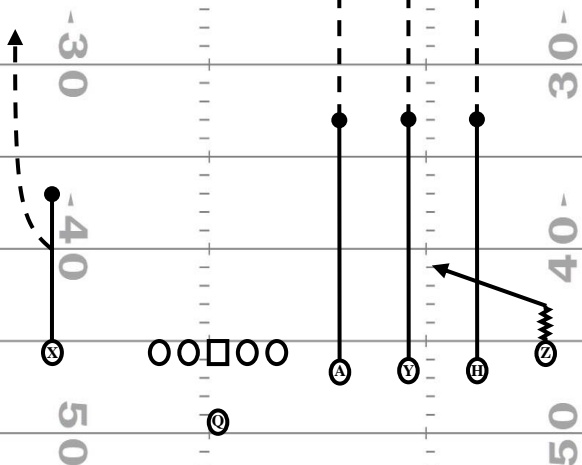
## QUADS RT OUT



OL: Burn Scheme  
 Y: Go Route  
 Z: Go Route  
 H: Go Route  
 A: Out Route  
 X: Snap Route

QB: Catch Snap, Throw to A (If defender in the way throw to Go Route)

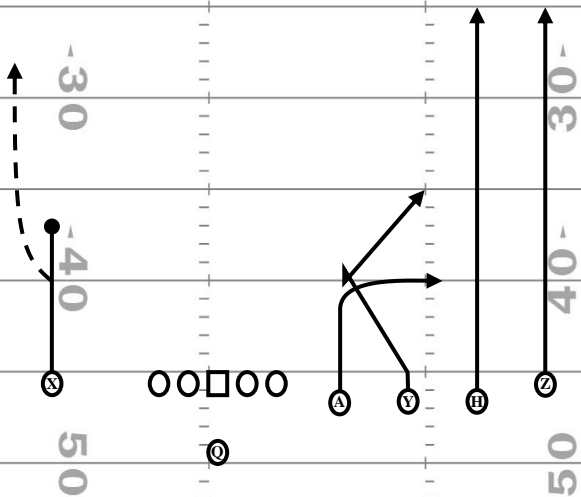
## QUADS RT DELAY



OL: Rhyme Protection  
 Y: Torque Route  
 Z: Delay Route  
 H: Torque Route  
 A: Torque Route  
 X: Snap Route

QB: Catch Snap, Throw to Z (If defender in the way throw Torque)

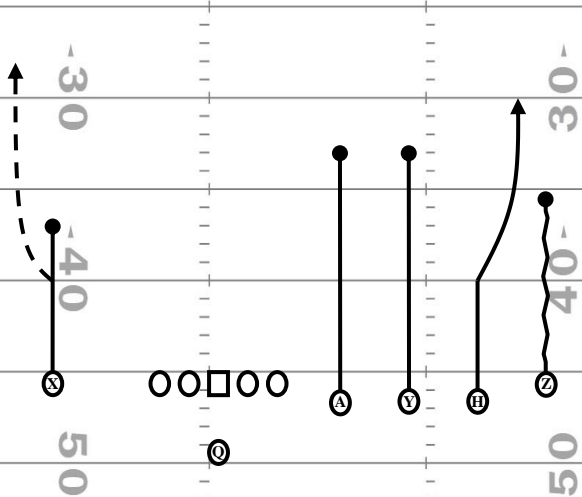
## QUADS RT (DEEP) MONEY



OL: Sally Screen  
 Y: Pivot at OLB, Hip check then Climb 45° (Deep = Push to 10YDS)  
 Z: Go Route  
 H: Go Route  
 A: 4 Step Out (Deep = 6 Step)  
 X: Snap Route

QB: Catch Snap, Read the OLB (Out-or-Pivot)

## QUADS RT JOG



OL: Plier Scheme  
 Y: Curl Route  
 Z: Jog Route (1/2 to 3/4 Speed off the ball, get under the CB)  
 H: Blade Route, Get over top of the CB ASAP  
 A: Curl Route  
 X: Snap Route

QB: Catch Snap, Read the CB (Blade-or-Jog)

FAMILY:

PLAY:

CONCEPT:

(11) Quads RT

SCISSORS A-HITCH

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X



Q

A

Y

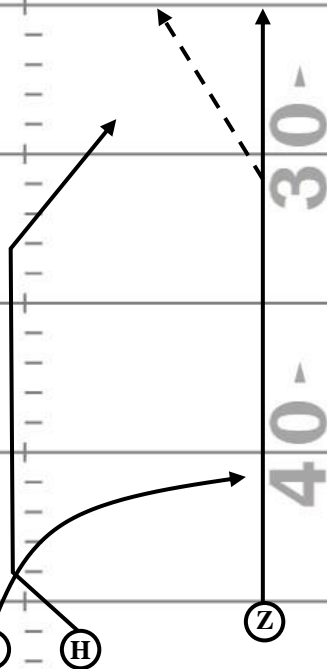
H

Z

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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

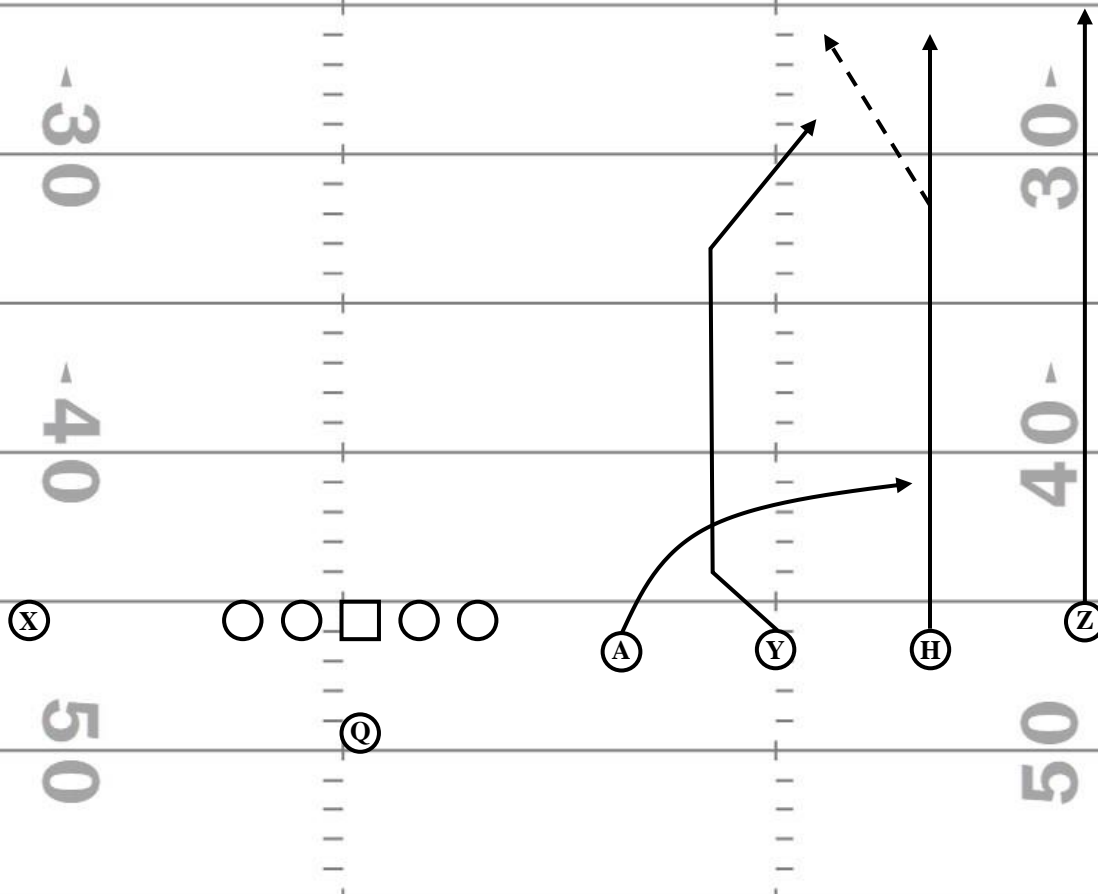
FAMILY:

PLAY:

CONCEPT:

(11) Quads RT

SCISSORS Z-GO



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:



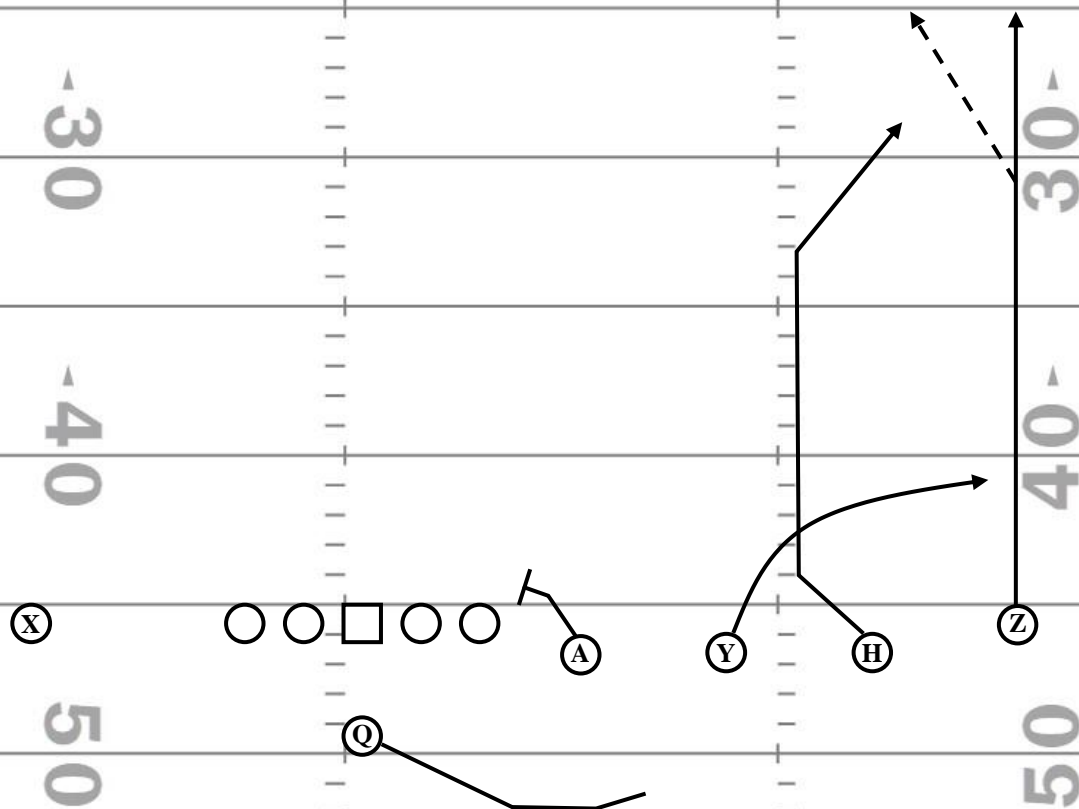
FAMILY:

PLAY:

CONCEPT:

**(11) Quads RT**

**RHYME SCISSORS**



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

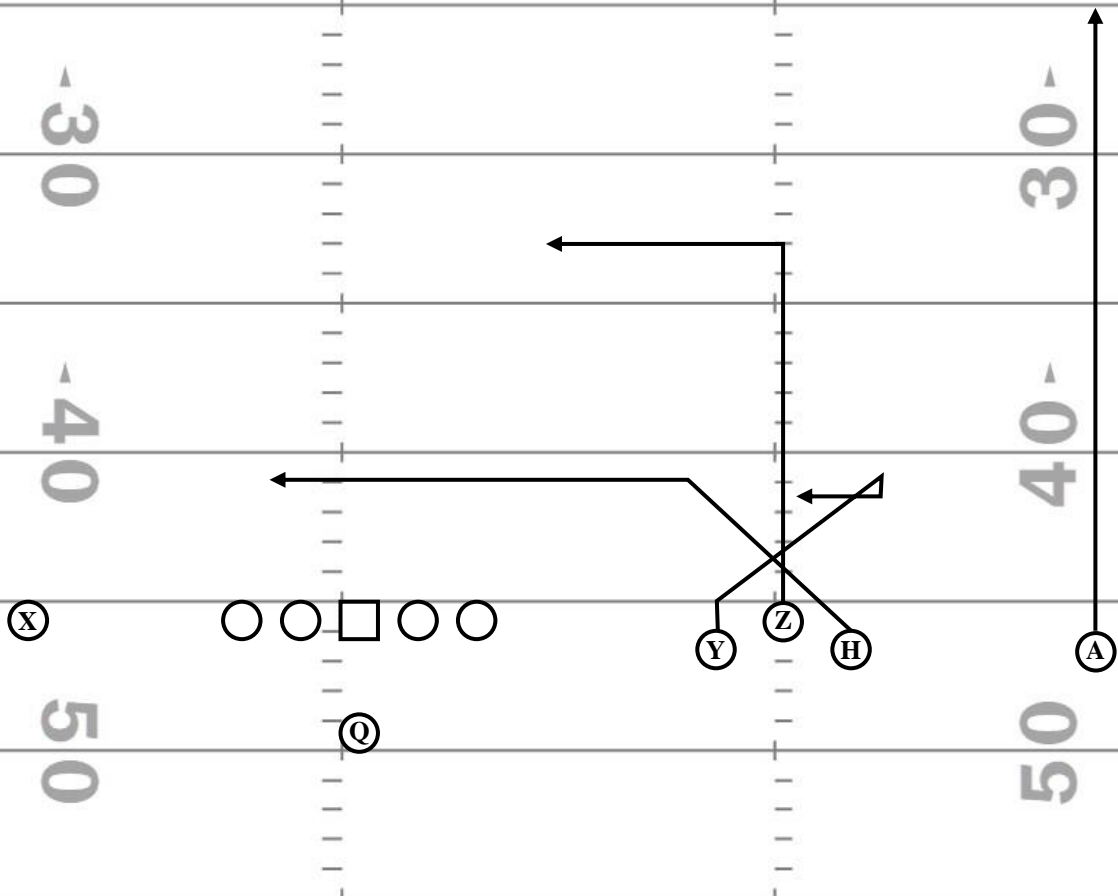
FAMILY:

PLAY:

CONCEPT:

(11) 8 Tub RT

INTERSECTION



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB** Drop:

Progression:

Notes:

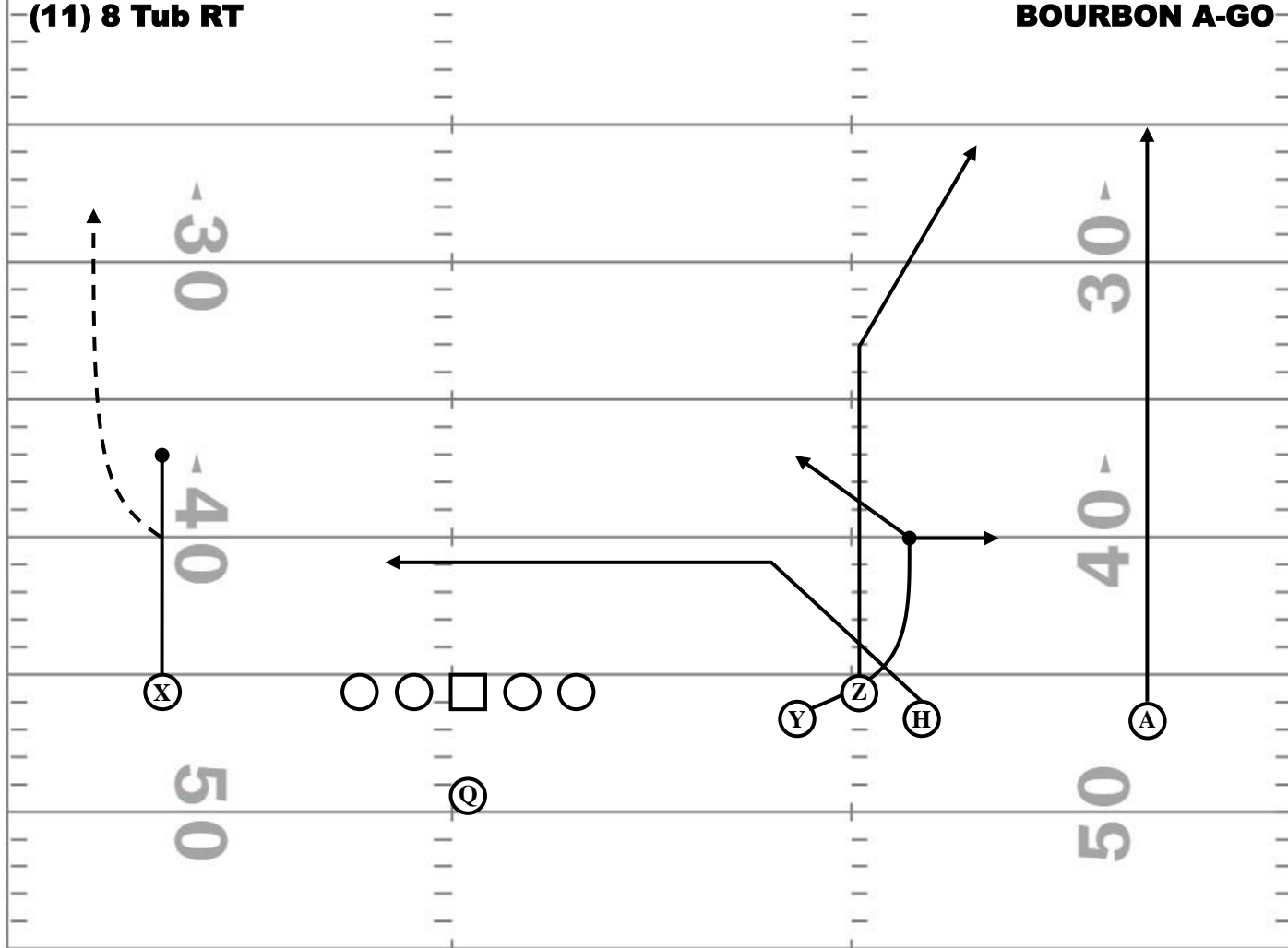
FAMILY:

PLAY:

CONCEPT:

(11) 8 Tub RT

BOURBON A-GO



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB** Drop:  
Progression:

Notes:

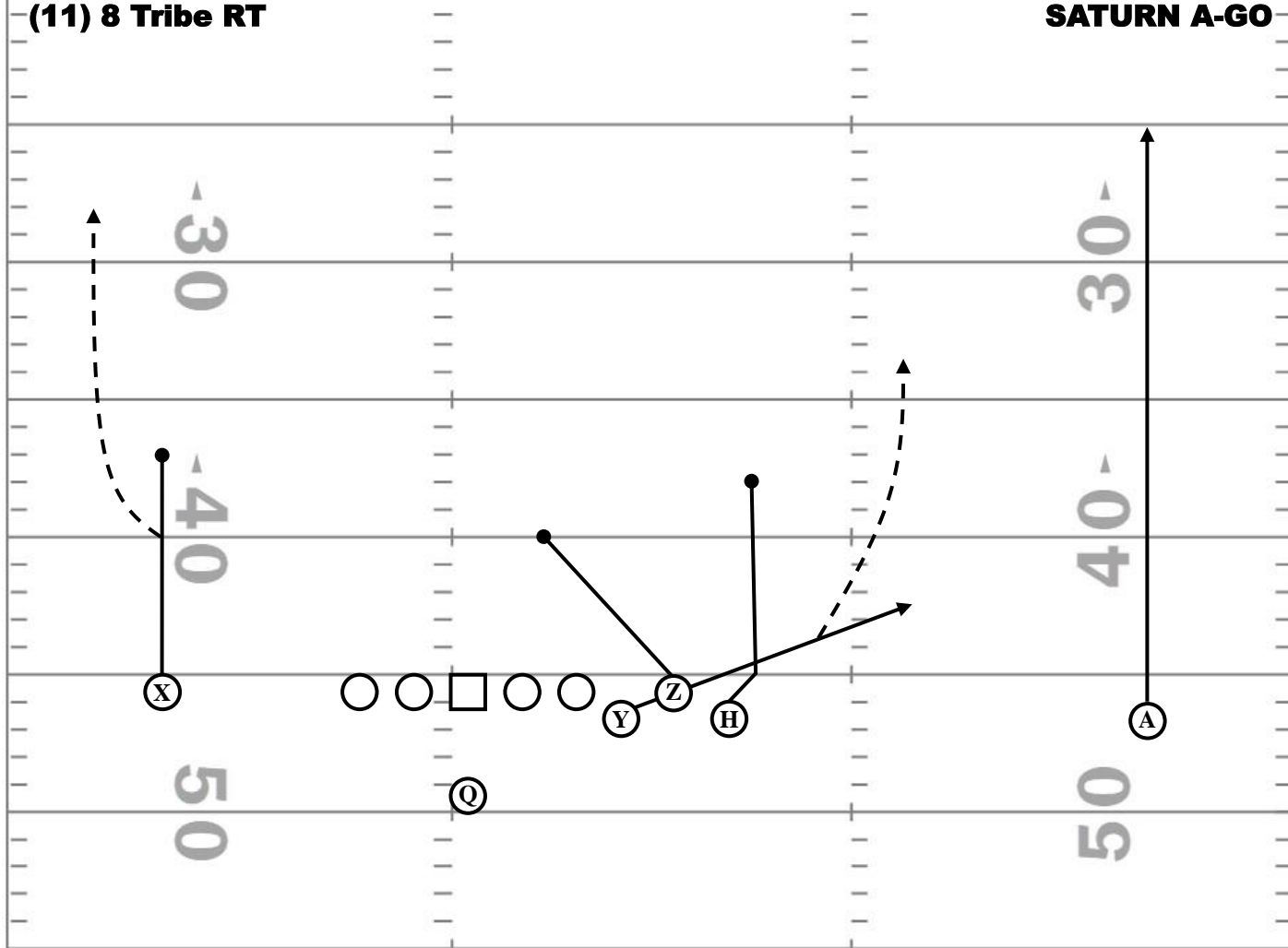
FAMILY:

PLAY:

CONCEPT:

(11) 8 Tribe RT

SATURN A-GO



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB** Drop:  
Progression:

Notes:

CONCEPT: Inside Triangle Read (Boundary #1 & Field #3: Unders, Field#2: Basic)

**(10) 8 Trio RT**

**BEATLES MESH A-GO**

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X

○

○

□

○

○

S

Q

H

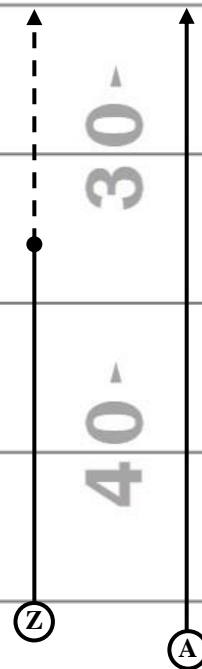
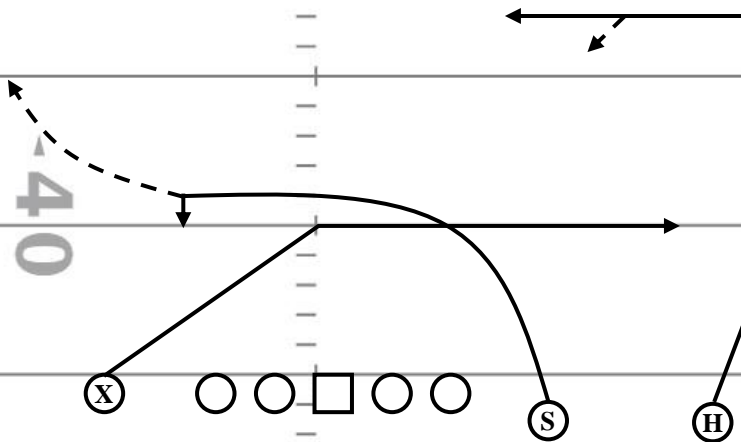
Z

A

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**X** Split: OT +3 - Route: Under - Adjust:

