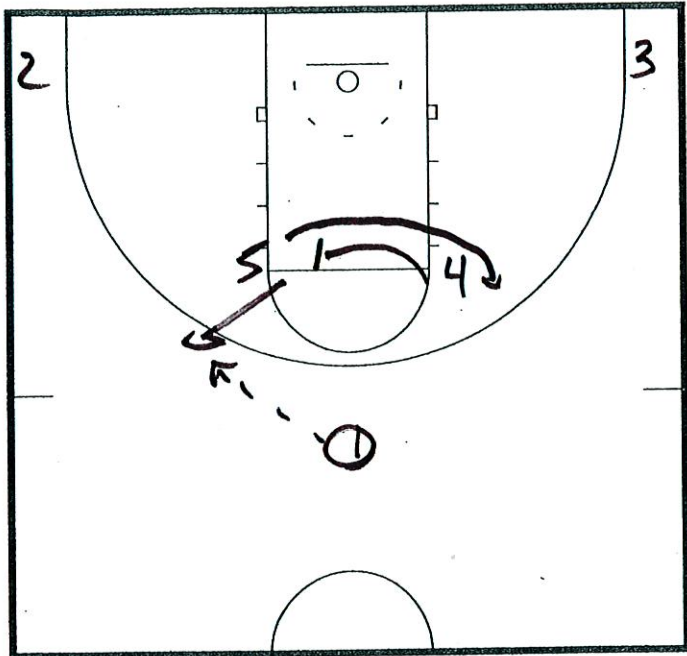
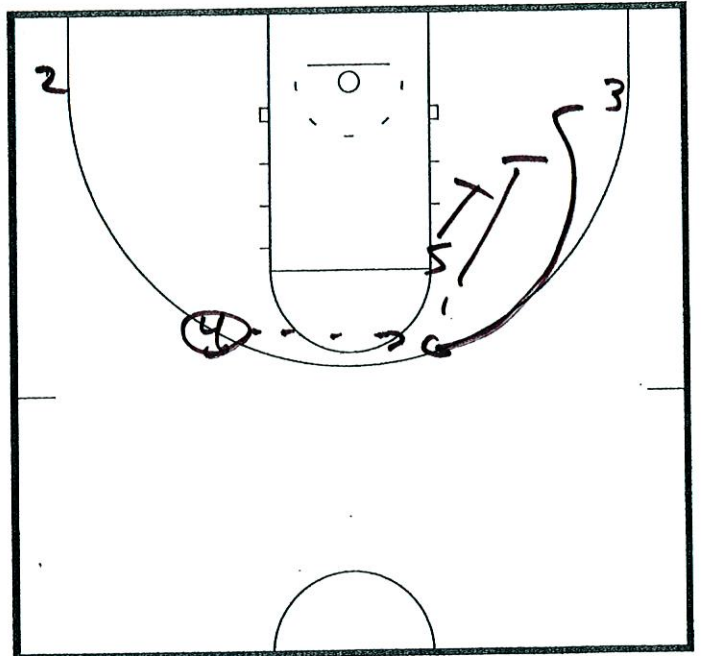


# Miami Heat: Horns Double

went to this for entire quarter 9 times - most notably 1st @ gm

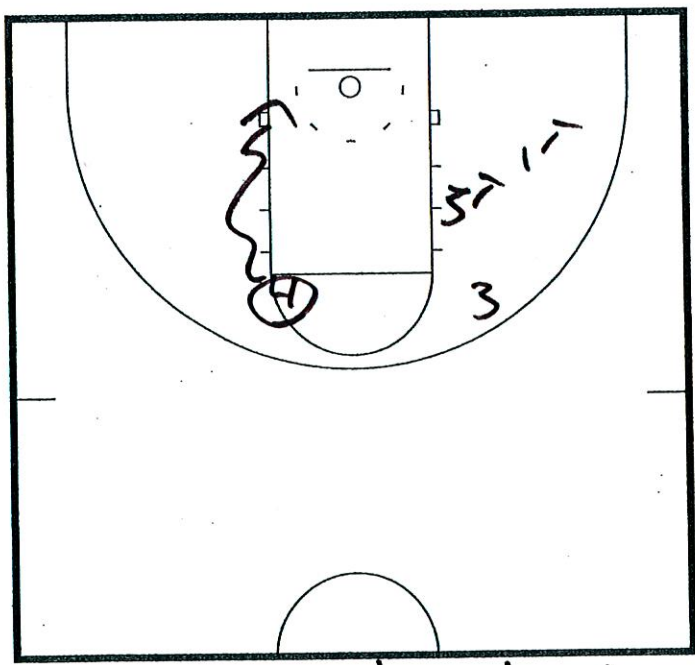


4 & 5 twist out of horns.  
1 looks 4.



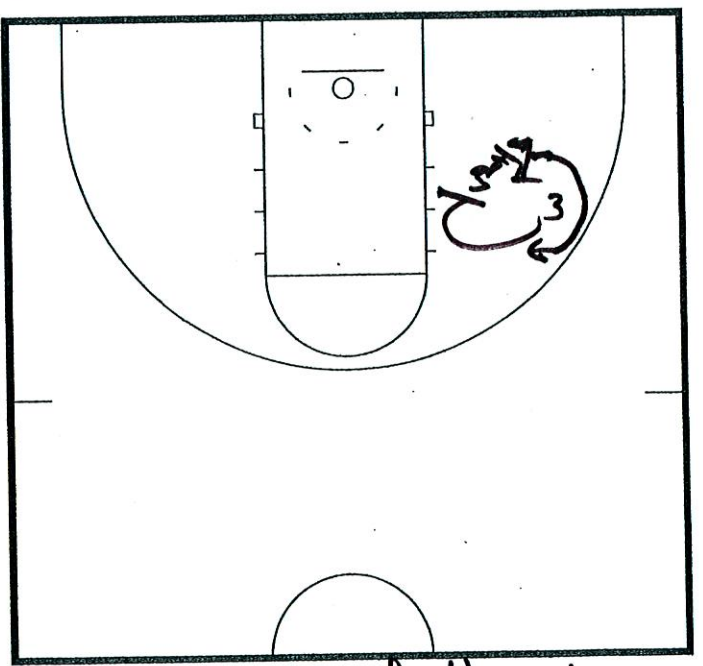
1 & 5 turn on double  
cwy for 3.

or



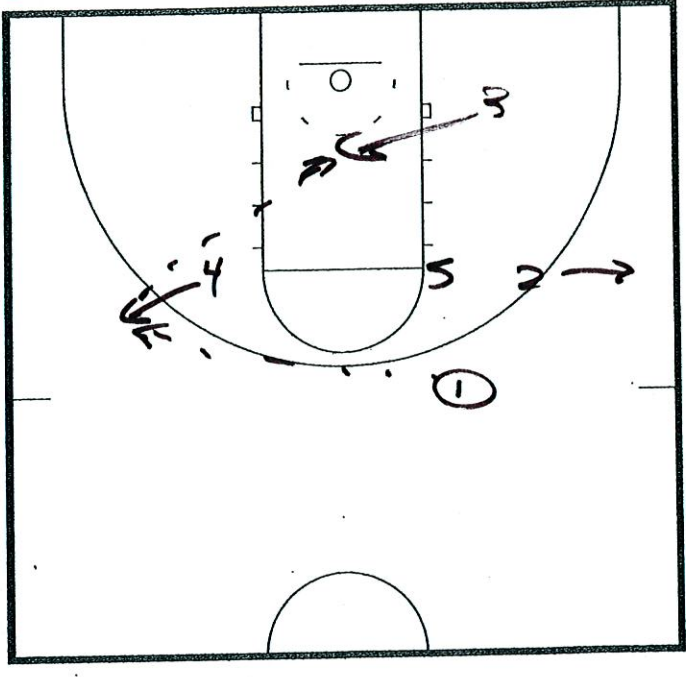
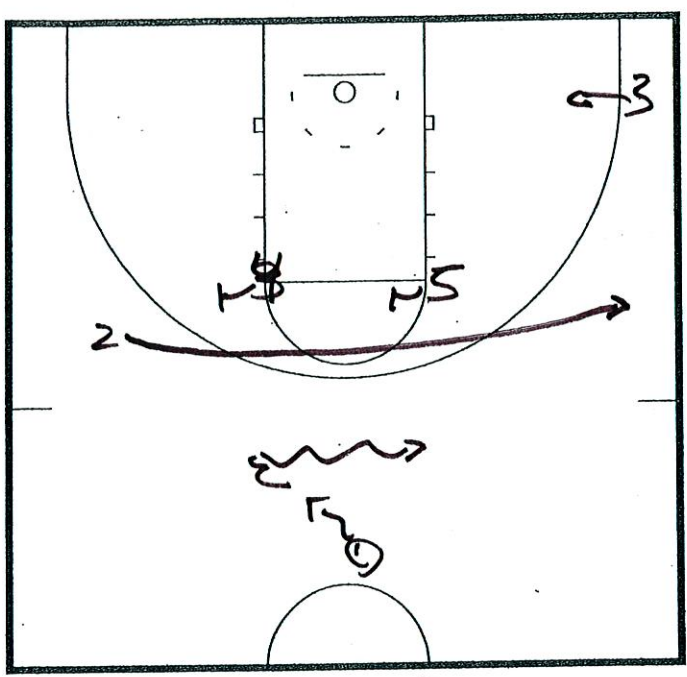
Both rips on left hand

or

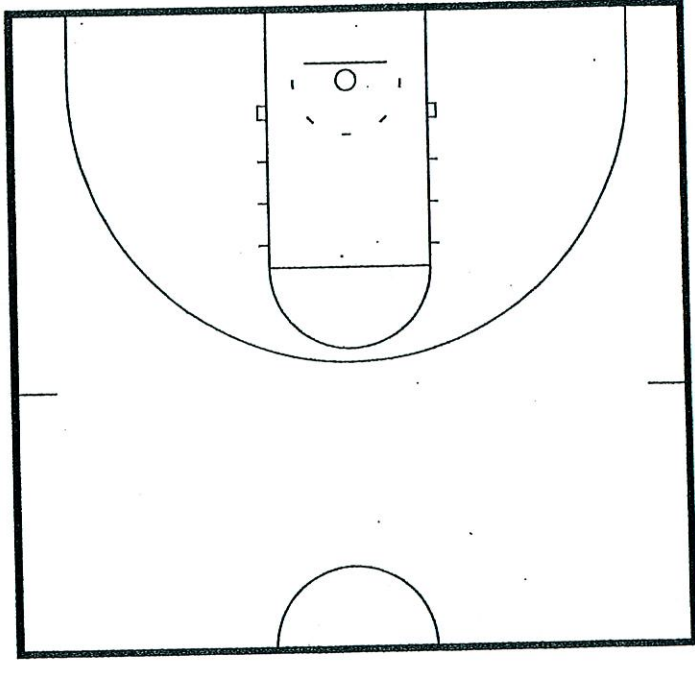
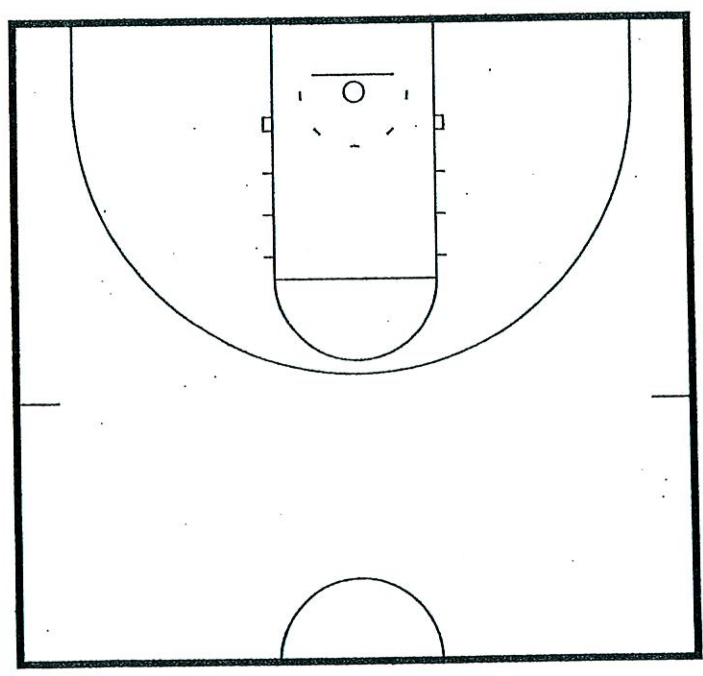


3 curls the double into  
a screen & 1 comes off

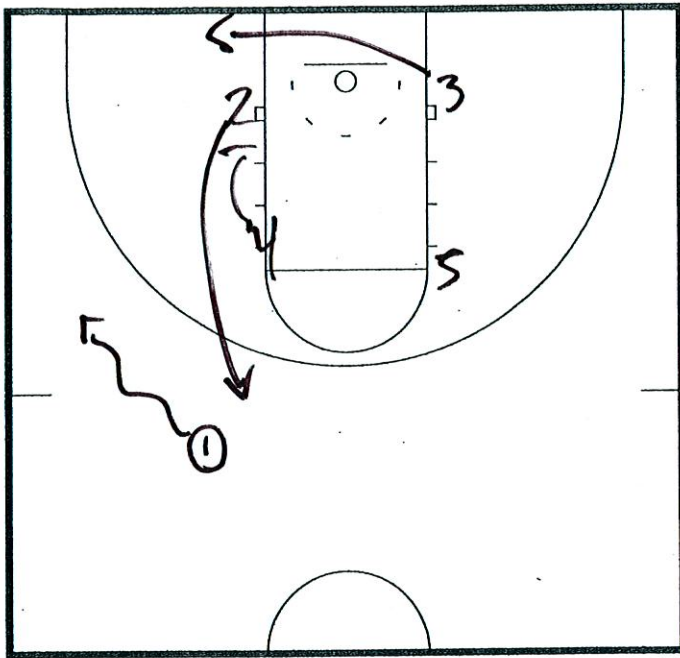
Micum: Heat - AP ~~Wash~~ Dule (for LBJ)  
 Finals Game 2 - 4/12 (1st Q)



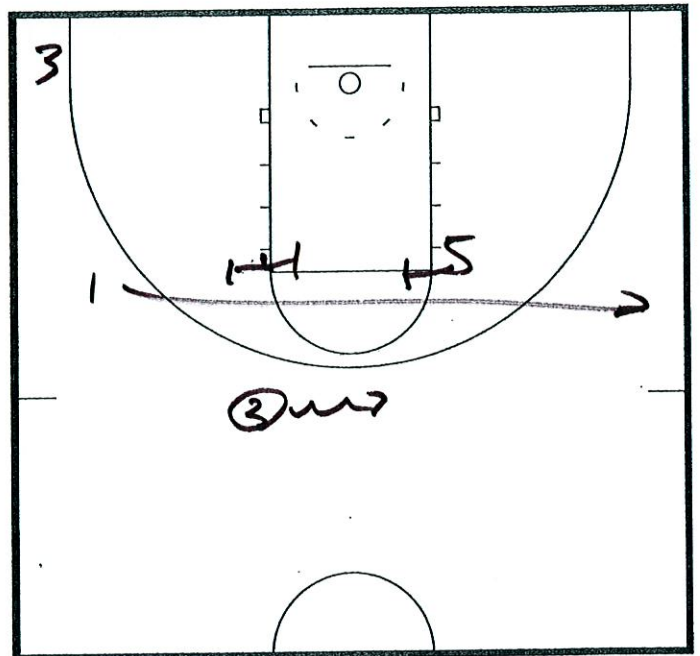
Wade is 2. He AI cuts over  
 to top. 1 brings handle to  
 the cut