**H** Split: HASH - Route: Basic - Adjust: Run vs Man, Settle in Zones (Hunt for Grass)

**S** Split: OT +3 - Route: Top Under - Adjust: Sit in Zone, Run and Drift vs Man

**Z** Split: ISE - Route: Torque - Adjust:

**A** Route: CK Swing

**QB** Drop:  
Progression:  
 Off Zone: Torque  
 Tight Zone: 1) Under 2) Basic 3) Top Under

**Notes:**

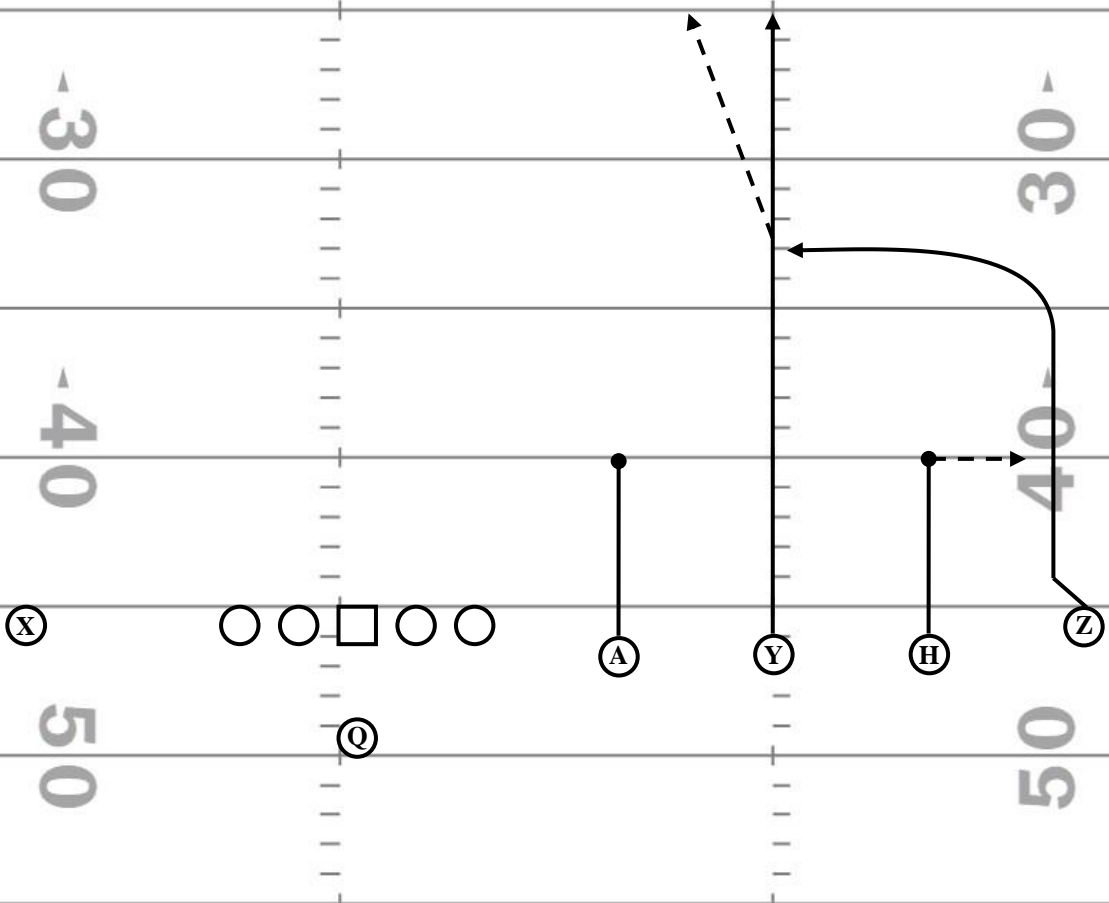
FAMILY:

PLAY:

CONCEPT:

(11) Quads RT

DAGGER



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

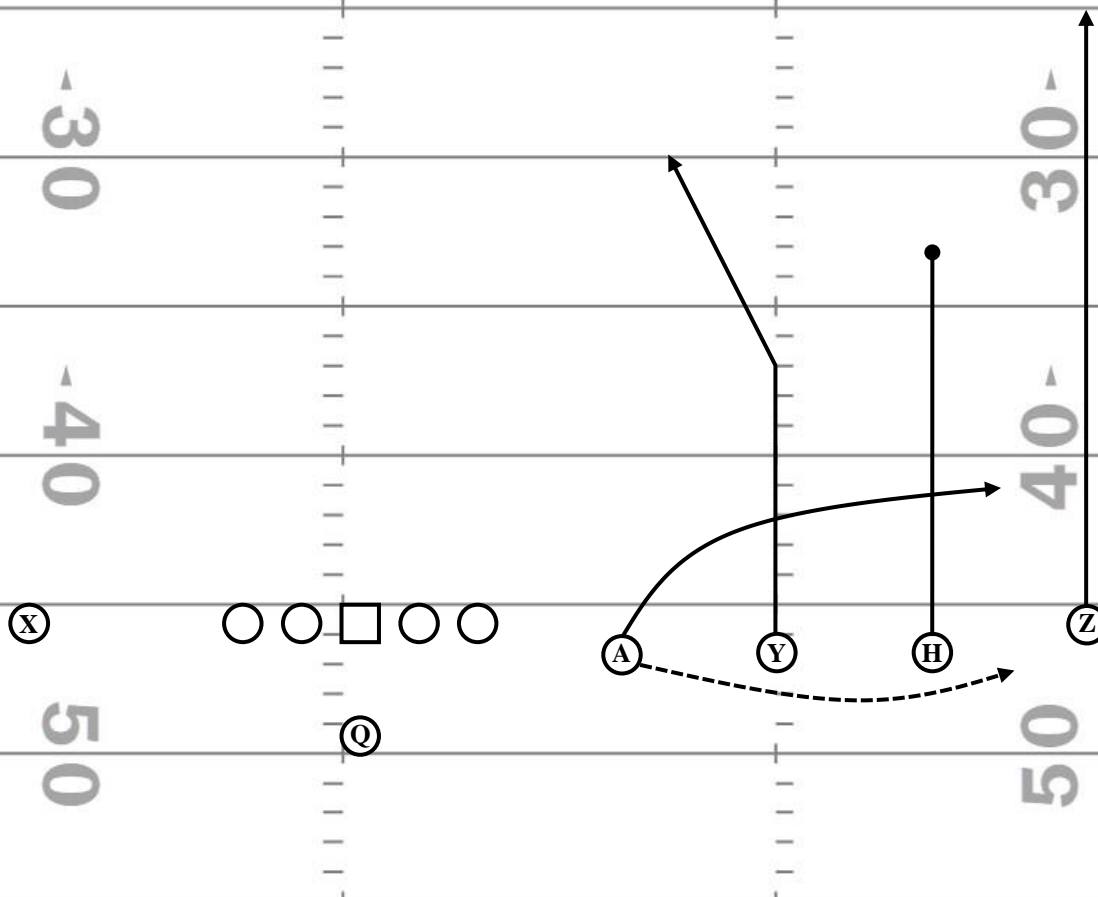
FAMILY:

PLAY:

CONCEPT:

**(11) Quads RT**

**CURLS Z-GO Y-GLANCE**



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:

(11) Quads RT

DAGGER

30

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X



A

Y

H

Z

50

Q

50

**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB**

Drop:

Progression:

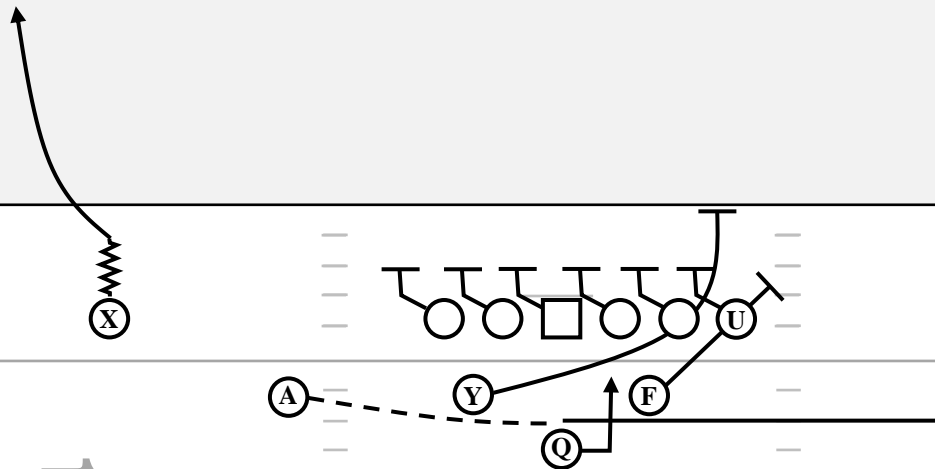
Notes:



FAMILY:

PLAY:

CONCEPT:



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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

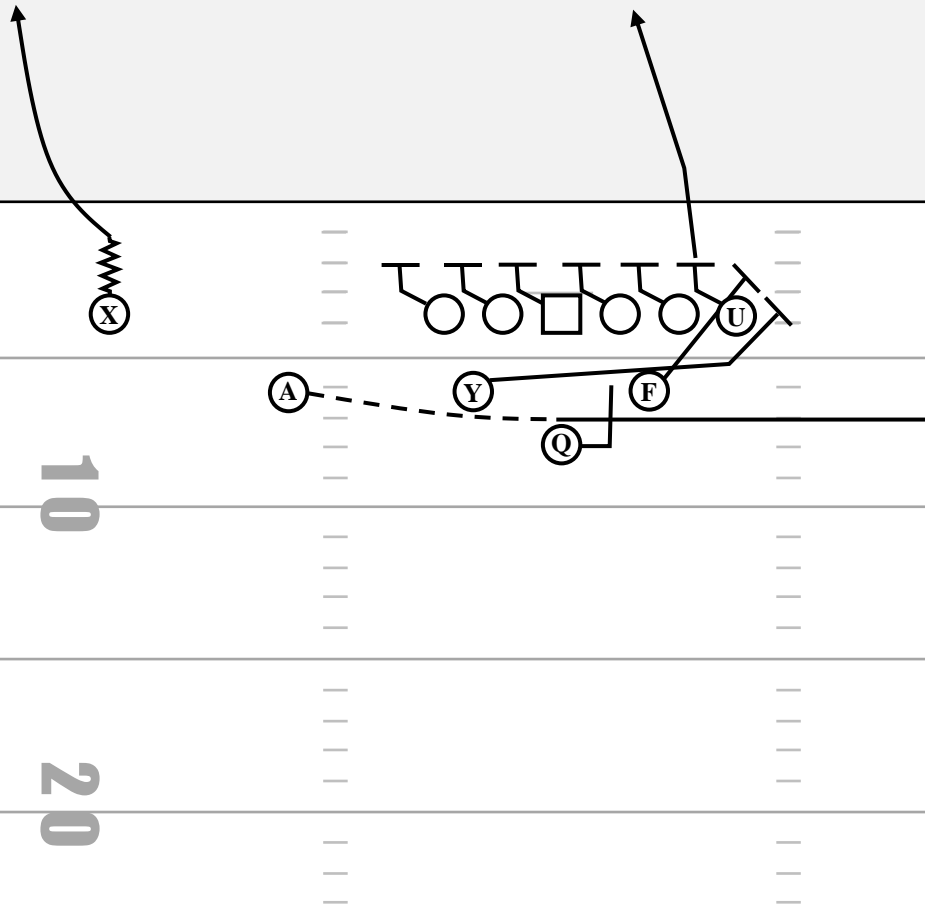
**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

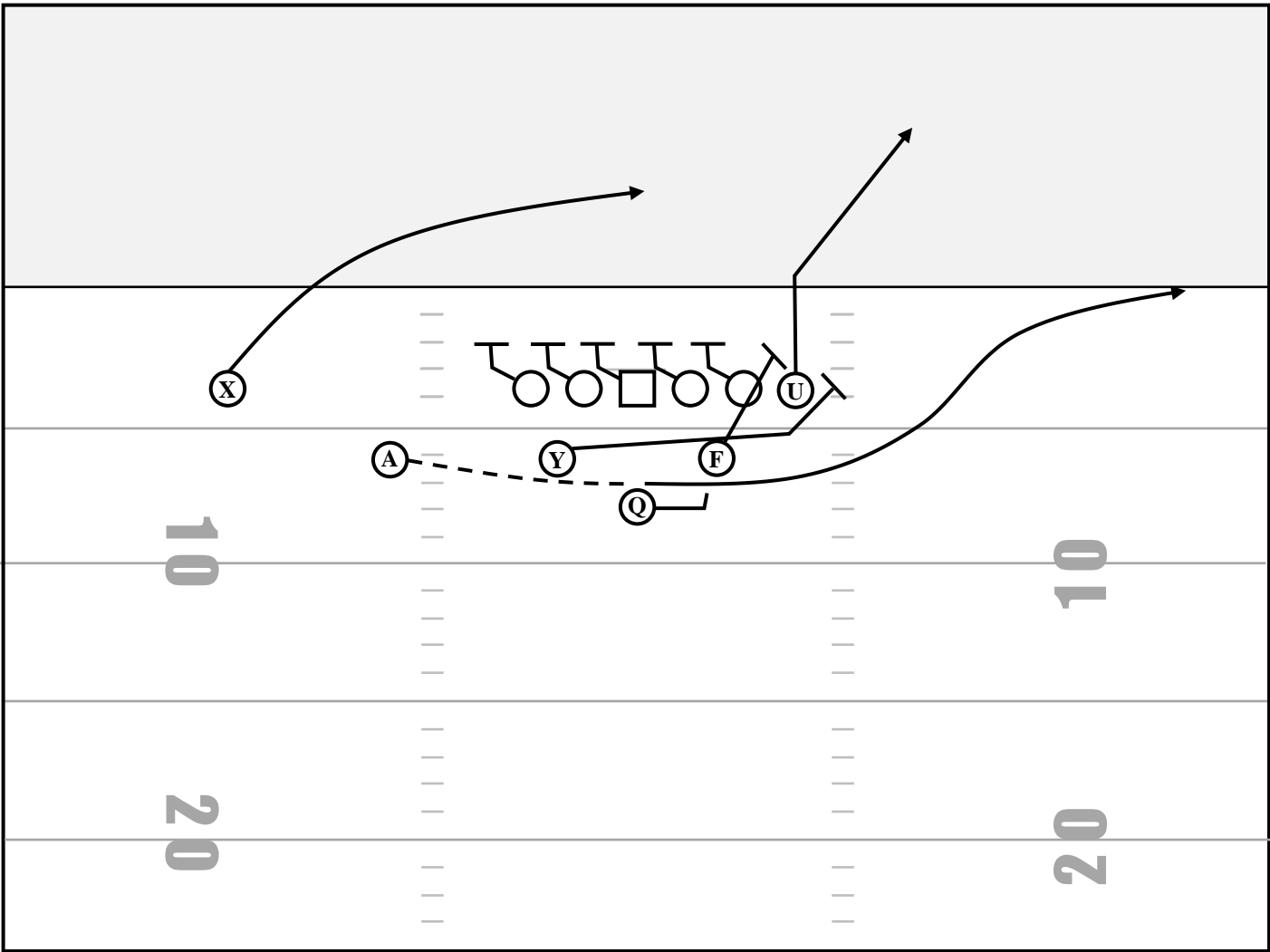
**QB** Drop:  
Progression:

Notes:

FAMILY:

PLAY:

CONCEPT:



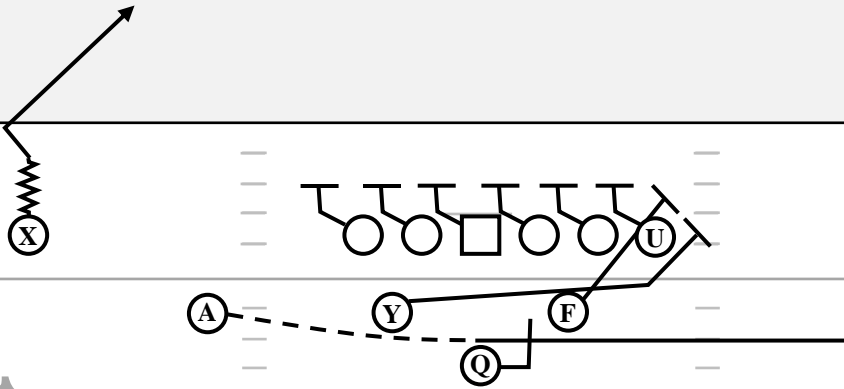
|           |                           |
|-----------|---------------------------|
| <b>X</b>  | Split: - Route: - Adjust: |
| <b>H</b>  | Split: - Route: - Adjust: |
| <b>S</b>  | Split: - Route: - Adjust: |
| <b>Z</b>  | Split: - Route: - Adjust: |
| <b>A</b>  | Route:                    |
| <b>QB</b> | Drop:                     |
|           | <u>Progression:</u>       |

Notes:

FAMILY:

PLAY:

CONCEPT:



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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

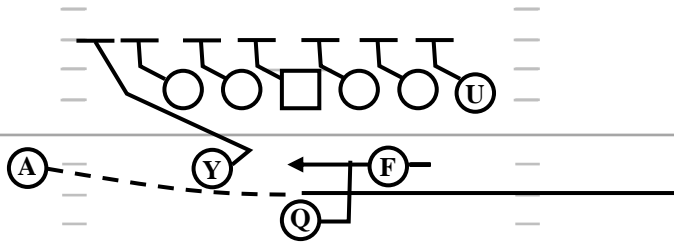
**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:



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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

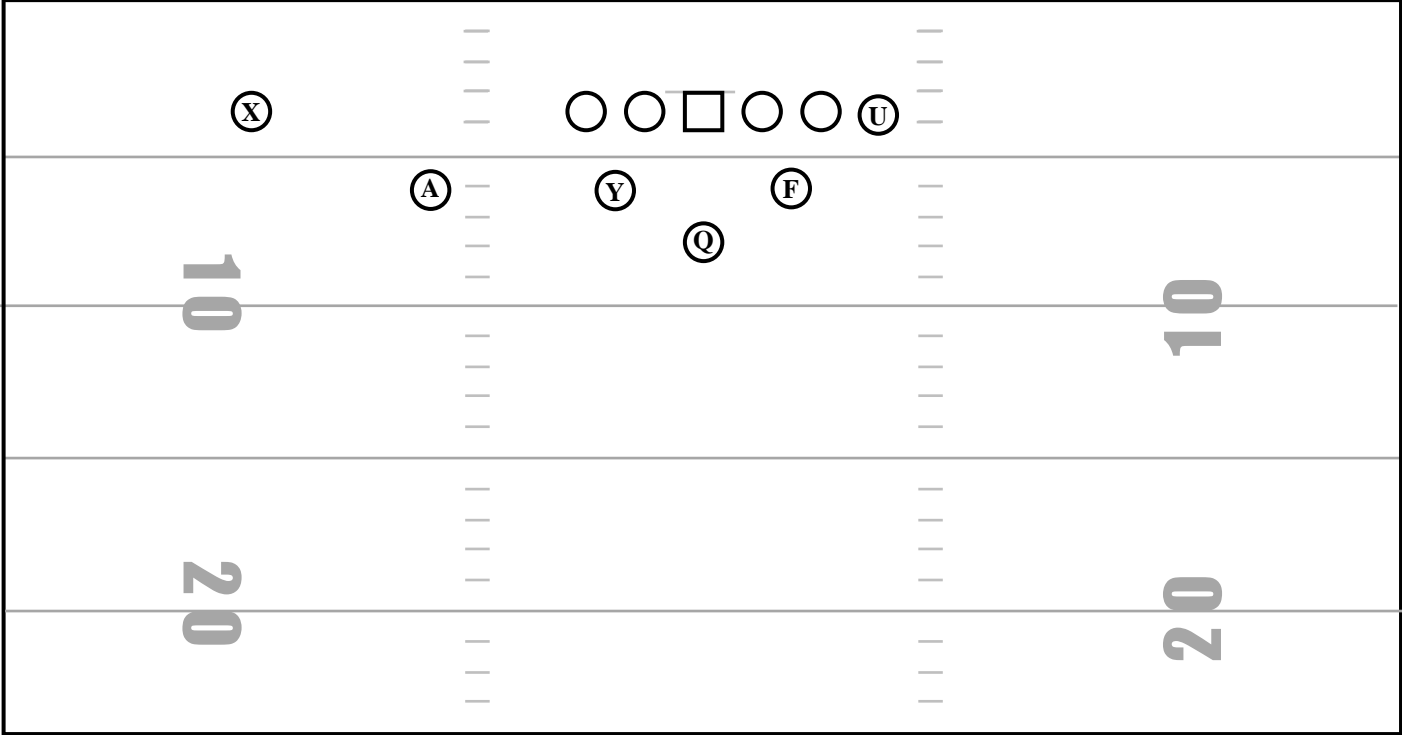
**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:



|           |                           |
|-----------|---------------------------|
| <b>X</b>  | Split: - Route: - Adjust: |
| <b>H</b>  | Split: - Route: - Adjust: |
| <b>S</b>  | Split: - Route: - Adjust: |
| <b>Z</b>  | Split: - Route: - Adjust: |
| <b>A</b>  | Route:                    |
| <b>QB</b> | Drop:                     |
|           | <u>Progression:</u>       |

Notes:

FAMILY:

PLAY:

CONCEPT:

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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:

|           |                              |
|-----------|------------------------------|
| <b>X</b>  | Split: - Route: - Adjust:    |
| <b>H</b>  | Split: - Route: - Adjust:    |
| <b>S</b>  | Split: - Route: - Adjust:    |
| <b>Z</b>  | Split: - Route: - Adjust:    |
| <b>A</b>  | Route:                       |
| <b>QB</b> | Drop:<br><u>Progression:</u> |

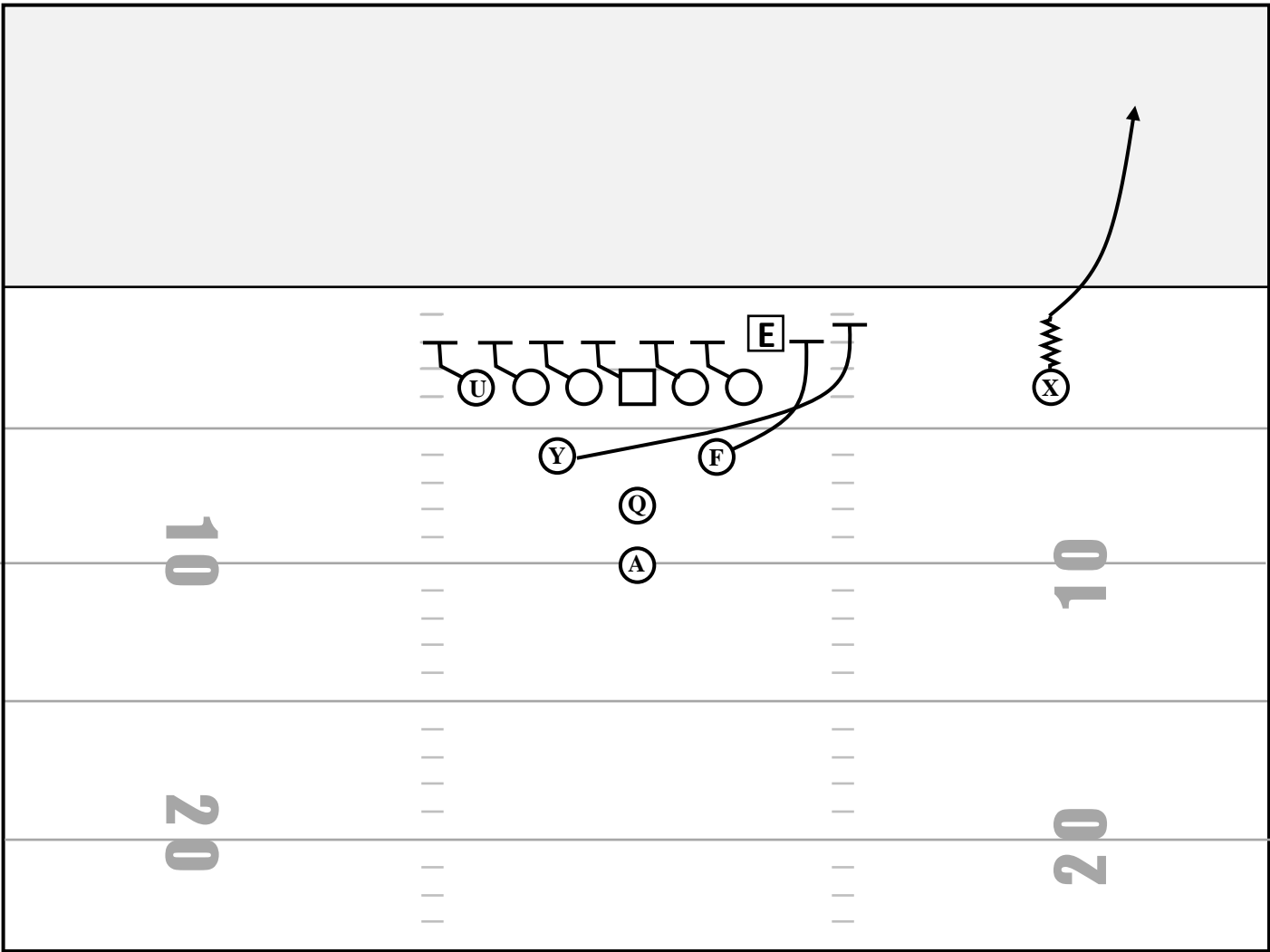
Notes:



FAMILY:

PLAY:

CONCEPT:



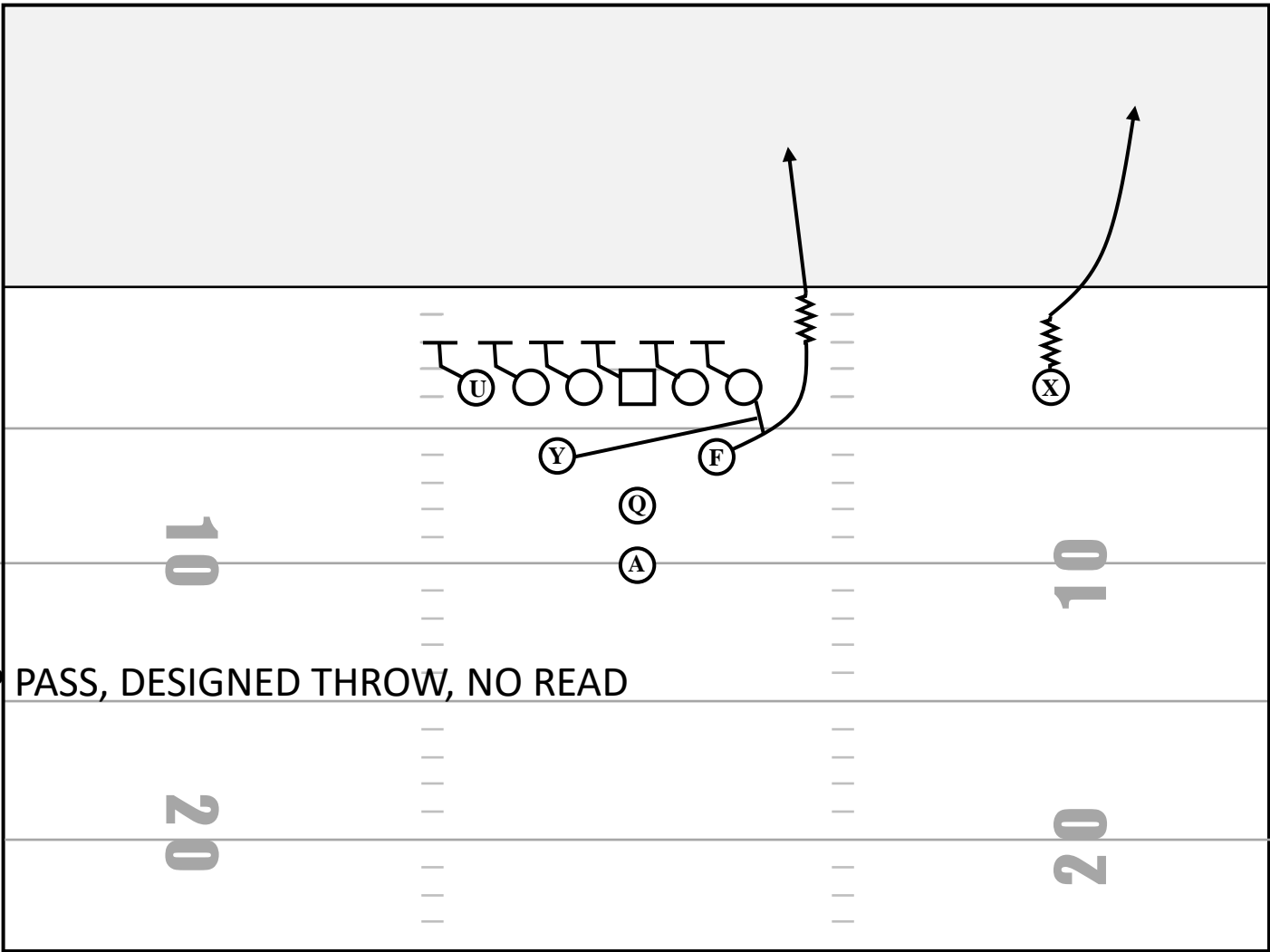
|           |                           |
|-----------|---------------------------|
| <b>X</b>  | Split: - Route: - Adjust: |
| <b>H</b>  | Split: - Route: - Adjust: |
| <b>S</b>  | Split: - Route: - Adjust: |
| <b>Z</b>  | Split: - Route: - Adjust: |
| <b>A</b>  | Route:                    |
| <b>QB</b> | Drop:                     |
|           | <u>Progression:</u>       |

Notes:

FAMILY:

PLAY:

CONCEPT:



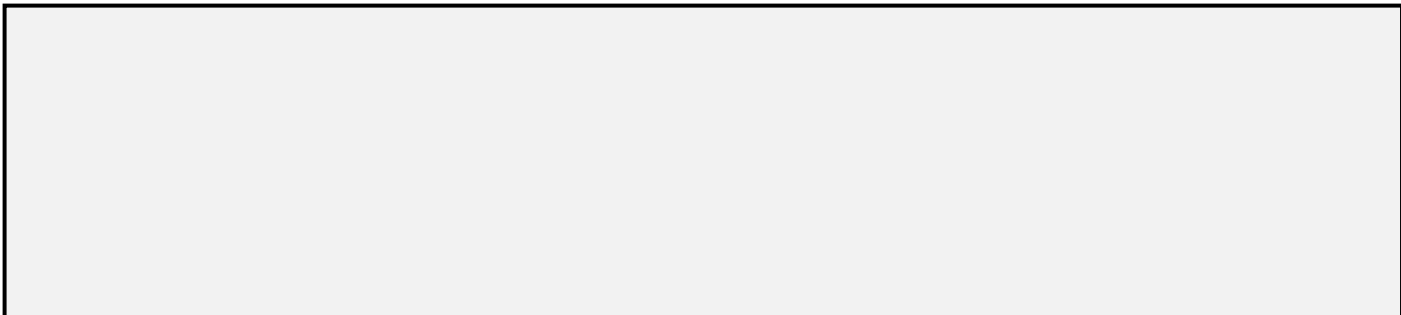
|           |                              |
|-----------|------------------------------|
| <b>X</b>  | Split: - Route: - Adjust:    |
| <b>H</b>  | Split: - Route: - Adjust:    |
| <b>S</b>  | Split: - Route: - Adjust:    |
| <b>Z</b>  | Split: - Route: - Adjust:    |
| <b>A</b>  | Route:                       |
| <b>QB</b> | Drop:<br><u>Progression:</u> |

Notes:

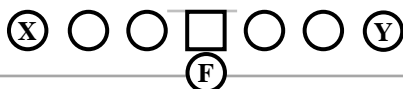
FAMILY:

PLAY:

CONCEPT:



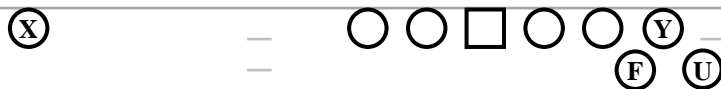
**BEFORE THE SHIFT**



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**AFTER THE SHIFT**



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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:

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**X**

Split: - Route: - Adjust:

**H**

Split: - Route: - Adjust:

**S**

Split: - Route: - Adjust:

**Z**

Split: - Route: - Adjust:

**A**

Route:

**QB**

Drop:

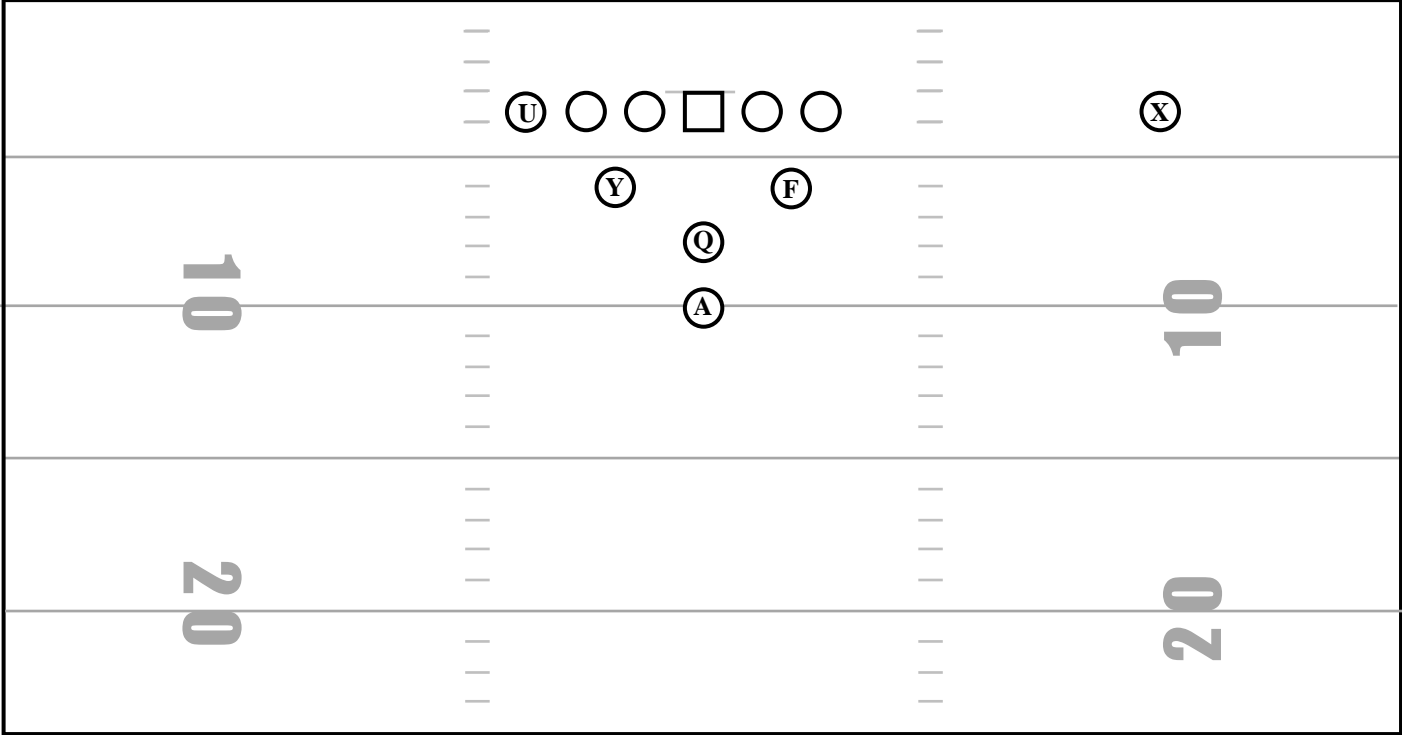
Progression:

Notes:

FAMILY:

PLAY:

CONCEPT:



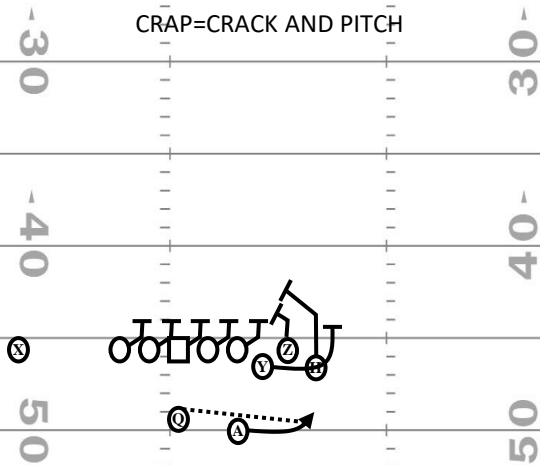
|           |                           |
|-----------|---------------------------|
| <b>X</b>  | Split: - Route: - Adjust: |
| <b>H</b>  | Split: - Route: - Adjust: |
| <b>S</b>  | Split: - Route: - Adjust: |
| <b>Z</b>  | Split: - Route: - Adjust: |
| <b>A</b>  | Route:                    |
| <b>QB</b> | Drop:                     |
|           | <u>Progression:</u>       |

Notes:

# SILO PACKAGE

## TRIBE RT BURN CRAP

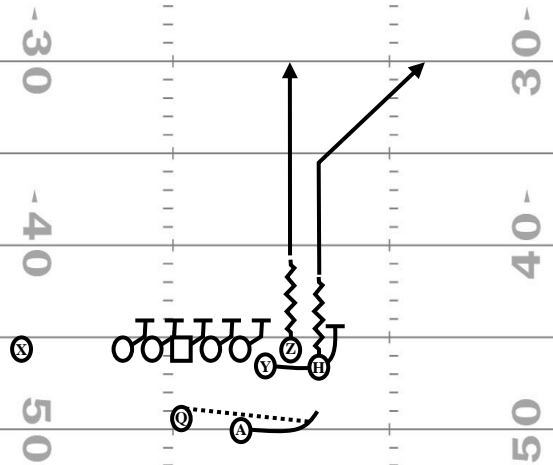
CRAP=CRACK AND PITCH



OL: Burn Scheme  
 Y: Arc and Lead for A  
 Z: Seal first Man Inside  
 H: Seal first Man Inside  
 A: Drop step, Open hips to QB, catch toss and try and get outside  
 X: Any Route

QB: Catch Snap, Pitch to A, drift away

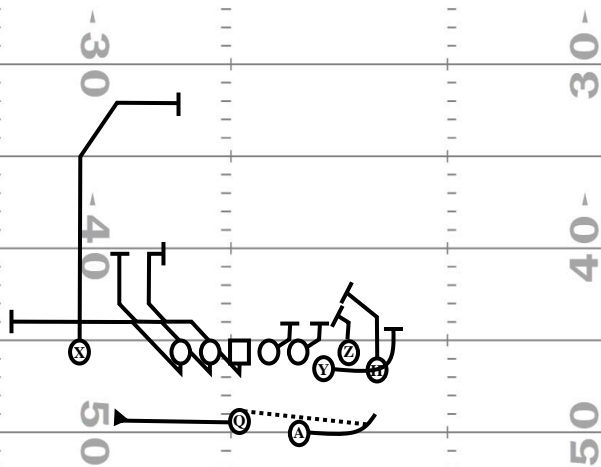
## TRIBE RT RHYME CRAP PASS



OL: Rhyme Protection  
 Y: Arc and Protect for A  
 Z: Block n Go Seam Route  
 H: Block n Go Corner Route  
 A: Crap footwork, Catch Pitch, Sell Sweep, Pull up and think Corner Route, Alert the Seam if the Safety vacates  
 X: Any Route

QB: Catch Snap, Pitch to A, Block anything coming from Backside

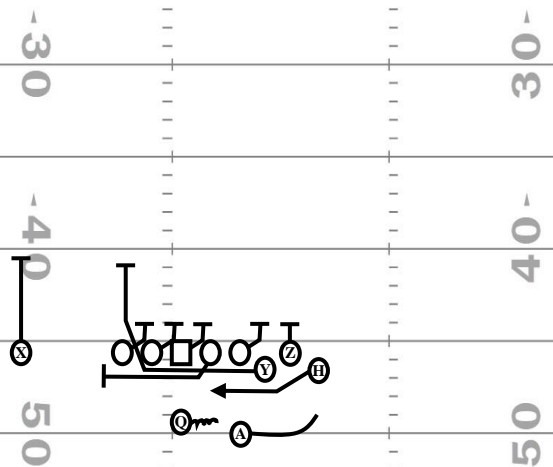
## TRIBE RT Q-SALLY CRAP



OL: Sally Screen  
 Y: Arc and Lead for A  
 Z: Seal first Man Inside  
 H: Seal first Man Inside  
 A: Drop step, Open hips to QB, catch toss and try and get outside, Pull up and throwback to QB  
 X: Screen Rules

QB: Catch Snap, Pitch to A, drift away and set up for screen

## TRIBE RT PLIER TOSS

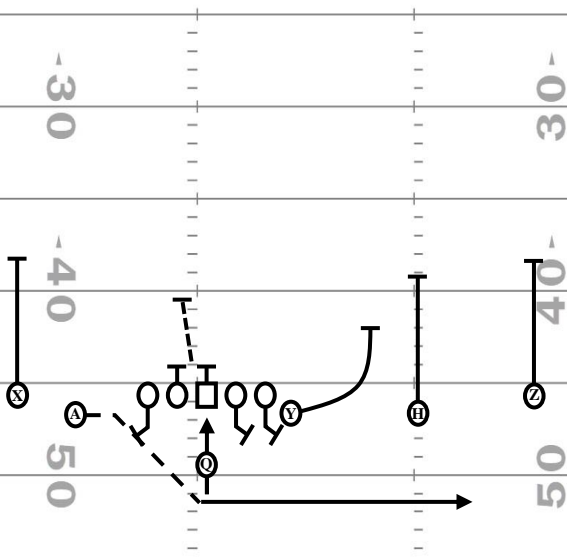


OL: Plier Scheme  
 Y: Plier Scheme  
 Z: Block MDM  
 H: Toss footwork  
 A: Crap footwork, fake the Sweep  
 X: Block MDM

QB: Catch Snap, Fake to A, Toss to H

# SILO PACKAGE

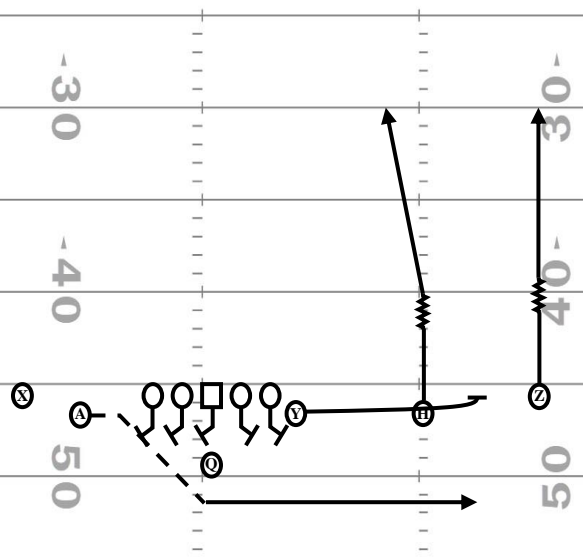
## TORO RT LOOP Q-PENCIL SWING



OL: Pencil Scheme  
 Y: Arc and Lead for A  
 Z: Block MDM  
 H: Block MDM  
 A: Loop Motion, Swing Route  
 X: Block MDM

QB: Catch Snap, Read MLB, Throw Swing or Run Q-Pencil

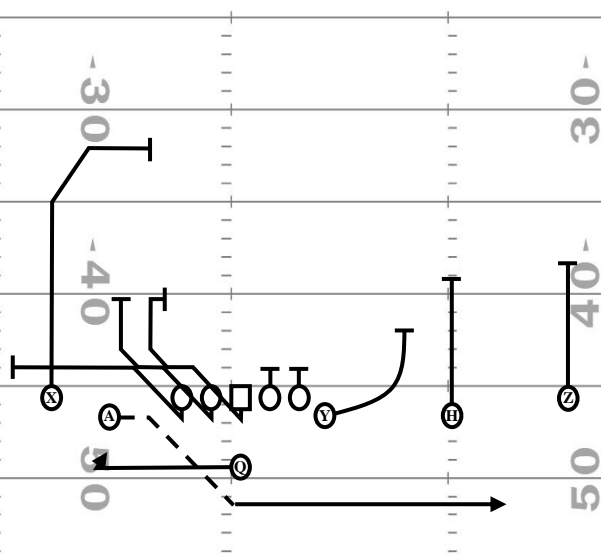
## TORO RT LOOP RINGO SWING PASS



OL: Ringo Protection  
 Y: Arc and Protect for A (DO NOT GO DOWN FIELD)  
 Z: Block n Go Go Route  
 H: Block n Go Seam Route  
 A: Loop Motion, Swing Route, Catch Swing, Pull up and think Go Route, Alert the Seam if the Safety vacates  
 X: Any Route

QB: Catch Snap, Throw Swing to A

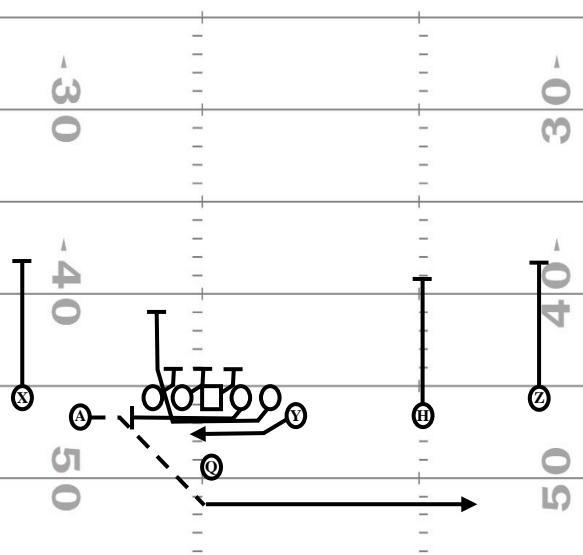
## TORO RT LOOP SWING Q-SALLY



OL: Sally Screen  
 Y: Arc and Lead for A  
 Z: Block MDM  
 H: Block MDM  
 A: Loop Motion, Swing Route, Catch Swing, Throwback to Q  
 X: Screen Rules

QB: Catch Snap, Throw Swing to A, drift away and set up for screen

## TORO RT LOOP CABLE TOSS

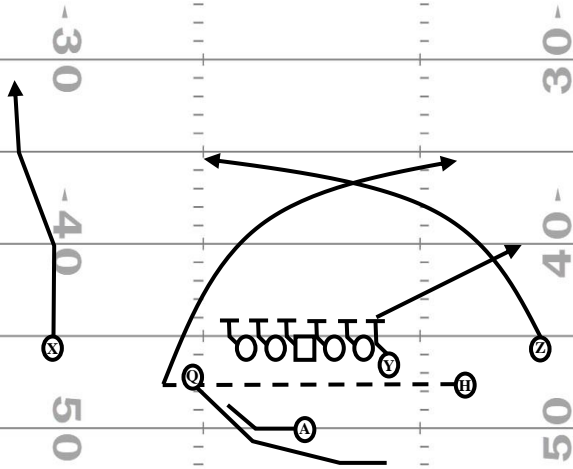


OL: Cable Scheme  
 Y: Toss Footwork  
 Z: Block MDM  
 H: Block MDM  
 A: Loop Motion, Swing Route, Fake the Catch  
 X: Block MDM

QB: Catch Snap, Pump Fake to A, Toss to Y

# PHILLY SPECIAL

## TORO RT (Q/A Switch) PHILLY SPECIAL



OL: Lyric Protection

X: GL Fade

H: Move Motion, Over Route, get under the Z

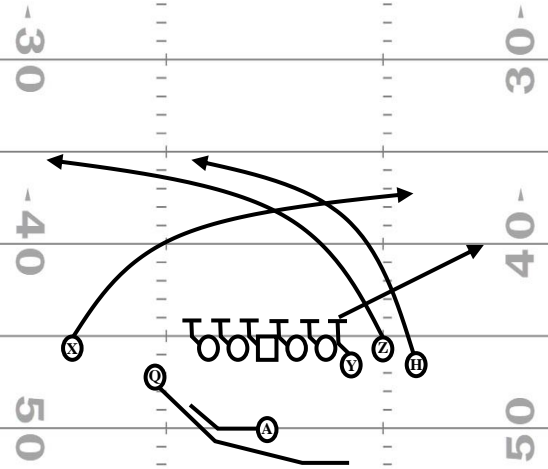
Y: Secure BS C-Gap, 2 Count, then release to flats

Z: Crossing route through the Safety, Rub for H

A: Outside Zone LT, Soft toss to QB

QB: Take soft toss from RB, Run Reverse path, read it Flat-Over-Keeper

## TRIBE RT (Q/A Switch) PHILLY SPECIAL



OL: Lyric Protection

X: Over Route

H: Crossing Route through Safety, Make a Rub

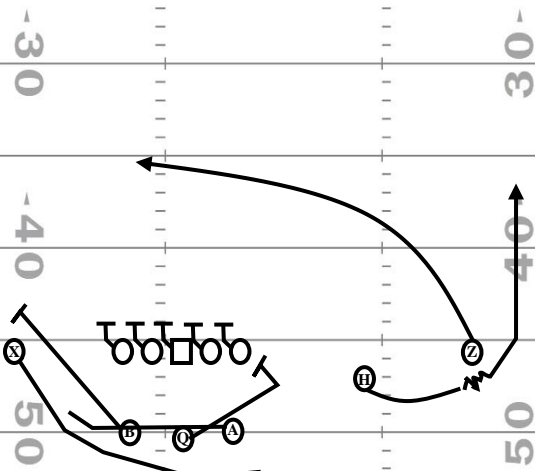
Y: Secure BS C-Gap, 2 Count, then release to flats

Z: Crossing Route through Safety, Make a Rub

A: Outside Zone LT, Soft toss to QB

QB: Take soft toss from RB, Run Reverse path, read it Flat-Over-Keeper

## PRO RT PHILLY SPECIAL



OL: Lyric Protection

X: Reverse Path, Take soft toss from A, Throw the Bubble-Go or keep it

H: Shitty Bubble, Play it slow, then burst upfield

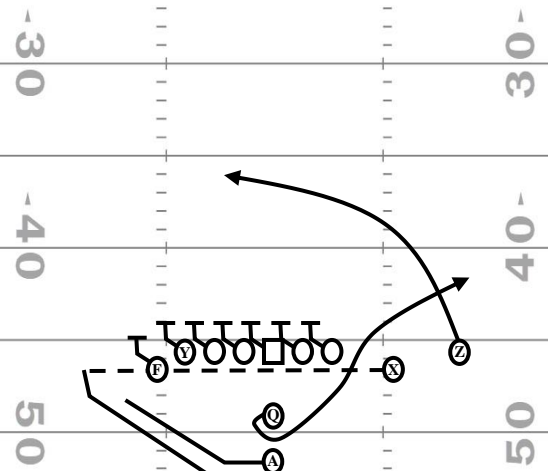
B: Lead Block for A, OR Kickout the CB for X