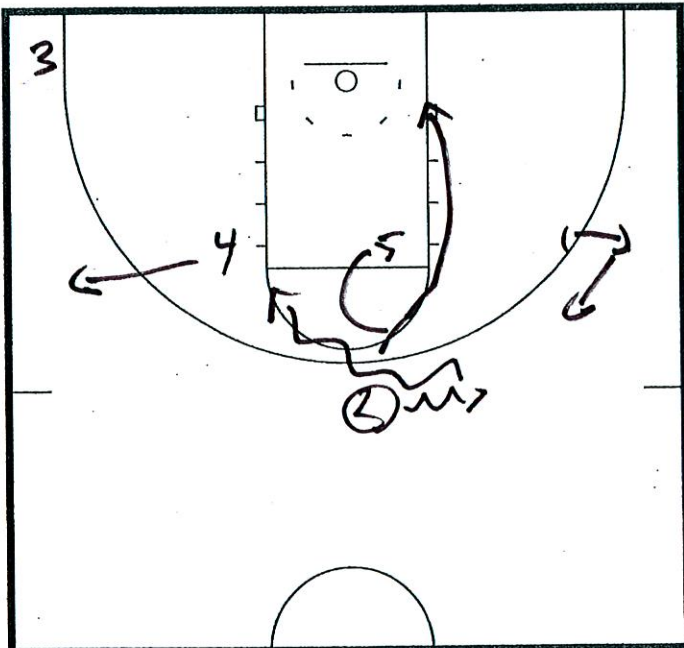
# Miami Heat: Zipper AI Spread Mick



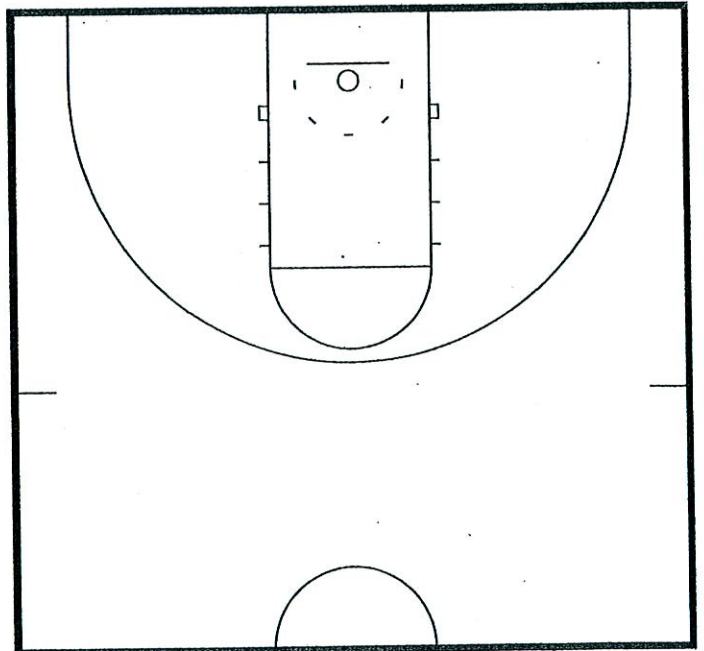
2 zippers off 4.

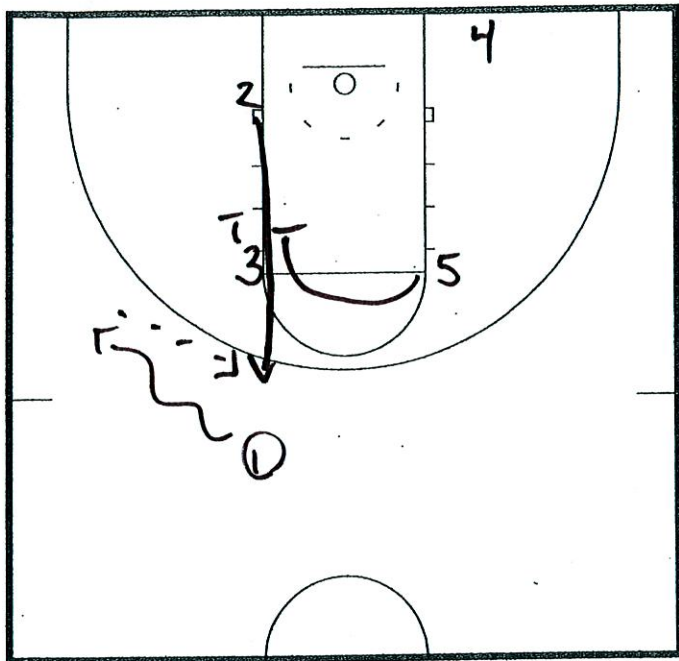


2 dribbles to right as 3 comes off the double AI

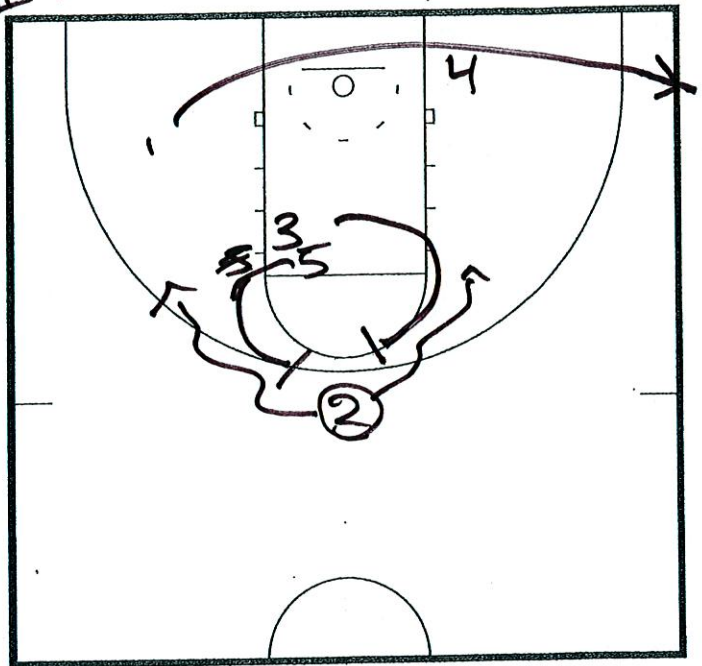


4 gets out, 5 steps up on BS as 2 crosses over back to his left. 5 calls (back-to-ball), 1 lefts. Looks: ① 2 drive ② 1 to 5 ③ 1 on shell



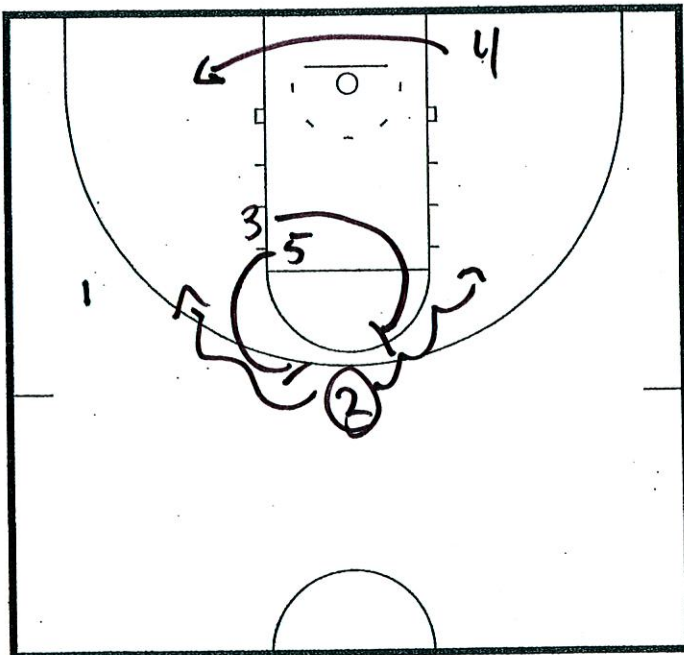


2=D Wade. D Wade comes through fence for catch.

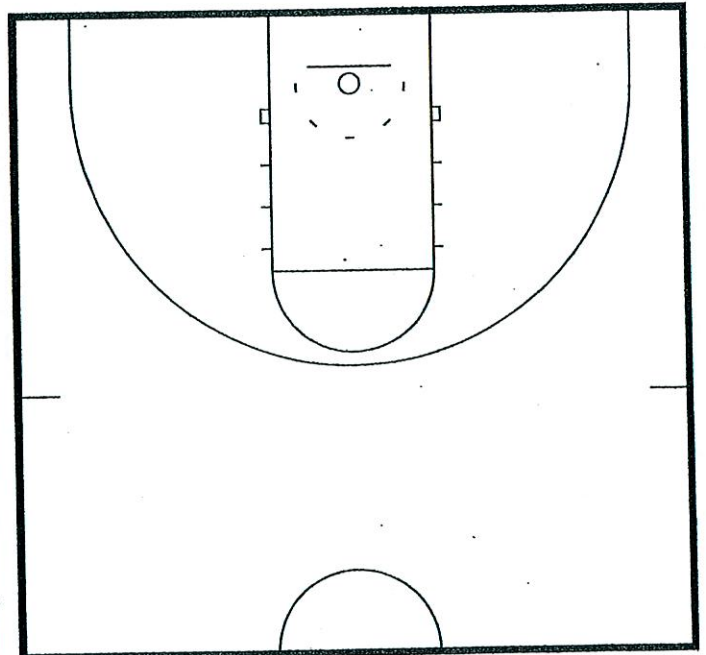


1 Clears to R corner. 5 & 3 run out to set for 2. 2 can use either

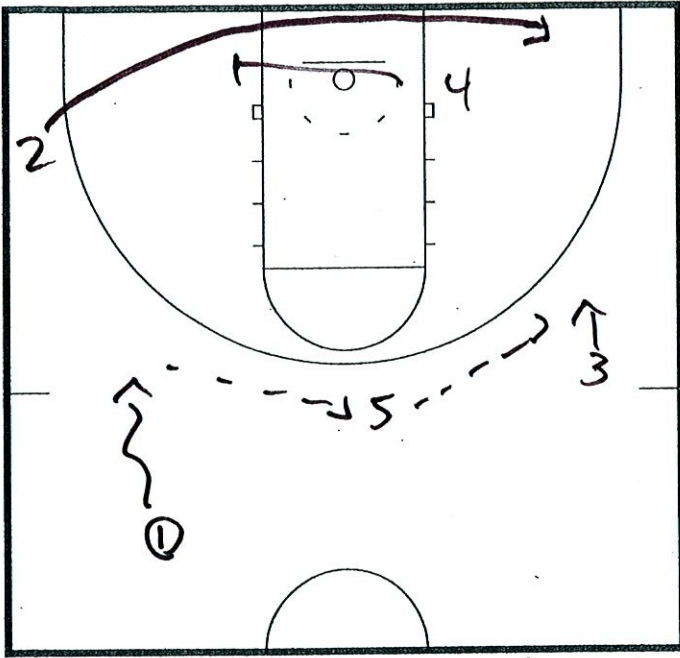
110



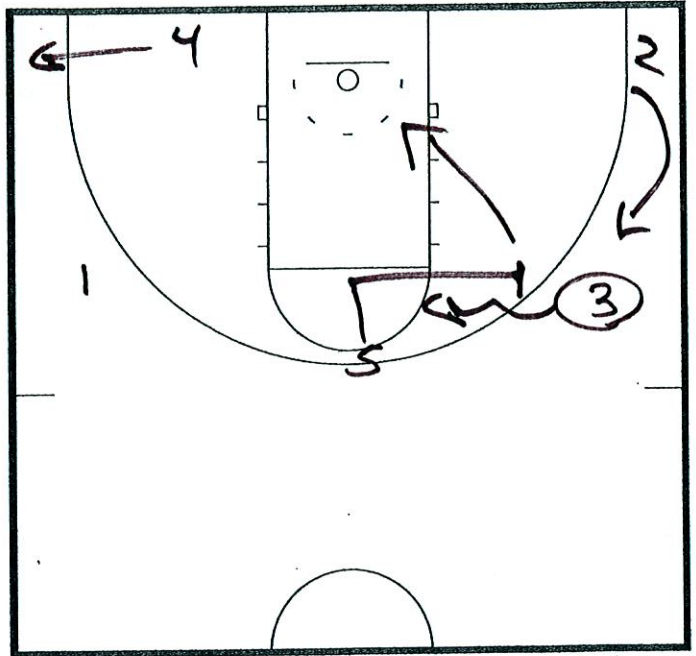
Change spacing by bringing 4 to L alley & keeping 1 on L wing.



# OKC Thunder: Rev Shake (cont. of screen)

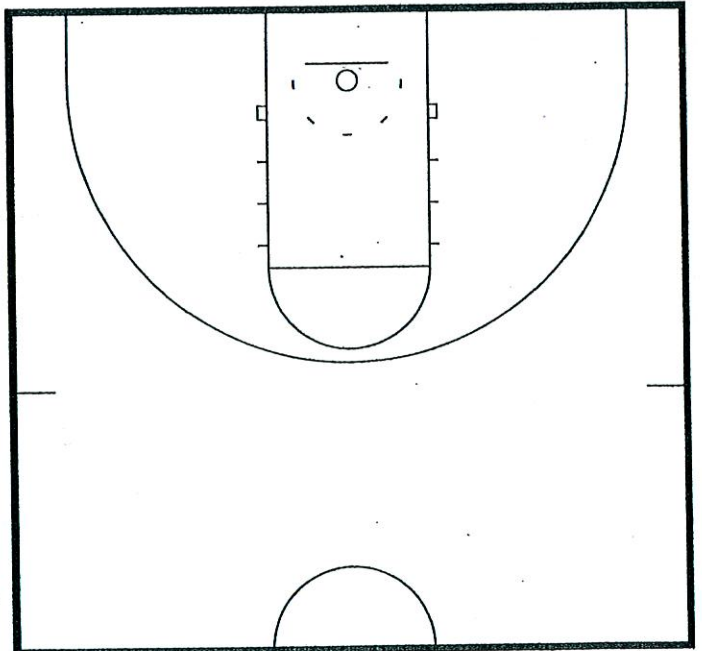


Ball reversal. 2 runs through.  
4 steps out



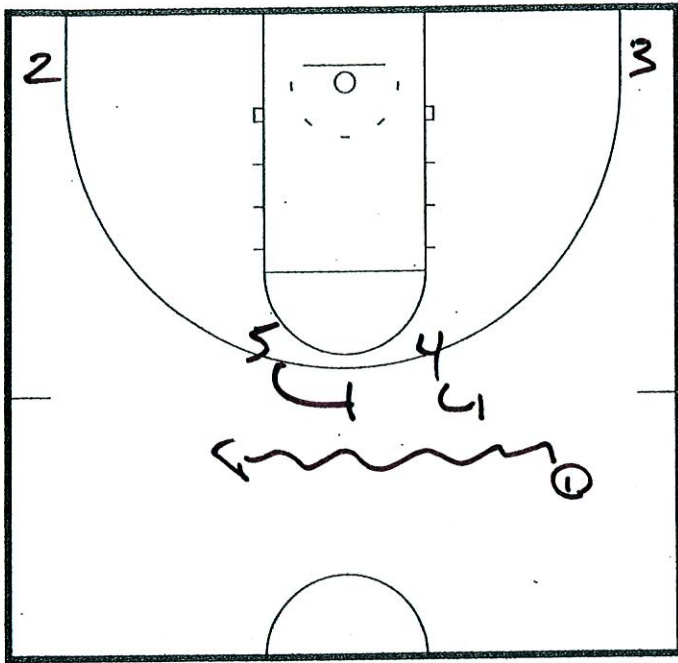
S cuts head to rail then  
sprints to BS for 3. 3  
drives, 5 runs & 2 shots

It would be remiss of me  
to talk about OKC Thunder's  
playoff x's & o's & not mention  
their most frequent play call: the  
small guard setting a down screen for  
a KD elbow catch. The Thunder  
used this small/ty down screen  
to great effectiveness - much like  
the Mavericks did in last  
year's Finals.