Z: Crossing route through the Safety

A: Outside Zone LT, Soft toss to X

QB: Handoff to A, then leak and secure C-Gap

## DOLLY RT PHILLY SPECIAL



OL: Lyric Protection

X: Move Motion, Reverse Path, Take toss from A, Throw to QB or keep it

F: Lyric Protection

Y: Lyric Protection

Z: Crossing route through the Safety

A: Outside Zone LT, Soft toss to X

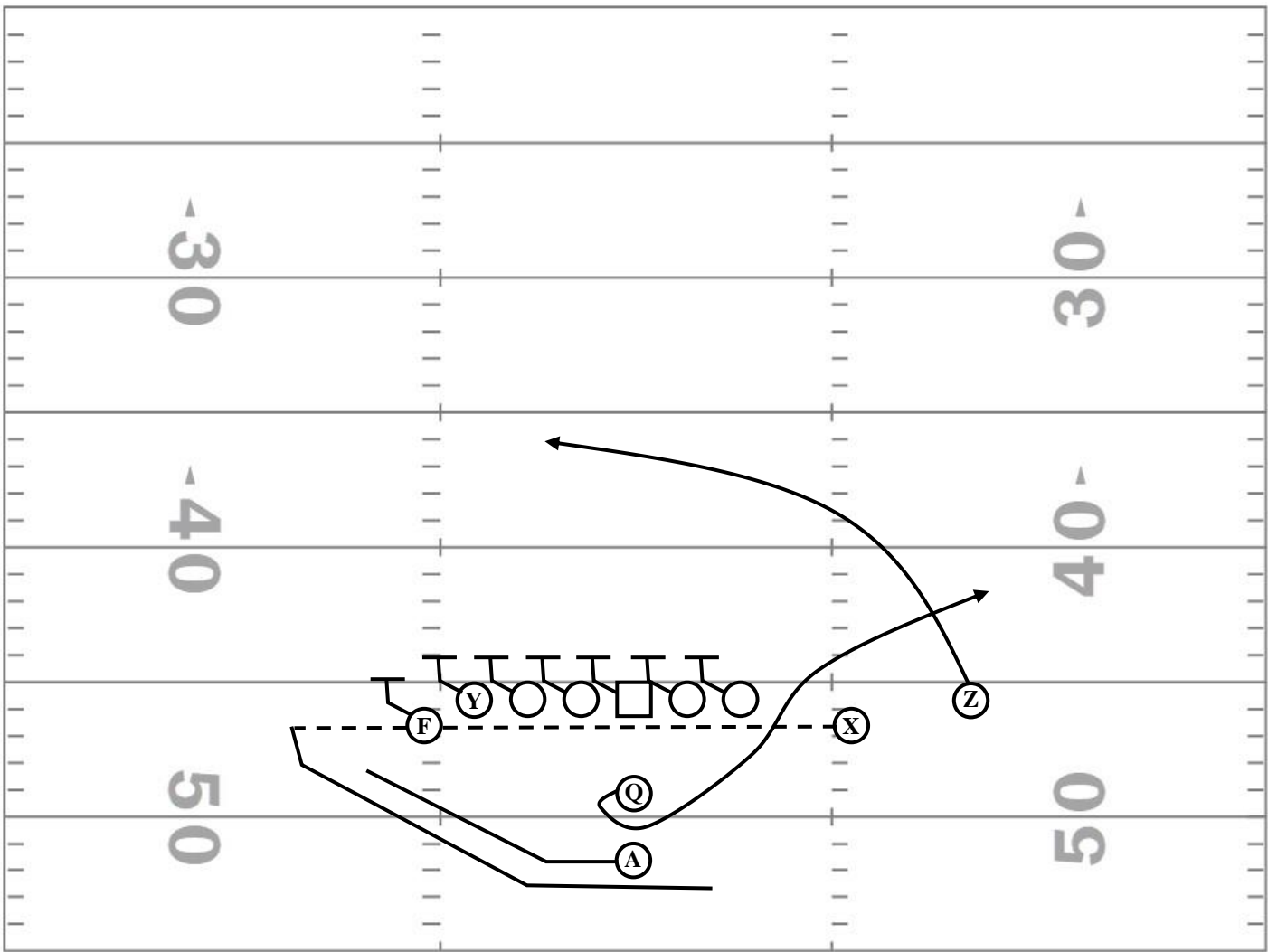
QB: Pitch to A, Boot and run a Flat Route



FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

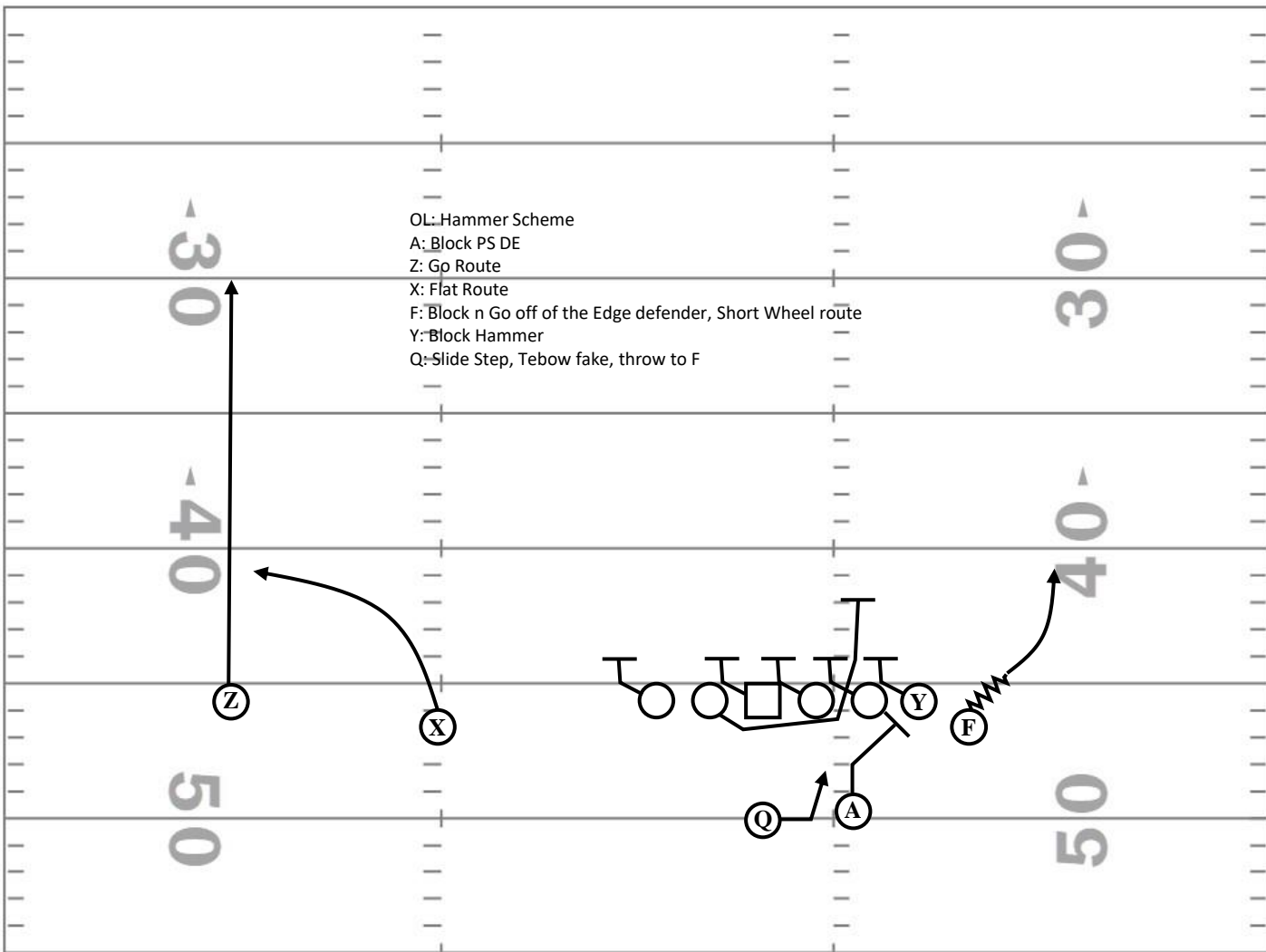
**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:



|           |                           |
|-----------|---------------------------|
| <b>X</b>  | Split: - Route: - Adjust: |
| <b>H</b>  | Split: - Route: - Adjust: |
| <b>S</b>  | Split: - Route: - Adjust: |
| <b>Z</b>  | Split: - Route: - Adjust: |
| <b>A</b>  | Route:                    |
| <b>QB</b> | Drop:                     |
|           | <u>Progression:</u>       |

Notes:

FAMILY:

PLAY:

CONCEPT:

**(11) Trio RT**

**Pass Pro Play**

OL: SHOW Fire

A: Run Fire, Soft toss to H, then block

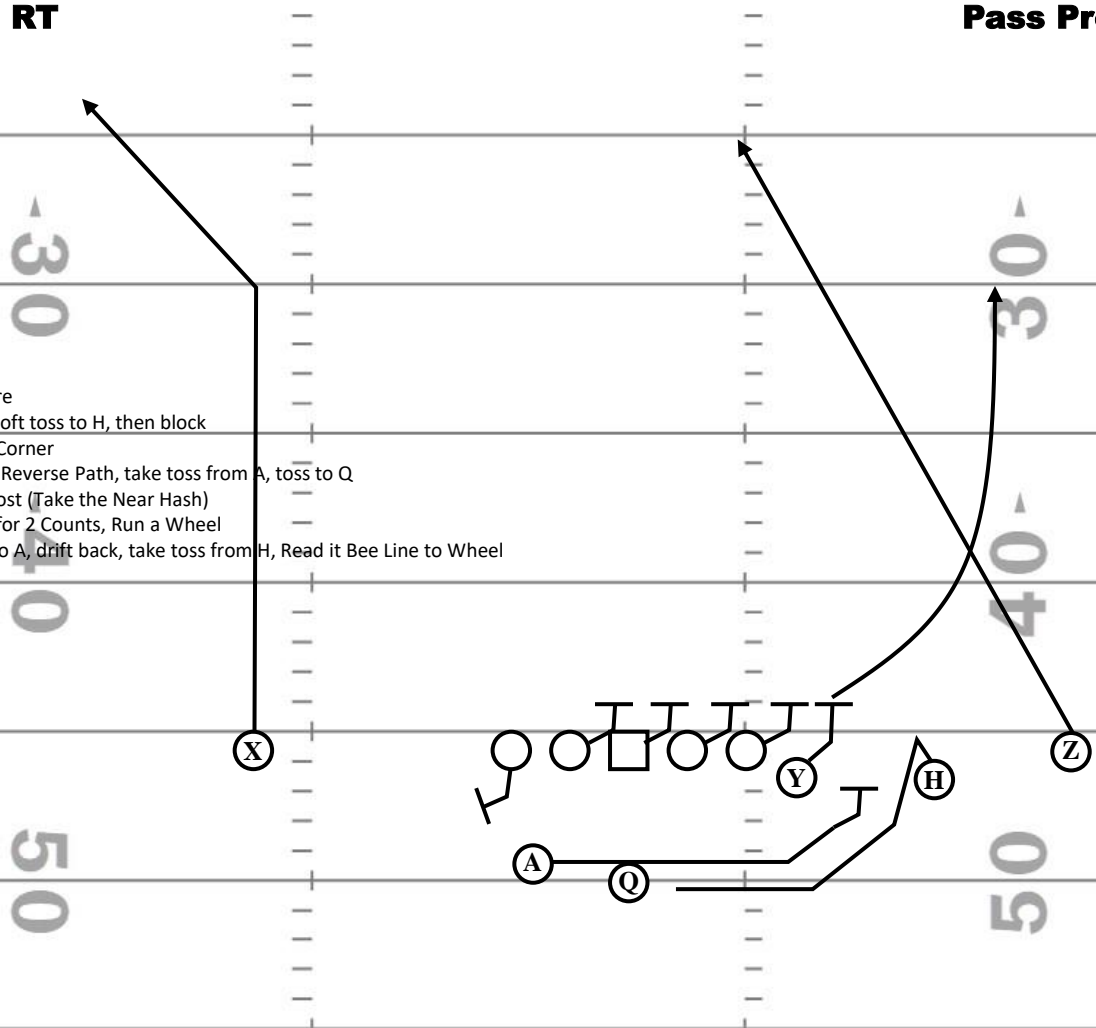
X: No Depth Corner

H: 1 Step up, Reverse Path, take toss from A, toss to Q

Z: Bee Line Post (Take the Near Hash)

Y: Block Fire for 2 Counts, Run a Wheel

Q: Hand off to A, drift back, take toss from H, Read it Bee Line to Wheel



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

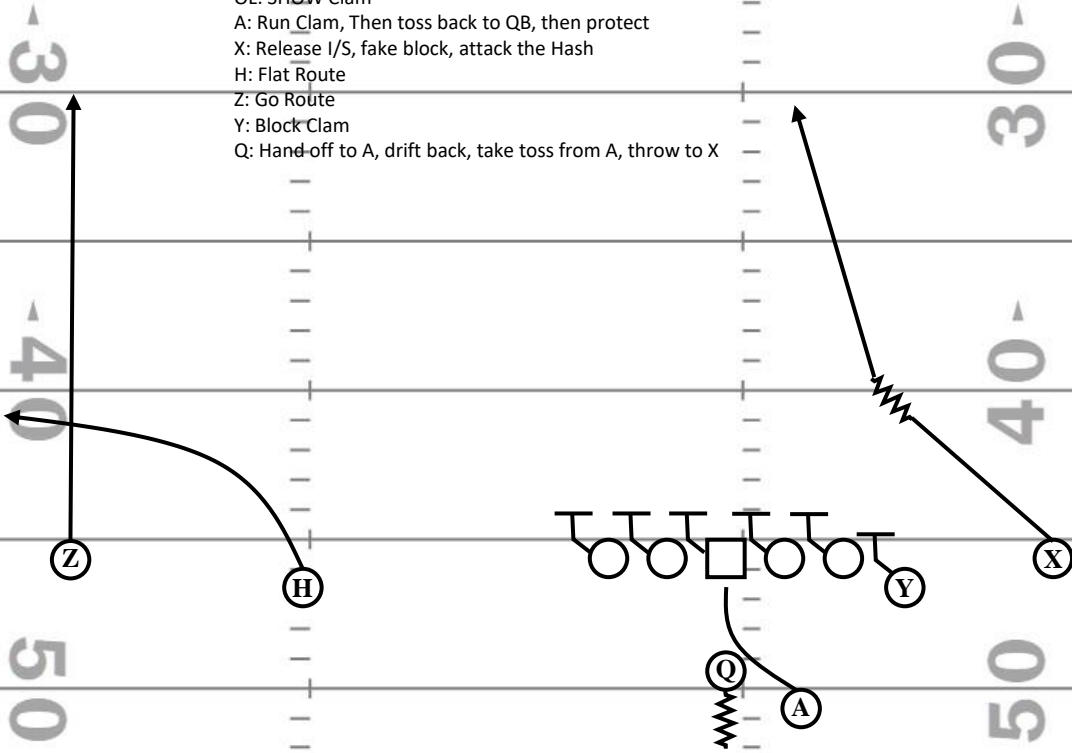
PLAY:

CONCEPT:

(11) Trio RT

Pass Pro Play

- OL: SHOW Clam
- A: Run Clam, Then toss back to QB, then protect
- X: Release I/S, fake block, attack the Hash
- H: Flat Route
- Z: Go Route
- Y: Block Clam
- Q: Hand-off to A, drift back, take toss from A, throw to X



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

**FAMILY:**

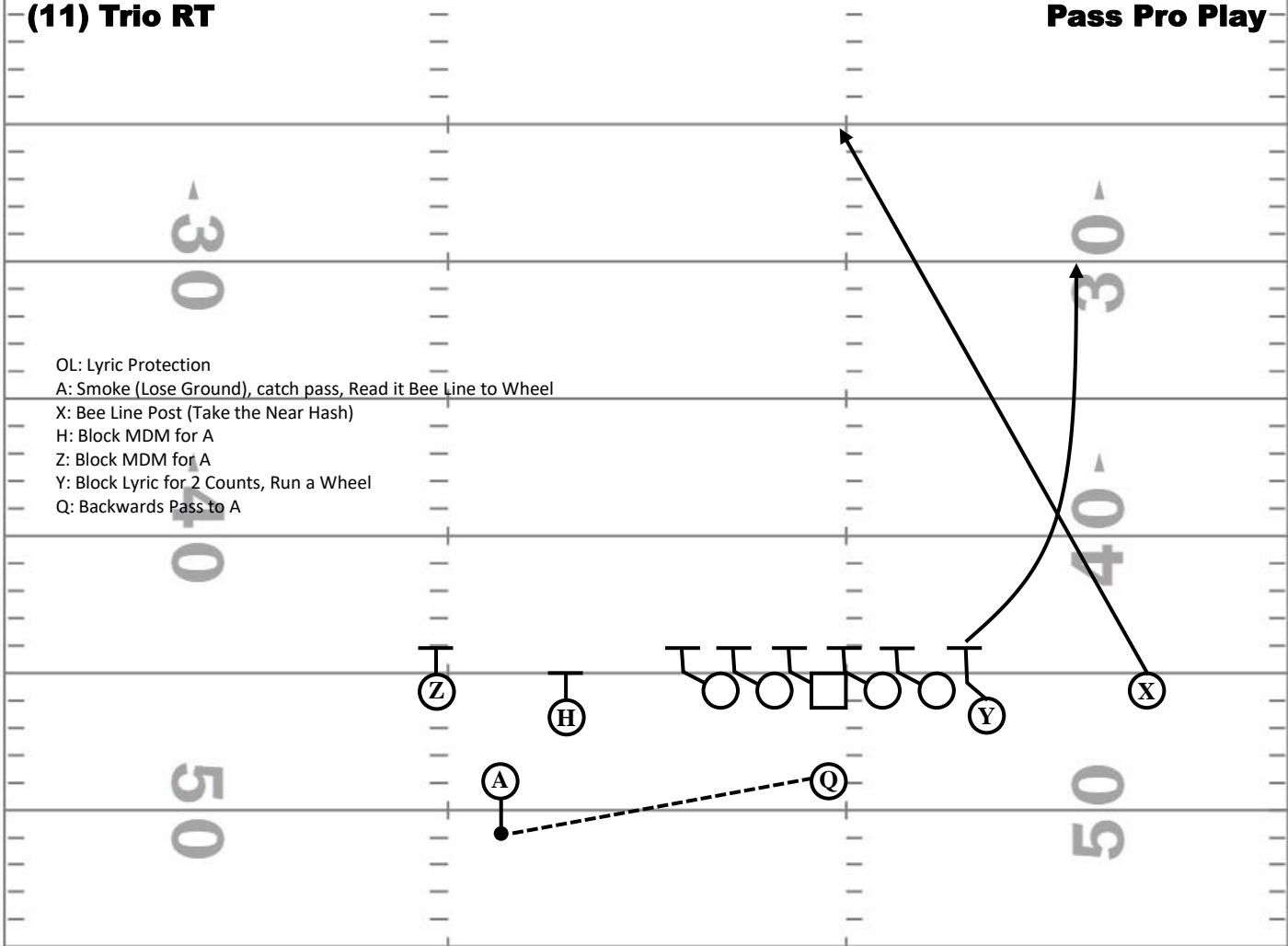
**PLAY:**

CONCEPT:

**(11) Trio RT**

**Pass Pro Play**

OL: Lyric Protection  
 A: Smoke (Lose Ground), catch pass, Read it Bee Line to Wheel  
 X: Bee Line Post (Take the Near Hash)  
 H: Block MDM for A  
 Z: Block MDM for A  
 Y: Block Lyric for 2 Counts, Run a Wheel  
 Q: Backwards Pass to A

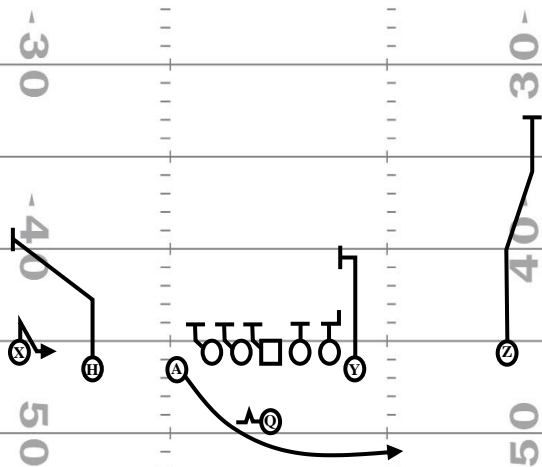


|           |                           |
|-----------|---------------------------|
| <b>X</b>  | Split: - Route: - Adjust: |
| <b>H</b>  | Split: - Route: - Adjust: |
| <b>S</b>  | Split: - Route: - Adjust: |
| <b>Z</b>  | Split: - Route: - Adjust: |
| <b>A</b>  | Route:                    |
| <b>QB</b> | Drop:                     |
|           | <u>Progression:</u>       |

**Notes:**

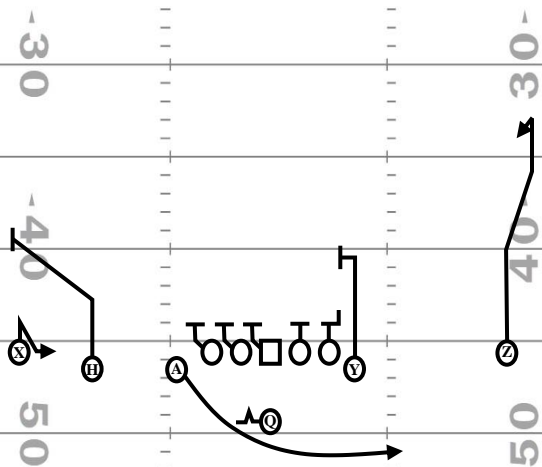
# STATUE OF LIBERTY PACKAGE

## NEW YORK



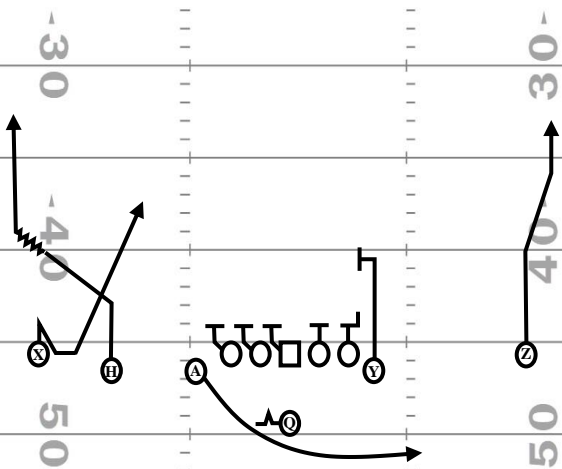
- OL: Fly Scheme  
 RT: Reach Block the DE (Gain O/S Leverage)  
 Y: Graze Block, Secure ILB  
 Z: Fade Block. TAKE YOUR TIME  
 H: Block Smoke  
 A: Go ASAP to QB's near foot and take handoff, run sweep  
 X: Smoke screen, SELL IT  
 QB: Catch snap, open hand fake throw to screen, leave ball on hip for RB

## BIG APPLE



- OL: SHOW Fly Scheme / RT: Reach Block the DE (Gain O/S Leverage)  
 Y: Graze Block, Secure ILB  
 Z: Z: Fade Stop, If the CB Stays with you, Block him, if the CB Triggers snap off and get eyes on RB  
 H: Block Smoke  
 A: Go ASAP to QB's near foot and take handoff, run sweep, If CB comes up Chest Pass to Z, if CB falls off, Keep it and run  
 X: Smoke screen, SELL IT  
 QB: Catch snap, open hand fake throw to screen, leave ball on hip for RB

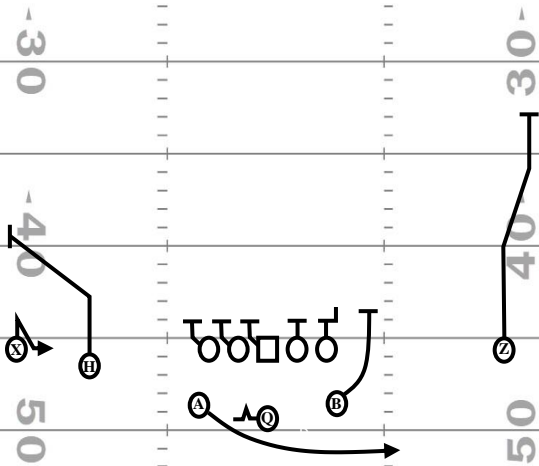
## TIMES SQUARE



- OL: SHOW Fly Scheme  
 Y: Graze Block, Secure ILB  
 Z: Z: Fade Route  
 H: Block Smoke  
 A: Go ASAP to QB's near foot, Fake handoff, Fake the Sweep  
 X: Smoke screen, SELL IT, then plant your foot and attack upfield into the open grass  
 QB: Catch snap, Fake to screen, Fake to the RB. Flip hips and throw to X

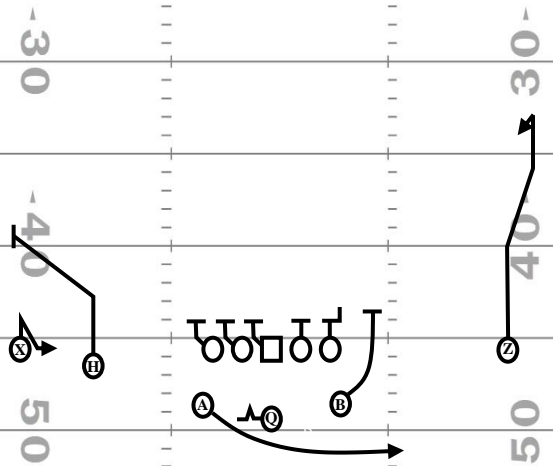
# STATUE OF LIBERTY PACKAGE

## NEW YORK



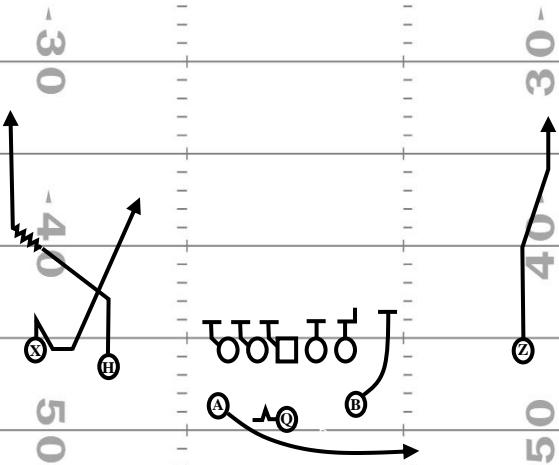
- OL: Fly Scheme  
 RT: Reach Block the DE (Gain O/S Leverage)  
 Y: Graze Block, Secure ILB  
 Z: Fade Block. TAKE YOUR TIME  
 H: Block Smoke  
 A: Go ASAP to QB's near foot and take handoff, run sweep  
 X: Smoke screen, SELL IT  
 QB: Catch snap, open hand fake throw to screen, leave ball on hip for RB

## BIG APPLE



- OL: SHOW Fly Scheme / RT: Reach Block the DE (Gain O/S Leverage)  
 Y: Graze Block, Secure ILB  
 Z: Z: Fade Stop, If the CB Stays with you, Block him, if the CB Triggers snap off and get eyes on RB  
 H: Block Smoke  
 A: Go ASAP to QB's near foot and take handoff, run sweep, If CB comes up Chest Pass to Z, if CB falls off, Keep it and run  
 X: Smoke screen, SELL IT  
 QB: Catch snap, open hand fake throw to screen, leave ball on hip for RB

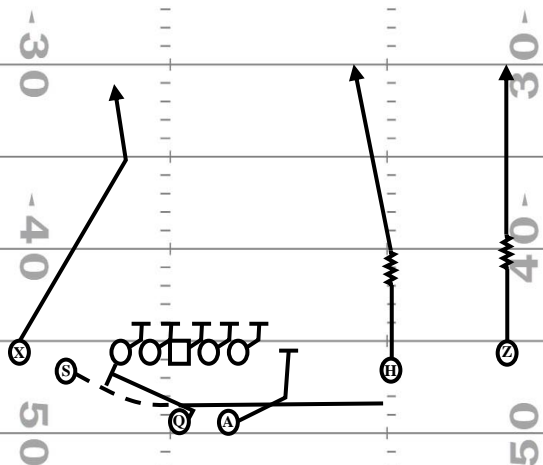
## TIMES SQUARE



- OL: SHOW Fly Scheme  
 Y: Graze Block, Secure ILB  
 Z: Z: Fade Route  
 H: Block Smoke  
 A: Go ASAP to QB's near foot, Fake handoff, Fake the Sweep  
 X: Smoke screen, SELL IT, then plant your foot and attack upfield into the open grass  
 QB: Catch snap, Fake to screen, Fake to the RB. Flip hips and throw to X

# JET PACKAGE

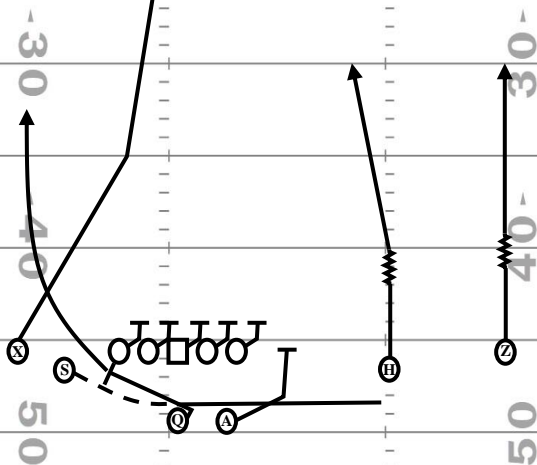
## JET PASS



OL: Rhyme Protection  
 S: Jet Sweep, Pull up and throw Go Route, Alert Seam if Safety Triggers  
 Z: Stutter Go  
 H: Stutter Seam/Post (Hold the Safety)  
 A: Lead block and protect Sweeper  
 X: Occupy the Safety

QB: Hand off Jet and block backside edge

## JET THROWBACK



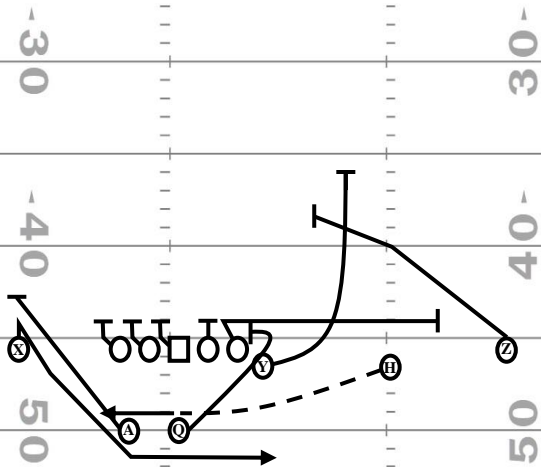
OL: Rhyme Protection  
 S: Jet Sweep, Pull up and throw Go Route, Alert Seam if Safety Triggers  
 Z: Stutter Go  
 H: Stutter Seam/Post (Hold the Safety)  
 A: Lead block and protect Sweeper  
 X: Occupy the Safety (Bee Line)

QB: Hand off, fake block backside edge, Wheel Route



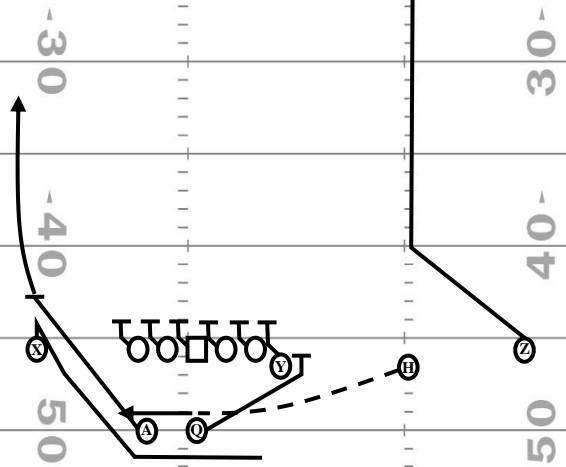
# JET REVERSE

## JET PASS



- OL: Fly Scheme  
BST Ricochet Block (or BSG vs 3-Tech)
- Y: Arc block and lead for Reverse Man
- Z: Block 1<sup>st</sup> Man Inside
- H: Jet Sweep, Toss to X
- A: Lead block and protect Sweeper
- X: 1 Step up, Come back, take toss and run reverse
  
- QB: Hand off Jet and secure BS DE (Seal him in)

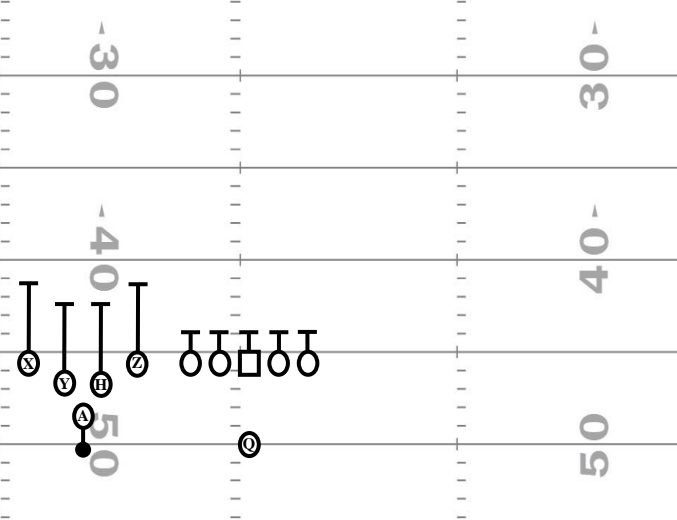
## JET THROWBACK



- OL: Show Clam
- Y: Secure BS C-Gap
- Z: Fake Block 1<sup>st</sup> Man Inside and then Seam
- H: Jet Sweep, Toss to X, Settle up on #'s
- A: Fake Lead block, Stutter and Wheel
- X: 1 Step up, Comeback, take toss and fake reverse, throwback Wheel to A  
CK Down throw to H on the #'s
  
- QB: Hand off, and Protect 1<sup>st</sup> Threat outside Y

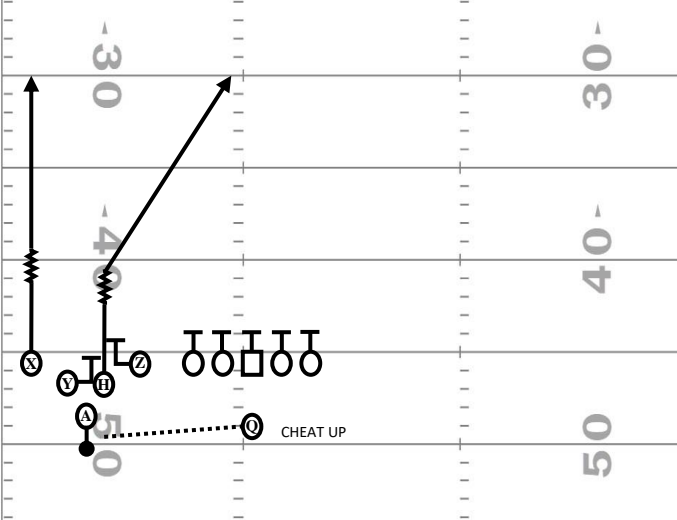
# AZTEC PACKAGE

## AZTEC SMOKE



OL: Elvis Protection  
 Y: Block MDM  
 Z: Block MDM  
 H: Block MDM  
 A: Smoke Screen  
 X: Block MDM  
 QB: Grip and Rip to Smoke Screen

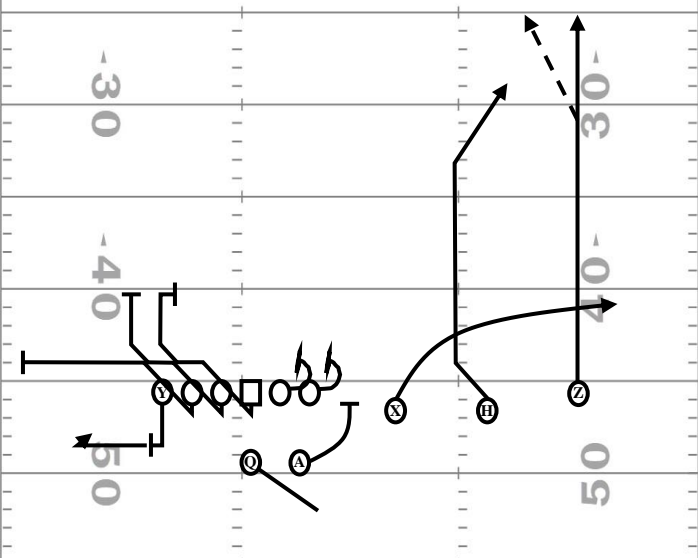
## AZTEC SMOKE PUMP



OL: Elvis Protection  
 Y: Block MDM (Stay at LOS)  
 Z: Block MDM (Stay at LOS)  
 H: Stutter Seam  
 A: Smoke Screen, Catch, Read X to H  
 X: Stutter Go  
 QB: Pump Smoke, Think Go, Alert Seam

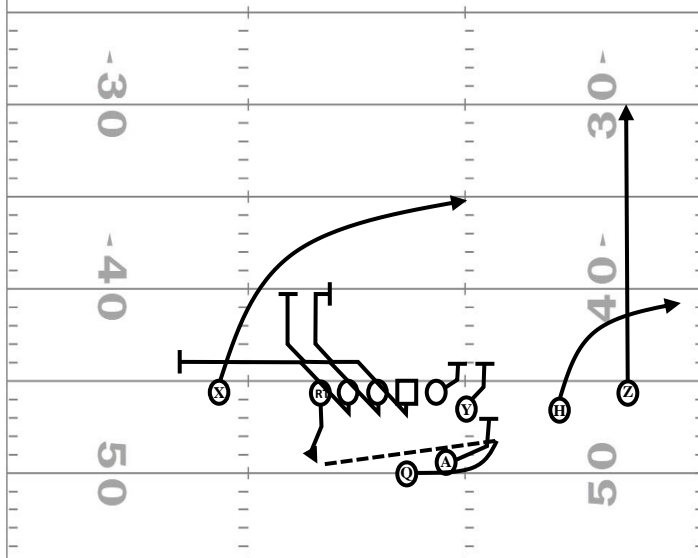
# THROWBACK SCREENS TO OT/TE

## TREY RT Y-SALLY SCISSORS



OL: Sally Screen  
 Y: High Wall DE, let him beat you, turn around and catch the Screen  
 Z: Blast  
 H: Corner  
 A: Lead Block and Protect for QB  
 X: Flat  
 QB: Sprintout, Look to throw Fronside Concept, if not there throwback to Y

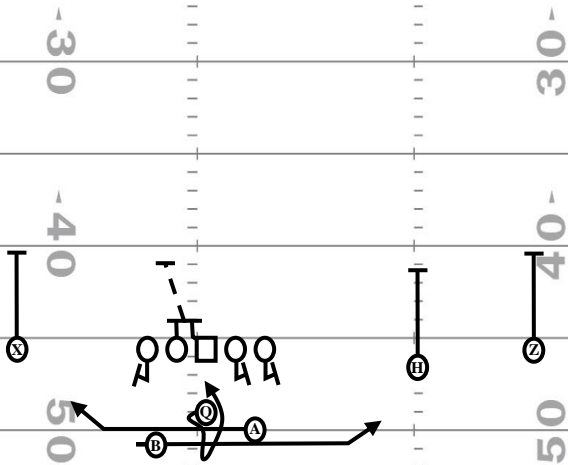
## DUO RT HEAVY BIG-SALLY STICK



OL: Sally Screen  
 RT: High Wall DE, let him beat you, turn around and catch the Screen  
 Y: Block Backside of Sally  
 Z: Go Route  
 H: Flat Route  
 A: Lead Block and Protect for QB  
 X: Over Route take defenders with you  
 QB: Sprintout, Gain Depth, Throw backwards to RT

# HIDE THE BALL

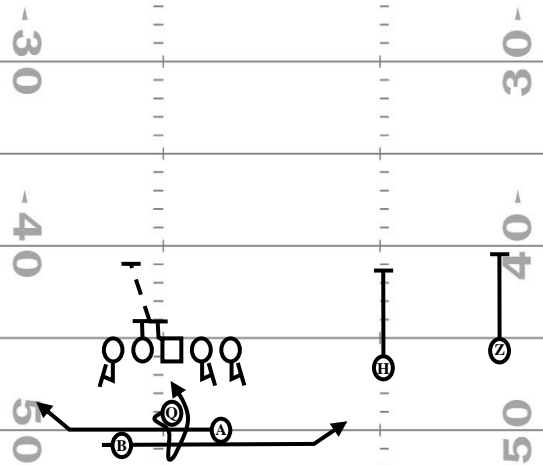
## QB KEEP



OL: Pencil Scheme  
 B: Align on A's heels, 2x Pause step, Sweep path, Fake like you have it  
 Z: Block for Sweep  
 H: Block for Sweep  
 A: Align on QB's heels, Sweep Path, Fake like you have it  
 X: Block for Sweep

QB: Catch snap, Spin around, Fake to A, Fake to B, Full spin, Run the Draw

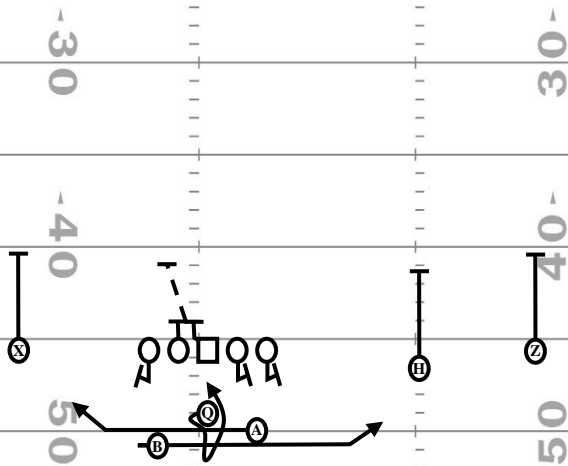
## A-SWEEP



OL: Pencil Scheme  
 B: Align on A's heels, 2x Pause step, Sweep path, Fake like you have it  
 Z: Block for Sweep  
 H: Block for Sweep  
 A: Align on QB's heels, Sweep Path, Hide it and chase the Sideline  
 X: Block for Sweep

QB: Catch snap, Spin around, Give to A, Fake to B, Full spin, Fake the Draw

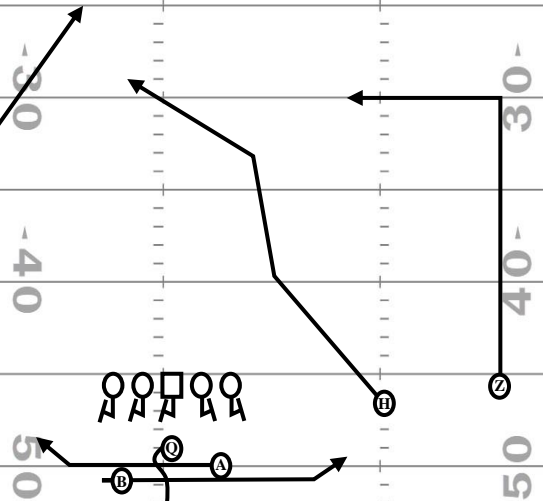
## B-SWEEP



OL: Pencil Scheme  
 B: Align on A's heels, 2x Pause step, Sweep path, Hide it and chase the Sideline  
 Z: Block for Sweep  
 H: Block for Sweep  
 A: Align on QB's heels, Sweep Path, Fake like you have it  
 X: Block for Sweep

QB: Catch snap, Spin around, Fake to A, Hand to B, Full spin, Fake the Draw

## SHOT PASS



OL: Elvis Protection  
 B: Align on A's heels, 2x Pause step, Sweep path, Fake like you have it, Swing  
 Z: Deep Dig  
 H: Deep Cross  
 A: Align on QB's heels, Sweep Path, Fake like you have it, Swing  
 X: Deep Post

QB: Catch snap, Spin around, Fake to A, Fake to B, Setup, Read it like PA PASS

FAMILY:

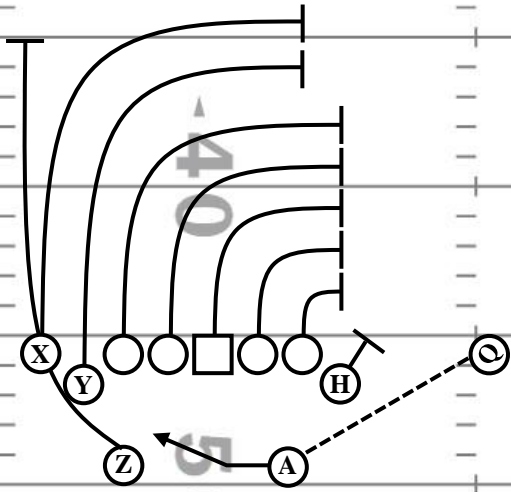
PLAY:

CONCEPT:

**(11) Trio RT**

**Y-SALLY SCISSORS**

Coming out of a Timeout or DBC. Everyone break the huddle and quickly align in the formation. QB JOGS out to the ball before we break the huddle. QB Will snap it to the RB with a Swinging Gate snap. Everyone will block the 1<sup>st</sup> thing inside and build a wall. The Z will lead block for the RB.



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB** Drop:

Progression:

Notes:

FAMILY:

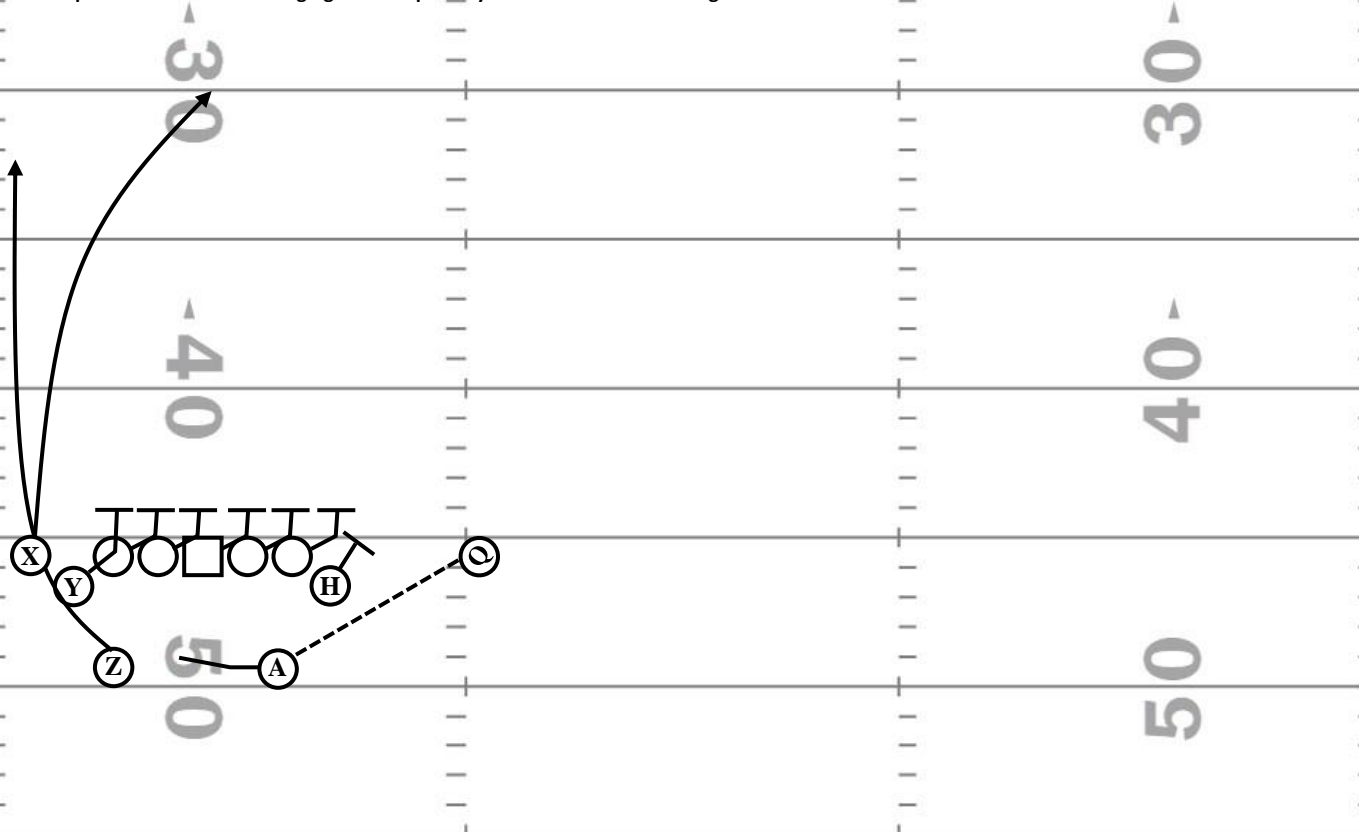
PLAY:

CONCEPT:

**(11) Trio RT**

**Y-SALLY SCISSORS**

Coming out of a Timeout or DBC. Everyone break the huddle and quickly align in the formation. QB JOGS out to the ball before we break the huddle. QB Will snap it to the RB with a Swinging Gate snap. Everyone will block the 1<sup>st</sup> thing inside and build a wall. The Z will lead block for the RB.