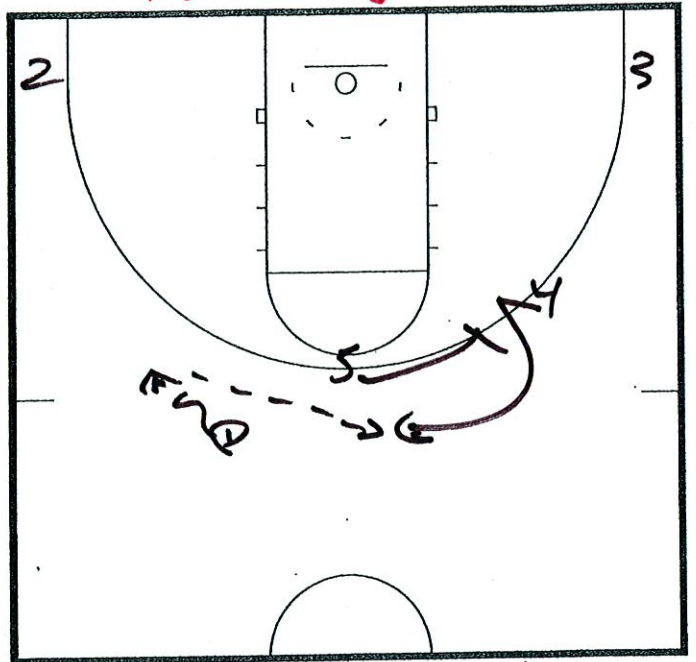


Oklahoma City Thunder: Double High KD Get

NBA Finals game 1 1:12 (3rd Q)



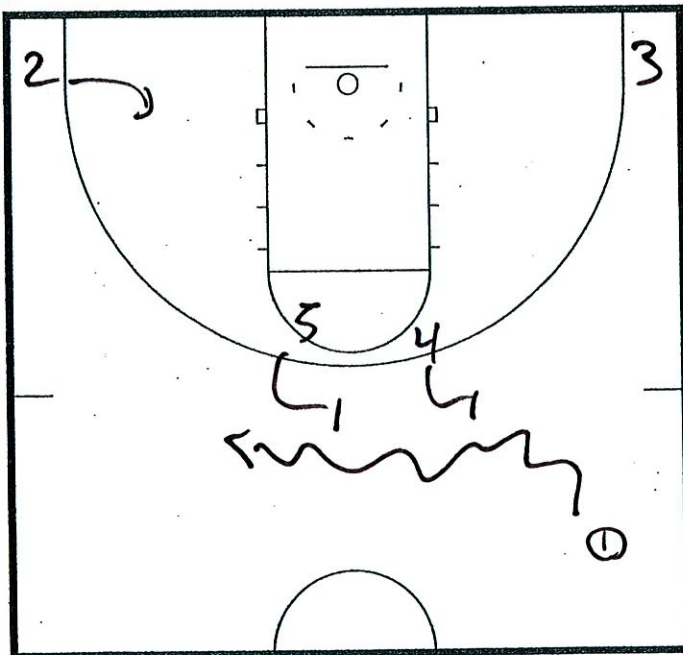
1 comes off 4 & 3's double BS



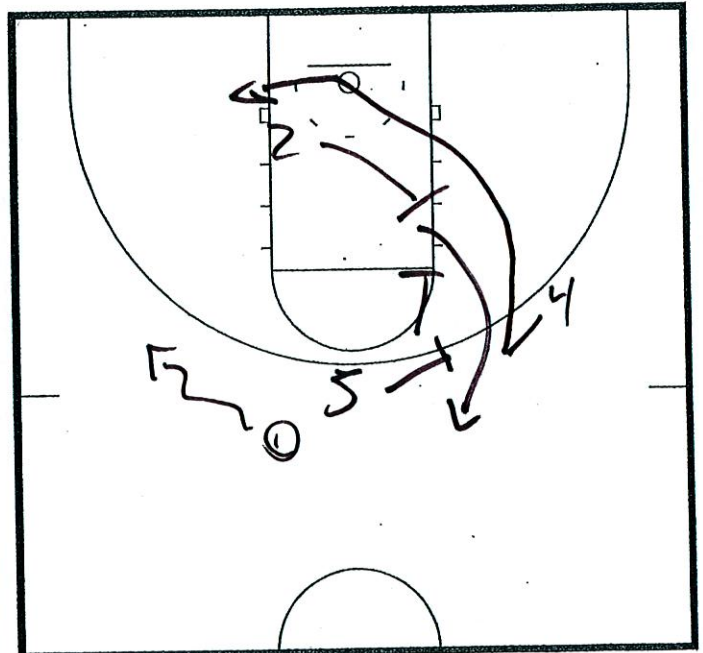
5 gets 4 (KD)

Counter

NBA Finals gm 3 2:10 (2nd Q)

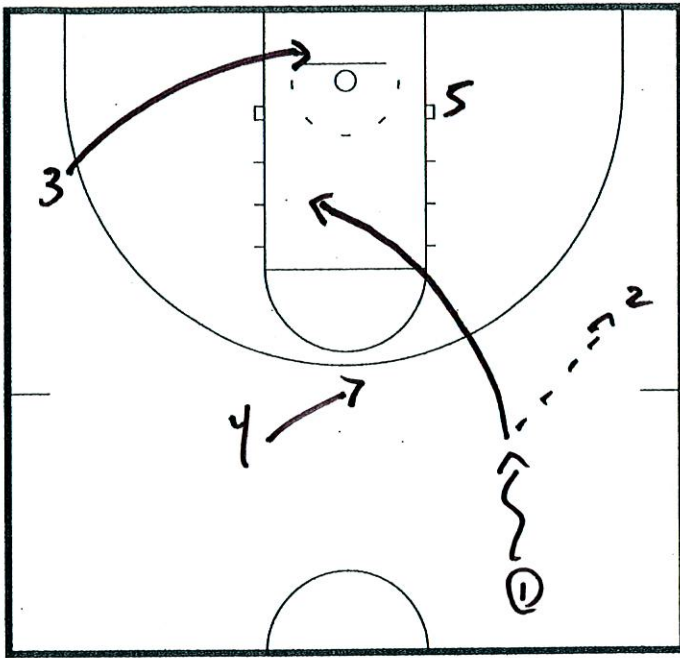


1 comes off the double

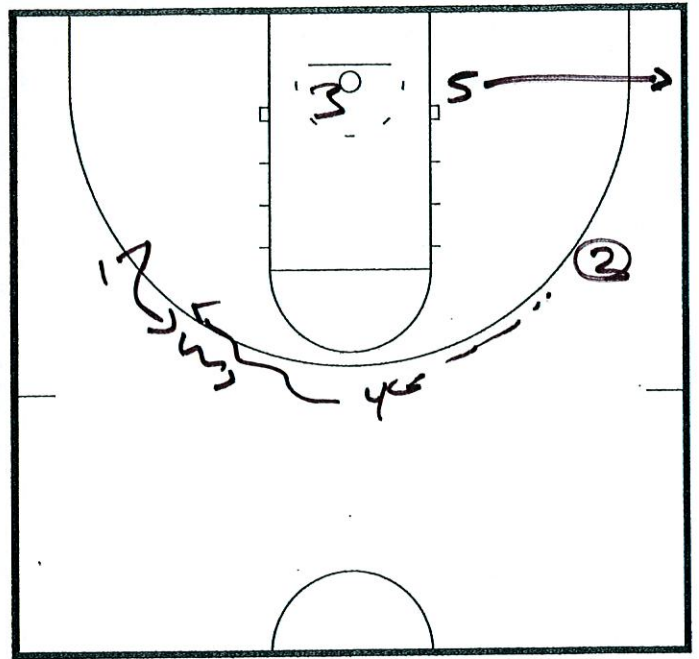


4 steps @ 5, uses 2's screen.  
5 gets 2.

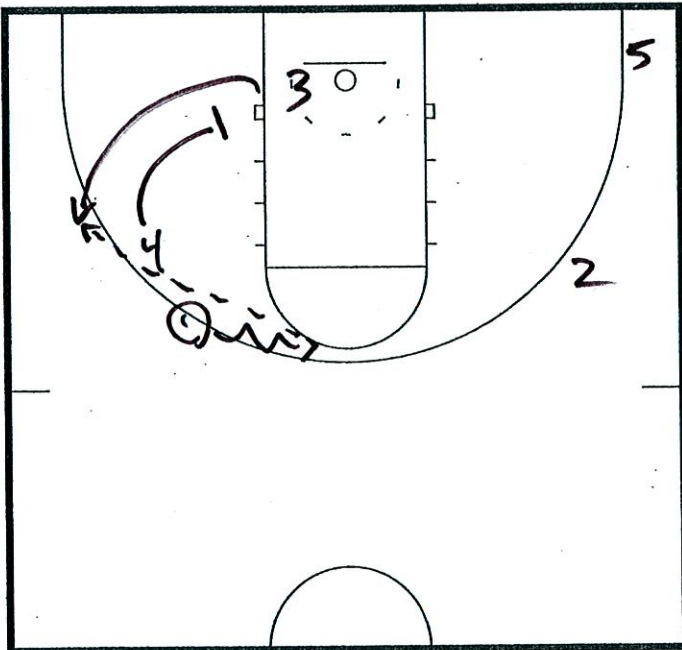
# AKL Thunder: Clear DNO Get



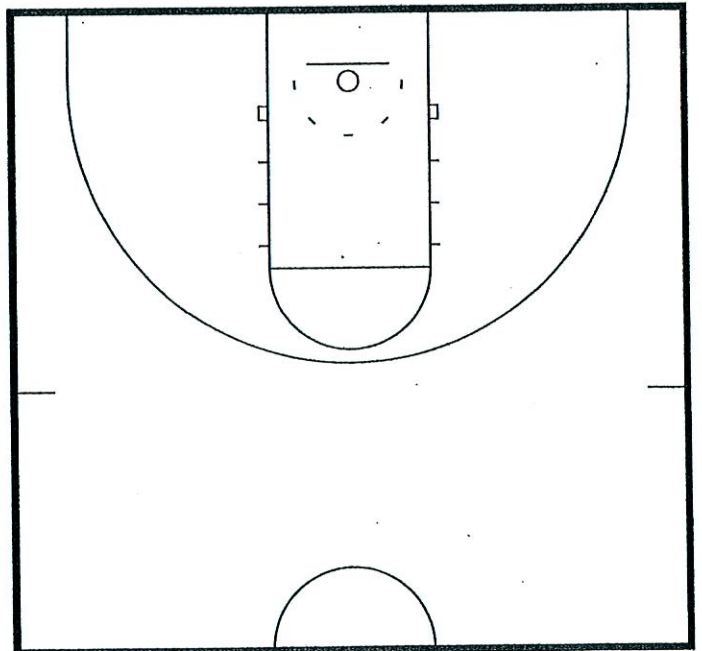
"Clear" action



2...→ 4. 4/1 DNO. 5 steps out to R corner



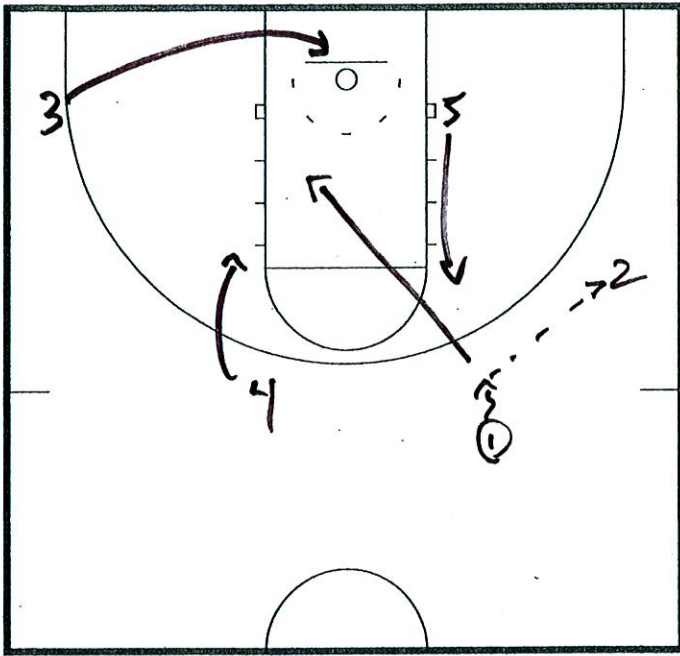
After the DNO, 4 goes to get 3 (who had head under rim)



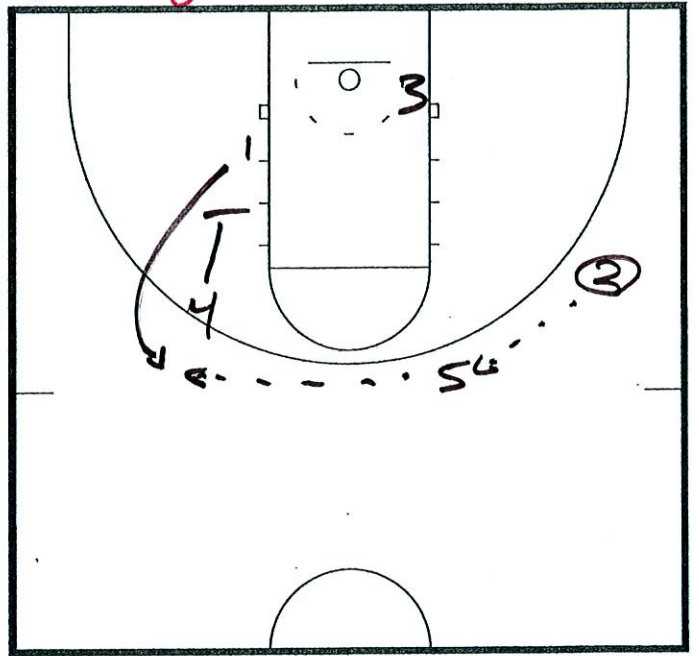
OKC Thunder: Loop Narrow Pin

NBA Finals gm 1 7/06 (3rd Q)

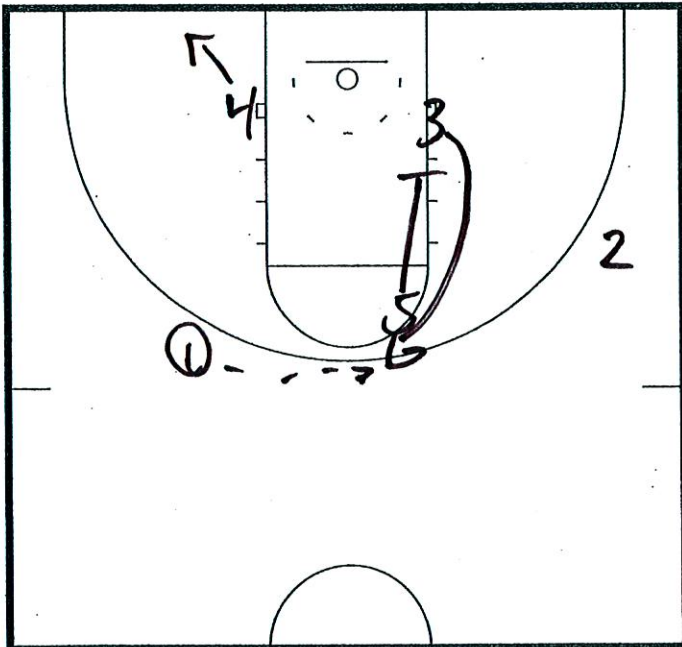
3 = KD!



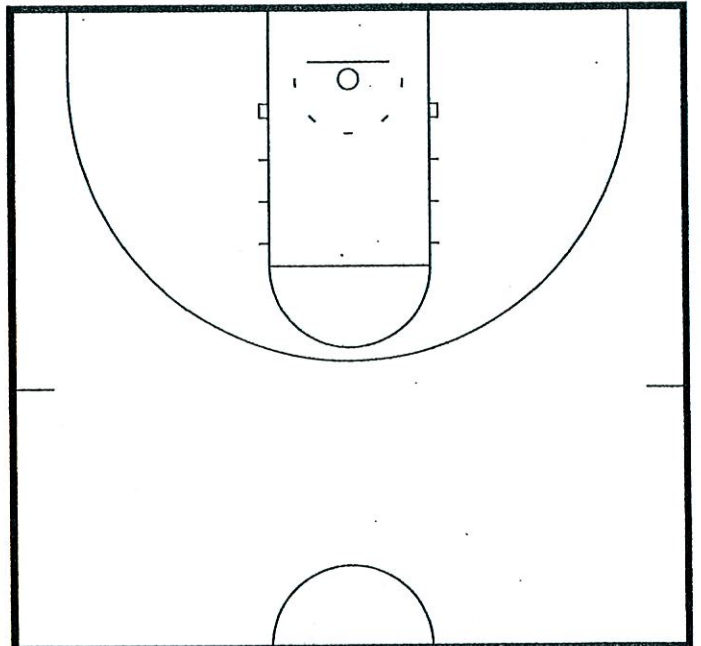
1 hits 2. 5 lifts. 3 puts head under rim.



4 pins 1. Ball reversed to 2.



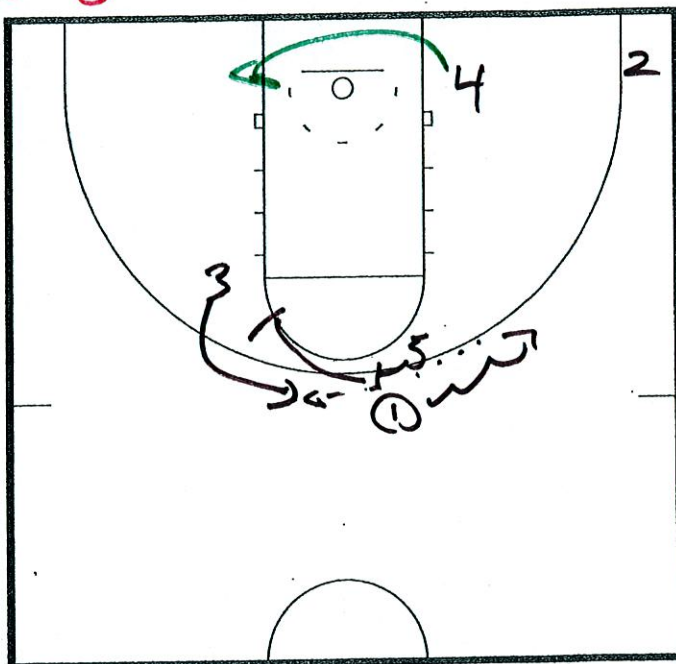
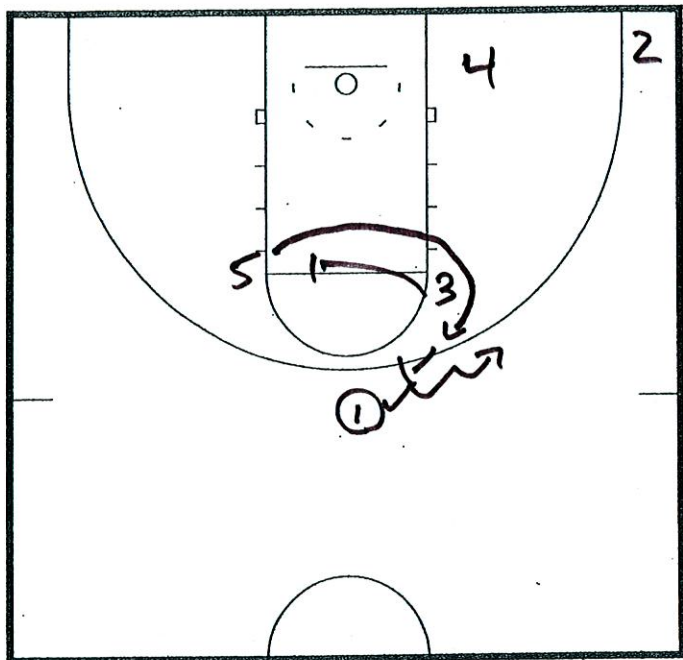
5 sets a narrow pin for KD.





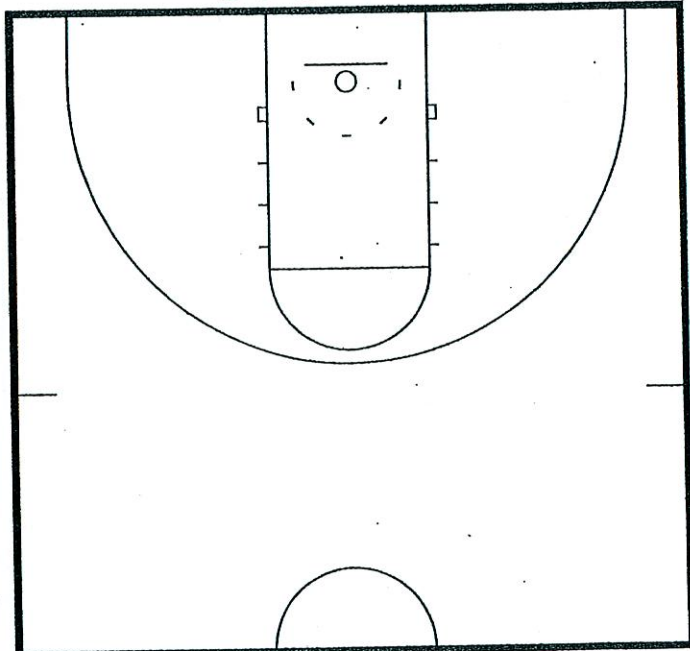
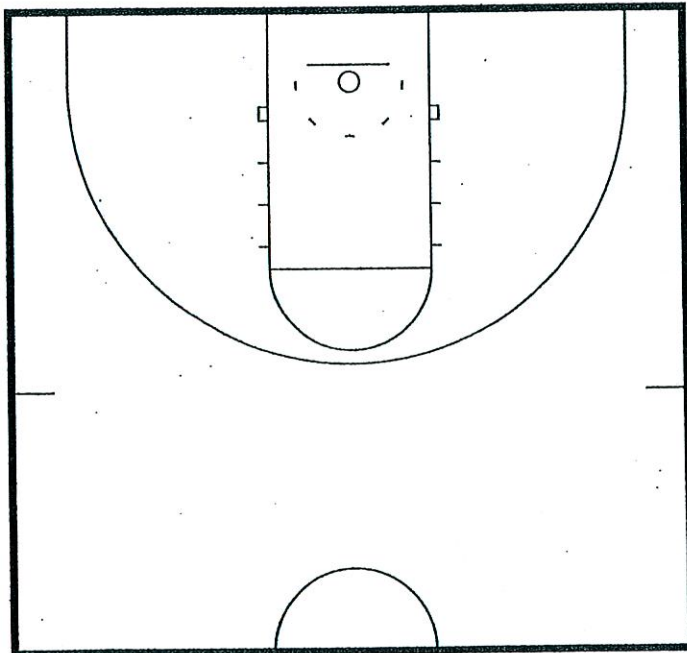
# OKC Thunder: Twist High Get

WCF gm 6 11:50 (3rd Q)



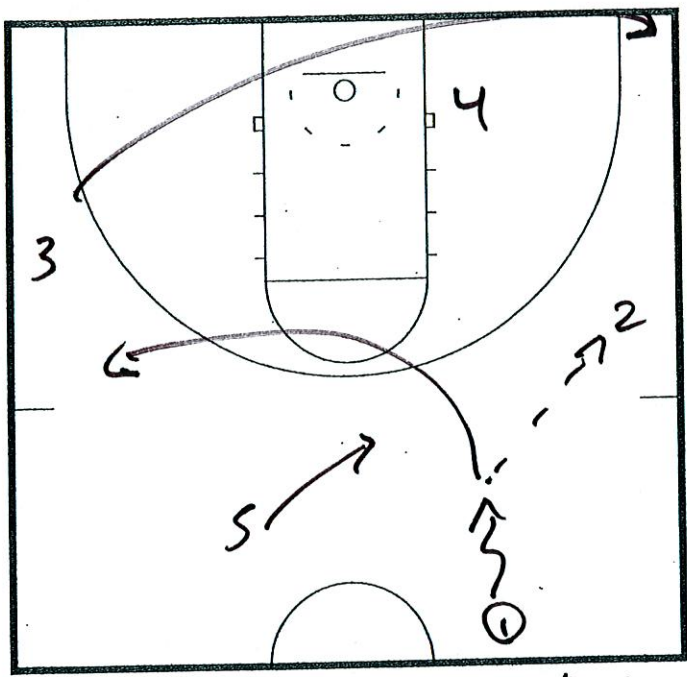
3 screens in for 5. 5 ball screens 1.

1 dribbles off. 5 gets 3rd.  
 1 throws back  
 (you can move 4 to L alley on 1's dribble off BS)

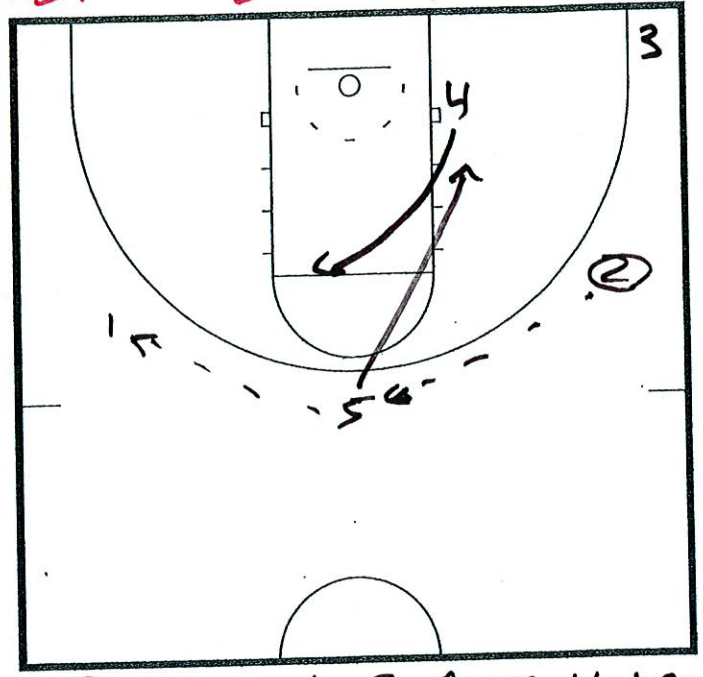


OKC Thunder: Clear ~~Boarded~~ Run

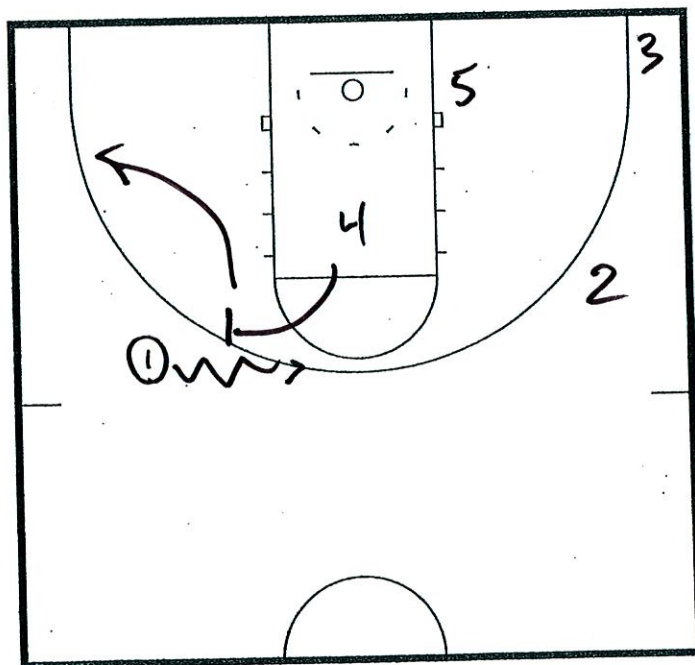
NBA Finals gm 3 2:32 (3rd Q)



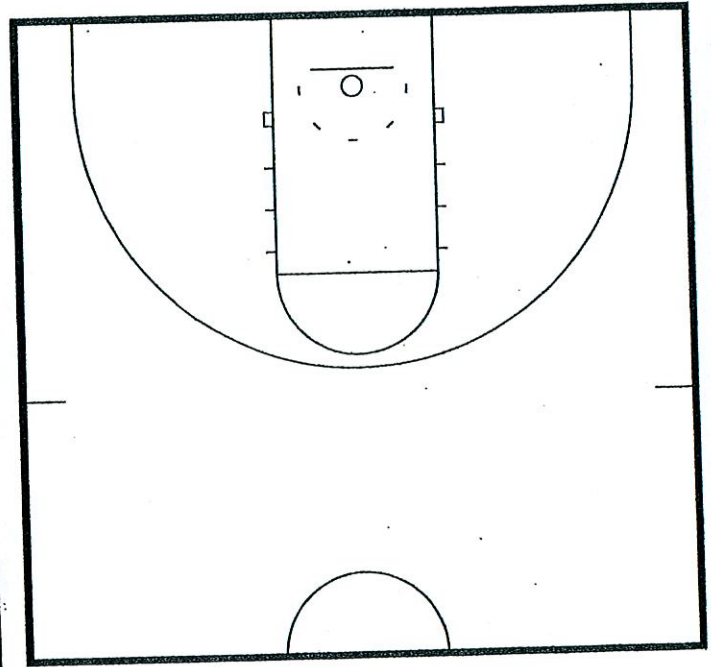
1 hits 2 & shallow cuts to L wing. 3 runs through



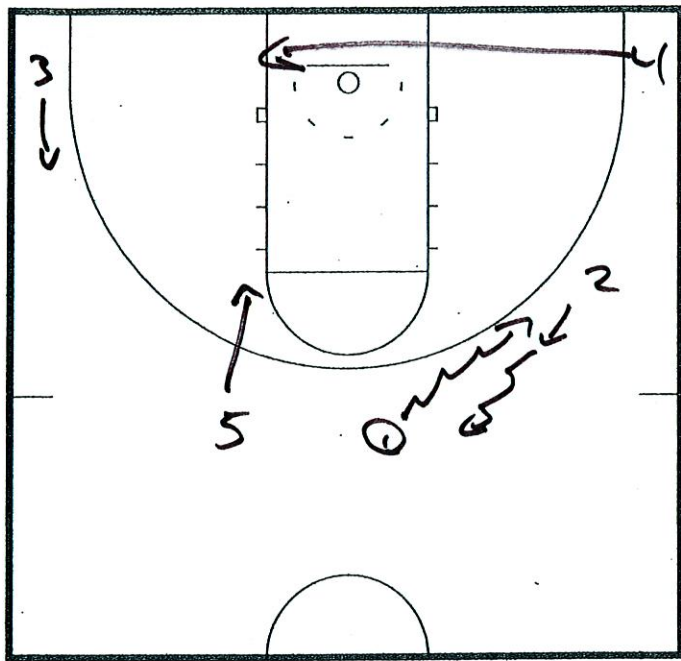
Ball reversal. 5 drives, 4 laps



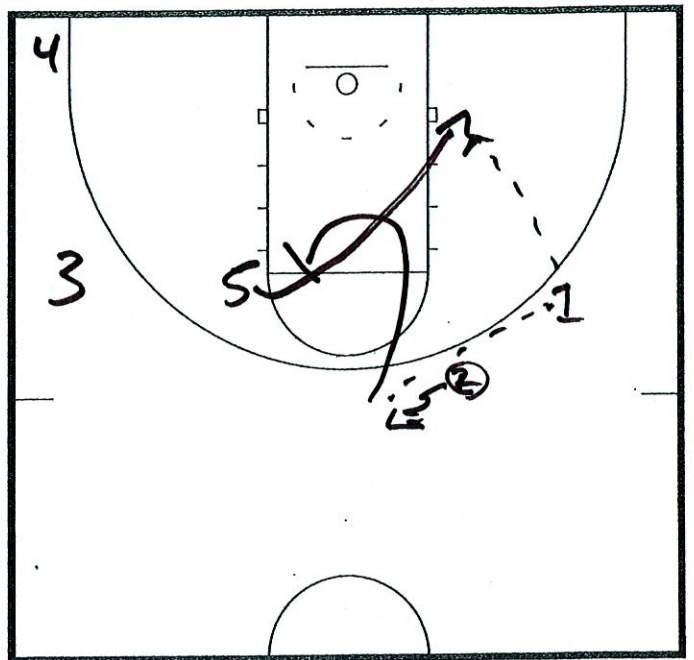
side BS (triangle away)