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB**

Drop:

Progression:

Notes:

FAMILY:

PLAY:

CONCEPT:

(11) Trio RT

Pass Pro Play

S?  
ation

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X

H

Y

Q

□

LT

LG

RT

Z

A

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**X**

Split: - Route: - Adjust:

**H**

Split: - Route: - Adjust:

**S**

Split: - Route: - Adjust:

**Z**

Split: - Route: - Adjust:

**A**

Route:

**QB**

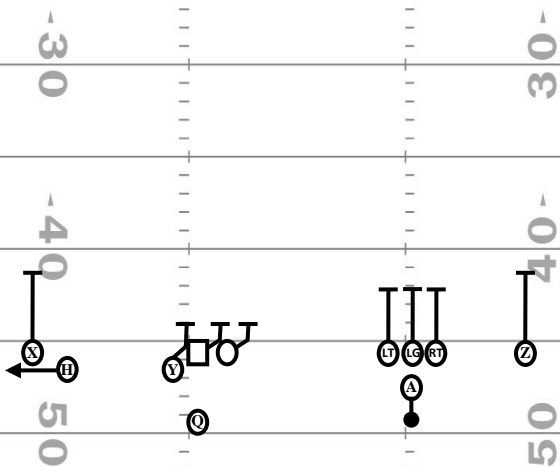
Drop:

Progression:

Notes:

# REX PACKAGE

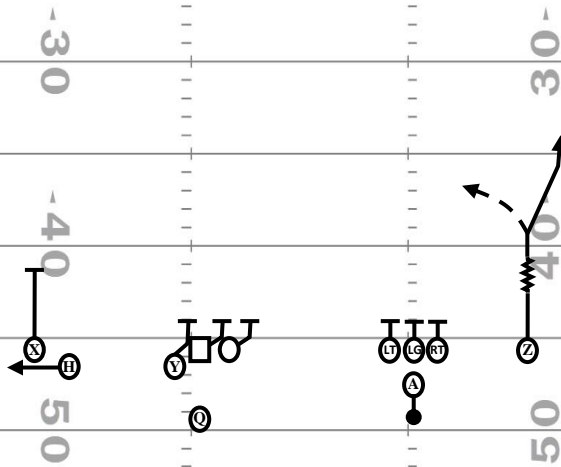
## A-SMOKE BUBBLE



C/RG: MDM  
 LT/LG/RT: MDM  
 Y: MDM  
 Z: MDM  
 H: Bubble  
 A: Smoke, Catch, Tuck, Find a hole and get North  
 X: Block for Bubble

QB: Grip and Rip to A (Can throw Bubble if Numbers)

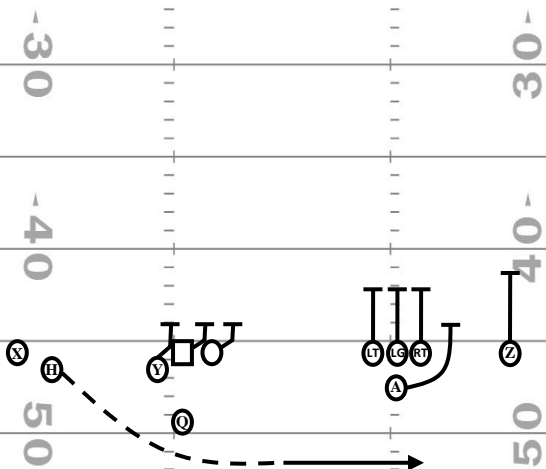
## A-SMOKE PUMP



C/RG: MDM  
 LT/LG/RT: MDM (Stay at LOS, Don't go Down Field)  
 Y: MDM  
 Z: Block N Go Fade (Glance if you can win inside)  
 H: Bubble  
 A: Smoke  
 X: Block for Bubble

QB: Pump the Smoke, Throw the Glance/Fade

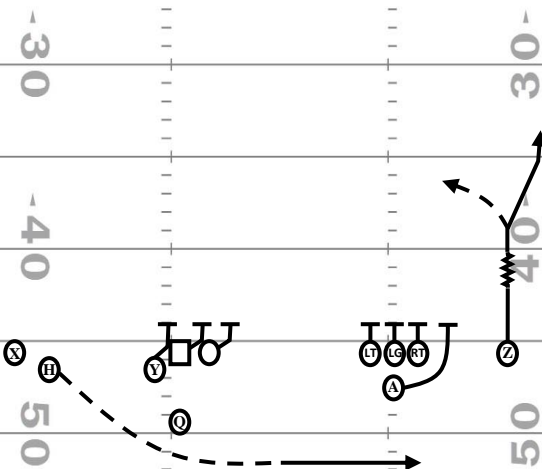
## SWING



C/RG: MDM  
 LT/LG/RT: MDM  
 Y: MDM  
 Z: MDM  
 H: Motion, Swing Route, Look to get outside, use the blockers  
 A: Arc and MDM  
 X: Any Route

QB: Grip and Rip to A (Can throw X-Iso if Numbers)

## SWING PUMP



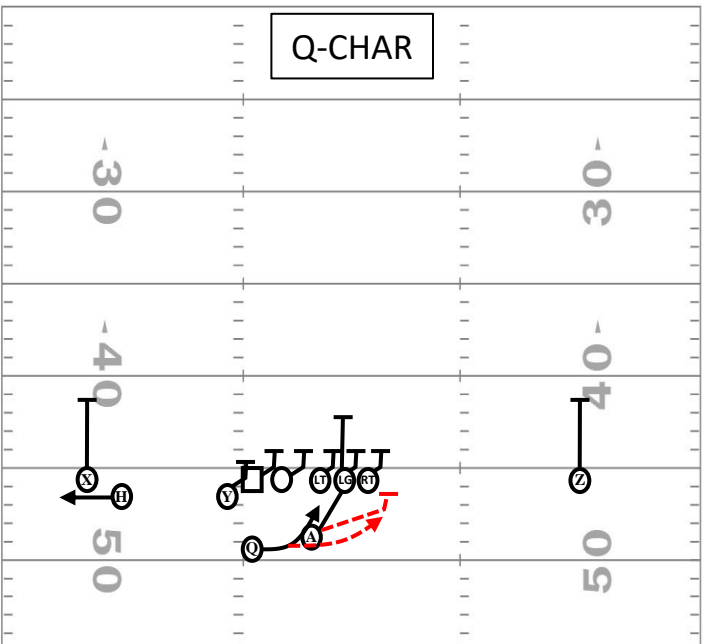
C/RG: MDM  
 LT/LG/RT: MDM (Stay at LOS, Don't go Down Field)  
 Y: MDM  
 Z: Block N Go Fade (Glance if you can win inside)  
 H: Motion, Swing Route  
 A: Arc and MDM (Stay at LOS)  
 X: Any Route

QB: Pump the Swing, Throw the Glance/Fade



# T-REX PACKAGE

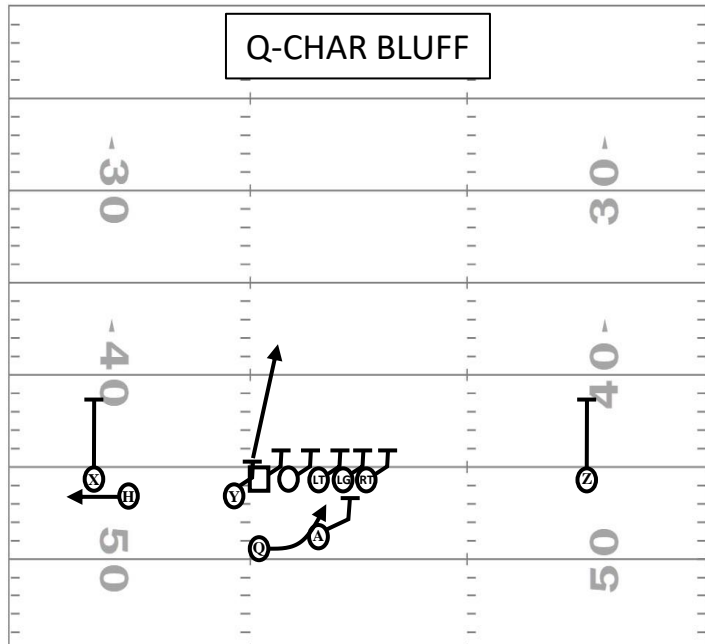
## Q-CHAR



C/RG: Char Scheme  
 LT/LG/RT: Char Scheme  
 Y: Char Scheme  
 Z: MDM  
 H: Bubble  
 A: Lead for QB, read for a hole and insert on 1<sup>st</sup> Man in the hole  
 X: Block for Bubble  
 QB: Run Char, Follow the A-Back into the Hole

## SWING

## Q-CHAR BLUFF



C/RG: Char Scheme  
 LT/LG/RT: Char Scheme  
 Y: Char Scheme, Bluff and attack open grass  
 Z: MDM  
 H: Bubble  
 A: Lead for QB, read for a hole and insert on 1<sup>st</sup> Man in the hole  
 X: Block for Bubble  
 QB: Run Char, 3 Steps, Pull up and throw to Y

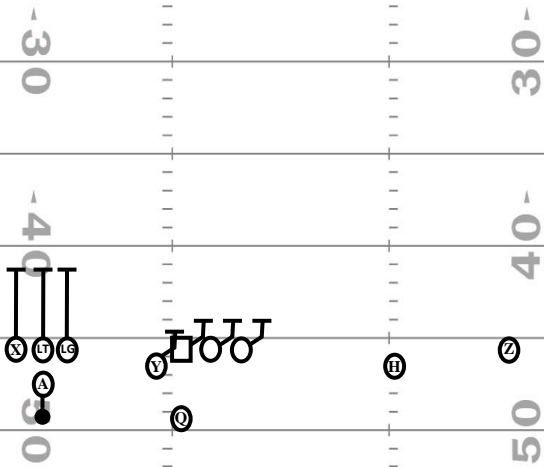
## SWING PUMP

C/RG: MDM  
 LT/LG/RT: MDM  
 Y: MDM  
 Z: MDM  
 H: Motion, Swing Route, Look to get outside, use the blockers  
 A: Arc and MDM  
 X: Any Route  
 QB: Grip and Rip to A (Can throw X-Iso if Numbers)

C/RG: MDM  
 LT/LG/RT: MDM (Stay at LOS, Don't go Down Field)  
 Y: MDM  
 Z: Block N Go Fade (Glance if you can win inside)  
 H: Motion, Swing Route  
 A: Arc and MDM (Stay at LOS)  
 X: Any Route  
 QB: Pump the Swing, Throw the Glance/Fade

# DINO PACKAGE

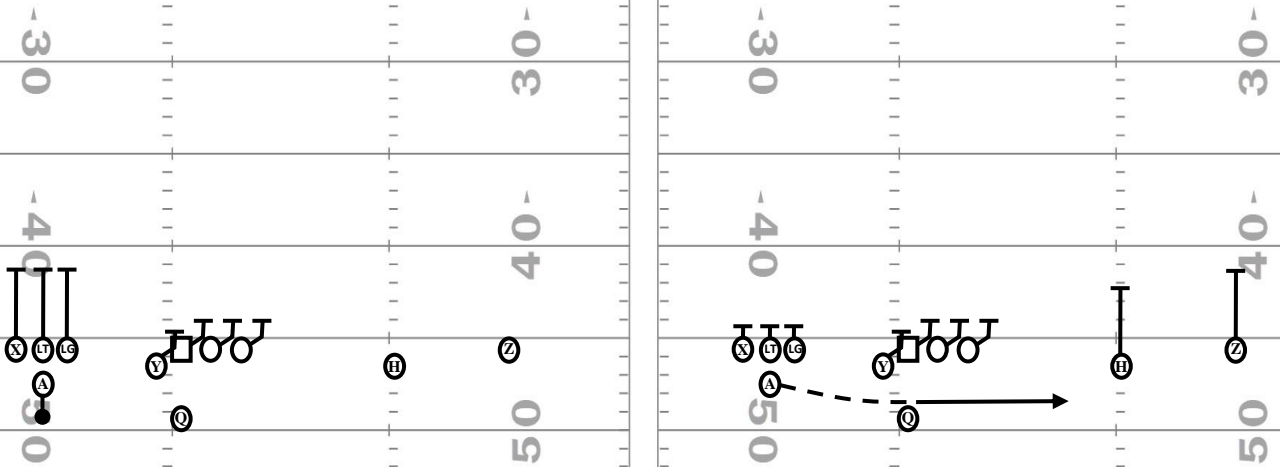
## SMOKE



C/RG/RT: Char Scheme  
 LT/LG: Block for Smoke  
 Y: Char Scheme  
 Z: Do Nothing  
 H: Do Nothing  
 A: Smoke, Catch, Tuck find a hole, get North  
 X: Block for Smoke

QB: Grip and Rip to A

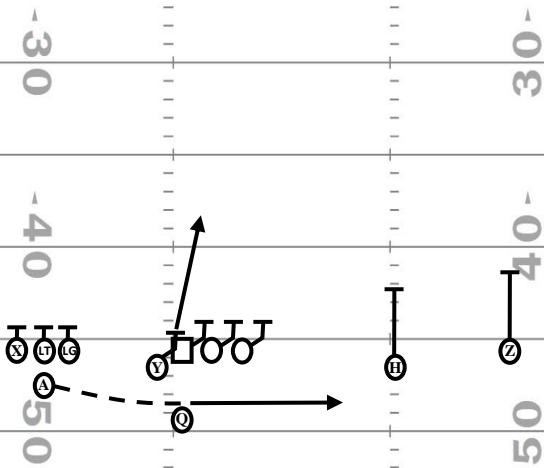
## CHAR RACE



C/RG/RT: Char Scheme  
 LT/LG: Do Nothing  
 Y: Char Scheme  
 Z: Block MDM for Sweeper  
 H: Block MDM for Sweeper  
 A: Jet Motion, Take handoff, Attack the Sideline  
 X: Do Nothing

QB: Motion RB, Hand off, Fake Inside Run

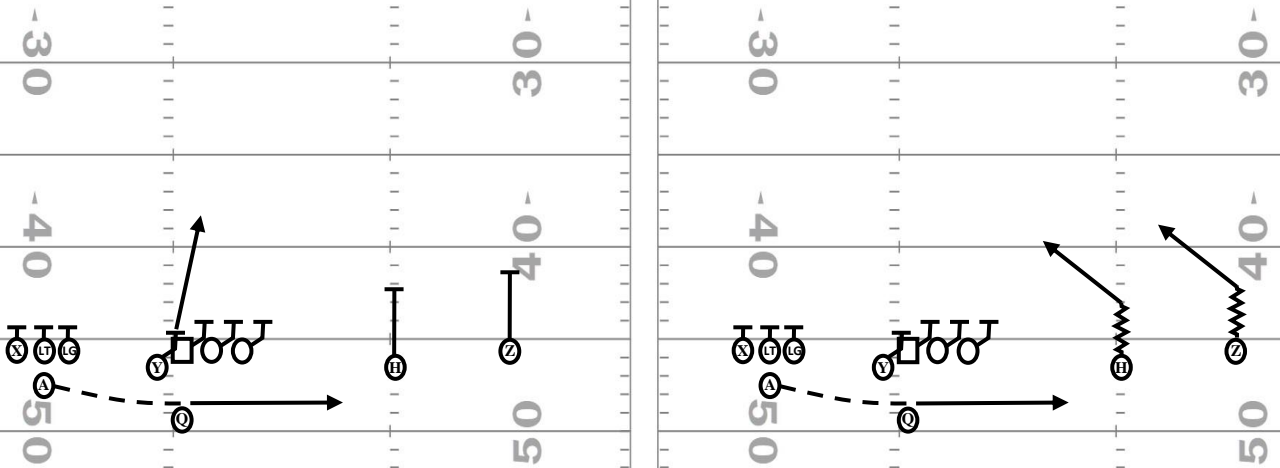
## CHAR RACE BLUFF



C/RG/RT: Char Scheme  
 LT/LG: Do Nothing  
 Y: Char Scheme, Bluff and attack open grass  
 Z: Block MDM for Sweeper  
 H: Block MDM for Sweeper  
 A: Jet Motion, Fake handoff, Attack the Sideline  
 X: Do Nothing

QB: Motion RB, Fake to RB, Throw to Y

## CHAR RACE SLANTS

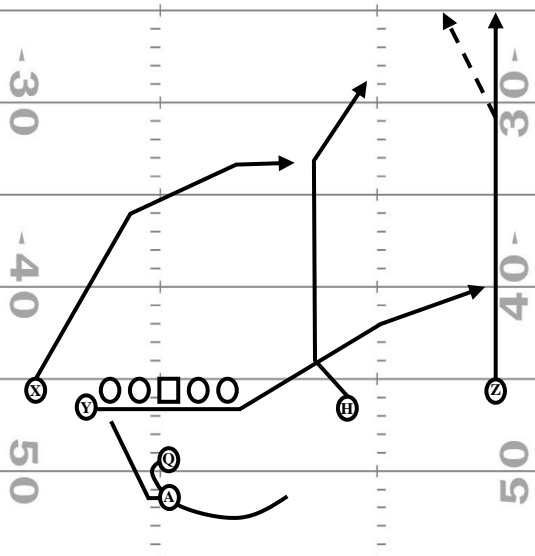


C/RG/RT: Char Scheme  
 LT/LG: Do Nothing  
 Y: Char Scheme  
 Z: Block n Go Slant  
 H: Block n Go Slant  
 A: Jet Motion, Fake handoff, Attack the Sideline, Run a Swing Route  
 X: Do Nothing

QB: Motion RB, Fake to RB, Read it Slant-Slant-Swing

# BOOT PACKAGE

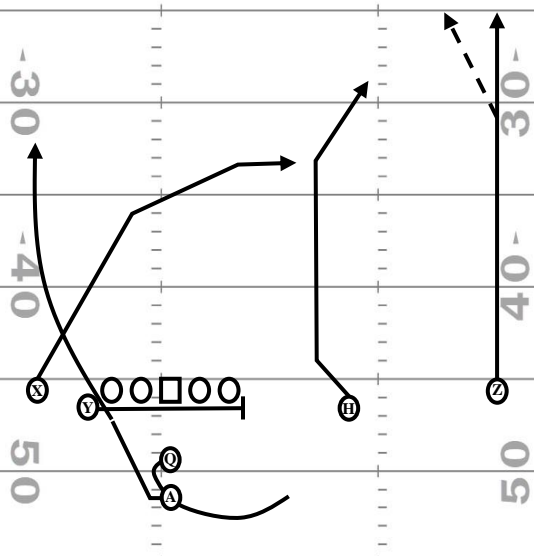
## DUO RT LEG BOOT SCISSORS



- OL: Leg Scheme
- Y: Cross Formation Flat Route
- Z: Blast Route
- H: Corner Route
- A: Pistol Align, Boot Fake, Block Any Edge Threat
- X: Over Route

QB: Catch snap, Show to A, Boot Away, Naked Rules Progression

## DUO RT SLY CLAM BOOT SCISSORS A-WHEEL



- OL: Sly Clam Scheme
- Y: Sly Clam
- Z: Blast Route
- H: Corner Route
- A: Pistol Align, Boot Fake, Stutter Feet, Wheel Route up the #'s
- X: Over Route

QB: Catch snap, Show to A, Boot Away, Setup, Throwback to A

FAMILY:

PLAY:

CONCEPT:

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X

Y

Q

A

H

Z

**X**

Split: - Route: - Adjust:

**H**

Split: - Route: - Adjust:

**S**

Split: - Route: - Adjust:

**Z**

Split: - Route: - Adjust:

**A**

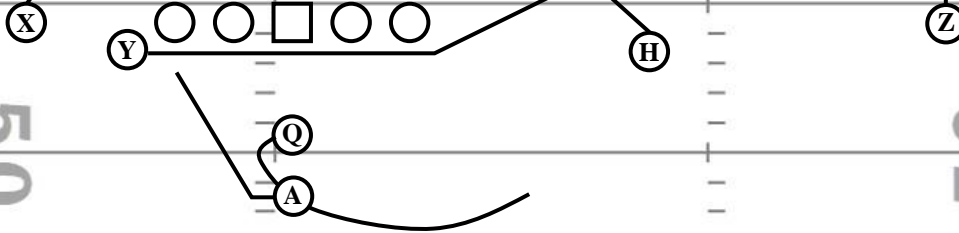
Route:

**QB**

Drop:

Progression:

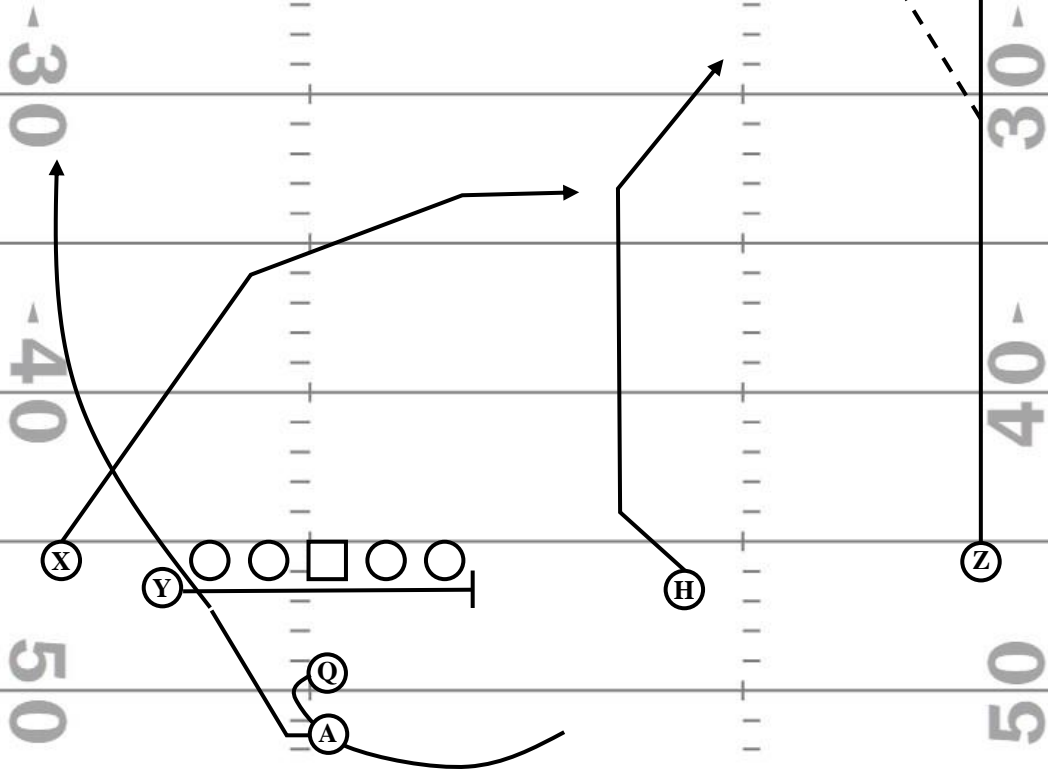
Notes:



FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

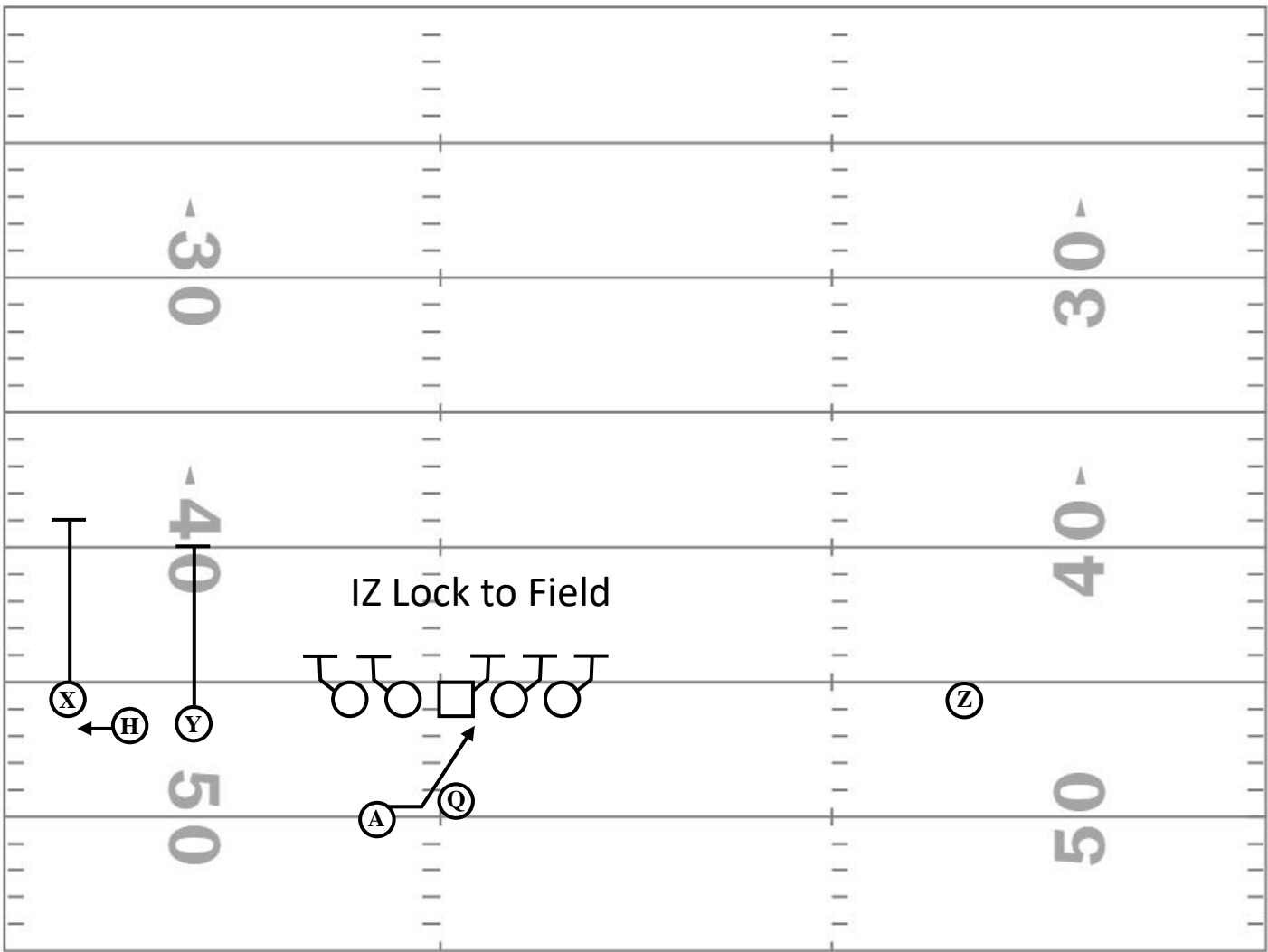
**QB** Drop:  
Progression:

Notes:

FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

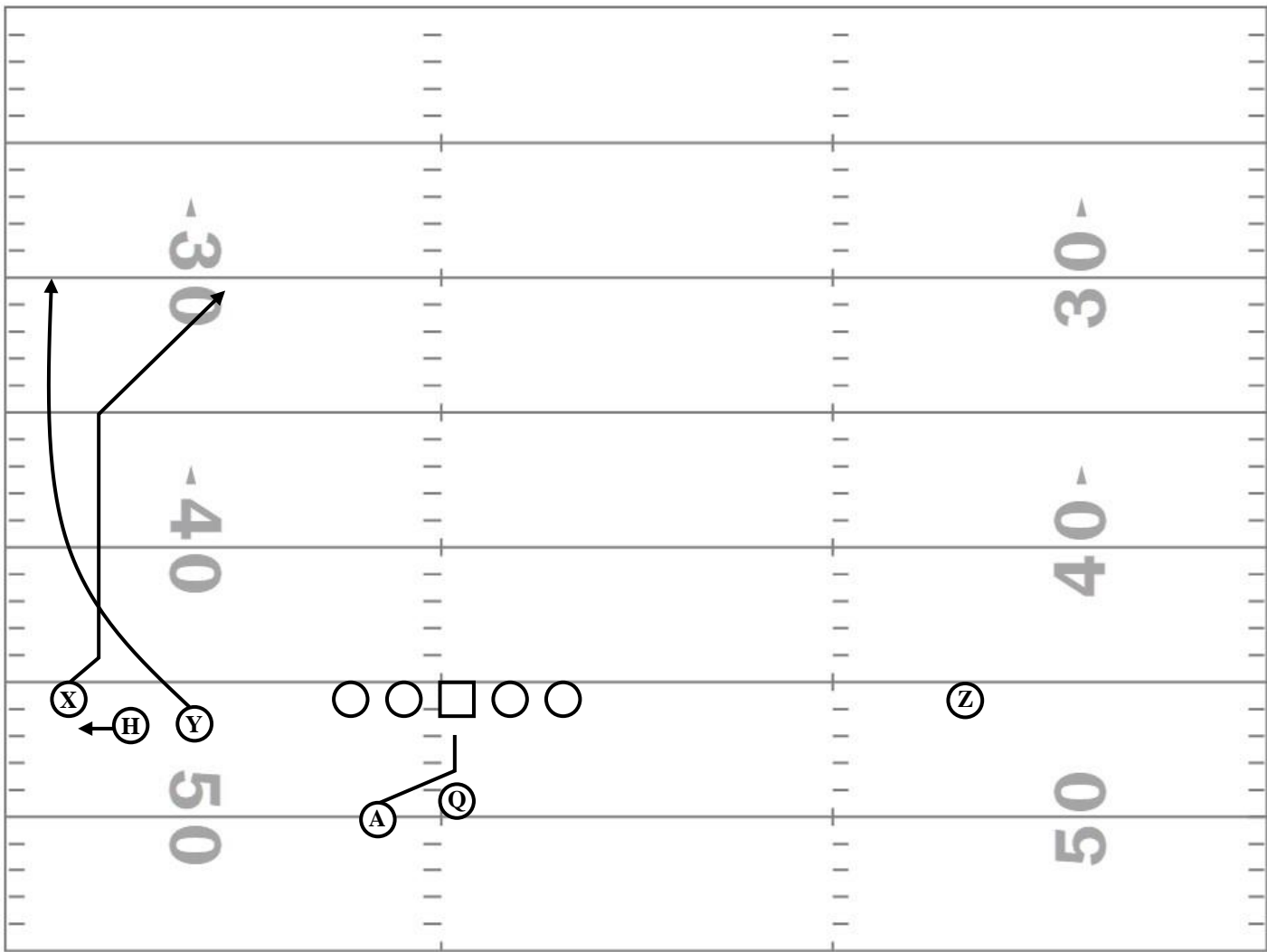
**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB**

Drop:

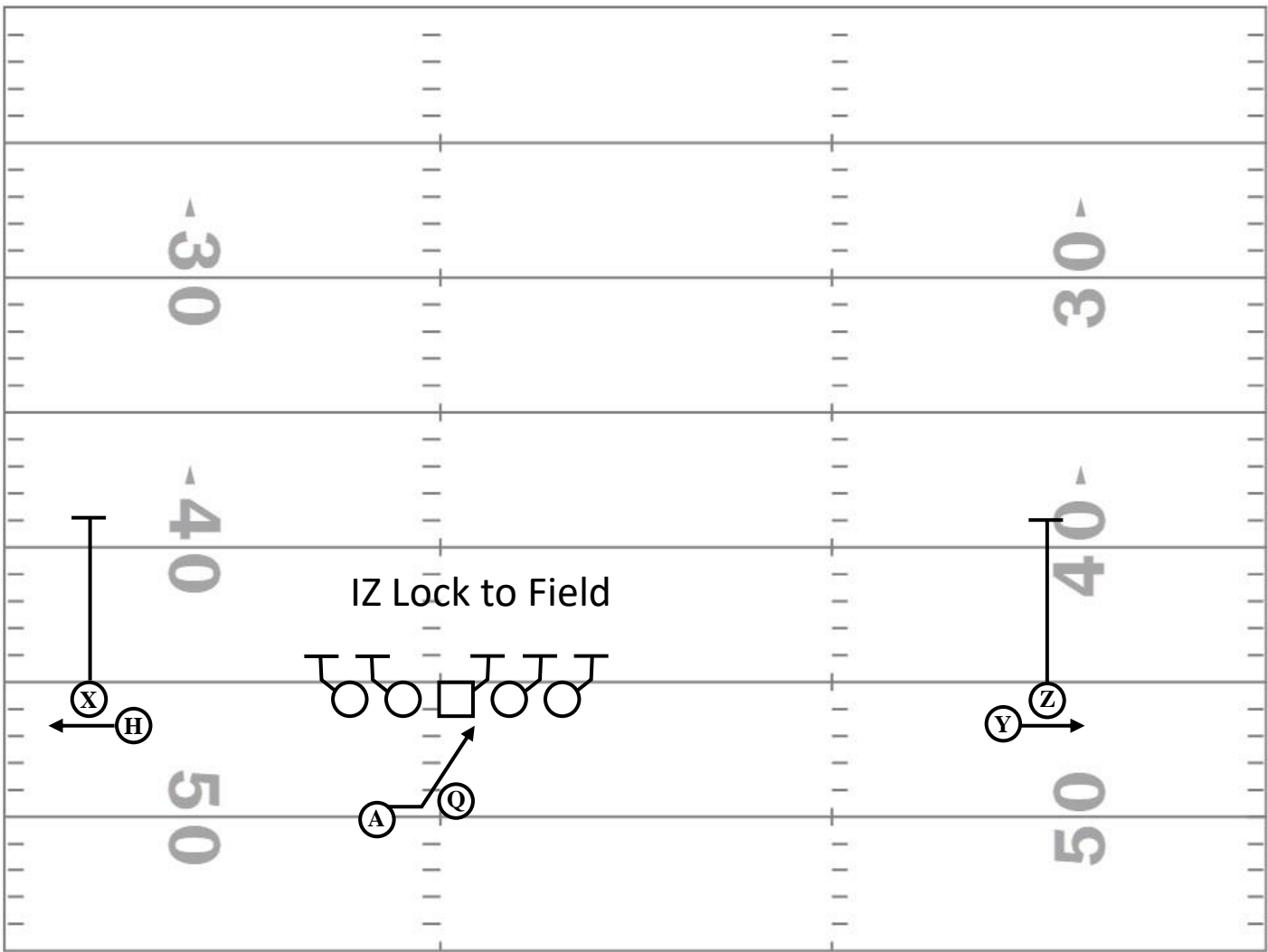
Progression:

Notes:

FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB**

Drop:

Progression:

Notes:



FAMILY:

PLAY:

CONCEPT:

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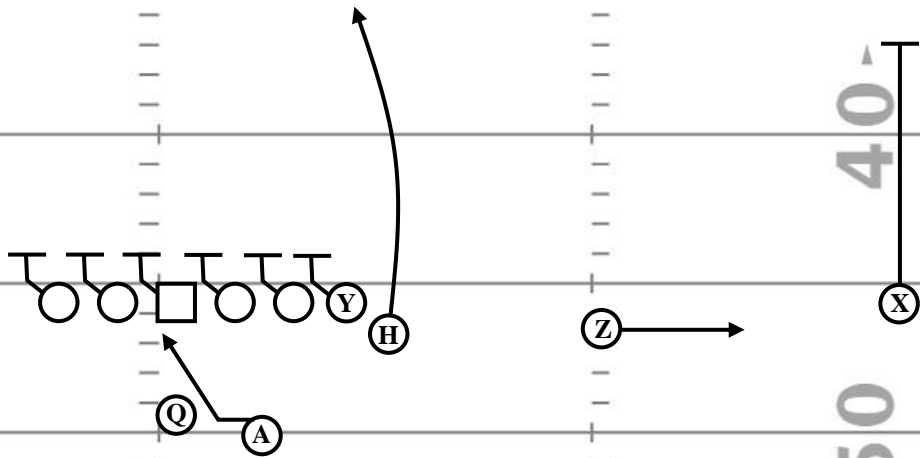
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**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

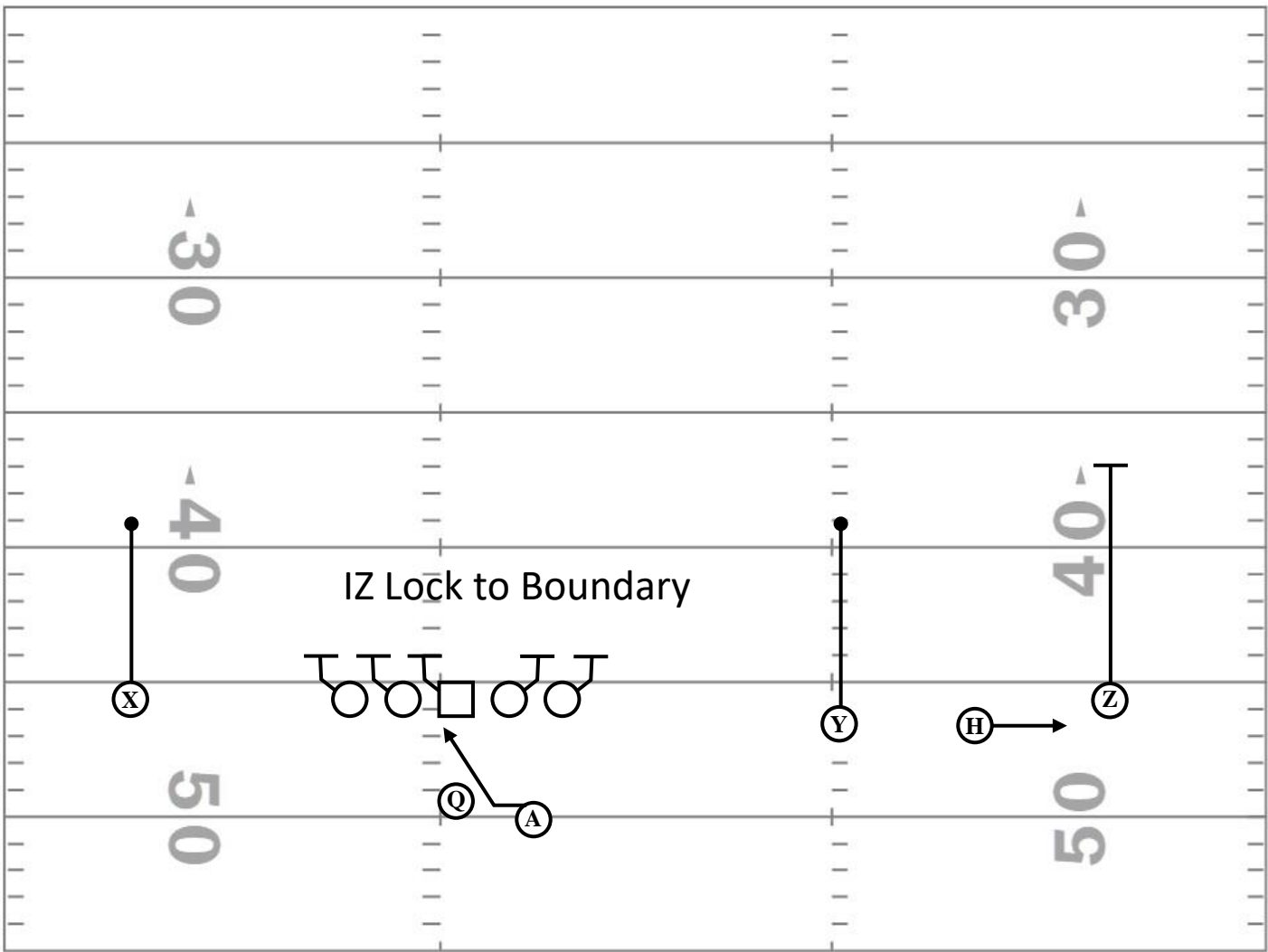
**QB** Drop:  
Progression:

Notes:

FAMILY:

PLAY:

CONCEPT:



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

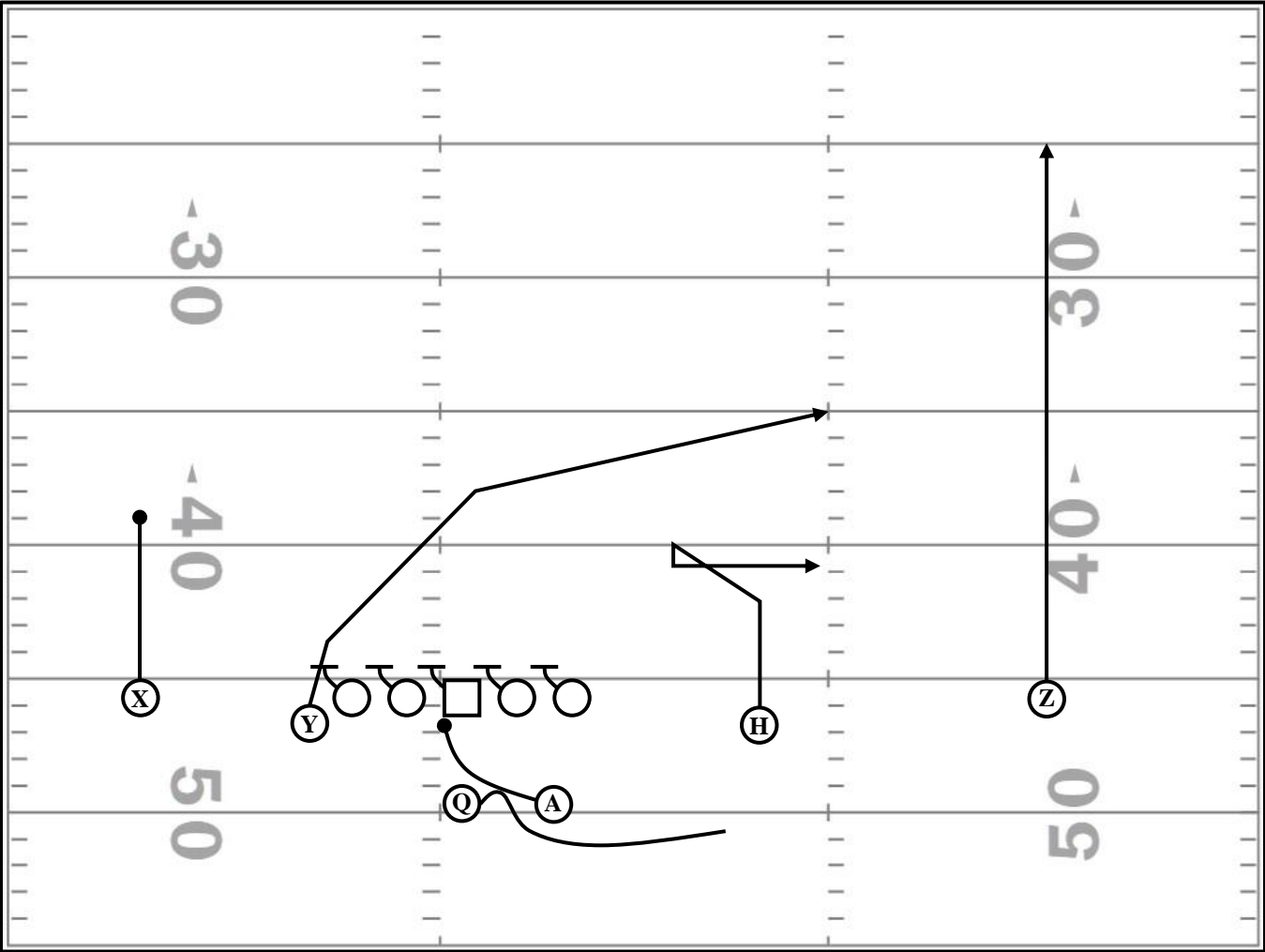
Drop:

Progression:

**QB**

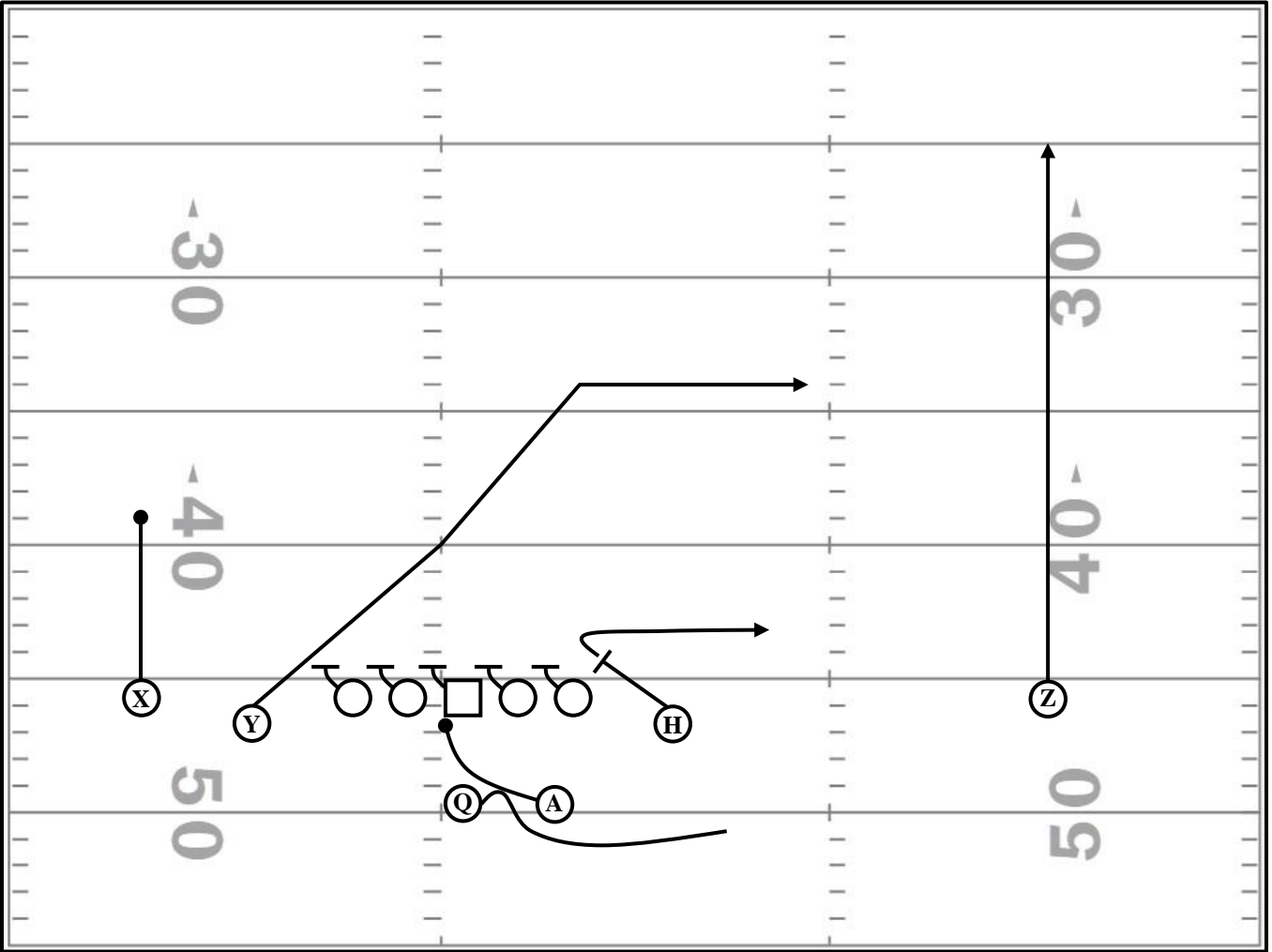
Notes:

# HUSTLER



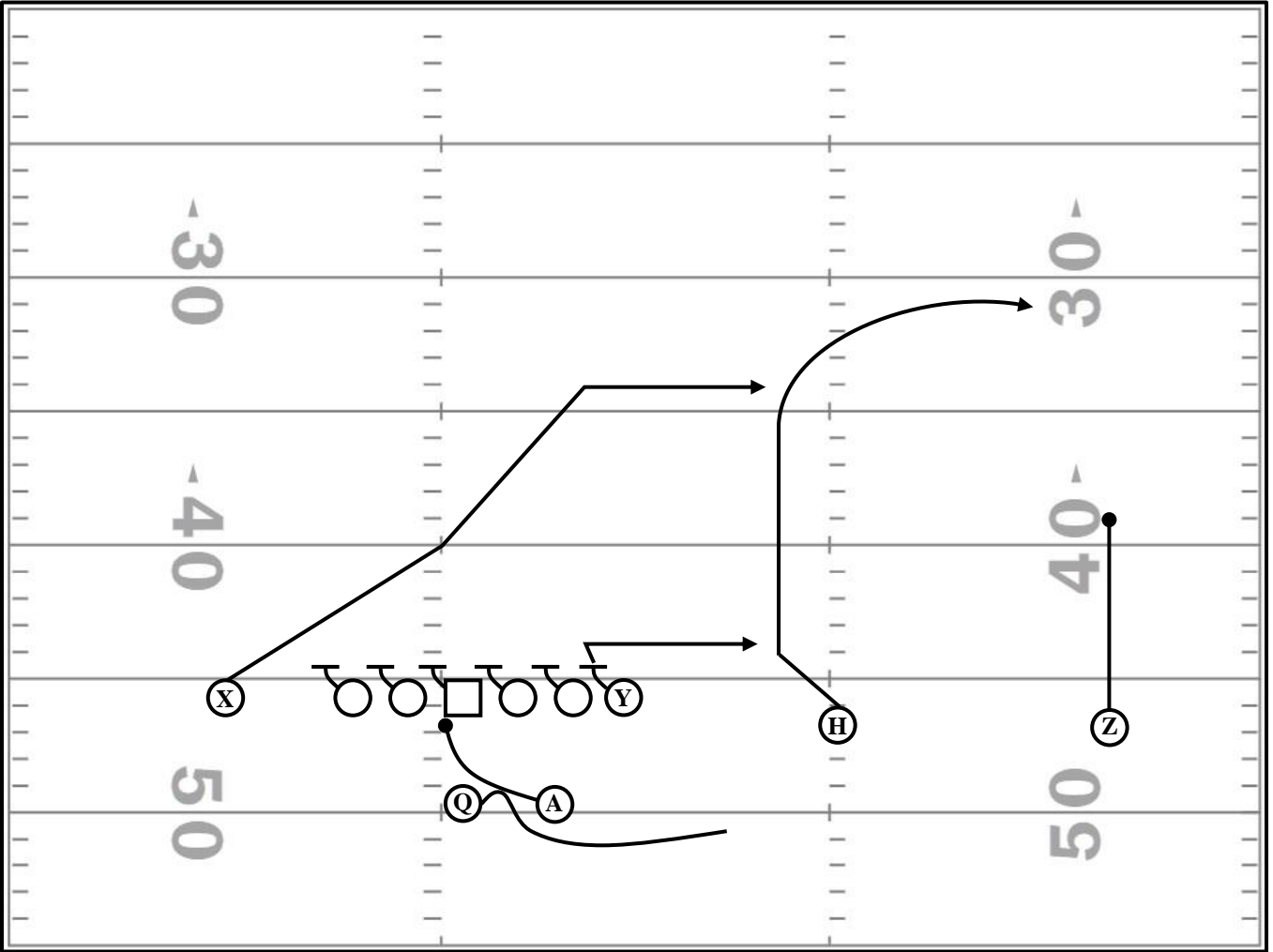
|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| <b>PS 1</b>         |  |                 |  |
| <b>PS 2</b>         |  |                 |  |
| <b>PS 3</b>         |  |                 |  |
| <b>BS 1</b>         |  |                 |  |
| <b>BS 2</b>         |  |                 |  |
| <b>NOTES</b>        |  |                 |  |