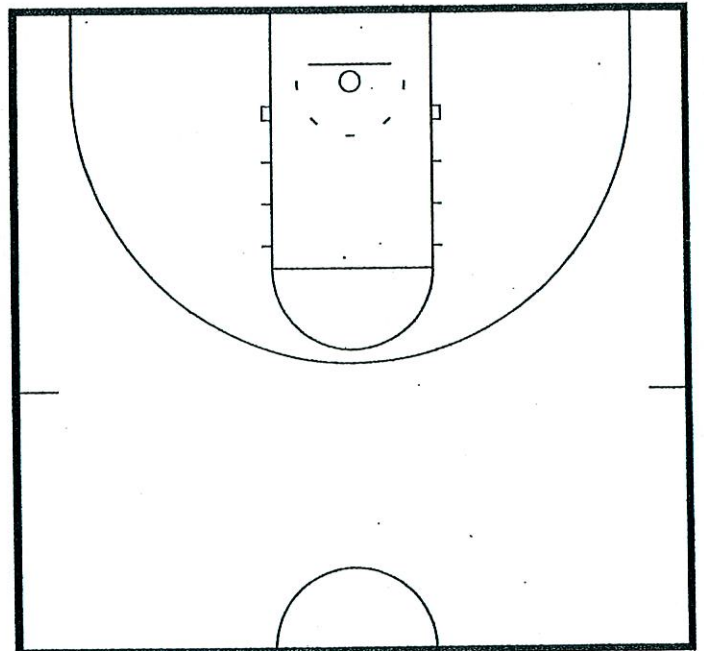
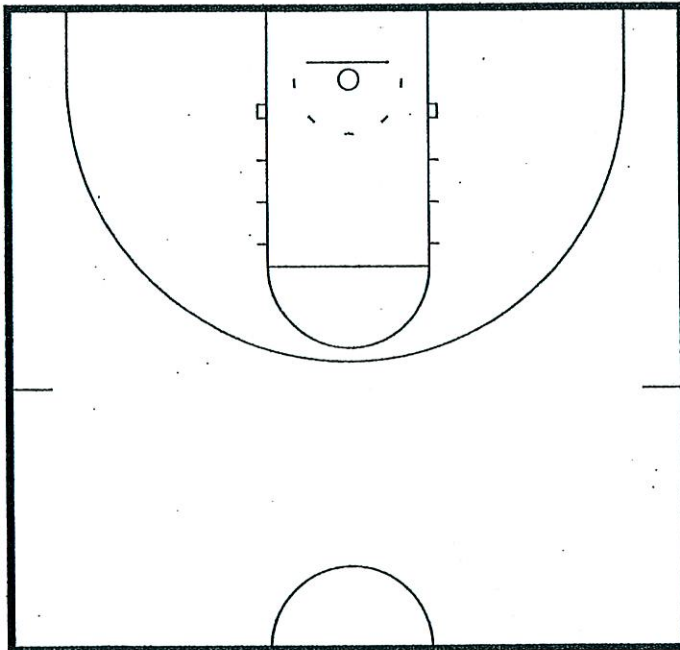
# Boston Celtics: Flip T Back Slam



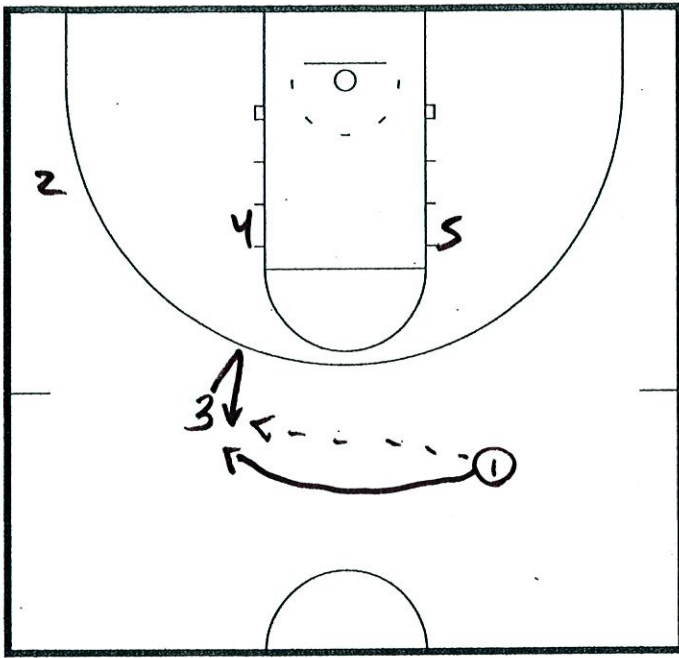
1/2 dribble flip. 4 runs baseline



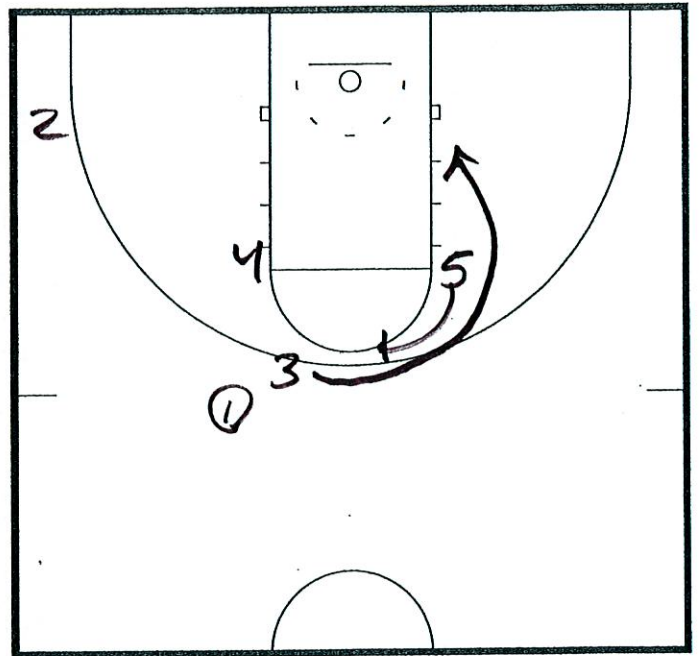
2 takes a dribble up court before throwing ball to 1. 2 basket cuts hard, but stops on a dime & 5 runs off his ass.



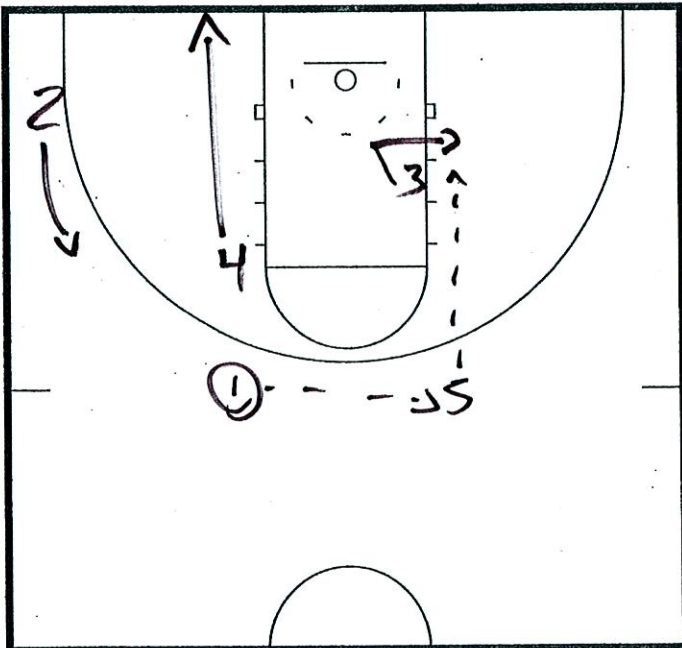
# Boston Celtics: 2 Guard Follow Bob PP Midpost



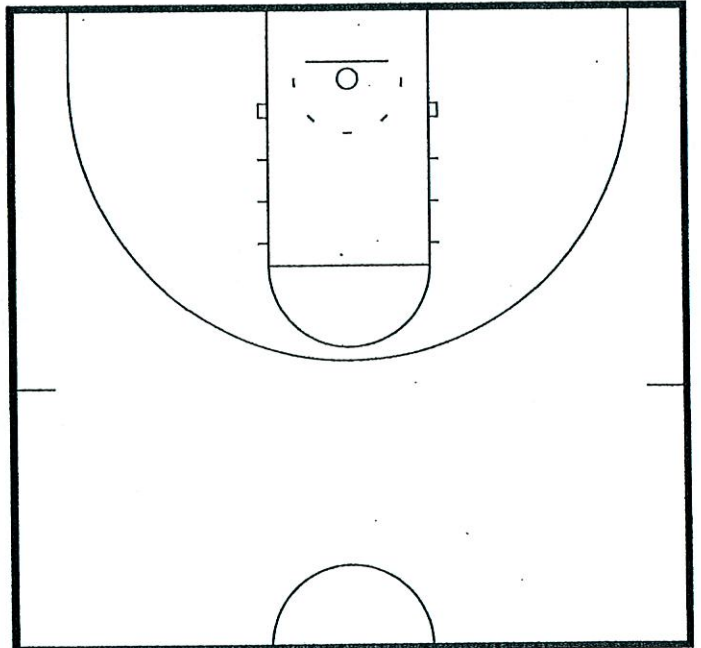
1 hits 3 (PP) & follows.



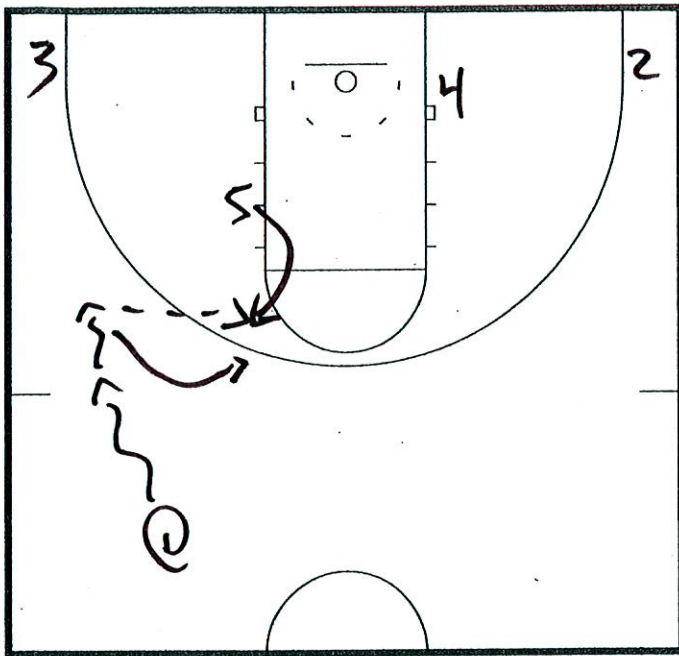
5 back screens 3. O wants D hunting lob.



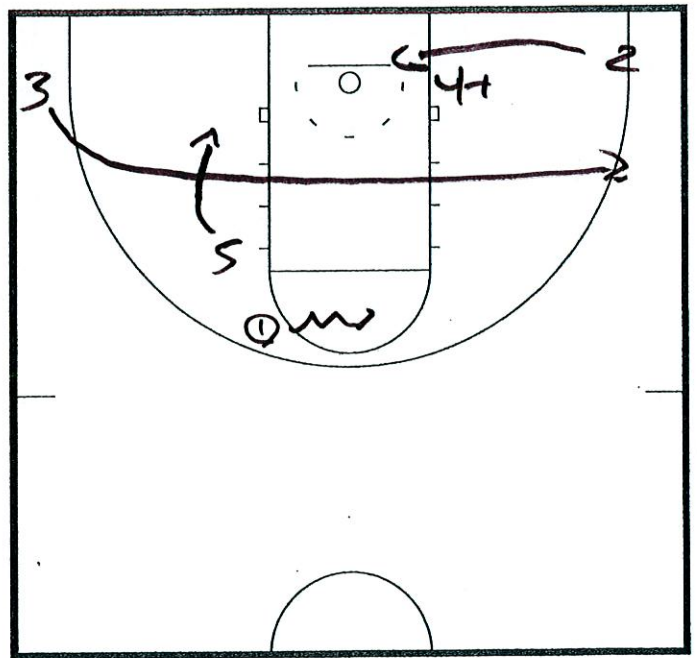
5 feeds PP in midpost.



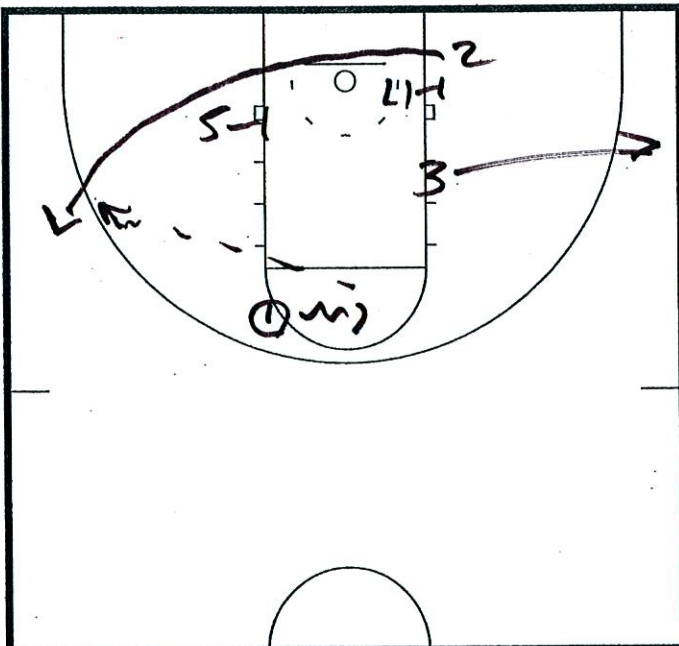
# Boston Celtics: Elbow Follow Runner



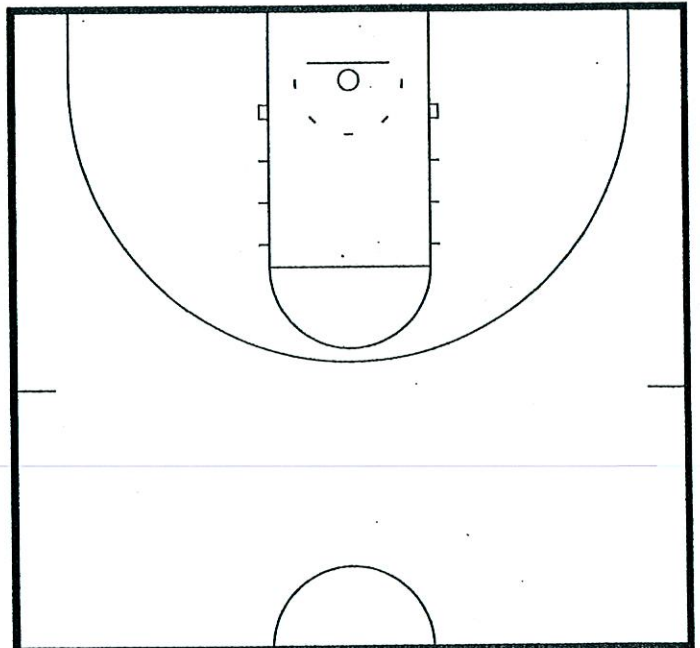
1 dribbles down on L wing, 5 lifts slightly for catch. 1 follows for HO ball.