# HUSTLER



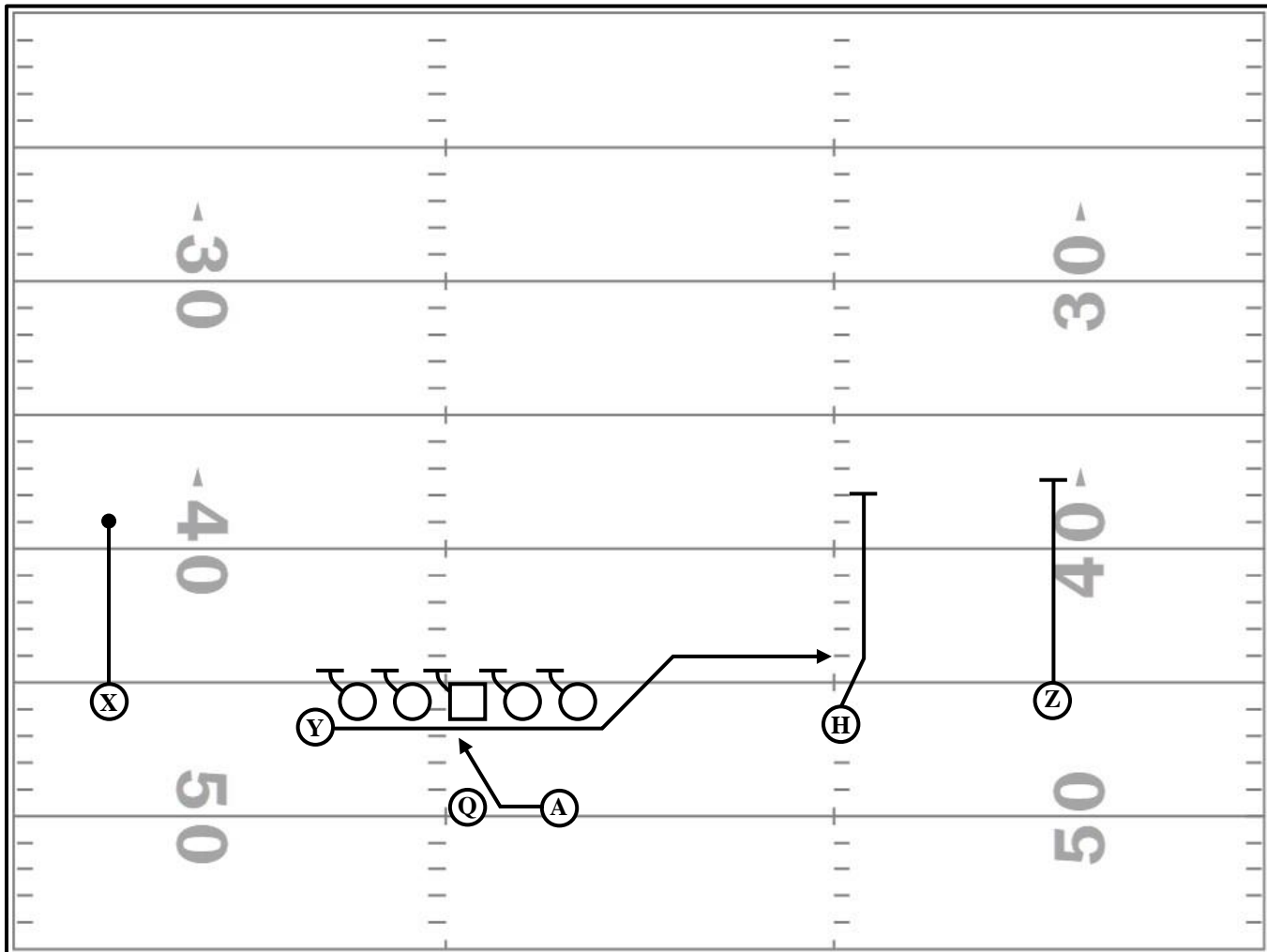
|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| <b>PS 1</b>         |  |                 |  |
| <b>PS 2</b>         |  |                 |  |
| <b>PS 3</b>         |  |                 |  |
| <b>BS 1</b>         |  |                 |  |
| <b>BS 2</b>         |  |                 |  |
| <b>NOTES</b>        |  |                 |  |

# AXE



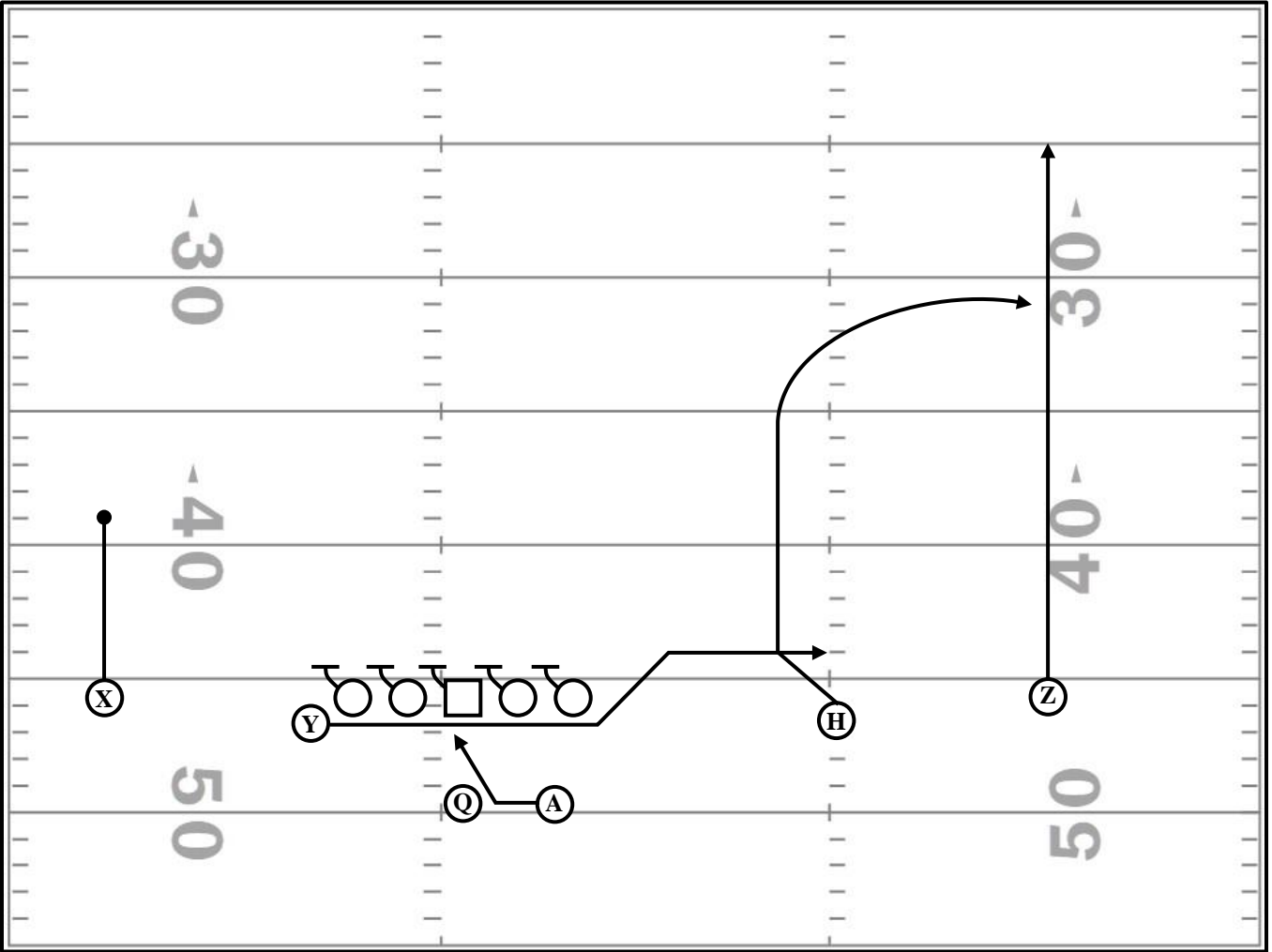
|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| <b>PS 1</b>         |  |                 |  |
| <b>PS 2</b>         |  |                 |  |
| <b>PS 3</b>         |  |                 |  |
| <b>BS 1</b>         |  |                 |  |
| <b>BS 2</b>         |  |                 |  |
| <b>NOTES</b>        |  |                 |  |

# AXE



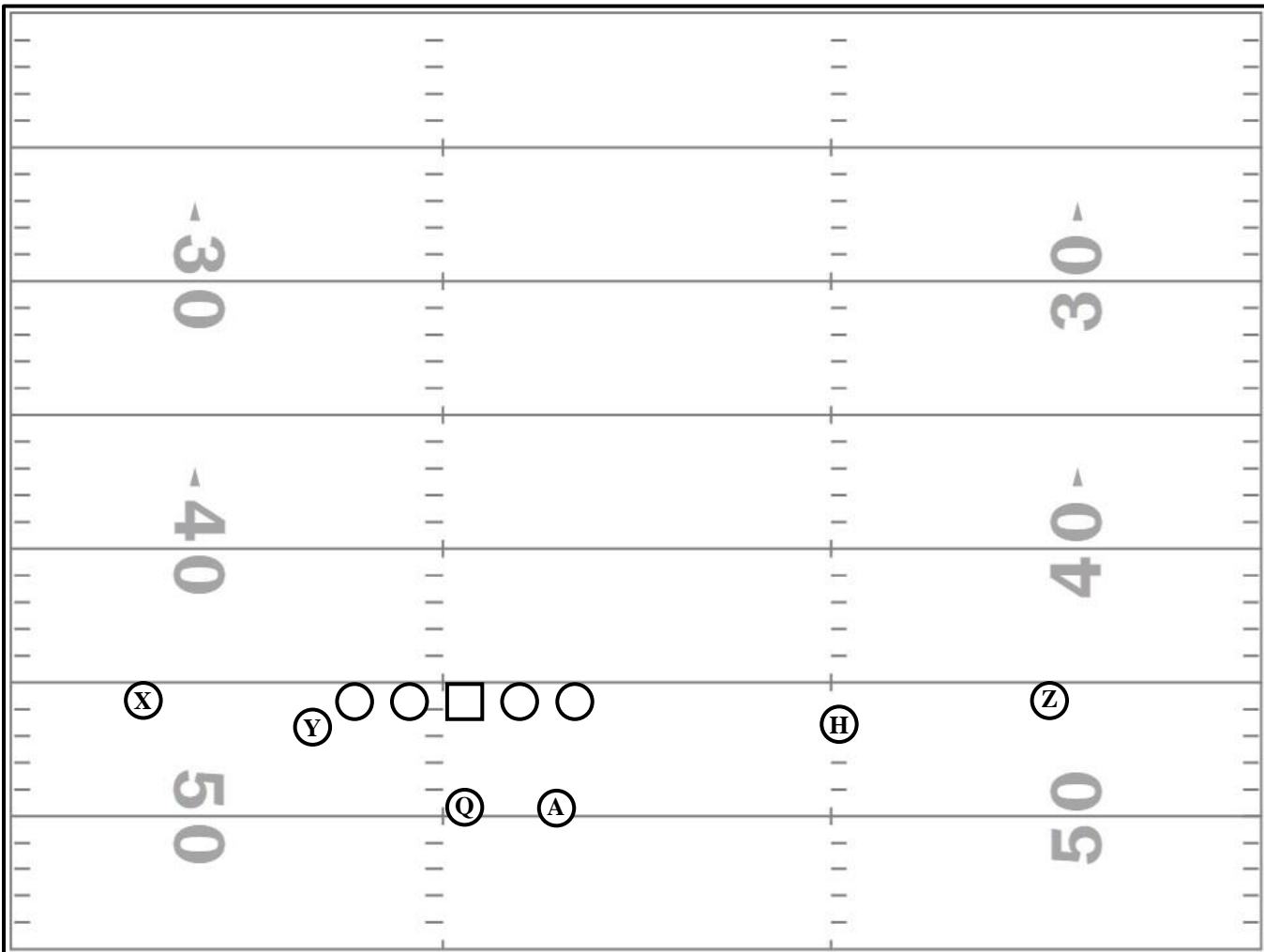
|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| <b>PS 1</b>         |  |                 |  |
| <b>PS 2</b>         |  |                 |  |
| <b>PS 3</b>         |  |                 |  |
| <b>BS 1</b>         |  |                 |  |
| <b>BS 2</b>         |  |                 |  |
| <b>NOTES</b>        |  |                 |  |

# AXE



|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| PS 1                |  |                 |  |
| PS 2                |  |                 |  |
| PS 3                |  |                 |  |
| BS 1                |  |                 |  |
| BS 2                |  |                 |  |
| <b>NOTES</b>        |  |                 |  |

# AXE

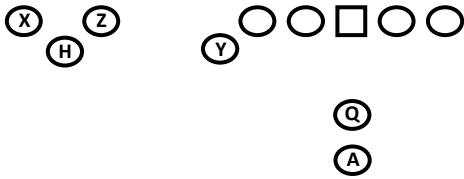


|                     |  |                 |  |
|---------------------|--|-----------------|--|
| <b>FAMILY:</b>      |  | <b>CONCEPT:</b> |  |
| <b>CONFLICT:</b>    |  | <b>STRETCH:</b> |  |
| <b>PROGRESSION:</b> |  | <b>ALERT:</b>   |  |
| <b>PS 1</b>         |  |                 |  |
| <b>PS 2</b>         |  |                 |  |
| <b>PS 3</b>         |  |                 |  |
| <b>BS 1</b>         |  |                 |  |
| <b>BS 2</b>         |  |                 |  |
| <b>NOTES</b>        |  |                 |  |



# UNBALANCED

## OBAMA



## PLAY OPTIONS

### RUN

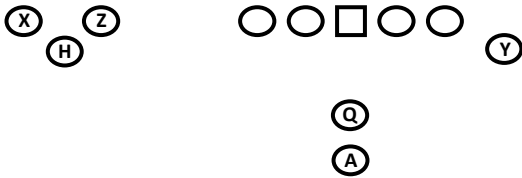
Zone Read/Bubble  
Zone Arc/Bubble  
Power/Bubble  
Counter/Bubble

### PASS

Bubble n Go  
"Pump" Post-Wheel

Y Seam/Pop

## CLINTON



## PLAY OPTIONS

### RUN

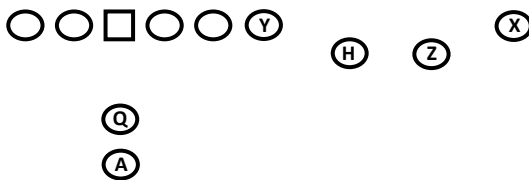
Zone Read/Bubble  
Zone Arc/Bubble  
Power/Bubble  
Counter/Bubble

### PASS

Bubble n Go  
"Pump" Post-Wheel

Y Seam/Pop

## TRUMP



## PLAY OPTIONS

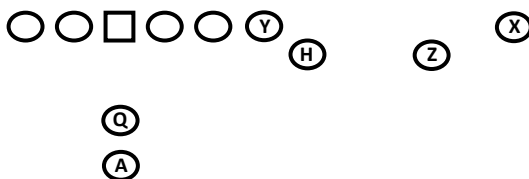
### RUN

Zone Read/Bubble  
Zone Arc/Bubble  
Divide Zone/RPO  
Power/Bubble  
Counter/Bubble

### PASS

Bubble n Go  
"Pump" Post-Wheel  
3-Man Routes

## BUSH



## PLAY OPTIONS

### RUN

Zone Arc/Bubble  
Power/Bubble  
Counter/Bubble

### PASS

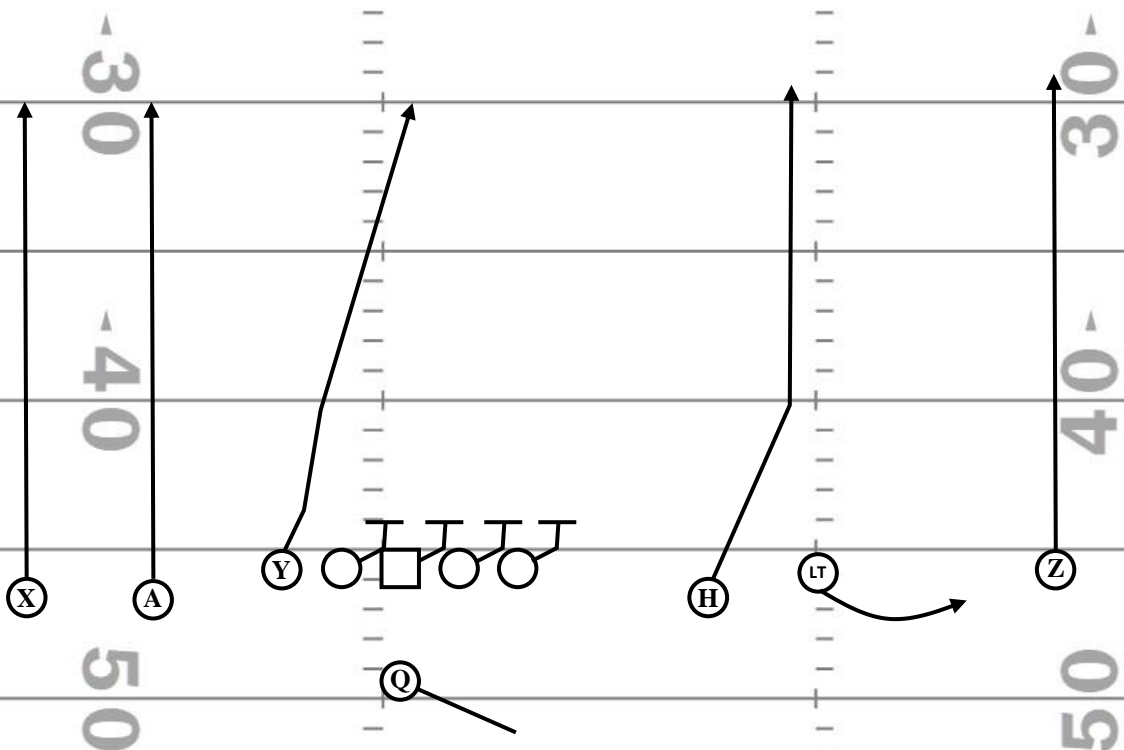
Bubble n Go  
"Pump" Post-Wheel  
3-Man Routes

H Seam/Pop

CONCEPT: (OWR's Storm, IWR Middle Read)

**(11) Duo RT**

**SLY CLIPPERS STORM**



**X** Split: OSE - Route: Storm - Adjust:

**H** Split: HASH - Route: Middle Read - Adjust: Cross 1 Hi, Split 2 Hi

**Y** Execute Protection Call (Leak and Sit if instructed)

**Z** Split: ISE - Route: Storm - Adjust:

**A** Execute Protection Call (Leak and Sit if instructed)

**QB** Drop:

Progression:

Read the Safeties

1 Hi: 1) Best Torque 2) Middle Read 3) Check Down to RB/TE

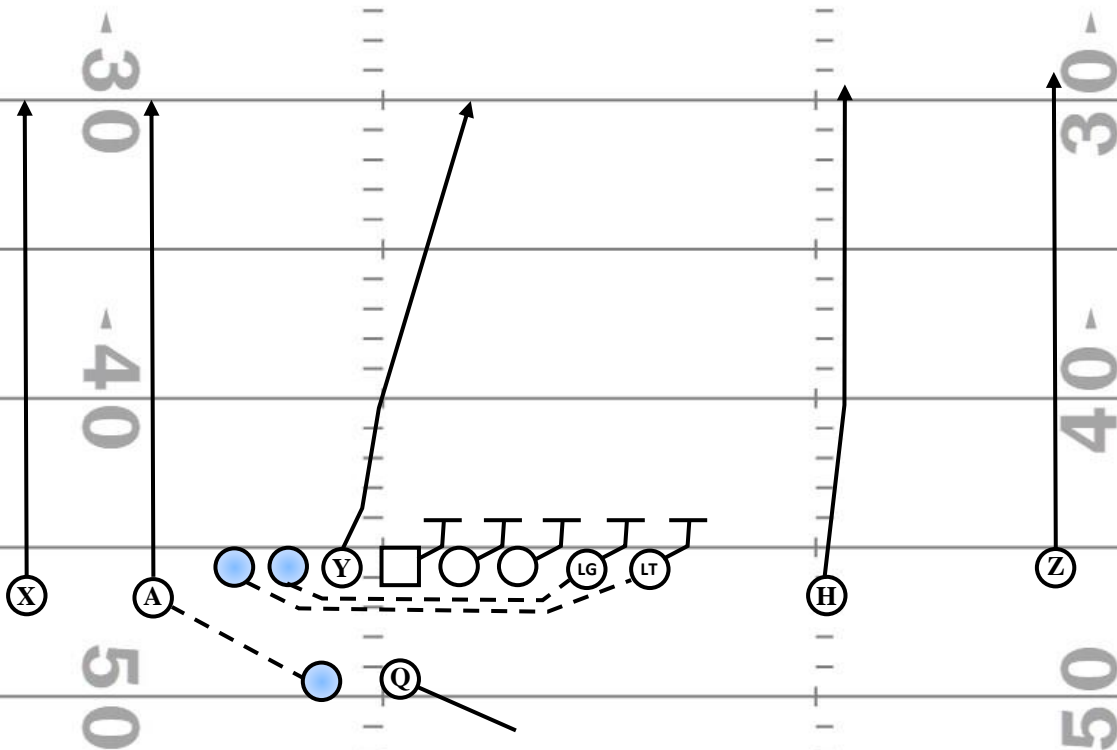
2 Hi: 1) Middle Read 2) Best Torque 3) Check Down to RB/TE

**Notes:**

CONCEPT: (OWR's Storm, IWR Middle Read)

**(11) Duo RT**

**SLY CLIPPERS STORM**



**X** Split: OSE - Route: Storm - Adjust:

**H** Split: HASH - Route: Middle Read - Adjust: Cross 1 Hi, Split 2 Hi

**Y** Execute Protection Call (Leak and Sit if instructed)

**Z** Split: ISE - Route: Storm - Adjust:

**A** Execute Protection Call (Leak and Sit if instructed)

**QB** Drop:  
Progression:  
 Read the Safeties  
 1 Hi: 1) Best Torque 2) Middle Read 3) Check Down to RB/TE  
 2 Hi: 1) Middle Read 2) Best Torque 3) Check Down to RB/TE

**Notes:**

FAMILY:

PLAY:

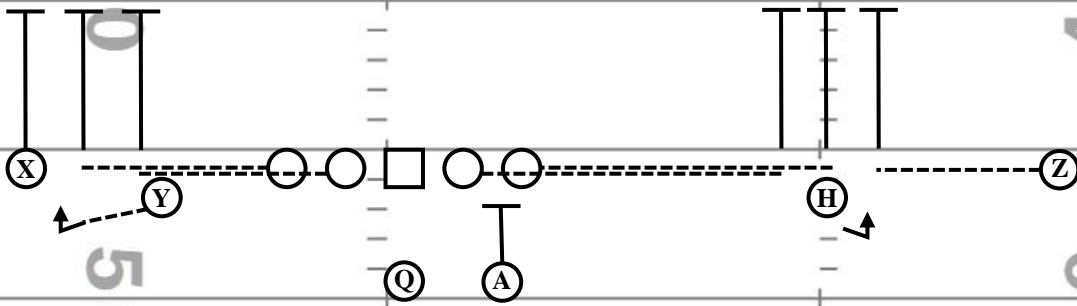
CONCEPT:

(11) Trio RT

Pass Pro Play

### ANIMATED SLIDE

OT/OG's shift out to Pods  
 Smokes to Both sides  
 RB Block MDM  
 QB Grip and Rip to best look side



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

**QB**

Drop:

Progression:

Notes:

FAMILY:

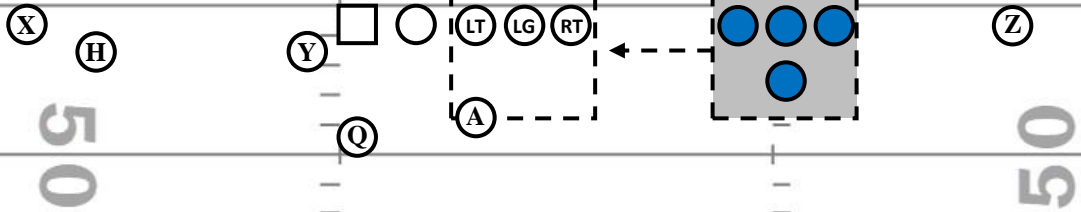
PLAY:

CONCEPT:

(11) Trio RT

Pass Pro Play

REX, Shift OL&RB In tight



**X** Split: - Route: - Adjust:

**H** Split: - Route: - Adjust:

**S** Split: - Route: - Adjust:

**Z** Split: - Route: - Adjust:

**A** Route:

Drop:

Progression:

**QB**

Notes:

FAMILY:

PLAY:

CONCEPT:

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FAMILY:

PLAY:

CONCEPT:

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