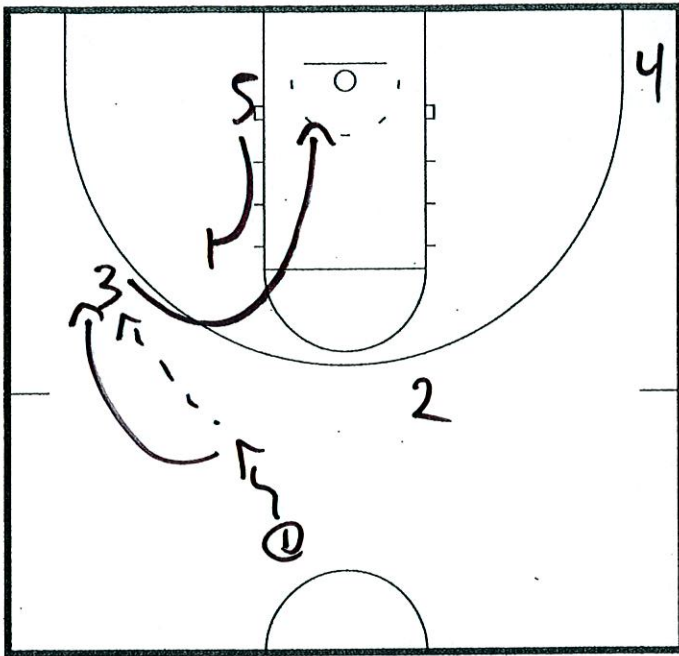
As 5 goes down, 3 cuts across top



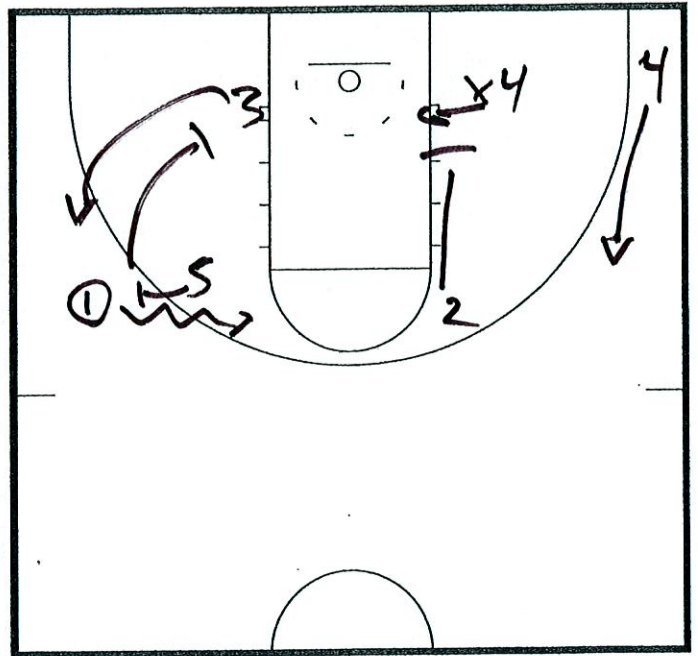
5 & 4 screen for 2 (majority of time, 2Z will go one man removed so Ray will fade on corner. 1 snags on pass over-the-head to him)



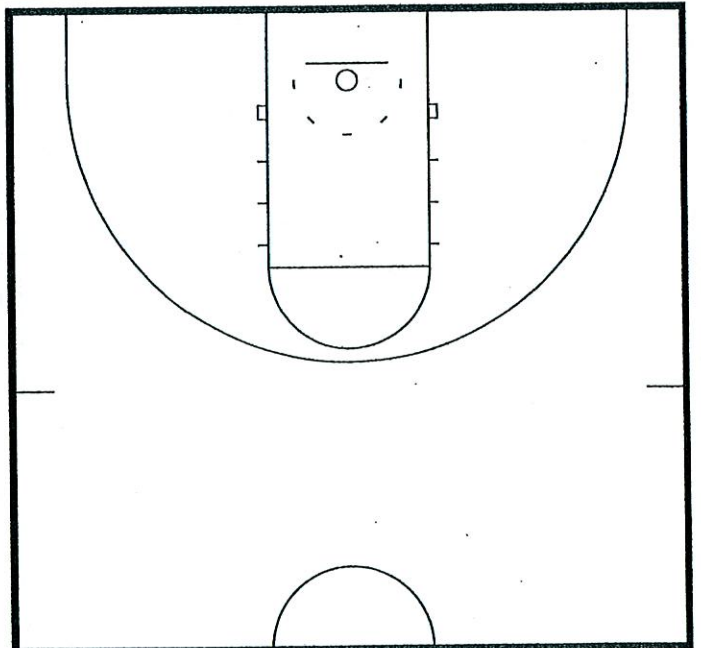
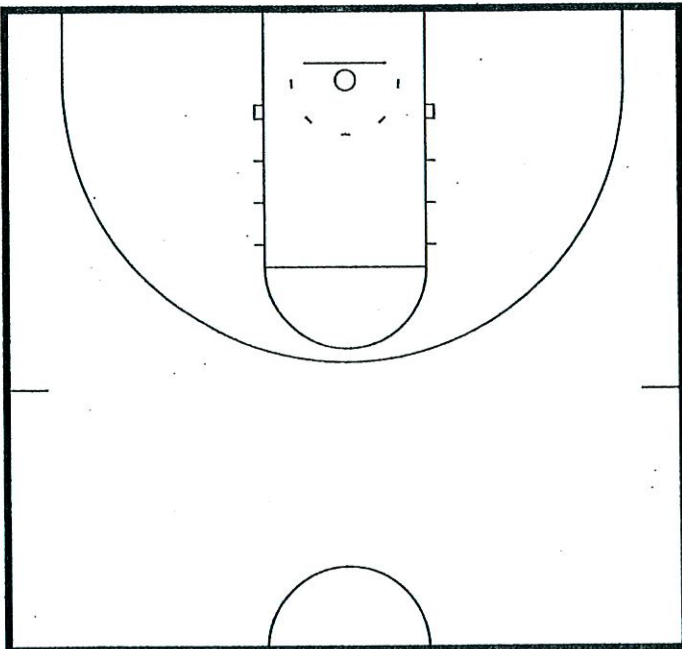
# Boston Celtics: Three Crowded



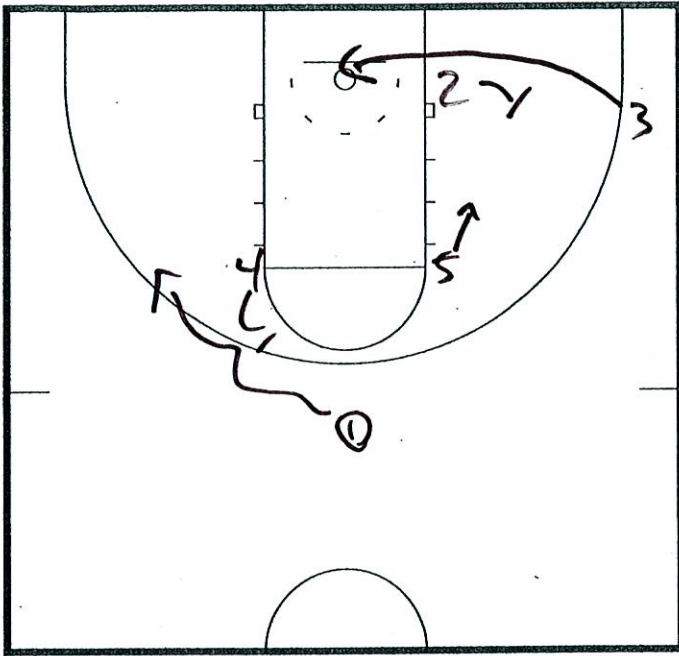
1 passes to 3 3 follows for a shot. 5 backscreens 3.



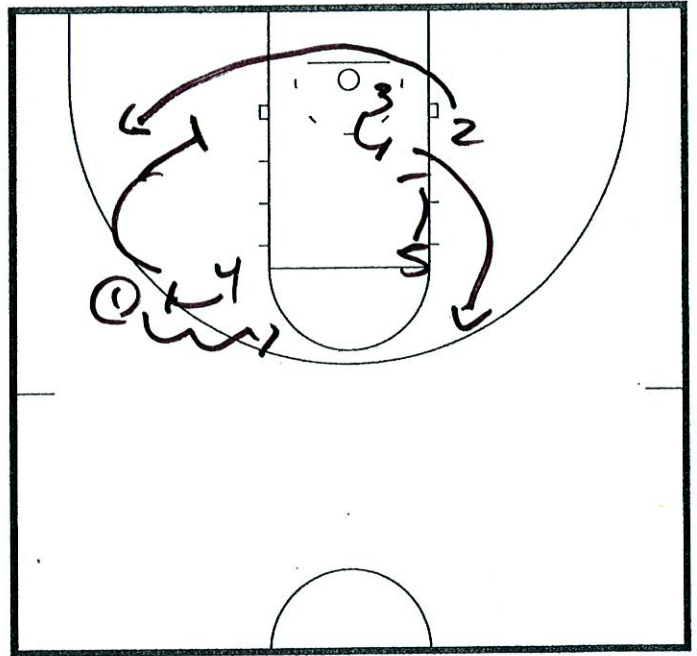
5 back screens 1. 5 gets 3. As 4 moves into help position, 2 screens on top of him. 4 lifts along 3.



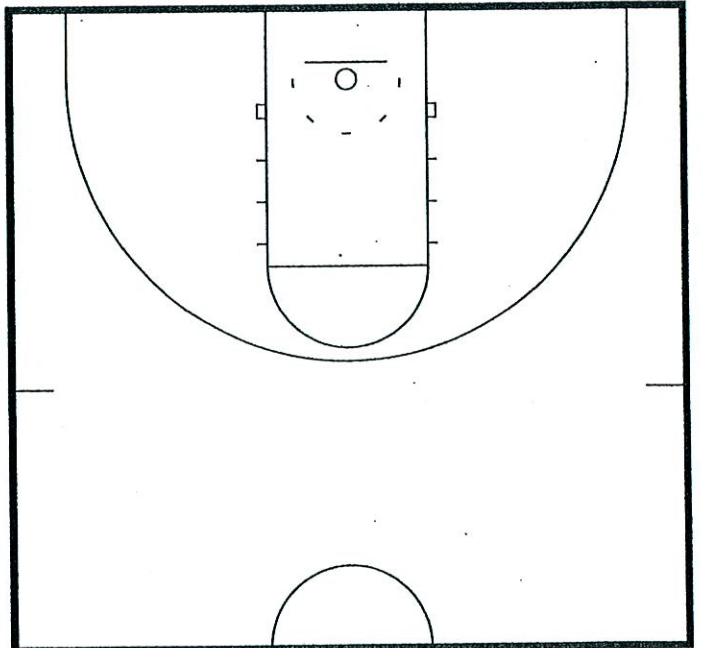
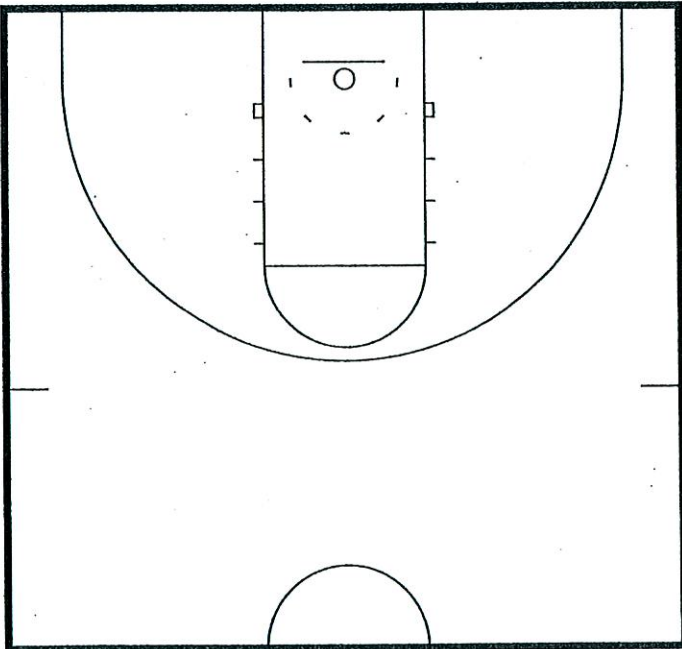
# Boston Celtics: Ricky Runner



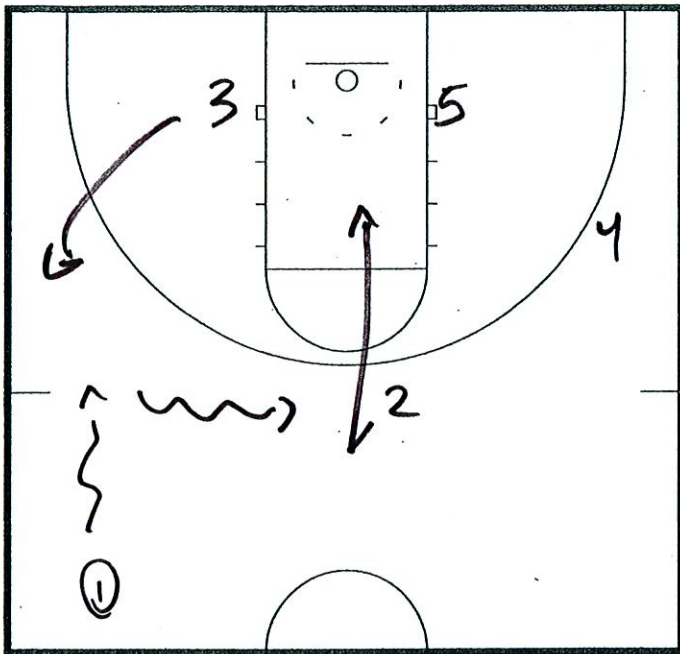
1 dribbles off 4. 2 sets flex-low for 3.



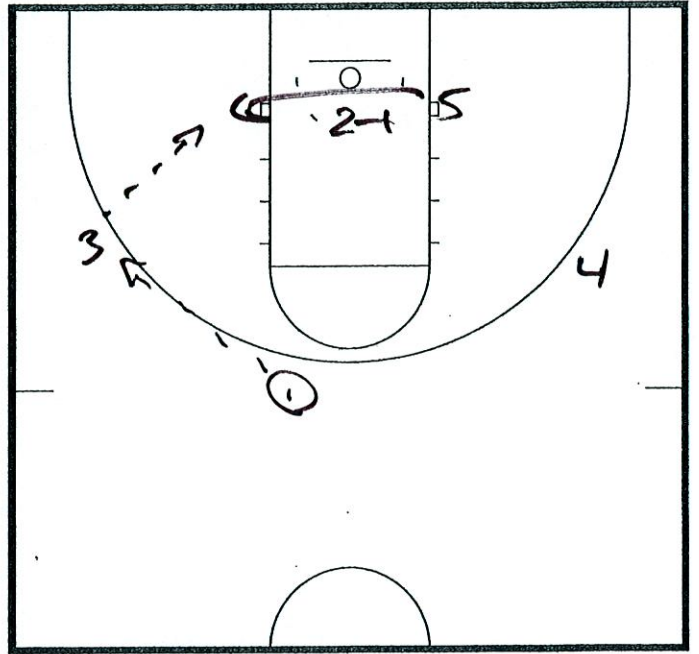
4 has turned to re-screen for 1. 3 wrapped 2's screen & now screen for him before coming off 5. 4 goes to get 2 as well.



# Boston Celtics: Don T Rip (w/tarl)

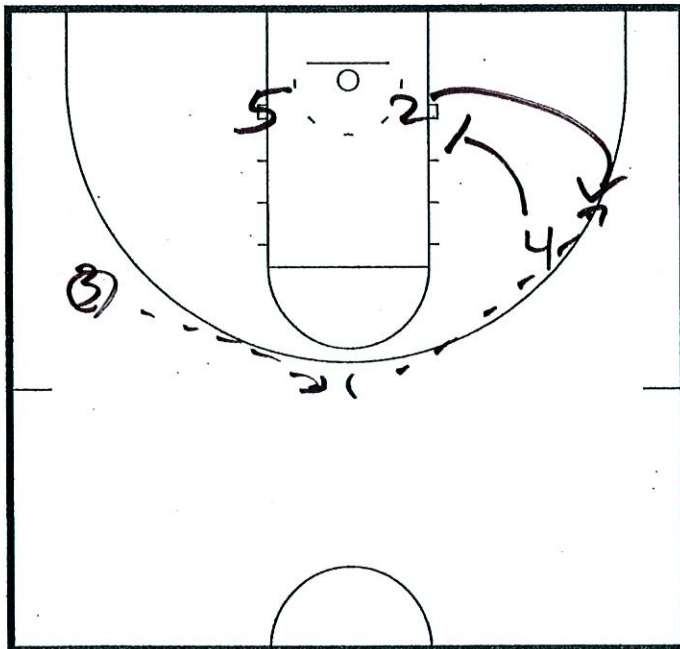


1 dribbles ① 2, 2 back cuts

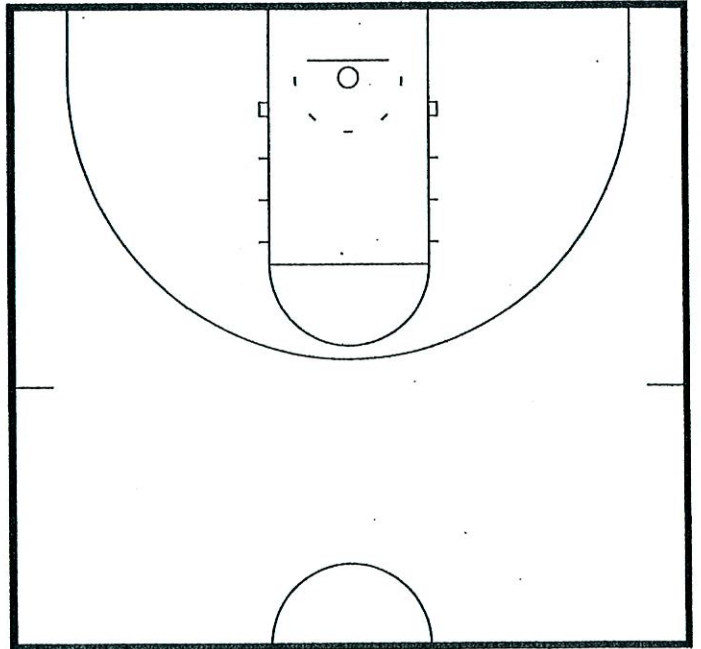


1 throws back to 3. 2 finishes his back cut w/ a cross screen for 5.

or

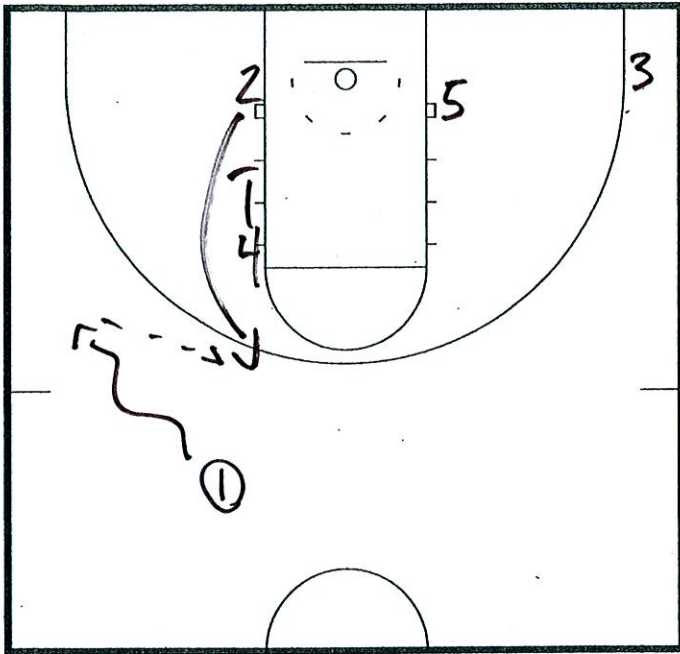


3 throws back to 1. 4 down screens for the screener.

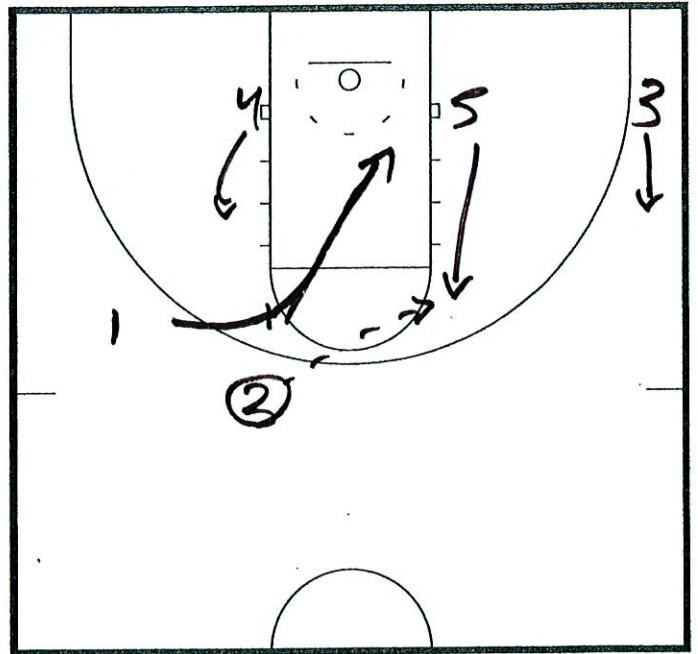




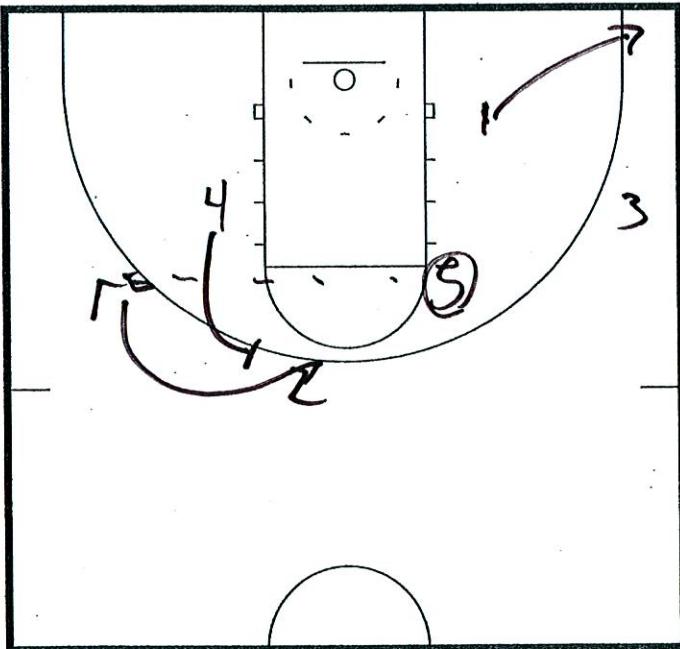
# San Antonio Spurs: Zip Point Fan



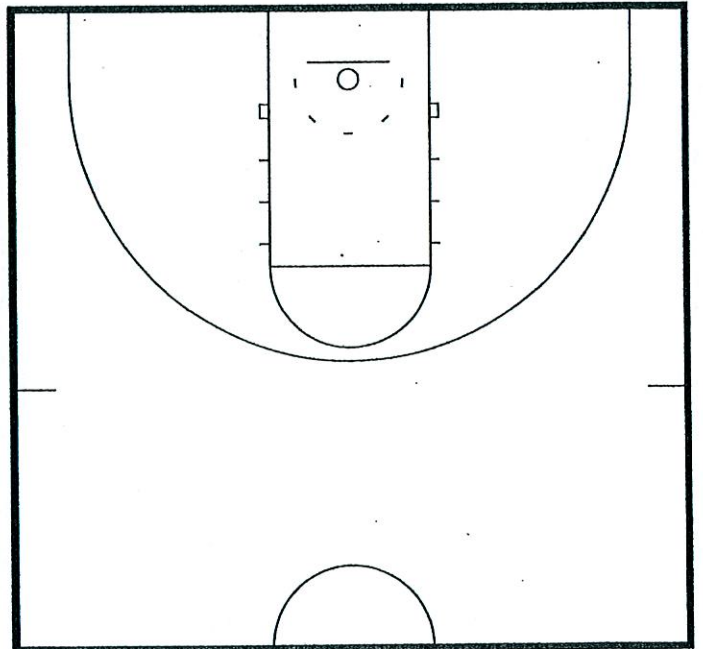
1 dribbles on L wing. 2 zipper cuts



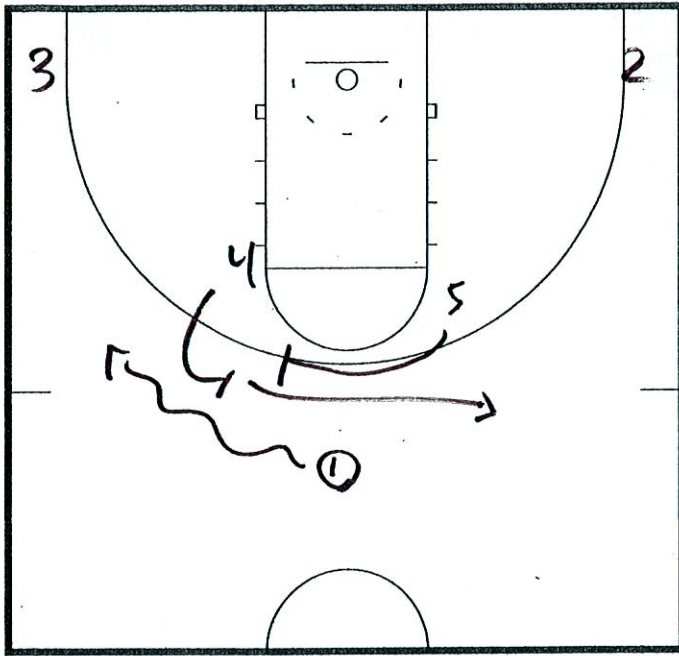
5 flashes elbow (2 ways). 1 cuts through (as 4 creeps up).



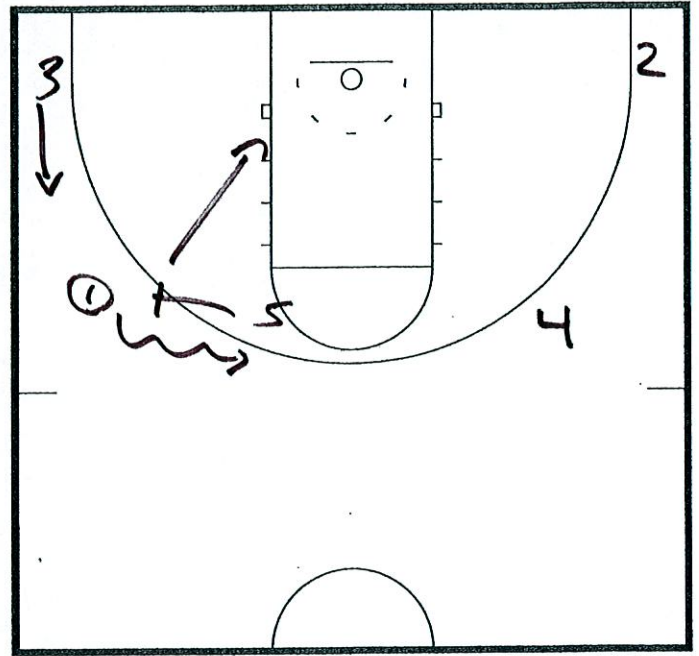
4 passes 2. 3 throws over the top



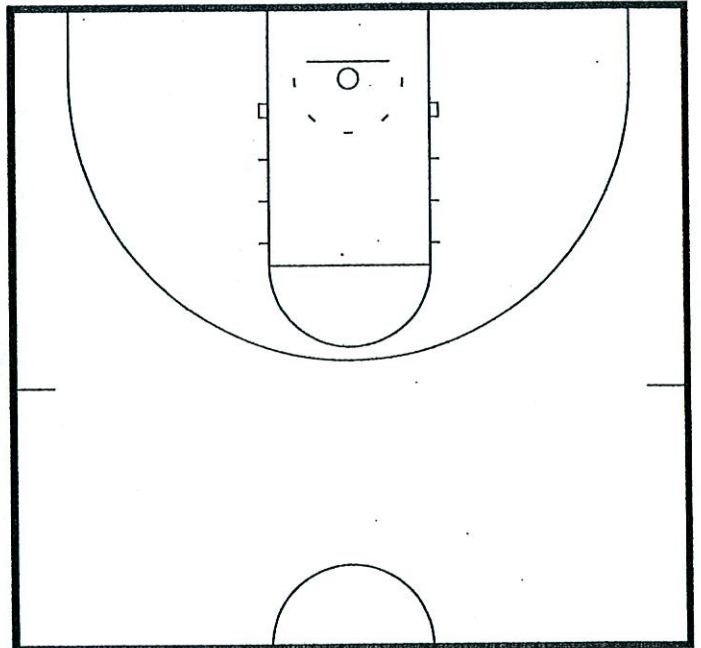
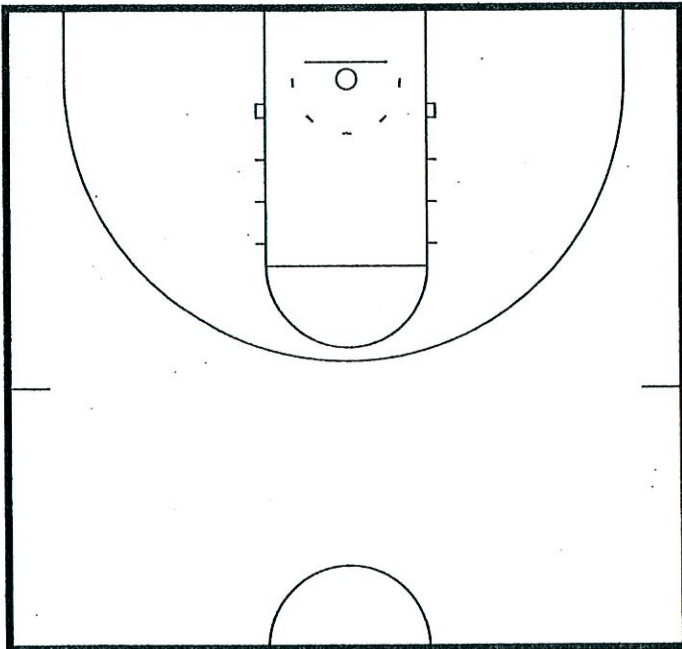
# San Antonio Spurs: Horns Fan Spread



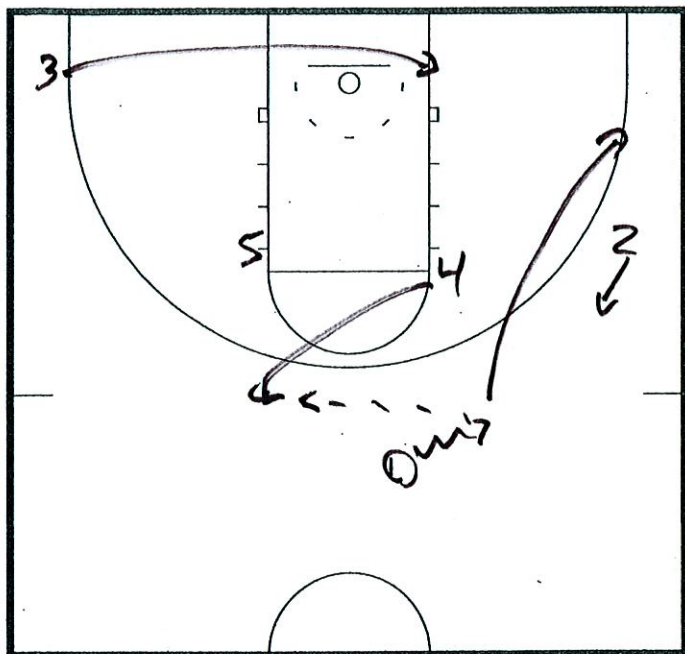
1 dribbles off 4. 5 forces 4 (Bonner).



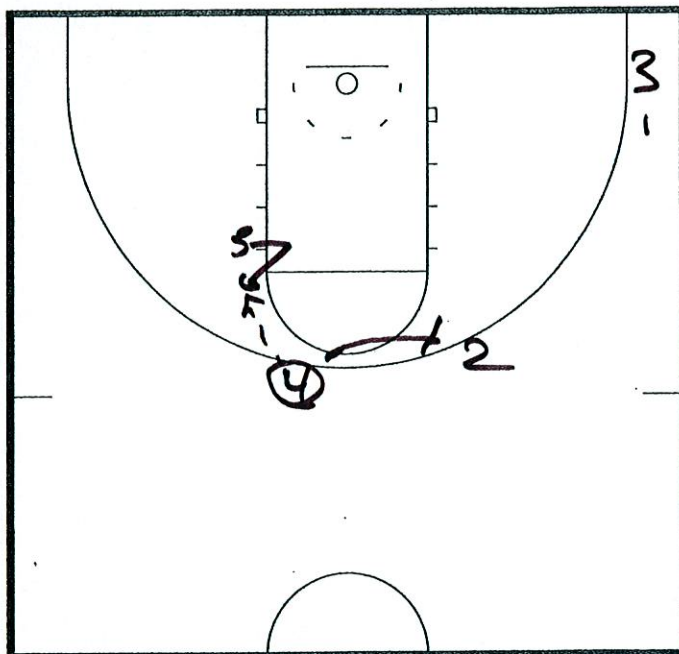
5 steps into BS, 1 dribbles off, 5 rolls, 3 shakes.



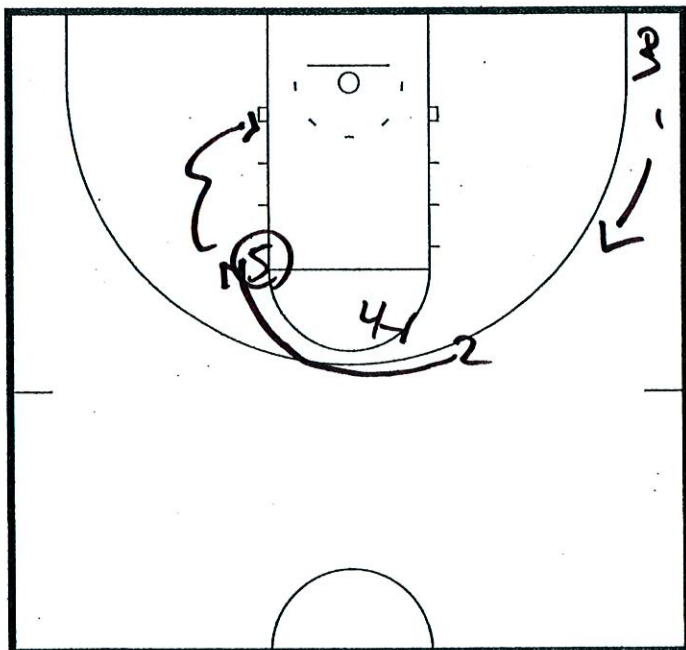
# San Antonio Spurs: Elbow 2 Man (Screened)



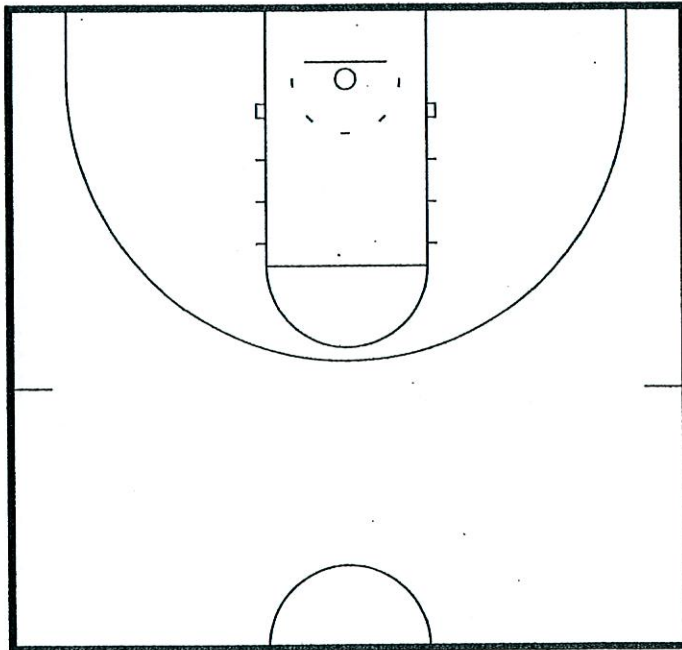
1 dribbles slightly to right, 4 cuts from the R elbow to the L slot, 3 runs through. 1 drives.



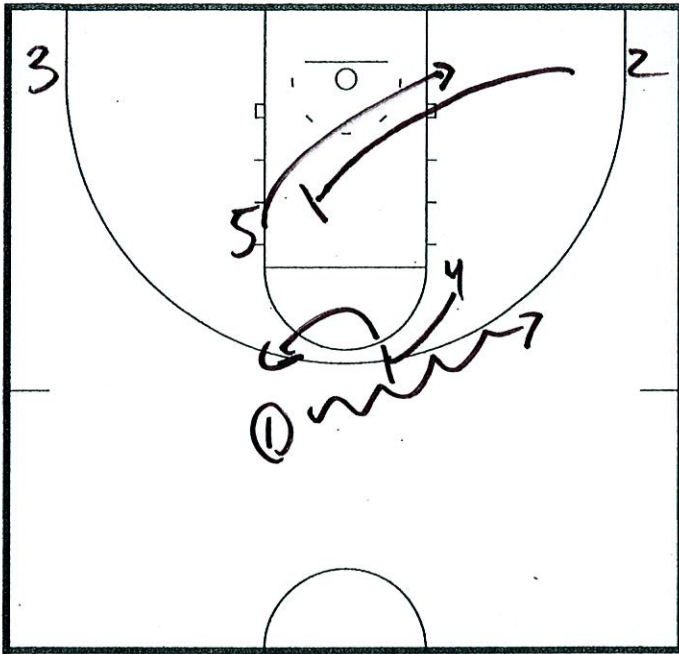
4 hits 5 (hard pass - 5 must really step into man) 3 goes to screen for 2.



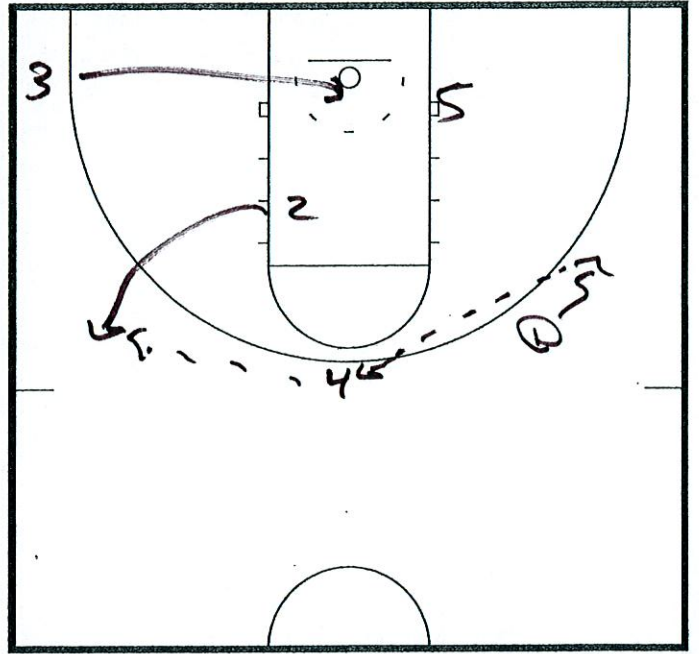
2 comes off 4 for LHO.



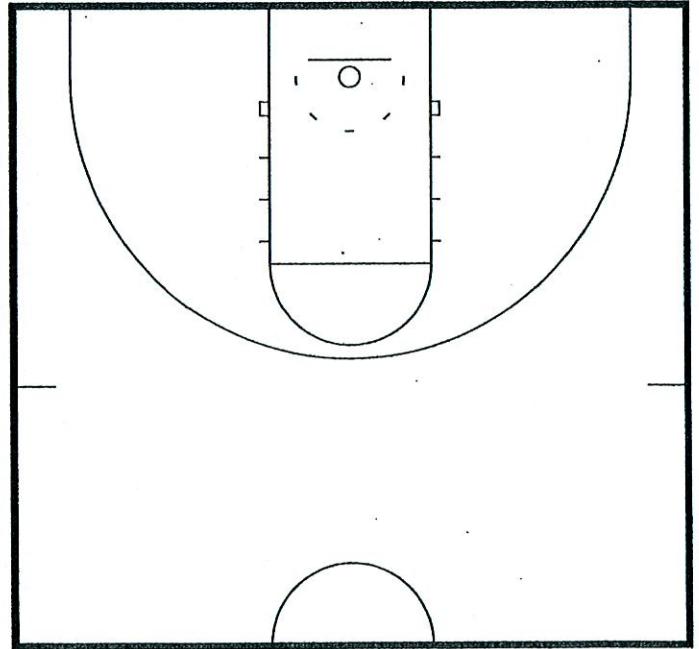
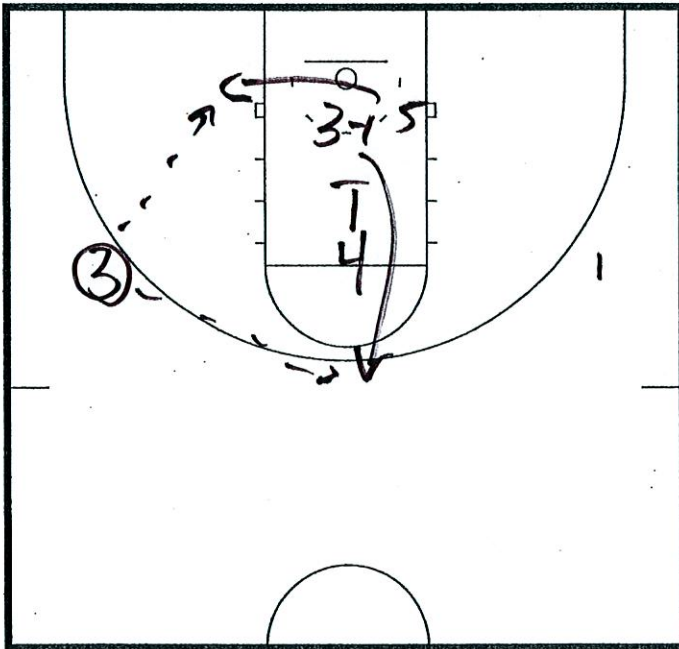
# San Antonio Spurs: Double Rip



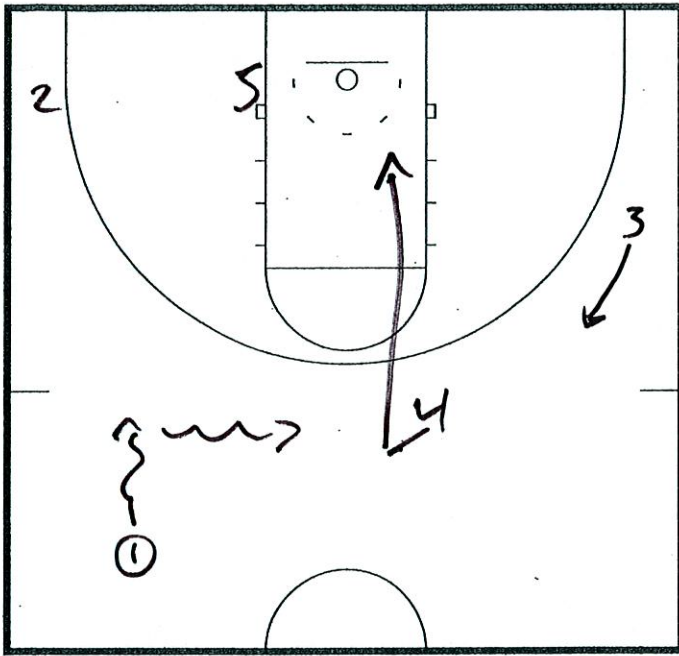
1 dribbles off 4. 2 rips 5.  
1 looks to feed 5.



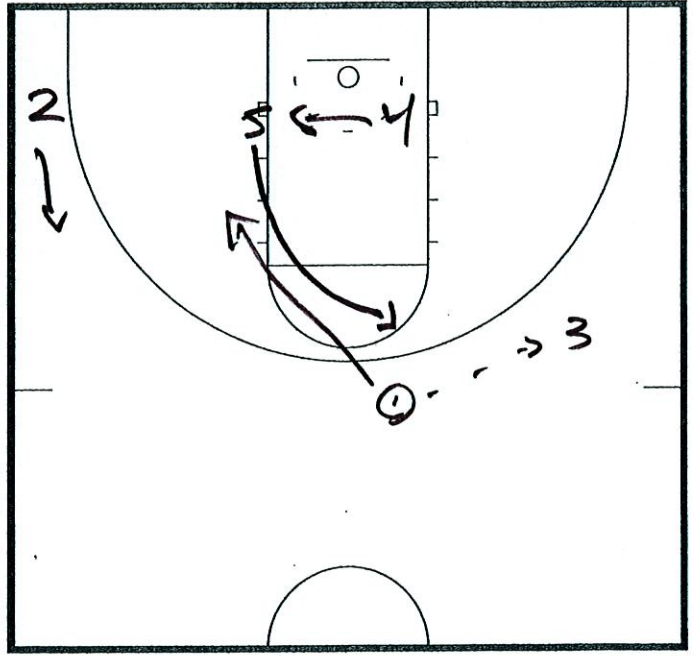
If 1 can't feed 3, he throws  
back to 4. 4 reverses to 2  
stepping out. As this is happening  
3 is sprinting @ X5



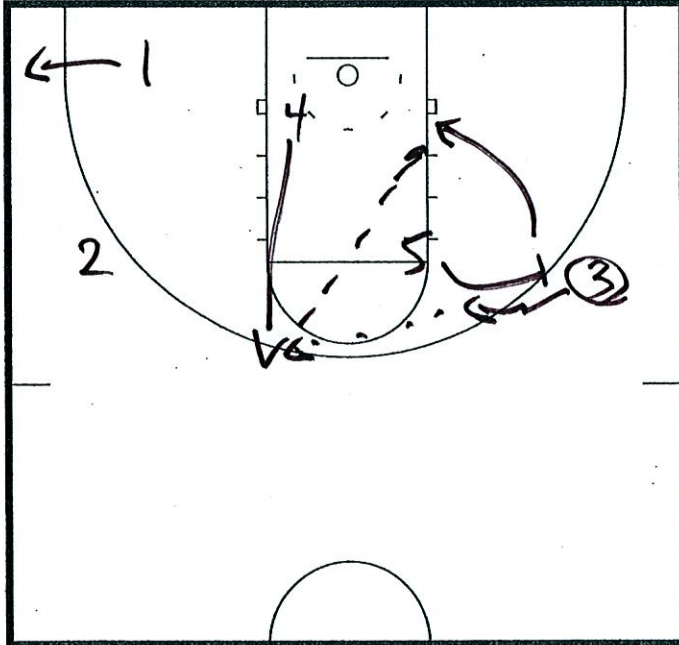
# San Antonio Spurs: Trotter Denied



1 dribbles @ 4 out of frons.



1 hits 3 & cuts away. 5 lifts.



4 lifts  $\Rightarrow$  3 comes off 5  
(Butler action)

